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TEACHING ASSISTANTS Association president Bob Muehlenkamp, left foreground, and other members of the TAA confer with Chancellor Edwin Young, at head of table, on the TAA's request to be recognized as the official bargaining agent for all TAs at the University.

Other persons at the table include Prof. Charles Loomer, chairman of the University Committee; Vice Chancellor Bryant Kearn; Richard Dixon, of the American Federation of Teachers; Glen Kauren of the local Teamsters, and other University officials. —Photo by Greg Graze

TAA Denied Request For Recognition

Chancellor Young Will Give Official Reply Wednesday

By RICH WENER
Cardinal Staff Writer

Chancellor H. Edwin Young Thursday denied the Teaching Assistants Association the right to act as the collective bargaining agent for all teaching assistants, research assistants and project assistants.

Chancellor Young told the Daily Cardinal that "I did not recognize them as the exclusive bargaining agents, today. I told them (the TAA) that I will answer to a written request by next Wednesday."

He said he will be doing research into the issues of who has the authority to bargain for the TAs and what is the legal position.

"You just don't march into someone's office and say we want bargaining power now and expect to get it. . . This is a fairly important decision, you know."

The Chancellor indicated that his office will have to research the contention that the TAA has the support of a majority of TAs. TAA pres. Bob Muehlenkamp said that Young told them "I assume what you say about the cards (authorizing the TAA to bargain collectively) is true." Bob Muehlenkamp, TAA president, indicated in his press conference that the Chancellor had given him a flat refusal to the demands, and quoted the him as saying "I, as Chancellor will not recognize you as a collective bargaining agent."

Muehlenkamp, an English graduate student, said that his organization had signed cards from a majority of the 1723 TAs on campus plus many RAs and PAs giv-

The Daily Cardinal

VOL. LXXIX, No. 107

University of Wisconsin, Madison, Wisconsin 53706, Friday, March 21, 1969

5 CENTS

Arrested Striker Tried, Fined \$100

By TIM GREENE
and RICK GUNDERSON

The first trial of a student arrested during last month's demonstrations ended Thursday morning when Arthur Winnig was found guilty of disorderly conduct by Judge William Sachtjen. Sachtjen gave Winnig a choice of 30 days in jail or a \$100 fine,

both maximum penalties under statute law. Sachtjen said he felt the offense did not warrant a jail term. Winnig paid the fine.

The trial began Wednesday with the state offering the testimony of three police witnesses, and with defense attorneys Mel Greenberg, Percy Julian, Jr., and Sander Karp presenting six student

witnesses.

The police officers said they saw Winnig and another arrested student, identified as Michael Dash, lifting chairs and piling them up in a Bascom Hall corridor, and that a large number of chairs were already blocking the corridor when they arrested the students.

Six students testified that Winnig and another student were attempting to move the chairs, since the chair section was threatening to collapse. The students, several of whom said they did not know Winnig, said that Winnig was holding up one section of chairs and the other student the other section when they were arrested.

In his closing statement this morning, Assistant District Attorney Don Smith asked for the maximum penalty. Smith expressed alarm that Winnig's actions, according to police testimony, resulted in the blocking of a fire exit.

Attorney Greenberg rested the defendant's case by charging that the state had shown only that Winnig had lifted some chairs, without proving intent. Greenberg said that connecting this action with deliberately blocking a fire exit is "utterly ridiculous". Greenberg asked for the minimum penalty.

The trials of Daniel LaFond, Fred Marshall, and Robert Reynolds, also charged with disorderly conduct from strike incidents, will begin in Judge Norris Maloney's Court next week. The three will be represented by Greenberg, Julian, and Karp.

Strike Hearings

Witnesses Begin Testimony

By LOIS BARKAN
Cardinal Staff Writer

In testimony before the Legislative Investigating Committee Thursday night two witnesses presented widely different points of view on the recent campus demonstrations.

Gary Lachmund, a first year graduate student and a T.A. in the Math department, stated that on Feb 7, "about 100 students marched into a class he was attending and disrupted it. Two apparent leaders who were black read the list of 13 demands. The one who did the reading carried a stick about 18 inches long."

The blacks, Lachmund stated, "threatened the students and said that anyone who did not leave would get his head bashed in."

Referring to the "infamous 13 demands," Lachmund when asked stated what he thought of them. "I don't consider them to be a proper attitude of a civilized human being."

Lachmund added that he believed that the administration "has given the New Left the title of idealists, but in reality their heroes are the worst mass murderers in history."

Lachmund said that he was against admitting the Oshkosh blacks. "They have shown themselves to be incapable of rational thought. No university should admit them."

Assemblyman John Shabazz (R-New Berlin) asked Lachmund if he thought that administration action or lack of it had encouraged disruptive conduct. Lachmund responded by saying "There's no doubt about it. The lack of administration opposition has increased the opportunities for this kind of conduct."

Edward Garvey, a third year law student and a former student body president, stated that he had discussed "the issues with demonstrators in a friendly, cordial and open way" on Monday Feb 10. He said that there was a brief blocking of doorways in front

of the Law building but at no time was the Law School completely blockaded and that there was no serious inconvenience.

Addressing himself to the larger issue of the students' relationship to the university, Garvey stated that "I did not get the impression while I was student body president that the university was not moving in the direction of involving students."

When asked by Assemblyman Stanley York (R-River Falls) if, in light of the demands for a black studies department, whether

a white studies department could also be demanded, Garvey stated that he was in favor of a white studies department too "since racism is also a white problem."

Assemblyman Shabazz asked Garvey if the 13 demands could lead to segregation. Garvey replied by saying that while blacks would have "a vital role in the setting up of departments and centers; certainly whites would also involve themselves."

Hearings will resume next Tuesday, March 25 at 7:30 p.m. in Room 421 South, State Capitol.

Profit Motive 101

What to Do with Profiteers

By JAMES ROWEN
©James Rowen, 1969

Profit Motive 101 has now presented extensive evidence illustrating the meaningful and widespread influence First Wisconsin Bankshares officials hold in University policy-making areas, including the Board of Regents. In some cases, this influence has led to self-serving profiting; in other cases it has led to University cooperation with the military.

We can summarize the conclusions from which recommendations flow in the following manner:

* Power on University financial, educational, managing, and on University-supporting institutions, is concentrated in the hands of the banker-industrialist elite of the State.

* The conflicts of interest involving Walter Renk typify the danger to the public interest and trust when the Board of Regents is stocked with corporate managers who do business with the University.

* The people of the state, and their tax-supported University, are being exploited by this elite. The notion of a democratic and value-free University is more mythology than fact when applied to the University of Wisconsin.

Advising the Business School on curriculum and research orientations, and funding the U.S. Army Mathematics Research Center illustrate the degree to which these influential businessmen can direct policy of this University, a "public" institution.

Two responses are recommended to meet this situation, both with the intent of weakening and finally ending the dominant power of bankers in the University system.

Students must first organize to educate each other and the citizens of Wisconsin about the nature and consequences of their current exploitation. Direct pressure and agitation must then be brought to bear upon the Board of Regents and the Legislature

toward specific radical change in the structure and attitudes on the Board of Regents.

The second kind of response, coordinated with student political action, is substantive taxpayer lobbying in the Legislature towards goals similar to those demanded on the campuses throughout the State.

The following ends, based upon the evidence presented over the past two weeks, should be sought to return the University to the students and faculty who comprise it, and the public which supports it:

Regent Walter Renk should immediately remove himself from the Board of Regents. If he remains on the Board of Regents, and remains on the policy-making boards of First National Bank and Wisconsin Power and Light corporations, the University should terminate all financial relationships with these corporations, and contract for no more until their representatives are no longer sitting on the Board of Regents.

In the same vein, the Regents should end their consultations with Investment counselor Charles Lobdell, who holds a similar position with the First National Bank of Madison. In addition, the appointment of Bankshares director Gordon Walker as a Regent should not be confirmed by the State Senate.

As a matter of general policy, no future appointment to the Board of Regents should be made by the Governor which would involve a member holding positions in private industry in a conflict situation with financial matters decided by the Regents. A genuine effort should be made to diversify the membership on the Board by appointing educators to the Regents, ending the tradition of appointing Governors' friends, campaign contributors, party officials and corporate magnates. To aid in the ability of less-than-wealthy individuals to serve on the Board, Regents should be paid sufficiently for their time.

To ensure that the public interest and trust presided over by

(continued on page 4)

SF Strike Off
See Page 4

ing the TAA the authorization to bargain collectively on their behalf.

"The Chancellor said no to our request at the beginning of the meeting," he Muelenkamp, and the answer remained "no" at the end

(continued on page 4)

African Rare Books Shown

By DOUG PETERSON
Cardinal Staff Writer

A collection of rare books on Africa which were published in Europe from 1500-1800 is now on display in the Rare Book Room 443 of the Memorial Library.

The exhibit "Caravels and Caravans" features many of the works that gave Europeans early conceptions of Africa and Africans. These conceptions, both true and false, were inherited by Americans. The display was prepared by Mrs. Mary Fagerlund, assistant librarian, rare books department.

Mrs. Fagerlund's experience as a Peace Corps volunteer in Nigeria inspired her interest in African history and culture which is reflected in the exhibit. The display provides valuable information for historians of African culture and other scholars concerned with Africa during this period.

Among the books featured in the exhibit are works by Greek and classical writers and compendia of world history and geography, as well as reprints of illustrated maps by Portuguese geographers.

The titles in the exhibit show a tracing of the development of European attitudes toward Africans. The stories of Pliny the Elder and Solinus in his "Collection of Wonderful Things" inspired the woodcuts of headless creatures and other mythical "Africans" found in Hartmann-Schedel's "Nuremberg Chronicle," 1493.

The work of the Arab geographer al-Hessan ibn Muhammad al-Wazzani provided factual accounts of the interior of Africa as recorded in the writings of Arab travelers.

Most of the display cases are devoted to geographical areas; and several cases picture works from West Africa. These include a work by French naturalist Michel Adanson, the first scientific ethnographer in West Africa, and the illustrated "Description of Africa" by Olfert Dapper.

The case entitled "Slave Trade" is dominated by a drawing of the hold of a slave ship, reproduced from a British Parliamentary paper. Among the books in this section is a "Voyage to the River Sierra Leone," by Lt. John Matthews, who mixed travel descriptions with arguments of black inferiority.

An opposing view was taken by Anthony Benezet in "That Part of Africa Inhabited by the Negroes." This book disproves the idea promoted by pro-slavery interests that slavery was good for Negroes because it spared them from tribal wars.

The textiles which serve as a striking backdrop to the books in the display cases were brought from Africa by Miss Midori Snyder, whose father is the former chairman of the department of African Language and Literature. The art objects displayed are on loan from Miss Snyder, Michael Briggs, African studies bibliographer, and Jerry Fagerlund and his wife.

With each book on display there is an extensive description that explains the significance of the work. These notes were prepared by Mrs. Fagerlund.

Felix Pollak, curator of rare books has praised the exhibit as one of the best in the last ten years. The display is open from 8 to 5 weekdays and 9-12 Saturday.



AFRICAN STATUE accompanies rare book exhibit in room 443 of Memorial Library.

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oboe, violin, cello, harpsichord

BRITTON . . . Phantasy Quartet for oboe, violin,
viola, cello

CARTER . . . Sonata for flute, cello, harpsichord

POWELL . . . Eight Miniatures for baroque
ensemble

VILLA-LOBOS . . . The Jet Whistle for flute and
orchestra

MOZART . . . Quartet in E-Flat, K. 493 for
piano and strings

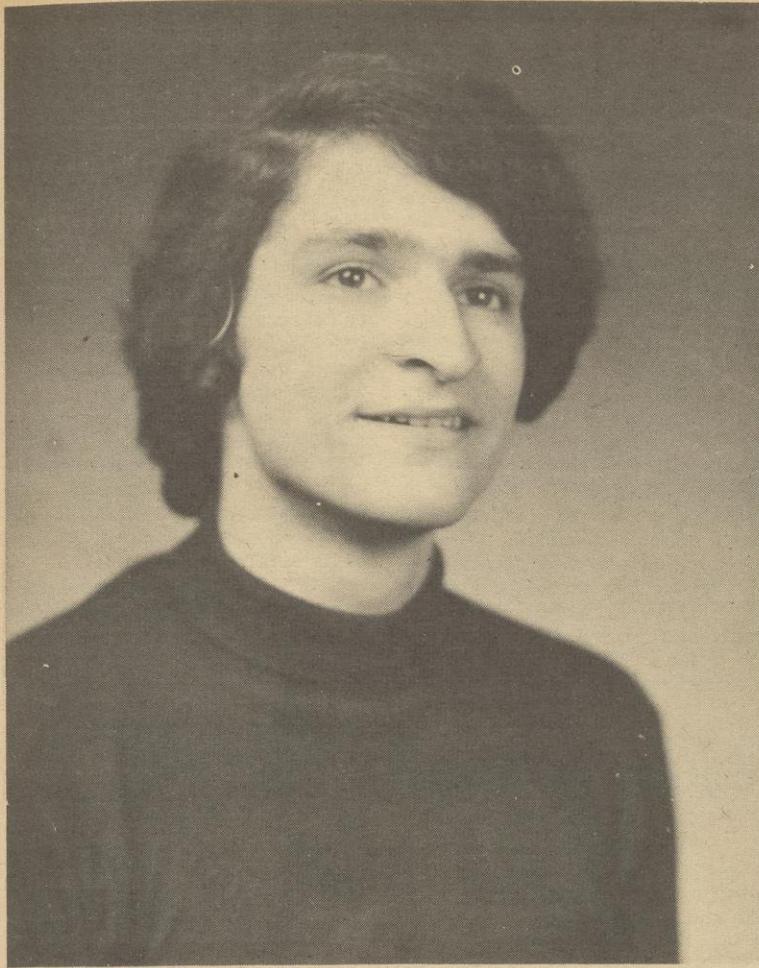
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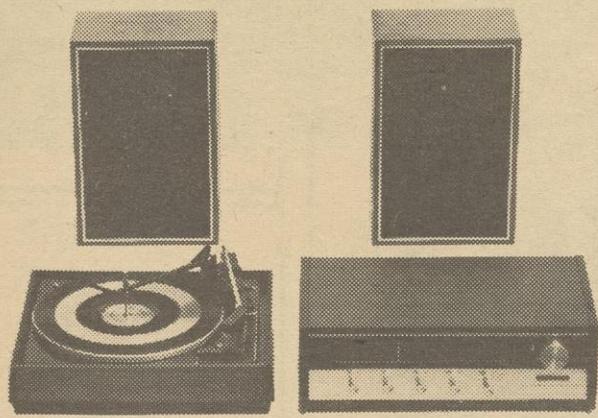


Leo Schaff will play Athene, goddess of women, in *The Trojan Women* this weekend. The work will be presented by the Wisconsin Players March 21-23 and 27-29 at 8:00 P.M. at the Wisconsin Union Theater. Others in the cast include John Fischer, as Poseidon, god of the sea. He acted the role of Caesar in the Players production of "Julius Caesar" last year. Tod Johnson will play Cassandra and Glen Gadberry will portray Andromache. Both men appeared in "Henry IV." Also in the cast are Sue Young as Astynax; Timothy Sloan, Menelaus; Larry Bangs, Helen; Richard Phillips, Fred Stone, and Charles Eberdt as chorus leaders.

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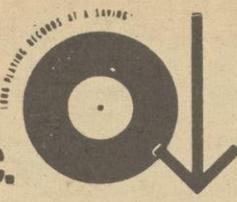
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TAA

(continued from page 1) of the hour-long session.

"TAs RAs and PAs are underpaid, overworked, and though employees like any other workers, have no say in the terms and conditions of their jobs," said the statement issued by Muehlenkamp.

He said the students have repeatedly been told that "changes reflecting the changing nature of the University and the society must be made, and must be made by responsible democratic action through existing decision making channels."

The TA's said the Chancellor had told them to go to the state legislature and try to obtain a law that would bind him to arbitrate with them.

They explained their legal position, however, as one totally neutral. "State law neither forces him nor prohibits him from bargaining with us," said TAA Vice President Henry Haslach. The state law does not even cover them, Haslach added.

"Our only regret," he said, "is that Mr. Young's decision requires that we take other steps to achieve our just goals," now that existing channels have been closed by the Chancellor's action.

The student officers of the TAA seemed to have been surprised by the Chancellor's reaction to their proposal. They said he had known ahead of time what the demands would be, and they cited the Chancellor's background in industrial relations to substantiate their pre-conception that he would by sym-

pathetic.

"We went through the proper channels," said Muehlenkamp, "appeared with elected representatives of the TA's, and met across the bargaining table, yet he still said no. If there are hopes in our society for change then legitimate demands must be met."

Also at the meeting expressing their support of the demand were Richard Dixon, Director of the College Division of the American Federation of Teachers, Glenn Van Kauren of Teamsters local 695, and Thomas King, a contract and legal analyst.

As to what faculty reaction may be to the demands, Muehlenkamp said "I don't think the faculty's goals are very distant from our own. We are all employees who want some control over their conditions. We are doing this to perform our goal better, and certainly that is the goal of the faculty."

Muehlenkamp would not comment on the possible action to be taken next week. "We are going back to our membership to see what actions will be appropriate." He did not rule out the possibility of a strike, but indicated the TAA had other channels it could use before a strike became necessary.

FIRE VICTIMS

The Daily Cardinal urges all to donate money to the Eagle Hgts. fire victims — Mr. & Mrs. Frank Jessic. All donations should be mailed to Mrs. E. Haugli, 817 F. Eagle Hgts. City, 53705.

Strike Ends At S.F. State

By PHIL SEMAS
College Press Service

SAN FRANCISCO, March 20, (CPS)—The San Francisco State College student strike has ended after four and one-half months.

Black Student Union leaders announced Thursday they have accepted a settlement offered by the administration. The exact terms of the settlement were not disclosed.

SFS President S.I. Hawakawa has not yet signed the agreement, but Franklin Brann, attorney for the BSU and the Third World Liberation Front, said it was "a firm contract" and it was signed by a select committee of faculty members appointed by Hawakawa.

Brann said the agreement includes the creation of a School of Ethnic Studies and a Black Studies Department, with an extensive role for minority students and off-campus minority community representatives in planning the new program and choosing the faculty.

He said this would probably pave the way for reinstatement of Nathan Hare as chairman of the Black Studies Department and the rehiring of George Murray, a Black Panther leader who was suspended from his post as an English instructor last fall.

BSU chairman Benny Stewart said there would be partial amnesty for striking students, includ-

ing no permanent expulsions and dropping campus disciplinary action against those charged with minor violations.

"The strike is over, but to the people the struggle continues," BSU spokesman said, adding that if the agreements are broken by the administration "You know what will happen."

Jack Alexis, another BSU leader, said the movement would continue, "not in the context of a strike, but in the context of constructive work on black studies and ethnic studies."

The strike, which was the longest in American history, began Nov. 6 over a list of 16 demands which included creation of a Black Studies Department, a school of ethnic studies and admission of more minority students.

Police have been on the campus throughout the strike and there have been many days of violent confrontation, but there has been no violence since the second semester began Feb. 17.

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A Free Student Newspaper

FOUNDED APRIL 4, 1892

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Second-class postage paid at Madison, Wis.

Profiteers

(continued from page 1) the Board is not abused, all Regents should be required to submit sworn affidavits, before their confirmation, to a student-faculty committee (equal number of students and faculty) for review for possible instances of conflict of interest.

A vote on this committee, broadly representative of all campus interests, of any two members, would be sufficient to require a Regent appointee to end the business tie in question before he could be permitted to sit on the Board of Regents. Present members of the Board of Regents would be required to submit affidavits to this committee within 30 days of its establishment.

It is recommended that no Regent be permitted to sit on a University-supporting Estate or Foundation, in order to lessen the concentration of influence held by a small group of men. Currently, Regent Walker sits on the Board of Officers of the University of Wisconsin Foundation.

It is also recommended that the School of Business Advisory Committee be disbanded, as it gives certain corporate powers the ability to channel research and curriculum in directions which easily could benefit themselves.

Finally, it should be recognized that the maintenance of a U.S. Army Research center on this campus is a flagrant violation of the nature of a socially constructive University, as well as a brutal insult to peoples around the globe currently suffering the effects of the U.S. Army's research. It is a perversion of human decency and the decency of this University to allow weapons planners to operate in our midst. This center should be closed, and its building and equipment given over to a more intelligent use, such as a location for a Black Studies Department.

Until these kinds of recommendations are implemented with an effective change of the existing power centers on campus, the people of the state and their University will continue to be exploited for the benefit of the corporate and financial elites of Wisconsin. Inaction will perpetuate a University dominated by a few—well-planned political activity can begin to return the University to the people who support and comprise it.

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On Write-In: Burbridge Will Run For Mayor

By MAUREEN SANTINI
Copy Editor

Bobby Joe Burbridge has resumed his write-in mayoral candidacy because he does not feel the present candidates are speaking about issues that were raised before the primary.

"They (Robert Reynolds and William Dyke) have been talking about the same old things as if the big questions had never been raised. It's like the primary never happened," he said.

Burbridge maintained he was the only candidate talking about taking the tax burden off the little man and putting it where it belongs, on big corporations, real estate interests, and "the big shots hiding out in places like Maple Bluffs and Shorewood Hills."

"I am the only candidate to really state that the auditorium is a hard cold businessman's scheme," he said, referring to the civic auditorium for which the city council is presently accepting contract bids.

Burbridge labelled himself as a nonrepresented citizen. He wants to be the spokesman for the other citizens of Madison he feels are not represented in the city government.

If mayor, said Burbridge, he would fight for state legislation that would tax big corporations, big realtors and insurance companies, for their income and property.

"No matter what, I would not tax the little guy," he said, and listed this as his top priority. "He is already at and beyond, in some cases, the breaking point," he said.

* * * * *

Eugene Parks, associate editor of the Madison Sun and candidate for Ward 5 alderman said Monday he intends to vote for Bobby Joe Burbridge.

Parks said he would like to see Burbridge mayor as much as any of the other candidates. Both mayoral candidates Dyke and Reynolds are the same, he said.



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THE TROJAN WOMEN



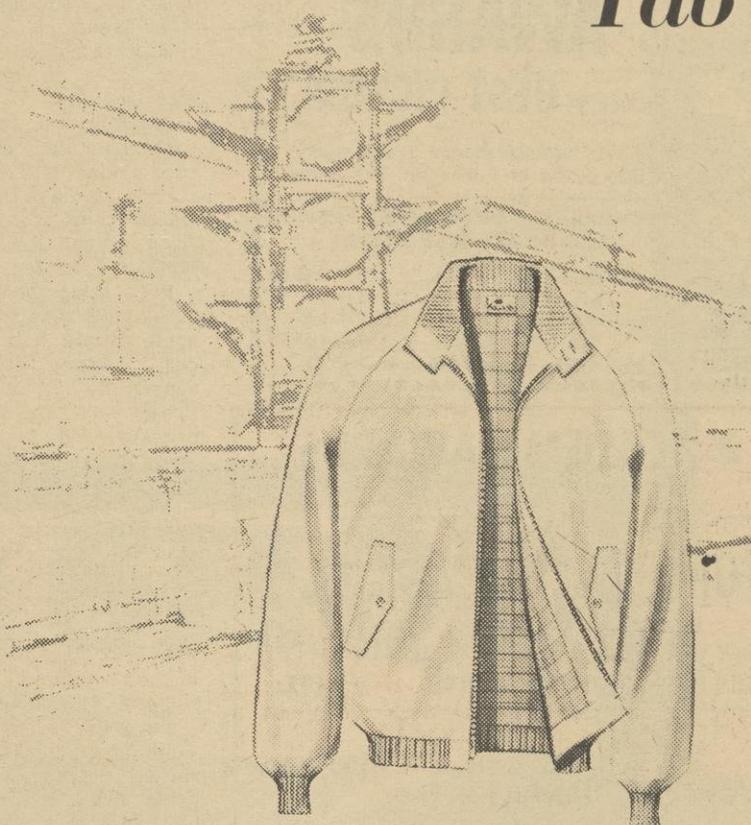
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NOW ORPHEUM

Young Against Cutting Out of State Enrollment

By AMY TANKOOS
 and LAUREL FISHER

Chancellor Edwin Young discussed the out of state enrollment cut, student influence, and other issues at a student-faculty electrical engineering colloquium and later at Gordon Commons Wednesday.

Speaking on the out of state enrollment cut Young said, "I argued against it. The Legislature has a right to make this decision, but I don't think it is wise as long as there is room for Wisconsin residents. I prefer more traffic."

Presenting the regents and Legislature's view, he said there are some people who believe the recent campus disruptions were caused by out of state students. "Taxpayers are putting a lot of pressure on legislators not to spend tax money so that students can cause disturbances."

When asked if he would put pressure on the regents to rescind the out of state enrollment cut, Young replied, "The cut is not wise, it won't stop disruptions. There is no way to determine who will disrupt and who won't. In fact, some of the disrupters were Wisconsin residents."

He went on to say that there would be disruptions even if there were no blacks on campus. "Students are idealistic and want to change things fast. There will always be student unrest and dissatisfaction because of this."

At the question and answer period at Gordon Commons, Young emphasized that student unrest was

one way to initiate change at the University, provided students conducted themselves in a peaceful manner.

He stressed the importance of students helping to bring about change in the present University system. But he said he wanted to see student influence, not student power, as he rocked himself on two legs of his chair.

"Students here have always been tremendously influential. They underestimate the amount of persuasive power they have. I'm almost frightened at their influence on people like the governor, the regents, and professors," he said. He cited some ways students could effect academic change. Whether you sign up for a particular course or rush for another, the number of students who major in a particular department tell us what students want or do not want, Young said.

He mentioned the development of department committees with student members as another way student influence is felt. He said the administration has been more receptive to change in the past ten years than it has ever been.

Students asked Young his opinion of calling in the National Guard. "In retrospect? It worked great. I was reluctant to do it, but would do it again," he said. He added that Wisconsin had no state police force so after calling in police from neighboring counties, the next force they could call in was the National Guard.

When asked about the court or-

der to reinstate three students suspended for disorderly conduct without a hearing, he said, "I happen to believe in the rule of the law. I had them reinstated."

The engineering colloquium was casual; Young often made friendly quips. He told students he was always open to talk if they didn't mind waiting a week for an appointment.

He mentioned that there were other avenues open for students to voice their complaints other than to him. "Go to the University committee, which is made up of elected faculty," he said. "They can bring recommendations to the regents and the administration."

"The authority here is widely scattered. It is very hard to find someone who can do everything," he concluded.

MEDICAL CENTER GETS GRANT

The University Medical Center recently accepted a \$5,000 grant from Gerber Products Co., Fremont, Mich.

Representatives of the research division of Gerber presented the grant for gastric-tube feeding studies to develop optimal nutritional balance in a liquid diet for the acutely ill.

Dr. Annette Gormican, who will direct the research, is the coordinator of the graduate program in dietetic internship at the Medical Center.

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"A stark film, and the most realistic and honest statement that I have seen on a mental hospital." —Morris S. Schwartz, Dept. of Sociology, Brandeis U.

"The movie avoids nothing as it relentlessly pursues the horrible truth of a horrible situation and, in the process, reveals once again the seemingly infinite capacity of man to visit inhumanity on his fellow men." —Richard Schickel, *Life*

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UNION PLAY CIRCLE

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The Dybbuk: A Play About Splendor

By MICHAEL MARCUS

House lights fade; a small shaft of light pierces the darkness, slowly enlarging to suggest the presence of a divine, central sphere of spiritual truth.

A single question is then asked: "Why has the soul, from its exalted heights, fallen into abysmal depths?"

The stage is nearly bare, and the one distinguishing aspect of each player, wearing similar, multi-colored costumes, is their humanity. Men, born from the divine, have come into the world confronting good and evil, the single greatest moral dilemma.

The answer to the question asked in "The Dybbuk" is in the text of the play immediately after the problem is proposed. But Director Joel Gersmann left it explicit within his own brilliant interpretation of Samuel Rappoport's (S. Ansky, pseudonym) intensely passionate twentieth century play about something nearly four hundred years old: the wonders of that Jewish mysticism dedicated to the belief of men who must become men-sches. That is, "within the fall, there lies the resurrection."

But the greatest success of this production of "The Dybbuk" lies in its universality. Gersmann took the Jewish folk tale that explains man's greatest challenge and came up with something that is not restricted by any special Chassidic, or super-orthodox flavor.

The play, if staged realistically, concerns a community of Jews in a small eastern European village. This interpretation portrays the

dilemma of modern man in facing the ultimate atomic catastrophe, perhaps in this way facing rebirth.

The universe in which a play like "The Dybbuk" operates is not a simple one. It is ordered, but according to the tenets of Kabalistic thought. There are, basically, six spheres or worlds of being; three of which are outer and human (material) and three of which are inner, or divine (spiritual).

If all men could transcend the sort of external piety that achieves no lasting good in this world, they would be brought closer to the advent of the Messianic age. This age represents the end of days during which justice shall rule all temporal affairs.

At this time more than any other, the name of all life and divinity would be One. This is a basic Jewish belief that, by a kind of metaphysical extension, negates any kind of formal Judaism itself. Organized religion then becomes superfluous when it exists in an earthly state of perfection.

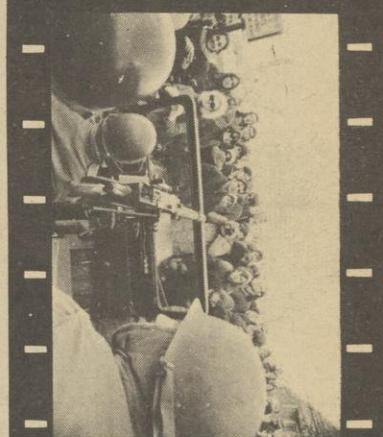
Gersmann used movement to affirm a basic belief in Oneness. He took the dimension of "The Dybbuk" and enlarged it by making it a ballet with sounds. He also used a number of other theatrical elements to underscore the primal rhythms of life. This is a definite influence from Kubrick, yet it remains valid.

We live in an age where the ambiguities of a film of such spirituality as "2001" occupy the minds of a media devotees. We seem in our art to be approaching an important synthesis of science and anti-science.

(continued on page 10)



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The Play's The Thing

Tragicomedy

Mike Gondek

THE DAILY CARDINAL

a page of opinion

Corporate Education

The recent Daily Cardinal series discussing the state financial elite's relationship with the University has shown that the University is a corporation which benefits the class of men who control it—the corporate elite. While the newspaper's articles have dealt particularly with the corporations which directly have benefited from this institution, the broader implications of the University's corporate position must be clear.

The University is not a money-making corporation, but it is profitable for other corporations. One of the primary functions of the large university is research. The Nation's corporations save money because they have at their disposal university research centers. They save money because they do not fund the whole university structure. At this University, many of the bills are paid from Federal and state taxes and student tuition.

The University not only profits the corporate structure, it necessarily perpetuates that structure. It is precisely at this point that the student is most directly affected. To perpetuate the system, it is necessary to perpetuate the values upon which the system is based. Before those values can be examined, however, one must understand what the student has to offer the system, that is, what is his marketable commodity.

For the student, that commodity is his intellect. The purpose of his education in a corporate system is to make the intellect as marketable as possible. To accomplish this end, the student is required to conform to the values of the system. Creativity and ingenuity are permitted as long as they do not question the fundamental values of the system, that is, creativity is channeled by the system into the system.

On the Soapbox

A Letter for You, T. P. Grace

I am afraid that you and the editorial board of The Daily Cardinal have missed the critical difference between the Wisconsin Alliance and other political pressure groups. We consider ourselves an electoral arm of the diverse movement for social change in this country. We are not "left-liberals" trying to put a "better man" in office or change this or that glaring inequity. We are trying to convince the state employee, the city employee, the bus driver and the farmer that radical students, blacks, and poor people are not their enemies despite the lies of the establishment press. We try to show this through the exposure given our program during the campaign, through the actions we hope to undertake between campaigns, and through general person to person contact. We also, hopefully, will develop our positive proposals step by step as we did in both the Parks sheriff campaign and the recent ones. In sum, we are trying to build an Alliance for social change.

There is a fundamental fault with Mr. Grace's proposal. He wants the Alliance to do what liberal professional reformers have been doing for years. Quite simply they have decided that the "bad" forces in America are not that all powerful, that they don't control our political and economic institutions, that there is a pluralism of good and bad forces influencing neutral institutions. Given this picture, liberal have thought that one can work with these powerful interests within the same organizations and institutions.

The Alliance has faced up to the facts. The facts of life in the United States are these. Some 2 per cent of the people in our country can be classified as propertied. They own substantial amounts of stocks, bonds, and the like; they own the banks, insurance companies and factories. They want to keep what they have, and have found that a good way to do it is by controlling the political life of the people. According to official reports issued by the U.S. Government, most of the political contributions in our country come from the propertied interests. This is the way in which the two big parties are financed. Most of the people do not belong to either one of these parties; this is particularly true in Madison and Wisconsin. Every election day the people are asked to vote for candidates put up by the big parties. Like "Ike" and "Mike" the two big party candidates always "look alike"; and sound alike too. The sounds they make are not really controversial. They present a beautiful image of America: refined, no big problems, ad nauseum.

Let us see if Mr. Reynolds violates this pattern in a few areas affecting all Madisonians—housing.

The student, especially the teaching and research assistant, also supports this University by accumulating and transmitting knowledge. This task is not performed at his leisure but is in a sense forced from him by authoritarian departmental structures and the grading system. In essence the University becomes a knowledge factory where the student is subservient to a production line education. He does not determine the education which he receives, but that education attempts to determine where he will be placed within the system.

Thus the student is enveloped in the values of the corporate system. It is not work and study which have dignity, for they are a means to an end. That end is production—the production of commodities which will perpetuate the corporate system and assure the ruling elite of the profit which they have so successfully reaped.

As the student now exists, he is nearly powerless to change his lot, but he does have the potential to change it. He must become aware of the way in which he is used; his intellect is an impersonal commodity with a price determined by the corporate educational institution. And the student must realize that there are millions like him who have been relegated to his class.

If that awareness evolves, it will become possible for students to unite as a class against the class which represses them and establish an alternate system with humanitarian values.

That point is in the future, however. For now the students who have come to realize their inferior social status must educate their fellow students. They must oppose the corporate elite which exploits their humanity.

The scene: new student convocation. The time: sooner than a lot of people think. A man with a butch haircut, business suit, and authoritative manner steps onto the stage.

"All right, you new recruits, er, students, settle down. President Hayakawa is being delayed this morning, so I'm substituting for him. He is busy signing the suspension papers of 43 more of those crummy, cruddy long-haired disruptors and it will take him some time, since he has to use 18 pens, one to give to each of the members of the Board of Regents and the legislative investigating committee.

"This is the beginning of New Student Indoctrination Week. Before we begin, all stand and recite the Pledge of Allegiance after me".

This is done and the students again take their seats. The man speaks. "Now then, there are several significant changes this year which should be explained. First, there is a new course, required for all freshmen and transfer students except those from the state universities, entitled Political Science 100: Patriotism. This course will be taught by visiting lecturers, including Eric Hoffer, Al Capp, Robert Welch, Gordon Roseleip, and Richard Daley."

Voice from audience. "But sir, I thought non-academic persons weren't allowed to teach University courses". Scuffle ensues and student is subdued.

Man continues. "Now, if we can proceed without further disruption. There are new rules for the use of the Student Union. To enter the building, one must insert his student identification card in the Check-O-Meter. No one will be allowed inside without a coat and tie or skirt.

"In addition, there will be no foreign films shown in the Play Circle and no speakers critical of the University, the government, the draft, the war in Vietnam, or any subsidiary of General Motors will be allowed in the Great Hall or the Union Theater. Also, any student caught taking aspirin, Mydol, Miltown, or any other hard drug in the Union will be suspended immediately and his compulsory subscriptions to Readers Digest and New Republic revoked.

"I'd just like to interject here that any student who has not turned in his signed loyalty oath at the Registrar's office must do so by 4:00 Friday or he will not be permitted to attend classes.

"Now let me explain the new general requirements for graduation, since they have been slightly altered. All students must take 30 credits of science, 30 of math and foreign language, and 10 credits to be satisfied by working for the corporation of your choice for one semester. 30 credits are allotted for your major subject and 10 for business English. The other 10 are all yours to do with as you like.

"You would also be wise to be aware of the new dormitory requirements. All freshman, sophomore, and junior women and all freshman and sophomore men are required to live in dorms. Women's hours are 10 weeknights and 12 on weekends. Men's hours are 12 weeknights and 2 on weekends. However, if a student can prove that he has been drinking in a State Street bar, for example by displaying a stolen beer pitcher or a receipt for a single room at the Hotel Lorraine, all hours are suspended. Pinball machines have been installed in all dormitories for your convenience.

"In the realm of student activities, you will find a wide variety in which to participate. I urge you all to try the YAF, the Ayn Rand Society, or the fraternity or sorority of your choice. Dramatic activity is welcome, provided that there is nothing in the play which might constitute obscenity according to Mr. Boll's new guidelines. Remember, we know titties when we see them".

Boys in the audience grin knowingly at each other, while girls blush demurely and glance away.

Man goes on. "Now in closing, I'd just like to remind you of the words of our illustrious Regent Walter Renk: "What's good for the First National Bank is good for the University, and what's good for the University is good for the First National Bank". All rise and say after me:

The audience stands, and the unidentified speaker smiles at the sight of a sea of smiling, well-scrubbed white faces as he proudly leads them in shouting:

"WE LIKE IT HERE"!!!!.

All is black.

We cannot trade in votes. In fact, aside from voting for Gene Parks in the Fifth Ward and writing in Julia Dixon for School Board, we don't particularly care who the 2900 Schesch voters vote for. We certainly do not wish to let the liberal label on Mr. Reynolds suffice for our support vis a vis Richard Nixon Dyke. It is the general distrust with liberalism that led many working people to support George Wallace and will lead (and has led) the "forgotten Madisonian" on the East Side to vote for Dyke. This disintegration of the liberal center gives a new political organization like the Wisconsin Alliance hope. It is just such alienation on the part of the "Roosevelt coalition" that indicates political opinions are in a state of flux. The people may go towards George Wallace, but if we point out he's really a fraud, a fat cat in little guy's clothing, and if we do not wring our hands in liberal (superior) outrage at his ability to fool some people, we may convince his potential constituency that their place is with us against the fat cats.

We are girding for a long haul. In the next 14 months we will be circulating petitions all over the state to become qualified as a bona fide political party with ballot status. The signatures on the petitions will become the county organizations that will attempt to duplicate what we are doing in Madison. Democratic decentralization with each county autonomous, and each group (farmer, black, welfare mother, etc.) responsible for determining its own destiny will be the organizational order of the day. If an individual wants to "vote" for the lesser of two evils, let him. Voting is not half as important as day to day commitment to convincing people that the establishment is corrupt, that we are right and Wallace is wrong; and to demonstrating our concern and our seriousness through the presentation of positive programs and the exercise of political pressure through publicity, hearings, and demonstrations. The problems of our country will be around after April 1st. Whether Dyke or Reynolds is Mayor of Madison will not make much difference towards their solution by April, 1971. It would be the height of opportunism to trade our organizational energy and honesty for a few promises from a politician. Even if Reynolds is not a "liberal" like Lyndon Johnson, he's still a Democrat, and they gave us Vietnam, a phony war on poverty, and George Wallace.

We wish to make it clear we are speaking for ourselves only and not the Alliance as a whole.

Mike Meeropol
Adam Schesch
Dick Krooth

The Alliance sees a systematic control of the tax structure of labor and consumer decisions, and of governmental operations by minority special interests in the community. What Terrence Grace is asking, is for the Alliance to approach these interests and ask them to "Cease and desist."

Only a Week to Live

I'm writing this to all of you who have heard that war is hell and have seen gory pictures and have become incensed over the harsh and meaningless brutality in life's meager coffer. I'm in a hospital in Vietnam after receiving multiple wounds. This letter has to be dictated for I'm not capable of writing. This morning my head has cleared beyond the point of a drowsy consciousness and I wish to convey a message. You are probably aware of the horrors which cover every square mile of this country so I don't want to sound like a CBS news special and describe them. I would rather concentrate on an individual experience, mine, than portray an overview which you could not identify with as an individual. First, however, I want you to excuse my attempt to an eloquent tone. It's just a trick to get this communication published.

Three months ago I killed a man. Not by pressing a release button to deploy tons of bombs, not by commanding an artillery barrage, not by squeezing a trigger, but with my bare hands. From that moment on light, dark, mud and sweat all became one. They followed in sequence but not in a sequence of time. It was one of dull sensations, without pause, one following the former, overlapping with a blurred line, binding the sensor in an infinite progression. My mind ceased to function in an orderly fashion. I just had an awareness of light, dark, mud and sweat. When I destroyed his flesh I destroyed my flesh and your flesh, for all flesh is one flesh. When fangs puncture, they puncture all of us. When claws tear, they tear all of us. When the saber slashes it slashes all of us.

And then I was no more, there was nothing left. Joy, happiness, love, the babbling brook, the grassy knoll, the winging bird, the tender female flesh were no longer available to me. I was unresponsive to all of these. I had relinquished all that is human, I killed it along with the man.

A man doesn't know what it means to be human until he recognizes inhumanity. Only when he feels the unity of all humanity will he feel part of himself destroyed as those around him are destroyed. Destroyed in ways other than physically. Everyday people are taunted, intimidated, and persecuted. This is all part of a continuum of ugliness culminating with my crime. The crime however, is not in the act, because the act carries with it an aura of naivete. The real crime is that people are so detached from themselves and other people that they don't realize the implications of their actions. I don't want this to sound like a sermon, I want it to sound like the truth, because it is the truth and perhaps the only truth. Only when men realize this will they rise to meet the challenge of existence, our existence, and rise not with passion and fury but with compassion and wisdom. The war within man must be won before war between man is ended.

I want to leave you with this thought: I have won my war. Win yours and then end all wars, it's up to you alone, I can't help you, I only have a week to live.

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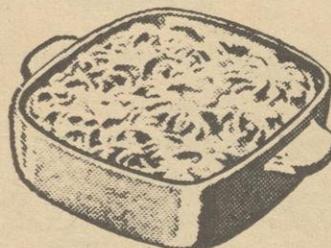
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Friday, March 21, 1969

The Dybbuk

(continued from page 7)

Dybbuk means between two worlds. There is a very old Chassidic superstition that a person who has died before being able to fulfill certain ancient functions could register his discontent by transmigrating his own imperishable soul into the body of another living human.

The dybbuk, considered evil, represents the antithesis of a real thing of this world. If it is believed to be present in someone, then it must either be exorcised by invoking the mystical name of God, or that person will die as well.

This thought reflects not just the contemplation of what any prior or later existence of man might be, but also the idea that the power controlling universal order is not contained in this world of secrets and symbols—simply, the idea of a divinity.

The play concerns the conflict that arises when a young student, Channon, enters as a dybbuk the soul of Leah, a girl of the village who was to have been his earthly bride-to-be.

Sender, the girl's father, had long before made a vow with Nissen, the now deceased father of the boy, that their children would someday wed. The "tsadik" (most righteous scholar) of Miropolye, or Rabbi Azrael, decides that such an unholy union between the dybbuk and Leah must not continue.

The Rabbi also decides that Channon, even as a dybbuk, must be punished for meddling with the sacred Kabala. But predestiny runs its course. When Channon freely decides to leave the soul of Leah, they become eternally wed by their mutual ascension into greater spheres.

By virtue of true justice having been granted to them by the True Judge, they soar higher and higher into the divine. Leah and Channon are both dead. Sender begins his own rise to moral goodness by a realization of personal responsibility for the fulfillment of the vow made with Nissen.

In this way justice is achieved in both the most outer and inner spheres. Even if he falls, man can become good if he chooses to rise. Within the fall there lies the resurrection, and within the sin the repentance for it.

This recent production of "The Dybbuk" was nearly a complete metaphor for the challenge presented to man between the doing of good and the doing of evil. Sender is seen as a simple, honest everyman. The Messenger, who is everywhere, is seen as a

larger-than-life, awesome terror of modern weaponry.

During the performance, there were peaks of both fright and gratification as all spirits concerned flew to their maker.

The playing area in the Catholic Center presented no serious limitations to Gersmann's concept. The abstract design of the building lent a perfect acoustical tone to the spirit of the play. The set, consisted only of the imaginary spheres of being and the earth that covers all. This combined with the simplest of lighting effects, provided the ground for the director to give us enough good things to look at through his blocking which helped alleviate any tediousness his audience (perhaps expecting a lox and bagel play) may have felt.

The discipline among the actors, all of whom performed four acts straight, was equally impressive. The play was generally done with a good deal of truth.

Outstanding members of the cast included Tony Lewicki, Pipi Giuliano, and Peter Hottelet as Channon, Leah, and Rabbi Azrael, respectively. Strong, credible performances were also turned in by Neil Jacobsen as Sender, Barbara Berndt as Fraude (Granny), Linda Mishlove and John Moe.

"The Dybbuk" ended as it began, with the affirmation of all life and death as One within the most divine sphere of being.

It was not merely the power of the text though that made this production complete by coming full circle. Quixote and Joel Gersmann are to be praised for mak-

ing "The Dybbuk" so artistically successful.

Gersmann has shown that with a little training, there can be a more meaningful and intellectually acceptable living theater experience. With this, let us say that he has been, briefly, Humorology-minded Wisconsin's "Baal Shem," or miracle worker for our theater.

Steven Feierman, a specialist in the history of east Africa, has come from Northwestern University to teach at the University the second semester.

A native of New York City and a graduate of Columbia, Feierman earned his M.A. at Northwestern in African history in 1962, then went to Oxford to take a diploma in social anthropology in 1965. The next two years he did research in Europe and East Africa toward the D. Phil. degree in anthropology of Oxford and the Ph.D. in history of Northwestern.

He held an honorary Fulbright Fellowship, a Foreign Area Fellowship, and a National Science Foundation Graduate Fellowship to carry on his research.

Feierman's thesis topic is "The History and Anthropology of the Shambala Kingdom," an area in east Africa. He speaks Shambala, Swahili, and French. At Wisconsin he will teach the history of Africa since 1880 and the history of East Africa.

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African Students Hold Rally

The African Student Union has scheduled a public rally at noon today at the Library Mall. Rally speakers and handbills will focus on two issues related to South Africa's apartheid policy: a memorial observance of the Sharpsville massacre of 1960 and the protesting of South African trade loans, and investments by 250 American companies.

COOP OPEN HOUSE

The international student coop will have an open house tonight at 10 at 140 W. Gilman. Anyone who is interested in coops is welcome.

FREE U COURSE

Fight racism by studying black history. Every Friday night at 7:30 in the Union.

LHA DANCE

LHA presents "Beer and Sound Blast No. 2" to be held tonight in Elm Drive Dining Room, "Madison's Soul Psychedelic Kitchen."

COLLEGE LIFE

Why Christianity? Is there any basis for Christian thought? Many wonder if the Christian faith is a rational one. Ken Reid, who works on the staff of Campus Crusade for Christ here, will give evidence for Christianity tonight at 8 at the Evans Scholars fraternity house, 234 Langdon.

PARKS BENEFIT

A benefit concert for Eugene Parks, aldermanic candidate for the fifth ward, will be held today in the auditorium of the State Historical Society, 816 State St. The concert will feature Elton Pederson on classical guitar, and Karen Hodgson, soprano. Tickets available at the door or Union box office.

EDUCATION STUDENTS

There is an EDSA meeting today at 2:30 in room 229 Education.

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ion's Main Lounge. Coffee and cake will be served.

GRAD SWIM PARTY

The Grad Club will sponsor a swim party tonight from 7:30 to 12 p.m. at the Natatorium. All grad students and friends are invited to this event.

QUIXOTE FILMS

The best and newest in underground films will be shown today thru Sunday at the Ann Arbor Film Festival at the St. Francis House, 1001 University. Showings at 7:30, 10 and midnight. Tickets at Paul's Bookstore, Electric Eye or at the door.

HORSEMAN'S CLINIC

The Hoofers Horseman's Clinic sponsored by the Hoofers Riding Club will be held Saturday at the Stock Pavillion on campus. An all day program has been planned around a theme of showing the pleasure horse. Popular breeds of western and English type horses will be exhibited. Highlights of the day will be a Morgan side-saddle class demonstration, a Palomino costume class and a reigning horse demonstration. Tickets at the door.

DOWNSTAIRS COFFEEHOUSE

The Downstairs Coffeehouse will again be held tonight from 9:30 to 12:30 in the downstairs of the Health Service Building at University and Breese Terrace.

TGIF COFFEE HOUR

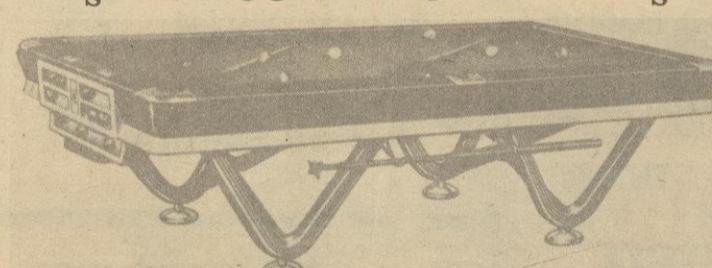
TGIF Coffee Hour will be held today from 4:30 to 6 in the Un-

INDIA ASSOCIATION MOVIE

The India Association will sponsor a movie entitled "Synopsis of

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Directed by Roy Boultting Produced by George W. George and Frank Granat Screenplay by Leo Marks and Roy Boultting
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Friday, March 21, 1969

THE DAILY CARDINAL—11

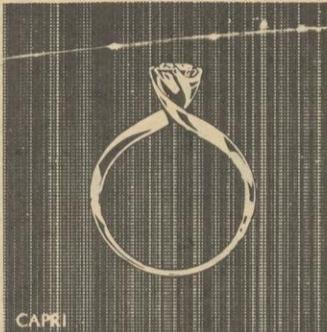
Milan,* Saturday at 7 p.m. in 105 Psychology. The movie concerns Gopi, a young boatman who adores Radha as god sent to serve and be happy. They are drawn to each other for mutual enlightenment and consolation, but not for any physical union.

Crucible. If you have not received an application form in the mail, you can obtain one from Miss Annabelle Wolf, Asst. Dean, 104 South Hall. The deadline for submitting applications is March 24.

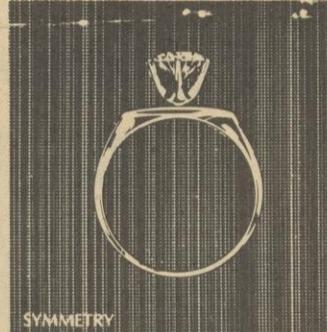
PETE SEEGER

The Wisconsin Student Association will sponsor an all campus benefit featuring folk-singer Pete Seeger in the Stock Pavillion Monday at 8 p.m. The community is invited. Tickets may be purchased at the Union box office or through WSA, 507 Union. Proceeds from the concert, planned in cooperation with the Black Council, the Third World Unity Movement and the United Front, will go to the Wisconsin Legal Defense Fund.

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—Richard Shickel, LIFE Magazine

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Friday, March 21, 1969

Senator Urges Forage Lab At University

By DEBBIE SOGLIN
Cardinal Staff Writer

The University may be the site for a dairy cattle forage laboratory according to a Wisconsin senator.

Sen. William Proxmire (D-Wis.) urged construction of the laboratory in a recent letter to Agriculture Secretary Clifford M. Hardin.

"It would cost \$6.4 million to build and \$3 million a year to operate, but its return in reduced feed costs would be \$350 million annually," said Proxmire.

Although it would be a federal laboratory serving the entire nation, both the state and the University would benefit if Wisconsin were chosen as the forage research site, according to Dr. R. P. Niedermeier, chairman of the Dairy Science department.

Research would be done in the laboratory to obtain information regarding the preservation, utilization, and development of new forages. This information would help small family dairy farmers improve production, storage, and use of the crop.

The government would also send in federal scientists who would participate in seminars with the University, said Niedermeier.

VOTE

APRIL 1st

LHA Cabinet Appoints New V-President

By STEVE KRAVIT

A new vice president of Lake-shore Halls Association was elected last night after the resignation of former Vice President Rick Rosenfeld, one of three students suspended for alleged destruction of University property.

The new vice president, elected by the LHA cabinet on recommendation of President Dana A. Hesse, is Debbie Gottlieb. She was elected unanimously.

Rosenfeld resigned the position because he felt he would not have the time to carry out the office effectively. He has since been reinstated into the University by

order of Federal District Court Judge James Doyle.

Rich Silberberg, LHA executive vice president, said Rosenfeld's decision was his own, and that the executive board of LHA would have kept him on.

In other business, the LHA cabinet voted to oppose the addition of another head house fellow to the Carson Gully staff. They also heard candidates for Wisconsin Student Association offices speak.

AT AN PAS DE RUM L	DEM I ASPIC ALAI	DROP STHE SUBJECT
URU POOC UPSET	PARFAIT THRU	ADS COUNTON
BRUTE DOWNS TAJ	NOPE RIVET ET TU	DSO BASEL STOOL
ANALYST FAY	CASE TRUMP UP	GIFTS MAHAL RIO
POMP TEXAS AFAR	RAISE OBJECTIONS	IGLU PLATA NOTTE

Francis House Film Festival On Weekend

Twelve hours of experimental films will be shown this weekend at the St. Francis House, 1001 University Avenue.

It is part of the Ann Arbor Film Festival, one of the largest competitions in the country for independent film makers.

This is the fourth year that Quixote has sponsored the local showing. Like all sponsors of the tour, Quixote will award \$250 in prizes to the filmmakers. Madison judges are Mark Goldblatt (Union Film committee), John English (newspaper critic), Dick Swabach (filmmaker), and Michael Lesy (photographer).

This year's festival shows many new faces and a trend toward longer films.

Former participants like Robert Nelson of S.F. Mime Troupe fame ("O Dem Watermelons"), Andrew Meyer ("Match Girl," "Early Clue to the New Direction"), Charles Plymell, and Madison's Ira Schneider ("Lost in Cuddihy") are now working with Jonas Mekas' Filmmakers Cooperative in New York.

Several coop people are represented in this year's showing: Ronald Nameth ("Black IS"), and Stanton Kaye, L.A. Film Fest Winner, with a 72 minute film, "Brandy in the Wilderness." The longest film, is Richard Meyers' "Aakran" (118 minutes), which will be shown Friday at 7:30.

Because of the number of films involved, Quixote has divided up the festival into two hour sessions. Showings will be held Friday through Sunday at 7:30 p.m. and 10 p.m.

For people with a smaller appetite for films, special midnight showings will be held Friday and Saturday for the best films of the preceding four hours. Admission is 60 cents per showing, or \$3.00 for the series.

Youth Hostels To Organize Tonight at 8

The Madison American Youth Hostel Club will meet tonight at 8:00 p.m. in the Youth Lounge of the Grace Church Parish Center, 116 West Washington Avenue, for organizational purposes.

The club will be open to all Madison area residents interested in establishing a local program of hosteling activities.

Hosteling is traveling simply—by foot, bike, canoe, horseback, or ski—and living simply in a spirit of fun and friendship using hostels as overnight accommodations. Hostels are inexpensive overnight lodgings in scenic, historical, and cultural areas worldwide. Anyone with a Youth Hostel Pass is entitled to use the accommodations available in the 41 countries which have such hostels.

The club will assist those planning foreign travel to obtain information and hostel passes. The group is also looking forward to setting up hostels along the Wisconsin Bike Trail. Wisconsin has 7 hostels.

Information on European travel for this summer will be available at the meeting tonight. Plans for a citywide Invitational Bicycle Ride will also be made.

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Stoppenbach Wieners	2 lb. Pkg.	\$1.09
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TOTAL SAVING PLAN

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Students Jailed at SUNY

By LOWELL ROBINSON
Compiled from CPS
Stony Brook University

COMMACK, N.Y.—March 19—Twenty-one students were sentenced to 15 days in jail today for sitting in at the Stony Brook library last Thursday.

The 21 students were arrested Thursday night after repeated requests by the University president and other administrators to leave the building.

These students were among 300 other demonstrators who occupied the library and other administrative offices to protest military recruitment and research on campus.

In court they pleaded guilty to a lesser degree of criminal trespassing and were given the maximum penalty of 15 days in jail and a \$100 fine. After sentencing, the students left the courtroom, some waving the victory sign, others with clenched fists. Reprisals have been threatened by some extremists on campus against the administration.

* * *

SUNY Buffalo
BUFFALO—March 19—More than 200 students at the state University of New York at Buffalo entered the administration building forcibly and disrupted its activities and damaged the offices.

The action was sparked by the sentencing earlier today of student Bruce Beyer, for assaulting a federal marshal during an anti-draft demonstration. Beyer was given the extreme penalty of three years in prison. Seven students were arrested in Lafayette Square

in downtown Buffalo in the morning during a support demonstration for Beyer.

University of Chicago

CHICAGO—March 19—Sixteen students were expelled today from the University of Chicago for their part in a two week sit-in in January in support of Prof. Marlene Dixon who was not granted tenure. The total number of suspended students now is 37.

Boston College

BOSTON—March 18—More than one-third of the student body at Boston College have petitioned their president to reconsider his firing of a theologian on the college faculty.

Two thousand students staged a peaceful march Wednesday from the center of this 7000-student Catholic campus to the office of

Father Sweeney Joyce, where they presented a petition signed by more than 2500 undergraduates. The petition urged the president to reconsider his firing of faculty of theologian Dr. Mary Daly. She was given a terminal contract (for one year only) last week by the college.

Students at the college say Dr. Daly is a popular teacher on the campus and a well-known theologian in academic circles. One student described her views as "avant-garde."

Father Joyce makes the final decision on tenure and hiring of professors at the college. But students hope that a meeting of the University Academic Senate (made up of 14 students, 14 administrators and 28 faculty members) will also urge him to change his mind about Mrs. Daly.

Sub Protest Bill Drawn Up

A move was made in the assembly Thursday to soften one of the anti-student demonstrator bills now pending before the Legislature.

A substitute amendment was drafted by Assemblymen Tomas Thomson (R-Elroy), Jon Wilcox (R-Wautoma), Fred Kessler (D-Milwaukee), and Denis Conta (D-Milwaukee).

The substitute would allow a student suspended from the University or state University system for disruptive conduct to reapply at the end of a semester.

The measure that this amendment is expected to replace called for a two year suspension for any student suspended for disruption.

The new measure reportedly has the backing of Republican assembly leaders.

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**College president
slams the Establishment**

Dr. William M. Birenbaum's forced resignation as Provost of Long Island University two years ago provoked a student and faculty strike that was front page news. His book is big news too, because he tells it like it is — and as it ought to be. "Ten years from now, everyone will be saying that Birenbaum said it back in 1969." — Preston R. Wilcox, Columbia University. "In this day of upheaval and chaos in educational systems, he has laid it on the line." — James Farmer, Assistant Secretary, Department of Health, Education and Welfare.

OVERLIVE

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Engineers to Discuss Pass-Fail

By RON LEGRO
Night Editor

The engineering faculty will meet Monday to discuss a recommendation concerning implementation of pass-fail standards in the engineering curriculum.

The recommendation will be presented to the faculty by the Engineering Internal Studies committee. The ISC is a student-faculty group reviewing the present system of education in the college of engineering.

The ISC will recommend to the faculty that:

*all freshman students be given the opportunity to take one elec-

tive course pass-fail if they have 12 credits toward a degree, and if they have a grade point average of at least 2.5;

*departments within the college of engineering be enabled to pass regulations if they desire to allow sophomores, juniors, and seniors to take courses pass-fail provided that students are in good standing and take no more than two pass-fail courses per year;

*all students be free to take any course which does not count toward degree requirements on a pass-fail basis.

According to Polygon Engineering Council Pres. Jay Walters, the pass-fail recommendation will

be solidly backed if preview indications are correct.

The recommendation was not only received very well, Walters said, but the main topic of discussion at a preliminary meeting this week centered around ways of making the recommendation even more liberal.

The meeting Walters referred to took place last Monday, primarily to set up an agenda for the coming general faculty meeting. The deans of the college of engineering, most of the department chairmen, plus representatives from the ISC attended.

Also present were Walters and former Polygon Pres. George

Doremus, although students usually are not allowed at such meetings.

According to Walters, the possible extension of some points in the pass-fail recommendation were informally discussed. One possible addition would enable engineering students to switch pass-fail courses back to standard credit, for up to eight weeks after they entered the course, Walters said.

The idea behind the possible addition to the recommendation, said Walters, is to encourage students to take courses they might not otherwise choose, while also maintaining the incentive and opportunity to obtain a good grade.

Also to be discussed at the general faculty meeting is the greater participation of engineering students at faculty meetings which are currently closed to them. Both ISC and Polygon back such greater student involvement. It too, has preliminary faculty support according to Walters.

"The faculty is for having students at departmental meetings,"

Walters said. "The question now is how they are going to go about doing it."

Walters said "definite commitments" to involve students in curriculum matters have already been made by several departments in the college. As a result Polygon is now in the process of selecting students to serve on the Committee on Engineering Education, a student-faculty body originally created by the ISC as a dean's committee which has since received the approval of the faculty.

The COEE will concern itself with a variety of educational and social problems on the engineering campus.

Walters noted that discussion at the general faculty meeting will not result in legislation applicable to each department. Rather, he explained, individual departments will be encouraged to take their own action on the matters.

The faculty meeting will take place Monday at 3:30 in room 159 Mechanical Engineering. Engineering students may attend.

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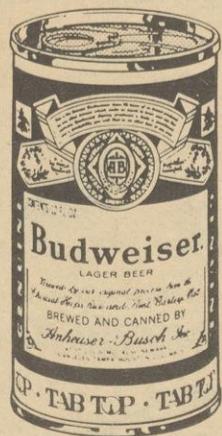
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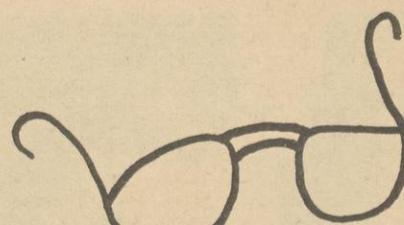
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Daily Cardinal | Sports

Neenah and Nicolet Advance in WIAA

By BARRY TEMKIN
Sports Editor

Neenah beat Wausau, 72-59, and Nicolet upset Lincoln, 78-73, in the opening round of the WIAA State Basketball Tournament at the Fieldhouse Thursday afternoon.

The winners meet in a semi-final game at 3:15 p.m. Friday; the losers tangle in a consolation contest at 1:35 p.m.

Lincoln's loss was its first ever in state tournament play. In five previous trips to Madison, the Comets had won fifteen games for five crowns.

Poor shooting was Lincoln's undoing. The Comets, who came into the game shooting 46 per cent, shot a miserable 35 per cent. Nicolet hit a good 44.5 per cent. Lincoln's Ellis Turrentine, despite being double teamed, scored 32 points to lead all scorers. Steve Bazelon and Jim Bronson topped Nicolet with 22 points apiece. Bazelon also grabbed 17 rebounds.

The first half was mostly a seesaw affair, with Lincoln holding a 19-17 first quarter lead. Guard Jeff Swenson hit a corner jump shot to give Nicolet a 30-29 lead, and the Knights were never headed.

Nicolet spurted to a 40-31 half-time advantage and upped it to 51-40 with 4:37 left in the third quarter. Lincoln, which shot a frigid eleven for forty in the second and third quarters, couldn't cut into Nicolet's lead and trailed, 61-48, after three periods.

Lincoln put on a full court press to whittle away some of Nicolet's lead, but some sharpshooting by Bronson kept the Knights seven points in front until the final seconds.

"I've never seen our group shoot this poorly before or stand around and look at the ball so much," saddened Lincoln coach Jim Smallins remarked. "Somebody has to lose."

Lincoln rode a hot 48 per cent shooting performance into the semi-finals. The Rockets were torrid in the early going, jumping to a 16-8 lead; but they cooled off, and Wausau rallied to take a 22-18 first quarter lead behind guard Jerry Bird.

Neenah caught the Lumberjacks at 30-30 with two minutes left in the half and pulled to a 35-32 halftime lead.

The Rockets never trailed in the second half, stretching their advantage to 47-36 with four minutes left in the third quarter. Wausau rallied to 49-42, but Neenah maintained a 54-45 lead after three periods. The Lumberjacks cut the Neenah lead to seven with 5:42 remaining behind guard Gary Grey; but Neenah held this margin and increased it to the 72-59 final in the closing two minutes.

Grey and Bird led the Lumberjacks with 17 and 16 points, but Neenah offset this with a balanced attack led by guard Pat Hawley's 20 points. Forward Tom Kopitzke led the Rockets to their 43-36 rebounding edge with nine retrieves.

Gymnasts Hope to Better Standing in Big Ten Meet

By RICH SILBERBERG

Wisconsin's gymnastics team will have nothing to lose and everything to gain as it travels to Ann Arbor today for the start of the 1969 Big Ten Gymnastics Championship. Individual champions will be crowned in seven events in addition to an individual all-around and team champion.

The Badgers come into the meet occupying the conference cellar. They finished the regular season with a 7-8 record but none of their wins came against Big Ten opponents.

Fortunately for Wisconsin, the team championship is determined by a combination of round-robin dual meet standings and conference championship results. Squads are awarded one point for each Big Ten dual meet victory and an appropriate number of points to be determined by its performance in the championship meet.

By virtue of their seven Big Ten losses, the Badgers come into the competition with no team points, but should they perform exceptionally well in Ann Arbor, they could conceivably move up a few notches in the final standings.

Wisconsin's major problem this season has been a severe lack of depth. Coach George Bauer has only been able to field three rather than four men in each event thus far. Since the top three scores are computed to arrive at the team score in each competition, this situation doesn't allow for any poor performances.

The Badgers' strong suit has been floor exercise, side horse, still rings and long horse. Their major deficiencies have been in the trampoline, parallel bar, and horizontal bar events.

Wisconsin should field a team consisting of senior Dean Arnold, juniors Don Dunfield, Dick Nyborg, John Russo, and Jan Weber, and sophomores Bruce

Drogsvold, John Kugler, Dave Lantry, Larry Scully, and Don Wallschlaeger. Senior captain Pete Bradley, who had been the Badgers' most consistent performer, will probably be kept out of action due to a severe leg injury suffered in mid-season.

Last year, Iowa, Michigan, and Michigan State tied for the team championship with thirteen points. Iowa won a three way run-off against the Wolverines and Spartans to determine the Big Ten representative to the NCAA Championship.

Ruggers Open Spring Season

By TOM HAWLEY
Contributing Sports Editor

Spring has seemingly arrived early this year, and with the warm weather return the gentlemen of the rugby team.

The weather itself is a bonus, for, come hell or high water, the season starts this weekend at home against Missouri-Rolla and continues with only one weekend off until the season finale on May 24 with Palmer C.C.

In the ratings of the New York Times last season, the Wisconsin side was placed at the No. 1 spot in the Midwest and two of their ranks were named to the All-American team.

One of the two, Skip Muzik, played again last fall and will be returning, along with the rest of the complete fall lineup, this spring.

The schedule calls for five home dates, starting with Missouri-Rolla this Saturday at 1 p.m., and the ruggers have been promised use of Camp Randall stadium on all dates which do not conflict with spring football intrasquad games. The team drew approximately 2,000 to their first artificial-turf game last fall, a 26-5 victory over the University of Chicago.

Standouts in the fall season were flyhalf Dave Kinyon, outside center Tom Walgenbach, props Dave Robbins and Monk Kalemba, and Muzik. The team rang up a 7-1-1 record and extended it to 9-2-1 with a second place finish in the New Orleans Mardi Gras tournament six weeks ago.

Prospects look good for improving on last season's 19-5-2 mark through this spring, although the schedule is tougher than that of fall. Reports were that the team was at less than championship form in its first outdoor workout last Saturday, but the Tartan Turf of Camp Randall should be much better for playing than soggy grass.

The final game with Palmer was purposely scheduled for the last day of the season. Palmer knocked off the Wisconsin side 20-0 last fall, and if both teams play up to par this spring, the return match will be the game of the season in the Midwest.

Missouri-Rolla last played the Wisconsin side in 1965 and were 6-3 victors in the game. The Badgers will have to be favorites this time, though. Admission to the game is free.

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