

Primroses.

Horn, Charles E. (Charles Edward), 1786-1849; B., G. J.
[s.l.]: [s.n.], 1800

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PRIMROSES

Sung by
Madame Vestris.

Composed by C. E. Horn.

The Words by G. J. B. Esq.

Andantino.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Andantino'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from piano (p) to sf. The vocal line enters with the lyrics 'Come who'll' and is accompanied by the piano. The tempo and mood are indicated by the 'Andantino' marking.

Original Key C.

buy my Ro...ses, Primro...ses who'll buy, buy, buy, They are

sweet to the sense, they are fair to the eye, buy, buy,

buy, They are co...ver'd all o'er with the dia...mond dew Which Au...

ad lib:
ro...ra's bright handmaids un...spa...ringly threw On their beau...ti...ful heads, and I

ask but of you to buy, buy, buy,

2nd VERSE.

The Sun kiss'd the flow'rs as he rose from the sea bright, bright,

bright, And their golden eyes o--pend with beau--ty and glee to

light, light, light, Their sweets are untast--ed by Hornet or Bee They are

fresh as the morning and love-ly to see, So re-ject not the blossoms now

of-fer'd by me but buy, buy, buy. *pp* ad lib: a tempo

Nay ne-ver re-fuse me nor cry my buds down

down, down, down, They are na-ture's pro-duc-tions and

sweet ones you'll own, yes you'll own And tho' torn from the earth, they will

smile in your hall They will bloom in a Cottage be it e_ver so small And

still look the love_liest flow'rs of them all so buy, buy, *f*

buy. *ff*