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Orchestra part: violin (1st). [between 1870-1919?]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy, Ludovic, 1834-1908

[s.l.]: [s.n.], [between 1870-1919?]

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COSTUMER
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INSTRUMENT
1st Violin

ORCHESTRATION

OF

Carmen



PARTITUR
CONDUCTOR
HARP
1st VIOLIN
2nd VIOLIN
VIOLA
CELLO
BASS
PICOLLO

1st FLUTE
2nd FLUTE
1st OBOE
2nd OBOE
CORNO ANGLAISE
1st CLARINET
2nd CLARINET
1st BASSOON
2nd BASSOON
CONTRA BASSOON

1st HORN
2nd HORN
3rd HORN
4th HORN
1st CORNET
2nd CORNET
3rd CORNET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE

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TIMPANY
SIDE DRUM
BASS DRUM
CYMBALS
CASTINETTE
TAMBOURINE
BELLS

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1^{er} Violon.

Carmen

Georges Bizet.

1

Prelude.

Allegro giocoso.

Musical score for the first violin part of the Prelude to Carmen by Georges Bizet. The score consists of ten staves of music in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro giocoso.* The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet markings. A dynamic marking *f* (forte) appears in the fourth staff. The fifth staff includes the instruction *crescendo molto* with a *f* dynamic. The score concludes with a double bar line and a final chord.

Acte I.

2

All.^{to}

5

divises

p

-son - - - - do

f

unis

dim.

p

f

p

ten

ton.

p

f

p

pizz

arco

div.

p

arco

cresc.

unis

f

mf

pizz

arco

pp

f

pizz

1^{er} Violon. 4.

Handwritten musical notation for the first staff, featuring notes with slurs and dynamic markings such as *arco.*, *ten*, and *p*.

Handwritten musical notation for the second system, including piano accompaniment with *pizz.* and *arco* markings, and a lower staff with *divises* and *cresc.* markings.

Handwritten musical notation for the third staff, starting with *min* and *f* markings, and including the instruction *Animez un peu très léger!*.

Handwritten musical notation for the fourth staff, showing a melodic line with slurs and ties.

Handwritten musical notation for the fifth staff, continuing the melodic line with various articulations.

Handwritten musical notation for the sixth staff, featuring a melodic line with *dim.* and *cresc.* markings.

Handwritten musical notation for the seventh staff, including the lyrics *ce - - - sen - - - do* and dynamic markings like *f* and *pp*.

Handwritten musical notation for the eighth staff, featuring a melodic line with *pizz.* and *dim.* markings.

Handwritten musical notation for the ninth staff, including a melodic line with *arco* and *pp* markings.

Handwritten musical notation for the tenth staff, concluding with the instruction *même mouv. choeur.* and dynamic markings like *dim.* and *p*.

1^{re} Violon. 5.

1^{re} Violon. 5.

f^m cresc. cresc. f ff

Un peu retenu.

pp

1^o Tempo.

svives

f

ff

Un peu retenu.

pp

svives

1^o Tempo.

rit. svives

pizz

arco

dim. molto

chscu.

p

f^m

Un peu plus vite

f

mecc.

pp

cresc.

tr

tr

tr

2^{tr}

dim. molto.

p

f

1^o Tempo

svives

pp

dim.

p

unis.

pp

ten

ten

ten

^ p

f

pizz

p

arco

arco

p

svives

cresc.

f

ff

Enchaînez.

All^o

Même mouvo.^t

1^{er} Violon C.

B

3

Handwritten musical notation for the first staff, including a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The notation includes a 16-measure rest and a dynamic marking of *mf*.

Handwritten musical notation for the second staff, continuing the melodic line with various note values and rests.

cre - - - - - scen - - - - - do

Handwritten musical notation for the third staff, featuring a 16-measure rest and a dynamic marking of *f*.

poes

poes

a

Handwritten musical notation for the fourth staff, including a 2-measure rest and a dynamic marking of *f*.

mf

cre - - - - - scen - - - - - do

do

Handwritten musical notation for the fifth staff, showing a melodic line with various note values.

Handwritten musical notation for the sixth staff, including a dynamic marking of *f*.

arco

Handwritten musical notation for the seventh staff, featuring a dynamic marking of *pp legg.*

pp legg.

Handwritten musical notation for the eighth staff, including a dynamic marking of *f* and a *pizz* marking.

cresc.

pizz

Handwritten musical notation for the ninth staff, including a dynamic marking of *f* and a *cresc.* marking.

cresc.

Handwritten musical notation for the tenth staff, including a dynamic marking of *f* and a *mf* marking.

arco

mf

mf

Handwritten musical notation for the eleventh staff, including a dynamic marking of *f* and a *mf* marking.

cre - - - - - scen - - - - - do

Handwritten musical notation for the twelfth staff, including a dynamic marking of *f* and a *mf* marking.

mf

cut to 4

1^{er} Violon. 7.

Recit. *f* *end* *pp* *pizz.* *arco.*

f *Pist.*

ff *pizz.*

moins f

p *is bien marqué.* *pizz.*

dim *3* *sempre dim.* *pp* *ppp*

p arco *pizz.* *ppp*

3 bis. *Mod^{to} Recit.* *ff* *mf* *p* *léger!* *pizz.*

arco *p* *pizz.*

arco *p* *ff* *Enchaîner*

1^{er} Violon. 8.

4 *All.^o*

pp

re - - - - - scen - - - - - do. *All.^o mod.^{to}* *pp pizz.*

f *leger.* *p arco*

poco sf

trp *fo* *dim* *p* *pp* *And.^{no}* *Plus lent.* *Beaucoup plus lent.* *metez vite la sound.*

soundine. *p* *sf*

pp *Même mouvt*

pp

poco cresc. *dim.* *pp*

poco cresc. *dim.* *pp*

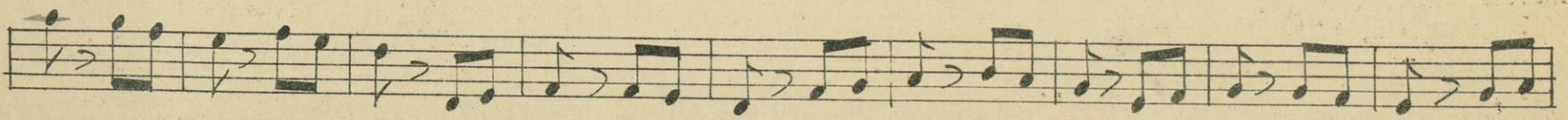
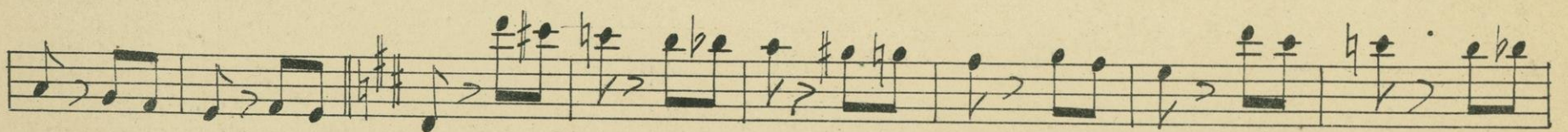
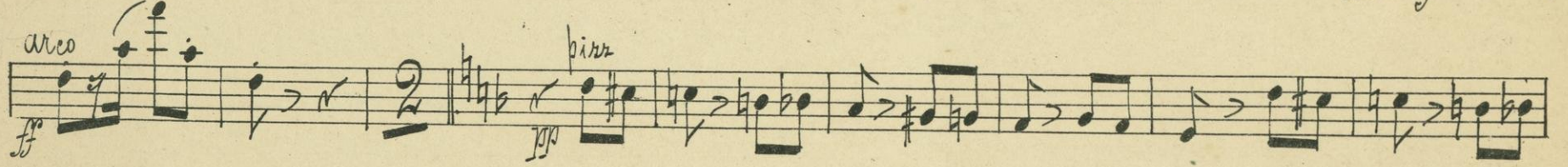
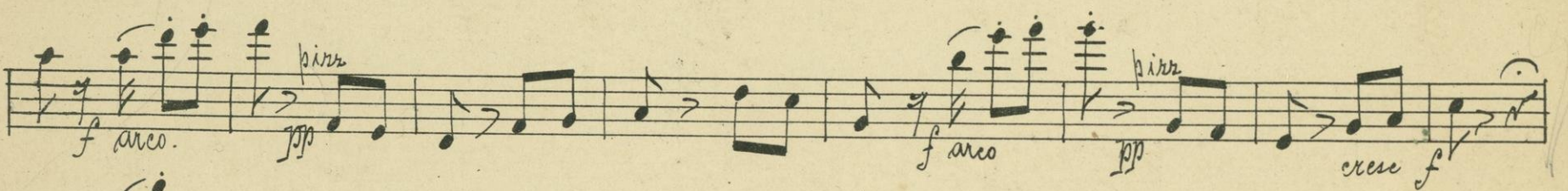
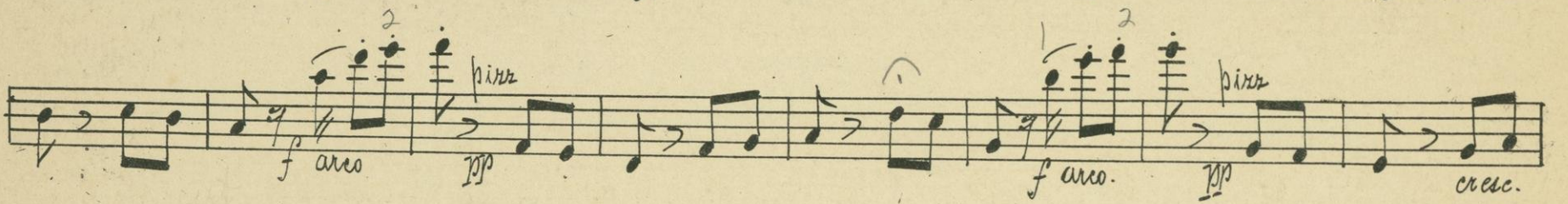
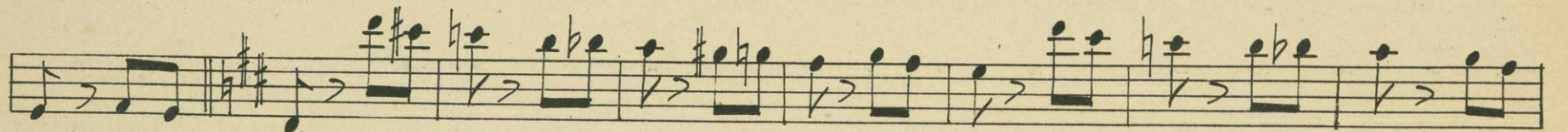
1^{er} Violon 9.

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is primarily in 4/4 time, with some changes to 3/4 and 2/4. The score includes various dynamic markings such as *ff*, *pp*, *ppp*, *f*, *mf*, and *p*. Performance instructions include *cresc. molto.*, *dimin.*, *molto*, *dim.*, *ôter la sourdine.*, *All.^{to} molto.*, *arco.*, *All.^o Mod.^o.*, *a Tempo*, *And.^{mo}*, *suivrez mf*, and *Enchaînez.*. The score also features several slurs, accents, and specific articulation marks like *pizz.* and *arco.*. The piece concludes with a final cadence in 2/4 time.

All.^{to} quasi And.^{no}

1^{re} Violon 10.

5



1^{er} Violon. 12.

And.^{mo} non troppo.

arco

Musical staff 1: Treble clef, 7/4 time signature, key signature of one sharp (F#). Starts with a dynamic marking of *p*. Includes the instruction *sempre p* and a *pp* marking.

Musical staff 2: Continuation of the first staff. Includes the instruction *riten. a tempo* and a *p* dynamic marking.

Musical staff 3: Continuation of the first staff. Includes the instruction *espress.* and *poco cresc.* with a *pp* dynamic marking.

Musical staff 4: Continuation of the first staff. Includes the instruction *p dim. rit. a tempo.* and *arco* with a *p* dynamic marking.

Musical staff 5: Continuation of the first staff. Includes the instruction *Un peu plus lent.* and *All.^{to} mod.^{to}* with a *pp* dynamic marking.

Musical staff 6: Continuation of the first staff. Includes a *p* dynamic marking.

Musical staff 7: Continuation of the first staff. Includes the instruction *Un peu moins vite.* and *cresc. sf* with a *pp* dynamic marking.

Musical staff 8: Continuation of the first staff. Includes the instruction *riten.* and *poco sf dim. molto* with a *pp* dynamic marking.

Musical staff 9: Continuation of the first staff. Includes the instruction *a Tempo poco animato.* and *ceder dim. a Tempo* with a *pp* dynamic marking.

Musical staff 10: Continuation of the first staff. Includes the instruction *rall.* and *dim. molto.* with a *pp* dynamic marking.

Musical staff 11: Continuation of the first staff. Includes the instruction *dim.* and *poco cresc.* with a *pp* dynamic marking.

Musical staff 12: Continuation of the first staff. Includes a *pp* dynamic marking.

Musical staff 13: Continuation of the first staff. Includes the instruction *meno p* and *cresc.* with a *pp* dynamic marking.

Musical staff 14: Continuation of the first staff. Includes the instruction *riten.* and *pp* dynamic marking.

Musical staff 15: Continuation of the first staff. Includes the instruction *riten.* and *pp* dynamic marking.

1^{er} Violon. 13.

Un peu plus lent.

Handwritten musical score for the first violin part, consisting of 13 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *arco*, *mf*, *pizz*, *arco*, *pizz*. Includes a triplet of eighth notes.
- Staff 2:** *arco*, *f*, *dim.*, *rall.*, *sempre*, *a Tempo All.^{to}*, *pizz*, *arco*, *f*, *pp*, *sempre*.
- Staff 3:** *All.^o mod.^{to}*, *pizz*, *arco*, *p*, *dim.*, *f*, *pp*.
- Staff 4:** *a Tempo un poco rit.*, *arco*, *rall.*, *pp*.
- Staff 5:** *All.^o mod.^{to}*, *pp*, *poco cresc.*.
- Staff 6:** *dim.*, *pp*.
- Staff 7:** *meno*, *pp*, *cresc.*, *scen.*.
- Staff 8:** *do*, *f*, *mf*, *p*, *pp*, *ritem.*.
- Staff 9:** *pizz*, *pp*.
- Staff 10:** *arco*, *sempre pp*, *pizz*, *dim. e rit.*, *sempre rit.*.
- Staff 11:** *arco*, *pp*, *pizz*.
- Staff 12:** *rit.*, *a Tempo*, *pp*, *amor.*, *pp*.

7 bis *Récit.* *1^{re} Violon. 1st.*

8 *All.^o vivace.* *2. 3. 6.*

per Violon. 15.

pizz.
mf *f* *arco.*

f *p* *cre* - - - *scen* - - - *do* - - - *mol.*

f *to*

p *suivrez.* *pizz.*

arco. *tr.*

cre - - - *scen* - - - *do* - - - *f* *wait* *sfz.* *f*

f

1^{er} Violon. 16.

f *divises.*

unis

scen - - - do - - - molto *f*

espress.

dim. *p*

dim.

pizz

pp

rit.

Ricci.

1^{er} Violon. 17.

9

pizz. *pp* *All.^{to} molto mod.^{to} 1^{er} solo.* *arco pp*

tutti. *pizz.* *pppp*

Chant.

mf

1^{er} Tempo. *1^{er} solo.* *pp*

Tutti. *pppp*

smorzando. *arco.* *f*

all.^o *p*

Mod^{to} *p pizz* *p arco*

Enchaîné.

Entr'acte.

All.^o Mod.^{to}

1^{re} Violon. 2^o.

f pizz

p

mp arco

mp arco

mp arco

mp pizz

mp arco

ppp pizz

Enchainez.

Acte II.

12 *And.^{mo}* *Fl.* *dim.*

f *pizz.* *sempre pizz* *pp*

suivez a Tempo.

1^{re} Violon 23.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic markings *piu ff* and *tutta forza.*

Recit.
12 bis

Musical staff with notes and rests. Includes dynamic markings *f*, *fp*, *f*, *p*, and *ff*.

Musical staff with notes and rests. Includes dynamic marking *p*.

Un peu plus vite.

Musical staff with notes and rests. Includes dynamic markings *p*, *ppizz*, *f*, and *f arco*.

Musical staff with notes and rests. Includes markings *All.^o*, *chant.*, *V^m*, and *Enchâmes.*

Musical staff with notes and rests.

cresc.

cre - - - - - ren - - - - -

Musical staff with notes and rests. Includes dynamic marking *f* and the word *do.*

sempre

Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic marking *ff*.

Musical staff with notes and rests. Includes dynamic marking *tr*.

1^{er} Violon. 25.

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic values, slurs, and dynamic markings. Key markings include *pp* (pianissimo), *pizz* (pizzicato), *f* (forte), *mf* (mezzo-forte), *a Tempo*, and *dim. molto* (diminuendo molto). There are also some handwritten notes on the right side of the page, including "cut over page" and "OVER". The score concludes with a double bar line and a fermata.

1^{er} Violon. 26.

pp arco

si vivez a Tempo.
pizz *f arco*

pp

pizz *poco rall.*
pp arco

Tempo.

fff

Rit.
14 bis. *fp* *p*

f *p* *f* *enchainé.*

1^{er} Violon. 27.

14 ter.

All.^o mod.^{to}

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature. The staff contains a melodic line with various note values and rests. Dynamics include *f* at the beginning and *p espress.* at the end.

Musical staff with treble clef, continuing the melodic line from the previous staff. Dynamics include *cresc.* and *dim.*

Musical staff with treble clef, continuing the melodic line. Dynamics include *dim.* and *pp*.

Recit.
arco.

14 Quater.

Musical staff with treble clef, key signature of two sharps, and common time signature. The staff contains a melodic line with various note values and rests. Dynamics include *f*, *mp*, and *pp*. The word *Concluisse* is written at the end.

All.^o vivo.

Musical staff with treble clef, key signature of two sharps, and 6/16 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *pp* and *pp*. The word *sempre Dixx* is written above the staff.

Musical staff with treble clef, key signature of two sharps, and 6/16 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *p* and *f*. The word *arco* is written above the staff.

Musical staff with treble clef, key signature of two sharps, and 6/16 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *p* and *f*.

Musical staff with treble clef, key signature of two sharps, and 6/16 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *p* and *p*.

Musical staff with treble clef, key signature of two sharps, and 6/16 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *p* and *pp*.

Musical staff with treble clef, key signature of two sharps, and 6/16 time signature. The staff contains a rhythmic pattern of eighth notes.

Musical staff with treble clef, key signature of two sharps, and 6/16 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *pp*.

1^{re} Violon. 28.

pp

cres.

sf - dim. pp

pp

pizz.

pp

f arco.

4

ff

ritard.

Tempo

f

pp legg.

p

f

cres.

pp

cres.

f

f

p

1^{er} Violon. 29.

pp

pp

Tres - retenu. 1^o Tempo

pp

pp

a Tempo ma un poco rit.

pp

pp

pp

pp

Solo aussi pp que possible.

pp

pp

pp

1^o Tempo.

pp

pp

pp

pp

on - do.

di - mi - nu -

1^{re} Violon. 30.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *ppp*, *pp pizz.*

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *pp*, *arco.*

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *pp*, *pizz.*

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *f arco.*

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *f*

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *f*, includes triplet markings.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *f*, includes triplet markings.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *f*, *pp*, *Récit.*

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *f*, *pp*, *Enchaîné*, includes measure numbers 16, 20, 2, 1, 2, 1, 20, 8.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *f*, *pp*, *All.*

Musical staff 11: Treble clef, key signature of two sharps. Dynamics: *f*, *pp*, *All.*, *espress.*

Musical staff 12: Treble clef, key signature of two sharps. Dynamics: *f*, *pp*, *f*, *pp*, *pizz.*, *Enchaîné*.

1^{er} Violon. 31. a Tempo.

17 *All^{to}* *suivex*
mf pizz *p arco* *p* *mf* *p*

f pizz *pp pizz sempre.* *All^{to}*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Tres lent. *All^{to} molto Mod^{to}* *suivex.* *suivex*
f *arco* *pp* *f* *pp*

Tempo. *p* *dim.* *pp* *mf pizz* *p*

mf *p cresc.* *arco.* *pp*

Musical staff with notes and rests.

f *cresc.* *b^b* *f* *Poco riton.*

1^{re} Violon. 33

divisés
 cresc. e string molto.
 1^o Tempo
 rit.
 Tempo dir.

dim. mol - to.
 suivre
 Tempo
 suivre
 soli.
 Tempo
 pp

suivre
 All.^{to} mod.^{to}
 mettez les sourdines.
 aussi léger que possible.
 pp

Cédez
 Tempo
 pp

Cédez a Tempo
 ans
 pp
 pp arco.

poco - - - - - cres - - - - - cen - - - - - do
 p
 ere - - - - - sem - - - - - do

1^{re} Violon. 34.

Handwritten musical notation for the first violin part, consisting of five staves. The music features a melodic line with various dynamics including *pp*, *p*, *f*, and *mf*. The lyrics "do - - - poco - - - a - - - poco" are written below the notes. The phrase "cre - - - scen" is also present, with a dashed line indicating a continuation of the word.

Handwritten musical notation for the piano accompaniment, consisting of two staves. The left hand has a bass clef and the right hand has a treble clef. The music includes dynamic markings such as *pp*, *ppp*, and *pp arco*. Performance instructions include "pizz" (pizzicato), "divisè" (divided), and "cresc. molto." (crescendo molto). A tempo change is indicated by "All.^o Mod.^o".

Handwritten musical notation for the first violin part, consisting of five staves. The music continues with dynamic markings like *f*, *p*, and *ff*. The lyrics "cre - - - scen - - - do" are written below the notes. Performance instructions include "am. per retenu." (ad libitum per retenu), "am. per anime" (ad libitum per anime), and "tutta forza." (tutta forza). The piece concludes with the instruction "Enchaînez".

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *pp*, *mf*, *f*.

Musical staff 2: Treble clef. Dynamics: *pp*, *p* arco, *tr*.

Musical staff 3: Treble clef. Dynamics: *p*, *f pizz*, *f*. Includes marking *Cors. & Tromb.*

Musical staff 4: Treble clef. Dynamics: *f* arco, *pp*, *f*.

Musical staff 5: Treble clef. Includes triplet markings and dynamic *ff*.

Musical staff 6: Treble clef. Includes triplet markings and dynamic *ff*. Includes vocal-like markings *do*, *cre*, *scen*.

Musical staff 7: Treble clef. Dynamics: *ff*, *pp* pizz. Includes marking *All.^{to} quasi And.^{no}*

Musical staff 8: Treble clef. Dynamics: *p* arco, *mf*, *p dim*, *pp*. Includes marking *senza rigore.*

Musical staff 9: Treble clef. Dynamics: *p*, *pizz*. Includes marking *Tempo.*

Musical staff 10: Treble clef. Dynamics: *p* arco, *f*. Includes marking *Deciso*.

Musical staff 11: Treble clef. Dynamics: *p*, *pp*, *f*. Includes marking *Tempo.*

Musical staff 12: Treble clef. Dynamics: *p*, *pp*, *f*. Includes marking *Tempo.*

All. Mod.^{to}

1^{er} Violon. 36.

pp *pizz*

arco
pp *meno* *pp* *cresc.*

f *p*

pp

poco - - - *cresc.* - - - *scen.* - - - *do.*

p *cresc.* - - - *scen.* - - - *do.* *f*

cut

p *meno*

1^{er} Violon. 37.

Handwritten musical score for the first violin, measures 37-48. The score is written on ten staves. It features a melodic line with various dynamics and articulations, and a supporting bass line with chords and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and a fermata.

cresc. - - - - - scen - - - - - do - - - - - molto.

end cut

dim. - - - - - p

cresc.

cresc. - - - - - scen - - - - -

do

cresc.

tutta forza.

Fin du 2^e Acte.

1^{re} Violon. 39.

Handwritten musical score for the first violin, page 39. The score consists of ten staves of music. The first staff is a single melodic line with dynamics: *f*, *dim.*, *molto p*, *dim.*, *molto.*, *pp*. The second and third staves are double bass lines with dynamics: *mf*. The fourth staff is a single melodic line with dynamics: *dim.*, *pp*, *f*, *f*, *sempre f*. The fifth staff is a double bass line with dynamics: *piaz*, *arco*, *ff*, *f*, *piaz*. The sixth staff is a double bass line with dynamics: *arco.*, *f*, *pp*. The seventh staff is a double bass line with dynamics: *cresc. - - - - do.* The eighth staff is a single melodic line with dynamics: *f*, *dim.*, *molto.*, *p*, *dim.*, *molto.*, *pp*. The ninth staff is a double bass line with dynamics: *pp*. The tenth staff is a grand staff with dynamics: *mis.*, *pp*, *p*, *mf cresc.*, *f dim molto*, *divis.*, *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

omit
19 bis.

Recit.

1^{re} Violon. 10.

Musical notation for measures 19 bis and the first three measures of a new section. The notation includes dynamic markings *ff*, *pp*, *f*, and *p*. The first measure of the new section is marked *pp* and contains a triplet of eighth notes. The second measure is marked *pp* and contains a triplet of eighth notes. The third measure is marked *p* and contains a triplet of eighth notes.

Recit

All.^o Mod.^{to}

Musical notation for measures 4 and 5 of the new section. The notation includes dynamic markings *f*, *pp*, *mf*, and *p*. Measure 4 is marked *f*. Measure 5 is marked *pp*. The notation includes a *pizz* marking and an *arco* marking.

Musical notation for measures 6 and 7 of the new section. The notation includes dynamic markings *f*, *pp*, *mf*, and *p*. Measure 6 is marked *f*. Measure 7 is marked *pp*. The notation includes a *pizz* marking and an *arco* marking.

Musical notation for measures 8 and 9 of the new section. The notation includes dynamic markings *mf* and *p*. Measure 8 is marked *mf*. Measure 9 is marked *p*. The notation includes a *pizz* marking and an *arco* marking.

Musical notation for measures 10 and 11 of the new section. The notation includes dynamic markings *mf* and *p*. Measure 10 is marked *mf*. Measure 11 is marked *p*. The notation includes a *pizz* marking and an *arco* marking.

Musical notation for measures 12 and 13 of the new section. The notation includes dynamic markings *mf* and *p*. Measure 12 is marked *mf*. Measure 13 is marked *p*. The notation includes a *pizz* marking and an *arco* marking.

Musical notation for measures 14 and 15 of the new section. The notation includes dynamic markings *mf* and *p*. Measure 14 is marked *mf*. Measure 15 is marked *p*. The notation includes a *pizz* marking and an *arco* marking.

Musical notation for measures 16 and 17 of the new section. The notation includes dynamic markings *pp* and *mf*. Measure 16 is marked *pp*. Measure 17 is marked *mf*. The notation includes a *pizz* marking and an *arco* marking.

Enchaîner.

start here

1^{er} Violon. H1.

Mod.^{to}
pizz arco
pp p
Alm peu retenu
pp
a Tempo. suives a Tempo. a Tempo animato.
pp f f dim. pp
cresc molto.
ere - scen - - do. f
1.° Tempo.
pizz arco pp
pp
mf pp
pizz arco pp
pp
And.^{no}
pizz arco

1^{er} Violon H².

pp
pizz.
arco
f
ff
ppp
re - - - to - - - meq.
sfz
p
pizz.
arco.
Mod. 4^o
ppp
a Tempo
cresc. - molto.
f
dim. molto
p
dim. cedez un peu.
f
1^o Tempo.
cresc.
pp
mf
p
f
pizz.
arco.

20 bis.

Allegro.
f
meno.
f
p
Enchaîner.

1^{ra} Violon. 43.

Allegro.

21

pizz. *arco.* *p* *cresc.* *dim.*

p *cresc.* *f* *pizz.* *arco*

dim. *p* *cresc. f* *pizz.* *arco* *pizz.*

f *pp* *f* *pp* *pp* *a tempo.*

arco *pizz.* *arco.* *pizz.* *pizz.*

cre- scen- do f

ppp *arco.* *cre- scen- do.*

p *mf* *cresc. molto.* *f* *f*

cre- scen- do.

f *f* *sempre ff*

pizz.

dim.

ppp *arco* *ppp* *ppp* *ppp* *pizz.*

22 *Mod^{to} con sordini.* *1^{re} Violon. A4.*

1^{re} Violon. A5.

cresc.
poco sf
uniss.
dim.

cédez un peu a Tempo.

dim. ppp
sempre ppp
smorzando

ppp
arco
Enchaîné.

22 bis

p
f
Enchaîné.

23

pizz
arco
p
f

pizz
arco
p

cédez un peu. a Tempo leggiero.

arco
pizz
p
f
ppp

Un peu moins vite.

pizz
f
mf
ppp
arco

Tous. *rall.* *1^o Tempo.*

p arco
cresc.
scen.
do
dim.
ppp

pizz
uniss.

1^{re} Violon. 46.

a Tempo poco ritenuto. pizz.

arco

pp *cre-scen-do molto.* *f* *pp* *dim.* *pp* *Tres retenu.* *All.^o*

cre-scen-do. *cre-scen-do.* *cre-scen-do.* *f* *pp*

sempre ff

Même mant. *sempre ff*

Récit. *a Tempo.* *Mod^{to}* *Enchaînez.*

p *ven.* *f* *p* *dim.* *pp* *rit.*

suivrez. *a Tempo animato.*

cre. *a Tempo mod^{to}* *f* *mf* *dim.*

1^{re} Violon. N^o.

All.^o *cre - - - scen - - - do.*

mf *f* *mf* *cre - - - scen -*

Mod.^{to} *f* *p* *f* *cre - - - scen - - - do*

All.^o *Mod.^{to}* *suivre rall.* *pp*

All.^o *f* *Tres retenu.*

All.^o Mod.^{to} *f* *All.^o Mod.^{to}*

p *pizz*

arco *pp*

Fin du 3^e Acte.

All.^o vivo.

Entr'acte.

Musical staff with treble clef, 3/8 time signature, and dynamic marking *8^o*. Contains a series of eighth notes.

Musical staff with *pizz* marking and lyrics: *di - - - mi - nu - en - do.* Includes dynamic markings *pp* and *ppp*.

Musical staff with eighth notes.

Musical staff with *arco* marking and dynamic marking *f*.

Musical staff with *pizz* and *arco* markings, and dynamic markings *p* and *f*.

Musical staff with triplets and dynamic markings *sf* and *p*.

Musical staff with *dim.* and *f* markings.

Musical staff with lyrics: *cre - scen - do mol - to.* Includes dynamic marking *f espress.*

Musical staff with *arco* marking.

Musical staff with *pizz* and *sembre ff* markings.

Musical staff with lyrics: *di - - - mi - nu - en - do - - - mol -*

Musical staff with *dim.*, *col. 2^o aut.*, and *Tempo.* markings.

Musical staff with *smorz.*, *ppp*, and *anch'ing.* markings.

Acte IV.

All.^o deciso. Flute.

25A

ce--scen--do *sf*

ce--scen--do *f*

ce--scen--do *sf*

ce--scen--do *f*

6

legg.

2 3 4 5

9620
251

All.^o vivo e deciso.

1^o Violon 5^a.

25B

pizz.
a poco - a - poco - - - cre - - scen - - do.
mf *cresc.*
cresc. *scen - - do.*
f
f cresc.
ten
2^a
1^a

25C

And.^{mo}
pizz.
p *p* *f* *arco dim.* 2 3 4 5 6 7 8
dim. *pizz.* *smorz.*

1^{er} Violon. 54.

Pist.

tr tr tr tr

pp

tr tr tr tr

pp

tr tr tr tr

pp

scen - - - do.

tr

mf

dim. p crescen-do

pp

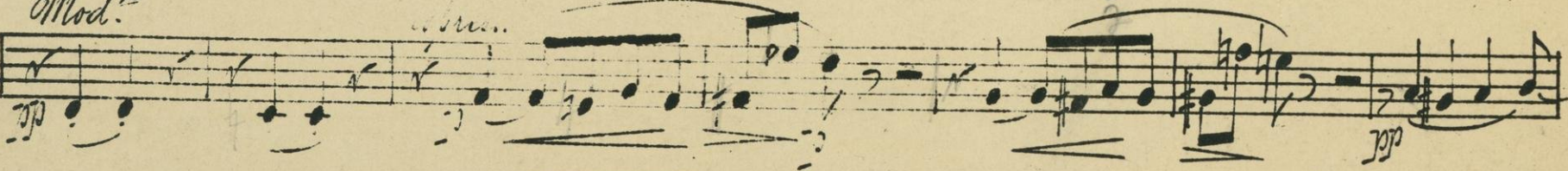
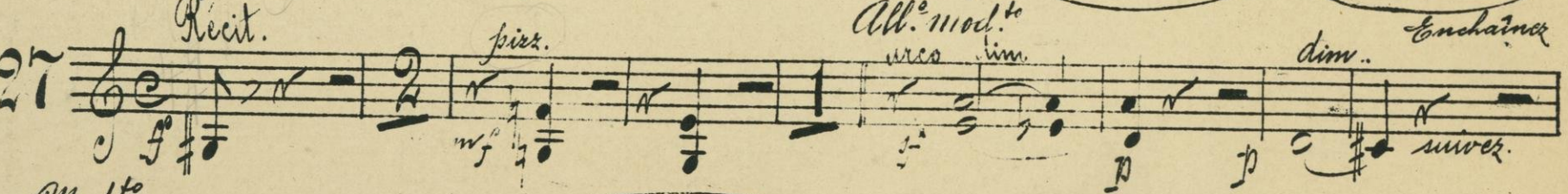
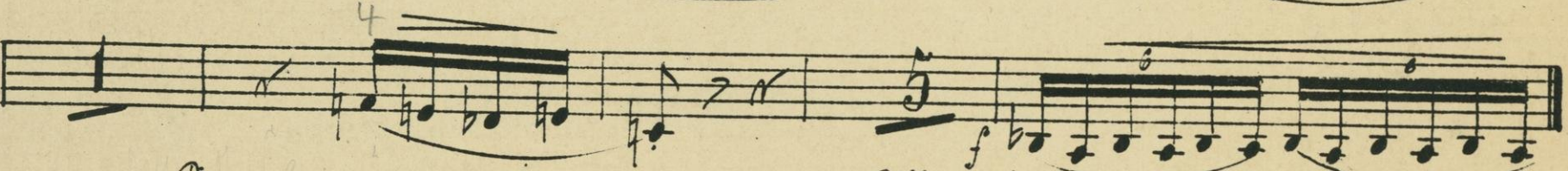
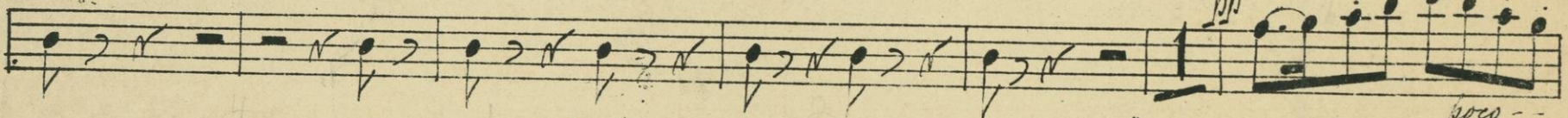
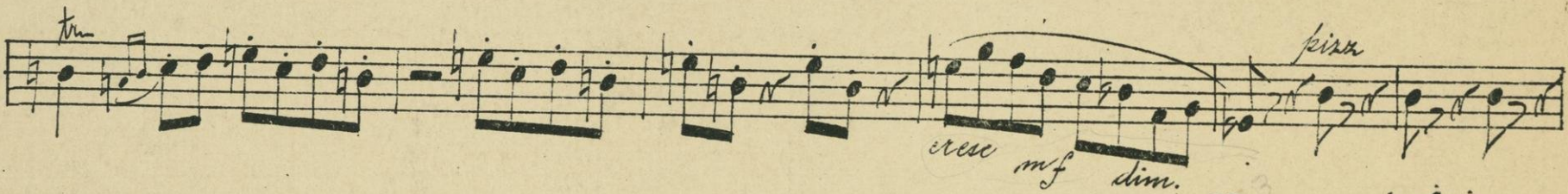
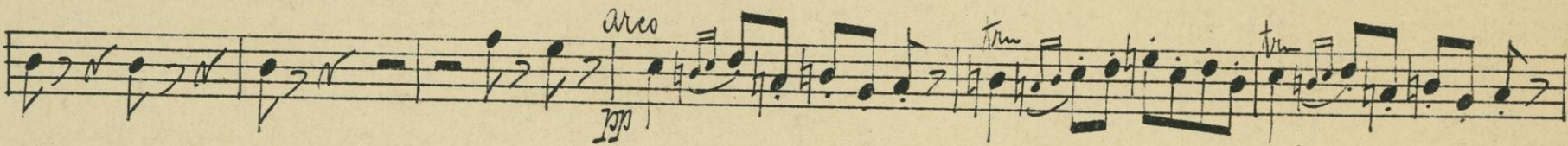
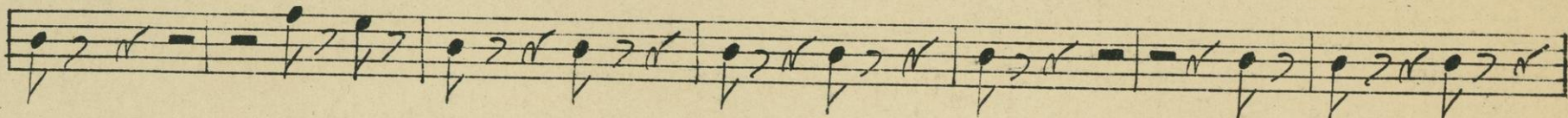
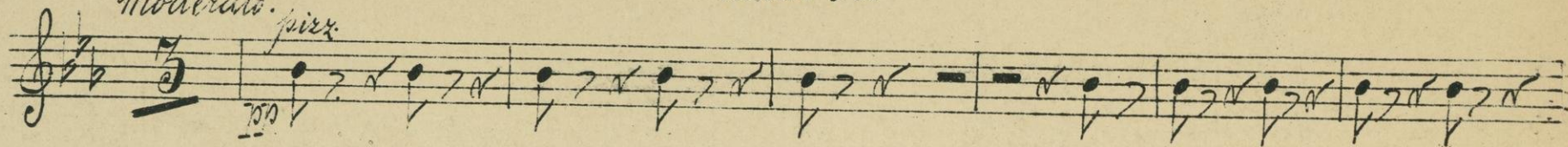
a poco a poco crescen-do

f

crescendo

1^{re} Violon. 55

Moderato. *piux.*



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