



## **The daily cardinal. Vol. LXXXVI, no. 1 [August 26, 1975]**

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THE  
DAILY  
**CARDINAL**

Fall Registration  
Issue      Section I

VOL. LXXXVI No. 1

FREE



ARTHUR

# Madison 1975

## Where your tuition dollar gets you less

page 2—fall registration—the daily cardinal

By SHELagh KEALY  
of the Cardinal Staff

The budget tug-of-war between the State Legislature and the University of Wisconsin has dissolved itself into the classical delineations of 'have and have not.' The University 'has not,' according to the recent Board of Regents meeting which approved a \$661.6 million budget for the University in the next two years.

The total amount of money the University received is \$41.3 million more than was budgeted in the last two years, but about \$10 million less than they requested. Only \$313 million, less than half the University budget, will come from state appropriations. This means the University must collect the remainder themselves.

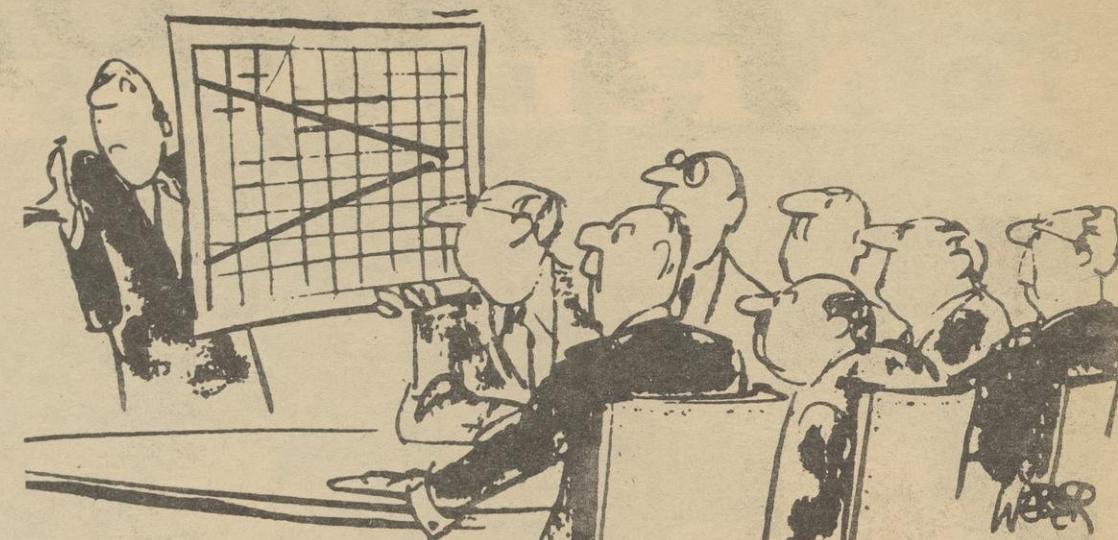
**PART OF THE BUDGET** agreement between the Legislature and the University required the University to boost student tuition and fees, which has

John Weaver, President of the Wisconsin System, proposed to hold tuition and fees at last year's level for 1975-76; and to cut tuition and fees 50 per cent in 1976-77. Instead, for the ninth year in a row tuition and fees will be increased.

At the same time the University is experiencing a rise in enrollment across the state. There are an additional 6,000 students expected to enter the system in the next two years. "It's like adding a new campus each year with no funding," said Donald Percy, Senior Vice-President of the Wisconsin System. "Fees are up because we have to produce our own money," he added.

Bertram McNamara, President of the Board, protested the way the Legislature allocated the state's money for the next two years. "I feel the University was much more harshly treated than any of your routine bureaus of the state government," McNamara cited three substantial cuts which he said will "seriously hamper the function of the University."

THESE CUTS include the lack of consideration in the form of any type of compensation for inflation, no funding for the 6,000 students which are expected in the next two years, and the added workload for faculty in the form of increased class sizes. "This is done in the name of productivity," said McNamara, "but what will actually result is a decrease in



from the Northern Star

educational productivity."

The question of increased classes and lack of faculty compensation caused a minor controversy among the Board members. For the first time faculty pay raises were considered with other state employee raises by the Legislature. Salary increases averaged about 6.5 per cent, and the Legislature prescribed that half that amount, 3.2 per cent, be distributed across the board and the remainder be distributed on the basis of merit. Less than \$500 in merit pay would be received by 50 per cent of the

faculty and less than \$1,000 by 91 per cent of the faculty.

Regent Arthur DeBardeleban proposed that \$202,000, which had been designated merit pay for top University administrators, be diverted to faculty salaries. "It is a question of priorities here," said DeBardeleban, "We need a lot more money for faculty salaries even at the expense of being unfair to administrators. The faculty should be the first in line."

Percy called this proposed cut, "The unkindest cut of all," and suggested that morale problems in the administrative offices

could only increase if this measure was passed.

**THE PROPOSAL WAS VOTED** down by the Budget and Finance Committee of the Board, and DeBardeleban re-introduced the measure to the full board. The board voted 6-5 to discuss the measure in a closed meeting, using a technicality in the Wisconsin Open Meeting Law which allows "personnel" matters to be discussed in private, as justification for their secrecy.

The members of the board who opposed closing the meeting claimed the matter to be discussed dealt with policy and not personnel—the Attorney General's office declines to give an opinion on the matter unless it is requested by an official state agency, in this case the Board of Regents or the University.

While Wisconsin Administration heads are the highest paid of

(continued on page 11)



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Fall Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University, Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

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## Cardinal story confirmed

# British Columbia's NDP: CIA target

By JULIE BROOKS  
of the Cardinal Staff

Recent revelations in the Canadian press indicate that the Central Intelligence Agency (CIA) did in fact participate in an attempt to disrupt the socialist government of British Columbia.

A Cardinal interview this summer quoted Robert Williams, British Columbia's Resource Minister, and a leader of the socialist New Democratic Party (NDP), as saying the CIA had attempted to destabilize the province's economy.

ALTHOUGH WILLIAMS denied that he ever made such statements, recent documentation of CIA operations activated above the 49th parallel seem to confirm the Minister's suspicions.

Six weeks after the interview, while Mr. Williams was vacationing in Europe, a leader of the opposition Social Credit Party, Robert McClelland, asked for Williams' removal from office and said, "If Williams had made these same lies and statements here at home, he would have been laughed right out of the province."

The focus of the controversy was a response Williams made to a question asking whether the NDP had problems with the CIA. Williams was quoted as saying; "We have documentary evidence that they (the CIA) have filtered money into right wing opposition groups and the right wing press in order to destabilize our government. We have discovered infiltrators in our party who have admitted working for American intelligence and our own party members report on being offered bribes to disrupt our meetings and party functions.

"After what went on in Chile we are the only Socialist government left in the Americas and feel that we are the next target of the CIA. However, I don't think the Canadian people will stand for a 'Chile' situation here and I think the pacifist tradition of the Federal Army will acutely resist any sort of movement against our government. We have presented our evidence to Trudeau and he has agreed to do what he could about it because the Canadian people are a very chauvinistic people and any attempt by the CIA or the American imperialistic corporations to interfere with any Canadian government will hurt Prime Minister Trudeau."

THE INTERVIEW, published June 20, cannonballed into the front pages of most Canadian newspapers by mid-July. The repercussions were nationwide and after the press finished questioning Cardinal

interviewer Edward Handell, they turned to the source of the claims, Mr. Williams.

Williams was adamant in his denial over ever making such comments to Handell concerning a CIA plot to "destabilize" the government and economy of B.C.

"I'm afraid the story is just that—a story," Williams said, "I think the editor of the local daily newspaper in Madison probably summed it up best when he said; 'I would caution that students tend to put in what they want, to get a good story.'" The unflattering comments about the Cardinal came from Jerry Ambelang, State Editor of the Capital Times.

Story after story appeared in the Canadian press claiming the interview was "a hoax." Handell refused commenting on the stormy affair until Williams returned from his vacation, but charged the opposition party with dirty tricks in unveiling the story while its victim, Mr. Williams, was out of the country.

The revelation of the article sparked a wave of CIA speculation and a flurry of activity in the normally summer-sedated legislative corridors of Victoria, capital of B.C.

Many Vancouver government officials claimed they had heard stories of CIA activity in B.C. before, but that they had placed little credence in them.

Vancouver Attorney-General Macdonald declined to comment when a Canadian reporter asked him whether he had information on CIA activities in B.C. Macdonald also had no comment when asked whether the Royal Canadian Mounted Police (RCMP) were investigating the extent of CIA operations in B.C.

AMONG THE FIRST CIA revelations was a story in the Calgary Herald which stated that a source, active with the U.S. Senate committee investigating the CIA, said a secret 25,000-word CIA internal report included a three-paragraph reference to an "American citizen involved in the Alberta Oil industry."

The report, under Senate committee scrutiny, revealed that the oilman was told by the CIA to do everything possible to prevent reductions in oil exports to the U.S. The source, according to Calgary Herald reporter Steve Krueger, said the one priority in the industrial spy operation of the CIA was energy and energy-supply from foreign countries.

The major exposé, however, came from Mel Hurtig, an Alberta book publisher, in a press conference he conducted in early

August. Hurtig, past chairman of the Committee for an Independent Canada, claims the CIA made secret reports on three NDP politicians.

Hurtig's source, a CIA intelligence officer who quit the agency about a year ago for unknown reasons, alleges that the reports were prepared at the request of a political opposition party in B.C. in order to provide "embarrassing and revealing things that could be used publicly and privately to discredit" the NDP politicians.

WHEN ASKED WHAT opposition party may have made requests for dossiers, Hurtig told reporters, "All signs point to the Social Credit Party."

Although the CIA, U.S. State Department officials, and Canadian conservative party leaders all deny Hurtig's report, the CIA officer supposedly testified recently before Senator Frank Church's Senate select committee investigating the CIA.

Hurtig said his source was with the CIA's domestic intelligence division based in Langley, Va. at the time of this British Columbia work.

The reports were supposedly prepared by the CIA official in mid-1973 at the suggestion of "a member of a B.C. opposition party through an officer in the U.S. consulate in Vancouver."

HURTIG QUOTED the agent as saying, "The reports, in my opinion contained little that was startling but one report contained what I would call potentially embarrassing information."

The agent, according to Hurtig also said, "The consular official said he was approached by a representative of the party that had just lost the election (either the Social Credit or Conservative Party) to the socialists (in 1972) with a request that the U.S. help him stop the socialists. The consular official said the U.S. was concerned that a socialist government was becoming increasingly popular in the western part of Canada and that the election of the socialists in B.C. was wrong.

"He (the opposition party member) said the socialists deserved to be turfed out because they won only about a third of the vote. I was told to prepare reports on three of the top people in the party (Premier David Barrett, Attorney-General Alex MacDonald and former cabinet minister

Frank Calder) and then we would go to the party favorable to the U.S. and see if they wanted more.

"I was just finishing them, when I was recalled on short notice to Washington and handed an unsigned memo indicating that there had been a change in party leadership and that the new leaders did not want the reports," the agent explained.

Hurtig could not name the CIA official but said he was given the assignment to work in B.C. because he had extensive experience in the U.S. working in "covert CIA domestic intelligence" in the same area. Said Hurtig, "That is—he had been compiling information on U.S. citizens by both legal and illegal means."

Hurtig also said that the Royal Canadian Mounted Police security services "have known about this story for some time."

A Canadian police spokesperson said, "There is absolutely no foundation to his (Hurtig's) statements. The CIA would have no reason to be interested in the politics of British Columbia."

And there are indications there are CIA operations in other Canadian provinces.

Last February, The Last Post, published by the non-profit Canadian Journalism Foundation, named eight CIA officials working in Ottawa and Quebec.

According to The Last Post, Cleveland Cramm, listed simply as an "attache" to the U.S. Embassy in Ottawa, is the CIA bureau chief in Canada. Ian Adams, reporter for Last Post, wrote that Cramm, "reportedly spends time over in Room 336 of the Solicitor-General's department with Col. Robert Bourne, poring over files of Canadian unionists, politicians, academics, journalists, and so on and so on." Bourne is the assistant-deputy minister who directs the Police and Security Planning and Analysis Group and as such is the conduit for intelligence to the Prime Minister.



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# Public power debate to go public?

By ED BARK  
of the Cardinal Staff

Mayor Paul Soglin predicted last week, during a lengthy interview with the Daily Cardinal, that "well over a majority of the city" would support public ownership of Madison Gas and Electric (MGE), should the question be put to a referendum.

"I'm convinced of that," Soglin said, "but there's no way of proving it to the utility companies or the City Council; so maybe the thing to do is to get a referendum going."

The previous council refused (by a 12-10 vote) to approve funding for a study on the

feasibility of city ownership.

**HEARINGS BEFORE** the Public Service Commission (PSC) on MGE's proposed 17 per cent rate hike began this week. It is the fifth time in seven years that the utility company has requested authorization to raise utility costs. The PSC granted approval on the previous four occasions.

Soglin said an April referendum would "find out how many people are against public ownership, just as a matter of principle. You have those who would be against it, no matter what, on a free enterprise argument."

He suggested its wording: "Are you against public ownership of

MGE under any and all circumstances?"

The mayor may yet reintroduce a resolution that would authorize a study of city ownership. But he is unsure whether the newly elected council would be more receptive to this idea than its predecessor.

**PART OF THIS** uncertainty stems from the numerous personality conflicts that have plagued this council since its election last April.

"By this time the council should have jelled," Soglin said. "But with this one, the pettiness is more

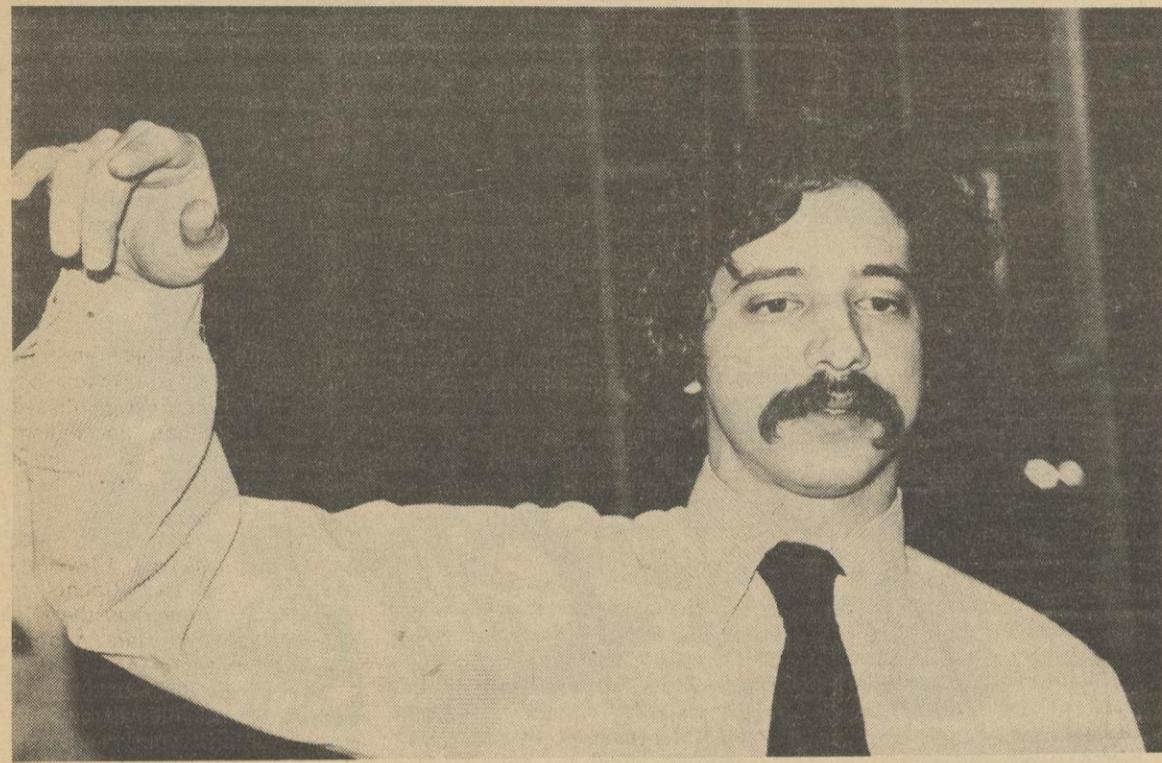


photo by Micheal Kienitz

**Mayor Paul Soglin**, unable to conduct this term's City Council the way he would like, favors sending the question of public ownership of Madison Gas & Electric to a referendum rather than contend with the "pettiness" of council debate.

individual political considerations sometimes take precedence over everything else."

**INFIGHTING IS** spread over the council's political spectrum, but is especially intense within a shaky liberal/radical "downtown coalition" that is equally composed of first-term and veteran alderpersons.

"There's not going to be an effective 'downtown coalition,'" Soglin said, "until some of the personal differences are ironed out. I think part of the problem is that certain ones of them expected

(continued on page 12)

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## Beltline on the ballot?

# A \$25,000,000 possibility

By PETER DORMAN  
of the Cardinal Staff

Efforts are now under way to place the issue of an expanded, relocated \$25-\$30 million South Beltline on the ballot next April. The mere possibility of such a referendum is news in itself. In the last half century, billions of public money have been spent on grandiose road-building schemes; the automobile has gradually transformed our economy and way of life. Yet rarely has there been an opportunity to vote "no".

Whether a majority can be mustered to oppose the Beltline is another matter, of course. In recent years there have been frequent protests against the costs of the automobile, with concern over high traffic volumes topping the agenda of most of the city's neighborhood associations. Paradoxically, however, many of Madison's most vociferous anti-traffic forces have lined up behind the Beltline. To understand why, it is instructive to look at some local history.

In the 1930's Madison was a small, compact city. Population figures climbed slowly through the 60,000's, and most people lived close to the University and isthmus areas. The Beltline Highway was a two-lane country road bordered by farmland. With the outbreak of World War II, the population surged and post-war building vastly expanded the urbanized area; yet as late as 1954, less than 9,000 cars a day used the South Beltline. That's half the traffic load of Williamson Street today.

With the Fifties came step-by-step expansion of the Beltline, as one section after another was widened, medians added, access

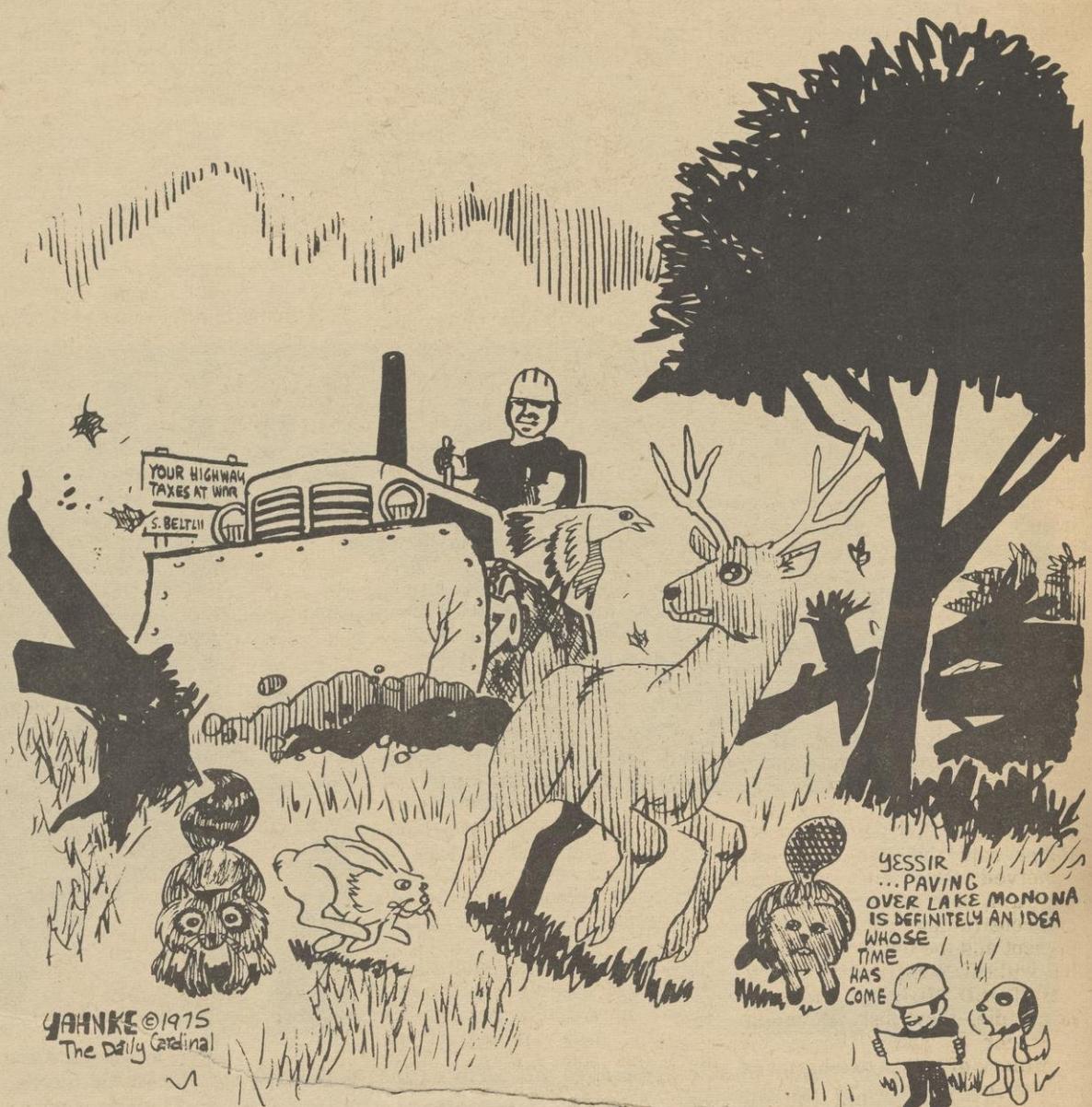
restricted. This coincided with the rapid buildup of suburban areas, much of which gravitated toward the new traffic arteries. And as soon as the new concrete set, the Beltline was more congested than ever. Between 1954 and 1965 the traffic load on the South Beltline nearly tripled.

The last section of the Beltline to get the treatment was the stretch from Park Street to Highway 51, but by 1964 it was a four lane, divided highway. Finally, in 1968 the State Department of Transportation announced a three-phase plan to "upgrade and relocate" the Beltline from Nakoma Rd. to Highway 51.

In a few weeks endorsements for the "improvements" began rolling in. Not only was support received from the traditional representatives of the highway lobby, like the County Highway Commission and AAA, but also from the "progressive" guardians of the city's welfare, the City Council and Capital Community Citizens (CCC). A coherent justification for this position was voiced by the CCC: increased traffic and a mounting accident rate demanded a solution, and building the freeway would reduce traffic in the central city by encouraging drivers to go around it.

**NONETHELESS** opposition began to emerge. Some of it concerned the threat to take several acres of land from the Arboretum in the vicinity of Nakoma Rd., but mostly, it focused on the section between John Nolen Drive and Highway 51—the awesome size and cost of the project, its effect on the adjacent Waunona Way neigh-

(continued on page 7)



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# Beltline

(continued from page 6)

borhood, and its impact on the marsh area between Lake Monona and Lake Waubesa.

Eager to proceed with the largely non-controversial aspects of the plan, the State Highway Commission separated the relocation phase from the rest of the project, which was implemented within a few years.

What was left was a proposal to replace the East Broadway segment of the Beltline with a new 12-lane freeway 1400 feet to the south; this meant the filling in and paving of over 81 acres of marshland. The proposal got nowhere. The CCC reversed itself and opposed the relocation, although suggesting that an expanded freeway could be built through the existing corridor. Meanwhile, Madison had just elected Paul Soglin mayor on a vaguely anti-automobile and strongly pro-transit platform, and the new political realities were reflected in a unanimous City Council stand against the Beltline. Even Governor Lucey joined the act, refusing to sign contracts for a badly needed bridge at Nob Hill because it was designed to feed the new freeway.

Amid a crescendo of rising public outrage against the project, the state threw in the towel. In May of 1973 State Highway Commission Chairperson Robert Huber said that the state had "shelved the South Beltline program, both as to right-of-way and construction, not only for the present and the immediate future but without qualifications."

BUT OLD HIGHWAY proposals never die—they just sit on the shelf for a while. During the summer of '73, pro-highway forces convinced the city to authorize a "South Beltline Study Committee" that would draft an acceptable "compromise". Needless to say, the Committee was stacked against Madison and for the project by its very composition.

Last October, after nearly a month of study, the majority (five non-Madisonians) produced a modified plan: only six of the lanes would be built at first, although the right-of-way would be acquired for twelve. Medians would be narrowed and interchanges redesigned to reduce the amount of marsh land needed; the bridge over the Yahara river

north of Mud Lake would be lengthened to avoid filling in the deepest part of the marsh. The proposal was also ringed with promises about increased transit, bike paths, and peripheral parking lots, but no funding for these was included. Basically, these suggestions were window dressing on a report whose major purpose was to get a highway built.

Still, the two Madison members, former alderperson Andrew Cohn and Steven Babcock, issued a minority report opposing the relocation altogether, and proposing instead to make safety modifications on East Broadway while adopting a wait-and-see attitude toward new road building. A new confrontation loomed between Madison and the county highway interests.

BUT THIS WAS not to be. This time around the liberal interests, reflected by the CCC, took no stand at all; after minimal debate, the City Council this spring voted 13-7 to endorse the South Beltline freeway. Since approval had already been granted the City of Monona and Dane County, all political obstacles to construction had been overcome. A lack of funds, however, has delayed the project thus far, and may continue to do so for several more years.

How does one explain the equivocal position taken by Madison's liberal, environmentally conscious community leaders during the course of this development? Why didn't they take a stand against the Beltline long ago—and stick to it?

In certain respects, the Beltline has been a product of the "neighborhood preservation" philosophy. Conscious of the ill effects of heavy central city traffic, liberal activists from the downtown area and nearby neighborhoods like Marquette and University Heights, have sought to divert traffic to the outskirts of town. The special geographic position of Madison (squeezed in the middle between two lakes) intensified problems on streets like Johnson-Gorham and University Avenue, and made Beltline expansion all the more urgent. It was this philosophy that the CCC was espousing when it gave its support for the South Beltline plan in 1968.

IN FACT, an argument can be made that the Beltline is a particularly enlightened highway, in the forefront of innovative planning. The road, after all, never takes the plunge toward the

center of town; it discreetly circles around it, requiring the motorist to leave the freeway system in order to reach high-density parts of the city. In fact, with the exception of Packers Avenue (which connects to the beltline via highway 30) and John Nolen Drive, none of the radial corridors off the Beltline have been built up significantly. This concept was anticipated by a progressive movement within urban planning, typified by Lewis Mumford who wrote, "Arterial roads, ideally speaking, should encircle the metropolitan area and should be planned to go through the zone where relatively high-density building gives way to low-density building. On this perimeter, through traffic will bypass the city, while cars that are headed for the center will drop off at the point closest to their destination." ("The Highway and the City" - 1958).

But, as usual, something gets lost between theory and reality.

The planners who, like Mumford, advocated peripheral highways, did so in the context of other conditions: that there should exist an effective mass transit system competing with the automobile for ridership and that this system should be sufficiently attractive so that a new highway would not make a serious dent in its ridership. Also, stringent public controls were advocated for lands adjoining the highways so that they would not contribute to further centripetal development—urban sprawl.

NEITHER OF THESE conditions exist in Dane County today. Mass transit is so negligible a force in transportation policy that the Regional Planning Commission staff studying the South Beltline concluded that even with the most vigorous support, it would be able to absorb less than 10% of the estimated 1990 South Beltline traffic burden. And as for control over urban sprawl, there is none. It could be that the end result of the efforts to reduce isthmus-area traffic has been to increase it by promoting more peripheral growth and more transportation.

Supporters of the Beltline contend that the traffic would be there anyway, and that without new construction the city will be swamped. Representative of this point of view was alderperson Michael Christopher (Sixth Dist.), who pointed to the anticipated capacity of the improved South Beltline to reduce congestion on

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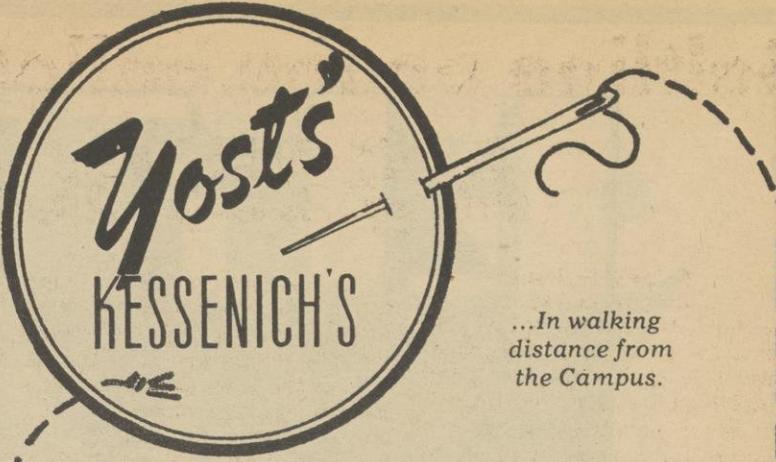
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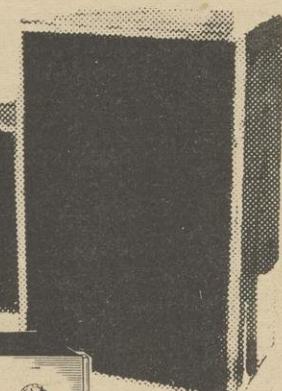
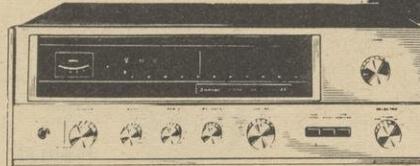
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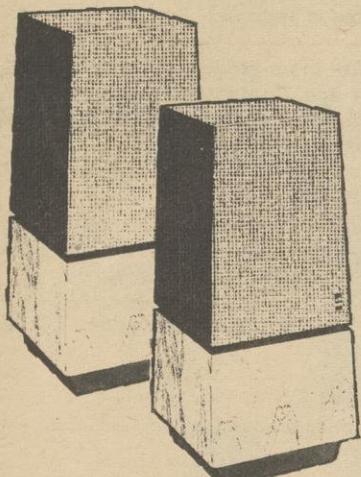
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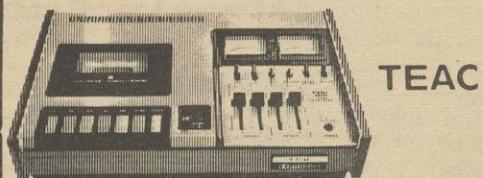


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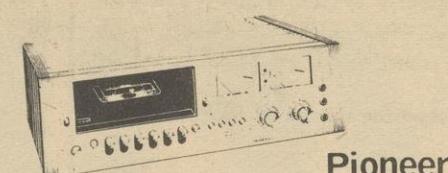
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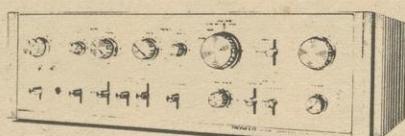
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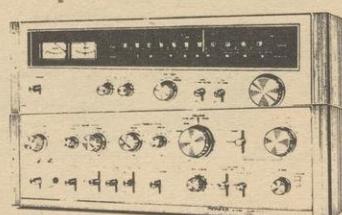


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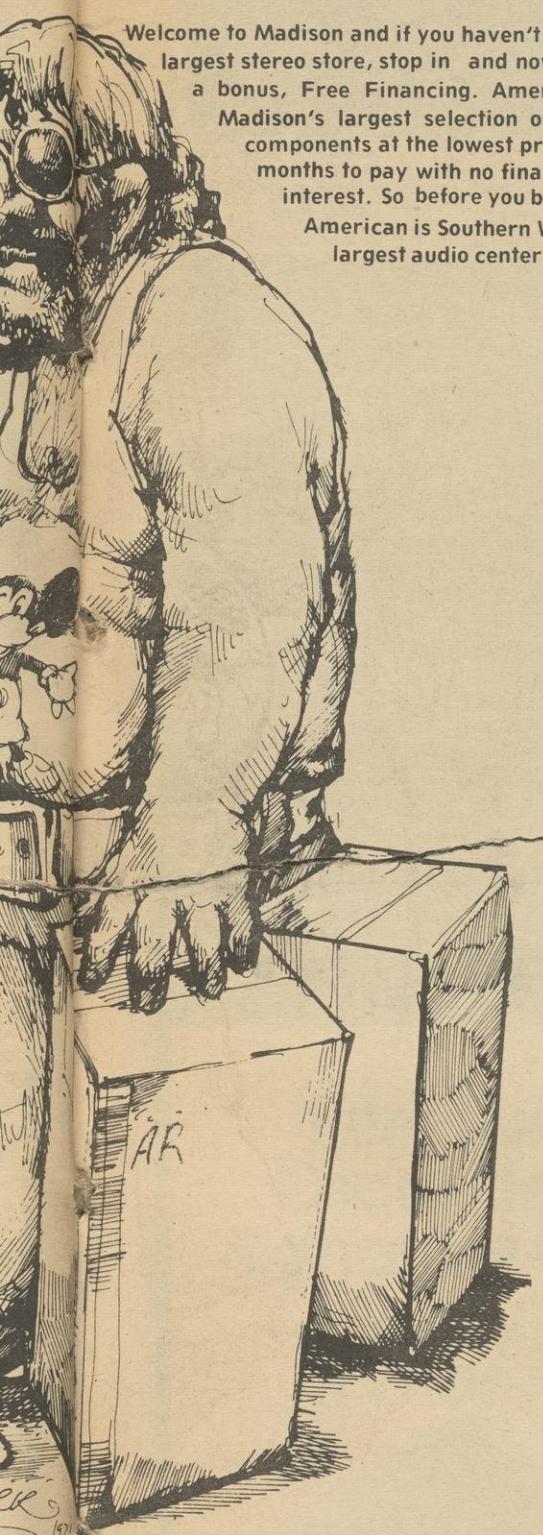
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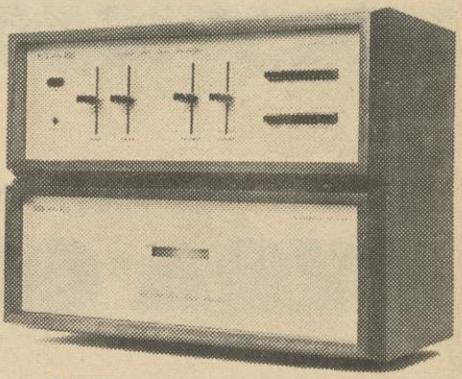
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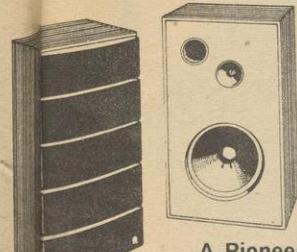


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# 'A thread in the quilt of the Bicentennial'

By TOM WOOLF  
of the Cardinal Staff

Onto a conveyor belt you step, enveloped by darkness. Off in the distance is a light, and suddenly you are gliding by a colonial print shop where Tom Paine's manuscript "Common Sense" is prominently displayed.

With time enough only to read the title of Paine's manuscript, the American Revolution is abruptly thrust at you and you are immersed in shouts and rifle shots. But only for a few, fleeting

seconds.

SO BEGINS the journey through the oft-criticized and oft-praised American Freedom Train. The 25 car train, powered by a steam locomotive, brought its historical artifacts and commercialization to Madison for five days last week. The cross-country trip, covering some 18,000 miles, began last April and will end in Miami in December, 1976. Plans call for the train to be in Philadelphia next July 4.

Initially, the Freedom Train

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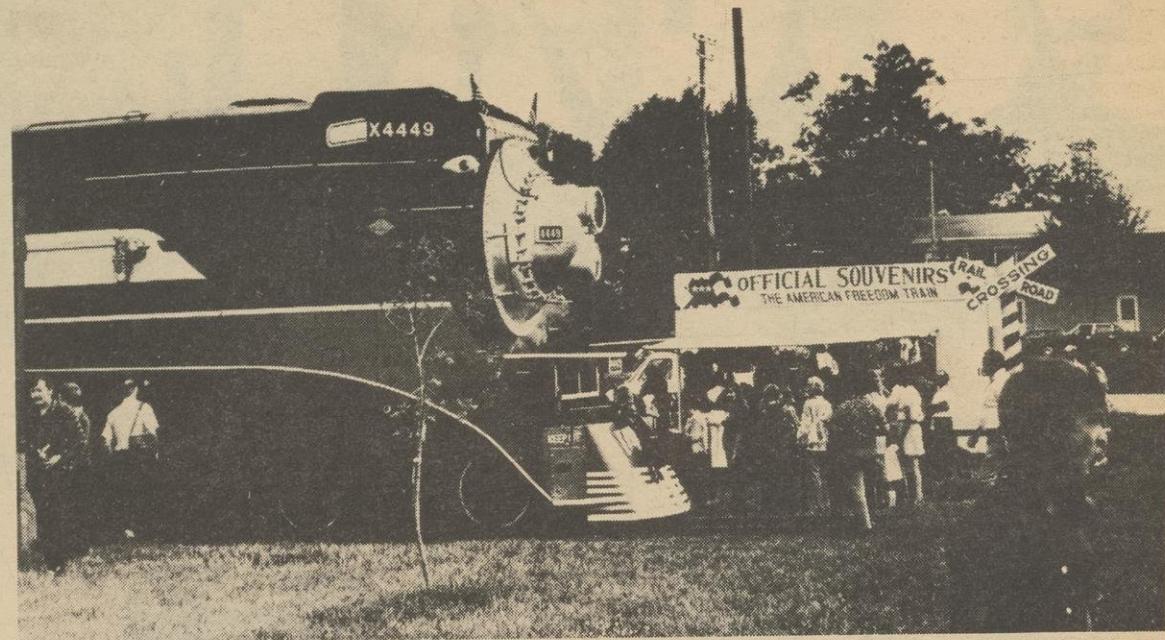
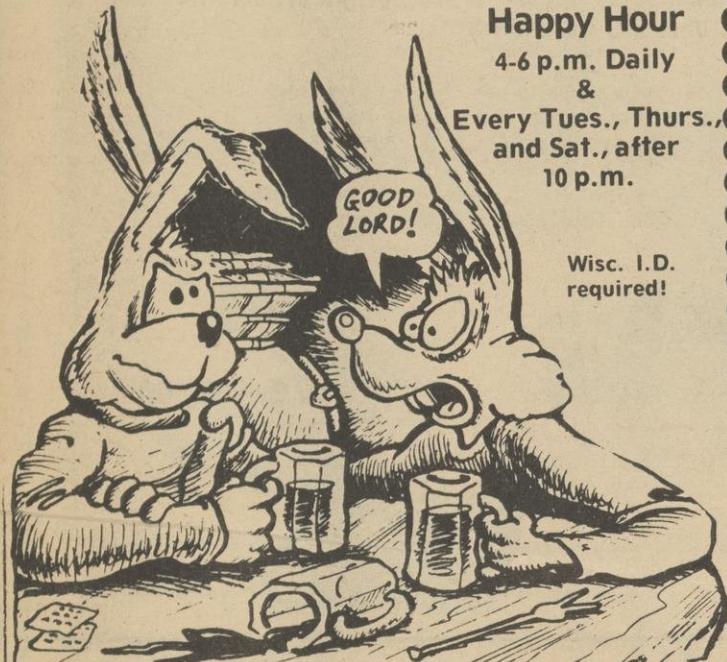


photo by Tom Woolf

was the idea of Ross Rowland, 35, who appropriately enough is a commodity broker on Wall Street. After failing to find sponsors for his idea, Rowland approached the Pepsi-Cola Co., which decided this would be a worthwhile project. In addition to Pepsi, General Motors, Prudential Insurance Co., and Kraft Foods each donated \$1 million toward the \$19 million total cost.

The train has received much publicity, both pro and con, regarding the exploitation of history, the history presented, and the conveyor belt which prevents viewers from taking a leisurely stroll through the train. Indeed, the conveyor belt makes it virtually impossible to take in even 50 per cent of the material in each of the ten display cars. After taking the 15 minute journey, it isn't difficult remembering what you saw, because you just couldn't see that much.

However, train officials stress the fact that "the train isn't meant to be a museum, it is supposed to give the public a flavor of our heritage." Very true. You alight from the train still hungry.

EVEN BEFORE stepping into car one, "The Beginning," concession stands beg for your attention—and greenbacks. The variety of memorabilia is astounding: posters, pins, mugs, cups, glasses. You can buy key chains for \$2.25 to \$3.00; pendants for \$2.50; money clips for the money you just spent \$2.00, and on and on.

Two glass-enclosed display cars are clearly visible from track side. Featured are developments in transportation, such as a 1904 Oldsmobile Scout, an 1849 fire engine, and the lunar rover employed by Apollo astronauts on the moon. Also featured is the Freedom Bell, twice the size of the Liberty Bell.

Once inside the train, an audio-

visual performance begins. Bar none, the Freedom Train evidences the most incredible use of the electronic media yet encountered. Each car covers a different aspect of Americana; "Exploration and Expansion," showing the expansion days and the westward movement, up to the moon shots; "Growth of a Nation," devoted to the transformation of the nation from the forests to the cities; "Innovations"; "Human Resources"; "Sports"; "Performing Arts"; "Fine Arts"; "Origins"; and "Conflict and Resolution."

"Origins," the fourth car, presents a remarkable display of stereotyping. At first you see a display with several faceless mannequins sitting in the dark. Suddenly, faces complete with kinky hair or slanted eyes, are

(continued on page 14)

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## Going, going, gone...

(continued from page 2)

ficials in the state, a comparison between their salaries and administrators in comparable state systems, show their salaries are below their colleagues.

In the past year Madison lost vice-chancellor Irving Shain to the University of Washington, and UW-Milwaukee has reportedly had some difficulty in finding a replacement for a top administrator they lost, basically because of the 'low' salary involved.

**PERCY ALSO ADDED** that spreading the \$202,000 around to the numerous faculty would not amount to money significant enough to make anyone stay at Wisconsin who had decided to leave.

Madison professors on the average are the highest paid professors in the state system. The average pay for a professor here will be \$24,313. On the other hand the budget submitted by the University shows at the instructor level 10 campuses in the system

pay more than Madison.

**WHEREAS THE FACULTY** of Wisconsin will not see substantial pay raises in the next two years, they are not the only losers. The students in the University System will get even less education for their tuition dollar. With larger classes being offered fewer students will be able to receive anything resembling individualized attention.

A major problem for students will be financing their 'education.' "We possibly will experience more people not going all the way through school because they will have exhausted their funds," said Percy. "We will also increase the heavy indebtedness of the student who does finish."

The student consistently hit the hardest as the University continues to raise tuition is the middle-class student.

**ACCORDING TO McNAMARA** 65 per cent of Wisconsin families earn above \$12,000 per year which is the Higher Education Aids Board (HEAB) cutoff for eligibility to receive financial aid. "The

budget makes no provision for payments to higher education," said McNamara. "Students are being increasingly priced out of the education market: the very poor can get the aid they need, the rich do not need help, but the

student with numerous loans to repay simply to file for bankruptcy, thereby negating the responsibilities of repaying the loan money.

According to the Financial Aids Office federal and state sources

### 1975-76 Salaries for U.W. System Central Officers Under State Executive Pay Group Plan

		Group	Base Rate (1974-75)	1975-76 Rate
John C. Weaver	System President	10	\$48,810	\$52,000
Donald E. Percy	Sr. Vice Pres.	9	44,490	47,400
Donald K. Smith	Sr. Vice Pres.	9	44,490	47,400
Wilson Thiede	Provost/Outreach	7	40,200	43,300
Reuben H. Lorenz	VP and Controller	5	36,798	39,200
Robert W. Winter	VP for Admin.	5	36,798	39,200

middle-class student is being squeezed out."

**REGENT JOYCE ERDMAN** suggested that heavy indebtedness be an accepted norm for a student to be regarded as a type of 'mortgage' on their future. "Why not accept the fact of a debted student class and keep fees high; instead provide low interest student loans which will be easier for more people to get and pay back?"

This would make it easy for a

student with numerous loans to repay simply to file for bankruptcy, thereby negating the responsibilities of repaying the loan money.

**TO DATE \$10 MILLION** has already been allocated to students for aid, another \$2.5 million is still being allocated. About 14,000 students in all have signed up to

receive some sort of financial aid, said Wallace Douma, director of Financial Aid. According to Douma between 25-30 per cent of the students on the Madison campus receive some type of financial aid.

The administration of the minority programs on the various campuses is also dependent on budget allocations. In the past few years the Black Studies and Native American Studies programs have become the recipients of the largest sums of money.

Serious question is being given to some of the programs as to whether they achieved the purpose they were set up to fulfill.

(continued on page 14)

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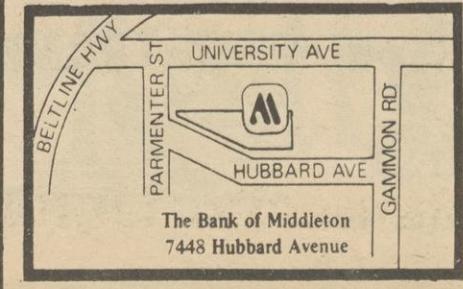
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## Soglin interview

(continued from page 5)

that they would individually emerge as leaders. And that was rejected by others within the downtown group. So there has been a lack of leadership. People are not talking to one another. It's gotten better in the last month, but whether or not it's salvageable, I don't know."

The mayor himself was enmeshed earlier this summer in a knock-down, drag-out personality conflict. His antagonist was Capital Times Editor and Publisher Miles McMillin, who accused Soglin of hand-picking reporters to accompany him on a five-day excursion to Cuba. The "hand-picked" Capital Times reporter, fine arts writer Dave Wagner, was pulled off the trip. McMillin refused to send any Capital Times staffers, saying that he, not Soglin or Cuban "dictator" Fidel Castro, had the final say on reporter assignments.

**SOGLIN DENIED** he had chosen reporters acceptable to Castro, cancelled two Capital Times subscriptions and said the demise of the afternoon daily is imminent, should it remain under McMillin's "irresponsible" guidance. In retrospect, the mayor has no regrets over tangling with a newspaper that has twice endorsed him for mayor.

"You know, everyone says that you can't win a pissing match with a newspaper," Soglin said. "They

always get the last word. Yeah, they'll get the last word in, but I just wasn't going to take it any longer. I got into a situation with them like this when I was on the council about five or six years ago. For years there were after my ass. I don't think that this time it's going to be any different. They consider themselves to be the guardianship of progressive ideals in this community. I don't think that they are."

Soglin eventually made it to Cuba, accompanied by a skeletal press contingent. The tiny island that the United States still refuses to recognize diplomatically is, in the mayor's view, a "completely different type of communist state."

"SEVERAL YEARS ago in Cuba," he said, "they had a lot of trouble with absenteeism, work incentive and so on. They may have some of those problems today, but from what I could tell, they've overcome a good deal of them. And that's the most impressive thing. Everyone, regardless of what their position is, in the work force or out of it, sees themselves working toward furthering the revolution. And one thing that's very clear is that the revolution does not stop. It's an ongoing process."

Soglin met with Prime Minister Castro on the final day of his stay in Cuba—and was duly impressed.

"He's as informal and accessible as you can imagine," the mayor said. "He spends very little time, considering he's a prime minister, sitting in an office in Havana. He spends as much time as he can moving through Cuba, so he knows everything that's

going on and so people have access to him."

OF TOP PRIORITY during his second two-year term, Soglin said, is final development of a comprehensive, city-wide land use plan and upgrading of housing.

"We're trying to put together a master plan for the city," the mayor said, "so that we can project over the next 10, 20 or 30 years what will be the optimal use of land."

Emphasis will be placed on long-term housing, transportation and recreational needs.

"We have to figure out what restrictions to put on certain areas, so that they don't get overdeveloped," Soglin said. "I think one of the things that will undoubtedly come out of this will be proposals for the establishment of transportation corridors and more open space in the downtown area."

Housing renovation programs presently in effect are designed for owner-occupied housing.

BUT SOGLIN said the Housing Finance Committee is drawing up safeguarded proposals that would subject absentee-landlords to a voluntary form of rent control.

In return for city aid, Soglin said, landlords would put up a "certain amount" of their own money toward housing improvements, as well as agree to "certain types of rent control."

The city may not impose mandatory rent control without council authorization. A way around this, Soglin said, would be to "simply write it into a contract so it would be voluntary on their (the landlord's) part."

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# Beltline on the ballot?

(continued from page 7)

the near east side. "The South Beltline project fits right in with the Marquette Traffic Plan," he said, referring to his successful effort to remove traffic from streets in the Marquette area, a move bitterly opposed by residents and users of Williamson Street, the only other through street in the vicinity. Christopher hopes that some of the traffic now choking

Report, "when their own planners say there will be 20,000 more cars a day in the Central Business District by 1990?"

Caught in the middle was Mayor Soglin, who lambasted the Beltline publicly, but refused to act politically against it. "That one just got too big individually for me to handle," he said, recalling his predicament. Feeling that opposition would only be symbolic ("one person can't

**But behind these arguments lies a fundamental difference of opinion over whether to accommodate or confront the automobile. Should new roads be built to relieve existing and future congestions, or should opposition be utilized as a tool to attack the causes of congestion?**

Williamson will go south around Lake Monona, and stay out of his district altogether.

On the other side of the issue is the burgeoning anti-automobile movement. Michael Sack (13th Dist.), for instance, has been outspoken on this issue. He says, "If you build a highway you will have the traffic." If adequate transit alternatives are not now available and if planning solutions that would lessen the need for longer-distance transportation are still far off, then less mobility becomes a reasonable interim solution. Sack believes that costs from this alternative pale before the costs attached to continued automania.

"HOW CAN YOU say it will reduce traffic in the central city," he asked, leafing through the South Beltline Study Commission

make a difference") and fearing that it would brand his administration as "indecisive" ("it wouldn't have resolved anything"), Soglin decided not to stand in the way.

The mayor objects to the short shrift Madison received on the Study Committee, and he doesn't trust the County to make good on its bicycle and transit recommendations. Though not happy with the outcome, he will be able to live with it: in the long run he expects the South Beltline to divert more traffic than it will generate, due to urban sprawl.

PERHAPS THE issues surrounding the Beltline controversy would have been more fully aired had it not been for the behind-the-scenes maneuvers of a long-time liberal activist, Roberta ("Bert") Leidner. A prime mover

in the Capital Community Citizens and a member of the County Board with a reputation as its leading spokesperson for environmental concerns, she quickly embraced the Report of the Study Committee and worked to convince others to support it. She hoped that a demonstrated willingness by "environmental forces" to compromise on this question would bring about a new understanding between old adversaries, and prospects for future cooperation. Arguing that the highway wasn't so bad, and that, in any event, it was inevitable, she silenced her old friends in groups like CCC and the Wisconsin Coalition for Balanced Transportation, and persuaded the more liberal members of the County Board to join in an unexpected unanimous endorsement of the project.

But if this coup forestalled a full, public debate earlier this year, it is not likely to keep the lid on this winter. Efforts are underway to organize a group, M.A.R.S.H. (Madison Area Referendum to Stop the Highway), to gain the 8000 signatures necessary to put the question on the ballot next April. Jan Nelson, coordinator of the campaign, says that petitions and fact sheets are being drawn up for circulation in September. The referendum will be worded to express opposition to a six to twelve lane highway through the marsh, and to support a restudy of the alternatives, including an upgrading of the existing corridor and expanded transit service.

A MAIN FOCUS of the group, as their name suggests, will be the marsh and the impact the new freeway can be expected to have.

Concern for marsh quality has grown in recent years with the mounting threat posed by

discharges and runoff to Madison's lakes, since marshes act to filter the water in the course of its circulation. In addition, the large marsh lands in the Mud Lake area are crucial for fish and wildlife and provide one of the region's most popular water recreation areas.

Supporters of the freeway admit that there might be some intrusion, but they point out that the area can hardly be considered pristine. In fact, they argue, the acquisition of the right-of-way may preserve valuable land, since the State Highway Commission has expressed a willingness to buy up the north shore of Mud Lake with funds originally targeted for construction. The Department of Natural Resources, which would receive custody of the land, could not afford to make the acquisition on its own. The irony in a situation where a valued shoreline can be

preserved only by building a highway a few hundred feet away has not been sufficiently appreciated.

A SECOND FRONT of the battle will be cost. MARSH supporters will argue that \$30 million is too much to spend on a project that will only compound the problem it was intended to solve, and that there are better uses to which this money could be put: mass transit, social services, and programs to counter the effects of economic deterioration. Highway advocates will charge that a comparable upgrading of East Broadway would be even more expensive, since many homes and businesses would have to be displaced. They will also point out that most of the money for the Beltline project is available only if it is spent to build a highway.

But behind these arguments lies a fundamental difference of opinion over whether to accommodate or confront the automobile. Should new roads be built to relieve existing and future congestion, or should opposition be utilized as a tool to attack the causes of congestion?

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# LANDLUBBER LEVI WRANGLER

A black and white illustration of two men in 19th-century clothing. One man, Levi, is on the left, wearing a dark coat and trousers, holding a long, thin object. The other man, Bigsby, is on the right, wearing a top hat and a light-colored coat, holding a long, thin object. They are standing in front of a counter with various items on it, including a large book, a candle, and a small figure. The background shows a staircase and a doorway.

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**COED** house, 505 Conklin Place, kitchen, laundry, lounge, reasonable, convenient. 255-8216, 222-2724. —20x11

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**MEN'S ROOMS**, \$80-90/mo. 438 N. Frances, behind the Brathaus. Call or see Jim 256-5233 or Room #1; Kay 257-4221.

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**TYPEWRITERS**—new and used electric & manual adding machines, calculators, auto track 8-track cassette. Call Madison Auction, 221-4320. —2x25

**COMFORTABLE** 2 bdrm mobile home on shady lot. 241-2950. —5x8

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**TRADE YOUR** paperbacks for fresh ones. Book Exchange, 845 E. Johnson, 256-1363. —10x13

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**ABORTION REFERRAL**. Contraception & sterilization, ZPG, P.O. Box 2062, 238-3338, eves 255-9918. —xxx

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**COMFORTABLE** 2 bdrm mobile home on shady lot. 241-2950. —5x8

## For Sale



## Travel



## Cosmetic Cosmos

**ARIES**, you read your horoscope in Madison's Capital Times and you could swear that it's printed larger but then come to realize that your eyelids are really magnifying glasses and that your head is as soft as a honey dew melon. Use extreme caution when watering your plants.

**TAURUS**, a shrunken head which reminds you of Zazoo Pitts mysteriously appears in your "den." A decision is not what it appears to be existentially, sell Grit. You read a column by Miles McMillin and forget the correct spelling of his middle name. Masking tape becomes extremely helpful for disguise purposes.

**GEMINI**, religious indignation reveals itself to you in a reheated T.V. dinner in which the applesauce strangely resembles the Virgin Mary. You wonder if Jesus was really as good a carpenter as Dita Beard. No one wishes to acknowledge Juoen or your spelling. You decide to collect match books but never read them.

**CANCER**, no more quick lunches in the Capitol Rotunda or woven hammocks from Mazatlan. It's time to buckle down and learn to fly. Replace broken guitar strings and find all lost keys. Not much comes to mind but a great deal leaves it.

**PISCES**, your new hat from New Yorker Magazine goes perfectly with your new prescription to Rolling Stone Magazine. Earl Wilson dies of an overdose.

**AQUARIUS**, poor-nightcrawler quality causes the pope to demand that everyone eat fish on Fridays again. Your writing career blossoms as you get the go ahead to write the catalogue for the National Dalia Society.

**LIBRA**, liberation gets promoted to a realm whereby Art Linkletter's "kids say the funniest things" becomes frightfully true. Your job of fueling airplanes is really just fuming. The house you moved into has funky doorknobs.

**SCORPIO**, not many people seem very concerned including Vosco De Gomma who just released a double album with a poster. People ask if you actually pay for the clothing you are sporting. Your bitterness is appreciated by a kind person.

**SAGITTARIUS**, you go to Brooklyn to study medicine and decide it's too big a pill to drop. You trade your sports car for a dog, some 8/16's bicycle spokes and a campy T-shirt. You think about your favorite color.

**CAPRICORN**, you bore everything in the room by reading this astrological prognostication out loud and then in soft. Lizards often come to you as you're passing out in front of your color T.V. The deli doesn't give you cream but rather hydrogenated vegetable fat. Wheat deals surpass dope deals this week.

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The Daily Cardinal encourages its readers to write letters to the Editor about issues presented in the paper or other areas of readers' concern. Please keep them

short and include your name and telephone number. We reserve the right to edit them for grammar and spelling, not content. Address your comments to:

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The Daily Cardinal  
821 University Ave.  
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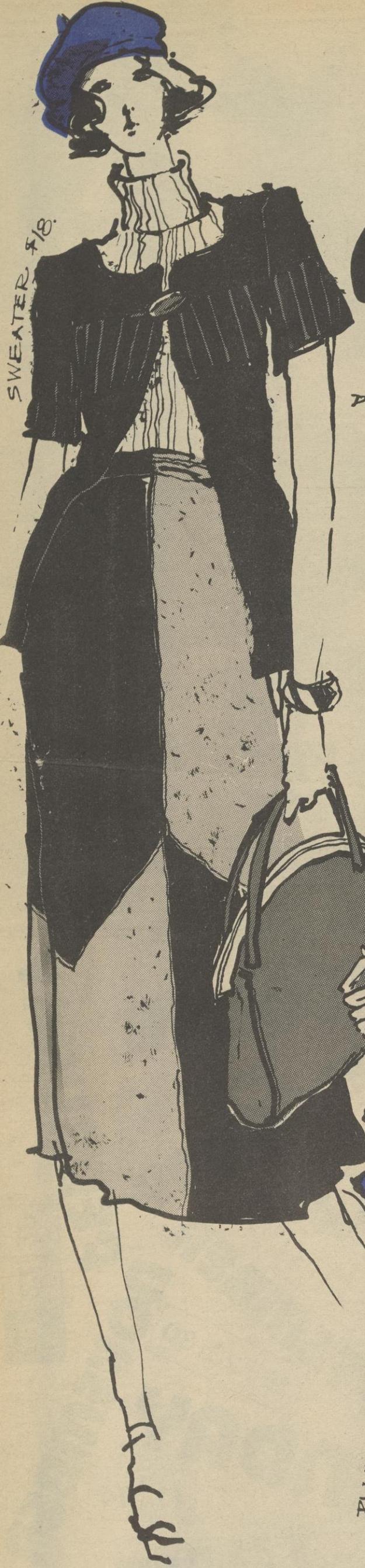
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Marion Brown on his arrest and trial

# "Like a year out of context, like a freeze frame in a movie."

In the late afternoon of July 30, 1974, University Prof. Marion Brown sat sweating in an air conditioned federal courtroom in Brooklyn, N.Y., waiting for the words of a jury foreperson that could return Brown to Madison a free man—or could put him in jail for up to 30 years.

Brown, 36, sighed heavily and tugged at his tie knot as Federal Judge Jacob Mishler faced the foreperson and asked, "How do you find the defendant, Marion Brown, on count one—guilty or not guilty?"

"Not guilty, Your Honor."

"And how do you find the defendant on count two—guilty or not guilty?"

"Not guilty, Your Honor," was the reply.

And so ended more than a year of doubts, depression, and anxiety for Marion Brown. Indicted in the summer of 1974 on a nonspecific charge of conspiring to distribute smuggled cocaine, Brown claimed from the outset he knew nothing about the charges. One year later, he was brought to trial on a different indictment charging him with conspiracy to import cocaine and possession of 1.6 kilograms of Chilean cocaine.

Brown's efforts to show the jury the possibility of political motivation behind his arrest because of his studies on Chilean land reform and his opposition to the Chilean junta were stymied by Judge Mishler, who refused to acknowledge the relevance of testimony on the activities of the CIA in Chile and Brown's political activities inside and outside of Chile.

Instead, the jury listened to government witness Eugene Schwartz, a convicted bank larcenist and drug addict, detail how he had allegedly received more than \$200,000 worth of cocaine from Brown in 1974. They then heard a U.S. narcotics informant, Jorge Brana, explain how Brown and two Chileans, Marcos Aguirre and Carlos Morales, had allegedly conspired to import cocaine into the United States. And the jury read what Brana and Assistant U.S. Atty. Bernard Fried claimed were transcripts of telephone conversations alleged to be between Brana and Brown.

But the credibility of the government's witnesses and evidence crumbled under cross examination by Brown's attorney, and the jury later told Brown they had seen the government's case as "a frame." One juror told Brown, "They (the government) had plastic tapes, plastic witnesses; all their evidence was plastic."

One week after the trial, Marion Brown approved Daily Cardinal reporter Alan Higbie's request for an interview—one of only two Brown has granted since the trial. In the interview, Brown reveals why he believes the CIA may have been involved in his arrest, the Chilean military's surveillance activities on this campus, and what it was about his work in Chile that may have been perceived as a threat by the Chilean and/or U.S. government.

Higbie—Since your arrest on July 1, 1974, you've said occasionally that you suspected the arrest was politically motivated. You said that while you were in Chile your position was very delicate politically, and you told the jury after the trial was over that you believed the CIA had been after you for about three years. Is this merely speculation and suspicion on your part, or have you seen documents, incidents, or had conversations that indicate there is a very good possibility there was CIA involvement in your arrest?

Marion Brown—I've thought about this a lot in a year, and since the trial. I've tried to

sort out in my own mind what I really know, what I think might be the case, how much is paranoia, how much might be baseless suspicion.

It has to do with incidents, not documents. I've never seen any documentary evidence at all of my being under surveillance. But there have been over a ten year period really, a lot of incidents where I felt I was being pretty closely scrutinized.

When I first arrived in Chile in 1964—I had been there only a few days—I made an offhand remark at a dinner party about how stupid I thought our foreign policy was

towards Cuba at that time. The very next day the director of the University of Wisconsin program down there was called in by the head of AID (Agency for International Development). He was told that they had concrete evidence that I was a Marxist sympathizer, or something like that—a leftist. That was the first of the kind of incidents I'm thinking of.

Without going through a lot of rehashing of things that happened over the years, just let me tell you about the most recent one, which occurred late in 1972.

We were anticipating the March (1973) elections in Chile. They were seen by everyone to be absolutely crucial for the (Salvador) Allende government.

A fellow came to see me at my office; I don't remember what name he used. He said he was from the (U.S.) Embassy. He had me figured for a leftist, for an Allende sympathizer. He tried to gain my confidence by telling me he was one of the few good guys in the Embassy, that it was full of CIA people, and that they were doing their best to undermine the Allende government. All these things were common talk; it wasn't as if he were telling any secrets. But he did claim to be with the Embassy, and he did claim to know who was doing what.

Then he made what I considered to be an open pitch to try to recruit me or to involve me in their covert intelligence activities. He claimed to know that one of the young people who worked with me on the project, which was an evaluation of the land reform in Chile, was a member of an ultra-leftist organization. He told me that all the other leftist organizations and parties, including the ones that were part of the government, had been infiltrated by the CIA, and that they were being subverted, and controlled.

But he said that this one, which is called the Independent Leftist Movement—it's called the MIR in Chile—had successfully avoided infiltration by the CIA. He wanted me to introduce him to this person who worked for me, whom he claimed to know was a member of that organization.

Ostensibly, he was going to warn them of the perils of the CIA, and he would work with them from the inside and protect them from infiltration. Well, I thought that was pretty flimsy and patently false, and I told him I would not cooperate.

Cardinal—Is any of the speculation you have about CIA involvement in your arrest—do you think any of it has to do with your activities outside of Chile after the coup?

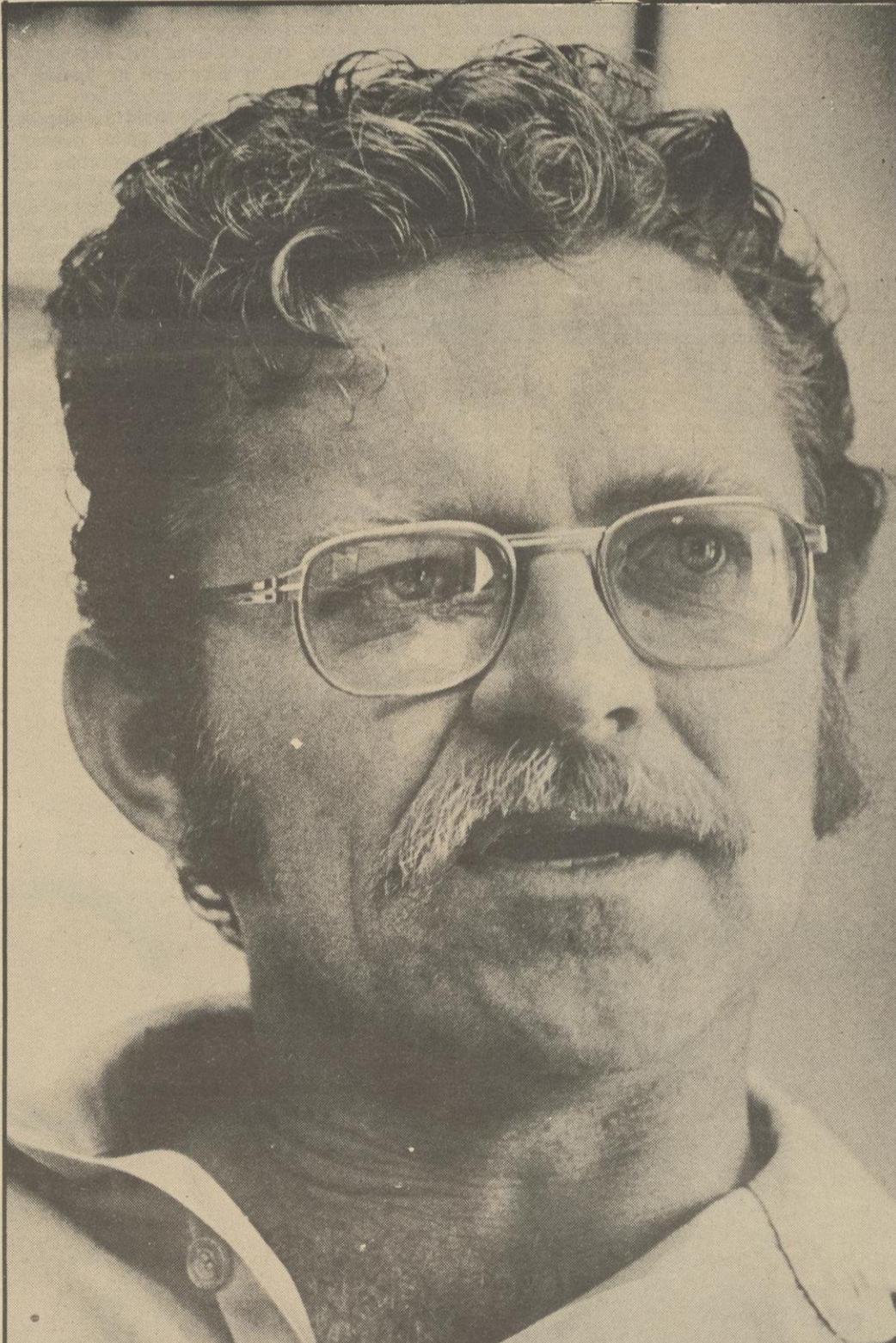
Brown—Well, it's plausible, but I can't prove it. A group of us in Madison were instrumental in getting, for example, Adam and Pat Garrett-Schesch out of prison down there. And we were able to raise some money to help refugees get out of Chile. We formed an organization (Madison Committee to Help Chile) that had that as its purpose. We worked with other organizations at a national level, and we were making allegations at the time about CIA involvement in the coup.

Then this thing (the indictment) comes down out of the blue. I can't prove that there was a connection. But it's at least plausible.

Q—You said you've never seen any sort of files collected on you...

A—No, but I did hear from a very reliable source about one. This source was my brother, who works for the U.S. Information Service. I was on my way to Chile in 1970 when I visited him in Bogota, Colombia.

He told me while I was there that the man who had been in charge of the political office at the Embassy in Chile was now in



"Things that were included (in the file) were that I was interacting socially and professionally with prominent and 'known leftists', that I had hired Marxists and members of the ultra-left to work for me..."

(continued on page 22)

# Cosmetic Cosmos

The origin of the word cosmetic is one which is too strange to delve into briefly. For that reason and perhaps a few others I should like to discuss or rather present some rather formal astrological formalities and abnormalities. The outcome hopefully will result in world-wide revolutionary activity or more precisely reflection.

In the final analysis water, space, fire, and air, all ingredients which collectively or alone can explain some phenomenon, without reflection do not exist.

Reflection is and has physical and mental properties and qualities. Those notes be they Benny Goodman or Bette Midler have identity and are discernable upon reflection. Sadness has the ability to propel itself into the most pleasureable moments of reflection. For this reason few wish to reflect as much as they may wish. Reflection embodies all the identity of astrology thou astrology does not embody all the identity of reflection. If it did there would arise a situation in

which what I just said would be nonsense.

Astrology is far too often merely an instrument for human consumption. Animals, plants, insects, coca-cola all have their astrological super novas and shooting stars. A miniature poodle deserves equal treatment under the astrological law as does our fair city of Madison. Some complications arise when one attempts to calculate birthdates for such things as cities however it is possible upon reflection.

Madison was born some time ago, before dinosaurs roamed among the brush in Mesopotamia. It was a time previous to the joint and the black light. Energy existed and went out of existence without reflection. Such is the state of the city today, tomorrow, and in about a month and a half. No buffalo hides, or princess phones, no reflection. Lots of movies with jaws, shakes and bakes, and of course some sort of sexual activity. Our city (it has been said) has been blessed with fairly good natial astrological predictions. Many attribute this to our moderate climate and lack of webbed-feet. Our rising sign is unfortunately the dollar bill and our moons are all "fun shops".

The physical fact that we are the only city in the U.S.A. on an isthmus partially explains our lack of action in city hall and our great activity outside of it. The water is flow, a continuum of sorts, which has recently been doused severely with copper sulfate. The energy of many creatures which live and have lived in these bodies helps us to move at a snails pace on social issues and actions. Soon it will be five years since the bombing of sterl hall.

Most of those who believed in life above the trees have left to reflect in another segment of



space. Those who have stayed and those who have come, will be astrologically effected upon reflection.

perpetuates.

As a city we fair well being ranked third astrologically. Only Mason City and Fargo can boast a better record according to Rita B. Anthony in her latest book Natial Astrology Something for Nothing published by Bazooka Ltd., London, England.

Most seem to concur that our high rank is proportional to our lack of reflection. Some argue with vigor that its rank has been unjustly rewarded. Most who argue along this line live in Madison and for this reason their beliefs are discounted by those in the know.

Discourse such as the above lies outside temporal imposition and for that reason it is astrologically sound assuming that a proper amount of reflective energy has been luminously generated via *reductio ad absurdum*. This is cosmetic cosmology. Existance is consciousness.

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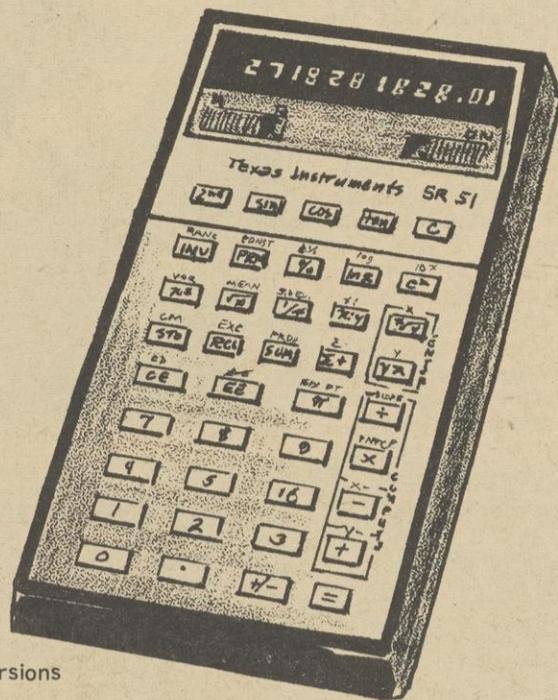
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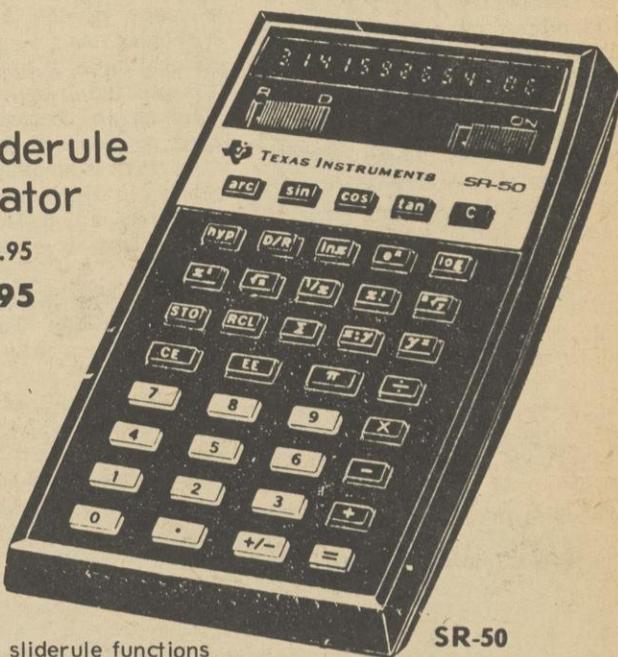
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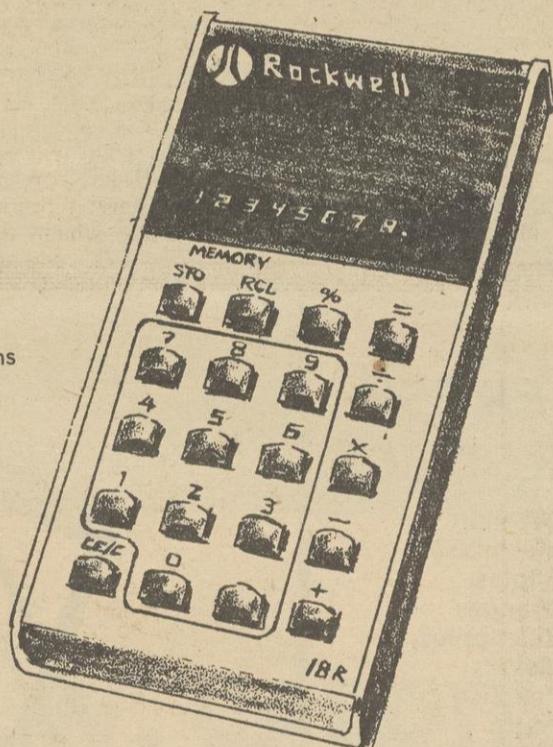
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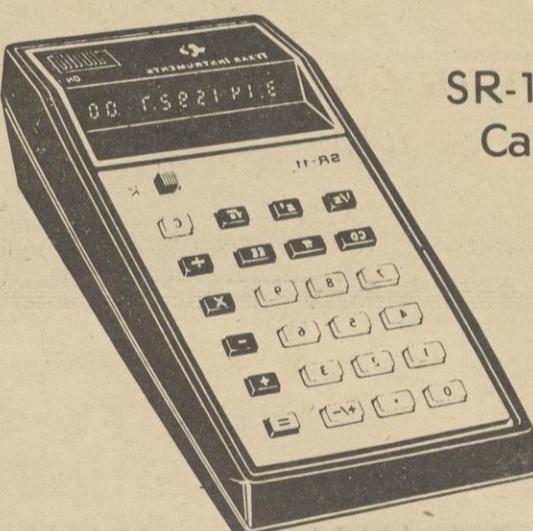
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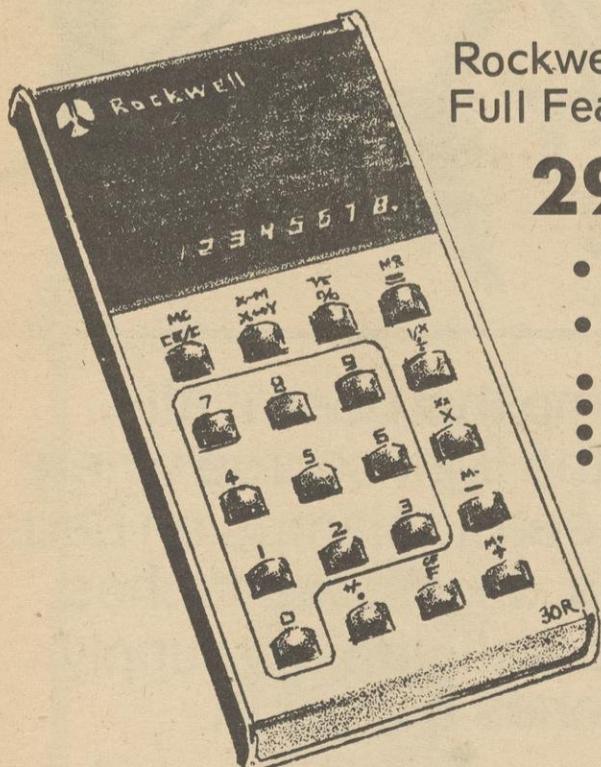


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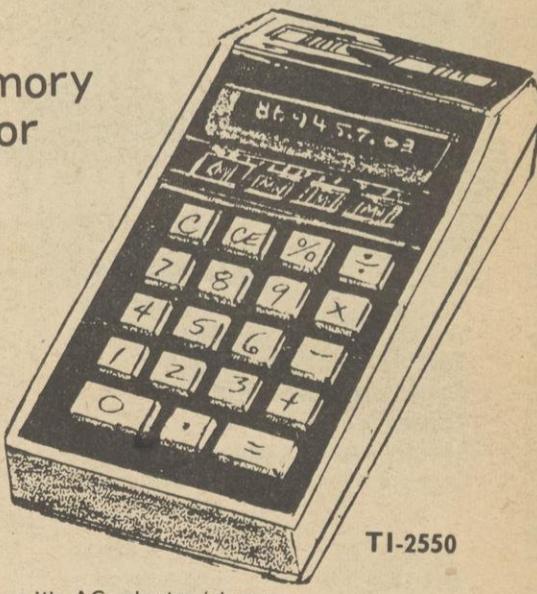


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# The donkey, elephant—and ol' Eugene

By MARY JO ROSS  
and JACK BELL  
of the Cardinal Staff

You remember Gene McCarthy, right? Those daisy bumper stickers on all those Volkswagens in 1968? Those bloody heads on your family's television screen that August?

McCarthy is running for president again, this time without the Democratic Party, as an independent candidate for the Committee for a Constitutional Presidency.

McCarthy, who is best remembered for his anti-war candidacy, has found another cause he feels warrants re-entry into national politics—the failure of the two party system.

"The parties haven't had a really responsible approach in 25 years," McCarthy said during a July press conference. "It was reflected rather clearly in the Democratic Party telethon. They had 21 hours in which they could have presented their platform to the people. Instead, there was nothing. It might as well have been the Merv Griffin Show."

**McCARTHY IS** 59 now, but doesn't at all resemble most of the sixty-year old men you may know. There isn't the slightest hint of a paunch. No evidence at all of failing health, of a weak heart or lungs...he never seems to lack energy. He maintains a perfect posture when standing, but walks with a slight forward tilt. His face has deeply etched lines upon it, but they're not wrinkles. More like laugh lines. And he has these eyes, a clear, striking blue that provide a pleasing complement to

his completely gray, but still rather thick hair.

Madison is the city in which he announced his candidacy for the presidency this time. It's a city that would be expected to be most amenable to McCarthy. He wrote in a book about the 1968 race, "The Year of the People," "A distinctive characteristic of politics in Wisconsin is, of course, the importance of the University of Wisconsin as a political and cultural force. It may be because it is situated in the capital city of Madison and because there are good newspapers there. At any rate, there is no other state in the country in which one university is so strong an influence and so much a matter of concern to its people."

In 1968, he drew an overflow crowd to the Dane County Coliseum for a rally held prior to the Wisconsin primary. In late July of this year, he attracted no more than 300 spectators to his Capitol steps speech. There was no indication in his manner, however, that anything was wrong. He exhibited the same confident dignity in his Madison appearances that he did in his interview with the *Daily Cardinal*, in which he explained what his candidacy is about this time:

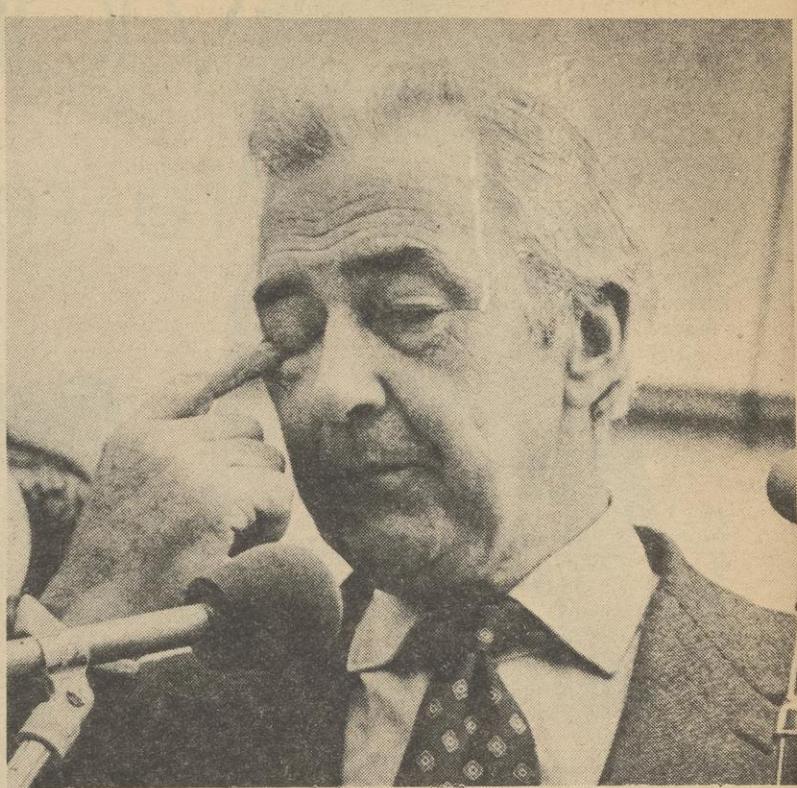
"**A CONSTITUTIONAL PRESIDENCY** is certainly different from the last two we've had. The last one who had a sense of what the office was in the constitutional tradition was Truman. The use of the CIA and the FBI, for example, that we've seen in recent administrations is

not constitutional. Truman was the last to detach himself from the office. The disposition recently has been to confuse the office and the man and make the office more the extension of the man than the man being the agent of the office."

McCarthy is adhering rather strictly to the constitution as it is printed, but has found gaps resulting from situations unanticipated at the Constitutional Convention. During the impeachment hearings last summer, McCarthy complained that the constitution contains no provisions for dismissing a public official for simple incompetence. Additionally, he feels amendments are needed to cover the increased importance of foreign and military policy, the concentration of economic power and the development of partisan politics.

"The Founding Fathers didn't see a time when foreign policy would be as important as it is," he said, and not just foreign policy but foreign policy identified with the military powers. There was no anticipation of massive military commitment, of a situation in which we have a defense budget of \$100 million. We have no way of dealing with it. It has reached a point pretty much as De Toqueville predicted. You have a democracy like ours with a significantly large military establishment without a war to fight, and it would become a republic within a republic, a separate force."

**McCARTHY IS** similarly disdainful of multi-national corporations.



EUGENE McCARTHY

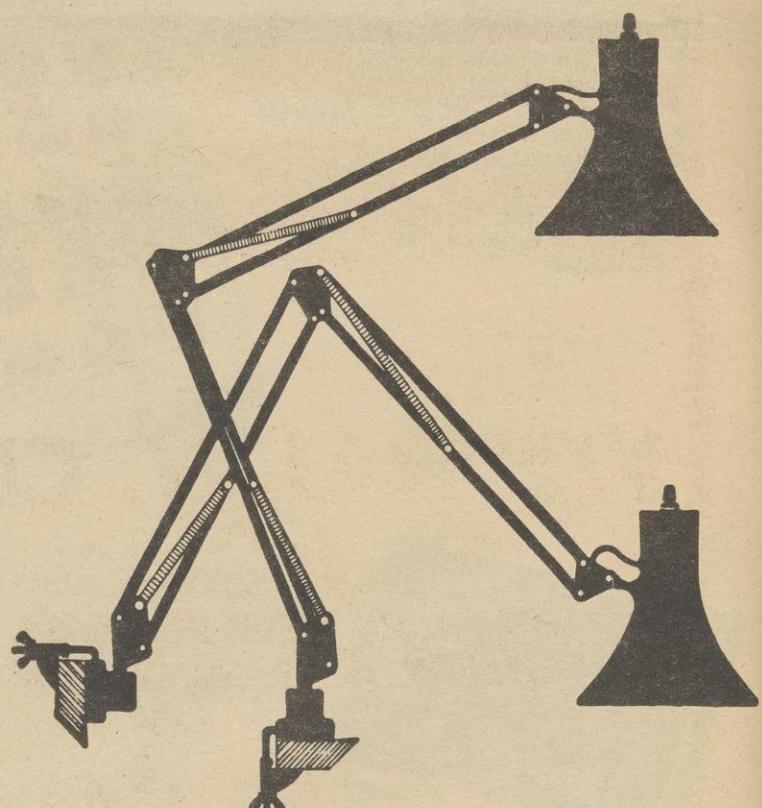
"There is no effective way of dealing with them by statute," he said. "You come almost to the point of having to negotiate with the steel, automobile and insurance companies. I don't mean to fault organizations altogether; it's their nature. We sort of created them. And they don't know how to deal with the government either. We create them by law, and when they act within their limited character, we

—say, 'Why don't you act more responsibly?' And they say, 'Look, our commitment with society and our stockholders is to do everything we can within the limits of the law to make money.'

McCarthy is still talking about many of the same things he proposed during his last run for the presidency. In place of the Vietnam issue is a general

(continued on page 5)

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# McCarthy

(continued from page 4)

dissatisfaction with the way in which foreign policy is being made by an isolated elite.

"I would keep the lines clear with the Senate and consult with them," McCarthy said. "You don't run a policy which is contrary to what has been determined to be national policy by the legislature, which is certainly what the CIA is doing. The invasion of Cuba was a presidential determination, not in any way formalized by Congress, even in an indirect way by the Senate. Or the overthrow of Allende. We had a public policy then, and our congressionally supported policy was to respect what had happened, come what may. I can see where ITT might have been involved. They had an interest in Chile which could be, but didn't have to be, the same as ours. But to have the CIA carry out a policy which is formally contrary to what is accepted policy—these are the things you don't do."

AN IDEA OF McCarthy's that particularly endears him to intellectuals, the appointment of a philosopher or historian to the

Supreme Court, is still alive. "A lot of the really difficult decisions before the court are in areas which are beyond the defined law," he said. "There are some technical decisions that have to be made, but those can be made with consultations and legal advice. There are enough lawyers on the courts anyway. A lawyer can take a view of constructionism, but someone like Barbara Tuchman or David Riesman, who is a lawyer but primarily a social philosopher, would make their judgment with a much sounder base, I think. There ought to be a balance on the courts. We have a sort of over-legalization of government in this country. There are too many lawyers in Congress and the disposition is to over-refine procedures to the point where they sometimes don't work."

A suit challenging the Campaign Spending Law of 1974 has been filed by a number of plaintiffs, including McCarthy and conservative independent Sen. James Buckley of New York. The law is being questioned on First Amendment grounds. McCarthy claims it puts independent candidates at a serious disadvantage with the major parties. "The challenger generally ought to be

given some advantage, but in the case of politics we say, 'Let's protect those who are in power, let's establish them there and maybe eliminate any challenge from an independent.'

AN INDEPENDENT candidate would not be eligible for matching federal funds unless he received five per cent of the national vote in a presidential election. So if McCarthy were to win five per cent in November of '76, he would receive matching funds retroactively, after the election.

A candidate from a major party must raise \$5,000 in each of 20 states in contributions not exceeding \$250, in order to receive federal matching funds.

The press continually harps on the impossibility of McCarthy running a viable campaign without federal money. McCarthy himself, characteristically, doesn't seem all that worried.

He is counting on support from those voters who have declined to declare a party preference. This is 60 per cent of the national electorate, he said, and "we see a real possibility of success with 30-40 per cent of them. The liberals in the Democratic Party will come around too after some further disillusionment with the Democratic Party."

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**The left organizes, the junta flounders**

# Chile -- a question of time

By PATRICIA GARRETT

Special to the Cardinal

Two years ago, the world was outraged at the violence of the military coup which overthrew the constitutional government of Salvador Allende on Sept. 11. Resistance within the military was silenced with gunfire. Planes bombed the presidential palace and residence, factories, and even neighborhoods. Allende died, machine gun in hand, defending the seat of government. People died defending factories, at the hands of torturers, and before the firing squads. The junta emerged in a sea of blood, with bodies literally floating down the river which runs through the capital city.

Two years later, the junta still rules Chile. The repression and violence continue unabated. The junta has done what it can to make its rule secure. It has abolished all political parties, closed the Congress, burned the electoral rolls, abrogated the constitution, ignored even military law, muzzled the free press, and outlawed political unions. It has developed the military establishment by drafting more young men, increasing its budget, promoting the faithful, and developing its repressive apparatus unfettered by political and moral restraints.

**WHAT GIVES THE** Chilean junta its stability right now is its control over the chain of command within the armed forces and its development of a strong repressive apparatus.

Within the officer corps, an individual's interests, indeed his very life, is dependent on the staying power of the junta. When the junta falls, officers know that they will be tried as war criminals under military or international law. This gives the military caste real incentives to preserve the status quo and to defend, at all costs, the integrity of the chain of command.

The junta has protected itself from civilian and military subversion by developing its repressive apparatus, especially the intelligence—torture experts of the secret police. Brazilian and American experts arrived immediately after the coup to train

the Chileans in the most advanced torture techniques.

Domestic and international intervention on behalf of victims of repression has stayed the junta's hand a bit. Nevertheless, neither domestic nor foreign pressure has altered the structure of repression itself.

**THE INTEGRITY** and effectiveness of the armed forces are the principle guarantee of the junta's stability. These can, and will one day, go. In the meantime, there are a series of other factors which are already at work to undermine the stability of the junta. Among them are:

• The domestic economic policy of the junta is a debacle.

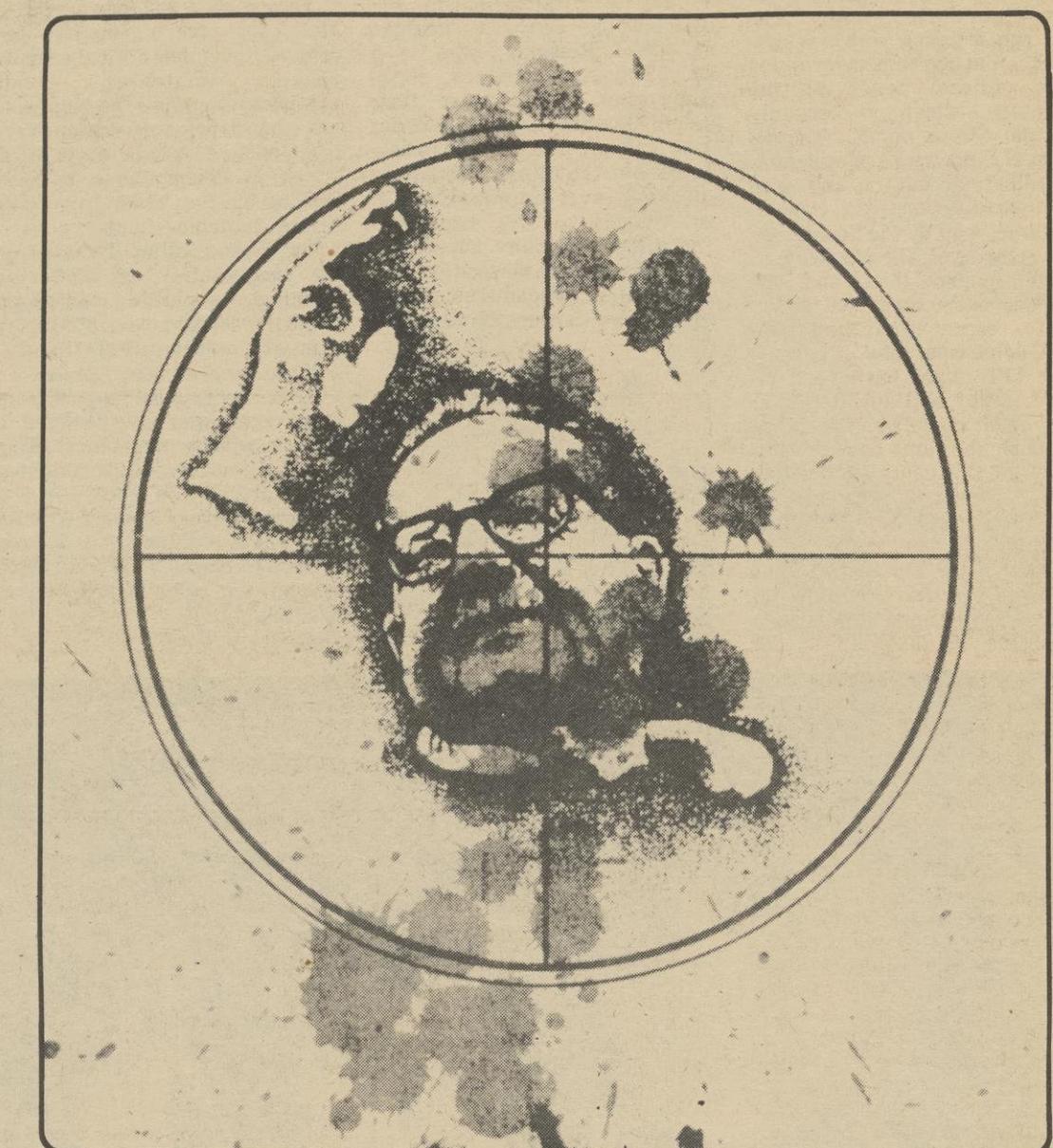
The economic news out of Chile is so bad that standard economic indices have little meaning. It is difficult to know how families survive when the official rates of inflation exceed 500 per cent annually and when visitors estimate unemployment in the working class neighborhoods at 50-60 per cent.

When numbers cease to have meaning, an individual case sometimes tells it all. We received a letter from a woman who found a job in a restaurant. She works from 8:30 am to 11:30 pm, for E\$ 5,000 a day. Two years ago, these wages used to rent a three bedroom house for two and a half months. Today, they buy practically nothing. The air mail stamp on her letter cost E\$ 2,500—half her wages for a typical 15 hour day.

• International investors and lenders have become reluctant to become heavily committed in what they see as an increasingly non-viable economic situation.

Two years ago, the international business community reported with happy anticipation the new investment opportunities which the junta would open up in Chile. They were delighted when the junta passed a decree guaranteeing the fastest and highest return on investment in all Latin America. There was a lot of positive talk, but little real action.

Chile prostituted herself. She offered fabulous terms for the international investors, thereby generating fundamental conflicts with other members of the Andean



Pact, an Andean type Common Market. She re-negotiated her foreign debt in 1974, at the cost of "compensating" the nationalized copper companies. But this spring, the very same Paris Club refused to negotiate as a block with Chile, and as a consequence, the World Bank defined her as a bad credit risk. At the same time, Chile's foreign debt is the second-highest per capita debt in the world, after Israel.

• The junta has become increasingly isolated at the international level.

One of the principal characteristics of international reaction to the junta is that it has not been regarded as another of the countless coups in Latin America. Several governments in Western Europe, Latin America and the Socialist block have broken diplomatic relations with Santiago. More governments have imposed restrictions on credits, investments, and trade with the junta.

The growing international isolation of the junta reflects, in large part, the successes of the international movement is solidarity with Chile, a movement which reaches peoples and governments throughout the world. This movement may be able to exclude the junta from the United Nations for violations of the charter of human rights.

• The political parties of the left have survived, despite some very severe setbacks during two years of military rule.

When the junta came to power, it vowed to eradicate the cancer of Marxism in Chile. It failed. The junta itself has acknowledged that the parties of the left successfully made the transition from very open political work, including the administration of government and the leadership of mass organizations, to clandestine work. The left was able to make this transition because its leadership was experienced, its cadres committed, and its roots deep in the population.

The survival of the left, especially the Marxist parties, is perhaps the single most important

characteristic of the domestic political situation in Chile. The parties have suffered some very severe losses, more than sufficient to destroy a weaker left. But the Chilean left, as a whole, has more than fifty years of political experience and very extensive popular support.

• The principle mass organization of the Chilean working class, the Central Unica de Trabajadores (CUT) has been reconstructed clandestinely at the national level.

The junta defined the Chilean trade union movement as a principal target of repression. It abolished unions and arrested their leadership. Recently, it has attempted to re-create "unions" under the leadership of people it selects. This is part of the general program to de-politicize Chilean life.

The Chilean left, especially the Communist and Socialist parties, has years of experience within the union movement. The unions were re-built from the bottom up—in the mining, industrial and agricultural sectors. The local, regional, and national networks were re-organized.

It took a year and a half to re-create the CUT at the national level. Nevertheless, last spring more than 90 delegates from throughout Chile participated in a national, clandestine convention. Delegates arrived, participated, and returned home without mishap—under the nose of the junta. This suggests the high level of clandestine activity that the left is capable of at this time.

• The Churches have taken an active role in protecting the Chilean people from their government.

The Churches in Chile, as elsewhere in the world, are reluctant to get into a head-on clash with the government. Nevertheless, there are situations which demand the opposition of the church as an institution. Chile under the junta is one such situation.

The Chilean churches have achieved a high level of ecumenical unity through the

Peace Committees. The Churches offer welfare, medical, and legal services, and thereby filter and ameliorate some of the effects of repression. The Churches have also issued several proclamations in which they criticize the junta's violation of human rights and its general economic policy. They have engaged in important symbolic acts of resistance, and they knowingly permit the left to work through Church-sponsored organizations.

The critical stance of the Chilean churches have generated internal contradictions. The Catholic church, for example, has a small core which is disobedient to the Cardinal and the Pope. The Lutheran bishop of Chile is under extremely heavy attack, but he is holding the fort with considerable international support. The struggle within the churches continues.

• Political discussions continue within the left, and parties have bilaterally reached high levels of unity.

The Chilean left has not yet published a political program outlining its goals and tactics for this period of history. The publication such a program will signal new levels of political unity within the left.

Political discussion on program continues. The top leadership of the political parties inside Chile have had periodic meetings to discuss similarities and differences of opinion. Talks between parties also continue. The result of one of these discussions in a recent joint declaration of the Socialist and Communist parties, issued in Havana. Even as discussion on strategy continues, the left has reached some basic agreements on tactics. The entire left is avoiding provocative acts which would justify the intensification of repression.

• The Chilean left has agreed that the broadest possible anti-fascist front should be developed inside Chile.

The left understands that opposition to the junta is far more extensive than the membership or

(continued on page 7)

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# Chile

(continued from page 6)  
sympathizers of the political parties of the left. Given this reality, there is no debate within the left that the broadest possible front should be created. There is unanimity that such a front is indispensable to overthrow the junta.

There is debate within the Chilean left about the precise form that this front should take. What concerns all parties of the left is the best way to guarantee that the Chilean working class, through its parties, give political direction to the front.

The junta has become increasingly isolated from sectors which once supported it.

When the junta came to power two years ago, there were few Chileans who anticipated what kind of government it would be. Many Chileans wanted the military to topple the Popular Unity government, to spend a few months putting the state house in order, and to call new elections.

In all probability, this is what the US government had in mind as it actively campaigned to "de-stabilize" the Popular Unity. The US government wanted Allende out at all costs, but it did not anticipate some of the mistakes the junta has made as a government.

IT WAS THE left and right who realized before the coup, that the return of Eduardo Frei (president before Allende) after an unpleasant interlude, was a pipe dream of the center. The left and right realized that the military, once settled in government, would rule until they could rule no more.

Neither the left nor the right anticipated the rapidity with which the junta would isolate itself from its former supporters. Eyewitnesses estimate that less than 10 per cent of the population supports the junta today.

This is the context which makes the anti-fascist front viable. The current task of the Chilean left is to organize anti-junta sentiment, channel that sentiment into politically relevant actions, and use the front to create the political conditions for the overthrow of the junta.

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# Chile solidarity work

The role of the Chile support movement in the United States can facilitate the work of the left in Chile. Community Action on Latin America (CALA) and other groups in Madison, are active in this work. People in Madison should watch for opportunities to do the following things:

- Support all campaigns to restore human rights in Chile. Some of these campaigns are general; others relate to particular individuals. These campaigns have saved lives.
- Take the petition to expel the junta from the United Nations. Sign it, yourself, circulate it among your friends, and return it to CALA. The United States government will not support expulsion, but the world should understand that U.S. citizens believe that Chile should not sit in the UN so long as it violates that organization's charter.
- Watch for campaigns to prevent the Congress from granting economic and military assistance to the junta. The Chile support movement achieved important victories in this area last year. We must see that these gains are not eroded and try to make new gains.
- Participate in the leafletting that CALA has planned for the anniversary of the coup. CALA will be organizing informational/action-oriented leafletting at several places in Madison. Sign up to leaflet in the CALA office.
- Incorporate Chile support work into your regular political activity. The American left must learn to bring an anti-imperialist perspective to people. The case of Chile—the experience of the Popular Unity Government, the role of the U.S. intervention in de-stabilization, the consequences of fascism—these are things that the American public should understand.

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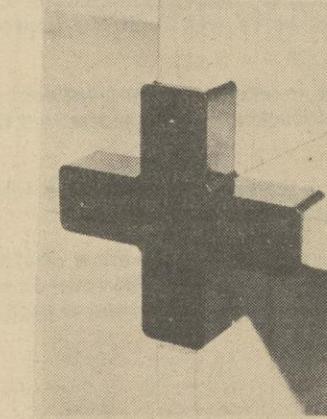
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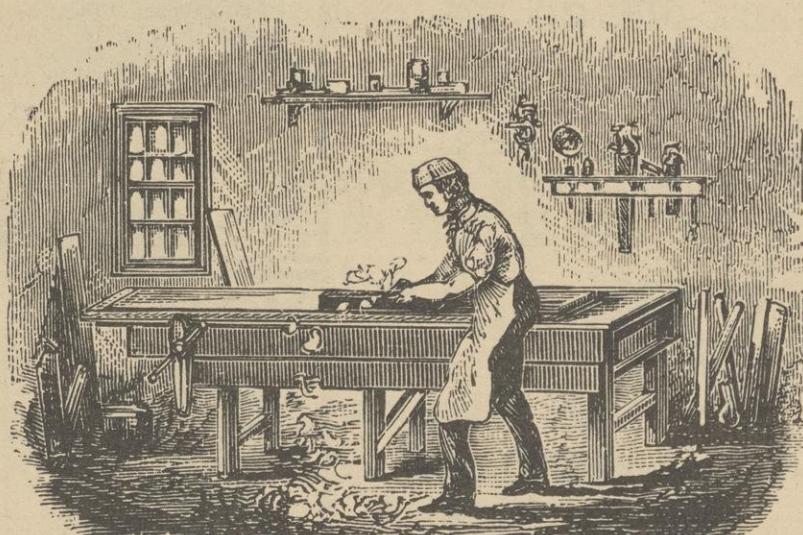
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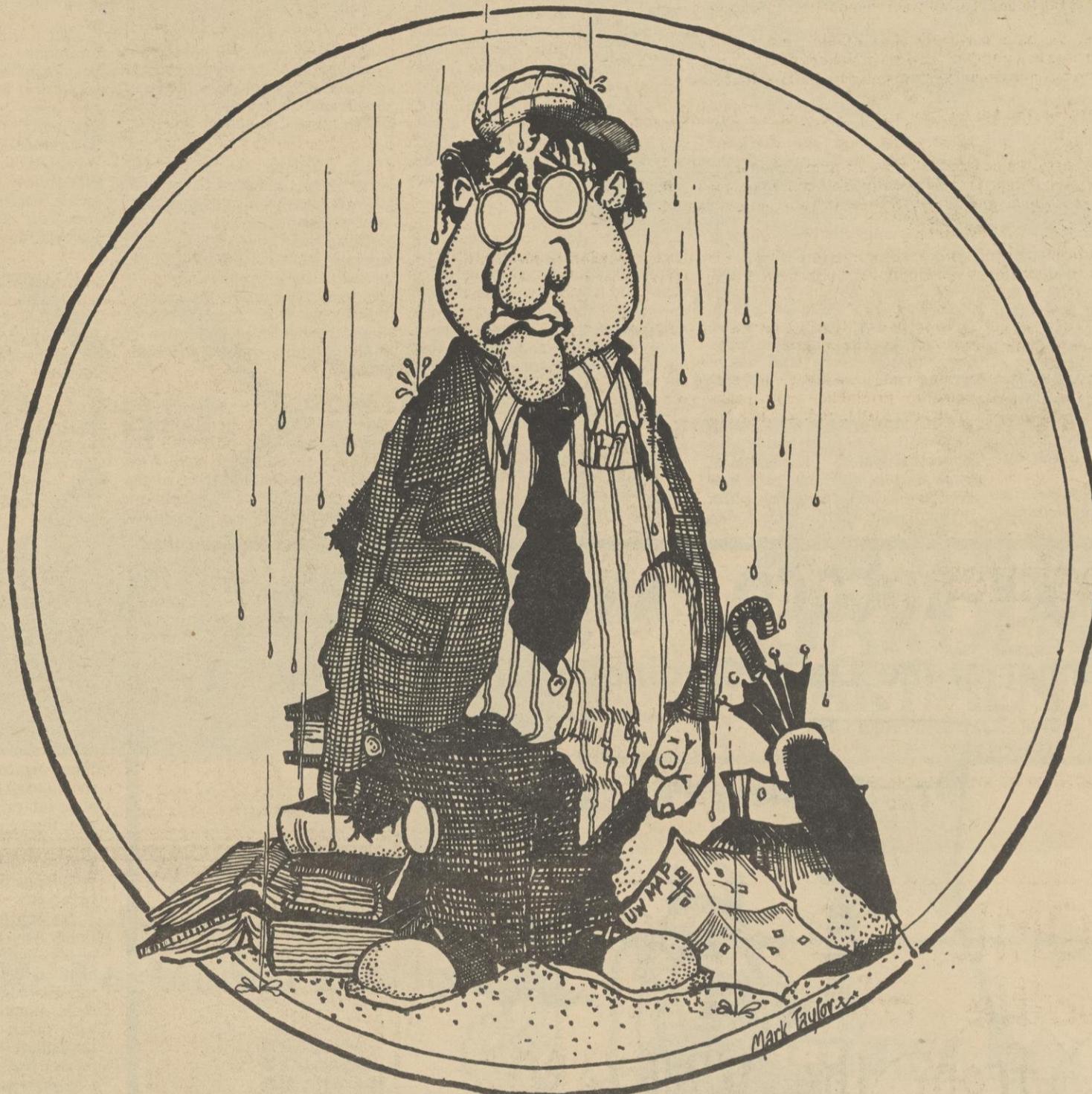
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Oh yes... it's good to see you in town!

# They're doing it with mirrors at U<sup>2</sup>-4

By SUSAN HERING  
of the Cardinal Staff

There are four new theatres in town. There is also a new picket line in town. The theatres are located in a corner of University Square Mall, across the street from Ogg, Witte and Sellery Halls. In the same corner are the picketers. Perhaps it is more appropriate to say they are in opposite corners.

In one corner, resting on that fine swivel chair, is the formidable weight of American Multi-Cinema, Inc. AMCI is the owner of the fourplex theatre where the match goes on. It is also the owner of the largest theatre chain in the country, operating approximately four hundred and thirty-five screens nationwide.

SINCE 1960, most of their theatres have been designed around the concept of management operation. Involving a maximum of automation at a minimum of cost, management operation is, in simplest form, a means of increasing management profits. It is not an unappealing idea if you happen to sit in that corner of the economy. Trade unions however, are in the opposite corner.

In this round, the other chair is occupied by the International

Association of Theatrical Stage Engineers and Motion Picture Machine Operators, IATSE for short. IATSE has been around a long time; it was first organized in 1911. During this lengthy past, it has taken a few losses, and certainly, learned a thing or two about the game of box office profits.

A seasoned fighter, IATSE is hoping to avoid a tougher skirmish by conducting an informational picket. They are trying, with their picket, to build sufficient understanding among both AMCI and the audience public, that the sounding of the renegotiations bell will find them on firm footing.

The picket started in early summer, and continues strong. "We are ready to go another six months and probably a lot longer than that," said one of the projectionists. "We're going to be there for a long time cause we've seen some effects. People have been turned away and we're turning more away," he continued.

AMCI HAS brought with it what they call, "a fully automated projection system". It consists of large platters which can each feed over five hours of continuous film through the projectors. The

system also respools the film automatically. From the projectors, the film image is directed onto carefully positioned mirrors which in turn refract the light onto the screen.

While the quality of such projection is questionable, the matter of efficiency is not. The mirrors allow the projection to occur at audience level, eliminating the need for raised booths. This also permits the placement of two projectors in the same booth. In this way, operation becomes more efficient, one person can feasibly have quick access to any one of the four projectors. But who is this whiz attendant, and what is s/he to the union projectionists?

At the AMCI theatres, the projection is started and tuned by either the manager, or by one of the assistant managers. None of them are IATSE members and it looks unlikely that any of them receive a conmeasurable wage level to that of the union projectionists. Terms of their wages would not be released.

AMCI maintains that an automated system such as theirs requires virtually no projectionist and that because of this, no one receives such wages.

THE PICKETERS are prepared

for a long bout. In the words of one IATSE projectionist, "We'll be out a long time. It's either now or in two years." Two years from now is the approximate time the next contracts will come up for renewal. If other theatres in town decide that the wages paid at University Square constitute a new area standard, they may even call for earlier bargaining. If they wait for the scheduled negotiations, they will have a full hand of tricks, for the wages paid at the new theatres will effectively undermine the present wage scale of the area. Countdown time.

The manager claims that the other local theatres could not operate successfully without full-time projectionists. He says that because their projection systems operate from raised booths, the presence of a projectionist is a necessity. The mere distance of the booths from theatre offices would render implementation of management operation inefficient.

The differences between the systems seem to lie mainly in AMCI's use of mirrors. The systems at the East and West Towne Cinemas, and those at the Stagedoor and Orpheum Theatres, also use automated

machinery. There, in spite of the automation, union projectionists are hired to ensure a high quality picture. In any system, someone must fulfill projectionist functions. Always, there are threading and adjustment procedures and maintenance work to be done. Obviously, if the film breaks, someone must attend to it.

AMCI, although vehemently anti-union in general, has occasionally heeded union requests. In several locations, they do pay the area wage standard, and profitably. In other places, such as Orlando, where IATSE was not prepared to resist, AMCI has effectively dismantled union locals. This is the threat of the new theatres. The picketers have learned their lessons.

Although it is unclear who will win the bout between IATSE and AMCI it is obvious that University Four Square has other problems on its hands. The manager and assistant manager have quit; other workers have been laid off; hours have been cut—and therefore raises are delayed; and the theatre has dropped its weekday matinees, the only theatre in town to do so. As Jim Brey of IATSE said, "There is considerable turmoil down there."

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(WASHINGTON) — The FBI operates a secret wire-tap monitoring installation in the Old Post Office Building in Washington, D.C., according to a deposition from a former FBI employee filed in a suit against the Justice Department.

In the wiretap room, dozens of "investigative clerks" sit before modified switchboards at library-style tables, headphones clamped over their ears, reference books at their sides to help identify names, waiting to listen in on conversations picked up on domestic wiretaps.

The deposition is from Ernest H. Balter, who from 1961 to 1973 says he personally installed nearly 90% of all "national security wiretaps" in Washington and supervised their monitoring. His statement was taken by attorneys in a lawsuit by Morton Halperin, the former National Security Council aide who was one of 17 government officials and reporters whose telephones were ordered tapped by the Nixon Administration.

Balter said that to install a tap he would make arrangements through a telephone company official on behalf of the FBI to get a specific telephone line connected to a trunk cable running to the Old Post Office Building. There he would make the actual installation of the tap, and connect it to tape recorders.

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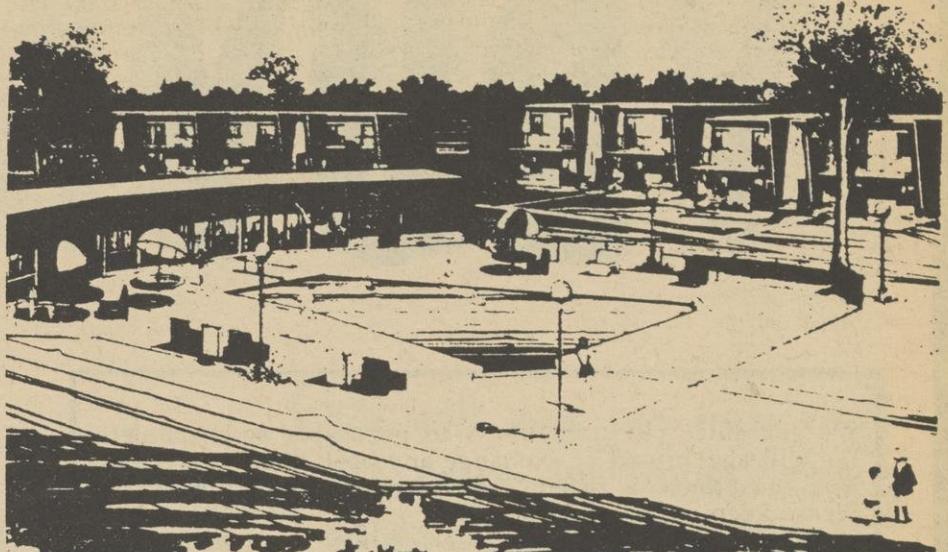
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# Indira's India: not really a surprise

By G.B.C.

Special to the Cardinal

On June 26, the Indian President, acting on advice from the Indian Prime Minister Indira Gandhi, declared a state of emergency in India and suspended most of the Fundamental Rights of Indian citizens under the Indian Constitution.

At the same time, press censorship was instituted in India for the first time since India gained Independence in 1947. The role of the Judiciary was severely restricted under a series of constitutional amendments. The timing of these draconian measures caught most of the observers by surprise. However, a number of Indian and foreign commentators familiar with the Indian situation during the past decade had long predicted that such a direction towards authoritarian rule was inevitable before the next General Elections in March, 1976.

DURING 1973-75, inflation had been rampant and was about 40 per cent a year. Production was stagnant and the pool of unemployed grew by millions. The major variables of the Indian economy had become totally unresponsive to economic policies and manipulations, and the growth rate was destined to be zero or near zero for a long time.

Between an accelerated rate of inflation and a stagnant economy, it was clear that the polarization between the rich and the poor

would become increasingly distinct. Under the circumstances, to maintain the class structure, the ruling class had to increasingly rely on the coercive powers of the state.

This is exactly what has happened in India during the past decade and especially during the last few weeks. Increasing reliance on the coercive powers of the state requires an ever increasing closure of the previously open system. Such a trend can be observed in India since the mid-60s.

In the mid- and late 60s, when the activities of the CPI (M-L) (the so-called "Naxalites") was becoming a prominent feature of the Indian scene, the machinery of the police and security forces was used to suppress the movement in a brutal fashion. Thousands of people, estimated at more than 35,000, were held in prison indefinitely and without any charges against them. Torture and beatings became common feature and estimates of prisoners allegedly killed in prison riots and escapes run into hundreds.

AMNESTY INTERNATIONAL, an organization which documents civil rights violations, was moved by the various reports of torture, beatings and other atrocities in Indian prisons to issue a report in September, 1974. The Indian government rejected the report as a propaganda, nevertheless, as reports of Indian periodicals in-



INDIRA GANDHI

dicate, such practices are still continued.

At the same time, the governments' position was maintained through the widening gap between radical rhetoric and status quo politics. The most publicized of the radical promises was the 1971 so-called "Garibi Hato" (Remove poverty) slogan of Indira Gandhi. Since 1971, however, the poverty

has increased and the gap between the rich and the poor has widened even more.

The tragedy during this process has been the support and legitimacy given to Indira Gandhi's "radicalism" by the so-called Communist Party of India (CPI).

This Congress-CPI alliance has been totally an Indira-CPI

alliance. As such it has important consequences in Indian politics and has legitimized Indira's populism as some kind of radicalism. It has enabled Indira to make use of the CPI alliance to brand any contender, pretender or opposition as reactionary and allowed for the return to so-called

(continued on page 18)

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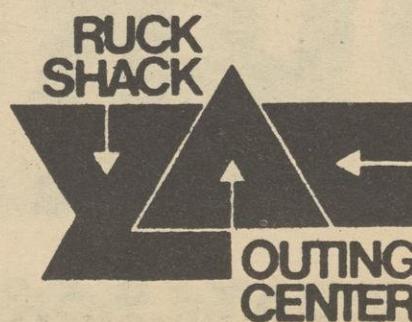
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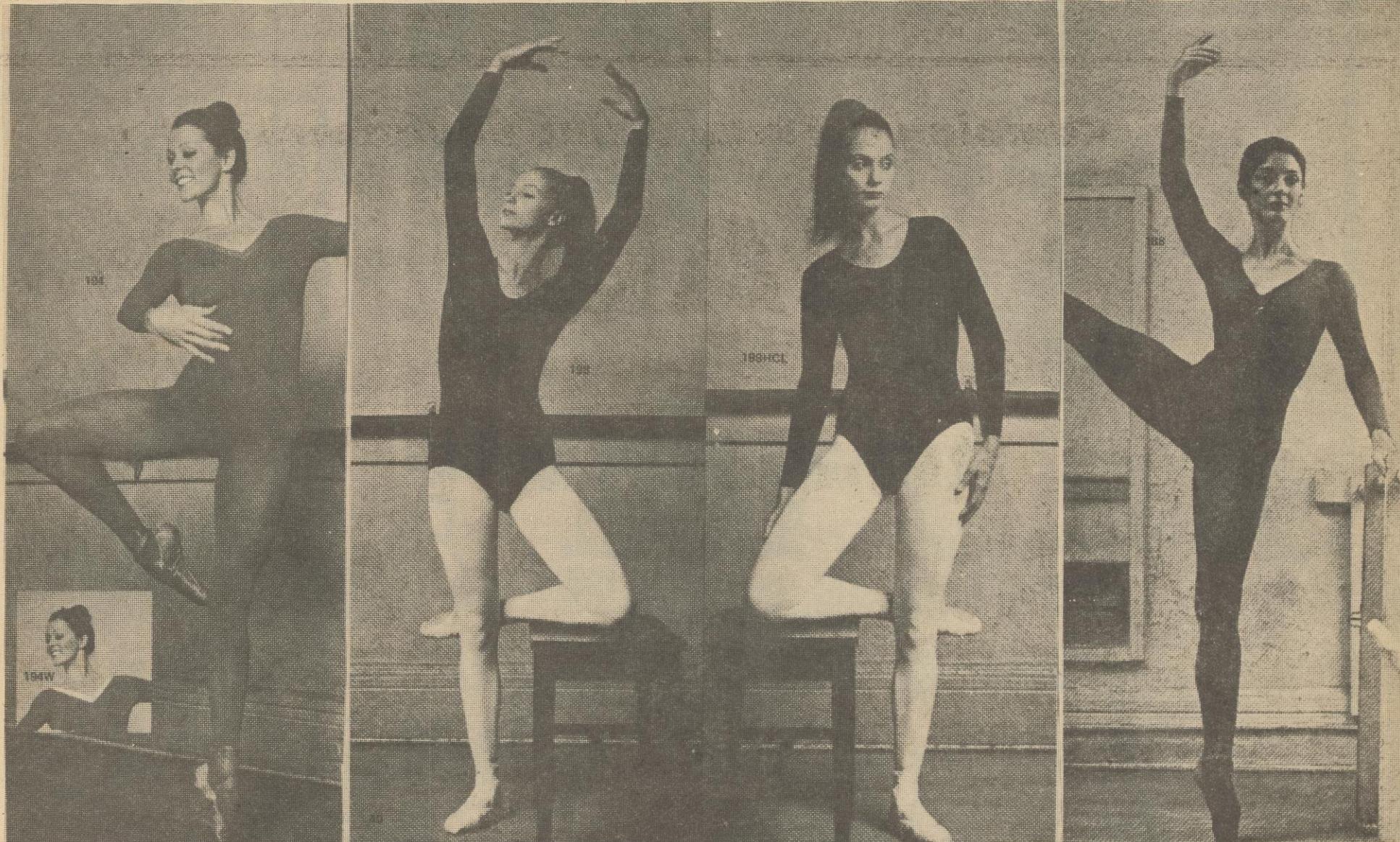
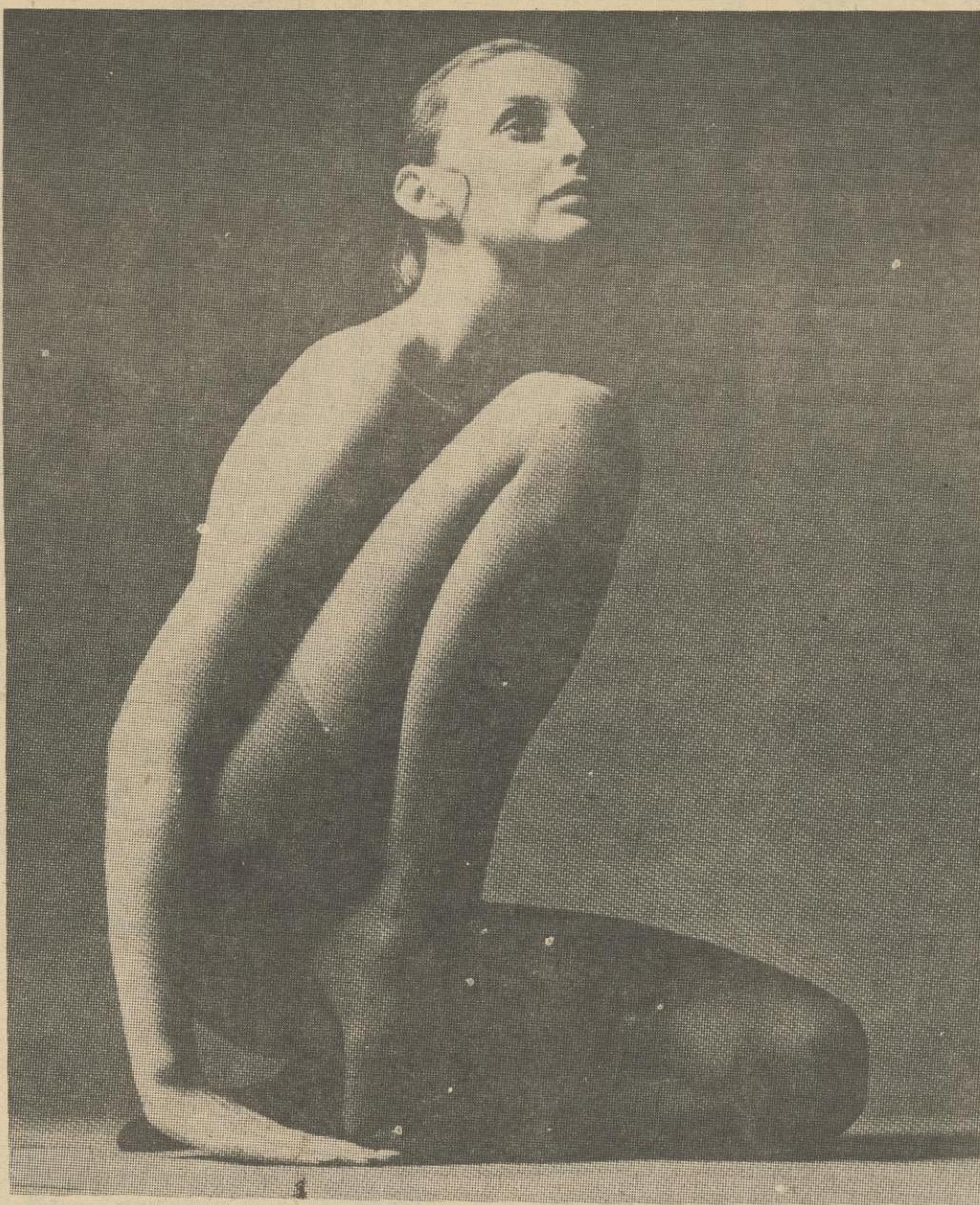
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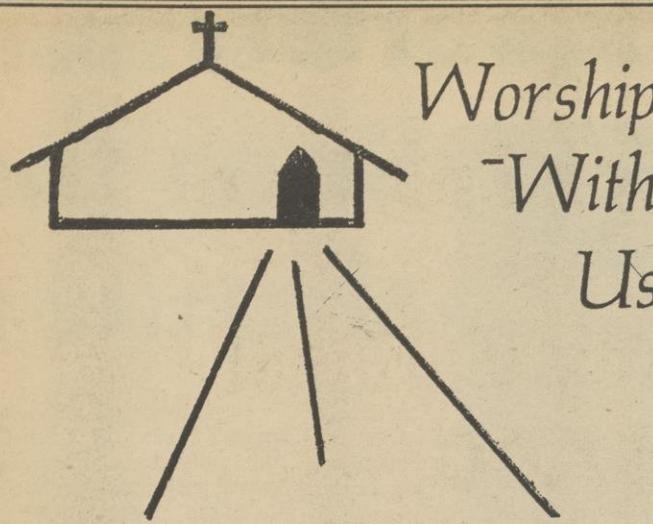


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## CIA focuses on Portugal

(LNS)—This is a brief excerpt from a letter written by ex-CIA agent Philip Agee warning the Portuguese people of CIA involvement in the recent upsurge of right-wing violence in Portugal. The author of *Inside the Company: A CIA Diary*, Agee worked for the CIA in Latin America from the mid-fifties until 1969, when he resigned.

Since the fall of fascism in Portugal, I have tried to follow developments and have twice visited your country. While my study of the visible signs of CIA intervention is still incomplete, there is good reason to alert you to what I have seen.

The size of the overall U.S. government mission in Portugal is shocking, especially its heavy dominance by military personnel. The mission totals 280 persons of whom about 160 are Americans, with the rest being Portuguese employees. Of the Americans, 105 are military personnel assigned mainly to the Military Assistance Advisory Group, the office of the Defense Attaché, and the COMIVERLANT (Iberian Peninsula-Atlantic command of NATO).

Of the approximately 50 American civilians in the

mission, about 10 are employees of the CIA. No less than 10 additional CIA functionaries are probably working in Lisbon and other cities, having been assigned ostensibly for temporary duties so that their presence is not included on embassy personnel lists, nor reported to the Portuguese foreign ministry.

One must also assume that additional CIA operations officers have been placed under cover in American military units in Portugal, where their experience in political operations—far superior to that of their military colleagues—will be most effective. While efforts to divert the revolution through General Spinola have failed, new efforts are being made daily in the struggle to keep the revolution. What specifically is the CIA doing in Portugal? The first priority is to penetrate the Armed Forces Movement in order to collect information on its plans, its weaknesses and its internal struggles; to identify the so-called moderates and others who would be favorable to Western strategic interests. The CIA would use information collected from within the AFM for propaganda inside and outside Portugal designed to divide and weaken the AFM.

Other CIA tasks include: false documents and rumor campaigns, fomenting of strife, encouraging conflict and jealousy. Moderates are being assisted where possible in their efforts to restrain the pace of revolutionary development toward socialism. The final goal is for the so-called moderates to take control of the AFM and all Portuguese military institutions.

In coming months we will probably see intensification of the CIA's operations to create fear, uncertainty, economic disruption, political division and the appearances of chaos. Political assassinations must be expected, along with bombings that can be "attributed" to the revolutionary left.

The A&W Two Tyred Wheelmen invite the public to an organizational meeting at the Memorial Union Wednesday August 27. Check 'Today in the Union' for meeting room.

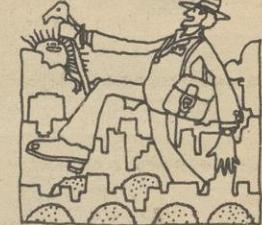
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The Hillel Foundation invites all young married couples to a couples' mixer on Tuesday August 26th at 8:00 p.m. The mixer will be held in Hillel's lounge "611 Langdon St."

### ECOLOGICAL WORLDVIEWS

IES 347  
Timetable p. 2

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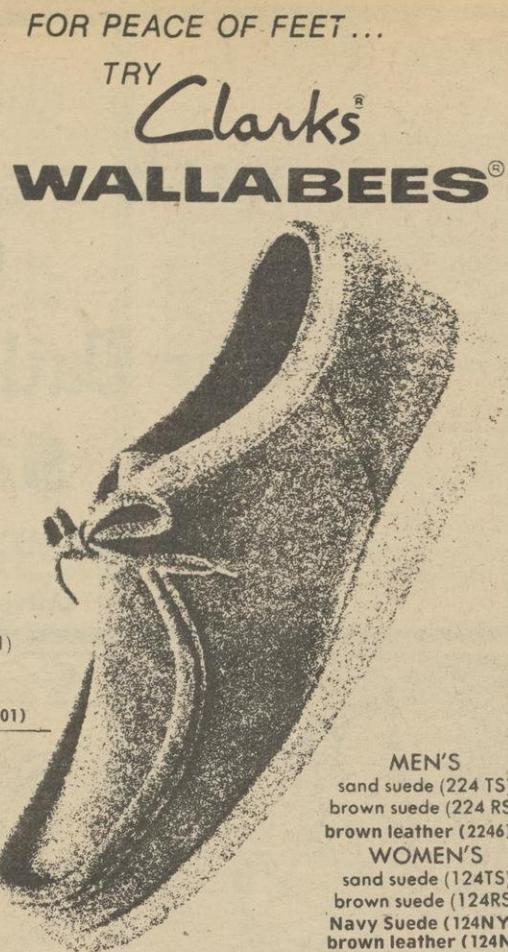
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## India

(continued from page 14)  
pragmatic policies by Indira. Strikes such as the 1974 Railway-workers strike were suppressed in a violent fashion. Thus to maintain her radical image, Indira needs the support of CPI.

THIS HIGHLIGHTS another aspect of Indian politics which has had tragic consequences for India. The solution for India's problem is the solution to the problem of the Left in India and vice-versa.

In India, there have been more crises on the Left than the Right, and each crisis of the Right or the ruling class leads to at least two crises of the Left. The Left forces in India tend to view and treat each other as foes and enemies rather than allies.

Thus we have a plethora of Communist parties other than the CPI, such as CPI (M), CPI (M-L), Anti Lin-Piao faction, CPI (M-L, pro Lin-Piao faction) and so on, all at each other's throats and indulging in an orgy of fratricide. Recently, however, there have been attempts at forming some basis of Left unity and this may be a hopeful sign for India.

MEANWHILE, IT IS clear that the General elections will not be held next year and the present Parliament will be extended by a year. A new constitution may be drawn up, providing for an executive Presidential rule in India. This would place Indira Gandhi above party politics and ultimately put India under a one party rule. That one party will be the present ruling coalition of Congress and rightist Communists.

These are only speculations, but speculations with some evidence. The pattern of rule that developed in Bangla Desh was supposed to have been guided by Indira. Mujib Rehman's actions in early 1975, proclaiming emergency in Bangla Desh, instituting press censorship, and declaring a one-

party rule were all seen by some observers as a prelude to what may happen in India.

During all this, it may be asked what can our American and other foreign friends do to help India. Clearly their role is very limited. However, they can help by writing to the Indian Embassy and Government about the treatment and release of political prisoners. They can protest and make their feelings about the suppression of civil liberties in India be known to the Indian authorities. They can write to their congressional representatives to deny the Indian government the foreign aid that it needs so desperately from the United States and other countries. They should pressure their senators and congresspersons to question Indira's professions of being a democrat at all forums, private and public.

The Indian government is sensitive to Western public opinion and we must make use of this. There are already a number of Indians working in the United States on these and other related problems. In Madison there is the Committee of Concerned Indians and other groups. For further information, call 262-7771.

## Brief

### CHORAL AUDITION INFORMATION

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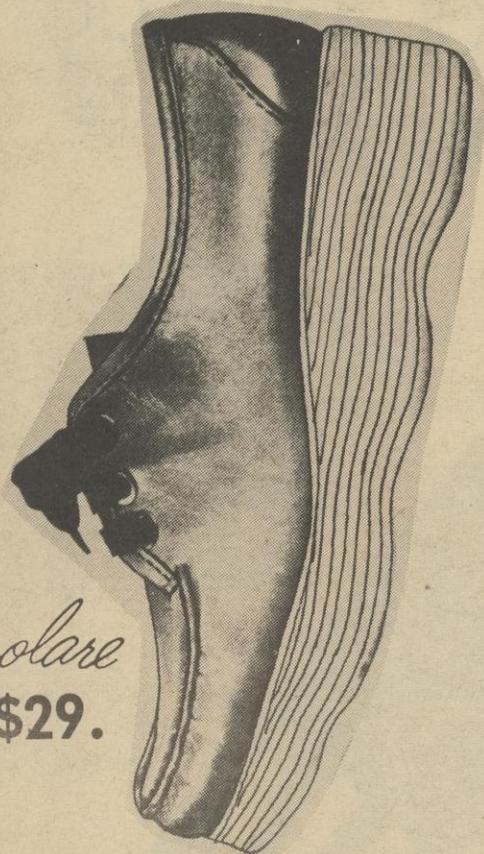
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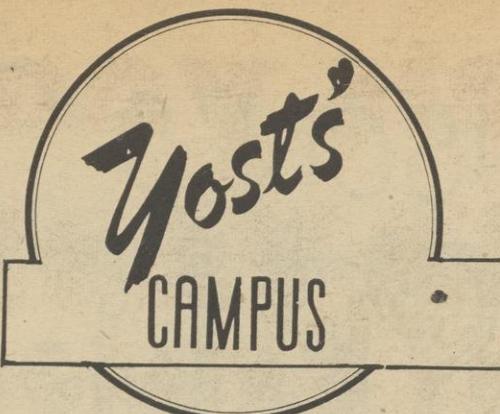


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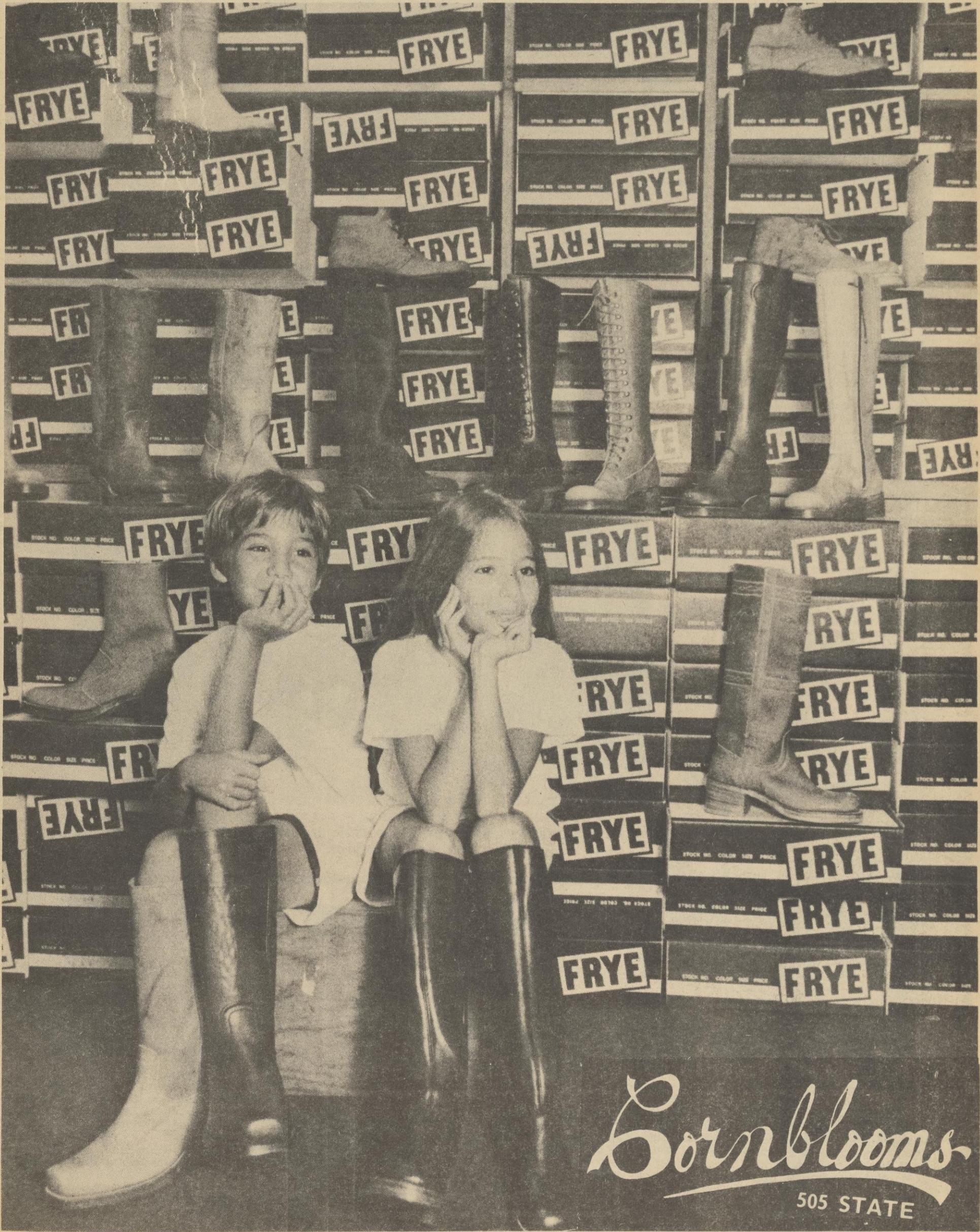
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# Blackmail, executions and despots

(continued from page 1.)

charge of the political office at the Embassy in Bogota.

He had gotten to know this man, who suddenly realized one day that we were brothers. He sort of let it slip, kind of inadvertently. He said, "Don't tell me you're Marion Brown's brother, the Marion Brown in Chile?" A conversation ensued in which this man told him about helping to put together a file on me in Chile.

Things that were included that I remember were that I was interacting socially and professionally with prominent and "known leftists", that I had hired Marxists and members of the ultra-left to work for me as interviewers...those were the kinds of entries in the file.

Q—This was a file kept by the U.S. government?

A—By the U.S. government in Chile. I didn't ever see it, and neither did my brother, but this fellow told him about it.

This fellow told my brother that I was either extremely naive or was, in fact, an ultra-leftist. He didn't know which, but that in his opinion I was headed for big trouble—one way or the other.

Both my brother and I wrote that off as outmoded McCarthy type cold war rhetoric. Since then I've had cause to reflect on it a little more seriously, but I still can't say that it proves anything one way or the other.

Q—I wanted to talk about the trial and the fact that you never took the witness stand. I understand that this was a decision that you and your attorney, Donald Eisenberg, agreed upon. Could you go over the reasons why you felt it was unwise for you to take the stand?

A—Sure. The Judge (Jacob Mishler) ruled in a pre-trial hearing that my activities on behalf of Chilean refugees would not be admissible as evidence; he ruled that the CIA could not be mentioned in any way, shape, or form; nothing could be said about any of my political activities; nothing about the politically sensitive nature of my work, which was a study of land reform. As Don said in court, a study of what happens when you "take from the rich and give to the poor." This is bound to get people mad. It's bound to make people unhappy, and someone will consider you a threat, whether you are, in fact, a threat or not. But the judge wouldn't let us talk about any of these things.

I would be, in a sense, gagged, prevented from telling my side of the story. The point of my telling the jury my interpretation of the facts would be to raise the possibility that there was some kind of political motivation behind my arrest.

Now, as the trial progressed—and as Eisenberg so successfully impeached the credibility of prosecution witnesses—it became more and more clear that there was no real reason to place my credibility in jeopardy; that silence was probably more effective than an attempt on my part to speculate about what might have motivated this thing.

Then too you just never know what's going to happen in a cross examination when you go up against a tough prosecutor who can get you twisted around, put words in your mouth, and force you to answer 'yes and no' to wife-beating questions. So, it was a calculated risk. We thought we had very little to gain, and it could possibly damage my credibility with the jury.

We thought that at that point in the trial the jury probably had a good idea anyway of what the political implications might be. We were very much aware that this was an intelligent jury, and we thought there wouldn't be very much point in trying to belabor the political aspects of the case, with the Judge ruling against us anyway at every turn.

Q—If the political testimony had been allowed, and you had taken the stand, is this—what you've told me so far—is this generally what you would have said?

A—It's along that line, yes. I was thinking of relating my experiences in Chile, talking about those incidents that I told you about, and others, and also emphasizing the political sensitivity of the work we were doing. Politically, it (land reform) is a very hot issue.

We were not involved in the actual reform. We were really doing an academic study of what happens when reform is carried out. We had a panel of very large farms that we studied in 1965 before they were expropriated and turned over to the campesinos (farm workers). We went back in 1970 for a before-after study of these farms—to see what happens at the farm level when you turn the thing over to the campesinos.

We weren't condemning it, nor were we

praising it; we were simply trying to document what was really happening. But the image we had among the right in Chile and with the U.S. Embassy in Chile was of being a party to the reform.

This would have been part of my testimony—just trying to get the jury to understand what the political context was. I would have talked about the politics of the moment in Chile, the levels of tension and polarization that existed, and the incidents that occurred that were of a covert, clandestine nature, the betrayals, the dirtiest kind of politics that you can imagine, terminating finally in the assassination of the president and in the horrible bloodbath that Chile went through.

The purpose of testimony of that kind would have been to create a mental picture in the minds of the jury members that would help them to understand at least the plausibility of my having been perceived by someone as a threat. Out of vengeance, in order to silence me, in order to keep me from continuing to make allegations about the CIA, or to (keep me from) criticizing the Chilean military government—someone at some level in one government or the other might have perceived me as a threat, and made this move against me at a time when it was very easy to do. Nothing was known at the time about CIA involvement...

It was standard operating procedure to discredit members of the Allende regime by accusing them of drug traffic. Dozens of top people in Allende's government have been accused of trafficking in drugs.

man and a fair-minded man, and I do think that many of the things he did in the course of the trial were fair to the defense. That is, he was not entirely biased in favor of the prosecution, and he didn't make an attempt to bias the jury against me.

I'm trying to be as objective as I can about the man because I initially had such a terribly negative reaction to him. I would say I would no longer compare him to Hoffmann; I think he's a fairer man than Hoffmann.

Q—I'm wondering about one specific question that might have been tough if you had taken the stand. This concerned Marcos Aguirre—he was mentioned several times in the trial—and was a codefendant listed as a fugitive. Assumedly, the prosecution would have asked whether you knew both codefendants.

A—Yes, they would have asked me a lot of very direct questions. Most of them wouldn't have made any difference...

Q—Did you know Marcos Aguirre?

A—I knew a man named Aguirre. I can't say for certain that this is the man. I met a lot of people in Chile—trying to keep names straight is very difficult. I also knew people by the name of Morales, but I'm pretty sure that I didn't know this particular Morales, who was a codefendant.

Q—There was a lot of evidence that the prosecution presented that concerned money you supposedly received and sent. There was a \$2,000 check from Eugene Schwartz through his girlfriend that had been sent to you. And a \$1,000 check that you

were worth—\$125,000 or \$250,000 depending on whose calculations you accept. One of the members of the jury told me, "It doesn't seem very likely to us that in a transaction allegedly involving a quarter of a million dollars worth of merchandise that only \$2,000 changed hands."

Our money—we were dealing in fairly substantial amounts of money in our work with the refugees—we had a bill pending until very recently for air travel for some people that we helped to get out of Chile that was around \$10,000. So, I don't consider \$2,000 to be a lot of money when you're trying to do the kinds of things that we were trying to do.

Q—Were you ever blackmailed in Chile, or in connection with your stay in Chile?

A—Yeah, I was. Blackmailed? Well, it was more like extortion. My car was stolen, and it was an extortion thing, not a blackmail thing—although there was a blackmail threat involved.

That's the first time anybody ever mentioned anything to me about drugs. At the time my car was stolen, there was a threat to me and to my family—the typical extortion kind of a threat. At the time it was very, very frightening, of course. There was a follow-up to that that drugs could be found in my house at any given time if the Chilean police decided to find them there. That was a threat to set me up for blackmail. But really it was just straightforward extortion.

This is where the name Aguirre comes in. A man by the name of Aguirre was involved in that whole thing. Now, whether it's the



"We were really doing a study of what happens when land reform is carried out. We weren't condemning it, nor were we praising it—but the image we had among the right in Chile and with the U.S. Embassy in Chile was of being party to the reform."

Allende himself had been accused of trafficking in drugs.

This was one of the methods the right used to discredit its political enemies in Chile. It would have been nice for the jury to know that. People in this country don't know that this is something they've used before.

Q—You said once that Judge Julius Hoffmann, who ran the Chicago Seven trial, would have loved Judge Mishler. Do you have more to say about Mishler's court—the way he ran it, how it did or could have affected the verdict, whether he was fair?

A—I was very critical of Judge Mishler, based mostly on his response to our pre-trial motions and his ruling out of a large part of my defense before the trial began. I think that watching him run his court, especially the times when the jury was present, that I would have to say that I've changed my mind about the man.

I think that he's an extremely conservative man, and that came out in his comments at the times when the jury was absent. But I also think that he's an honest

sent to Jorge Brana.

It was pointed out by Eisenberg that the dates on these checks coincided with the dates when you were working with the Madison Committee to Help Chile. If you had testified would you have said this money was used for the committee?

A—Well, what I would have said, had I testified, would have been simply the truth about the money. The moneys that we received and disbursed—some through the committee and some not through the committee—were received and disbursed for Chilean refugees. All the money that we received was received, at least as far as we knew at the time, for those purposes. And all of it was disbursed for those purposes.

Q—So, it wouldn't have been very strange, at that time, for you to be receiving large amounts of money? When you received it you would have automatically assumed it was to be used for the refugees?

A—Yeah. When you talk about a large amount of money, you're talking about what the prosecution claimed the drugs

were worth—\$125,000 or \$250,000 depending on whose calculations you accept. One of the members of the jury told me, "It doesn't seem very likely to us that in a transaction allegedly involving a quarter of a million dollars worth of merchandise that only \$2,000 changed hands."

same man or not, I don't know. If it is, that would have established a link between me and this person, which might then have been used by whoever set it up to make the connection that was alleged in court.

Q—Could you run through how that worked? You said you had a car that was stolen...

A—How it worked...okay. My wife was out of the country. She was arriving the next day. I was leaving for the United States on that day for Madison from some conferences and to take care of some personal business.

Q—When is this?

A—This is April, 1973. An acquaintance of mine, a friend of mine, was supposed to pick me up and take me to the airport—I was going to pick up some things for him in the States.

He had borrowed my car. The car was stolen from him and used in a burglary of a house that belonged to a man by the name of Aguirre. A lot of money, valuable jewelry, and hi-fi equipment was stolen

(continued on page 23)

(continued from page 22)

from his house. It was hauled away in my car.

This fellow that I was waiting for to take me to the airport showed up without the car. He had a big lump on his head, and he tells me this story about being robbed. Right away I wondered—is he in on it? Did he help set it up?

Stories began to circulate at the Ford Foundation, which owned the car, and at the U.S. Embassy that it was a political thing—that I had actually given the car to a group of ultra-leftists who had then used it in an SLA-style robbery to raise money for their cause. These kinds of ugly rumors were circulating on the one side.

On the other side, we were contacted by the thieves. They said, "Look, you never should have reported the theft of the car or the robbery of the house." They came down with their threats, and demanded ransom for the return of the car, and demanded that we withdraw all charges against them, and so on. Of course, I was terrorized by the whole experience.

What, if anything, it had to do with what later transpired, I really don't know. Except for the name Aguirre, which I recognize as having been a part of that thing, and then suddenly cropping up in this later thing (the indictment).

Q—How did it all end? Was the car just eventually returned?

A—The car was eventually recovered, yes. Then I shortly thereafter left Chile and kind of erased the whole thing from my mind. Q—Do you know of other people from the University or people who worked with you in Chile that had problems because of their activities here or there that were related to Chilean politics?

A—Yeah, there was a student here who was not allowed back into Chile because of his participation with me in discussions of the coup and its political implications. His telephone had been tapped, and he made calls to what were labeled as "known leftists in Madison and other cities in the United States." His father is a fairly influential person still in Chile, and was able to see the file explaining why his son was not allowed back into Chile.

Of course, you know about Adam and Pat Garrett-Schesch. They were arrested and had a very rough time. It took all the political pull we could muster through our senators and representatives—it finally

took the intervention, I was told, of Henry Kissinger to get them released. Those are the most salient cases that I know about.

There were two young men that I knew—not well, but I knew them. Frank Teruggi was killed down there. He was arrested, and the official report was that he had been released and later found dead, but most of us believe that he was, in fact, executed. Another young man by the name of Thomas Norman was killed there. He was also a student; he had also worked with me very briefly in Chile.

Q—The fellow who couldn't get back into Chile because of his activities here...you mentioned phone calls?

A—According to a letter from his father that arrived here on campus, the file included notes on phone conversations that he had allegedly had with "known leftists in Madison and other cities in the United States."

Q—Was there any indication who had watched him?

A—There was no indication who had done the surveillance, but obviously it had to be a U.S. operation because the Chilean government doesn't tap telephones in the United States.

Q—Are there people at the University that could conceivably cause problems that are connected with Chilean politics for people in Chile or people here? Are there people here that would be collecting files like that, or collecting information for files?

A—Well, I assume that there's some kind of surveillance going on all the time. I just presume it. How much trouble it can or will cause, I really don't know.

There was, for a while, a member of the Chilean military intelligence (agency) on campus. He was a graduate student here. We learned about him through this fellow who wasn't allowed to return. It was apparently through the activities of this grad student who was working for the Chilean military that this fellow was not allowed to return.

So, that's...you ask if there are people in Madison who can cause trouble...yes, there have been.

Now, whether there are now or not, I really don't know. As far as I know, this fellow is no longer here. I don't know whether he'll be returning or not. If he does return, I think most of the people whom he could affect know about him. He could essentially be avoided.

Q—What is his name?

A—I don't remember. His first name is Augusto, and I've forgotten his last name.

Q—Have you had any problems with the University since the date you were charged...any problems with your employment here?

A—No, the University has been very correct, in my opinion, in its handling of the case. Apparently, they believe in the constitution of the United States...

Q—That's encouraging.

A—...that a man is guilty only when proven guilty, and innocent otherwise. There has been no pressure of any kind from the University.

Q—It took more than a year to get the charge off your back. There were delays, they dropped an indictment, and a day later there was a new indictment.

I'm just imagining it must have been tough to live like that...with that going on. The pressures of the indictment, the pressures of continuing work, the day-to-day pressures of trying to keep your family together emotionally—with five daughters and a wife. Could you give me a general idea what that pressure was like?

A—I don't think that there's any way to put that into words. It was kind of like a year out of context...like a freeze frame in a movie...like suspended animation.

The only way to get through it was one day at a time. There were periods, of course, of heavy depression. There were times when I was just generally very, very frightened. I don't know how I can relate in an articulate way what it feels like to have this kind of a threat hanging over your head every day for that long.

People ask me how I was able to teach my classes and go about business as usual. The answer is very simple. I really wasn't able to do business as usual. I could only approximate it; I could only do my best on any given day. I did get a tremendous amount of support from colleagues, and students were very supportive—I never had to, for example, explain or defend myself.

So, along with the continual downer pressures, there were the uppers, too. There were people who cared; people who were providing material support to help with the defense, and moral support to help me keep my spirits up and keep my head together.

The change in perspective once the trial was over was really an extraordinary

experience. It was like an opening up of a very narrow perspective—almost as if there were many parts of my immediate environment that I had been blocking out, that I wasn't seeing or hearing or being responsive to.

It's like having come out of a very narrow passage way into a great, huge, wide valley—you suddenly see the sunshine, you see the trees, and you see things that you've been missing.

Q—Waiting for that year must have been bad enough, but what was it like in those one and a half hours while the jury was out?

A—You were able to observe me. And I think I said a few things to you at the time...at one point I was very discouraged and I was trying to...

What was going on in my mind was what then seemed a very good possibility, even as I told you at the time a probability—that they might come back with a guilty verdict. I was simply trying to get my mind in a place where I would be able to handle that.

So, I was thinking what if this, what if that, what do we do next, and what's going to happen immediately following the verdict if it does go the wrong way—will I be incarcerated immediately, will I have an appeal bond, will I be able to return to Madison, will I have some time to get my affairs in order? Then the question in my mind was what kind of sentence will this judge impose if, in fact, there is a guilty verdict?

I was, of course, extremely emotional, but I was trying very hard to be rational and pragmatic at the same time, to try to stay on my feet and not allow it to destroy me if it did go the wrong way.

Q—Did you find that many people here and in New York assumed you were guilty until proven innocent?

A—No. People who know me, to name every one of them, as far as I know, gave me the benefit of the doubt at least, if they were not convinced from the outset of my innocence. They never projected any negative or hostile feelings or any feelings of guilty until proven innocent.

There was one person in New York who seemed to project that, and that was the girl who was hired (New York Daily News and freelancing for the Wisconsin State Journal) to report on the trial. I thought that she did, in fact, believe me to be guilty, and I think her reports reflect that.



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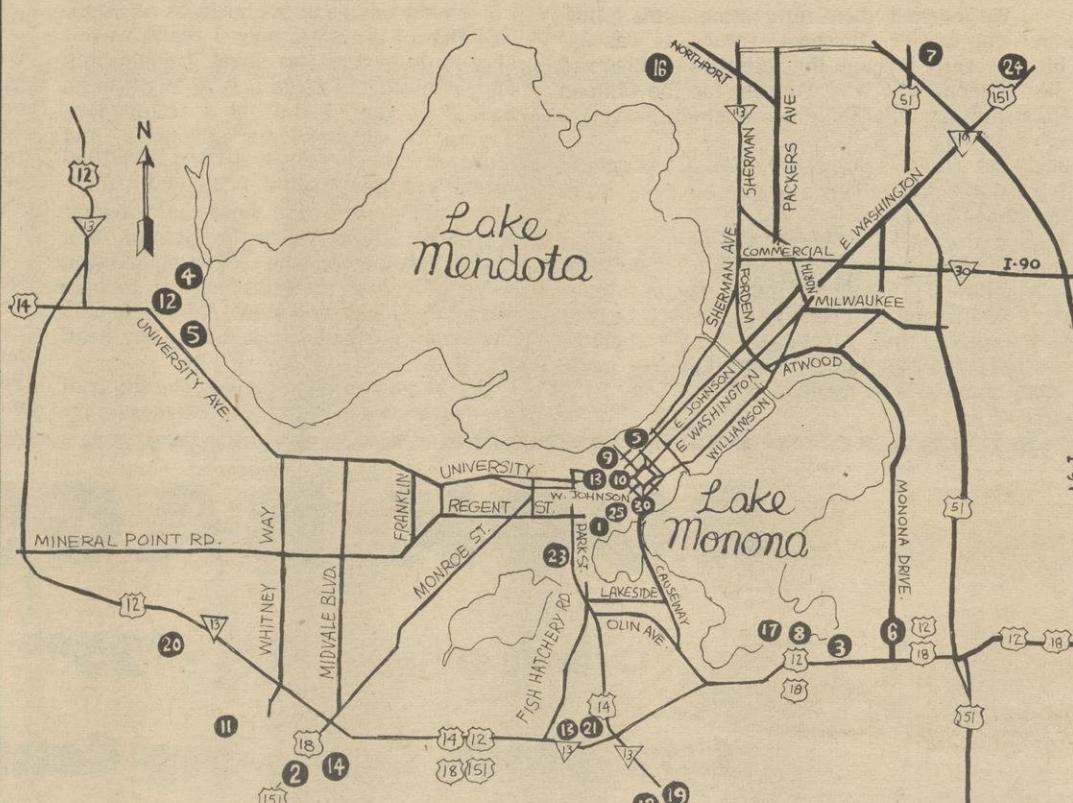
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# THE DAILY CARDINAL

VOL. LXXXVI No. 1

## Fall Registration Issue Section III

Clad in a blue workshirt, tan Stetson hat and pointy-toed cowboy boots, Fred Harris looks more a rotund Marlboro man than presidential candidate. But presidential candidate he is, and he came to Wisconsin last month, traveling in a wheezing Winnebago camper and pumpin' a populist platform.

See p. 2 for more information on the former Senator from Oklahoma who claims that "We oughta be able to beat President Ford next year on the price of bread and butter and gas alone."

photo by Micheal Kienitz



There is only one rule to follow in log rolling: never take your eyes off the feet of your opponent. And there is only one World Lumberjack Championship, and it's in Hayward, Wisconsin.

For the past 16 years, lumberjacks have been coming from Australia, New Zealand, Canada and the U.S. to test their axe chopping and log rolling skills in this town of 1,400. The Cardinal (see p.6) was on hand, along with 10,000 other spectators, to watch these lumberjack kings and queens compete for over \$16,000 in prize money.

The Moonman, costumed in silver acrylic wings, lavender and blue glitter suit, silver-sprayed sandals and mirrored sunglasses, sells deeds to moonland—one dollar per acre.

The man isn't crazy, just an enterprising young capitalist. And so far its worked: he has amassed a tax free \$500,000.

But all is not sunny with the Moonman — he's being sued by the U.S. government for fraud. He, in turn, is suing them for trespassing and littering on his property, the moon. See p. 9 for more.

photo by Micheal Kienitz



# Harris: an unabashed Okie pumpin' a populist platform

By ED BARK  
of the Cardinal Staff

The Winnebago camper's interior is as homey as presidential candidate Fred Harris's pitch to the electorate.

Neckties are strewn haphazardly at the head of a narrow, padded bed board. A wicker basketful of ripened tomatoes sits atop a sinkside windowsill. The miniature refrigerator is amply stocked with Leinenkugel's beer ("He likes to drink local beers," an aide says.) and an assortment of Wisconsin cheeses. In the middle of the floor lies a half-opened cardboard box, littered with sticks of Juicy Fruit gum.

"Fred said this is better than most of the houses he's lived in," the aide offers.

**MAYBE SO.** Harris, the son of sharecropper parents, was born and bred in tiny Walters, Oklahoma. He's an unabashed Okie, determined to conduct a presidential campaign without benefit of the usual trappings.

Harris made a short-lived run for the White House in 1972. The Nation described his approach at that time, thusly: "He'd travel in private jets, stay in fancy hotels, ride limousines, and generally try to hustle the national media into anointing him a 'serious' candidate. The inconsistency between his campaign style and his Populist appeal was apparent."

**THIS TIME** around, the former senator from Oklahoma is making a late summer, five-week, nationwide tour in a wheezing Winnebago camper (a '72 model with 60,000-plus miles), stumping frequently at obscure dots on the map that presidential candidates usually view from an airplane window.

Everywhere he stops—from Patapsco State Park in Maryland, to Ely, Iowa, to Madison, Wis.—he rams home a "New Populism" refrain: "The basic question for 1976 is whether government



photo by Micheal Kienitz

FRED HARRIS

will begin to look after the interests of the average family, or whether the super-rich and the giant corporations will continue to run everything."

Early this August morning, Harris is laughing and scratching at a "chuckwagon press breakfast" arranged by Madison supporters. Helping himself to a mountain of ham, eggs and fried potatoes, he crows, "This makes

me wanna run for President. 'Course everything does." A huge belly laugh ensues, subsides and is reborn when a supporter lists essential presidential qualities: "grey hair so you look distinguished, glasses so you look wise and hemorrhoids so you look conservative."

In turn, Harris cannot resist chiding a young aide who smilingly dispenses press

packets. "She's never heard of okra!" he exclaims. "Can you imagine that! What a sheltered life she's led!"

**CLAD** IN A blue workshirt, tan Stetson hat and pointy-toed cowboy boots, Harris looks more a rotund Marlboro man than presidential candidate. But he has donned a white collar in the past to occupy a number of prestigious political posts. Before focusing on the White House, Harris chaired the Democratic National Committee, served on the National Advisory Committee on Civil Disorders and was co-chairperson of the Urban Coalition's Commission on the Cities.

Harris honed his "new populist" philosophy during the interim between presidential campaigns. His 1973 book, "The New Populism," drew the guidelines upon which his present effort is based. He wrote then: "The New Populism means that most Americans are commonly exploited, but that, if we get ourselves together, we are a popular majority and can take back our government. It seeks to put America back together again—across the lines of race, age, sex, and region. Those in the coalition don't have to love each other. I wish they would. But all they have to do is recognize their common interests."

Every Harris campaign speech pits "us against them." Standing atop a picnic table at Brittingham Park before about 250 supporters, he skillfully condenses "new populism" into a series of one liners that draw predictable rounds of applause.

"WE OUGHTA BE able to beat President Ford next year on the price of bread and butter and gas alone."

"People are sick and tired of propping up dictatorships all over this world."

"Too few people have all the money and power."

The Secretary of Agriculture is "Easy Earl Butts." (While in the Senate, Harris led the fight against his confirmation.)

"The Russians know he's easy," Harris shouts. "The five multinational grain companies know he's easy." And then the punch line. "But farmers and con-

sumers know he's hard time Butts, and we ought to get rid of him."

He winds up a typically fever pitch oration with what seems a borrowed line from Billy Graham.

"I want to ask you to make a commitment of support this evening," he intones. Daughter Laura and her cousin Alexis (who are accompanying Harris on the camper trip, along with three other aides), wade through the grinning crowd passing out green cards by which one may pledge Harris allegiance.

**THE BEDROCK** of Harris's campaign to date is organization. In Wisconsin, he has firm grassroots support, led by co-chairpersons Michael Bleicher and Sally Washburn, and Treasurer Rod Matthews. Now it's time to shake the money tree.

"We now have the best organization in the country," Harris says over breakfast. "And my thought was originally that if you get committed supporters, and you organize, money will automatically flow from that. And that's what's happened."

Harris says his campaign will qualify for matching federal funds by mid-September. (Under the new campaign finance law, presidential candidates must raise \$5,000 in each of 20 states in individual contributions not more than \$250 to qualify for federal monies.)

"That new law cuts the rich and the friends of the rich down to size," Harris says.

**A MAJOR EFFORT** is planned in the Wisconsin primary, where Harris says he must run in the top two to stay alive. He does not favor retention of the Badger State's traditional open primary, which allows voters to cast ballots without declaring a party preference beforehand. (The Democratic National Committee has ordered a phasing out of the open primary. Those states failing to comply risk a confrontation over delegate seating at the 1976 party convention.

Harris says simply, "It's got to be a primary that lets only Democrats vote in it. That's the way it's got to be."

Opponent Morris Udall thus far has a corner on heavyweight state endorsements (five Wisconsin congressmen and Speaker of the Assembly Norman Anderson among others), but Harris has made some inroads in Madison. Present at the Brittingham Park picnic were Ald. Michael Christopher, city NAACP head Eugene Parks and Mayor Paul Soglin, who introduced "Fightin' Fred."

The mayor calls Harris the "only candidate who's talking about economic problems." Soglin is "very strongly thinking" about endorsing the Harris candidacy.

**IT IS DIFFICULT**, at this time, to gauge the depth of Harris's national appeal. National Observer political columnist James Perry describes it as merely the "old McGovern constituency: students, teachers, upper- and upper-middle-class housewives, Brahmin-type WASPSS, high-income Jews. Good, decent, high-minded folks, each and every one of them—but not a hungry belly in the lot."

"Most fed-up, working class

Americans don't care much about politics," Perry claims, "and when they think about it at all, they tend to look to George Wallace. The New Populists want to make life better for millions of Americans who stopped listening years ago."

But Harris has a rejoinder to that charge. In "The New Populism," he wrote, "Senator McGovern lost, not because he

(continued on page 10)

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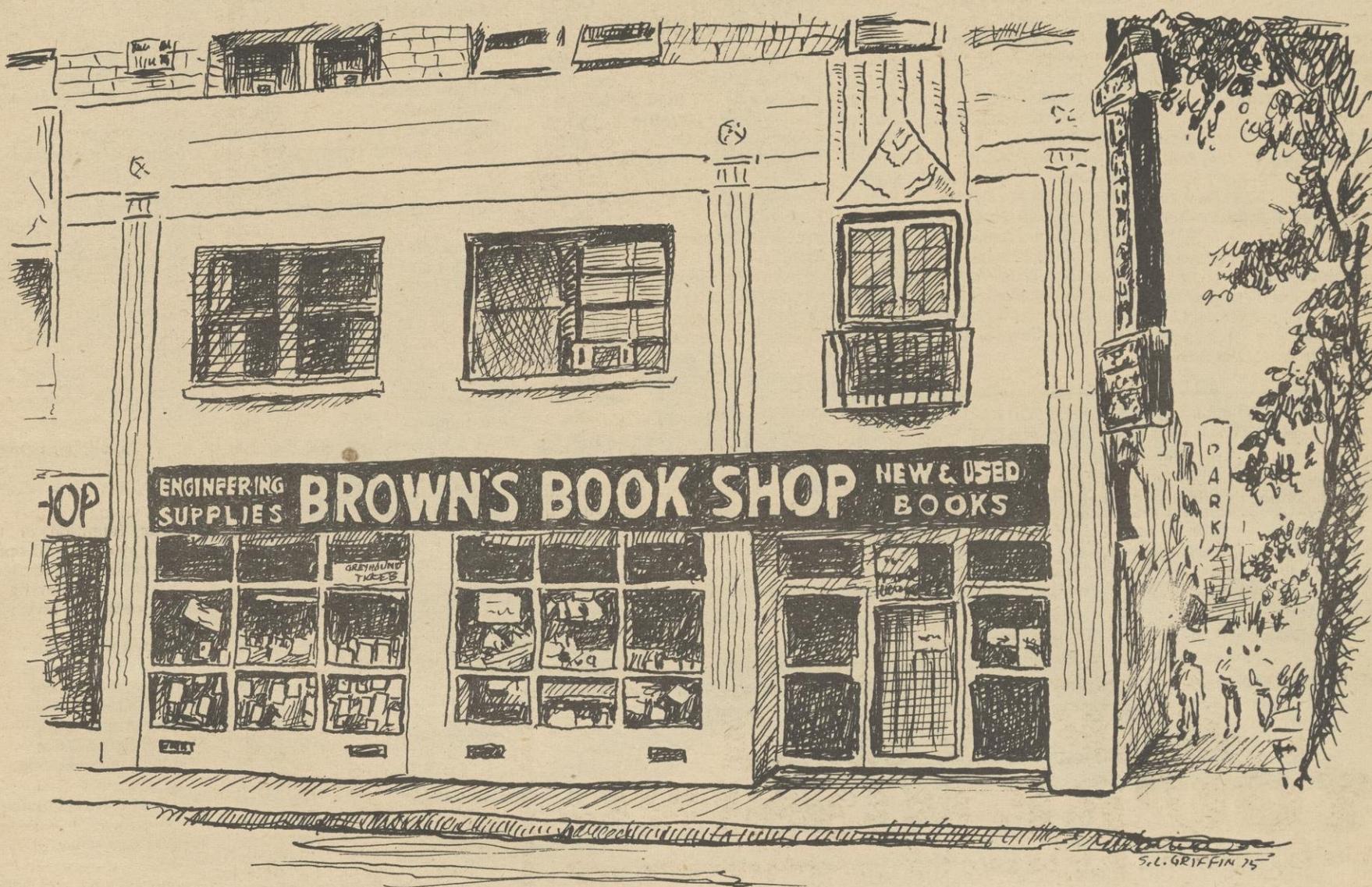
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## CAMPUS INTERVIEWS SCHEDULED

## FOR THE FALL 1975

CAMPUS INTERVIEWS  
SCHEDULED FOR THE  
FALL 1975PREPARED BY CAREER  
ADVISING AND  
PLACEMENT SERVICESOFFICE OF THE DIRECTOR  
NEW LOCATION  
40 SCIENCE HALLSUBJECT TO CHANGE  
OR CANCELLATION\*MEANS EXPECT TO  
COME IN SPRING ALSO

Abraham & Straus Oct. 29-30  
 American Appraisal Assoc.\* Oct. 21  
 Aetna Life & Casualty\* Oct. 1  
 Casualty  
 Sales Life  
 Sales Life  
 Group Sales  
 Aid Association Lutherans\* Oct. 23  
 Air Products and Chemicals Oct. 29  
 Allen Bradley Co.\* Oct. 31  
 Allis-Chalmers Corp.\* Sept. 30 & Oct. 24  
 Alcoa\* Sept. 30  
 American Appraisal Assoc.\* Oct. 21  
 American Can\* Oct. 15 & 22  
 American Cyanamid Oct. 28-29  
 American Electric Power Service Corp.\* Oct. 14  
 American Motors\* Oct. 29  
 American Oil\* Oct. 20-21  
 Amoco Oil

Amoco Prod. Engr. Ph.D. Nov. 3  
 Amoco Chemicals  
 Amoco Res. Center  
 Production Geology 27-28  
 Amsted Industries\* Sept. 24  
 Arthur Andersen & Co.\* Oct. 8-9  
 Applied Physics Lab\* Oct. 7-8  
 Argonne National Labs\* Sept. 25  
 Armco Steel\* Oct. 14  
 Atlantic Richfield Co.\* Sept. 29-30  
 Automatic Electric\* Oct. 22  
 Babcock & Wilcox\* Oct. 17  
 Badger Co. Sept. 25  
 Barber-Colman Co.\* Sept. 25 & Nov. 6  
 Battelle-Northwest Sept. 24-25  
 Battelle-Columbus Labs,\* Oct. 16  
 Baxter Labs Oct. 22 & Nov. 3  
 Bechtel Corp.\* Sept. 25-26  
 Bell Telephone\* Oct. 14-16  
 Beloit Corp.\* Oct. 10  
 Bethlehem Steel Corp.\* Oct. 27-28  
 Borg Warner\* Oct. 10  
 Roy C. Ingersoll Res. Ctr.  
 Brunswick Oct. 10  
 Bucyrus Erie\* Oct. 13  
 Burroughs Corp.\* Oct. 24  
 CPC International Inc. Oct. 10  
 Cargill Inc.\* Oct. 17  
 Caterpillar Tractor\* Oct. 27-29  
 Celanese\* Sept. 29-Oct. 1  
 Chicago Bridge & Iron Oct. 16  
 Chicago Dept. Public Wks.\* Oct. 10  
 Clark Dietz & Assoc. Oct. 30-31  
 Cleveland Cliffs Iron Oct. 7  
 Cleveland Trust Co.\* Oct. 2  
 Combustion Engineering\* Oct. 20  
 Commonwealth Edison\* Oct. 10  
 Container Corp. of America\* Oct. 23-24  
 General Electric\* Oct. 1-2  
 and Ph.D. Sept. 22-23  
 General Foods Corp.\* Oct. 3  
 General Mills\* Oct. 29-30  
 Gibbs & Hill\* Oct. 9  
 Giddings and Lewis Mach. Tool\* Oct. 10  
 Gleason Works\* Oct. 8  
 Globe Engineering Oct. 6  
 Globe Union\* Oct. 9  
 Goldman Sachs Nov. 7  
 B. F. Goodrich\* Oct. 13  
 Goodyear Tire & Rubber\* Oct. 23-24  
 Alexander Grant & Co.\* Oct. 13  
 Grede Foundries\* Sept. 25  
 Harris Bank\* Oct. 30  
 Harnischfeger Corp.\* Oct. 3  
 Haskins & Sells\* Oct. 9  
 Heil Co.\* Oct. 6-7  
 Hercules\* Oct. 24  
 Hewlett Packard\* Oct. 2  
 Honeywell Inc.\* Oct. 23-24  
 Hormel\* Nov. 17  
 Hughes Aircraft\* Oct. 13  
 Illinois Central Gulf Rd. Oct. 3  
 Inland Steel\* Oct. 16 & 17  
 Interstate Power\* Oct. 29  
 Johnson Controls\* Oct. 6  
 Kendall Co.\* Oct. 14  
 Kimberly Clark\* Oct. 22  
 Koehring Oct. 27-28  
 Kohler Co.\* Oct. 13-14  
 Kraftco Oct. 21  
 Ladish Co.\* Sept. 26 & Oct. 17  
 Lawrence Livermore\* Nov. 4  
 Eli Lilly & Co. Oct. 13  
 Lincoln National Corp.\* Oct. 22-23  
 Litton Guidance & Control\* Oct. 6-7

Continental Oil Consol. Coal Oct. 14-15  
 Curwood Inc. Oct. 8  
 Cutler Hammer\* Oct. 13  
 Dayton Power & Light\* Oct. 2  
 Deluxe Check Printers Inc.\* Oct. 7  
 Deere & Co.\* Sept. 25  
 Detroit BK & Trust\* Oct. 30  
 Dow Chemical\* Sept. 24-25  
 Dow Corning Oct. 13-15  
 Dun & Bradstreet\* Oct. 15  
 E. I. Du Pont Oct. 1 & 2 & 20-24  
 Eastman Kodak\* Oct. 23-24  
 and Ph.D. Oct. 13-15  
 Employers Insurance Oct. 15  
 Wausau\* Oct. 15  
 Englehard Minerals & Chem. Sept. 26  
 Ernst & Ernst\* Oct. 14  
 Ethyl Corp.\* Oct. 23-24  
 Exxon Corp\* (Research) Oct. 14-16  
 Exxon Co.\* (MBA) Oct. 23-24  
 FS Services\* Oct. 22  
 Factory Mutual Engr. Assn.\* Oct. 9  
 Falk Corp.\* Oct. 17 & 24  
 Famous-Barr Oct. 7 & 8  
 Firestone\* Sept. 30-Oct. 2 & 3  
 First Wis. Ntl. Bk. Milw.\* Oct. 20  
 Fisher Controls Co.\* Oct. 1  
 FMC Corp. North Ord. Div.\* Oct. 21  
 Ford Motor\* Oct. 30-31  
 Foseco Inc.\* Nov. 4  
 Freeman Chemical Corp.\* Oct. 10  
 Frito Lay Inc. Sept. 23  
 Gateway Transportation\* Oct. 24  
 General Casualty Cos.\* Oct. 8  
 General Dynamics Oct. 6-7  
 General Dynamics-Elect. Bt. Oct. 16  
 General Electric\* Oct. 1-2  
 and Ph.D. Sept. 22-23  
 General Foods Corp.\* Oct. 3  
 General Mills\* Oct. 29-30  
 Gibbs & Hill\* Oct. 9  
 Giddings and Lewis Mach. Tool\* Oct. 10  
 Gleason Works\* Oct. 8  
 Globe Engineering Oct. 6  
 Globe Union\* Oct. 9  
 Goldman Sachs Nov. 7  
 B. F. Goodrich\* Oct. 13  
 Goodyear Tire & Rubber\* Oct. 23-24  
 Alexander Grant & Co.\* Oct. 13  
 Grede Foundries\* Sept. 25  
 Harris Bank\* Oct. 30  
 Harnischfeger Corp.\* Oct. 3  
 Haskins & Sells\* Oct. 9  
 Heil Co.\* Oct. 6-7  
 Hercules\* Oct. 24  
 Hewlett Packard\* Oct. 2  
 Honeywell Inc.\* Oct. 23-24  
 Hormel\* Nov. 17  
 Hughes Aircraft\* Oct. 13  
 Illinois Central Gulf Rd. Oct. 3  
 Inland Steel\* Oct. 16 & 17  
 Interstate Power\* Oct. 29  
 Johnson Controls\* Oct. 6  
 Kendall Co.\* Oct. 14  
 Kimberly Clark\* Oct. 22  
 Koehring Oct. 27-28  
 Kohler Co.\* Oct. 13-14  
 Kraftco Oct. 21  
 Ladish Co.\* Sept. 26 & Oct. 17  
 Lawrence Livermore\* Nov. 4  
 Eli Lilly & Co. Oct. 13  
 Lincoln National Corp.\* Oct. 22-23  
 Litton Guidance & Control\* Oct. 6-7

McDonnell Aircraft Co.\* Nov. 3-4  
 McGladrey Hansen Dunn Oct. 14  
 Macy's\* Oct. 8  
 Marathon Electric Mfg.\* Oct. 13  
 Material Service Corp.\* Oct. 10  
 Oscar Mayer & Co.\* Oct. 9, 10, 14 & Nov. 6  
 Maytag Co.\* Oct. 16  
 Metropolitan Life Ins.\* Oct. 28  
 Milliman & Robertson\* Oct. 3  
 Milwaukee Boston Store\* Oct. 1  
 Milwaukee Road\* Oct. 20  
 3M Company Oct. 14, 15, 27-31  
 Mobil Oil\* Oct. 22-23  
 Modine Mfg. Co.\* Oct. 10  
 Morse Chain\* Oct. 15  
 Morton Chemical Co. Oct. 6  
 Motorola Inc.\* Oct. 15  
 Mutual of New York\* Sept. 29  
 National Bank of Detroit Oct. 24  
 N.C.R. Oct. 1  
 Nalco Chemicals\* Nov. 4  
 N.L. Industries\* Oct. 21-22  
 National Steel Corp.\* Oct. 16  
 Nekoosa Edwards Paper\* Oct. 15 & 22  
 Nestle Co. Oct. 16-17  
 Northern States Power\* Oct. 16  
 Ohio Brass Co.\* Oct. 13  
 Oilgear Co.\* Oct. 21  
 Old Kent Bank & Trust\* Nov. 12  
 Olin\* Oct. 27  
 Onan\* Sept. 24-25  
 Ortho Pharmaceutical Corp. Oct. 16  
 Outboard Marine\* Oct. 17  
 Peat Marwick Mitchell\* Oct. 24  
 Perfex Div.\* Oct. 6  
 Peoples Gas Light Coke\* Oct. 23  
 Pfizer Inc. (Med. Res. Labs) Nov. 6 & 7  
 Pfizer Inc. (Med. Res. Labs) Nov. 6 & 7  
 Pfizer\* Oct. 31  
 PPG Indus.\* Oct. 6-10  
 Pratt & Whitney Aircraft\* Oct. 22-23  
 Price Waterhouse & Co.\* Oct. 14-15  
 Procter & Gamble  
 Miami Valley Labs Sept. 24-25  
 Charmin Paper\* Sept. 30/Oct. 1  
 International\* Oct. 28 (29)  
 Sales\* Oct. 28-29  
 Advertising\* (MBA) Oct. 28 (29)  
 Mfg. Plant Mgmt.\* Oct. 9  
 R & D Oct. 9  
 Radian Corp.\* Oct. 3  
 Ralston Purina Oct. 28  
 Raytheon Co.\* Oct. 27-28  
 Regal Ware\* Oct. 8  
 Republic Steel\* Sept. 25-26\*  
 Rexnord\* Sept. 29  
 Rockwell International Nov. 5  
 Rohm & Haas\* Oct. 29-30  
 and Sept. 30-Oct. 1  
 Ryerson\* Sept. 29-30  
 St. Regis Paper Oct. 29  
 Sargent & Lundy Engineers\* Sept. 25  
 Scientific Design Oct. 30  
 Sentry Ins.\* Oct. 9  
 Shell Cos.\* Oct. 27-29  
 Shure Bros. Inc.\* Oct. 30  
 Smith & Gesteland\* Oct. 16  
 A. O. Smith Oct. 13  
 Snap On Tools\* Oct. 10  
 Sperry Univac (Defense) Oct. 8-9  
 and (Data) Oct. 8-9  
 Square D\* Oct. 22-23  
 Standard Oil Chevron\* Oct. 6-8 and 23-24

Standard Oil Ohio Oct. 23-24  
 State of Illinois Trans. Oct. 29  
 State Indiana DNR\* Oct. 15  
 State Wisconsin Audit\* Oct. 7  
 State of Wisconsin Government Oct. 28 & Nov. 6  
 Stauffer Chemical Oct. 8 and 28  
 Eastern Res. Ctr. Oct. 8-9-10  
 Sundstrand Corp.\* Oct. 28  
 Texaco\* Oct. 23-24  
 Texas Instruments\* Sept. 23-24  
 Torrington\* Oct. 7  
 Touche Ross\* Oct. 16  
 Uarco\* Sept. 29-30  
 Underwriters Labs\* Oct. 17  
 Union Carbide Corp\* Oct. 20-21  
 and Ph.D. Oct. 6, 7, 29 & 30  
 Union Oil of Calif.\* Oct. 8  
 U.S. Gypsum Research Ctr. Oct. 8  
 U.S. Indus. Chem. Sept. 25  
 U.S. Steel\* Oct. 28  
 Universal Oil Prod. Sept. 29  
 Unjohn Co.\* Oct. 13 & 22  
 Wabco\* Oct. 30  
 Walker Mfg. Co.\* Oct. 7  
 Warner & Swasey\* Oct. 10  
 Waukesha Engine\* Oct. 27-28  
 Robert E. Wegner & Assoc.\* Oct. 22  
 Western Gear\* Sept. 30  
 Westinghouse Electric\* Oct. 2-3  
 Westvaco Res. Labs\* Oct. 17  
 Whirlpool Corp.\* Oct. 1-2  
 Wipfli Ullrich & Co.\* Oct. 7  
 Wisconsin Elec. Power\* Oct. 6-7  
 Wisconsin Natural Gas\* Oct. 7  
 Wisconsin Power & Light\* Oct. 22-23  
 Wisconsin Public Service\* Oct. 24  
 Wyandotte Chemicals Oct. 9  
 Xerox\* Oct. 23  
 York Air Conditioning\* Sept. 24-25  
 Arthur Young & Co.\* Oct. 2  
 Zimpro Inc.\* Oct. 3

GOVERNMENT:  
N.S.A.\* Oct. 16-17  
Action Peace Corps/Vista\* Sept. 29-Oct. 3

Internal Revenue\* Nov. 10  
 Army Corps of Engineers\* Oct. 16  
 U.S. Marine Corps (Officer) Nov. 4-6  
 Naval Surface Weapons Ctr. Oct. 30

Navy Civil Engr. Labs Sept. 29  
 & Construction Battal. Ctr.  
 Mare Island Shipyard Oct. 28  
 Navy Capital Area Oct. 3  
 Personnel Services  
 Naval Ship R & D Ctr. Oct. 30  
 Newport News Shpbldg. Oct. 27 & 28  
 ERDA Div. Naval Reactors\* Oct. 30  
 ERDA Regulations Oct. 15  
 NOAA Oct. 8-9

GRADUATE SCHOOLS:  
Harvard Grad. Bus. Oct. 23  
 American Grad. Schl. Int'l.  
 Mgmt. Nov. 4  
 Institute Paper Chemistry Oct. 7  
 Stanford Univ. Grad. Engr. Oct. 9  
 Washington & Lee Law Oct. 17  
 Northwestern Univ. Grad. School  
 Mgmt. Oct. 29  
 Lewis and Clark Law Oct. 8  
 U of Chgo School of Social Services  
 Admin. Oct. 29  
 Carnegie Mellon Oct. 2
MAJOR MEETINGS CONDUCTED BY  
CAREER ADVISING AND PLACEMENT  
SERVICES  
40 SCIENCE HALL

A series of "major" meetings for seniors and interested students on other levels in the College of Letters and Science will again be offered this fall. Representatives from the related department and the Career Advising and Placement office will discuss post graduate planning:

1. graduate and professional school requirements
2. employment in business, industry, government and social agencies
3. how to proceed!

American Institutions  
 Anthropology  
 Communicative Arts  
 Computer Science  
 Economics  
 English  
 Family Resources  
 French & Italian  
 Geography  
 Geology & Geophysics  
 German  
 History  
 Journalism  
 Math  
 Physics  
 Political Science  
 Psychology  
 Social Work  
 Sociology  
 Spanish & Portuguese  
 Zoology  
 Graduate School  
 Financial Aid Meeting

4:00 Sept. 8  
 3:30 Sept. 25  
 4:30 Sept. 18  
 3:30 Sept. 8  
 4:30 Sept. 22  
 4:30 Sept. 16 (at Home Economics)  
 3:30 Sept. 16  
 4:30 Sept. 25  
 3:30 Sept. 10 (252 Weeks Hall)  
 3:30 Sept. 23  
 3:30 Sept. 11  
 4:30 Sept. 24  
 3:30 Sept. 22  
 4:30 Sept. 23  
 4:30 Sept. 17  
 3:30 Sept. 17  
 3:30 Sept. 18  
 4:30 Sept. 9  
 6210 Soc. Sci.

JOB SEARCH AND  
INTERVIEWING SESSIONS

3:30 Oct. 15, Wed.  
 3:30 Oct. 29, Wed.  
 3:30 Nov. 12, Wed.  
 3:30 Dec. 3, Wed.  
 3:30 Jan. 28, Wed.  
 3:30 Feb. 11, Wed.  
 3:30 Feb. 25, Wed.  
 3:30 Mar. 12, Wed.

CHECK WITH 40 SCIENCE HALL  
FOR LOCATION OF MEETINGS

(MOST OF THE ABOVE MEETINGS  
WILL BE IN SCIENCE HALL)

## SUBSCRIBE

Daily Cardinal

CAREER ADVISING AND  
PLACEMENT SERVICES  
40 SCIENCE HALL

Campus visits by employer and graduate school representatives will begin in late September. The majority of the visits will be finished by the middle of November. This year will see a continuing tight job market for graduates. Employer organizations representing government, business, industry, and social agencies will be on campus during this time.

Placement advising offices on campus are as follows:  
 Students graduating in both December and May are urged to visit immediately their respective placement offices to register and to get a preview of opportunities in their fields. Occupational and educational materials are available daily from 7:45 A.M. to 4:30 P.M. in 40 Science Hall. Watch Daily Cardinal for weekly listings of scheduled visits. Save this issue of Daily Cardinal with the semester listings for future references.

Agriculture and Life Sciences	Richard H. Daluge	116 Agric. Hall	262-1321
Business	Professor E. B. Petersen	107 Commerce	2-2550
Chemistry	Professor Alex Kotch	1307 New Chemistry	2-1483
Education	Robert G. Heideman	B150 Education Bldg.	2-1755
Engineering	Professor James Marks	1150 Engr. Bldg.	2-3471
Family Resources & Consumer Sciences	Professor Kathryn Beach	140 Home Ec.	2-2608
Journalism	Professor James Fosdick	Villas Comm. Hall	
Law	Mrs. Mary Staley	131 Law School	2-7856
Library Science	Mrs. Phyllis Boyle	4217 Helen White Hall	3-2900
Pharmacy	Jerry Kozel	2340 Pharmacy	2-1415
All Others	Edward W. Weidenfeller	40 Science Hall	2-3921

## UW budget tapes may go to court

By SHELagh KEALY  
of the Cardinal Staff

The Teaching Assistants Association (TAA) has warned the University they will take legal action if the University does not comply with their request for computer tapes detailing expenditures of the University budget.

If their request is ignored or refused, the organization will seek a court order that would force the University to turn over the tapes, according to TAA representatives.

"THE TAPES ARE essential to justify the administrative suggestions the TAA is making regarding allocations and reallocations of budget money," said Matt Brin, president of TAA. The TAA requested the tapes last April, but the University has refused on the basis that the information is already public and published in a book anyone may request to inspect.

But the TAA contends the materials presently available are in an "unusable form." The books are huge, the print minuscule, and according to Brin "it takes hundreds of hours to look up by hand what could be found in about ten minutes with a computer."

The University administration contends there is confidential information on the tapes regarding the payroll, and that it would be too expensive to split the information on the tapes. But Brin said, "If they can make a book without the confidential information, they can make a tape without it."

The controversy over the tapes is a result of some of the TAA contract proposals. The TAA contract expired last May and was extended until August 22 when it completely expired. The TAA and the University have been in negotiations twice a week throughout the summer.

"WE ARE NOT in the business of desperately trying to sign a contract before fall," said Mark Fuerst, a member of the TAA negotiating team. "But if we do not have a contract by then, the research based on these tapes will take on added importance." The TAA will continue to teach whether a contract is signed or not.

Educational planning—having a say in the way courses are organized and taught—is a major proposal in the TAA contract. And in order for the TAA to offer

resolutions to the University regarding teaching, they believe they must understand where the money for teaching is spent.

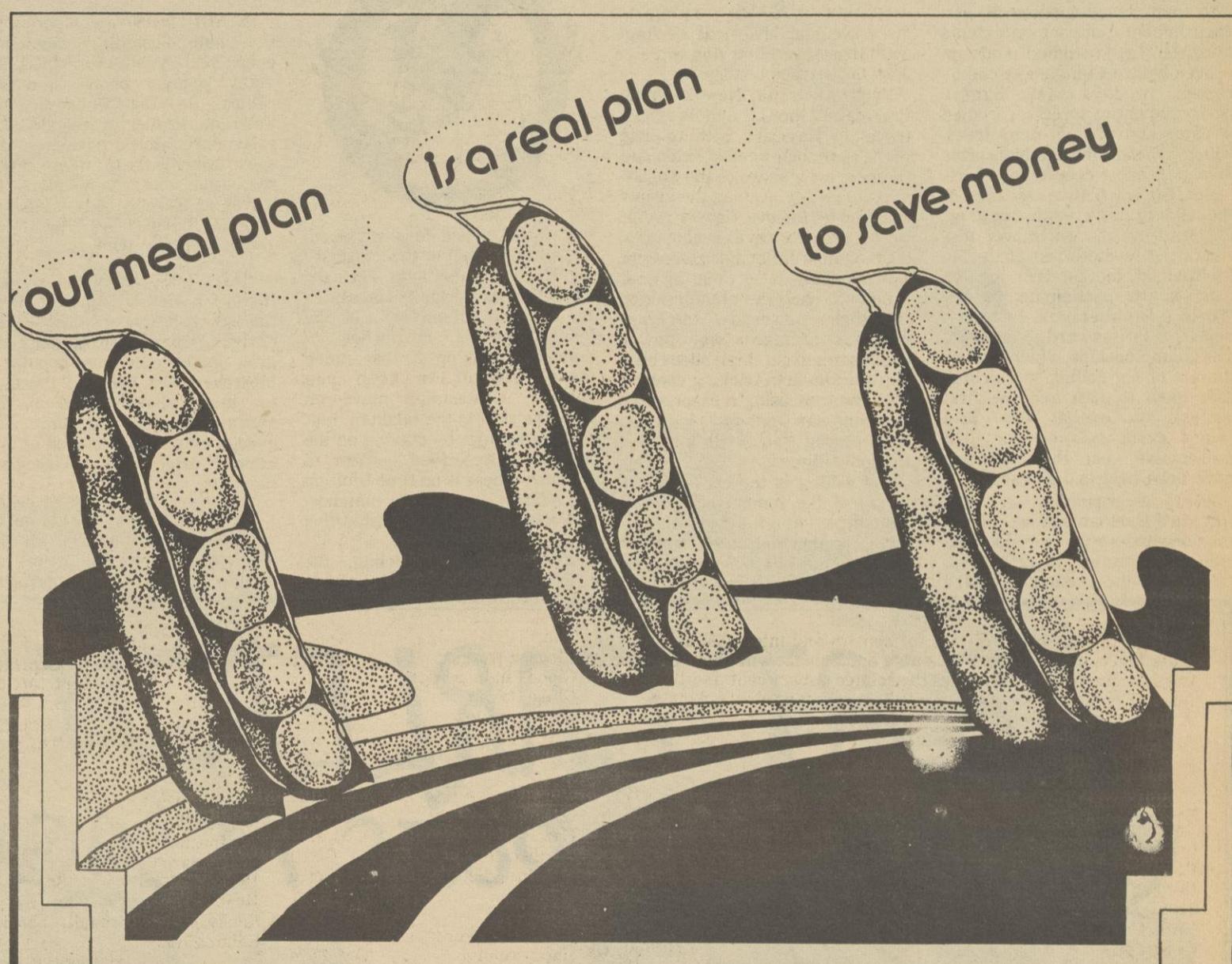
The budget the University will be using in the next two years has already made one thing clear to the TAA. Students will be participating in larger classes and receiving less attention from their instructors while paying increased fees. At the same time the faculty and TA's will have to handle the larger classes and heavier workloads with a minimal wage increase.

"This is a serious financial crisis," Fuerst said. "The budget policy has been determined by someone else (the State

Legislature), and will be administered by the University. This has shown the fallacy of the idea that the faculty runs the University. No, the administration runs the University. It controls the budget and the faculty dances for them."

TAA REPRESENTATIVES said it appears that the administration is sacrificing the quality of education for a few more dollars. This has led the TAA to re-evaluate the function of the University and its role in delivering a quality education to all students.

The legislators are not familiar  
(continued on page 15)



### the memorial union cafeteria meal plan

Sign up for a Memorial Union Cafeteria meal plan and save 20-25% no matter how high food prices go. Be sure of at least one nutritious meal on weekdays with no fuss, no shopping, no dishes, no cooking.

Five evening meals a week (Mon.-Fri.) for 16 weeks **\$169<sup>40</sup>**

Four evening meals a week (any 4 days) for 16 weeks **\$141<sup>75</sup>**

Nutritious, hearty meals include — a bowl of the Union's home-made soup; one entree (from a choice of at least three); two choices from a selection of vegetables, pastas & potatoes; one beverage from the cafeteria line (plus unlimited beverages from the salad buffet); one dessert or two pieces of fruit; one dinner roll or slice of bread from the cafeteria line including butter (plus unlimited bread from the salad buffet); unlimited use of the salad buffet in the dining room offering salads, relishes, bread & beverages.

Sign up for your meal plan August 27-29 or September 2-5, 11 a.m.-2 p.m. & 4:30-6 p.m. outside the Memorial Union Cafeteria. After September 5, at Cashier's window, first floor, Memorial Union between 1-4 p.m.

ENVIRONMENTAL  
DECISION-MAKING

IES 440  
Timetable p. 2

ARMY ROTC  
OPEN HOUSE

6-8 P.M., THURS.,  
4 SEPT.

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1815 University Avenue

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KOSHER Eating  
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ENERGY CONSERVATION

IES 400  
Timetable p. 2

## 'Rollin', rollin', rollin' on the river'

By TOM WOOLF  
of the Cardinal Staff

Modern techniques, modern tools and a new breed of woodland laborer have combined to drive the nails into Paul Bunyan's coffin. Gone are the images of the heavily bearded men wearing flannel shirts and living away from civilization in distant logging camps. The mystique of the lumberjack has been replaced by new techniques and the domination of large corporations.

Chances are Mr. Bunyan would be somewhat mystified, if not down right confused, with some of the other changes in the woods. The men in the woods have been forced to learn a plethora of rules designed to safeguard the environment. Logging proposals and environmental impact statements must be filed, studied and approved before a single axe can be raised. In days past, loggers destroyed entire forests, rerouted streams and wasted many trees, which, considering the high price of wood, rarely occurs any more.

But, for one festive weekend at the end of July each summer, loggers from the world over toss aside the sometimes confusing realities of the modern logging industry to participate in the World Lumberjack Championships in Hayward, Wisconsin. The championships, which feature the art of log rolling, or birling, date back to 1898 and the first contests in Omaha, Neb. This year's event marked the 16th consecutive year the festivities have been held in Hayward.

WITH A population of 1400, Hayward is capable of supporting only one industry: tourism. The biggest attraction of the area, save for the beauty of the

surrounding woods, is the Mt. Telemark ski resort in nearby Cable. With what some consider the finest slopes in the state, owner Tony Wise offers resort luxury fit for only the luxury-minded. Indeed, Telemark has it all: golf, tennis, boating, horseback riding, swimming pools, saunas, and even its own shopping mall. If you can afford \$28 a night for the room per person (or \$38 for three in a room), this is the spot for you.

The 54-year-old Wise was responsible for initiating the championships in Hayward, which are held in Lumberjack Bowl on Lake Hayward. "It is nice to have a sport which picks up the nuances of our heritage," he explains. "We're trying to preserve our historical heritage with these events, trying more or less to activate history."

From Australia, New Zealand, Canada and the U.S., lumberjacks travel to Hayward both to help perpetuate their age-old skills and compete for a share of the \$16,000 in prize money. Among the events watched by the overflow crowd of 10,000 people are axe chopping, done against time; horizontal cut axe chopping, also done against time with choppers standing atop the logs, powersaw bucking, where contestants use power chain saws to cut three slices off a log; the two-man bucking contest, with the men using a razor-sharp two-hand saw; one-man bucking; tree topping, speed climbing and the log rolling.

Log rolling is the creme de la creme of the lumberjack championships, originating in the spring lumber drives of the New England states when the loggers moved the logs downstream over

a century ago. From this work developed the sport of birling. Wearing spiked caulking shoes, contestants spin the log quickly, stop suddenly, and then reverse motion attempting to dislodge the opponent from the log. Two falls constitute a match.

THERE IS ONLY one rule to follow in log rolling: never take your eyes off the feet of your opponent. In each birling contest,



four lathe turned logs are used, from the "slow" to the "fastest" log. Each is 13 feet long. The slow log is the easiest log to roll and is 17 inches in diameter. But the fastest log is 13 inches in diameter, making it that much more difficult to keep you balance. Contestants move on from the slow to the medium, fast and fastest logs by staying on the log for a prescribed number of minutes. There is no time limit on the fastest log. Some matches, like the men's championship this year, last over an hour.

Aside from the birling, the lumberjack championships

remain an all-male activity, as well as all-white. It has only been in the last several years that the women log rollers have been able to gain more recognition for their talents.

"I'm considered a competitor by both my peers and the fans," says Judy Scheer, the women's world champion log roller. "The most negative responses I get are from the male rollers who would like to blackball us because we want more money."

Scheer, who won her third consecutive title this year, received \$550. The men's champion birler, Phil Scott, took home \$800.

IN ADDITION to competing in the championships, Scheer has been responsible for bringing many younger people into log rolling. At the University of Colorado-Boulder, where she is a sophomore, Scheer teaches the sport to students in a University recreation class, and plans to travel to Europe next spring to promote birling. Yet, she thinks more has to be done.

"One of the problems is that there is a lack of publicity about the sport," Scheer says. "Exposure is essential so the sport can grow and become more popular." Moreover, she believes there is too much showmanship at the championships and that not enough emphasis is placed on the athletic capabilities of the participants.

Scheer backed up her claims by referring to the fact that the Big Ten rules list log rolling as an exhibition and not as a sport. Her

attitudes reflect those of many of the younger competitors, and a growing split among the older and younger rollers. While some of the older birlers enjoy the championships and rolling in general as a hobby, the younger people enjoy it as athletic competition and want it promoted on a larger scale.

Agreeing that more promotion is needed is Canadian Peter Holmquist, who has competed in the single bucking event for over 25 years. "There has been more recognition of the sport in Canada in the last ten years, but not enough," he says. "The big forest companies should get more involved; they can help supply the wood we need, and they must have advertising money which would be beneficial. The big companies in Canada have been successful in promoting the sport, no reason it can't happen here."

HOLMQUIST ALSO believes large firms are beneficial to the logging industry. "They are beneficial due to the price of equipment. Most small outfits don't have the capital to invest in good equipment to remain competitive," he says. "While I'd like to see more small companies, it just isn't feasible in this day and age. We are better off with a few large companies, rather than a lot of small ones."

But, for most of the participants and spectators, the weekend in Hayward was a time not for business considerations, but for competition and fun. Amid all the beer drinking, log chopping, and yelling and screaming, you could almost feel Paul Bunyan looking over your shoulder.

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*Photographs*

*By*

*Michael S. Wirtz*

# Your mattress might be the best bank in town

By SHELagh KEALY  
of the Cardinal Staff

Whether you are a student returning to Madison or coming here for the first time the question of where you bank is an important one. A recent Cardinal survey of the services offered by six banks used most often, mainly because of their proximity to the campus area, shows a number of similarities in the handling of both checking and savings accounts. The choices are yours and they range from the conveniently visible First Wisconsin Bank to the student orientation of the UW Credit Union.

## AFFILIATED BANKS, 1 W. MAIN STREET.

To open a checking account you must have a minimum of \$50. They charge 10¢ per check written and there is no monthly service charge on your account unless it is dormant; which means there is less than \$100 in it and less than 5 checks have been written in a month.

You can qualify for free checking if you maintain \$300 in a checking account or \$500 in a savings account. To maintain this balance, though, you cannot go below the minimum for one day or you will be charged for every check written that month. There is a \$3.00 charge for overdrawn checks.

There is no minimum balance

required for a regular Passbook savings account and you can withdraw money at any time. There is 5% interest compounded daily.

## AMERICAN EXCHANGE BANK, 1 N. PINCKNEY

You must have \$50 to open a checking account, and after that you are not required to maintain a minimum in your checking account; unless you wish to have free checking. Then you must keep \$300 in checking or \$500 in a Golden Passbook Savings account. There is a 8¢ charge per check written and a \$2 fine for checks that bounce.

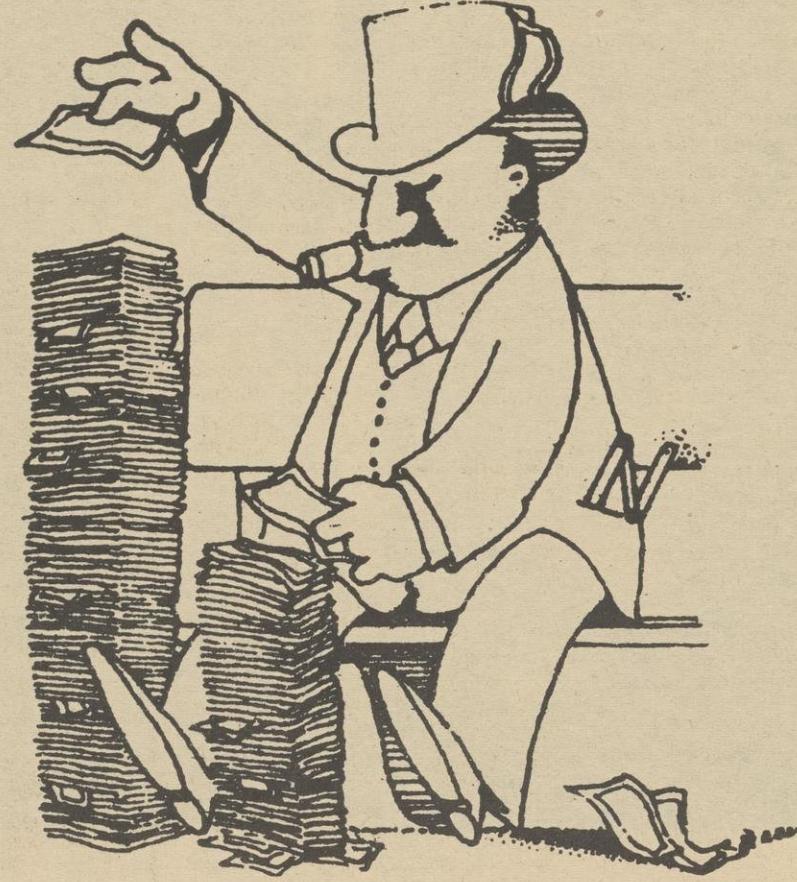
There is a 4 1/2% interest compounded on Savings accounts and you may withdraw money at any time.

## COMMERCIAL STATE BANK, 102 STATE STREET

If you keep \$200 minimum balance in your checking account here then you receive free checking. You cannot go below this minimum or else you pay 7¢ per check you write. You can also get free checking if you have \$300 in a Golden Passbook Savings account. There is one hitch to these Golden Passbook Accounts across the board: you must leave the money in the account 90 days before it can be withdrawn, you must have \$100 to open it, and you can only withdraw money

quarterly, i.e. the first ten days of January, April, July, and October, without losing interest.

For the regular Passbook account you receive 5% interest and can withdraw your money any



time—but no free checking.

## FIRST FEDERAL SAVINGS AND LOAN, 202 STATE STREET

For people who do not want the hassles of a check book that never balances, Savings and Loan associations are not bad. They offer no checking accounts, but they have a 'MoneyMart' computer which allows you to withdraw money 24 hours a day through the use of a coded card. You must have \$5 minimum to open a savings account and a 5 1/4% interest is compounded daily and paid quarterly.

FIRST WISCONSIN, 905 UNIVERSITY AVENUE

This is the bank the majority of students go to, basically because

of it's convenient location—it is right in the middle of campus. But it does not have the best deal—necessarily.

You do not have to have a minimum amount of money to open a checking account here, but there is a 50¢ service charge per month regardless of whether you qualify for free checking or not.

If you keep \$300 in your checking account minimum you can have free checking—otherwise you pay 10¢ a check. For keeping \$500 in a savings account you can also qualify for free checking. For the regular Passbook savings account you receive 5% interest.

There is another service offered  
(continued on page 10)

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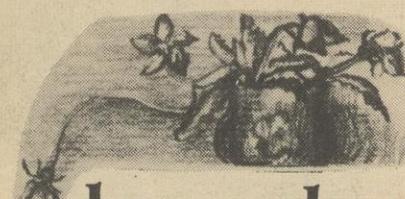
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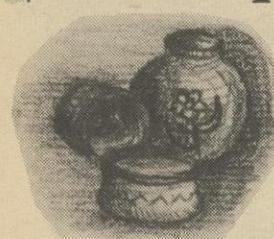
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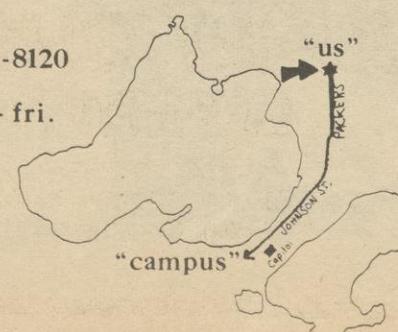


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## Badger Yearbook

# Fly me to the moon

By ANDREA Z. SCHWARTZ  
of the Cardinal Staff

Barry McArdle, the "Moonman" who two weeks ago orbited Madison, is a young capitalist trying to make a living off a gimmick. Costumed in silver acrylic wings, lavender and blue glitter suit, silver-sprayed sandals and mirrored sunglasses, he sells deeds to moonland, one dollar per acre. And people are buying.

Hailing from south L.A., McArdle has sparked through 20 states, 34 college campuses, England and Ireland toting his bag of tricks.

"I basically sell entertainment," he said. "I'm doing it to make people smile, to make them laugh, to help me pay my rent." Over the past three years of operation, he has amassed a tax free \$500,000, he said.

TO CARRY ON his business, McArdle is required to obtain a foot peddler's license from each city he tours.

So far, he has had only infrequent contact with the police and at those times, he said, at the fault of the law. He has been bodily removed from the Riverside City College campus at Carmichael, California but police later cleared the incident as a "psycho unfounded" report. Last year he was arrested in New Orleans at a great Mardi Gras sprawl during, what he said was a mass freek round-up.

McArdle is presently being sued by the U.S. government for fraud, a move he is attempting to stalemate by countersuit. "I have, what I consider, a strong case against the government," he said. "I'm suing them for trespassing and littering on my property, the moon."

RALPH STEWART, McArdle's attorney in San Francisco, is in

the process of preparing a case against the government. "All I'm trying to do is to put credibility back in the land business," McArdle said.

McArdle made his street debut in 1971 with business partner David Bacchus. Calling themselves "The BAD Company," they performed on their Chico State College, California campus as a song and dance team selling moonland on the side.

The enterprising couple earned an additional \$500 their second year at Chico operating a "College Match" dating service and, with the sanction of the Student Association, ran "BAD Foods", reselling cafeteria food in the dormitories at night, at a weekly profit of \$40.

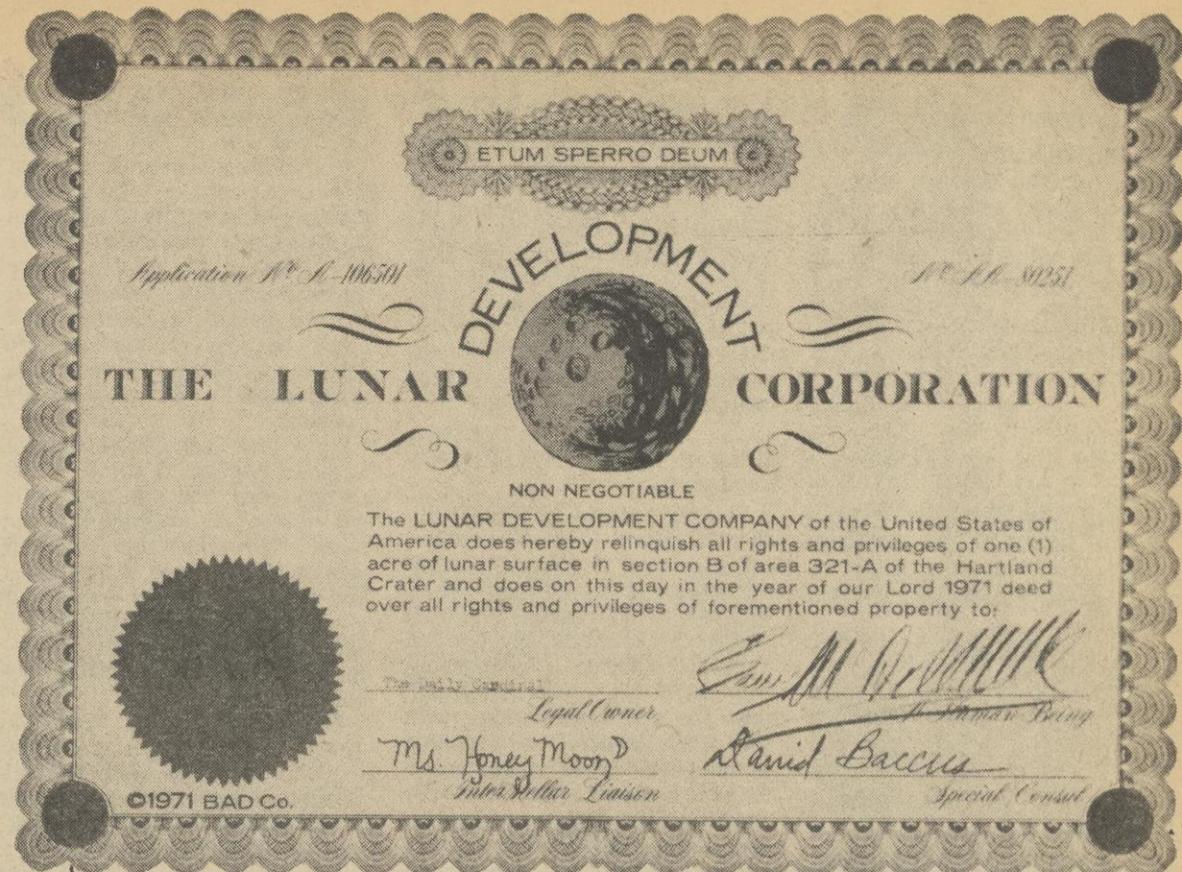
ON GRADUATING, they narrowed their scope to moonlanding and widened their entourage to include Ms. Honey Moon, a local sweetheart. Within the past year both Bacchus and Ms. Honey Moon have left; Bacchus to pursue more earthly paths (he married) and Ms. Honey Moon to hole up in an L.A. garret, ostensibly to write a play based on her experiences with the moonmen. "Now I'm the only person in the world doing this." Sorry, Barry, there are scores of opportunists ahead of you.

McArdle said he feels he represents the promotion of individuality, the creation of originality and a rallying point around which people can gather to enjoy themselves and enjoy themselves enough to buy a dollar's worth of moon acreage as a poignant memento of his talents.

For those who bought moonland deeds while McArdle was in town beware: at this point in time he does not provide transportation.

The A&W Two Tyred Wheelmen invite the public to an organizational meeting at the

Memorial Union Wednesday August 27. Check 'Today in the Union' for meeting room.



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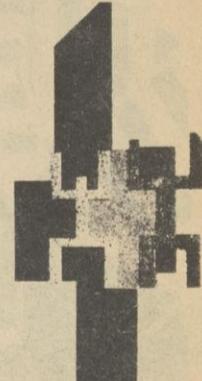
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## Banks

(continued from page 8)

to First Wisconsin by you if you have a Regular Savings Account with this bank, which they might forget to tell you about—they did us. If you withdraw money from your savings account more than three times a quarter—once a month—there is a 50¢ service charge tacked on to your withdrawal.

The Golden Passbook regulations are the same as anyone else's—you must maintain at least \$500 in the account and each deposit must stay in the bank 90 days before it can be withdrawn. You can only withdraw money quarterly to avoid interest penalties.

For checking accounts the first two overdrafts of the year are free. There is a \$3.00 charge on the third overdraft, and if you have six overdrafts in any one year there is a \$5 fee. For a check that is returned to the bank there is a \$2 charge.

**THE PARK BANK, 2401 S. PARK**  
To open a checking account you

must have \$50, after that there is no minimum you must maintain. They charge you 8¢ per check unless you belong to the UW Credit Union, then your checking is free. There is no minimum required to maintain a savings account here, but your money must stay in the bank 10 days before you can withdraw any of it. There is a 5% interest that is paid in January and July.

For an overdraft on your checking account there is a \$3.00 charge.

**UW CREDIT UNION, BASEMENT OF THE PETERSEN BUILDING**

You have to be affiliated with the University in some manner, being either a student, staff employee or alumni to be a member of the Credit Union. If you want a checking account you must have \$50 in a savings account with the credit union and then you get free checking with the Park Bank. The checking account is governed by the rules of the Park Bank. Otherwise the credit union only requires a minimum of \$5 in a savings account to belong to the Credit Union. They pay 3% interest

which is compounded quarterly.

**UNITED BANK AND TRUST OF MADISON, 222 W. WASHINGTON**

United Bank is similar to First Wisconsin, and they also require \$500 in savings or \$300 minimum in a checking account to receive free checking. If you do not have this minimum then there is a service charge of 10¢ per check. If your checking account balance goes below \$100 then there is a 50¢ service charge for your monthly statement.

For their regular Passbook Savings Account 5% interest is compounded and you can withdraw money at any time. But the bank "prefers the account remains stable" and as a result, if you withdraw money from your savings account more than once a month—three times a quarter—there is also a 50¢ charge per withdrawal.

They also have a "Timeless Teller" service which allows you to withdraw money either through your checking or savings account 24 hours a day, seven days a week. You can withdraw \$15-\$30 once a day if you like. You are eligible for this service after banking with United for a month.

## Fightin' Fred Harris

(continued from page 2)

made people's issues the main issues in his campaign, but because he did not do so. During and after the Democratic Convention, many people, rightly or wrongly—and it was some of both—came to see Senator McGovern as a person who either did not know his own mind or was willing to change his mind for political reasons. His campaign never recovered.

"**THE APATHY** of the present times, so often decried by politicians and political observers," Harris wrote, "grows out of a general feeling in the country that ordinary people cannot really participate in decision-making and that, even if

they could, the present concentration of power would prevent them from really changing things."

Harris has the cure. "People will respond to straight talk and common sense. If given a real choice, the people will see that their own self-interest lies in building a stable society."

Perhaps an elderly man, who attended the Brittingham Park Harris rally out of curiosity, has his finger more firmly on the pulse of those Americans who long for an Oval Office Saviour. While waiting patiently to shake the candidate's hand, he said simply, "I don't know him, but he should be better than what we've got."

**Co-op, 636 Langdon St., by Madison Community Co-op (MCC)** and will be held Wednesday, Aug. 27th, from 3 to 8 p.m. in the 600 block of Langdon St., between Lake and Frances Sts. Beer and live bands are scheduled. Be there.

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Regular Events:

Celebration of the Opening of the University Sunday, 7th of Sept. 10 a.m.

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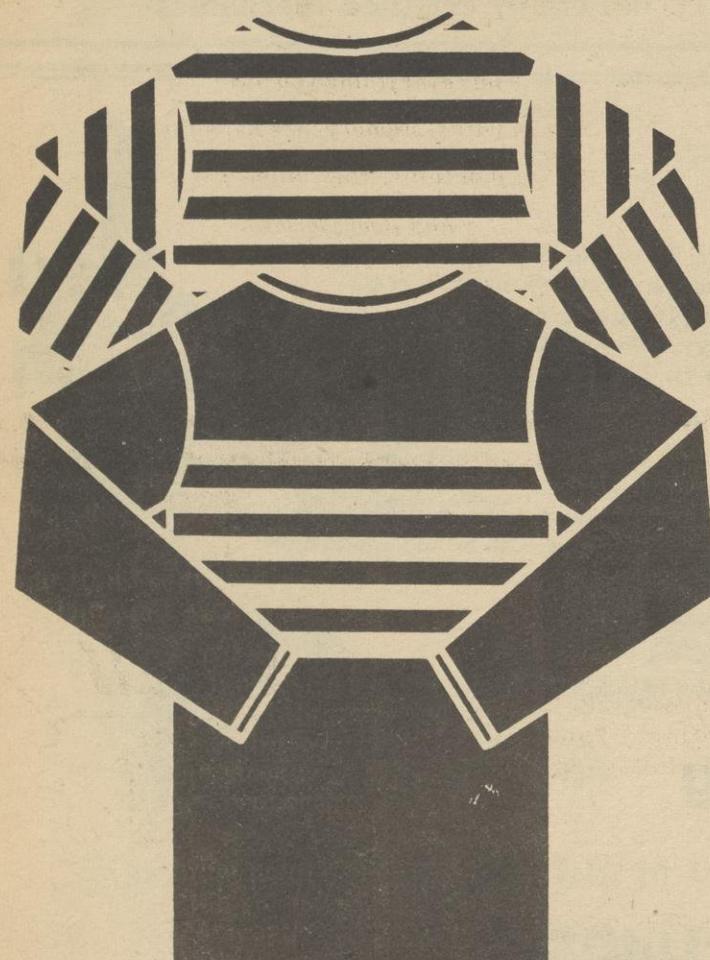
Sundays 10 a.m. Celebration of Eucharist with music and sermon

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People are still being unjustly imprisoned for possession. This is regarded by thousands of Americans as an encroachment of their personal freedom, often resulting in criminal scars through prosecution. In 1973, more than 7000 people were arrested in Wisconsin alone for Marijuana related offenses.

Since 1971, the Pipefitter people have been actively petitioning and contributing to NORML...the National Organization for the Reform of Marijuana Laws.

Over the summer we have been working towards establishing a NORML Chapter in Madison. Recently we were awarded that privilege. This involves, on the visible level, circulating petitions, selling NORML merchandise (all profits going to NORML), and seeking donations. Below the surface it's slightly more complicated...that is, collecting the personal backing of our area's professional and influential community members, a necessity for proper legislation.

To further these efforts we have set up a donation box and a distribution point for leaflets and relevant information to further our cause, located in the store. But our cause is your cause. What happened to the 7000 people in 1973 can easily happen to you...until the law is changed. That is no small task. It demands time, effort and...money.

Wearing a NORML t-shirt puts the cause in the open and most importantly donates money to the effort. You know where we're at...it's time to decide the same for yourself.

**The Pipefitter... 507 State St...Madison's NORML Headquarters**

**Nader-styled group**

# WisPIRG asks for big bucks

By SHELagh KEALY  
of the Cardinal Staff

When Ralph Nader spoke on the Madison campus last spring he packed a sizable audience into the Union Theater—all of whom heard him urge Wisconsin students, once among the most progressive in the country, to band together and form a Wisconsin branch of Public Interest Research Groups (PIRG).

The audience applauded magnificently, and every one went home to do nothing about anything.

**BEGINNING WITH**  
Registration Week a group of students will be soliciting signatures for a petition to the University which would enable the group to acquire student funds to set up a PIRG in Wisconsin.

Karl Belgium, a spokesman for the group explained the goals of the proposed WisPIRG, "This is a petition drive to get the signatures of over half the student body to present to the University to show we have the student support to set up a PIRG."

According to Belgium the petition calls for the University to create a separate fee of \$2 per student per semester to be collected from students at registration time and turned over to WisPIRG. The money would be

refunded the first three weeks of classes in full to students who decided they did not wish to support this organization. This mode of collection would go into effect next fall—August 1976.

**IF THE PETITION** gets the



signatures required and is accepted by the University Board of Regents, the sum of money WisPIRG would receive could total up to a whopping \$72,000 in just one semester. The student body would have a definite vested interest in the way this group is set up and performs.

Traditionally PIRGs are all student staffed and controlled. Although there are a few professional staff members to provide continuity to a transient student group, all policy decisions are made by the students.

With the money allocated a staff is hired and the priorities for research are set by an elected Student Board of Directors.

Lawyers, engineers, scientists, journalists, health care specialists and other professionals are required to represent the students and provide a broadly based resource pool to help them represent the interests of the state's consumers. They are tax-

states operating PIRGs in the manner now being proposed to Wisconsin students.

**THE MAJOR STEPPING** stone seems to be the garnering of enough student support to approach the University with the proposed plans. Belgium said the

asked for \$150 to cover the cost of printing materials for the petitions and pamphlets and they gave us \$75."

WSA itself will have over \$63,000 from segregated funds to allocate as they see fit for the first time this fall.



group has not yet approached the Administration and has no plans to do so until they can show them positive proof they have student backing.

The group did, however, approach the Wisconsin Student Association (WSA) who, according to Belgium were "reluctant to support us until they know we have student support. We

The next hurdle will be receiving the approval of the Board of Regents. In a column written by Jack Anderson September 22, 1974, he observed, "Nader and his PIRG chief Faith Keating, believe the roadblocks are often blatant conflicts-of-interest. Board of Regents or trustees are traditionally made up of the very corporate nabobs most likely to be PIRGED."

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ACCESS may be more fun than a pinball machine or a pocket calculator. Make it part of your education.

Attend a general briefing on ACCESS on September 9 or 10 at MACC, 1210 W. Dayton St., room B214, at 10 a.m. or 2:30 p.m. An ACCESS user guide can be obtained at UW registration or from the receptionist at MACC.

\*All Campus Computing Educational Support Service



#### Atlantis 6

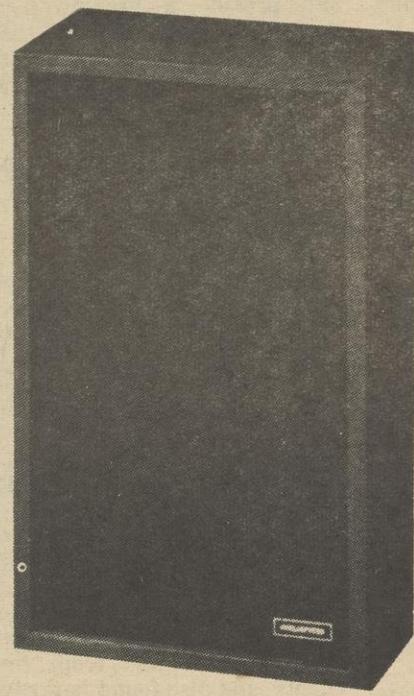
The Atlantis 6 could easily become the standard of excellence in loudspeaker systems for home music machines. It combines beauty and utility with optimum high-fidelity performance throughout the entire spectrum of audible sound.

A highly efficient three-way ported bass reflex system, the Atlantis 6 employs a heavy duty 15" woofer, a horn-type mid-range and a 4" flare dome tweeter for exceptionally clean sound at all volume levels. Distortion is at an absolute minimum at even the loudest listening levels.

The cabinetry of the Atlantis 6 is hand-crafted from selected American walnut veneers. The top of the Atlantis 6 is durable black composition slate covered with smoked plate glass for years of reliable service, not only as a fine acoustical instrument, but as a fine piece of furniture as well.

Dimensions: 26" H. x 20 1/4" W. x 17" D.  
Weight: 78 lbs./35.5 kg.

TEAM Price \$279.95 each



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The Atlantis 4a is a three-way loudspeaker system featuring exceptional high-fidelity sound reproduction in all frequency ranges. Designed for use with the higher powered amplifiers and receivers, the Atlantis 4a is a floor-standing system incorporating a 12" long-throw, low-frequency woofer, a 6" high-compliance mid-range and a 4" wide dispersion flare dome tweeter.

To further enhance the performance characteristics of the 4a, the system uses two attenuator controls; one for the tweeter and one for the mid-range. This allows you to make fine tonal adjustments on the loudspeaker's response to suit your particular acoustical environment.

The large, hand-finished oiled walnut enclosure is complimented by an eight button design black cloth grille. Optional sculptured foam grilles are also offered, in a variety of colors.

Dimensions: 25 1/4" H. x 15" W. x 11 1/2" D.  
Weight: 41 lbs./18.6 kg.

TEAM Price \$149.95 each



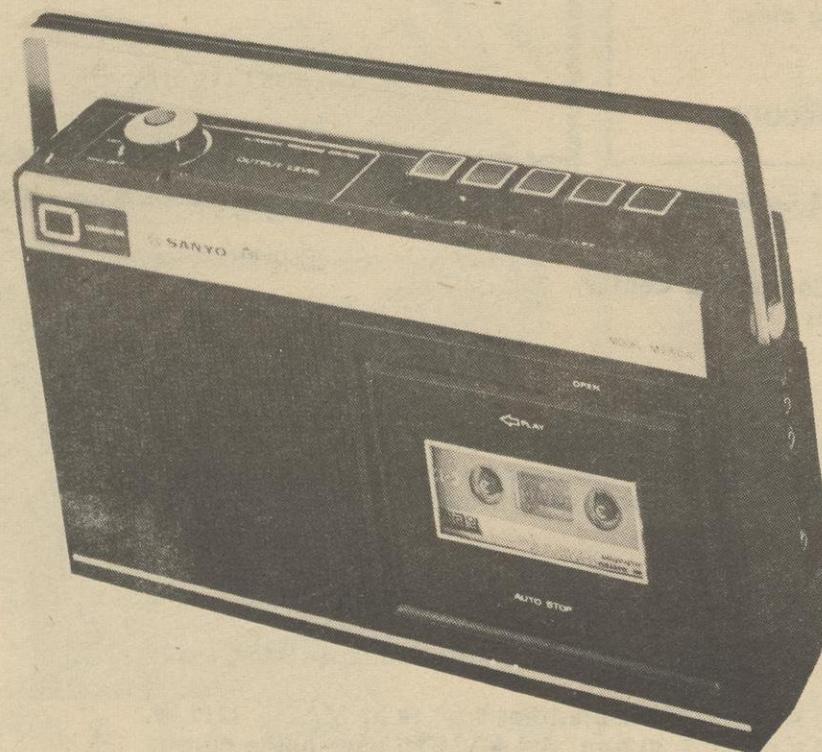
#### Atlantis 2a

The Atlantis 2a was specifically designed to give the space-conscious consumer a practical alternative to bulky, room-filling loudspeaker systems; and do it without sacrificing the quality of the sound.

The Atlantis 2a's eight inch woofer and 2" tweeter are matched perfectly with the over-all cabinet size for optimum bass, middle and high frequency reproduction capabilities. Also, the 2a's ducted-port design offers high efficiency and improved clarity. As a result, the Atlantis 2a's can provide high levels of undistorted response even when used with receivers of modest power ratings.

The Atlantis 2a is an excellent choice in a modestly priced, high-fidelity loudspeaker system. It may be used effectively as extension speakers for your existing system or as the additional pair of loudspeakers required for four-channel sound reproduction.

Dimensions: 20" H. x 12" W. x 8" D.  
Weight: 22.5 lbs./10.2 kg. each  
TEAM Price \$89.95 each



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#### M 2210A Cassette Portable Tape Recorder

Pushbutton operation, 3-way power, auto stop with pushbutton release. Built-in condenser microphone. Sanyo manufactured precision tape transport mechanism. Automatic recording control (ARC). Earphone/extension speaker jack, aux input jack. Accessories included: AC power cord, cassette.

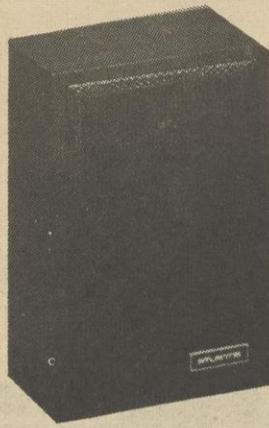
Reg. 39.95

Registration Week Price 29.94

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music

# speaker systems



## Atlantis 7

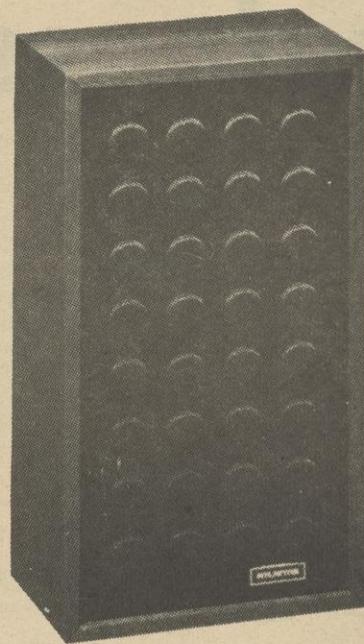
The Atlantis 7 is engineered to meet an extremely demanding set of acoustical standards. It was designed to equal and out-perform any similar loudspeaker in its category.

The Atlantis 7, two-way system, matches a 6" woofer with a 2" tweeter, in a ducted port enclosure. The ducted-port results in better efficiency and transient response, as well as improving the clarity and smoothness of the over-all frequency response.

The Atlantis 7 was sized and priced to be an excellent component of a basic music system. Their size makes them extremely convenient for a compact, bookshelf music system or as extension speakers for a larger music system using any of the larger Atlantis speaker systems.

Dimensions: 14" H. x 9" W. x 7" D.  
Weight: 14.5 lbs./5.5 kg. each

TEAM Price \$69.95 each



## Atlantis 3

The Atlantis 3 is a high-efficiency three-way loudspeaker system providing the same degree of matched performance usually found in much more expensive systems.

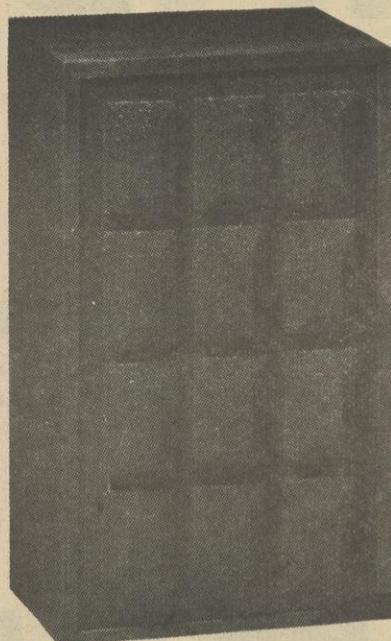
The Atlantis 3 system utilizes a 10" high compliance woofer, a 5" mid-range and a 4" flare dome tweeter.

The Atlantis 3's high-efficiency enables the loudspeaker to sustain crisp, full sound reproduction at extremely low volume conditions with receivers of modest power ratings. The system also uses two continuous attenuators; one for the tweeter and one for the mid-range driver. This allows complete and accurate "performance matching" of your loudspeaker to individual room conditions.

The Atlantis 3 cabinetry is hand-finished oiled-walnut accented with a "32 button" sculptured black grille. Optional sculptured foam grilles are also available.

Dimensions: 23 1/8" H. x 13 1/8" W. x 11 1/8" D.  
Weight: 33 lbs./15 kg.

TEAM Price \$119.95 each



## Atlantis 5a

The Atlantis 5a is a medium efficiency, three-way floor-standing loudspeaker system delivering amazingly accurate sound reproduction. The 5a incorporates a four speaker system for greater range, flexibility and balanced sound. The Atlantis 5a system has a tuned port for maximum reproduction, fidelity and sound dimension. A 12" long-excursion woofer provides powerful, balanced frequency response while two exceptional 5" mid-range drivers and a 7" x 3" horn-tweeter blend for clean, crisp middle and high frequency passages.

To further enhance the performance characteristics of the 5a, the system offers two attenuator controls for mid-range and high frequencies.

The hand-finished Atlantis 5a speaker system is constructed from high quality, oiled walnut, and highlighted with a snap-on sculptured foam grille. The grille is offered in a variety of colors to match any decor and color scheme.

Dimensions: 25 1/8" H. x 15" W. x 11 1/8" D.  
Weight: 40 lbs./18.2 kg.

TEAM Price \$179.95 each



## ID-400 8-Track/AM/FM Stereo IN-DASHER™

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Mfr. suggested retail price  
149.95

Team Price 98.95

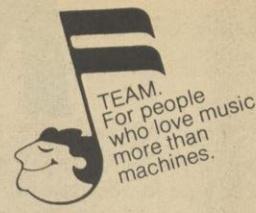
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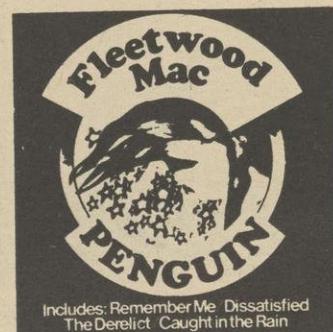
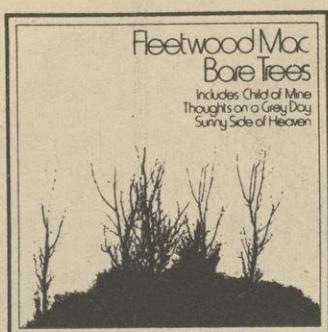
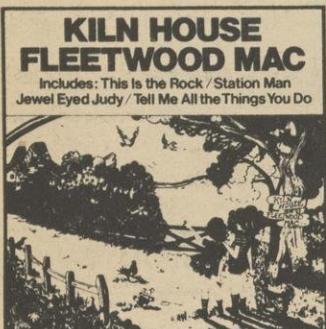
## Midnight Madness Sale

10 a.m. — 12 midnight  
Aug. 28 — Thursday

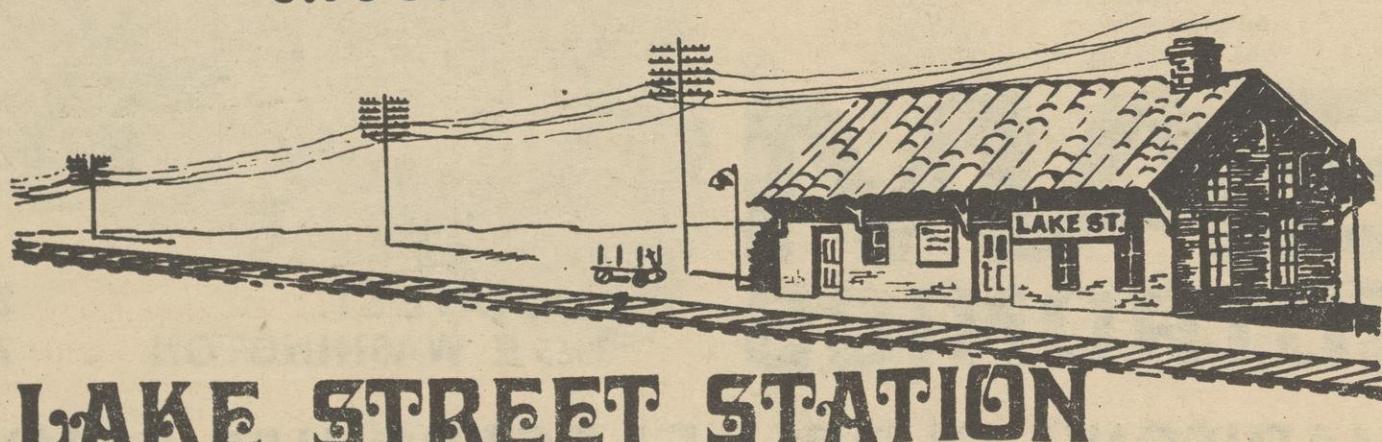
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## TAA

(continued from page 5)  
with the way the University's money is spent, according to Brin.

But Brin and the TAA said the legislature and the people of Wisconsin should know what they are getting for their money.

Money has become the primary concern of the University, whereas the TAA feels educational quality should take priority. "More and more financial and administrative people are required to run the University," said Brin, "There is not a strong educational pull, this is beginning to look more like a business than a school."

**COMPUTER TAPES** and educational planning are not the only concerns of the TAA at the moment. Other major concerns affecting the bargaining of the 1975-77 contract include a maximum class size and the

processing of work load grievances.

The TAA wants the size of discussion groups and lab sections limited to no more than 19 students in a discussion group and 24 in lab sections. But the tightening of the budget purse strings will make this a difficult proposal for the University to agree with, though it is their current policy.

The TAA has been forbidden to bargain wages by a 1969 Structure Agreement, which prohibited all state employees from bargaining wages. The 1969 agreement has since been rescinded, and state employees, which include University faculty, are now allowed to bargain wages. But the University apparently is not willing to expand the change in the rule to include the TAA. According to Brin, "The University is still going to stick to the 1969 rule."

The TAA and the University

also disagree on the definition of a 'Teaching Assistant'. The University arbitrarily defines a TA as anyone designated a TA. The TAA wants Teaching Assistants defined by the work duties assigned them. The problem was highlighted last year when the Sociology and History departments began using graduate students designated as 'lecturers' and 'readers'. Both of these jobs included the same work a TA would do, but because they were not designated TA's the departments paid them less than they are required to pay a TA.

**THE TAA AND THE UNIVERSITY** are not expected to sign a contract before the beginning of classes on September 2. But even though working without a contract eliminates a lot of protection for the TA's, such as health insurance and work load specifications, Fuerst said, "The University is not going to go crazy. They do not want to be in the position of cancelling our contract."

## Lesson One

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University of Wisconsin

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No 981

Editor-in-Chief

Expires

This card can be your ticket to exciting press conferences, dynamic rock concerts, and hallowed conference rooms. The Daily Cardinal needs people who enjoy writing and reporting, whether it's straight news or features, fine arts or sports. So if you're bored with the news you've been reading lately, make some of your own.

If a typewriter gives you the willies but you still want to work on the Cardinal, we also need graphic artists, photographers, proof readers and advertising representatives.

An organizational meeting will be held on Friday, Sept. 5, at 3 p.m. in the Cardinal offices, located in Vilas Hall, which is the bomb shelter across the street from the Humanities Building. We're on the second floor, Room 2142, which is the first basement. Check us out, we're no ordinary newspaper.



**HILLEL**

### REGISTRATION WEEK ACTIVITIES

WEDNESDAY, AUGUST 27

8:00 and 10:00 pm *The Graduate* starring Dustin Hoffman. Free for affiliates, \$1.00 for non-affiliates.

THURSDAY, AUGUST 28

7:30 pm *Israeli Dancing* on the Library Mall (in case of rain at Hillel).

FRIDAY, AUGUST 29

6:00 pm *Shabbat Dinner* Sign up at Hillel by Thursday. Free for affiliates, \$2.00 for non-affiliates.

8:00 pm *Shabbat Services* Traditional and Liberal/Creative.

9:00 pm Professor George Mosse of the History Department will speak on "Can the University Help You Find Out Who and What You Are?"

SATURDAY, AUGUST 30

10:00 am *Traditional Shabbat Service*

5:00 pm *Afternoon Service* followed by a study session on the *Laws of Repentance* and a *Seudah Shlishit* (traditional "third meal" of Shabbat), *Evening Service* and *Havdalah*.

9:00 pm *Live Concert of Chamber Music* No Charge. Coffee and tea will be served.

12:00 midnight *Selihot Services*

SUNDAY, AUGUST 31

11:00 am *Lox and Bagel Brunch* \$1.00 for affiliates, \$1.25 for non-affiliates.

5:30 pm *Finjan - Deli Dinner* All You Can Eat; free for affiliates, \$2.00 for non-affiliates.

7:00 and 9:00 pm *Impossible on Saturday* A "delightful comedy" filmed mostly in Israel. Robert Hirsch of the Comedie Francaise plays seven different parts. Sponsored by Israel Forum. Admission 50 cents.

MONDAY, SEPTEMBER 1

8:00 pm *Square Dancing* with Vern Weisenel calling. Free for affiliates, 50 cents for non-affiliates. Beer and pop will be served.

#### A SPECIAL NOTE ABOUT REGISTRATION:

On your university registration form be sure to fill in the box regarding religious identification. Your name and address will be forwarded directly to Hillel (the University DOES NOT retain this information) and you will automatically receive all our major mailings.

P.S. For High Holiday Services Schedule, see p. 6, Sect. I.

**HILLEL** • 611 Langdon • 256-8361

# the sky's the limit

this fall  
at the  
wisconsin union



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>AUGUST 24</b> <b>SUNDAY DINNER</b> - barbequed chicken, baked beans, corn & watermelon. Memorial Union Terrace & Cafeteria, 5-6:30 p.m. (Specials will be featured weekly throughout the semester).	<b>AUGUST 25</b> <b>"ART TO GO"</b> - Union Loan Collection exhibition. Memorial Union Main Gallery. (through Sept. 2). (10 a.m.-8 p.m. daily)	<b>AUGUST 26</b> <b>BREAKTIME</b> - Mills St. Foundation, easy-listening band. Memorial Union Terrace, 4-6 p.m. (Rathskeller, if rain).	<b>AUGUST 27</b> <b>BREAKTIME</b> - Buzz Gunderson, Country & Western band. Memorial Union Terrace, 4-6 p.m. (Rathskeller, if rain).	<b>AUGUST 28</b> <b>BREAKTIME</b> - Buzz Gunderson, Country & Western band. Memorial Union Terrace, 4-6 p.m. (Rathskeller, if rain).	<b>AUGUST 29</b> <b>BREAKTIME</b> - Kinetic Energy, rock band. Memorial Union Terrace, 4-6 p.m. (Rathskeller, if rain).	<b>AUGUST 30</b> <b>DANCE</b> - Country Cure, rock band. Union South Front Terrace, 8-11 p.m. (Rm. 109, if rain).
All students are automatically members of the Wisconsin Union. Your fee card is your membership card.	<b>FLICKERS</b> - silent films with live piano accompaniment by R. Cameron Monschein. Memorial Union Terrace, 8:30-10:30 p.m. (Rathskeller, if rain)	<b>TUESDAY NIGHT VARIETY SHOW</b> - folksinger & guitarist, Robbie Clement. Memorial Union Terrace, 7-10 p.m. (Rathskeller, if rain).	<b>SQUARE DANCE</b> - caller, Vern Weisensel. Memorial Union Theater Terrace, 6-9 p.m. (Rathskeller, if rain). Beer, brats and watermelon will be on sale.	<b>COOL 'N EASY LISTENING</b> - folksinger, Mac Robertson on guitar. Union South, Red Oak Grill, 8-11 p.m.	<b>FISH FRY &amp; FOLK-SING</b> - fish fry dinner - 6:30 p.m. Folksinger, Don Hyink, 6:30-8:30 p.m. Dave & Nancy, folksinging duo, until 11 p.m. Union South Snack Bar.	<b>SATURDAY NIGHT IN THE STIFT</b> - folksinger Carl Reiche. Memorial Union, Stiftskeller, 8-11 p.m. *
<b>AUGUST 31</b> <b>SUNDAY BRUNCH</b> - Union South Snack Bar, 10:30 a.m.-2 p.m.* <b>SUMMER SUNDAYS</b> - Nani Lee Polynesian Dancers. Memorial Union Terrace, 4:30-6:30 p.m. Terrace Bar BBQ. Brats, burgers, watermelon, 4:30 p.m., Terrace. (Cafeteria, if rain)	<b>SEPTEMBER 1</b> <b>LABOR DAY ON THE TERRACE</b> - Folksinger/guitarist, Gary Biel. Memorial Union Terrace, 4:30-7:30 p.m. (Rathskeller, if rain)	<b>SEPTEMBER 2</b> <b>POEMS AND POETS SERIES</b> - William Talen, performance poet from the "National grasslands". Memorial Union, Roundtable Room, 7:30 p.m. (Interested poets may sign up for future readings).	<b>SEPTEMBER 3</b> <b>"ART TO GO" RENTALS</b> - Students and Union members may rent works from the Union Loan Collection, Memorial Union Main Gallery, 12-6 p.m.	<b>SEPTEMBER 4</b> <b>BLOODROOT, UW LITERARY MAGAZINE</b> - meeting for students interested in joining the staff. Memorial Union, Room 507, 4:30 p.m.	<b>SEPTEMBER 5</b> <b>T.G.I.F.</b> - Buzz Gunderson band. Memorial Union, Rathskeller, 4-6 p.m.* <b>T.G.I.F. SOUTH</b> - folksinger/guitarist, William O'Brien. Union South, Red Oak Grill, 5-7 p.m.* <b>SONG STORIES</b> - celebrated nite-club style comedy revue, starring Linda & Conrad Bishop. Memorial Union, Great Hall, 8-10 p.m.	<b>SEPTEMBER 6</b> <b>SATURDAY NIGHT IN THE STIFT</b> - folksinger, Don Hyink. Memorial Union Stiftskeller, 8-11 p.m. *
*Will continue with new entertainment weekly throughout the semester; same time/same place.						

## WHAT GOES ON HERE? ALL OF THIS AND MORE

Registration Week is not only a time when a Timetable would easily make the Best-seller's List, and students are writing their largest personal checks of the year; but it's a time when the Wisconsin Union hangs its "Welcome" banner out. Those who heed this kindly invite will be able to sample a smattering of "WHAT GOES ON HERE."

Along with activities specially planned for Registration Week, are a number of series programs which will begin during the first week of classes. (see calendar above for complete listings) A variety of week-long events are scheduled in both Unions, South and Memorial.

A Vets for Vets information center will be open daily, Monday through Friday, in the Popover Room, Memorial Union.

The Union South Games Room will offer 1/2 price billiards from August 25-31. In addition, 35,000 coupons will be distributed at the Red Gym (Registration headquarters) worth one free game of bowling valid through Sept. 18.

Its counterpart at Memorial Union will offer 15 minutes of free pool or billiards to the bearer of the coupon contained in this issue.

The Blood Donation Center at Union South will open for the semester on August 25, and will be open Mondays through Fridays from noon-4 p.m.

Both the Memorial Union Outing Center and the Union South Ruck Shack will sell a complete line of outing gear for 20-50 per cent below regular price.

The Corner Store at Union South, open Monday through Friday from 10am-5pm, will

offer a large stock of records on sale at tremendous savings and will sell all school supplies at 10 per cent off.

Those who missed it first time around will be pleased to hear that "Lenny", starring Dustin Hoffman, will be shown in the Memorial Union Play Circle from August 25-Sept. 4. Daily schedules are listed in the MovieTime calendar on the following page.

Why it all goes on here can be historically traced to the 1800's when British debating societies first developed the idea of college unions as places to relax and exchange thoughts after matches. The University of Pennsylvania Union, dedicated in 1890 as a "place where all may meet on common ground" exemplified the philosophy behind emerging university unions in the United States.

A men's Union was formed on campus in the old YMCA in 1907 after UW president Van Hise's inaugural address in which he said:

"Nothing that the professor or laboratory can do for the student can take the place of daily close companionship with hundreds of his fellows."

In the 1920's a fund-raising campaign was begun to build the Memorial Union. Construction was completed in 1928. Porter Butts, who was director of the Wisconsin Union from its opening until 1968, summed it all up when he said:

"Union planners knew what educators everywhere knew: that much of what students learn they learn from each other, and from faculty in informal association outside the classroom."

The Wisconsin Union, offering both educational and social opportunities, continues to provide a common ground where human interaction is placed at a premium.

**BLOODROOT**, the UW-Madison literary magazine, will be on sale during Registration Week and the first week of classes in the Memorial Union Commons Area and at the Commons Desk. For the rest of the semester, copies will be available in Room 507, Memorial Union. Students wishing to join the **BLOODROOT** staff are invited to attend a kick-off meeting on Thursday, Sept. 4 at 4:30 p.m. in Room 507, Memorial Union.

#### Memorial Union Cafeteria to Have Sunday Supper

Special Sunday evening suppers have been planned for the Memorial Union Cafeteria during the entire semester. The suppers, which will be served between 5 and 6:30 p.m., will feature specialized and unusual menus as well as international foods. The first supper on August 24 will be a Chicken Bar BQ which will be cooked on the terrace if weather permits. The August 31 supper will feature other barbequed specialties.

#### Union South Sets Sunday Brunches

The Union South Snack Bar will serve brunch on Sundays from 10:30 a.m. to 2 p.m. this semester. Every week there will be different specials featured. The specials for August 31 and September 7 are: Steak, two eggs, hash browns, toast, coffee or tea, \$1.75; combination omelet, toast, coffee or tea, 99¢; and two eggs, toast, coffee or tea, 50¢.



#### Directorate Openings Announced

For each of the eight interest areas described to the right, a chairperson is selected to serve on the Wisconsin Union Directorate and to coordinate Area activities. Presently there are three openings for chairpersons: Ideas and Issues Interest Area; Cultural Affairs Interest Area; and Social Interest Area. A stipend of one semester's in-state tuition and a work area in the Program Office are provided for Directorate members. Applications are available in the Program Office, Room 507, Memorial Union.

Students interested in working on Union programs can obtain further information at an Open House in the Program Office planned for Thursday, Sept. 4 from 7-9 p.m. Programming headquarters will be open weekdays from 9-4:30 p.m.; stop by and talk to staff members and student programmers. (Telephone: 262-2214)



#### PROGRAMMER'S COMPENSATION

1. A chance to initiate your ideas and see them through.
2. Practical experience in program planning. (In many cases your work at the Unions can satisfy the internship requirement in a number of University majors).
3. Embellishes your college record for use in applications for graduate school and resumes for employment.
4. Serves as an enjoyable way to spend spare time.
5. Is an easy way to meet people.
6. Provides a breathtaking lake view from the 5th floor of the Memorial Union.

## THE OPPORTUNITY IS YOURS

By Susan Silverman

How convenient to think that years ago, handicapped by their inability to foresee our present, individuals expounded on subjects of immediate relevance. For me to admit the timelessness of such statements at this point would in itself dry the blood in my humorous vein, and could easily initiate thoughts of Bible quotes in my already burdened readership.

What I am really here to speak about has little, or nothing, to do with the above, except for the fact that a quotation from 42 B.C. lends itself quite well. My hesitancy to mention it will diminish in the face of my reader's curiosity. And so it goes:

"While we stop to think we often miss our opportunity"—Publius Syrus (maxim 185)

The opportunity in this case, is yours; and relates directly to what goes on at your Unions. Every event at the Unions is planned and coordinated by volunteer student programmers and staff members. Committees are currently working in eight interest areas all of which welcome students interested in planning Union Programs:

#### IDEAS AND ISSUES

Presents ideas and information on topics of interest to the UW community. The scope of programming includes: panels, forums, symposiums, roundtable discussions, creative writing contest, literary publications, and poetry readings.

#### OUTREACH AND SERVICES

Coordinates volunteer service projects centered around UW students, faculty, staff and the Madison community. The Area works on a wide range of projects including: the Union Daycare Center, the Union South Blood Center, family activities and programs involving other community and student organizations.

#### SOCIAL

Serves to provide entertainment in an atmosphere which helps to bring people together. Planning includes: concerts, dances, soc-hops, weekly music series, lakeside programs and major concerts done in conjunction with the theater Arts Area.

#### THEATER ARTS

Promotes a cultural program of interest and appeal to the UW campus and community. Planning includes: music workshops, noonday music programs, major concert and orchestra series, street theater, play reading, puppet theater, dance concerts, improvisational workshops, dramatic performances, film workshops, series and festivals.

#### ARTS AND CRAFTS

Seeks to expose the UW campus community to art, both through visual and physical participation. Aids to enhance both Unions through the use of art. Programmers plan student art and craft exhibitions, arts and craft sales, artist receptions, art rentals, traveling exhibitions, MFA and MA graduate shows and receptions, loan collections and "how-to" art classes.

#### SPECIAL EVENTS

Coordinates all-campus events sponsored by the Union, such as: registration week activities, Fasching, Crazy Nite, Holiday Fair, Bike Day and campus-wide picnics.

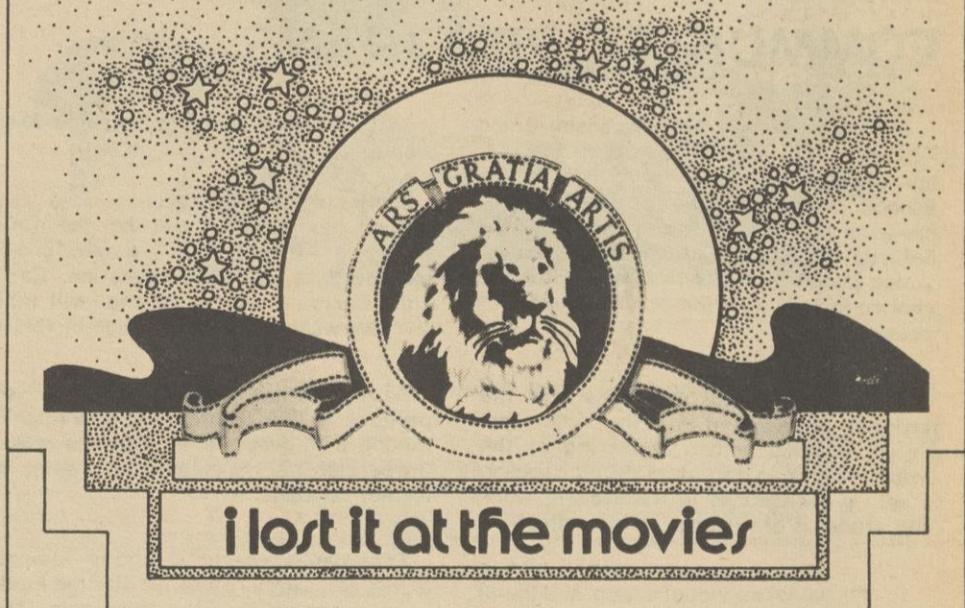
#### HOOFERS

Functions via a club structure which encourages and coordinates outdoor recreational activity. Currently there are approximately 5600 members representing the six clubs: Skiing, Sailing, Riding, Outing, Mountaineering, and Ecology.

#### CULTURAL AFFAIRS

Provides multicultural programs which respond to the interests of foreign and ethnic groups and seeks to encourage understanding and respect for the rich cultural heritage represented in the University community and Union membership.

## movietime



Aug. 25-Sept. 4 "Lenny" (Mon.-Thur. 7 & 9:15 p.m., Fri.-7, 9:15, 11:30 p.m., Sat.-2, 4:15, 7, 9:15, 11:30 p.m., Sun.-2, 4:15, 7, 9:15 p.m.)

Sept. 5-7 "Chinatown"

Sept. 12-14 "The Seduction of Mimi"

Sept. 19-21 "Women in Love"

Sept. 26-28 "The Passenger"

Oct. 1-7 "20th Century Fox Film Festival"

Oct. 10-12 "Scenes From a Marriage"

Oct. 17-19 "Grand Illusion"

Oct. 24-26 "Amarcord"

Oct. 31-Nov. 2 "Fearless Vampire Killers"

Nov. 7-9 "Young Frankenstein"

Nov. 14-16 "Phantom of Liberty"

Nov. 21-23 "King Kong"

Dec. 5-7 "Monty Python & the Holy Grail"

Dec. 12-14 "Murder on the Orient Express"

Admission: \$1.00

Memorial Union Play Circle

Usual showtimes: Fri.-7, 9, 11 p.m.; Sat.-2, 4, 7, 9, 11 p.m.; Sun.-2, 4, 7, 9 p.m.; Mon.-Thur.-7, 9 p.m. (times will vary slightly with length of film) Call 262-6333 for exact show times.

Box office opens at 2 p.m. Friday for advance sales of tickets (other days, one-half hour before first showing.)

## WHERE THERE ARE PEOPLE, THERE ARE NEEDS

By Susan Silverman

"I'm really quite a gift to humanity."

"You are a peach, dear."

"Yes, I've made a habit of giving one half of my monthly wages to each of ten friends."

"A peach and a genius—there are only two halves in a whole."

"Genius indeed, but I don't scrimp deary, all eleven of us come away with exactly half."

"Tell me, what do you do that allows for such floundering generosity?"

"I am a volunteer."

"And I thought you were Robinhood in sheep's clothing—you fraud! Sharing nothing is nothing."

"No my friend, that is where you are mistaken."

Where there are people, there are needs. More often than not, these needs are not easily dealt with by the person in need. In the Madison area there are hundreds of such individuals who need and depend on volunteers to help them.

The Wisconsin Union Volunteer Services Office in Room 514, Memorial Union, serves as an information and referral center for University students, staff and faculty interested in donating their time. Yearly, the office places over 1,000 volunteers in 80 campus and community agencies and organizations.

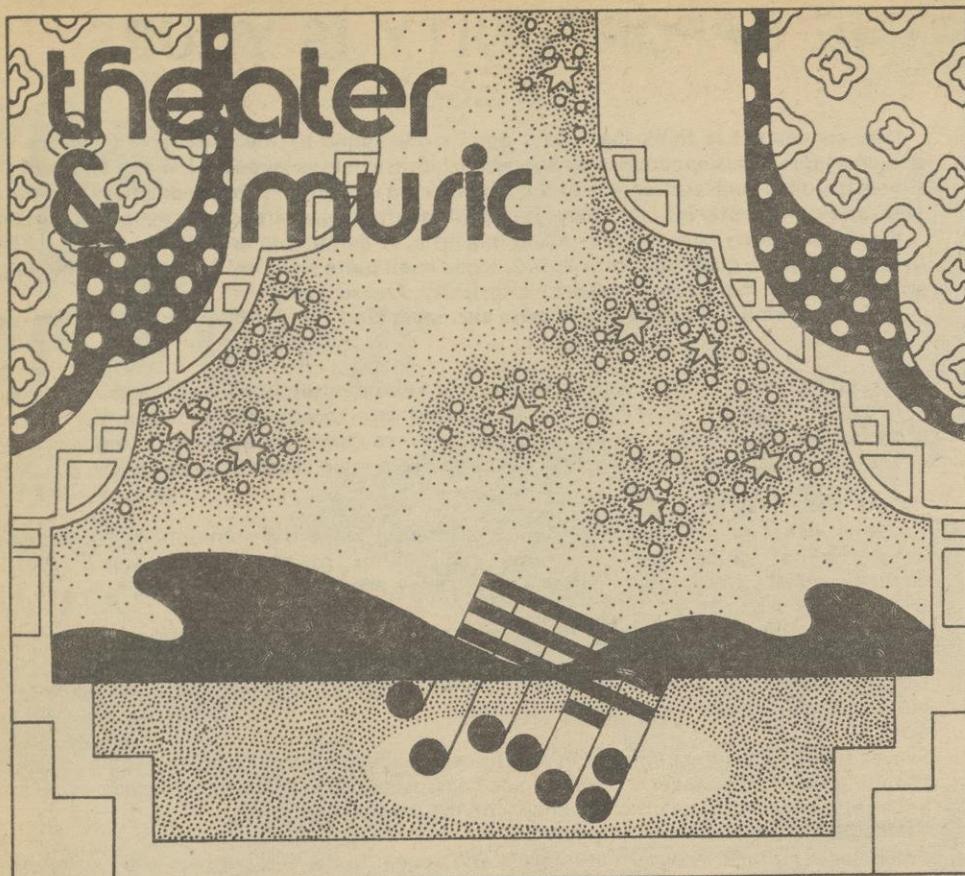
In the past, volunteer opportunities have included: tutoring school children, teaching English as a second language, reading to blind people, working in daycare centers, providing recreational therapy for the handicapped, visiting senior citizens, counseling runaway youth, and performing countless other services.

In addition, the Volunteers Services Office refers a large number of students to the Union's Outreach and Services program. Volunteers are always needed in their One-to-One Tutoring program which matches University students with elementary, middle and high school students in about 10 Madison public schools. Tutors meet with tutees for a few hours weekly to work on reading skills, mathematics, science and foreign language.

Outreach and Services also offers volunteer positions in the Union Daycare Center, at the Union South Blood Center, and in the University level Tutoring Program which provides assistance to students enrolled at UW-Madison.

Volunteer opportunities are easily tailored to the individual. Time commitments are extremely flexible. What remains a constant is the fact that every volunteer experience is a positive one. It is an educational process unduplicated in the classroom. (In many cases a volunteer position can serve as the internship necessary in fulfilling major requirements.)

Persons interested in volunteering may obtain additional information in the Volunteer Services Office, Room 514 Memorial Union. Telephone: 262-2214.



The WISCONSIN UNION THEATER has 56 ways to make your year more enjoyable...with...Music (Classical, Jazz, Bluegrass, Ragtime, Pop), Dance, Theater, Films.

#### 56th ANNUAL CONCERT SERIES

##### Red Series

Guarneri String Quartet Oct. 26  
Lorin Hollander, Pianist Dec. 5  
Christopher Parkening, Guitarist Feb. 1  
Endre Granat, Violinist Feb. 19  
Maureen Forrester, Contralto Mar. 6

##### White Series

Alfred Brendel, Pianist Oct. 17  
Cleveland Quartet Nov. 9  
Ralph Kirshbaum, Cellist Jan. 30  
Martin Best, Guitar & Lute Feb. 21  
Kyung Wha Chung, Violinist Mar. 5

#### 11th ANNUAL ORCHESTRA SERIES

##### Series A

Minnesota Orchestra Sept. 20  
Moscow State Symphony Oct. 31  
Stockholm Philharmonic Nov. 18  
Prague Chamber Orchestra Mar. 17

## UNION THEATER EXPANDS COMMUNITY PROGRAMS

Three years ago the Wisconsin Union Theater and Madison Public Schools launched the Performing Artists in the Schools Program. The purpose of the program is much the same as that of the Saturday Morning Youth Series: to expose young people to the arts and give them a chance to talk with the professionals on a personal level.

Funded by private donations and the National Endowment for the Arts, this project enables artists appearing at the Union Theater as part of its regular season to set up residencies in Madison to work with students of all ages in the schools.

In 1975-76, 12 individual artists and the St. Paul Chamber Orchestra will visit a total of 29 elementary and middle schools plus all of the high schools, giving mini-concerts and lecture demonstrations. As part of the program, three free, public concerts will be given by high school music groups in the Theater. And three professional artists appearing in concert at the Theater at another date will guest solo at these high school events.

The Performing Artists in the Schools program was so enthusiastically received by students that the Theater will expand the idea this year into the Madison community. A special grant from the National Endowment for the Arts will enable artists appearing at the Theater to reside here up to five days and visit not only the public schools, but libraries, nursing homes, hospitals and other spots where people might benefit from a brief concert.

The NEA grant of \$29,300 (along with matching private funds) should provide for

at least 165 mini-concerts reaching 20,000 people.

Continuing the community idea even further next season will be the Union Theater's Affiliate Artist, a new project sponsored by Xerox Corporation. Carroll Anne Curry, a mezzo-soprano, will make four two-week visits to Madison in 1975-76.

As an Affiliate Artist, she will also perform in the community, meeting and talking with people in an effort to remove the barrier that the stage often creates in a formal concert.

Personable, energetic and a top-notch artist, Ms. Curry rather typifies the kind of concert season that the Wisconsin Union Theater presents this year.



Carroll Anne Curry

#### Series B

Hague Philharmonic Oct. 12  
Moscow State Symphony Oct. 31  
St. Paul Chamber Orch. Feb. 28  
Utah Symphony Orchestra Apr. 24

#### SPECIAL EVENTS

"Don't Bother Me I Can't Cope" - Stage Play Sept. 27 4:00 & 8:00 P.M.  
Andres Segovia - Guitarist Feb. 7  
Mazowsze Singers & Dancers Feb. 20  
Vladimir Ashkenazy - Pianist Feb. 26  
Janos Starker - Cellist - with the University Symphony Orchestra Apr. 10

#### VARIETY SERIES

Ferrante & Teicher Oct. 25  
Max Morath Nov. 21  
The World of Jelly Roll Morton Feb. 27  
New York Jazz Repertory Co. Apr. 21

#### AMERICAN HERITAGE SERIES

Danny Davis and the Nashville Brass Sept. 26  
Music of the Ozarks Nov. 16  
Olympia Brass Band Feb. 6  
Bill Monroe and the Bluegrass Boys Mar. 7

#### DEBUT SERIES

Carroll Anne Curry, Soprano Oct. 3  
Richard Stoltzman, Clarinetist Oct. 10  
Raymond Johnson, Dancer Oct. 16  
Emanuel Ax, Pianist Nov. 19  
Richard McKee, Bass-baritone Dec. 12  
Ani Kavafian, Violinist Feb. 5  
Niki Flacks, Actress Mar. 4  
Barbara Nissman, Pianist Apr. 30

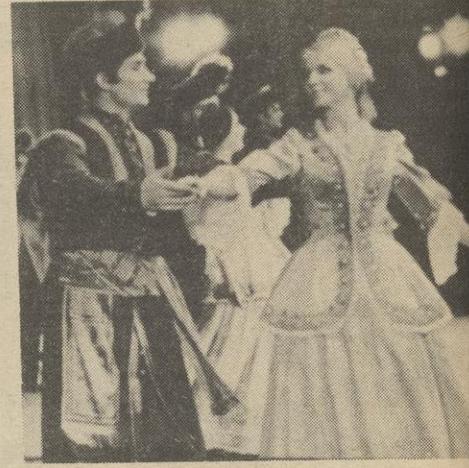
#### DANCE

Pilobolus Dance Theater Nov. 15  
Margalit Dance Theater Mar. 13

For tickets and/or information about all of the listed events come to the Memorial Union Box Office; Mon.-Fri., 11:30-5:30; Sat. & Sun., 12:30-5:30 or call 262-2201.



Max Morath



Mazowsze Singers & Dancers

#### Visitor Information Center Helps Everyone

The Union's Visitor Information and Tour Center, located across from the main lounge on the second floor of the Memorial Union, offers help to visitors by providing them with information about the campus and by arranging special tours of campus facilities. When you have guests from out-of-town, be sure to have them stop for information.

#### Stash Your Extra Books or Belongings

The Unions provide commuter lockers and coin lockers for storing items you don't need to carry. Memorial Union commuter lockers rent for \$1.50 to \$5 a semester and Union South's locker rental fee is \$1.50 a semester. At both Memorial Union and Union South lockers may be reserved at the games desks.

#### Reserve a Room for Your Group to Meet

Reservations for meeting rooms in Memorial Union and in other campus buildings may be made at the Memorial Union Reservations office, second floor across from the main lounge. To reserve a room at Union South, go to the main office on second floor.

#### A Barbershop Right on Campus!

There is a barbershop located in the Memorial Union on the first floor off the Trophy Room. There is an outside entrance between the main and commons entrances on Langdon St. Barbershop hours are: Mon.-Fri., 9 a.m. - 5:30 p.m., Saturday, 9 a.m.-12 noon.

#### Both Unions Cash Checks

Students may cash checks at both Unions for a maximum of \$10. In Memorial Union the Cashier's Office is located on the first floor across from the Stiftskeller and is open for check cashing from 11 a.m. to 2 p.m. Monday through Thursday, and 11 a.m. to 4 p.m. on Fridays. The same hours are observed at the Union South Cashier's Office located on the first floor near the Snack Bar.

#### Gamers Addicts Find Home in Unions

Billiards, table tennis, chess and other table games fans will find facilities for all these games in both Unions. Memorial Union's games room in the basement of the Union Theater wing has billiards, table tennis and table games available. The hours are 12:30 p.m. to the time the building closes. Union South's games area in the lower level of the building has ten billiard tables, five table tennis tables and an active tournament program including bridge and chess. The Union South games area also has eight bowling lanes. Bowling leagues are available this semester and students may sign up at the games desk. Hours of the South games area are 10 a.m. to 11 p.m. daily.

#### Union is Employer of Over 400 Students

Approximately 450 students at the UW-Madison are employed each semester at the Wisconsin Union. Students wishing to apply for jobs in Memorial Union or Union South or with the food service in Wisconsin Center, Lowell Hall or the University Club should go to the Personnel office, room 408, Memorial Union.

#### Hotel Rooms Available in Unions for Guests

Both Union South and Memorial Union have guest rooms for visitors to the campus. Reservations for the Memorial Union guest rooms, which range in price from \$8.25 to \$15.95, may be made by calling 262-1583. Union South rooms, ranging from \$16 to \$18 with a \$4 discount to students and other Union members, may be reserved by calling 263-2600.

## Union Offers 20-25% Savings on Meal Plan

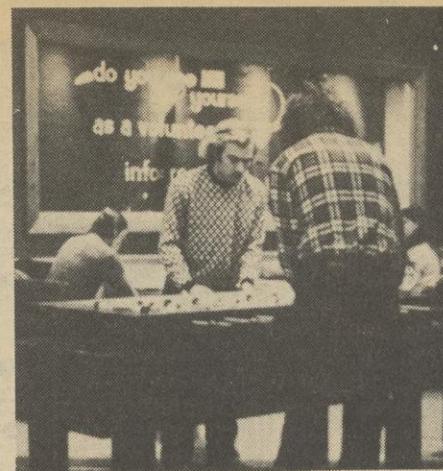
One complete nutritious evening meal daily, Monday through Friday, at a 20-25% saving in cost to the student is being offered this fall by the Wisconsin Union meal plan, according to Bill Williams, Union food director.

The student who signs up for this plan will be assured a satisfying evening meal even if his money runs low and food prices increase. The five dinner-a-week plan covers 77 days between September 2 and December 19 and costs the student \$169.40. A four dinner-a-week plan is also available at \$141.75.

Students buying the plan are served their evening meals between 5 and 6:30 p.m. in the Memorial Union cafeteria.

The menu includes: a bowl of the Union's homemade soup; one choice of at least three entrees; a choice of two vegetables, pastas and/or potatoes; one beverage from the cafeteria line; one dessert or two pieces of fruit; one dinner roll or slice of bread from the cafeteria line; and unlimited use of the salad buffet in the dining room which features a choice of salads, relishes, extra bread and additional beverages.

Sign-ups for the meal plan are being taken Wed., August 27 through Friday, August 29 and Tues., Sept. 2 through Fri., Sept. 5 between 11 a.m. and 2 p.m. and 4:30 to 6 p.m. in the corridor of the Memorial Union Cafeteria. After Sept. 5, the Memorial Union Cashier's office will take sign-ups between 1 and 4 p.m.

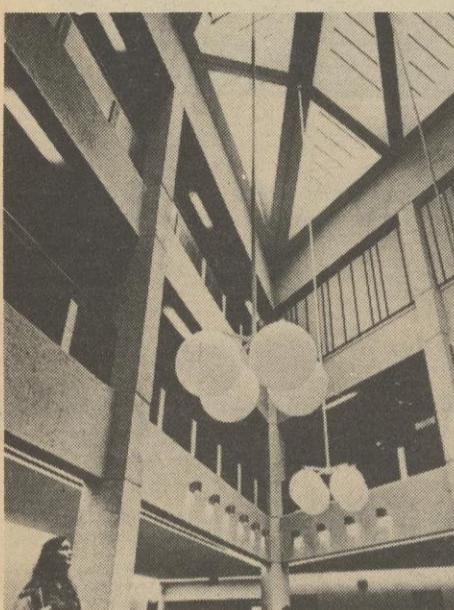


**The Outing Center** at the Memorial Union is located adjacent to the Games Room. It offers for sale an extensive variety of outdoor backpacking gear and cross country skiing equipment. A library of outdoor resource literature and a used equipment board are also available.

**The Ruck Shack** at Union South also sells a complete line of backpacking and hiking gear. During the ski season it handles the stock of downhill skiing equipment.

**The Outdoor Rentals Shop**, located in the boathouse at Memorial Union, offers students and other Union members the opportunity to rent backpacking gear at a reasonable cost. Canoes and rowboats are available for daily rentals; and during the ski season the shop relocates to the back of the Outing Center where it rents downhill and cross-country skis and accessories. Membership for all Hooper clubs takes place in the Outdoor Rentals Shop.

**Cooperative Outdoor Adventures** bulletin boards are located at the Ruck Shack entrance, Union South, and near Hooper Quarters, Memorial Union. Their intent is to provide a place for individuals to post trip sheets so that others may share in a diversity of outdoor recreational and learning experiences.



## Union Travel Center... Football to Tahiti

Trips to four out-of-town Wisconsin football games will be available to Wisconsin fans this fall, according to the Wisconsin Union Travel Center, which will sponsor the "Wisconsin Football On the Road" trips.

The first weekend game trip will be September 26 and 27 for the Wisconsin vs. Missouri game. The price will vary from \$43 to \$53 depending on the kind of overnight accommodation chosen and will include transportation, lodging, and one dinner.

The Purdue-Wisconsin game trip to LaFayette will be Oct. 11 and 12. It will include transportation, lodging and breakfast and will vary in price from \$28 to \$38 according to the number of people in a room.

The Wisconsin-Iowa game on November 8 and the Wisconsin-Minnesota game on November 22 will have one day trips. The Iowa City trip will cost \$18 per person and will include dinner and transportation, while the trip to Minnesota will cost \$24 including transportation and a meal.

The price of game tickets is not included in the prices stated.

In addition to the football game trips, the Union Travel Center disseminates information and advice about travel to students and other Union members.

Youth fare cards, international ID cards, Youth Hostel cards and Eurail passes are available at the center.

The Travel Center is planning group tours and charter flights during the first semester. Plans now are being made for a trip to Australia December 21 to January 1, a tour to Jamaica December 29 to January 5, a trip to Hawaii January 3 to 10, charter flights to Europe in October, November and December, charter flights to New York City during Thanksgiving and semester break, and a tour to Tahiti early in the second semester.

The Travel Center is located across from the Play Circle on the second floor of the Memorial Union. It is open Monday through Friday from 8:30 a.m. to noon and from 1 to 4:30 p.m.



## WIS. HOOFERS FORTY FOUR YEARS LATER

It all began in 1931 when a committee consisting of Professor H.C. Bradley; director of the Union, Porter Butts; and four students was formed to consider establishing a University Skiing and Outing Club. The name decided upon was Wisconsin Hoofers; prospective members were to be called Heels.

Now, forty-four years later, Hoofers has grown to coordinate outdoor recreational activities for its membership of over 5600 students and other Union members.

Located on the Union lakefront and in the basement of the Union's Theater wing, Hoofers is comprised of six activity clubs, each of which has its own membership fee determined on a seasonal basis. Membership sign-ups, current club information and membership prices are available at the Outdoor Rentals Shop located in the boathouse at the Memorial Union. Outdoor Rental Shop hours are 9 a.m. to sunset daily. Tel.: 262-7351.

**Sailing Club** provides members with unlimited use of club boats for recreational sailing, instruction and special racing and moonlight sailing programs. The fleet includes six different types of sailboats: Tech dinghies, Interlakes, M-20's, 470's, an E-scow and a Fin.

**Outing Club** activities are primarily participant initiated and have both instructional and recreational aspects. The major activities include: hiking and backpacking, quiet-water canoeing, whitewater canoeing and kayaking, bicycling, and cross-country skiing. Trips and activities are announced at weekly meetings on Tuesday evenings at 7 p.m. in Hooper Quarters, located in the basement of the Memorial Union's Theater wing. Additional information will be posted on the Outing Club activity bulletin boards located near the boathouse and near Hooper Quarters.

**Riding Club** has five of its own horses which can be used by members on club trips. Weekly trips are planned to include day-long rides near the farm where the horses are boarded, overnight rides and instructional rides. Club meetings are held every Wednesday evening at 7 p.m. in Hooper Quarters. Current information will be available on the club bulletin board near Hooper Quarters.

**Mountaineering Club** is composed of an active group of technical rock climbing enthusiasts. Instructional weekend trips are planned to nearby Devil's Lake State Park. Longer, more extensive trips are scheduled throughout the season. Weekly meetings are held on Thursday evenings at 7:30 p.m. in Hooper Quarters. Club activity information will be posted on their bulletin board near Hooper Quarters.

**Ecology Club** is comprised of a group of University citizens interested in stimulating environmental action at all levels: national, state and community. Specific projects are determined by group interest. In the past, the club has presented extensive educational programs during Earth Week and has been actively involved in the move to obtain a moratorium on the construction of nuclear power plants. The club meets weekly at 7 p.m. on Monday evenings in Hooper Quarters.

**Ski Club** members are entitled to participate in all club sponsored downhill skiing activities. Buses take skiers to areas in northern Wisconsin and upper Michigan on weekends and to major western areas during vacation periods. Ski Club also offers a learn-to-ski program with a staff of forty instructors. In addition, ski patrol and the racing team are sponsored by the club.



August 25 - Sept. 2 "Art to Go", an exhibition of works from the Union Loan Collection. Memorial Union Main Gallery. 10 a.m.-8 p.m.

Sept. 3 "Art to Go Rentals" Original works from the Union Loan Collection will be available for semester rentals by students and Union members. 12-6 p.m. Memorial Union Main Gallery. (Fee: \$5 per work per semester)

Sept. 6 - Sept. 28 "Blacks in the Western Movement", an exhibition of black and white photographs and silk screen prints, circulated by the Smithsonian Traveling Exhibition Service. Memorial Union, Main Gallery. 10 a.m.-8 p.m. daily.

Sept. 23 Sale of original Oriental prints by Turk International Galleries. 10 a.m.-5 p.m. Memorial Union, Langdon Room.

Sept. 26 Sale of original international prints by Lakeside Studios. 10 a.m.-3 p.m. Memorial Union, Langdon Room.

Sept. 29 - Oct. 9 Exhibition of Chinese Art and Crafts from the National Museum of History, Republic of China. Union South Gallery.

Oct. 1 - Oct. 22 "Four Painters", an exhibition of works from artists: Victor Kord, Larry Jenkins, Kenneth Ray, and Richard Lazzaro. 10 a.m.-8 p.m. Memorial Union Main Gallery.

Oct. 2 & 3 Sale of original Oriental prints by Marson Ltd. 10 a.m.-5 p.m. Memorial Union, Langdon Room.

Oct. 4 - Nov. 12 'Three selected MFA exhibitions. 10 a.m.-8 p.m. Memorial Union Main Gallery

Nov. 13 4th Wisconsin Union Craft Show - Entries Received - (2-4 p.m. and 6-8 p.m.) Memorial Union Main Gallery.

Nov. 21 Sale of original international prints by Roten Galleries. 12-8 p.m. Memorial Union, Langdon Room.

Nov. 23 - Dec. 21 Opening of the 4th Wisconsin Union Crafts Exhibition 4-6 p.m. Memorial Union Main Gallery. (The gallery will be open from 10 a.m.-8 p.m. from Nov. 24-Dec. 21)

Dec. 6 & 7 Wisconsin Union Holiday Art and Craft Sale. 12-6 p.m. Memorial Union, first floor

(Additional exhibitions will be scheduled in the Memorial Union Main and Theater Galleries and in the Union South Gallery. Watch for Datelines listings)

# mini courses



It is our hope that the Fall '75 Mini Course program will provide you with opportunities to develop new skills and interests and to meet other people doing the same. These non-credit experiences are kept as small and informal as possible emphasizing individual instruction and attention.

## REGISTRATION INFORMATION

### WHO?

Wisconsin Union members and their spouses may begin registering for Mini Courses in person on Tuesday, September 2. **NOTE: ALL CURRENTLY ENROLLED UW-MADISON STUDENTS ARE WISCONSIN UNION MEMBERS.**

UW-Madison faculty and staff (and their spouses) who are not Union members may begin registering for Mini Courses in person on Thursday, September 4. The course fees for UW-Madison faculty and staff non-members (and their spouses) are higher than the Union member rates.

By Wisconsin Union policy Mini Course enrollment is limited to Union members, their spouses, UW-Madison faculty and staff non-members, and their spouses.

If you are interested in joining the Wisconsin Union to take advantage of the Mini Course program and the many other services available to members of the Union call the Membership Office at 262-2687. Both annual and life memberships are available.

### WHEN AND WHERE?

Tuesday, September 2 through Friday, September 5 walk in registration will be conducted in the Memorial Union in the Checkroom across from the Main Lounge on the second floor. Registration on these dates will be from noon to 5 p.m. Registration will be extended to 8 p.m., Thursday, September 4. Starting Monday, September 8 and continuing until all the courses are filled, walk-in registration will be handled in the Memorial Union Program Office (on the fifth floor) from 1 to 4:30 p.m. Mondays through Fridays.

### HOW?

Mail-in registration is also possible, as described further on.

We are always seeking ideas for future courses, possible instructors, and improvements in the program. If you have any suggestions we would be very glad to hear from you in the Program Office, 507 Memorial Union.

### Walk-in

Walk-in registration will be handled on a first come first served basis. Applications for the courses will be available where registration is handled. For each course a separate application and check or cash must be prepared.

If you pay by check, write on the check your current address, telephone number, Driver's License number, student ID or Union membership number (for Union members), and Wisconsin Driver's License number (for non-members). Checks should be made out to Wisconsin Union Mini Courses.

### Mail-in

Mail-in registration is possible but will not be processed until Thursday, September 4 for Union members and Monday, September 8 for non-members. For mail-in registration one application, one check and one self-addressed envelope must be prepared for each course. A facsimile of the application form appears below. On checks state your current address, telephone number, student ID or Union membership number (for Union members), and Wisconsin Driver's License number (for non-members).

### By Phone

No telephone registration for Mini Courses is permitted.

### REFUNDS?

Refunds will be granted only if the course you registered for is cancelled, or if it is filled by the time your application is processed.

### LOCATIONS?

For courses listed in the timetable at the Memorial Union and Union South check the daily listing of "Today in the Union" for the specific room location.

### ENROLLMENT?

The enrollment limit printed in each course description is the maximum number of people that may enroll in the course. We reserve the right to cancel a course if there is insufficient enrollment.

### MATERIALS?

Except where noted in individual course descriptions all the materials you need for each course are included in the course fee.

### ?????

Call the Mini Course Coordinator at 262-2214.

## INSTRUCTOR RECRUITMENT

### WHO?

If you have a talent, skill, or special interest that you would like to share with others, we encourage you to participate in the Mini Course Program, by teaching a course in your area.

### HOW?

Prepare a brief course description describing the nature and aims of the course. Send this, along with a description of your background in the area, to the Mini Course Coordinator. We will then contact you to discuss your ideas and plans, and how they might work within the Mini Course program.

### APPLICATION FORM Wisconsin Union Mini Course Program Fall 1975

Course Title ..... Section .....  
Name ..... Phone .....  
Street ..... Town ..... Zip Code .....

Please fill in appropriate answers:

UW-Madison Student ..... ( ), or Spouse of ( ) ..... ID# .....  
Union Life or Annual Member ..... ( ), or Spouse of ( ) ..... Membership # .....  
UW-Madison Faculty or Staff ..... ( ), or Spouse of ( ) ..... Department .....

I understand that due to expenses involved in course planning, no refunds will be granted unless the course is: 1) cancelled, or 2) already filled before my application is received.

Signed: ..... Date: .....

Fill out an application (or facsimile) for each course and prepare a separate check for each course. Make checks payable to: WISCONSIN UNION MINI COURSES

Registration fee paid \$ .....

Ticket # .....

Waiting List .....

Clerk ..... Date .....

Application # .....

### ABC'S OF MEMORIAL LIBRARY

Need to write a paper or a speech and find Memorial Library difficult to use?? The course will include a basic introduction to the libraries on campus, the use of the card catalog, the use of some of the basic magazine indexes, and an introduction to some of the basic reference books. A tour of Memorial Library will be included. This course will be directed toward the needs of undergraduates. Bring your paper or speech topics and find out where to find the information you need!!

**SCHEDULE:** Two sections of this 3 session course will be offered:

Section I: Tuesdays, September 23 through October 7, 7:30 to 9:30 p.m.

Section II: Tuesdays, October 14 through October 28, 7:30 to 9:30 p.m.

**LOCATION:** Memorial Union, first session

**INSTRUCTOR:** Jane Bannerman

**FEE:** \$3.00 Wisconsin Union members and spouses

\$3.50 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 16 people in each section.

### ANTIQUE RESTORATION

This course will go through a step-by-step approach to antiques restoration. Students will receive basic instruction in the various methods of refinishing, the different types of wood, finishes, simple repairs, gluing and touch-up work. In addition to lecture and discussion time students will have opportunities to work on small pieces of their own and several class projects.

**SCHEDULE:** Two sections of this 10 session course will be offered:

Section I: Mondays, October 6 through December 8, 7-10 p.m.

Section II: Tuesdays, October 7 through December 9, 9 a.m. to 12:30 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Jerry Shimek

**FEE:** \$18.00 Wisconsin Union members and spouses

\$21.50 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 15 people in each section.

**MATERIALS:** Each student may need to purchase a supply only she/he will use.

### ART METAL JEWELRY: CASTING

This course covers processes involved in making jewelry and other small objects by casting. The class will focus on centrifugal casting, but other casting methods will be discussed and may be tried. Some familiarity with metal working will be helpful but is not necessary. Each student should come to the first session with drawings and/or thoughts about things she/he wants to make.

**SCHEDULE:** This 6 session course meets at a time to be announced at registration.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** Pat Birturk

**FEE:** \$14.00 Wisconsin Union members and spouses

\$17.00 UW faculty and staff non-members and spouses

**NOTE:** Fee includes a fall semester Craftshop permit.

**ENROLLMENT:** Limited to 9 people.

**MATERIALS:** Students will provide the metal, stones and found objects for their projects.

### ART METAL JEWELRY: CONSTRUCTION

You will be introduced to the basic techniques of metal construction for jewelry and other small objects in metal in the course. (This course does not include metal casting). The first session will cover some thoughts about designing, so come to the session with drawings and/or thoughts for a simple project (a ring or pendant or ??) You will also cover equipment, sawing and soldering at the first meeting. The following sessions will be devoted to individual attention as you construct a piece from your own designs. The emphasis will be on process rather than product.

**SCHEDULE:** Two sections of the 6 session course will be offered at times to be announced at registration.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** Pat Birturk

**FEE:** \$14.00 Wisconsin Union members and spouses

\$17.00 UW faculty and staff non-members and spouses

**NOTE:** Fee includes a fall semester Craftshop permit.

**ENROLLMENT:** Limited to 9 people in each section.

**MATERIALS:** Students must provide their own metal and any stones or findings they want to use.

### BALLROOM DANCING

Popular dances such as Waltz, Fox Trot, Charleston, and jitterbug will be taught in this course. You will not only have a chance to learn the basics of these Gatsby era favorites, but will also be able to try these dances to the music of that nostalgic era.

**SCHEDULE:** This 7 session course meets Tuesdays, September 9 through October 21, 6-7 p.m.

**LOCATION:** Union South

**INSTRUCTOR:** Maureen McGilligan

**FEE:** \$6.50 for Wisconsin Union members & spouses

\$8.00 for UW faculty & staff non-members & spouses

**ENROLLMENT:** Limited to 22 people

**MATERIALS:** Wear shoes that are comfortable for dancing.

### BASKET WEAVING - UNDERWATER

This is an introduction to the techniques of underwater basket weaving. Students may choose to explore either the functional or sculptural capabilities of the materials, reed and raffia. Emphasis will be on working directly with the material.

**SCHEDULE:** Two sections of this 8 session course will be taught:

Section I: Mondays and Wednesdays, September 15 through October 8, 8-10 p.m.

Section II: Mondays and Wednesdays, October 13 through November 5, 8-10 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Mary North

**FEE:** \$7.00 for Wisconsin Union members & spouses

\$8.50 for UW faculty & staff non-members & spouses

**ENROLLMENT:** Limited to 11 people in each section

**MATERIALS:** Materials to be provided by the students, scissors, tape, small towel, large tub and basket fibers, will be discussed at the first class.

### BOOKBINDING

The varied aspects of bookmaking and bookbinding will be covered in the course including their history, technique of book construction, and book design. Students will make a one signature book. The teacher will suggest bookbinding variations and give ideas for projects students may pursue after the class is over.

**SCHEDULE:** This 6 session course meets on a weekday evening to be announced at registration, 7:00 to 9:00 p.m.

**LOCATION:** Memorial Union

**INSTRUCTORS:** Patty Federspiel and Carol Freeman

**FEE:** \$7.25 Wisconsin Union members and spouses

\$8.75 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 11 people

**MATERIALS:** Paper, cardboard, fabric, and glue to be provided by the student will be discussed at first class.

### BREADMAKING

This course will introduce you to basic bread recipes and to many variations on the basic theme including whole wheat and rye breads, rolls, long johns and biscuits.

**SCHEDULE:** This 1 session course will meet Tuesday, October 7, 7-9 p.m.

**LOCATION:** Memorial Union Kitchen

**INSTRUCTOR:** Carol Nelson, Wisconsin Union Food Service

**FEE:** \$3.00 Wisconsin Union members and spouses

\$3.50 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 16 people

### BRIDGE FOR BEGINNERS

This course is open to anyone interested in learning to play bridge. Emphasis will be placed on playing. The instructor will begin the first session with a short lecture. The remainder of the time will be devoted to questions and actual play.

**SCHEDULE:** This 12 session course will meet on Mondays, September 22 through December 8, 7:30-9:30 p.m.

**LOCATION:** Union South

**INSTRUCTOR:** Vicki Lerner

**FEE:** \$12.75 for Wisconsin Union members and spouses

\$14.75 for UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 12 people in each section.

**MATERIALS:** Students will need to buy one book about bridge. The teacher will discuss this at the first class.

### CASSEROLE COOKERY

This course will cover money saving casseroles with ideas for your leftovers. Quick and easy dishes will be explored as well as fancy casseroles. Recipes will be given out and there will be food samples to taste when you are done preparing several dishes in class.

**SCHEDULE:** This one session course meets Tuesday, September 30, 7-9 p.m.

**LOCATION:** Memorial Union Kitchen

**INSTRUCTOR:** Rosie Bass, Food Production Manager of the Wisconsin Union

**FEE:** \$3.00 Wisconsin Union members and spouses

\$3.50 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 22 people

**CHESS: INTERMEDIATE - OPENING THEORY**

The course is an introduction to the systematization of chess opening theory. The class includes elementary instruction in the study of chess openings. Upon completion of the course the student will be able to pass through the opening phase of the chess game successfully and enter the middle phase with excellent chances of success. The prerequisite is a basic knowledge of the rules of chess.

**SCHEDULE:** This 10 session class meets Thursdays, September 18 through November 20, 3:30-5:30 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Ernst Ellis

**FEE:** \$7.00 Wisconsin Union members and spouses

\$8.50 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 20 people

### CHILD PLAY

This is an experimental course in which the students will expressively explore the creative arts in a free and stimulating environment.

We will work with projects that will involve finger paint, collage, assemblages and paper mache constructions. In doing so our aim will not be to review our past creative experiences as children, but rather to build new relationships with these materials for new creative experiences in play.

The class will meet 2 hours a week for nine weeks. During that time you can enjoy a relief from the daily tensions of University study.

**SCHEDULE:** This 9 session course meets Fridays, September 26 through November 21, 6-8 p.m.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** Ed Shalala

**FEE:** \$10.00 Wisconsin Union members and spouses

\$12.00 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 16 people

**MATERIALS:** Art supplies and found objects to be provided by students will be listed at registration.

### PLAYING WITH CLAY (CERAMICS HANDBUILDING)

Basic handbuilding techniques (coil and slab building, etc.) and decoration and glazing techniques will be covered in this class. Emphasis will be on individual expression and the possibilities of clay as an artistic medium.

**SCHEDULE:** This 5 session course meets Mondays, September 15 through October 13, 5-7 p.m.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** Barb Cahn

**FEE:** \$13.50 Wisconsin Union members and spouses

\$16.50 UW faculty and staff non-members and spouses

**NOTE:** Fee includes a fall Craftshop permit.

**ENROLLMENT:** Limited to 10 people.

**MATERIALS:** Students should wear old clothes. Tools will be discussed at the first class.

### CERAMICS: WHEELTHROWING - INTERMEDIATE/ADVANCED

This course is for folks who have had some experience with clay and want to refine their technique in wheel throwing, glazing, and general shop knowledge. The class will include demonstration by the instructor and some discussion of aesthetics relative to form and texture. Discussion includes insight into what's happening in clay today.

**SCHEDULE:** This 8 session course meets Thursdays, September 11 through October 30, 12 noon-2 p.m.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** John Mayers

**FEE:** \$22.75 for Wisconsin Union Members & spouses

\$27.25 for UW faculty and staff non-members & spouses

**NOTE:** The fee includes a fall Craftshop permit.

**ENROLLMENT:** Limited to 6 people.

**MATERIALS:** Materials will be discussed at the first class.



### CERAMICS: BEGINNING WHEELTHROWING & HANDBUILDING

For the beginner, this will be an introduction to the various techniques and processes of wheel construction and handbuilding. You will learn wedging, centering, and throwing basic forms on the potter's wheel. Glaze formation and application will be presented. Demonstrations and practice will be the major focus of the class. A desire to practice between sessions is helpful!!

**SCHEDULE:** Four sections of this 6 session course will be offered:

Section I: Sundays, September 14 through October 19, 6-8 p.m.

Section II: Sundays, September 14 through October 19, 8-10 p.m.

Section III: Mondays, September 15 through October 20, 8-10 p.m.

Section IV: Wednesdays, September 17 through October 22, 5-7 p.m.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTORS:** Section I & II - Hoyt Corbett; Section III & IV - Debbie Donohue

**FEE:** \$17.25 Wisconsin Union members and spouses

\$2

#### GUITAR: INTERMEDIATE

This intermediate course in folk guitar covers strumming patterns, basic finger-picking and transposing. Bass runs will be included. General chord knowledge is the prerequisite for the course. Students should plan to practice between sessions.

**SCHEDULE:** This 10 session course meets Tuesdays, September 9 through November 11, 4:30-5:30 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Kevin Murray

**FEE:** \$6.50 for Wisconsin Union Members & spouses

\$7.75 for UW faculty and staff non-members

**ENROLLMENT:** Limited to 13 people

**MATERIALS:** Students should have access to any acoustic guitar for the duration of the course. Students should obtain a copy of *Beginning Folk Guitar* by Jerry Silverman before the first class.

#### HOCKEY

This course will provide an opportunity for people to learn or re-acquaint themselves with the game of hockey. All classes will be skill oriented with emphasis being placed on skating fundamentals, hockey fundamentals: shooting, stick handling, passing, rules, positional play, offense, and defense. Each class period will be spent on the ice.

**SCHEDULE:** This 13 session course will meet Tuesdays and Thursdays, October 14 through December 2, 1:30-2:30 p.m.

**LOCATION:** Camp Randall Ice Arena

**INSTRUCTOR:** Gary Weitz

**FEE:** \$23.50 for UW-Madison students

**ENROLLMENT:** LIMITED to 30 students

**MATERIALS:** You will need to provide skates (they can be rented at the Arena for 50¢ per session) and a hockey stick. Any other equipment you have (pads, gloves, etc.) will be helpful.

#### ITALIC CALLIGRAPHY

The course is an introduction to the Chancery Cursive (Italic) hand. Sessions will cover pen angle, height of letters, strokes and formation of letters, ligatures, capital, and flourishes. No previous experience is necessary. Emphasis will be primarily on individual achievement and the development of a personal style grounded in basic Italic. The last two sessions will be devoted to individual hand lettering of a text to be evaluated by the whole class.

**SCHEDULE:** Two sections of this 7 session course will be offered:

Section I: Tuesdays, September 16 through October 28, 7:30 p.m.

Section II: Wednesdays, September 17 through October 29, 7:30 p.m.

**LOCATION:** Union South

**INSTRUCTOR:** Stephen Pecha

**FEE:** \$6.75 Wisconsin Union members and spouses

\$8.00 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 13 people in each section.

**MATERIALS:** Supplies to be provided by the student will be discussed at the first class.

#### MODERN JAZZ DANCE - AN INTRODUCTION

This course is designed to introduce the student to the lively and syncopated style of jazz dance. Emphasis will be placed on body isolations, rhythmic combinations, jazz walks, and jazz runs. Through this course you can develop flexibility and coordination while dancing to popular music.

**SCHEDULE:** This 8 session course meets Thursdays, September 18 through November 6, 7:00-8:00 p.m.

**LOCATION:** Union South

**INSTRUCTOR:** Melody Ruhe

**FEE:** \$7.50 Wisconsin Union members and spouses

\$9.00 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 13 people.

**MATERIALS:** Students should wear dance leotards, tights and tennis or jazz shoes.



#### MODERN DANCE

This will be a basic course in modern dance techniques. Emphasis will be on exercises and stretches on the floor, and simple movement patterns across the floor. Inspiration will be drawn from various idioms: modern, modern jazz, social dance styles, etc. A basic 1/2 hour warm-up pattern that you can do at home to exercise your whole body will be featured.

**SCHEDULE:** Two sections of this 7 session course will be offered:

Section I: Beginning the week of September 8 at a time and date to be announced at registration.

Section II: Beginning the week of October 27 at a day and time to be announced during registration.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Susan Kepcs

**FEE:** \$8.00 Wisconsin Union members and spouses

\$9.50 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 16 people

**MATERIALS:** Wear leotards and tights or loose, comfortable clothing that you can move in easily.

#### MOVEMENT AWARENESS

The exploration of students' movement potential will be the main focus. Body awareness exercises, centering, relaxation techniques, total body warm-up and improvisational designs will be presented. The goal of this course is to gain (or reaffirm) an appreciation of one's body and to enjoy movement alone and with others in the class.

**SCHEDULE:** This 7 session course meets Wednesdays, September 17 through October 29, 7-9 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Mayra Todd

**FEE:** \$7.50 Wisconsin Union members and spouses

\$9.00 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 17 people

**MATERIALS:** Student should wear leotards and tights or loose clothing (sweatpants, etc.)

#### ORIENTAL RUGS - AN INTRODUCTION

The subject of this session will include virtually every aspect of the story of Oriental rugs: history, construction, varieties, and especially oriental rugs as an art form. Students will see rugs and have time to discuss them with the instructor.

**SCHEDULE:** Six sections of this 1 session seminar will be offered:

Section I: Thursday, September 11, 7:00 p.m.

Section II: Tuesday, September 23, 7:00 p.m.

Section III: Tuesday, October 14, 7:00 p.m.

Section IV: Tuesday, October 28, 7:00 p.m.

Section V: Tuesday, November 11, 7:00 p.m.

Section VI: Tuesday, November 25, 7:00 p.m.

**LOCATION:** 8 South Breez Terrace (the corner of Breez Terrace and Monroe St.)

**INSTRUCTOR:** Edward S. Gulesserian

**FEE:** \$3.00 Wisconsin Union members & spouses

\$3.50 UW faculty and staff non-members & spouses

**ENROLLMENT:** Limited to 9 people in each section.

#### JUGGLING

This is a course for non-jugglers with no previous juggling experience assumed. The main course objective is mastering the basic three ball cascade pattern. The student should easily be able to attain this goal within the framework of the course. Different three ball patterns, variations, and passing techniques will also be introduced. The art of juggling will be presented as a mentally and physically relaxing experience.

**SCHEDULE:** Two sections of this 5 session course will be offered:

Section I: Tuesdays, September 16 through October 14, 7:30 p.m.

Section II: The date and time will be announced at Registration.

**LOCATION:** Memorial Union

**INSTRUCTORS:** Section I-Terry Gerhardt; Section II-Rick Conn

**FEE:** \$6.50 Wisconsin Union members and spouses

\$7.75 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 11 people in each section

**MATERIALS:** Students will provide 3 juggling balls: sponge rubber, hard rubber "dog balls," or baseballs.

#### KNITTING: BEGINNING

This course will cover the basic knitting methods and stitches. If time is available other techniques will

be explored. Students will learn to read a pattern and have the opportunity to work on an independent project in class.

**SCHEDULE:** This 4 session course meets Wednesdays, October 29 through November 19, 4:30-6:30 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Karen Dosch

**FEE:** \$5.75 Wisconsin Union members and spouses

\$7.00 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 13 people

**MATERIALS:** Students will provide yarn, pattern and needles for their projects. Each person should bring a pair of 14 inch or longer size 9 knitting needles and a skein of medium solid color yarn to the first class.

#### LIFE DRAWING

This life drawing class is designed to introduce you to drawing the human figure using the different media of charcoal, India ink, pastel and collage. With these materials you will experiment with different interpretations of the figure. Emphasis will be placed on generalized recording of visual information into direct and expressive form. Formal elements such as line, shape, volume, general anatomy, reference points, balance, figure-ground relationship, and composition will be explored. Individual instruction to aid in the development of a personal direction will be emphasized both with new students and former students wishing to continue with life drawing.

**SCHEDULE:** This 8 session course meets Tuesdays, September 23 through November 11, 6-8 p.m.

**LOCATION:** 6421 Humanities Building

**INSTRUCTOR:** Ed Shalala

**FEE:** \$10.00 Wisconsin Union members and spouses

\$12.00 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 22 people

**MATERIALS:** Supplies to be purchased before the first class will be listed at registration.

#### OUTDOOR SKETCHING

Outdoor sketching will involve both an introduction to drawing as an art form and approaches and possibilities for integration of technique with art form. In utilizing outdoor stimulus, experimentation with quick sketches and more involved drawings will be explored. Subject matter will be outdoors when weather permits and in the Memorial Union otherwise.

**SCHEDULE:** This 7 session course will meet Mondays, September 8 through October 20 from 4:00 to 6:30 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Chris Costan

**FEE:** \$6.25 Wisconsin Union members and spouses

\$7.50 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 24 people

**MATERIALS:** Students should bring pencils, paper, erasers and sharpeners to the first class.

#### BEGINNING PHOTOGRAPHY

##### SECTION I:

This course will teach the basics of black and white processing. The following areas will be covered: camera operation, film exposure and developing, printing, composition and aesthetics, and print mounting. Informal discussions will provide information, and answer questions you might have. Demonstrations in the darkroom will give you practical experience. As part of the course you should be prepared to spend extra time in the darkroom on your own.

##### SECTION II:

Seeing, by way of a camera, is ultimately for the purpose of communicating. In this course you will be investigating how a photograph communicates, what it is you want to say to others by its creation, and how to say it well by the manipulation of the tools in the process. Informal lectures will introduce the discussion material and specifics of darkroom techniques while allowing ample time for "how to" experience. You should be prepared to spend some time out of class in the taking of pictures and in the darkroom.

##### SECTION III:

This course will cover the basics of black and white processing including exposure and development, operating the camera, darkroom techniques, etc. Technical and aesthetic aspects of photography will be given equal weight. Photography will be explored as a means of intensifying visual awareness.

**SCHEDULE:**

SECTION I: This 6 session course meets Mondays, September 22 through October 27, 5-8 p.m.

SECTION II: This 8 session course meets Mondays, September 8 through October 27, 6:30-9:30 p.m.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTORS:** SECTION I - Bruce Cutting

SECTION II - Douglas Edmunds

SECTION III - Alan Wolf

**FEE:** SECTION I: \$19.00 for Wisconsin Union members & spouses

\$22.75 UW faculty and staff non-members & spouses

SECTION II & III: \$19.75 Wisconsin Union members & spouses

\$23.75 UW faculty and staff non-members & spouses

**NOTE:** The fee includes a fall semester darkroom permit.

**ENROLLMENT:** Limited to 11 people in each section.

**MATERIALS:** All sections require students have access to a camera which uses 35mm or 120 size film. Students will provide their own film in these estimated amounts: Section I-2 rolls and Section II & III, 12-16 rolls.

#### PHOTOGRAPHY: INTERMEDIATE (PICTURE TAKING)

This course will deal with the taking of photographs. The students will be given assignments in photographic composition and will be expected to produce finished photographs for the class. The class will then criticize the results. This is to be a course geared to the novice photographer, and only elementary darkroom technique is expected.

**SCHEDULE:** This 6 session course meets Wednesdays, September 24 through October 29, 5-8 p.m.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** Bruce Cutting

**FEE:** \$19.00 for Wisconsin Union members and spouses

\$22.75 UW faculty and staff non-members and spouses

**NOTE:** The fee includes a fall semester darkroom permit.

**ENROLLMENT:** Limited to 11 people.

**MATERIALS:** Students should have a camera (35mm or 2 1/4x 2 1/4) and film, approximately 2 rolls.</p

**LOCATION:** Union South  
**INSTRUCTOR:** Jeff Furst  
**FEE:** \$4.75 for Wisconsin Union members & spouses  
\$5.75 for UW faculty & staff non-members & spouses  
**ENROLLMENT:** Unlimited

#### SERIGRAPHY (SILKSCREEN PRINTING)

The instructor will explore, with as much involvement as time permits, the vast technical possibilities within this medium. The emphasis in the course will be placed more on technique than on aesthetic considerations. Field trips to professional studios will be included as part of the learning experience.

**SCHEDULE:** This 10 session course meets Mondays, September 8 through November 10, 7:30 p.m.

Students will need to spend an additional session in the printshop each week.

**LOCATION:** Union South

**INSTRUCTOR:** Lawry Gold  
**FEE:** \$21.00 Wisconsin Union members and spouses  
\$25.00 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 11 people

**MATERIALS:** Materials to be provided by the student will be explained at the first class meeting.

#### SILKSCREENING ON FABRIC

This course will provide a basic knowledge of fabric silkscreening. Fundamentals of this course will enable students to personalize fabric for use in shirts, wall hangings, table cloths, sheets, curtains, etc. The following techniques will be taught: lacquer screen, photo emulsion, stencil screen, and resist screen. Each process will emphasize use of repetitive design.

**SCHEDULE:** This 8 session course meets Mondays September 15 through November 3, 5-7 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Christine Mills  
**FEE:** \$13.50 Wisconsin Union members and spouses  
\$16.00 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 11 people.

**MATERIALS:** Students will provide sketchbook, tracing paper, brushes, non-synthetic fabrics, squeegee, silk screen, rags, wax paper, newspaper, and masking tape.

#### TABLE TENNIS

Rules, techniques and strategy from beginning to advanced level will be covered. Individual attention will be given to each student.

**SCHEDULE:** Two sections of this 6 session course will be offered:

Section I: Mondays, September 15 through October 20, 7:00-8:00 p.m.

Section II: Mondays, September 15 through October 20, 8:00-9:00 p.m.

**LOCATION:** Union South Games Room

**INSTRUCTORS:** Bruce T. Holl, Ben Kunin, Al Michael, Tom Running and Dave Sinha.

**FEE:** \$5.50 Wisconsin Union members and spouses

\$6.75 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 18 people in each section.

**MATERIALS:** Any student owning her/his own racquet may bring it. Racquets will be provided for those who do not own them. Wear tennis shoes.

#### TAP DANCING

This course offers basic tap dance instruction for beginners. The first half of the course will focus on fundamental tap steps to help the student develop the kind of coordination and rhythm needed in tap. The second half of the course will focus on short combinations, and finally a complete tap dance. At each session new tap steps will be introduced, and the ones learned previously will be reviewed.

**SCHEDULE:** Three sections of this 8 session course will be offered:

Section I: Mondays, September 15 through November 3, 7:45-8:45 p.m.

Section II: Mondays, September 15 through November 3, 7:45-8:30 p.m.

Section III: Wednesdays, September 17 through November 5, 7:45-8:45 p.m.

**LOCATION:** Section I & II - Memorial Union, Section III - Union South

**INSTRUCTOR:** Lauren Goldhamer

**FEE:** \$9.75 for Wisconsin Union members & spouses

\$11.75 for UW faculty & staff non-members & spouses

**ENROLLMENT:** Limited to 11 people

**MATERIALS:** You will need to provide your own tap shoes... (This will be discussed at the first class.) Wear comfortable clothing to move in, leotards and tights for women, and loose fitting clothes for men.

#### TAP DANCE: CONTINUING

This course is for students with previous tap dancing experience.

**SCHEDULE:** This 8 session course meets Wednesdays, September 17 through November 5, 7:45-8:30 p.m.

**LOCATION:** Union South

**INSTRUCTOR:** Lauren Goldhamer

**FEE:** \$9.75 Wisconsin Union Members and spouses

\$11.75 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 11 people

**MATERIALS:** You will need to provide your own tap shoes. Wear comfortable clothing.

#### TENANTS' RIGHTS

The course will discuss tenants' rights in the state of Wisconsin. Specific topics include 1) Things to watch for when signing a lease; 2) Tenant Union model vs. normal leases; 3) Security deposits - how to protect them and get them back; 4) Legal rights; 5) Repairs; 6) Small claims court; 7) Organizing — the benefits of having your own tenant union. The class will have a lecture-discussion format.

**SCHEDULE:** Two sections of this 1 session course will be offered:

Section I: Wednesday, September 10, 7:30-9:30 p.m.

Section II: Wednesday, December 10, 7:30-9:30 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Madison Tenant Union

**FEE:** \$3.75 Wisconsin Union members & spouses

\$4.50 UW faculty and staff non-members & spouses

**ENROLLMENT:** Limited to 22 people in each section.

#### 1/2" VIDEO TAPE TECHNIQUES

The first session will be an introduction to Portapack. Each student will thread the machine and shoot 1/2 hour of tape. Focusing will be covered, and tapes will be reviewed and evaluated by the class. The second session covers the operating of editing decks: how to tape off T.V. and how to add new audio to different video. The third session will emphasize editing, the heart of videotaping.

**SCHEDULE:** Two sections of this 3 session course will be offered:

Section I: Mondays, September 8 through September 22, 7-9 p.m.

Section II: Tuesdays, September 9 through September 23, 7-9 p.m.

**LOCATION:** 620 N. Carroll, #413

**INSTRUCTORS:** Dan Stein and Frank Weiner

**FEE:** \$26.75 Wisconsin Union members and spouses

\$32.25 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 4 people in each section.

#### WATERCOLOR

The class will use watercolor as a vehicle for both self expression and self awareness as well as a convenient device through which the more formal and technical aspects of painting may be explored. The course will consist of simple exercises designed to encourage the student's exploration and involvement as well as serving as a forum for visiting artists to speak, sharing their "tricks of the trade", with the class. Other than having an interest in learning to use this fascinating medium students need no previous painting experience.

**SCHEDULE:** This 10 session course meets Wednesdays, September 10 through November 12, 6:30-9 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Lawry Gold

**FEE:** \$11.00 Wisconsin Union members and spouses

\$13.25 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 13 people

**MATERIALS:** Paper, paint and brushes to be supplied by students will be discussed at the first class.



#### CARD WEAVING

This course will explore the ancient art of card weaving or tablet weaving. Students may weave bands, belts, or sculptural pieces with the use of cards. This is an off-loom weaving technique you can carry with you anywhere you go.

**SCHEDULE:** Two sections of this 3 session course will be offered.

Section I: Wednesdays, October 15 through October 29, 3:30 to 5:30 p.m.

Section II: Fridays, October 17 through October 31, 1:00 to 3:00 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Judy Ficken

**FEE:** \$8.75 Wisconsin Union members and spouses

\$10.50 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 9 people in each section.

**MATERIALS:** Students should bring scissors to each class.

#### WEAVING: PORTABLE LOOMS AND OFF LOOM TECHNIQUES

This course will demonstrate weaving with frame looms and off loom techniques. The emphasis will be on a personal approach to weaving including experiments with plain weave, tapestry techniques, wrapping, open and dimensional weaving. Students will make their own looms and design their own projects.

**SCHEDULE:** Two sections of this 8 session course will be offered:

Section I: Mondays and Wednesdays, September 15 through October 8, 6-8 p.m.

Section II: Mondays and Wednesdays, October 13 through November 5, 6-8 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Mary North

**FEE:** \$8.25 for Wisconsin Union members & spouses

\$10.00 for UW faculty & staff non-members & spouses

**ENROLLMENT:** Limited to 11 people in each section.

**MATERIALS:** Students will provide string, comb or fork, painting stretchers (size of your choice may be found at M.A.S.C.O. or University Bookstore), nails, hammer, tape measure, scissors, and yarns. Please bring these items to the first class.

#### WOODWORKING: BEGINNING

This course is for those who have had little or no experience with power tools. Design and construction of simple furniture as well as toys, household items, etc. will be explored. Everyone will make something and will learn from what others make.

**SCHEDULE:** Three sections of this 6 session course will be offered:

Section I: September 8 through September 24, Mondays, 5-8 p.m. and Wednesdays, 5-7 p.m.

Section II: October 20 through November 5, Mondays, 5-8 p.m. and Wednesdays, 5-7 p.m.

Section III: November 10 through December 1, Mondays, 5-8 p.m. and Wednesdays, 5-7 p.m.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** J.A. Bowie

**FEE:** \$16.50 Wisconsin Union members and spouses

\$20.00 UW faculty and staff non-members and spouses

**NOTE:** The fee includes a Craftshop permit for the fall semester.

**ENROLLMENT:** Limited to 8 people in each section.

**MATERIALS:** Students will provide their own wood.

#### WOODWORKING: CONTINUING/ADVANCED

This course is for those who want to continue learning to build with wood. Some knowledge of wood-working tools is required. The class will have a chance to explore more complicated techniques of construction. You may make what you wish with the advice and consent of the instructor.

**SCHEDULE:** This 6 session course meets Mondays, 5-8 p.m. and Wednesdays, 5-7 p.m., September 29 through October 15.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** J.A. Bowie

**FEE:** \$16.50 Wisconsin Union members and spouses

\$20.00 UW faculty and staff non-members and spouses

**NOTE:** Class fee includes a Craftshop permit for the fall semester.

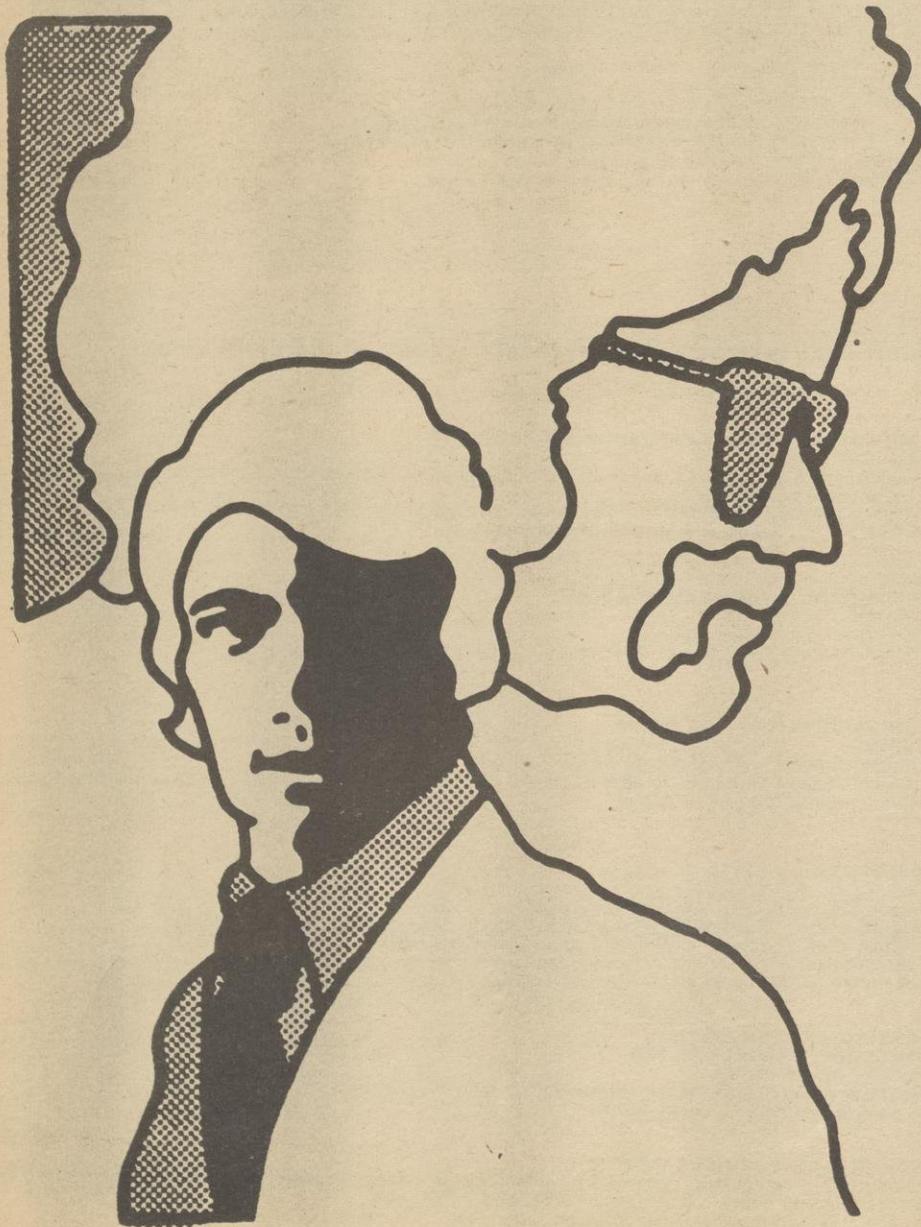
**ENROLLMENT:** Limited to 8 people.

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fine arts • fall registration issue • 1975

## Madison musicians

# "How far will we sell out?"

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By DIANE REMEIKA  
of the Fine Arts Staff

It is the closing Saturday night for the Drink Factory, in Argyle, Wis., and the regulars: young farmers and cheese factory workers; swallow free champagne in plastic beer cups and jostle each other. A few of them listen to the band, which uncomfortably tries to play country and finally slides into its own latin-rock.

Some of the young people dance, but one older man by the bar, wrapped in a sweater with a tourist's thunderbird on it, yells every few minutes that the band should take an hour coffee break.

The five members of the band, Mango, drove 70 miles from Madison earlier in the evening to participate in the midwestern small band syndrome: playing rural clubs as far as 150 miles from home on weekends, for a couple of hundred bucks a night.

THEY ARE ALL in their early twenties, from middle class families and places as diverse as Indianapolis and Mexico City. Confident of their musical

potential, they feel they are well-trained in jazz and that each band they are in is progressively better. They call themselves a

"To be a top 40 band, you have to have a certain mentality," "brotherhood" rather than a business. But if they are typical of

Marcos Gonzalez, singer and guitarist explains. "There are two different types of musicians: those that want recognition and money and those who play for the love of music. Thousands of cats are selling out. Media and big business suck all the life out of them and then spit them out when

the most expensive in the country, does little for the three out of every four small bands that are members than help them collect from clubs.

BUT THE GROUP is barely subsisting. Marcos made more money playing country weddings as a kid in Mexico City. Some

about a half-dozen clubs to play in Madison, and even fewer in Milwaukee. Many desperate musicians end up playing below union scale while the union looks the other way. Like 90 per cent of the city's bands, Mango seldom plays anything but benefits in Madison and turns to the music-starved small towns for a living. These places don't appreciate their music as much as hard rock or even country, but Mango isn't discouraged.

"Loud rock 'n roll has overblown itself," says Steve, the bongo player. "Music has finally gotten to the point where people don't want shit anymore."

Marcos adds, "There will be a renaissance of quality. The sixties were their thing, but the seventies will be our thing."

POPULAR ROCK BANDS, naturally, do not foresee a renaissance that will eclipse their style, and the audiences at small town bars and high schools support them.

"The best way to make money is to play top 40," says Larry Schumann, known as one of Madison's more "honest" agents. "There are so many mindless people listening to mindless music, that only after you start to make at least \$3000 a month as a band, can you afford to be original. Unfortunately, bands that don't make \$3000 a month, within a year after starting, starve, and many that do make that much lose their creativity."

"Madison bands, however, because of the University, can get away with being a little more non-commercial than in other midwestern cities. People expect to see uniqueness," he adds.

THE EARLY influences of the beat culture, black music, and Texan artists in Madison produced musicians like Tracy Nelson, Boz Scaggs, Steve Miller, and Ben Sidran. But now the average age of struggling musicians has dragged out from late teens to early twenties, and no stars are rising from Madison.

"Recording is the key to success," says Schumann. "The reason Madison groups have no national prominence is because record companies cannot afford to record new acts. They've got to be dead sure they'll sell."

Schumann's agency, McMillan and Clary, does not book jazz groups, and he says he has trouble booking any black musicians.

THIS SPRING, Whiskey Highway, whose members are about the same age, with the same backgrounds, as members of Mango, met with two representatives of a new booking agency in the lead singer's living room.

"We'll advise you on songs, give you confidence, make you tight," said John Palasaari, formerly the manager of a touring rock theatre.

"We read all the magazines; we know what's new. We'll teach you stage presence, choreography, and improve your appearance."

He promised the band that he'd take them from small towns to Madison to Eau Claire and Milwaukee, and that they'd be recording within a year.

WE KNOW WHAT we want to do. We just have to get the band to cooperate," he said.

The lead singer, Flash, chimed in, "People don't want a live jukebox anymore. They want a show." Flash bounces gracefully when he walks; he looks forward to being made into the flamboyant star of the band.

Whiskey Highway's repertoire is mostly Rolling Stones music. They wrote two of the songs they play, and the rest are arrangements of popular music.

"To be commercial, you can't

*"Thousands of cats are selling out. Media and big business suck all the life out of them and then spit them out when they're anemic."*

small bands, within a year they will break up to form new groups.

They suffer from a tension between "selling out"—playing the top 40 and hard rock that club owners want—and playing original work in the style they've developed. By the end of the evening they usually play a mixture of Santana and original work.

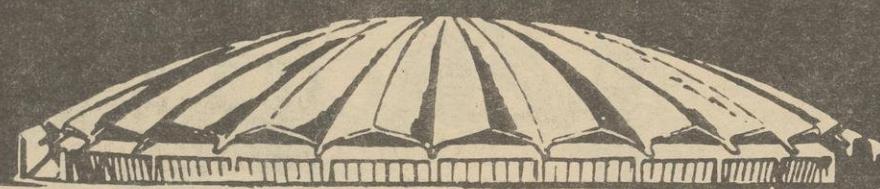
they're anemic. My goal is not to make it big, just to support myself."

investment in equipment from \$10,000 to \$15,000, half of which goes for a vehicle. They also might join the musicians' union at \$80 a throw and get a booking agent. But the union and booking agents don't always provide success. The Madison local, one of

members of Mango are going to school and some are working part-time jobs. Like other bands, a large part of what they make goes back into equipment, and if they had any extra money they would buy a new P.A. system and van. Groups usually make an initial

Half of the estimated 500 bands in Wisconsin work through booking agents, yet there are only

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(continued on page 14)



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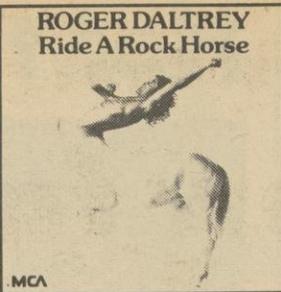
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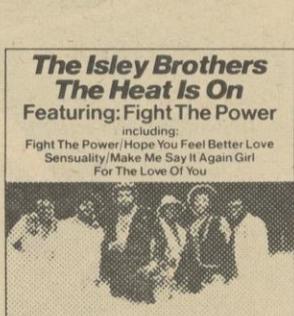
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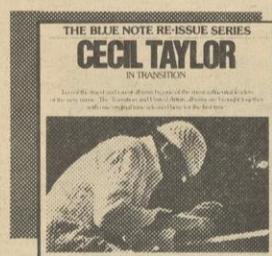
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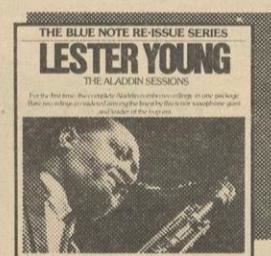
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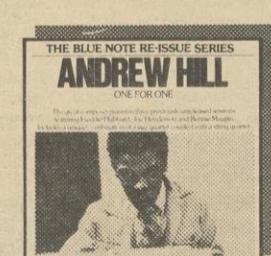
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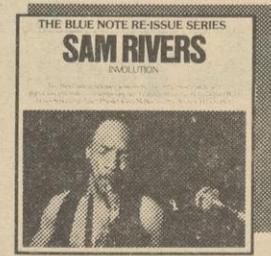
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By ANDREA Z. SCHWARTZ  
of the Fine Arts Staff

The first time I had seen a drive-in movie theatre was last year Easter, hitching west from Georgia and too tired, too dazed to realize the moving figures on the highway billboard were more than one mad hallucination and were, in fact, scenes, people in a movie. I took them for an ad.

Growing up in Brooklyn, drive-ins were no more a part of life than hog slides corn fests Nehi Grape—real Americana—and unaware of their existence, I spent time slinking from the dark cool of one movie theatre to another. All I was missing came clear one Long Island suburb teenage confessional night party, feats of sexual daring and cowardice, furtive couplings in the backseats of myriad Fords boys sweating Clearasil staining green chemise, pale lipstick wiped clean onto porous throats midnight trysts stretch new prophylactics hidden in pockets for months, carried in hope each Saturday summer night till worn and peppered with rips not from actual use but constant re-examination and shifting of pockets, tales of beer breath rinsing packs of spearmint chewing gum staying through three B features and having seen nothing but the intermittent flesh of groping fingers flashing eyes, this chunk of living I was til then ignorant of, not letting on of course, I had to go to one.

I DID LAST night. With enough money for two, I borrowed a Buick, called a particularly lithe blonde and set off for the Big Sky. This drive-in, located on Mineal Point Road and the Beltline, was showing Brannigan, a for sure John Wayne fiasco, and Benji, the story of a wily dog. Compared to *Gone In 60 Seconds* (His business is stealing cars... when he goes to work the excitement starts—and Goes—and Goes—and Goes!) playing at the other drive-in, the Badger, the Big Sky fare looked great. Besides I wasn't going for the movies.

I let him drive. He responded with pure delight, "Buckle your seat belt and lock the door," he

## Hot time at the Big Sky



"Kiss with Cloud" by Roy Lichtenstein

crooned. I knew it was going to be a big night.

We stopped at Cops for some frozen orange juice, cigarettes and a half gallon of fruit punch. Lots to drink. He swung into the entrance of the Big Sky. Jesus,

two bucks a head. But don't worry about the money, I told him ever so suave and so gallant, you're worth it. He smiled. Coily. Benji was already on. The two children whose father wouldn't let them keep him had just been kidnapped

by a gang of dumb but ruthless teenagers. Benji was just about to snatch the ransom note when the person beside me yelped. "You bit me!" he said slapping his firm jeans encased thigh. "I did not," I cried indignantly. "I may be from the city but I'm not fast." As it turned out, a mosquito was the felon. Nothing was going on on the screen or in the lot unless you consider pajamed children slipping one by one down the just

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vashed hoods of parental cars action.

YAH, I YAWNED letting one cool arm slip slyly around his shoulder. By his fidgeting and killer looks in my direction I supposed he was uninitiated in the art of drive-in communicado.

"I'm getting hot," he said, stiffening his back. "Great that's the idea," I said. "No, I want to watch the show." Hell it was still Benji, so I let him. Benji was now leading the city police force, the kids' father and governess to the hideout. "Whew!" my date said. "This is the good part, I saw it in the previews." I watched as Benji's companion Tiffany received a swift kick in the guts and was flung to the corner by the ace psycho kidnapper like any damp rag. Benji's followers raced behind him and, in the nick of time, nabbed the malefactors, patched up Tiffany and squeezed the children to tears. "Yes, you kids can keep Benji," the old tyro dad said relenting. "He's a hero." Intermission.

I bought some popcorn, thinking, if this doesn't do it, nothing will, and returned to the car. Offering Buttercup with my right hand I again slid my left arm around those unreceptive shoulders. "Good show," I murmured. "Can't wait till Brannigan." "Yessim, he's a big guy," that young irascible fool said. "The Duke." Hah, who's the Duke.

I slept through Brannigan and awakened to fine a determined hand rifling through my back pocket wallet. "You missed an awful film," he said. "I'm hungry." Though I was at a low ebb in the change department I handed him some dimes and told him to buy himself a corn dog.

Following Brannigan, a surprise feature was shown. The real surprise though was that the people in the cars stayed to see it. "You better stay awake for this one," the blonde ordered. "Eat your corn dog," I said. The long low-grade film, its title was never made clear, dragged through the childhood, adolescence and pop post adolescence of one Natalie Miller charting her preoccupation with her ugliness. Rotgut drive-ins. Those pharaohs of my Long Island fantasy makers should be taken behind a barn and shot. Any barn. This, after all, is the midwest.

## Bands sell out

(continued from page 2)

be too original," said Flash. "Bars want songs to be three minutes long so people can punch in and out and keep thirsty."

FLASH SAID his mother was a "conscientious alcoholic" and he learned to play blues harp because it was the only instrument he could afford. His band was doing one or two gigs a week at \$150-\$275 until the agents solicited them. Now they'll be guaranteed union scale, \$7 per hour per man, plus a cut for their booking agent: 20 per cent out of one-night-stands, 15 per cent out of two and three night gigs, and 10 per cent out of longer bookings. They want to build to six nights a week, making money to buy more equipment, and, they joke, "more drugs."

Drugs cause problems even in small, struggling bands. Performances are bad when musicians guzzle too much beer on the house, and bailing out a busted member of the group can be expensive and time-consuming. Whiskey Highway went through five drummers in the last year, losing one to speed.

"When someone starts screwing around, we lose practice. As it is, you've got to put in a year playing daily with the same people before you get good," Flash explained. "We've got no room for speed freaks. Sometimes we play so fast my body hurts, and if I started speeding, it would be all over."

MUSICIANS THAT practice for several hours a day often lose their other friends and find themselves thrown together as

(continued on page 14)

many countries.

"If that's the way they (the countries) operate, that's the way you're going to have to operate," said Cronkite, according to Associated Press.

Cronkite stated that bribery may be an integral part of a country's lifestyle, or at least more acceptable in some countries than in others.—LNS

### HILLEL DANCE

The Hillel Foundation invites all young married couples to a couples' mixer on Tuesday August 26th at 8:00 p.m. The mixer will be held in Hillel's lounge "611 Langdon St."

## Briefs

### CRONKITE DEFENDS OVERSEAS BRIBERY

(NEW YORK) — During a business conference this spring at Rutgers University, CBS-TV News anchor Walter Cronkite said that bribery of officials in other countries is sometimes necessary. question put to another participant in the annual conference, the chief executive of A.T.&T., who was asked to comment on recent revelations that officials of American multinational corporations had made bribes to

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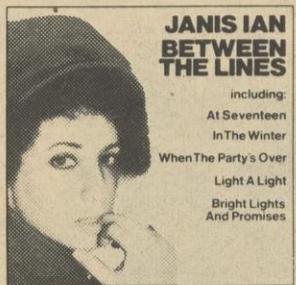


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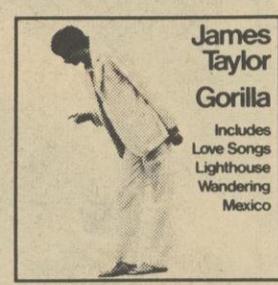
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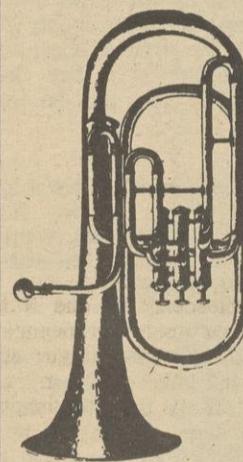
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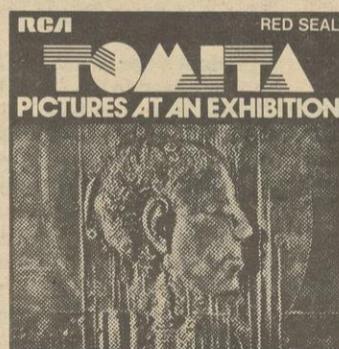


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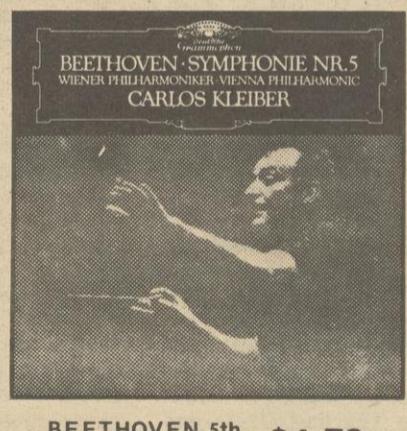
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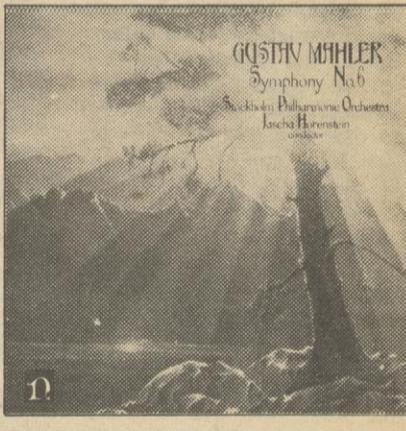


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# The man who made Garbo famous

By DEBRA WEINER  
and PATRICK MCGILLIGAN  
of the Fine Arts Staff

Squat, white-haired and rosy, Clarence Brown looked undeniably healthy when we talked with him one afternoon last autumn in Beverly Hills. He is, at 85, duly wrinkled, and a thick pair of black-frame glasses aid his cataract-bothered eyes. But the director of *Gable and Garbo*, a fugitive from Hollywood who rarely grants interviews, reminisced for several hours without a trace of weariness. When he became ill several years ago, his doctor prescribed a daily breakfast diet of plain Continental yogurt; this he augments with a full afternoon meal daily, from soup to dessert, and a bowl of Grape Nuts each evening. This diet, he says firmly, has allowed him to lead a vigorous globe-trotting life (he lives abroad for much of the year, and is a devotee of certain European health spas) and oversee his vast real estate holdings still, a busy style of life that would stymie a lesser man.

Brown scanned the two-by-three red velvet menu of the Beverly Wilshire Hotel, on this September day, 1974, and ordered indiscriminately—onion soup au gratin, baby sand dabs (a favorite) and caramel custard. He could well afford the luxury since he owns a slice of the hotel, though, he confessed with a wink, it isn't the 'greatest investment' he ever made. "I made a lot of money in real estate, more than I ever made in films," he advised with a sly smile. After exchanging pleasantries with the maitre'd, Brown proudly produced a copy of the "The Clarence Brown Film Festival" notes (replete with a photograph of the Clarence Brown Theatre at his alma mater) from the University of Tennessee at Nashville retrospective in his honor in 1973. He slid the handsome program towards us, and then turned his attention to the dainty silver salver heaped with toasted rye thins. "Try one," he suggested hospitably. "They're delicious."

Brown is something of a hermit, perhaps, because he would rather talk about his automobiles—his several Mercedes Benz's—than his considerable movie-making career that spanned over three decades. He began his career, in 1910, at the age of 19, as a double graduate in mechanical and electrical engineering from the University of Tennessee, and he has now returned to that first love. "I tinker with cars. That's my weakness," he admitted diffidently. "I still open it up to 140 m.p.h. in the desert." A native of Clinton, Mass., who moved to the South when he was 11, Brown was originally an auto mechanic salesman before venturing into a \$20-weekly assistant directorship with mentor Maurice Tourneur at Peerless Studios in Fort Lee, New Jersey. Forty years later, fifty Brown-directed films later, including an award-winning quarter century with MGM, the great director—a master at lyric lighting, a wizard with certain subjects—summarily retired from the Hollywood scene. Never, after 1953, to return.

EXCEPT ONCE—when, as a special favor to a friend, he guided a friend's daughter around the old MGM backlot several years ago. Even then, he remained the recluse, staying distant from the studio's front offices and preferring to chat with old friends among the technicians. In the last decade, he has viewed only two or three movies—*Dr. Zhivago* ("beautiful!") and *Born Free* ("great!"). His early retirement, his retreat to the cottage at the El Dorado County Club, has an unmistakable ring of disillusion-



"Garbo is a vey sensitive person...I knew she would be a star from the beginning. She had something none of them had, something that photographed from behind the eyes."

ment, which he himself only hints at. A super-patriot who was active as a "100-per-cent American" (Motion Picture Alliance for the Preservation of American Ideals) during the blacklisting era in the movie industry, Brown says today that he 'retired at exactly the right time' because Hollywood became so entwined, in the 1950's, with foreign production. But if the director of seven Garbo classics, including *Flesh and the Devil* (1926), *Anna Christie* (1930) and *Anna Karenina* (1935), plus such diverse triumphs as *Ah Wilderness!* (1935), *National Velvet* (1945), *The Yearling* (1946) and *Intruder in the Dust* (1949), has cleanly kicked the film-making habit, it does not mean that Clarence Brown has forgotten. Hollywood faces still prompt smiles. "I last saw Greta two years ago in Paris," he noted. "She was window shopping and wearing a big hat. I slipped up behind her and whispered, 'Hello, Greta!' And she turned around and gave me a great big kiss—right in front of all the people."

This, then (edited from copious notes, because Brown, who never intends to write his memoirs, scorns tape recordings), is the halcyon of his memory—over luncheon, with a genuine pioneer.

I had my first job with Maurice Tourneur for \$20 a week as an assistant director in 1915. He was my master and my lord. I worshipped him. I first started with Tourneur as an assistant director, and I was still an assistant director when World War I came along. I went into aviation for one-

and-a-half years. When I came back, I joined Tourneur again. That's when I made my first picture.

Tourneur was making *The Last of the Mohicans* at that time. He produced and I was his assistant. But he fell off a parallel when the picture was no more than two weeks old, and I had to do practically the whole picture with him in the hospital. "Is this okay, is this okay?" I'd ask him from his bedside. My schooling in pictures was from Tourneur, who was a great artist. I learned about composition and lighting from him. I wasn't influenced by my other contemporaries, although I copied from myself a couple of times. But a man's got a right to steal from himself, doesn't he?

HOW DID I go to work for MGM? It's a long story. I wouldn't know where to start, it's so long and complicated. I had made several successful pictures, including *The Goose Woman* (1925) and *Smouldering Fires* (1925) and *The Eagle* (1925) with Valentino. I was still working for Tourneur, and I bought the rights to this story. Soon after, someone told me that MGM was going to make that story. "Impossible!" I said, "I have the rights for the story from the author." Well, MGM called me down to their attorney's office. The attorney said that the paper I had to the story was wrong, and that the story was in public domain. "We understand that you put up some money for his," he said, and I had. I had paid \$1500, which was \$15 million at that time. "We want to pay you for it," he said. He handed me a check for

\$1500. I tore it up into little pieces and dropped it on the floor. "I'm sorry," I said, "It's not for sale." The attorney called Thalberg and told him I wouldn't sell it. "See if he's got a price for it," Thalberg said. Right off the top of my head, I said, "\$15,000." He told Thalberg, "His price is fifteen thousand dollars." Give it to the son of a bitch," said Thalberg, "but he'll never work a day in his life for MGM." Within a year, I had a contract with MGM, and worked there for 30 years—never anywhere else.

Except once—I was loaned out to 20th Century Fox because they wanted to make a picture with Myrna Loy called *The Rains Came*. She said she wouldn't make a picture without her director. I was her director. Now I had a 100 per cent iron-clad contract with MGM, and I told Thalberg I didn't care to leave. "I'm very happy here," I said. He told me to go on over to tell 20th Century that I didn't want to make the picture. They made a date for me to go over. I walked into Zanuck's office and waited for about five minutes, until he finally called me in. He was swinging his thing, which is what he always did while he passed the time of day. "Well," I told him, "I understand you are a son of a bitch to work for." With that, he really started swinging his thing. After a while, he cooled off. "Mr. Brown," he said, "If you make this picture, you'll reserve that statement until after the picture." And I had the happiest time ever making that picture. I had the run of the studio. I even had Shirley Temple's six-room bungalow. It was a successful

picture, too.

Fox was very good to me. At MGM, I had to fight for my freedom. It was a studio of departments. Each department worked for itself, to make money for itself—and not for the studio. Camera, art, costumes, everything was a department. Each department head tried to cut everything they could in order to get their books to shine. But I fought them all the way. If I didn't get what I wanted, I'd make them tear it down and build it again. Eventually, they'd give me everything I'd need to make a 35mm film, from every angle of production. But I had to fight for it.

LOUIS B. MAYER? He and I were always friends. Wonderful friends. Never an argument. From the day I met him until the day he died—and he practically died in my arms. I wasn't like von Stroheim. Mayer never raised his voice to me in 40 years, and he never locked me out of his office. After he retired—his last six or seven years—we were practically never separated.

I got along with Thalberg too. I'd be working with a writer on a script, and we would come to a scene that we didn't know how to go around. We'd call Irving and go up to his office and 15 minutes later we'd come out of his office with a scene that was probably the best one in the picture. A genius, an absolute genius. I say that unequivocally. It's a pity he died so young.

I worked differently from a lot of people, you know. My cameraman, Bill Daniels, would follow me around in rehearsal, both of us thinking of set-ups. I always expected the cast to know its lines when they came in for scenes. We'd shoot the whole sequence and later cut it up into scenes. We'd do the long shots first, and then cut it up into closeups. In *A Free Soul* (1931), there was a scene with Lionel Barrymore, who was playing an attorney in San Francisco. His big scene was when he got up before the court and pleaded for his defendant's life. When he finished, he drops dead to the floor. Well, he just played the hell out of it. Everyone in the studio was applauding him afterwards. He came to me and said, "Clarence, I haven't got it anymore. I've given it everything I've got. I don't know about closeups. 'Don't worry,' I said, 'I've everything I want. I had six cameras on the scene, and we shot every angle we wanted.' And he won the Academy Award.

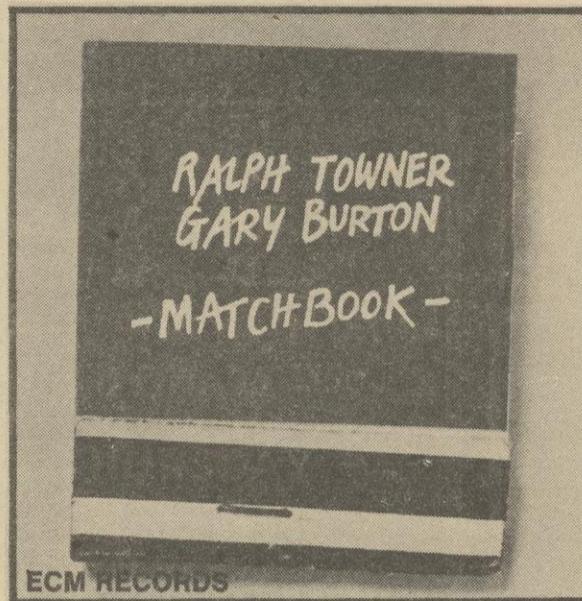
I HAD MY hand in everything, though I don't write at all. I admit, I couldn't write a line. But I can tell good writing when I see it, and when I wanted to change a scene in a script, I always sent for the writer. Frances Marion did a script for me—a brilliant writer—and I did one picture each with Anita Loos and Dorothy Kingsley. I refused some stories, of course. Oh god, yes. The story is the most important element. Without a story, you can try and work your heart out, but if you haven't got a story, you haven't got anything. Usually, I went to them with a story I wanted to do. But I did take a couple sometimes to keep the big stars, who were getting \$5000 a week anyway, from being idle. But, usually, I went to them with a story I wanted to do. I found them everywhere. I'd pick a script out of the gutter, if I liked it. I found the story for the first picture I ever made, *The Great Redeemer* (1920) in a newspaper. A priest wrote the script for *Angels in the Outfield* (1951), and I loved it.

(continued on page 8)

# LAKE STREET STATION

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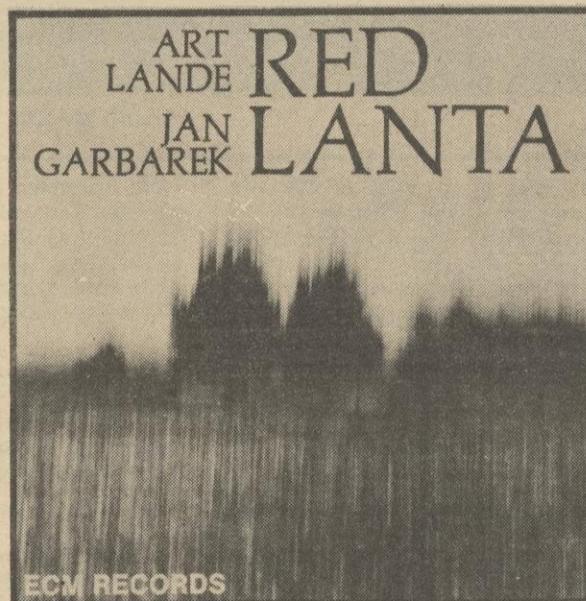
fall registration—the daily cardinal—page 7



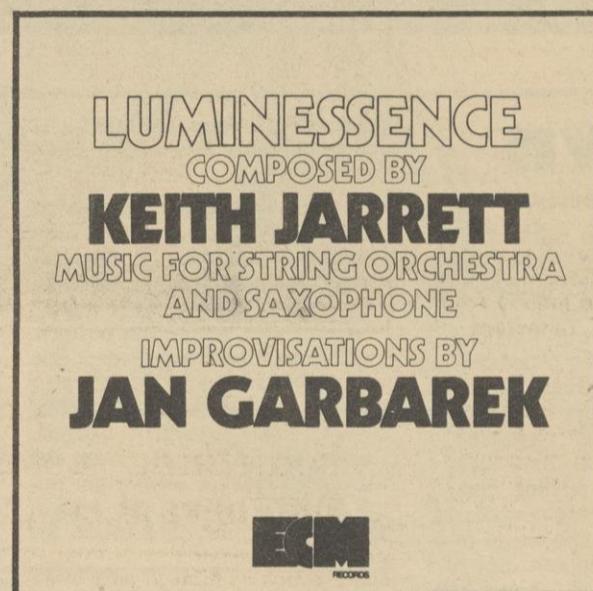
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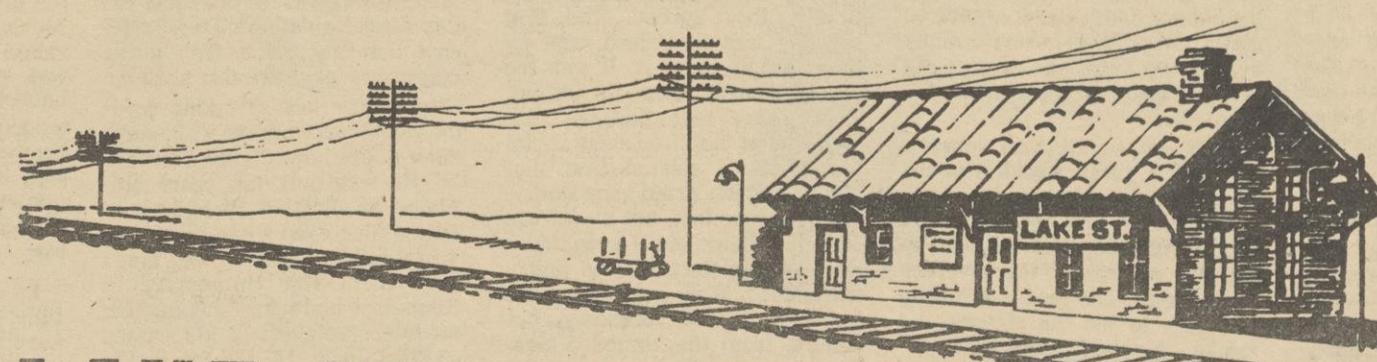
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CLARENCE BROWN

photo by Dix Bruce

## Brown

(continued from page 6)

My first picture with Garbo, *Flesh and the Devil* (1926), was a silent. I made seven pictures with her, nobody else could make over two. I had my way with Garbo that didn't embarrass her. Garbo is a very sensitive person, and, in those days, directors used to yell from behind the camera. I never—never—gave her directions in front of anyone else. I would tell her privately what she should do. I knew she would be a star from the beginning. She had something none of them had, something that photographed from behind the eyes. I took very few takes with Garbo. She was always up on her lines. Sometimes she wasn't happy with her scenes; sometimes, after four or five takes, she still wouldn't be happy; but when you saw her on the screen, oh, something was there.

She had only made one picture or so in Europe before coming to MGM, with Mauritz Stiller, who discovered her. Stiller was assigned to direct her but he spent so much money on her that Metro eventually took him off the film. He then went to Paramount. But he was madly in love with her. He was the only real love of her life. He was the man who made her an actress. But, after they came to the United States, he went to Paramount and she went to MGM, and that's when she fell in love with John Gilbert. Stiller went back to Sweden and died of a broken heart. That's why she never married. Don't ask me about the details. I know, I was there. Certain things happened.

I DIRECTED her in her first picture, *Flesh and the Devil* (1926), with Gilbert. We had cast Gilbert and then decided to make it the first big picture for Garbo, even though Gilbert had never met her. I was worried about whether he'd like her or not. But when they met on the set—I introduced them—it was love, immediately. That's why the love scenes came off so well. They went for each other like hook, line and sinker. Real love. It came right from both of their hearts. They showed me how to do a love scene. And I'm no prude. I've been

married four times, the last for 27 years—the only love of my life.

Her first talking picture was no problem. We picked a story in which the star was a Swedish whore (Anna Christie in 1930) so she had the dialect already made. "Garbo Talks," read the posters. That was all that was needed. She was MGM's most popular star though, you may not realize this, she was more popular in Europe. During World War II, when the European market went right out the window, things got rough. MGM, you know, had made the

on the screen. Valentino may have been the greatest women's actor. But men liked Gable and women liked Gable. He had them all.

BUT YOU KNOW, one of my best pictures had no women in it at all, *Intruder in the Dust* (1949). When I was 16, I spent the summer in Atlanta, Georgia. There, I went through a whole race riot. I saw sixteen black men murdered by mobs. It made quite an impression. So when I read this story, I didn't walk, I ran up to the front office at MGM. "I've got to make this picture." I said.

a rocker, in front of the fire, smoking a pipe. When we ran it in Nashville, I thought the people there were going to hang me by the heels. They were furious about Mrs. Jackson smoking that pipe. We wrote back and told them, "Sorry, but we can't change history."

My favorite picture ever, though, is *The Yearling*. Victor Fleming, one of the greatest directors, originally started the picture. But he had just come off the greatest picture ever made, *Gone With the Wind*, and he just wasn't at home with three people.

well. I directed Liz Taylor's best picture, *National Velvet*, and she says that too. She was just a punk kid in the studio school, with violet eyes and a beautiful complexion. But we got along fine.

I directed Liz Taylor's best picture, *National Velvet*...She was just a punk kid in the studio school, with violet eyes and a beautiful complexion. But we got along fine.

European theaters take all the other pictures before they could get Garbo. Now, MGM thought the American market for Garbo was going to go too, and thought that it could not even afford to make her pictures. Even though she only had one more picture to do on her present contract, Mayer called her into his office and handed her a check for \$200,000—for a picture she wasn't going to make. "I can't take that," she said, "I haven't made the picture." She returned the check and never made a picture after World War II. Quite a gesture. That was Garbo. By me, she could do no wrong.

Some people call me a woman's director. I guess, because in my day the thinking was that to make a picture, all you needed was to take a little shop girl and wind up with her married to the governor of the state. The true-to-life shop girl goes to see the picture and thinks, "Maybe I can do that too." But I guess the real key to my success was love stories. You can't miss with a triangle love story. When you put on a billboard, *Wife versus Secretary* (1936), with Harlow the harlot, Loy the wife and Gable the man, you don't need a story. You've got all you need right there. Yeh, Gable was the greatest male ever

"You're nuts," said Mayer because the hero was a black man. "If you owe me anything, you owe me a chance to make this picture," I said. "Okay, go ahead," he said. I had trouble, too. I made the picture on location with the people in Oxford, Mississippi. They didn't want me to make it originally. So I went before the city fathers and told them that if I didn't make it down here, I would make it in Hollywood anyway—the way I wanted to. So, finally, they agreed. The first showing was in Oxford, and all those people loved it. It was the greatest night ever in Oxford. There were four pictures that came out at that time about racial difficulties. I started first, but Metro's wheels grind very slowly. Mine was the last, but by far the best, that came out. I even had a riot in the picture. It was pretty damn good. Well, I got an award from the British Academy, but nothing from the United States. Too hot to handle.

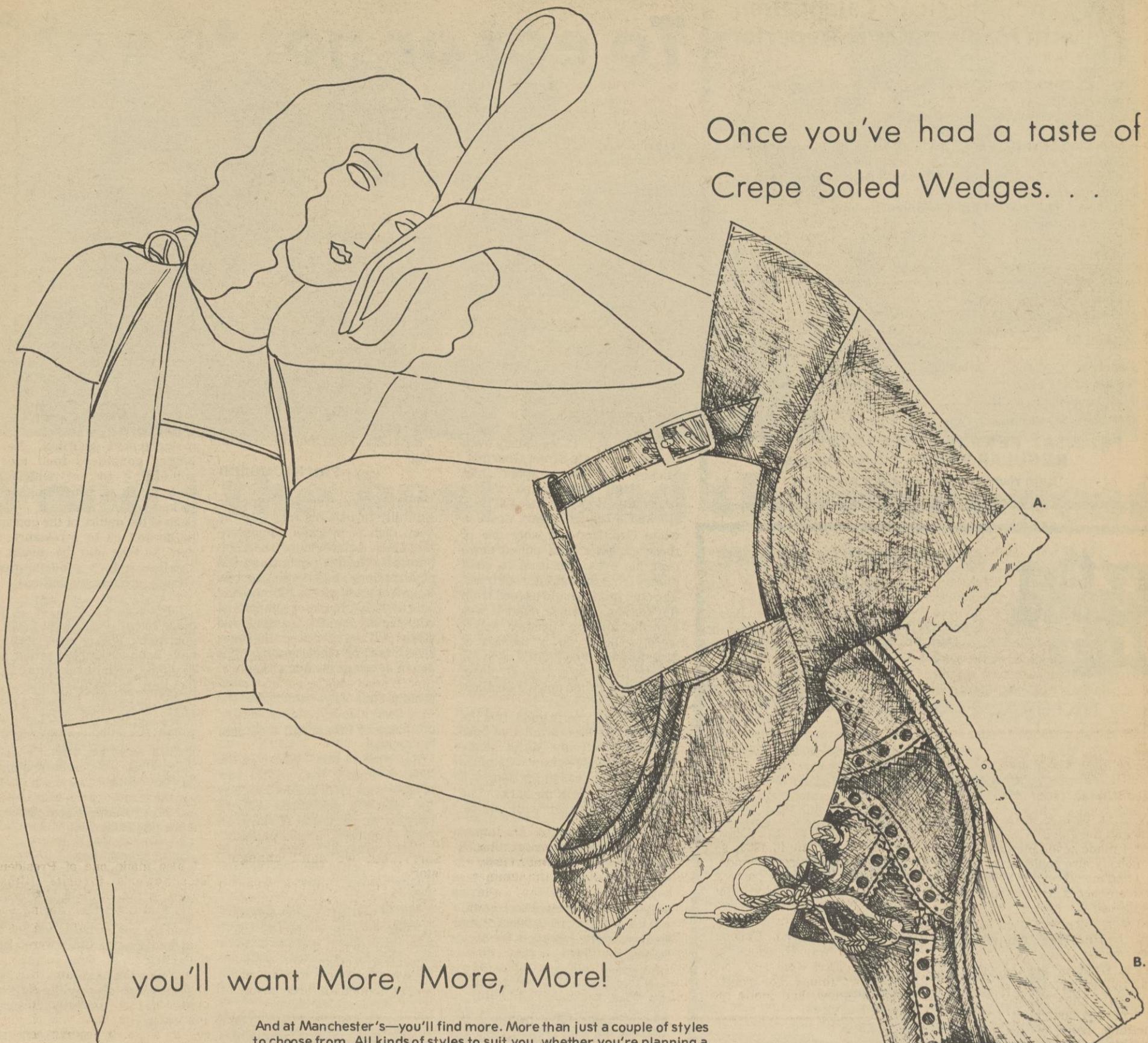
I tried historical films too—with so much history, that when I made *The Gorgeous Hussy* (1936), about Andrew Jackson, I set my native state, Tennessee, on fire. I had done pretty thorough research, and I had found out that Mrs. Andy Jackson smoked a pipe. So we had Mrs. Andy Jackson sitting on

He went on location to Florida and tried, but it was lousy. They shelved it for a year, and then I took it up. Fleming's problem was the kid. He was lousy. They had publicized in all the papers down South that they were looking for a boy to play in *The Yearling*. All the mothers brought their kids, from two to twenty. When I shot the picture, I went to seven different cities myself, looking for the right kid. I told everyone, even the teachers, that I was a building inspector. I was in Nashville, the day after Valentine's Day, and I saw this boy (in a fifth grade classroom at Nashville's Eakin Elementary School) taking down the valentines from the wall, and I knew it was him. Claude Jarman, Jr. He was only ten years old. Almost an alley kid. He had never seen a film, even a camera. When I first talked to him, I told him I was from the University of Tennessee and that I was hunting for football players—and I wanted to start early. He fell for it. His parents didn't want any part of it at first, but finally they agreed. He won an Academy Award on this picture. And he later played the boy in *Intruder in the Dust*, when he was six feet four inches.

I HAD A WAY with kids, I guess. I get along with them very

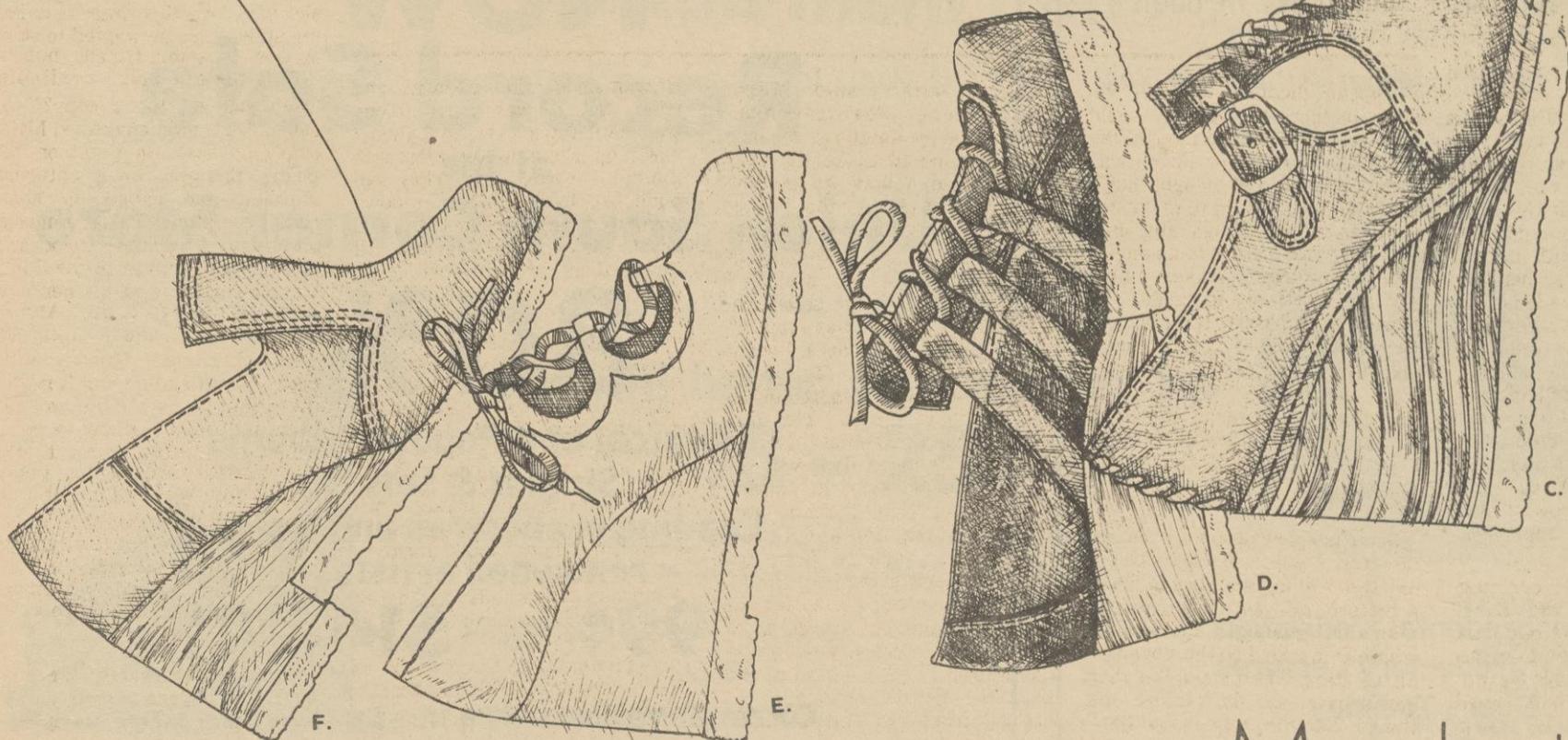
I also made one of President Eisenhower's favorite films, *Angels in the Outfield* (1951). I found that out when, during one interview, Eisenhower was asked what his favorite films were. He said, *Bridge of San Luis Rey*, some other big ones, and then he mentioned another ditty, *Angels in the Outfield*. Well, I read this, and when I heard he was playing golf at a nearby course here in California soon after, I introduced myself as the director of *Angels*. We became very good friends. He was crazy about the movie. He had personally worn out three copies of the film. Once he told me, "I could see it one hundred times but my friends are getting sick of it." Another time, he called me up because he wanted to show *Angels* to some friends but he didn't have a print available. "Can you get me a copy?" he asked. But I didn't own one, MGM didn't do that. So I got on the phone—this was on a Saturday morning—and called up some rental companies in Los Angeles, and finally I managed to locate a print. I sent it over to the Santa Monica airport and his personal helicopter picked it up. And he showed it that night. Well, the weekend passed, Monday morning arrived and he didn't return the print. I was a little worried because it didn't belong to me. I called up and discovered that it was packed aboard his plane, bound for Washington—he intended to take it along. I didn't know what to do but finally I got hold of him and explained the matter. Well, what do you know? He sent it back to the airport on his helicopter.

I retired at exactly the right time. The picture business, as we knew it then, had gone completely to hell. They go all over the world now. They don't make them in Hollywood now. It got to the point that I felt I had had it. When I signed my last seven-year contract with Louis B. Mayer, I told him, this is it. "I'm going to go out that door and down the street and never come back." And that's exactly what I did.



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## Lombardino's Garden Restaurant

# To eat or not to eat?

The first thing I remember reading in the Cardinal was a review of Lombardino's Garden Restaurant by the State Street Gourmet.

The Gourmet, and his cast of eating companions, are legendary in recent Cardinal history and were heroes in my dormitory. The Gourmet led the tide of culinary opinion in Madison in the early 70's; what he liked, we liked.

He liked Lombardino's. It's at 2500 University Ave., about a mile out on the West Side, which at the time seemed light years away to my University-bounded mind. Then travelling, an East Side apartment, and a fixation with downtown restaurants intervened, so I never did get to Lombardino's, until last Sunday night.

THE PLACE IS legendary even without the State Street Gourmet. Mickey, the photographer, told me. "Matt Lombardino was a funky guy. He was about 4'8" tall, smoked a big fat cigar, drove a white Cadillac, and wore one of those gangster hats pulled down over his eyes. We used to steal money from the fountain out front. The chef used to hand us food from the kitchen, and one night it was snowing and my brother and I were walking down the street. Matt Lombardino invited us in for a free meal. It's a good place, although it's gone down a bit since Matt was the owner."

But it's still pretty good. It is the most Italian restaurant I've been in since I left my Mafia neighborhood in New Jersey. A stufoed bulldog greets you at the door—if you pull his chain he barks. The walls are adorned with plastic chrysanthemums, Madonnas, wrought iron gondolas and cupids. Most of the furniture is wrought iron, but there are some plastic booths and one long wooden table with a gigantic red lamp sitting in the center that is apparently reserved for large Italian families.

The food is very good—overpriced and not quite excellent—but still very, very good. The tomato sauce is really thick, you can see the pulp of the Italian bell

tomatoes, and just sweet enough to make you picture the chef pinching sugar into it in an appropriately Italian manner. They used thick spaghetti for the spaghetti meals, but the array of sauces made up for that—everything from plain old meatball to marinara, clam, and eggplant.

OTHER BIG pluses: Dishes seldom found this side of Little Italy—manicotti, veal and eggplant parmigiana, cannoli; and an extremely luscious minestrone soup.

Minuses (some big, but don't let them outweigh the pluses): no pitchers of beer, slow service, ordinary Italian bread, paltrey dinner salads, Sara Lee cheesecake.

Best bets: pizza and minestrone soup.

—PAM BAUMGARD

The sophisticated epicure skillfully thrusts his fork into the deep dish of chicken cacciatore that sits before him in Lombardino's Garden Restaurant. His nostrils flare and his eyes narrow in anticipation as his tool, having successfully found a chunk of white meat amidst the thick red sauce and impaled it on its tines, rises toward his mouth. The gourmet wraps his lips around the tiny morsel—his eyes are completely shut now—and slides the fork away, slowly, slowly, letting the piece of breast fall free onto his tongue.

But what is this? Where is the look of rapture that should now brighten our gastronome's face as the expertly seasoned delicacy triggers an explosion of flavor, a taste symphony, on his palate?

In the course of a brief instant, a look of surprise, then horror, and finally anger, passes over his face.

"IT'S COLD!!!" he screams, spitting out the bit of flesh with such force that it whizzes past the ear of his dinner partner and lands with a soft thud at the feet of his waitress, who has been taking an order three tables down.

"Take it back! I'll have none of this, it assaults my sensibilities.

this...this..." he fumes, searching for the phrase that best expresses his profound abhorrence, "this poultry soup a la mode vichyssoise!!!"

He nods curtly as the frightened waitress squeaks, "I'm sorry, sir, we'll warm it right up for you."

IT HAS BEEN several years since our self-righteous epicure has dined at Lombardino's. In high school it was his favorite place to take his date of May Dance or Homecoming. He always had a good time there, or so he remembers, and enjoyed the inexpensive wine, generous portions, and friendly atmosphere.

The intervening years have turned our happy gourmand into a malcontented gourmet. He no longer considers food merely something to eat when he's hungry. It is something to be picked over, analysed, tasted. Such is the nature of the gourmet; he doesn't go to a restaurant to eat, "to take into the mouth and swallow for nourishment" (Random House definition).

Lombardino's may be a nice place to eat, but it's no place for gourmets. The interior seems to have been assembled rather than designed, with its miniature Trevi fountain, garish chandeliers, and tacky plywood balconies over every table. The food is even worse: the salad is simply a shock of lettuce, the bread is chewy, and the tomato sauce is bland and quickly cloy.

The waitress brings back the now steaming dish of cacciatore and frowns, as if to say, "You don't belong here." Now real hunger has tempered the epicure's finicky tastes and as he dives into his meal he ponders the purpose of his art. If the fine arts feed the soul, what is left for food to feed, if not the body? A sophist's vanity?

The epicure chews his food dispassionately, recalls old times, and has a perfectly miserable evening.

—SCOTT FOSDICK

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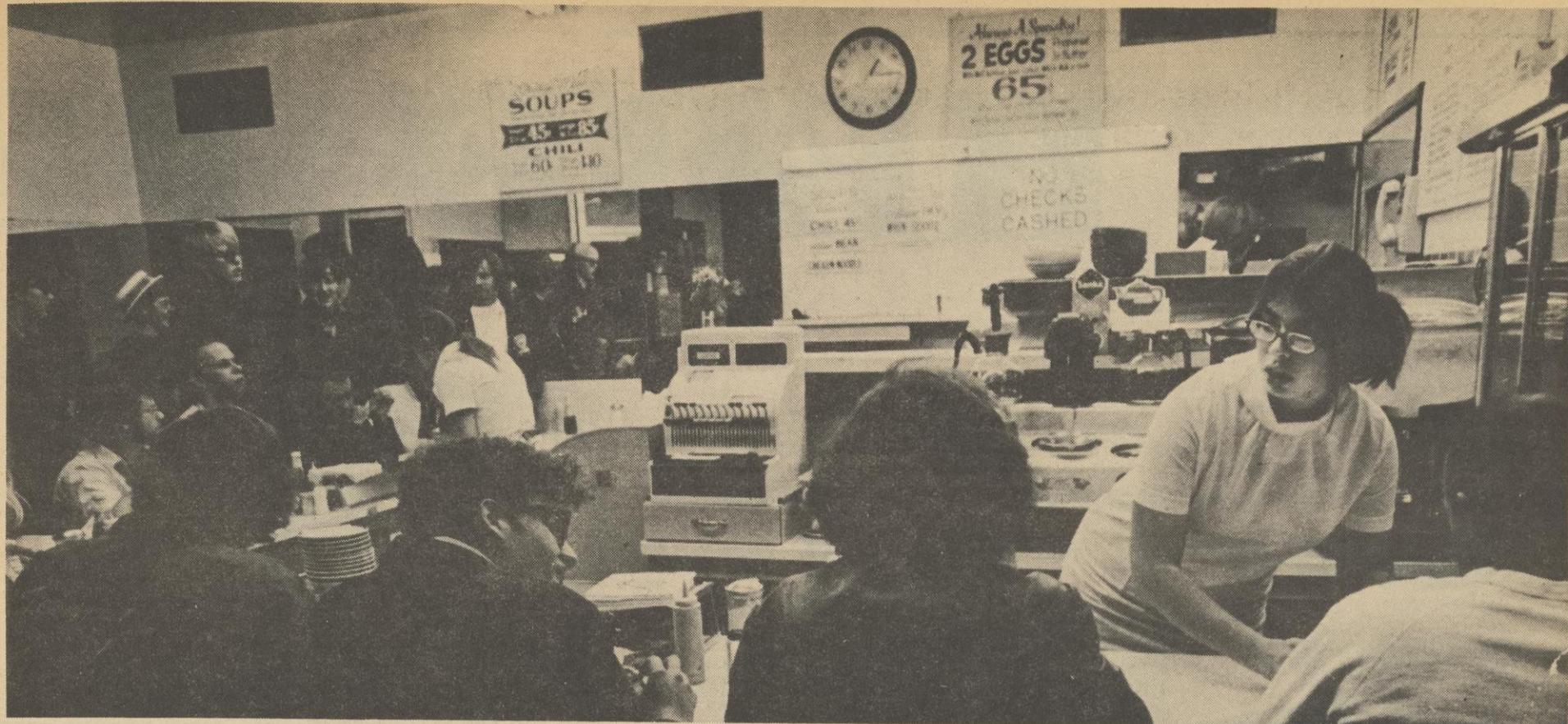
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## Food: the best and the cheapest

By ANDREA Z. SCHWARTZ  
and PAM BAUMGARD  
of the Fine Arts Staff

Among students everywhere, the search goes on, forever down down down to find the best meals at the lowest prices. After years of prowling the streets in quest of cheap food, we came up with the following list of the most for the least in the campus area.

We set limitations. No fast food joints. We were not after plastic-wrapped hamburgers, no matter how low the price. We also did not want to eat in a way that made us constantly aware of how broke we are — like buying hard-boiled eggs and two slices of bread at Gordon Commons and making an egg salad sandwich with the free mayonnaise.

We looked for places where we could lay back, have our coffee cups refilled again and again, get smiled at by the waitress, and leave the table with bulging stomachs and pitifully low checks. We also limited the list to the campus area.

WONG'S CAFE, at 310 E. Wilson St., serves both Oriental and American food at amazingly low prices. It looks like a bar, or a greasy egg joint, with its hot pink neon sign and horseshoe-shaped formica counter. But it's really down-home comfort flavored with snow pea pods and water chestnuts.

The Chinese food is the cheapest in town. Specialties are chop suey and chow mein, unexciting fare, but Wong's also has such delicacies as Sweet and Sour Pork and Egg Foo Young. The chow mein and chop suey is all in the \$1.75 price range, and that includes two fat hunks of French bread, a scoop of white rice, and a heaping, steaming plateful of the main attraction.

It's hot, it's filling, and the flavor is fair. Very edible, although not exactly an exquisite experience for a gourmet palate.

But there is a secret at Wong's, and that is that their best buy and some say best food is not Chinese at all, but the American dishes hidden at the bottom of the menu. Get this: 40¢ hamburgers ("big, fat, and juicy," the waitress, who is an institution in her own right,

told us), 35¢ grilled cheese, and a roast beef dinner, with salad, potatoes, vegetable and beverage, for \$1.25

Incredible. But only open weekdays from 11:45 till 7:30. If you come on a day they're closed because the waitress is sick, it's worth the walk back the next day. Or even again the day after.

Breakfast at the WASHINGTON HOTEL, 636 West Washington Avenue, can well prove to be both a psychically and financially pleasurable experience. Its snappy formica decor lends an air of hometown Ma and Pa kitchens replete with fat slices of pie under plastic domes. The waitresses are perky — a feat which must be difficult to master when one's workday begins at 4 a.m. and ends at 7 p.m. — and the service is quick.

The customers are mostly working class men. The day we ate there a good many wore red and blue cotton peaked caps. One particularly amiable gentleman joked with us over who would pay his bill — he or us. We opted for him paying though the checks at the Washington Hotel are no real burden to foot. The breakfast

special — two eggs, toast (whole wheat on request) and coffee — costs 85 cents. Hash browns are 15 cents extra with the special, probably the cheapest and best-sized portion in town. Coffee refills are on the house.

GINO'S at 540 State Street serves the largest and least expensive salad in town but we recommend it with reservations. It is erratic. Some nights, the salad bowls (called "combination salad" — \$1.15) are heaped with greens, carrot slices and olives. On other occasions, the salad is only level with the bowl's brim and lacking, perhaps, in olives. Sometimes, if a salad is split between two, three people, the persons involved will be charged 10 cents extra for separate dishes of dressing. Sometimes not. What will transpire over an evening of combination salads at Gino's is difficult, if not impossible, to predict.

However, on a good night the salad's great. Extra ingredients, listed on a small placard between the salt and pepper shakers, such as tomatoes 10 cents, croutons five

cents, bean sprouts 15 cents, cheese (a whollop 55 cents for mediocre mozzarella and plasticized processed American) can be ordered atop the combination salad. Since oil and vinegar dressing is free, even on days when it is Gino's whim to charge 10 cents for each separate dressing, one can indulge in a little inventiveness while saving money. Here it is: on ordering your salad, request a jar of parmesan cheese. This you will liberally sprinkle over said salad for a delightfully substantial and cheesy effect. Call it Italian, call it cheese and call it a good deal.

Bar Food: Accolades of praise go to the Caribou Tavern, 703 East Johnson, for its grilled cheese sandwiches. Topped with a complimentary pickle, the perfectly melted and thick sandwiches cost 40 cents. The grill is open from 11 a.m. to 10 p.m.

BOB & GENE'S, 619 University Avenue, serves the juiciest and best-sized portion of french-fries this side of Coney Island's Nathan's. Served each day until 6 p.m., these plump brown morsels go for a sensible 40 cents an order

## Take One from column A, column B, column C Add them up!!

### COLUMN A

#### SANDWICHES

Smoked BRATWURST	.85
Rib-eye STEAK	1.15
Canadian BACON	.85
Quarter Pound BURGER	.75
Summer SAUSAGE	.75
FISH	.65

### COLUMN B

#### SOFT DRINKS

Coke, Tab, 7 Up, Squirt	.25
Milk	.25
Coffee, Iced Tea	.20
Hot Chocolate (In Season)	.25
Chocolate Shake (Ice Milk)	.30

### COLUMN C

#### SIDE ORDERS

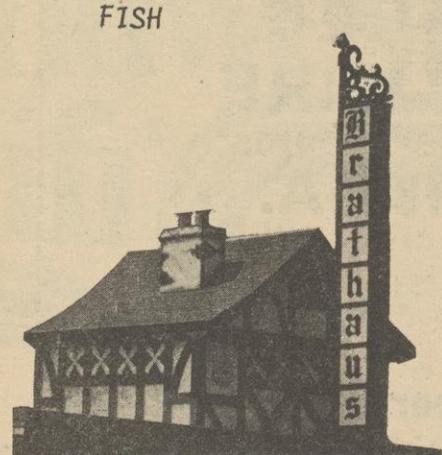
French Fries	.40
French Fried ONION CHIPS	.40
SOUP of the Day	.40

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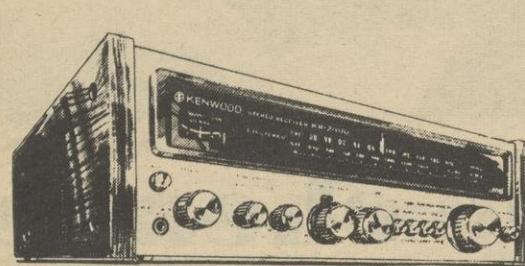
Smoked BRAT BASKET	1.30
Rib-eye STEAK BASKET	1.55
Canadian BACON BASKET	1.30
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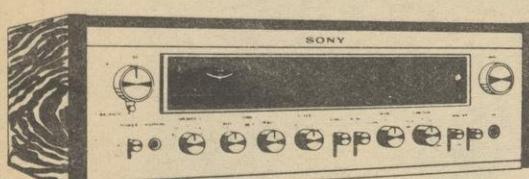
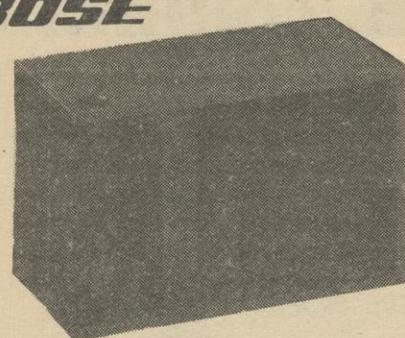
This system has the much heralded small Advents. Small Advents are a speaker that's just too good for words. They're the type of speaker you don't describe, you just listen to and appreciate. Driving the small Advents is the Kenwood KR-2400 receiver with 17 watts per channel at 4 OHMS (small Advents are 4 OHMS). The KR-2400 also has a high filter, a feature not often found on a receiver of this range. The turntable is the Garrard 42M automatic turntable with damped cueing and Pickering cart.

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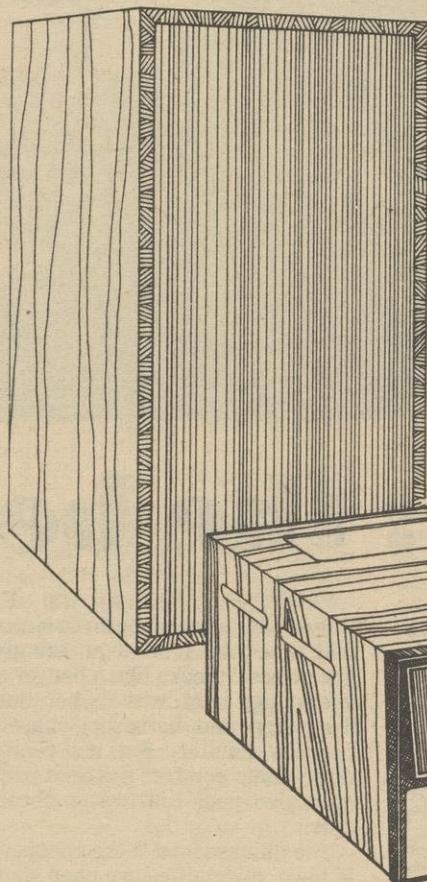


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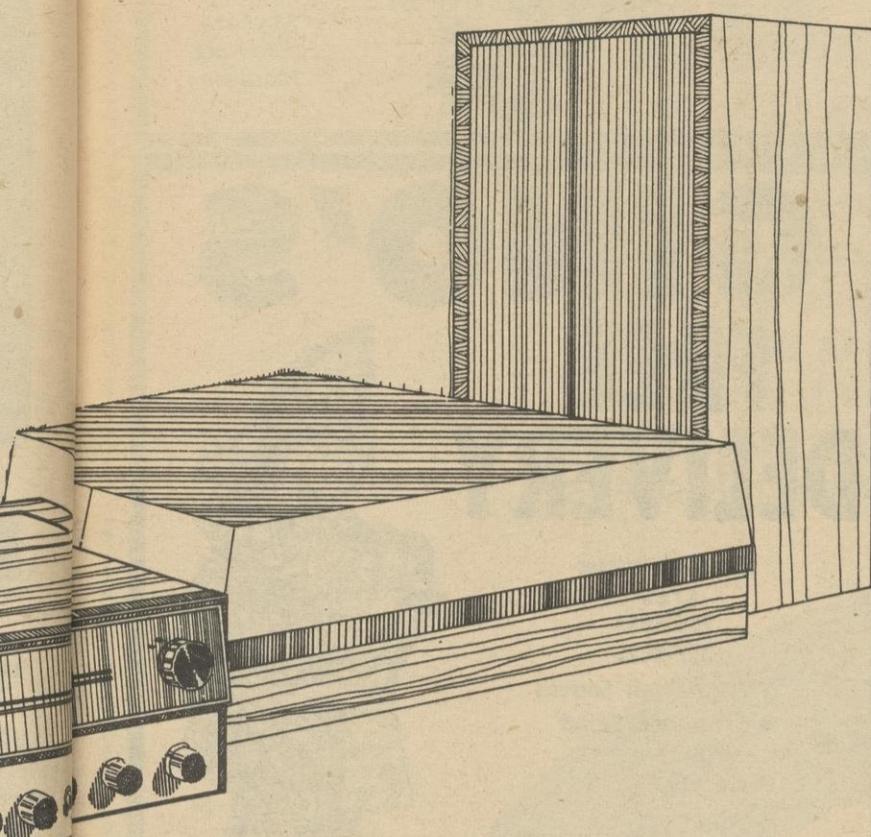
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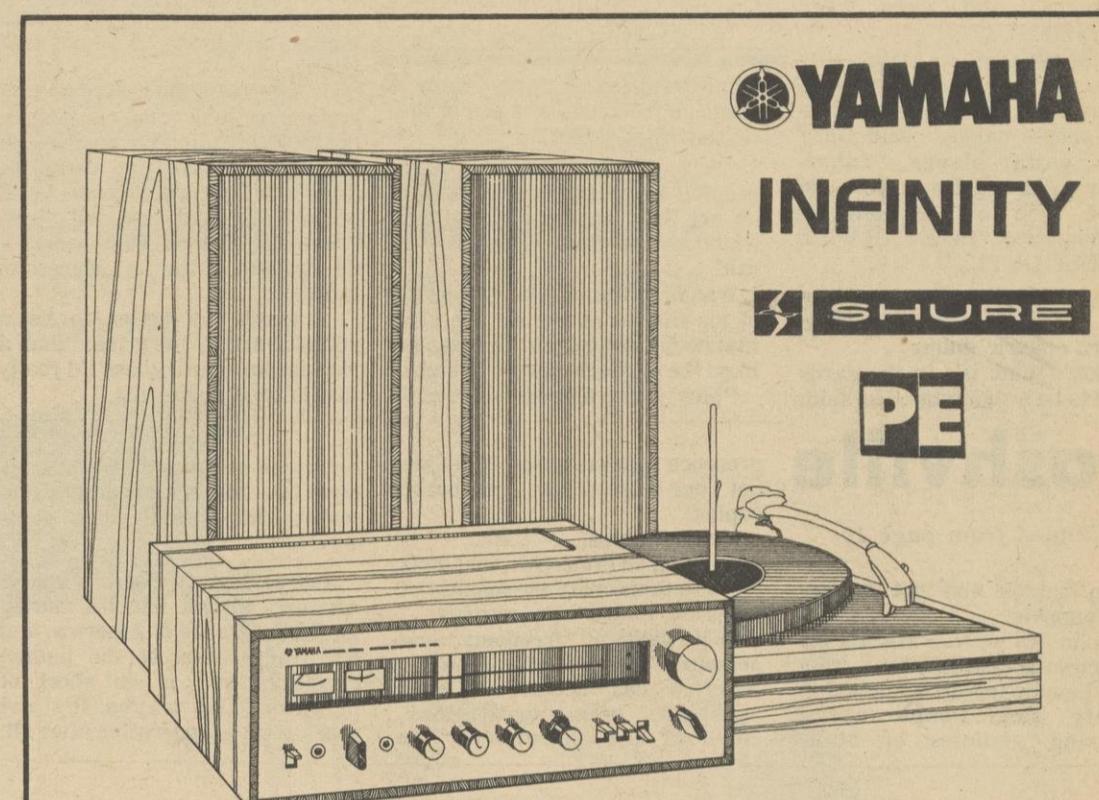
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the cabinet. The turntable, a Garrard 42M  
with a damped cueing, anti-skating and variable speed  
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This is a system for the connoisseur. It almost completely lacks distortion. The Yamaha CR-400 is very conservatively rated at 16 watts per channel at 8 OHMS with less than .1% distortion. Truly state of the art! You can actually hear the difference between the CR-400 and its competition. It's audibly superior. But the receiver's nothing without a good turntable, cartridge and speakers. So we've added the Infinity 1001A speakers. They have a 12" woofer and two tweeters (one front facing and another rear facing for added dispersion and ambience). Along with this is the PE 3044 made by Europe's largest turntable manufacturer. It has damped cueing, anti-skating and variable speed control. Along with that we've packaged the Shure M91ED cartridge. A truly great system at

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## Bands in sell-out quandry

(continued from page 4)  
best friends, regardless of their compatibility.

But the style they came up with, about one-third original, a country-rock-blues fusion, sold well for a band that worked independently of booking agents. Besides playing small towns in southern Wisconsin, they had regular weekly gigs in Madison clubs, and their audiences danced enthusiastically.

One such group was Jukebox Lunch, which split up this spring. The musicians argued over who would sing, what to play, what style to play it in, who paid for the equipment, and even over restaurants.

"SOMEWHERE ALONG the line we made the decision to push our material in a direction to make people dance," said Gary Kemp, guitar player. "Otherwise, we didn't get any work. Of course, one of our ongoing arguments was, 'HOW FAR WILL WE SELL OUT?'"

Gary claimed he joined the group for an interim experience, to learn electric guitar.

"I don't think it's in the cards for me to be a superstar," he said.

## Nashville

continued from page 16

human beings and not merely stage puppets.

Like in his movie MASH, his characters are too far away from being human for an audience to identify with. People aren't glittering globules of stage

"But I don't want to spend my life being unknown. I'd like to make enough money to be comfortable, a lot of money I wouldn't try to make it as a musician."

Haggard-but-handsome Pat McDonald was the lead singer and driving creative force of the group. The other members found him tempermental. He wrote prolifically: down-to-earth country lyrics for the working class from which he came. He

...he did not sell out because he liked the music he played in clubs.

admitted that pushing his "corny" songs on the group was one of the reasons they broke up.

"IT'S GOOD TO play other people's songs, but it's not as high an art form as doing something which comes from yourself," he said.

Watching the constant exercise of his fingers in the air, he said that he did not sell out because he liked the music he played in clubs.

"Most music played in bars is to

presence 24 hours a day. They are not one-dimensional cardboard cuties.

Nevertheless, there is something in Nashville that cuts through to the very personality of America, and is very moving.

In its political "freedoms" and personal oppressions, Altman's America has become so pre-occupied with institutions, culturati and maintaining its

excite people to the point of drinking, then they get an uplift through booze," he said. "I want to give them an uplift through music. It's weird that I have to go through the bar scene to get beyond it to concerts and recording."

Pat moved from his bare flat to Nashville, Tenn. when the group broke up, and he is finding his own niche of musicians there.

"I FEEL ALONE here, like I'm trying to sell Clearasil to a leper colony. Not because the folks in this area are diseased, but because audiences want what I have, and there's no way to deliver. There are no places to play, and no way to make enough money to survive. I'm not surviving."

He toyed with the idea of getting a manager to develop his talents, but wouldn't admit he may have to ignore his creativity, dirty his fingers in the promotional world of top 40 and hard rock, and please booking agents and club owners if he wants to be a successful musician.

"I guess it's better to be a starving artist," he grins, "than a rich asshole, but I guess I'd really like to be a rich artist."

American dreams that that's all there is — that's what makes this country tick — that's what we're here for.

And whether or not you agree, Altman's insight into his search for the substance of America, and his exaggeration of the human condition here is no short of brilliant—and maybe it's not much of an exaggeration after all.

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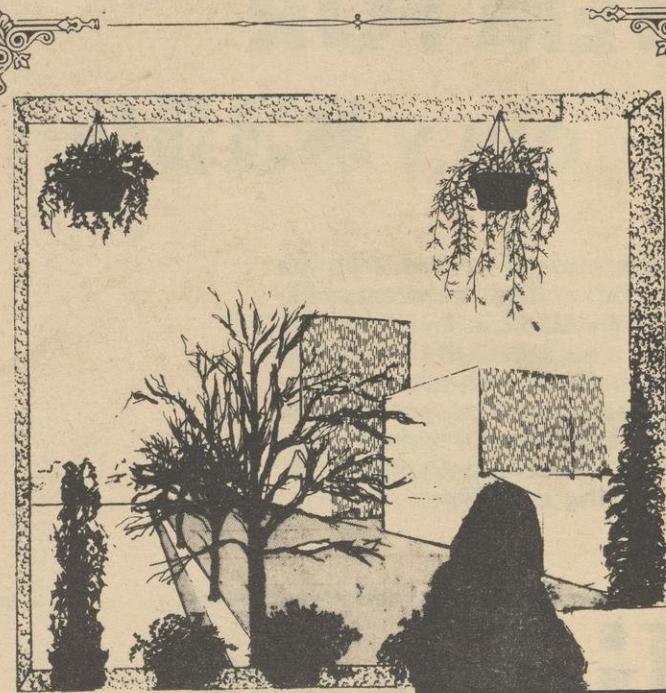
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## "Nashville" in Nashville

# "I can see why they like it in New York"

By JAN FALLER  
of the Fine Arts Staff

NASHVILLE, TENN. — It was the damndest thing you ever saw. The parking lot was so jammed with shoppers and spectators that the city buses had to let people off outside the center. There was music by the Silver Spurs blaring over the loudspeaker, baton twirlers skirting everywhere in red and white glitter leotards, a parade of antique cars, cop cars, and big black limo's moving down the barricaded roadway, and plenty of press corps.

It was the premiere of Robert Altman's *Nashville*, in the city it was named after, and over 100 top country-western stars, record execs, and stars from the film converged on a suburban shopping center theatre as fans crammed behind the barricades for a look at them. On hand were Dottie West, Jeannie Pruett, Roy Acuff, Linda Rondstadt, Brenda Lee, Minnie Pearl, Webb Pierce, Henry Gibson—all glossed up and walking the red carpet in front of the theatre.

In fact, the whole affair was amazingly characteristic of the movie itself. Altman's 2 hour, 39 minute extravaganza is a fast-paced, ornately contemporary film that comments on today's America through the world of country music—it's rising stars and fallen heroes.

LIKE ALTMAN'S movie, *MASH*, *Nashville* is complete madness. It is a movie without a real plot. Instead, it is a series of scenes from the lives of 24 people in *Nashville*—political hacks, would-be singers, superstars and their worshipers—over a 5-day period, whose paths intersect time and again in their routines. Its substance is ultra-chaotic, yet the chaos works to give genuine feeling to the picture of American culture as scatterbrained.

After the premiere showing, the *Nashville* stars were mostly agreed that the film was insulting and the music really stunk; a fictional portrayal of *Nashville*, the city. Grand Ole Opry pianist Del Wood left in the middle, very insulted. Brenda Lee's husband advised her not to comment, and Jeannie Pruett found it most insulting to *Nashville*—"I can see why they like it in New York," she said.

It's understandable that the Lee's and the Pruett's didn't like the music in *Nashville*. The music in the movie is an imitation—not always a bad one, but still an imitation of country-western music. Most of the songs in the film were written by the stars who sing them—Karen Black, Ronee Blakely, Keith Carradine, and Henry Gibson. For people like Gibson and Blakely to sing and write country-western having no previous roots in it is somehow out of whack, and it makes their songs, whether or not they intended it that way, become lyrical satire.

BUT ALTMAN intended the music to be secondary to the situations in the film, as it should be. In *Nashville*, Altman has mastered the art of detail. He combines his elements carefully, each time trying to communicate his personal feelings on what in America needs re-evaluating. His careful choice of background, his knack for blending the artifacts of American culture with situations tend to belittle normally respected American rituals. In a moment that calls for patriotism, Altman adds a father and son chewing bubblegum and blowing bubbles through dumbfounded stares. In the midst of a freeway pile-up, he releases a herd of political groupies that crawl around the mangled cars sticking campaign bumper stickers everywhere. He touches on all American institutions—church scenes, bar scenes, the political

campaign of Hal "new roots for the nation" Walker, a funeral ritual which precludes an assassination—and fills each scene with a give-or-take satire. It's really up to the viewer to pick and choose what (s)he cares to interpret from the scenes, but he marks each with an absurdity that suggests something is very wrong in this country.

Through his characters, too, Altman makes *Nashville* America at its strongest flavor—it is AmeriKa, exaggerated.

Ex-Laugh-In regular Henry Gibson is Grand Old Opry superstar Haven Hamilton, the patriarchal figure of country music, the descender of morals on the people. Always dressed in white, always maintaining the same waxy poise, Hamilton is to America what Jesus is to Christianity—a figurine that embodies ideals that direct the lives of the people. Not only does he communicate ideals through his songs, but his character IS a symbol for the songs that he sings. He is patriotism, undying loyalty to the American dream, and complete and utter devotion to the family structure.

NEWCOMER RONEE Blakely plays Barbara Jean, country music's white-ruffled gingham sweetheart whose been on so many stages in her days that her molded smile seems to have become a permanent fixture. Even when she is in the hospital for a partial breakdown, Barbara Jean still looks like a Barbie Doll.

Shelley Duvall plays a teen-aged ingrate with *Seventeen*-Magazine charm who would rather fondle her collection of dyed afro's in the nearest mirror than to pay last respects to her dying aunt. In her rib tops, striped socks, clogs and fringes, she becomes a pop culture overdose.

And if those descriptions seem like prototypes, it's because they are. Almost

all of Altman's characters (with the exception of Lily Tomlin, who puts on a touching performance as an unsatisfied wife but satisfied mother) are lacking basic human qualities. They function merely as symbols and products of this country, but not personalities of their own.

Part of the reason for this lack of humanness may be because of the numbers. With 24 characters, it's hard even in two and a half hours to develop much.

BUT ALTMAN also relied too heavily on improvisations for many of the conflict scenes in the film, many of which are wasteful in dialogue and unconvincing. While Blakely's singing isn't all that bad, her attempted breakdown as Barbara Jean in a hospital bed while her husband looks on is so short of the fire needed to bring out the pathos of her situation that it falls flat.

The characters, what they do and don't do, seem to raise the question of American Freedom. *Nashville* portrays a people who are free to chase their elusive dreams, free to have breakdowns trying to get them, free to rid themselves of mental oppressions by drinking or shooting someone, free not to fall in love, free to have loveless sex again and again, free not to have any respect, free not to have any self-respect, free to chase political rainbows, free to exploit themselves and others, and most of all, free not to let any of it bother them. His characters seem to be drowning in their freedom, stripped of any self-respect they might have once had.

It's no wonder that the country stars didn't like something about the movie—they may not want to recognize a lot of this country's faults, but at least they have self-respect of which Altman's film doesn't give them enough credit. They are, after all,

(continued on page 14)

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IES 113  
Timetable p. 2

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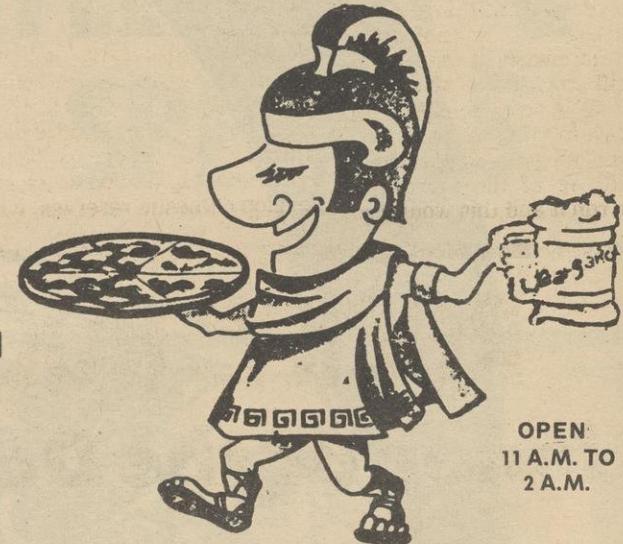
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## Book review

# Energy on a down-to-earth scale

Alternative Sources of Energy, edited by Sandy Eccli, Seabury Press, 278 pp., 1975.

Energy, A Plan For Action, by Edward Teller, Commission on Critical Choices for Americans, 80 pp., 1975.

By BILL TYROLER  
of the Fine Arts Staff

More than a century has passed since Bakunin prophetically warned against the rise of a scientific elite as a dominating force in society. The development of an energy technocracy, drawing on increasingly complex power sources, utilizing an arcane, bewildering language and culminating in a dependence on their technical expertise for vital necessities, has confirmed Bakunin's fears.

The evolution of an energy technocracy is reflected in the centralized organization of our modes of energy production and distribution. Steel is produced in a few large factories and shipped across the country; electricity is generated by large turbines before transmission through unwieldy power lines; oil is refined... etc. We center our lives around the structure of energy distribution, with the result a levelling effect.

This very bigness tends to throw people off. We know the oil companies are run by crooks and worse, but their operations are so enormous we don't know where to start attacking. More than that, we're dependent on them for most necessities and they've got all the refineries, all the managers, all the engineers. And that's why nationalizing oil is not the solution—the energy technocracy would still constitute an inaccessible elite, independent of people's control. As long as energy technology is so complex, people will be at the mercy of those who run it and this would be

as true under an energy-intensive socialist as well as capitalist state.

HOWEVER, WE SEEM to be at a critical historical moment. The oil companies are pushing toward rapid development of remaining fossil reserves and the full-scale implementation of inherently dangerous nuclear power could be around the corner. All of which makes the Commission on Critical Choices energy pamphlet interesting, if not downright frightening.

The Commission was organized by Nelson Rockefeller, of oil fame, and was used by him to launch his aborted presidential campaign. This body still functions, apparently as a lobbying group, and maintains Rocky's imprimatur through cronies and compatriots such as William Ronan and Henry Kissinger. The energy pamphlet was written by Commission member Edward Teller, famous Cold Warrior and nuclear physicist.

In sum, Teller favors full-scale development of nuclear reactors, encouragement of domestic oil production, and conservation of energy by individual consumers. Translated, this means higher domestic oil profits, gleaned from higher domestic oil prices; increased strip mining especially in the Rocky Mountains, where large amounts of oil shale are located; and a lower standard of living for most Americans.

INTERESTINGLY, Teller's policies are almost verbatim what Rockefeller put forth at his House confirmation hearings. Rocky's frankness was little noticed by the media, but his message is close to identical to Teller's: the oil companies are starved for capital because of the Middle East situation; in order to become independent of the Arabs we must develop domestic reserves, which



in turn means capital-intensive operations; operating capital's got to come from somewhere, which means higher prices for less oil for the individual consumer.

Unfortunately, Teller omitted discussion of a few basic scientific principles such as the thermodynamics adage that "you can't get something for nothing." In other words, non-replaceable energy is expended in the extraction of energy-producing resources.

Additionally, electricity is inherently inefficient, since much of this energy is lost in its transmission, and this applies to electricity generated by nuclear as well as more conventional forms of power. Moreover, the large amounts of energy dissipated in locating and mining those rare radioactive elements suitable for nuclear power may negate the entire effort. Teller does recommend usage of

"abundant and inexpensive thorium as an auxiliary fuel." However, he cites no supporting data that reactors fueled by thorium as an "auxiliary fuel" (whatever that may mean) are any safer, or for that matter, cheaper than reactors fueled presently in use. Regarding documentation of the dangers of nuclear energy, the interested reader is referred to the June issue of *Environment* magazine.

Alternative Sources of Energy is just what the title implies—a collection of practical hints for developing solar, wind, methane and other low-polluting forms of energy. The book is comprised of articles culled from back issues of the periodical of the same name. It is published bi-monthly and is available at \$5 per year from Route 1, Box 36B, Minong, Wisconsin.

THE ARTICLES PRESENTED here probably won't make im-

mediate connections for people not actively engaged in energy development — at least they didn't for me. They suffer as well from the general failing of the counter-cultural movement from which they sprang: they seem to be aimed more at a rural than urban setting. However, it's an oddly comforting thought that this publication is creating a network to link people in the struggle of developing practical alternative sources of energy.

The motive philosophy, as stated in the book's subtitle, is the encouragement of the practical technology for a decentralized society. And that is, indeed, what alternative energy is all about. Not only should we be after reducing pollution for its own sake, we should be after energy sources that will allow us to conduct our lives on a more human, down-to-earth scale than is presently possible under an energy-intensive (hence, highly centralized and mechanized) system.

Decentralization should be possible in urban areas by development of neighborhood technology. The contours of this movement, which would implement solar power as well as innovations such as hydroponics (greenhouse food rooted in water rather than soil), are taking shape. And whenever I see corn growing just off Mifflin Street, I'm convinced that such a movement is possible in cities. Maybe it all goes back to Viet Nam which was, after all, the watershed event of our lives, and quite possibly we assimilated that simple lesson without a full consciousness of its import: the people's energy will ultimately overcome the senseless technology of the man. Or as Murray Bookchin said in another context, there's poetry in the turning of the blades of a windmill.

fall registration—the daily cardinal—page 17

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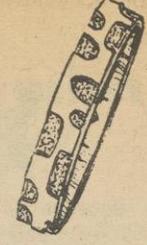
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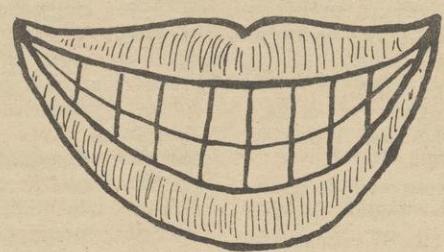
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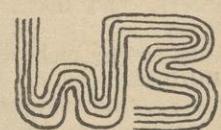
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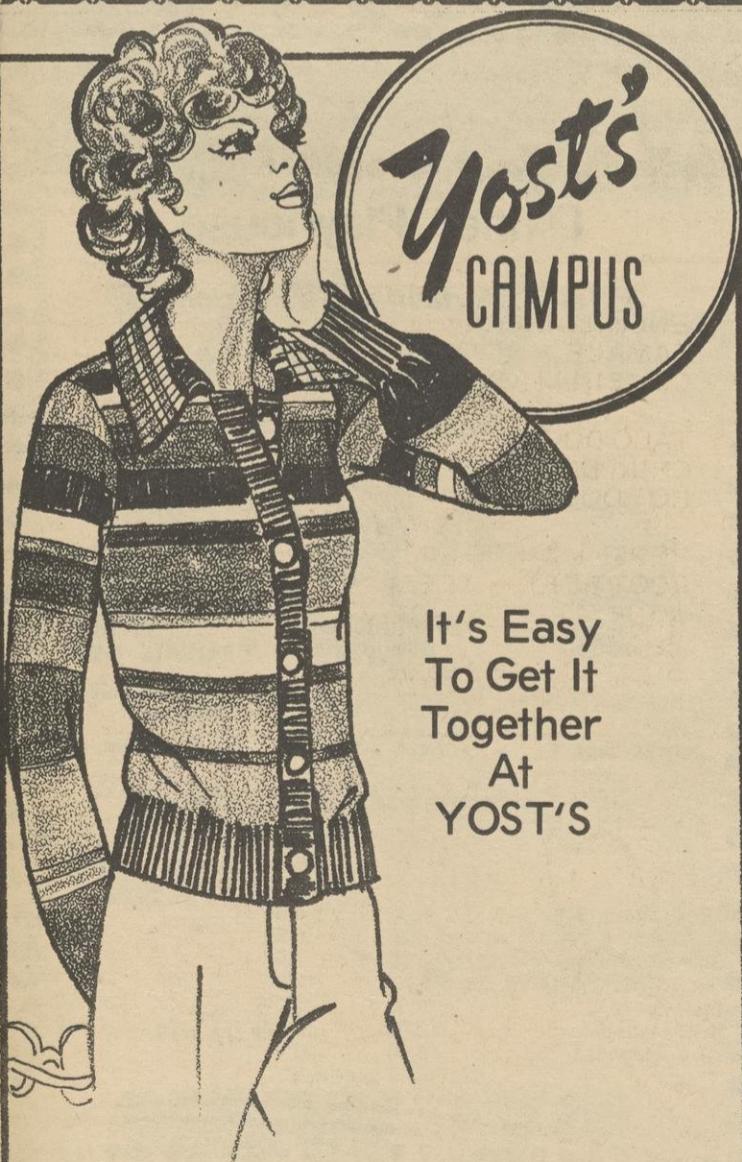
children's theatre production December 3-6  
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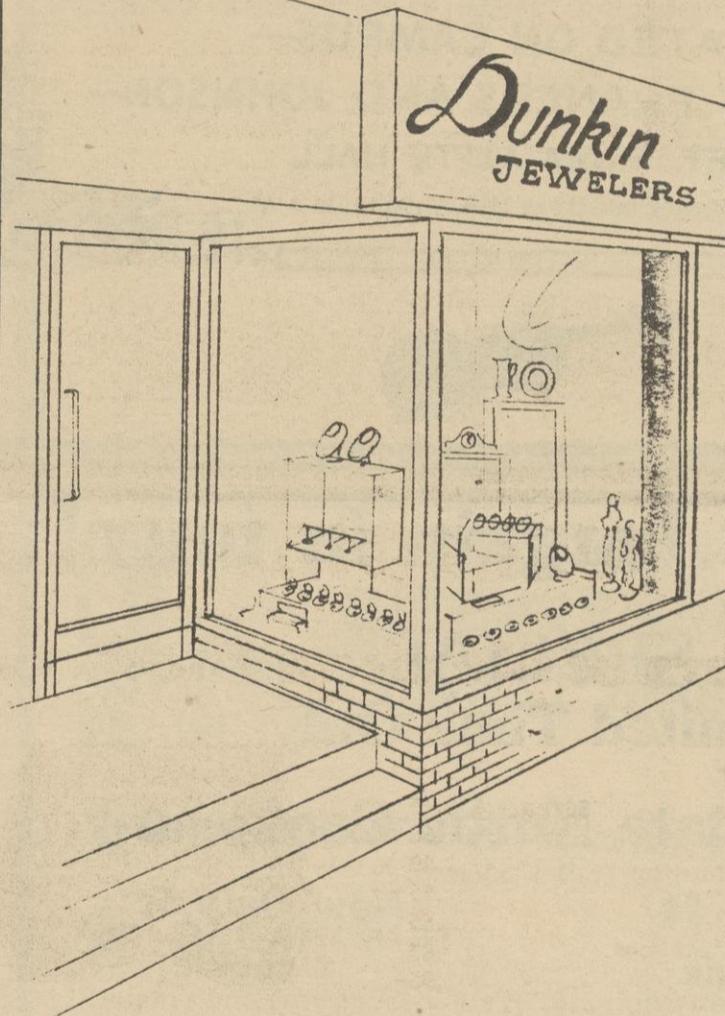
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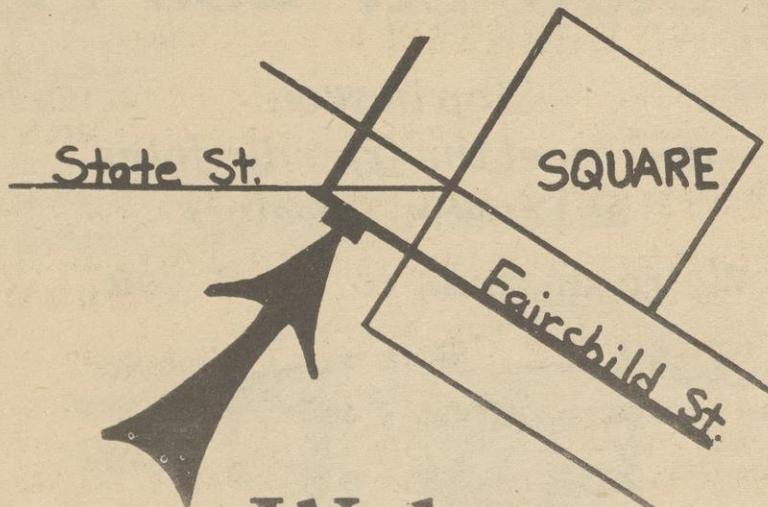
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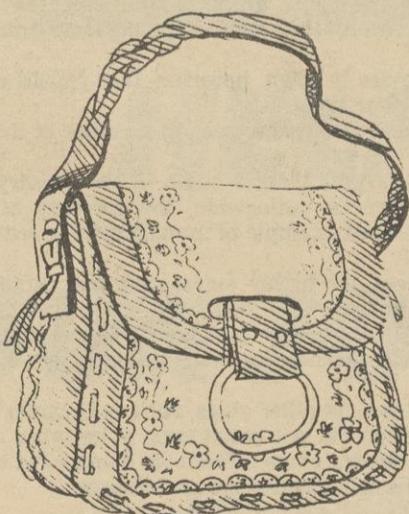
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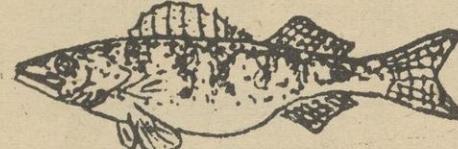
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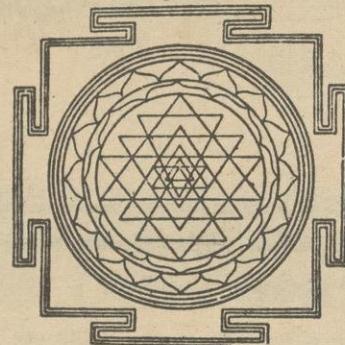
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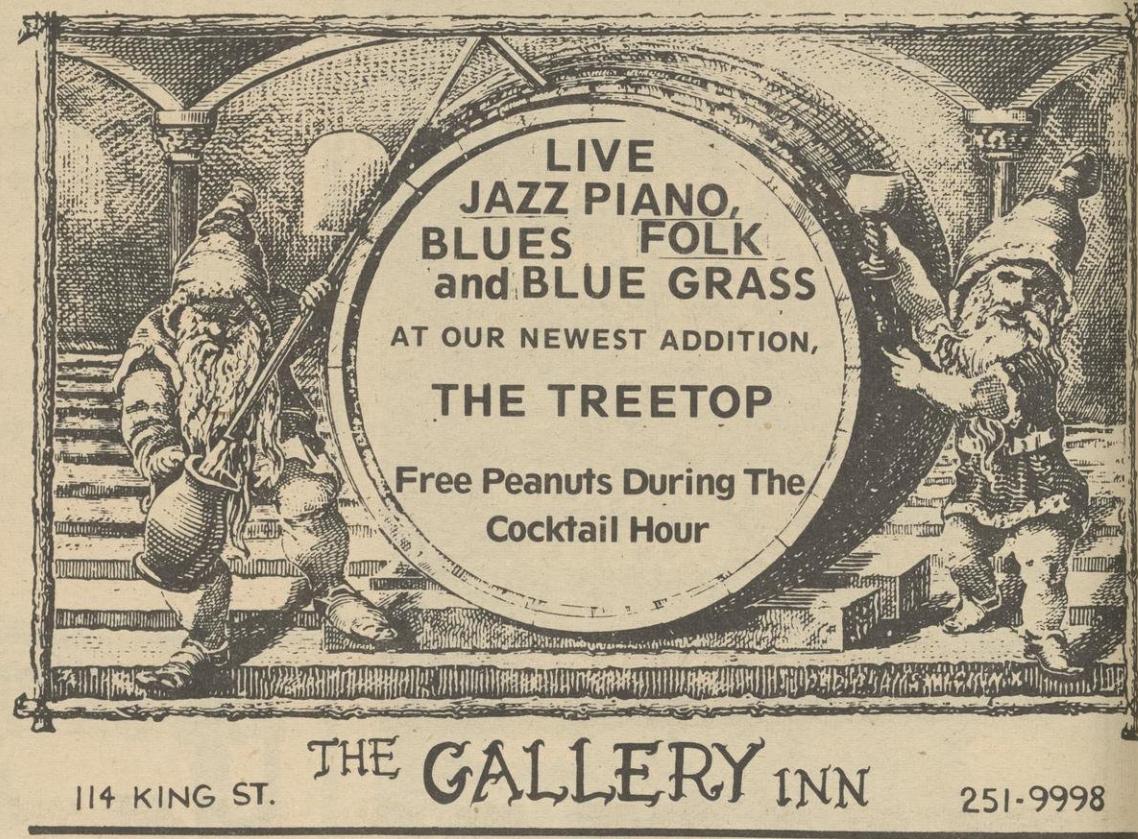
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## Union's Last Stand

Movies in Madison, what a great pastime. There's the Marx Brothers, Charles Bronson, Doris Day—anything from dribble to heavy political messages.

There are four movies in town, however, that should definitely be boycotted. Actually, four theatres.

They are the four new theatres located in a corner of the University Square Mall.

OWNED BY THE largest theatre chain in the country—operating approximately 435 screens nationwide, the theatres at University Square is Madison's latest example of management increasing profits by cutting wages.

Because the theatres are highly automated, one projectionist can operate four projectors. This is done by either Ted Keehler, the manager, or by one of two assistant managers. None of these people are paid wages comparable to those received by members of the projectionists' union.

And that's the problem. In other cities, such as Orlando, Fla., where the projectionists' union did not resist such a lowering of the wage standard, this same theatre chain effectively dismantled union locals. This is the threat of the new theatres here in Madison.

The projectionists' union is currently picketing the new theatres. The union is not protesting the automation of the theatres, nor is it demanding that the theatres hire union projectionists. All the union is asking is that whoever does the projecting at the theatres receive the same wages given at other Madison theatres.

THE CARDINAL STRONGLY endorses the union's stand, and asks all students to save their money and go to a campus film instead. (If you don't want to save your money, go to a different expensive theatre.)

The new theatres at the University Square Mall are counting on student moviegoers. They weren't located in the middle of campus and across from the dorms for nothing.

The union is also counting on student support.

You may be in school today, but tomorrow when you're looking for a job, you're going to want all the support you can get. The more countless managers cut countless workers' wages, the more likely you'll end up working for \$2.10 an hour.

Don't cross the picket line and help break a union.

Don't cross the picket line and help management cut wages.

If not seeing a movie leaves you with nothing to do, why not help the projectionists picket?

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# How Much Can You Save For Five Bucks?

Things ain't what they used to be, the saying goes, but if you think this is bad, just wait.

Basic decisions on which way to go to solve our problems of energy, transportation, land use, and air and water pollution will all be coming to the fore in the next few years. These decisions are critical as they will set the course to be taken, billions of dollars will be spent, and it will be too late to turn back.

These critical choices are being made not only in Washington, but in Madison as well. The country knows that what happens in Wisconsin has a way of spreading. Wisconsin's Environmental Decade works on environmental questions in Wisconsin, and our accomplishments have had national significance.

An example of a critical decision to be made in the next several years is the nuclear power question.

## THE PLUTONIUM ECONOMY POLICE STATE—

### WILL 1984 COME ON SCHEDULE?

Today around 3% of our electricity comes from nuclear fission reactors. President Ford and Company wants to increase that percentage to about 60% by the year 2000. What they aren't telling the people is that reactor fuel will have to be switched to plutonium because supplies of fissionable uranium will be exhausted by that kind of demand.

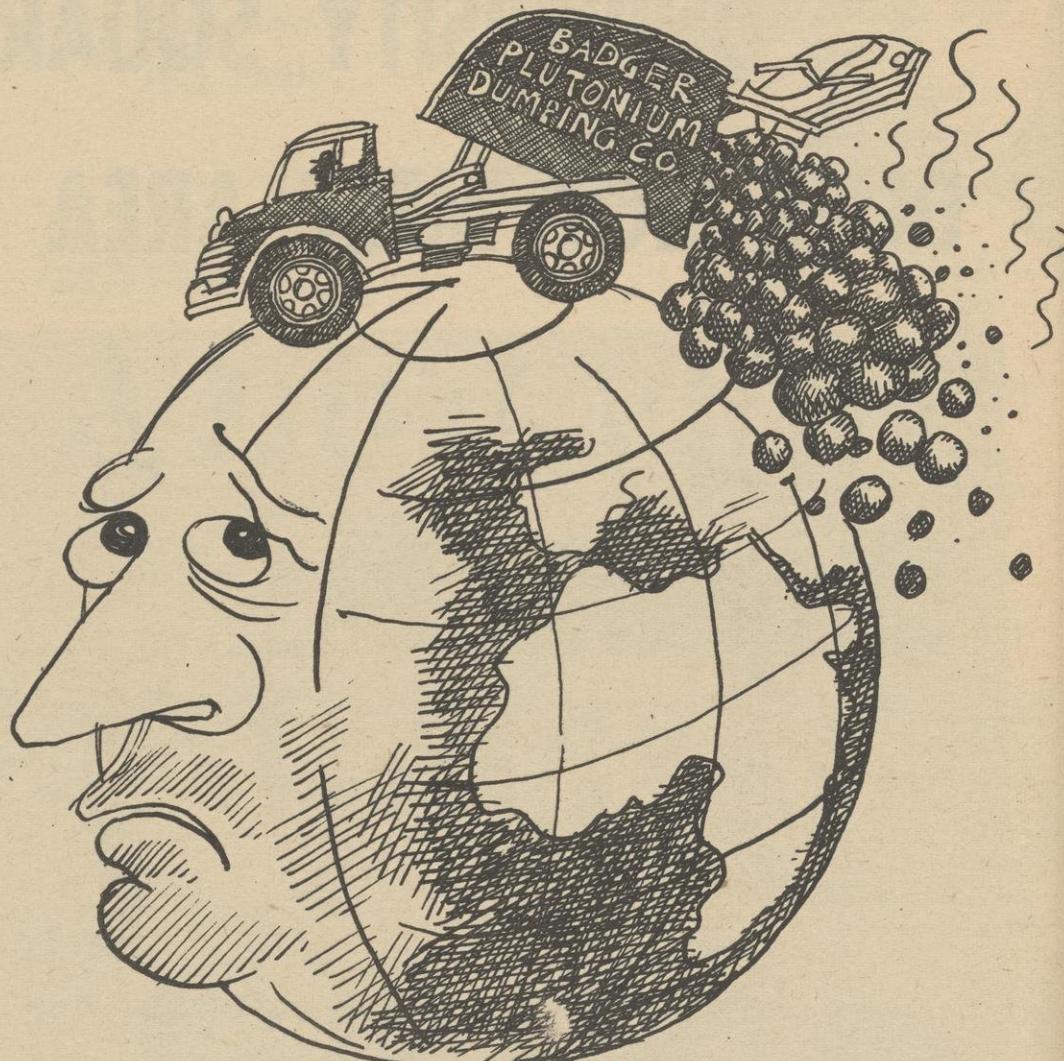
Plutonium is the most dangerous substance known. An ounce released in the atmosphere could cause thousands of cases of terminal lung cancer. A few pounds, as India showed us, can make a sizeable atomic bomb.

If we have our thousand reactors by the year 2000, we'll also have thousands of tons of plutonium being shipped around the country each year to supply the needs of the reactors. Regardless of the possibility of an accident, another threat to life in America comes from the police force that will be required to prevent diversion of even an ounce. In fact, estimates call for a paramilitary force of a million men to protect the deadly stuff. The Plumbers, J. Edgars G-Men and CIA assassins will look like kid stuff by comparison. Internal security will wipe out what's left of civil liberties. As one nuclear critic put it, 1984 will come right on schedule unless the plutonium economy is stopped.

### WHAT DOES THIS HAVE TO DO WITH WISCONSIN?

In the next few years hundreds of nuclear plant applications will be submitted to government regulatory agencies. If most are approved, we will be solidly committed to nuclear fission and plutonium. Yet there are alternatives which the government and industry refuse to consider because they are so tied up in nuclear technology.

The time to act is now, but is anything you do, or anything done in Madison going to have any effect on this?



We at Wisconsin's Environmental Decade are convinced the answer is yes.

Wisconsin utilities presently have an application pending before the state Public Service Commission to build a huge nuclear power plant on Lake Koshkonong, about 30 miles southeast of Madison. This plant is designed to use plutonium as fuel since during its lifetime uranium reserves will be exhausted. If that plant is stopped, or if the legislature passes the nuclear moratorium bill it is considering, the shock effect will be felt around the country, particularly in Washington and the money markets of New York. The word will be out—public opinion can stop plutonium and nuclear plants. The Domino Theory in this case is virtually guaranteed.

Once nuclear energy is seen as vulnerable, serious effort can be put into alternatives, such as slowing down energy growth rates, or switching to solar power, or things as mundane as requiring levels of energy efficiency for our buildings, cars and appliances. Also, since the key part of rate increase demands by utilities has been money for construction, lessening the need for electricity will lessen the need for new construction, and rates will stay lower.

### WE DO MORE THAN FIGHT PLUTONIUM

Fighting the plutonium economy is only one issue Wisconsin's Environmental Decade is involved with. We're determined

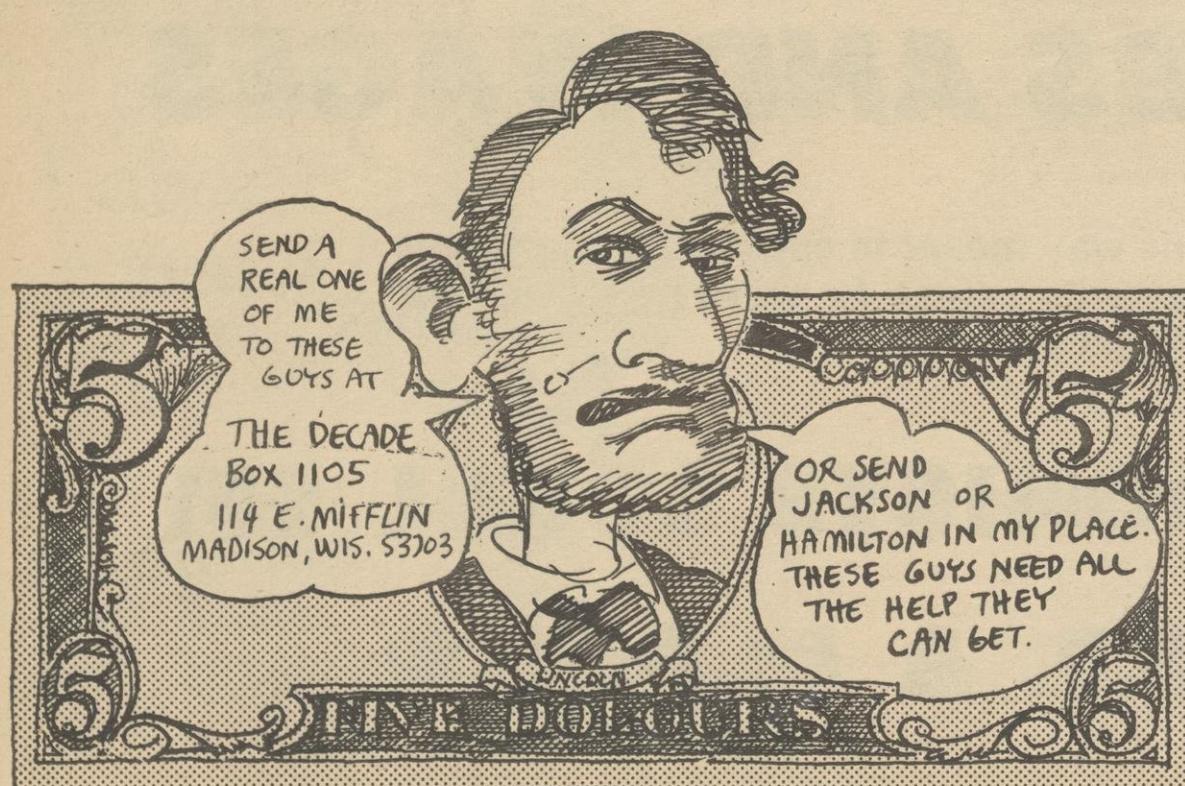
to stop the proposed plant at Koshkonong by fighting in the legislature, the agencies of the state, and the courts. We're working to force the Public Service Commission to set rates that will dampen rampant growth in electrical usage. We're working to ensure that water and air pollution laws are enforced to the letter, and we're fighting to have energy efficiency standards set for buildings and appliances.

And we're winning—in the courts, the agencies, and the legislature. We've persuaded the PSC by way of a landmark court victory, to study the relationship between rates they set and patterns of energy growth. We got the Department of Industry, Labor and Human Relations to set thermal efficiency standards for new buildings which would save millions of barrels of oil by the year 2000. That battle has now changed to the legislature where a committee threw the rule out under pressure from the building industry.

But we cannot continue the fight without two things: money and support. We are a small organization and we all live on less than \$200 apiece per month. When you consider the salaries of utility lawyers or even legislators, the disparity is evident. And, we need support. We need people who are willing to put in some time to organize to investigate, to write, to cajole, and to persuade.

So your five bucks, or more, will make changes that will be felt beyond Wisconsin. You'll also become a member of the most effective environmental group in the state and will receive a subscription to the Eco-Bulletin, a monthly magazine put out by the Decade staff detailing and analyzing state and national decisions on the environment—in Congress, the legislature and federal and state agencies—with information on how to effect change.

Five bucks can buy a deluxe pizza or a membership in an organization that's working to ensure that a quality life will not be another nostalgia memory. We hope you'll join us in the battles ahead.



Here's my dough. It better be worth the pizza I gave up!

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Daily  
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# SPORTS

Fall Registration Issue Section Five



Can Hawaii sway Hirsch - p. 2

# Hirsch visits Hawaii to hear offer

By CHUCK SALITRO  
of the Sports Staff

"I'm deeply gratified that the people concerned have this confidence in me and I reiterate my promise that our work will not cease until the entire athletic program on the Madison campus has reached the highest level possible." —Elroy Hirsch

Wisconsin Athletic Director Elroy Hirsch made this statement in January of 1974 following the announcement that his contract had been extended 10 years—to June 30, 1984. The statement was a reiteration of a promise Hirsch made when he was hired for the Wisconsin job in February of 1969.

HOWEVER, Elroy Hirsch is having second thoughts.

It seems that he now has one eye on Hawaii, and one on the state legislature as he considers his future in college athletics.

Hirsch will travel to Hawaii on August 26 to hear the University of Hawaii's offer to become its athletic director. Recent statements by Hirsch indicate that he will seriously listen to what Hawaii has to say.

Hirsch, who plans to stay two or three days in Hawaii, indicated to reporters at the July meeting of the Wisconsin Athletic Board that he was somewhat frustrated at Wisconsin.

"IT'S JUST that sometimes you get frustrated here with the continual drive for funds, asking for help and not getting it in certain areas."

Hirsch cited the State Building Commission's recent refusal to use \$718,000 in tax fund to improve the Fieldhouse as an example of his frustration.

"I just considered it a very big blow to us because of the reasoning," he said. "The reason they (the Building Commission) used was that they didn't feel they should set a precedent of giving funds to the Madison campus for athletic purposes. Yet they have already set the precedent by giving funds to the 26 other campuses."

Hirsch said that if the commission's move developed into a policy, it would have a bearing on his decision to accept the offer by Hawaii.

"IF THEY follow through with this reasoning we will never get help," he said. "I don't know where the money is going to come from."

Money like the \$2.2 million the Athletic Board has discussed borrowing in the next five years to

remodel the Fieldhouse, put in new synthetic turf at Camp Randall Stadium and build an outdoor track.

Hirsch pointed out that money borrowed on a new bond issue will bring about annual payments of \$50,000 to \$60,000. Coupled with the \$168,000 a year the Athletic Department still pays on the upper deck and the \$145,000 it spends on the women's sports

program, Hirsch has reason to be worried about the financial future of the department.

The story of the offer by Hawaii broke in early July while Hirsch was in Green Bay. At that time he was quoted as saying that "It would be a very big move, but a very attractive one." However, he added that it was a move that couldn't be made in a "snap judgment."

THE Honolulu Advertiser, which broke the story, reported that Hawaii has offered Hirsch \$40,000 a year, plus a down payment on a condominium unit and a membership in a country club. Hirsch's salary at Wisconsin is \$35,000 a year.

But, Hirsch plays down the financial reasons. "Money doesn't enter into it at all, not a bit," he said. "It's nothing at all with

salaries or fringe benefits or anything like that. It has more to do with the cooperation I receive."

Hawaii reportedly wants to become a big time power in collegiate athletics and the governor, the legislature, the school administration and the regen's have promised support.

The search committee to select a new athletic director at Hawaii is considering eight candidates for the job, but there is little doubt that Hirsch is number one on the list.

**WALLACE FUJIYAMA**  
University of Hawaii regent who heads the three-man selection committee, was quoted by the Advertiser as saying that Hirsch was his choice for the job.

Another prominent Hawaiian, Mackay Yanagisawa, the manager of Honolulu's new Aloha Stadium said, "He (Hirsch) was interested, and we talked several times." However, Hirsch will be presented with an official offer when he arrives in Hawaii.

After the resignation of Hawaii Athletic Director Paul Durham, Hirsch was contacted by a member of the selection committee. Hirsch then met with representatives from Hawaii in Los Angeles in June for talks of an "informal, exploratory nature."

Hirsch is no stranger to Hawaii and makes no secret of the fact that he likes Hawaii's climate. "We used to vacation there when we lived on the West Coast. We've been over there 24 or 25 times."

**HIRSCH ALSO** served on a committee set up by the National Collegiate Athletic Association to study what was needed to bring the University of Hawaii up to Division I status in the NCAA.

Hirsch, a native of Wausau starred as halfback on Wisconsin's football team in 1942. "Crazylegs" later went on to play pro football with the Chicago Rockets of the All-American Conference and with the Los Angeles Rams of the National Football League. He was inducted into the Pro Football Hall of Fame in 1968.

Hirsch was a vice-president with the Rams, after serving in a number of front office jobs, when Wisconsin hired him.

When Hirsch returns from Hawaii he promises to make his decision quickly, probably within 24 hours. Twenty four hours that may mark the end of an era in Wisconsin athletics.

## Elroy at Wisconsin

**Fall, 1942** — In his only season as a football player at Wisconsin, young Elroy Hirsch, a springy-legged sophomore from Wausau, Wis., has an outstanding year as the Badgers, coached by Harry Stuhldreher, enjoy an 8-1-1 record and a No. 3 national ranking. In addition to being a star triple-threat halfback on offense, Hirsch intercepts six enemy passes while playing defense. He eventually acquires nickname "Crazylegs."

**Feb. 28, 1969** — Hirsch is appointed to the position of athletic director at Wisconsin, becoming the 7th AD in the school's history. He relinquishes an executive position with the Los Angeles Rams for the UW job.

**Oct. 11, 1969** — Hirsch, standing atop a parked car (according to legend), addresses part of a huge State Street mob celebrating Wisconsin's dramatic 23-17 victory over Iowa which ended a 23-game winless streak. Hirsch speaks of something called "Operation Turnaround," his plan to return UW to football prominence.

**December, 1969** — Hirsch is instrumental in hiring John Jardine, then 34, as Wisconsin's new football coach, replacing Johnny Coatta. Jardine, a 1958 Purdue graduate, had spent the previous five years as offensive line coach for UCLA.

**Oct. 3, 1970** — Wisconsin upsets Penn State 29-16, for the first victory in the new Hirsch-Jardine football era.

**Spring, 1971** — Hirsch and the UW Athletic Board appoint Tom Meyer as Wisconsin's new baseball coach, replacing Arthur "Dynie" Mansfield, who was coach from 1940 to 1970. Also, Duane Kleven is new UW wrestling coach, replacing long-time coach George Martin. Later, Anthony Gillham replaces Archie Simonson, fencing coach for 20 years. Thus, every sport except basketball and hockey has had a new, younger coach since Hirsch became AD.

**September, 1971** — Hirsch delights in the fact that student ticket sales are increasing drastically. Wire service stories are written about the long lines of students waiting to buy tickets and how it represents the largest gathering of students since the riots of the previous spring.

**Sept. 25, 1971** — A capacity crowd of 78,535 sees Wisconsin nearly beat LSU. It's the first sellout at Camp Randall since 1964, and

Hirsch is reportedly very happy. **Spring, 1972** — Hirsch and the UW Athletic Board very seriously consider dropping crew as a varsity sport in order to cut the athletic budget. They are eventually persuaded to keep the sport, and in June, 1973, the UW crew begins a string of three straight IRA national championships.

**March 17, 1973** — Hirsch enters Mother's Tavern across the street from the Boston Garden and (according to legend) proceeds to buy a round or two for the hundreds of delirious Wisconsin fans celebrating the Badgers' NCAA hockey championship. Fun is had by all.

**Fall, 1973** — Pressure begins to mount for the development of a women's athletic program at Wisconsin. Along the way, Hirsch hears from many angry women tired of having no uniforms, practice time, facilities, etc. Finally, Hirsch gives in and agrees to set up a budget for women's athletics at UW.

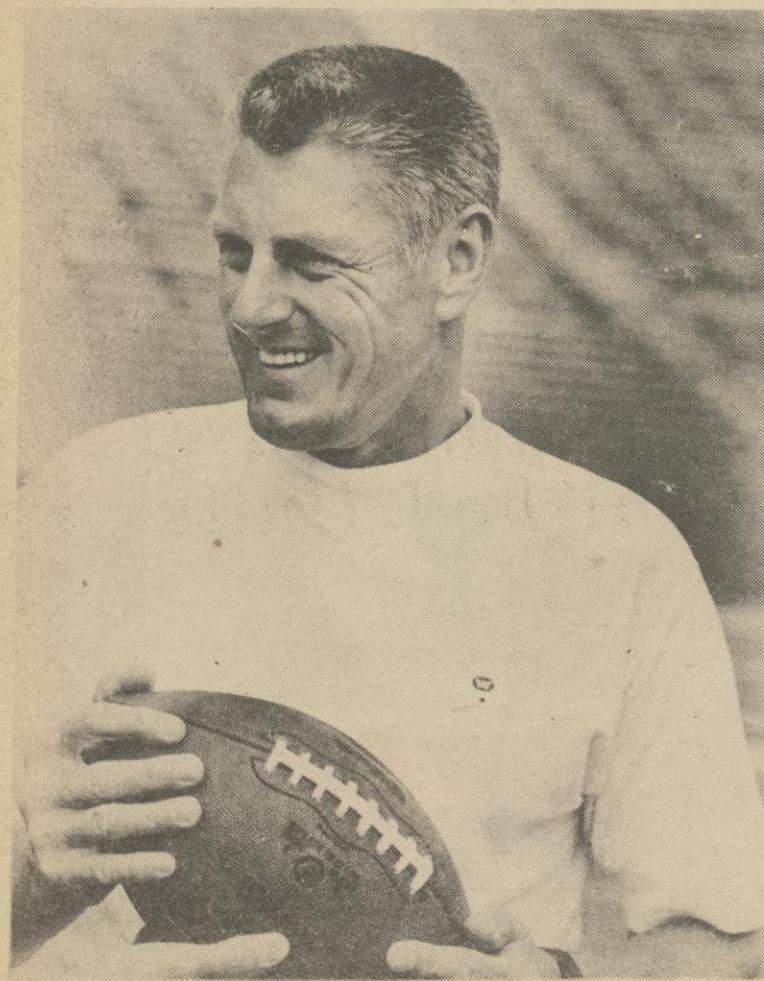
**January, 1974** — Hirsch's original appointment as athletic director—scheduled to last through 1979—is extended through June 30, 1984. Athletic Board Chairman Fred Haberman says all sorts of nice things about Hirsch.

**Fall, 1974** — Hirsch takes pride in Wisconsin's first winning football season since 1963 as the Badgers go 7-4 and draw record crowds to Camp Randall Stadium.

**April, 1975** — Hirsch's attempts to get the State to pick up the \$700,000 tab for renovating UW's Fieldhouse appears on its way nowhere. Eventually, he gets the word that there are simply no funds available for such a project. **May 3, 1975** — Angry students attend an Athletic Board meeting and speak out against the elimination of upper deck student seating for 1975 football games. Hirsch and a committee of the Board eventually decide it's too late to change the seating arrangements for the 1975 season, but that the situation will be "reviewed" prior to 1976.

**July, 1975** — It's reported that the University of Hawaii is very interested in having Hirsch as their new athletic director. Hirsch says that no firm offer has been made but that he plans to speak with U. of H. officials about the job. He says he's frustrated with recent budgetary setbacks at UW, and that salary is not a factor.

**September, 1975** — Who knows????



ELROY HIRSCH: In Hawaii for good?

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Upper deck controversy

# Student seats secretly eliminated

By CHUCK SALITRO  
of the Sports Staff

Seven months ago, way back around the middle of January, three persons, Professor Frederick Haberman, Professor Frank Remington and alumnus Fran Hoffman made a decision that affected a large number of student football fans.

At that time, the three, all members of the administrative committee of the University of Wisconsin Athletic Board, decided in an unreported, closed-room meeting to eliminate student seating in the upper deck at Camp Randall Stadium for football games.

ACTING WITH the support of Athletic Director Elroy Hirsch and Ticket Director Oscar Damman, the committee's action forces the 4,000 students, who sat in the upper deck last season, to purchase tickets in the student sections of lower deck which the committee extended to include two sections in the north end zone.

The decision, according to the Board, was prompted by several incidents, particularly a bottle throwing one during last year's Michigan game, in which two people were arrested.

The committee, which acts on behalf of the whole Athletic Board in emergency situations, never reported its action to the Board. The committee also never reported its decision to the media, who could have in turn informed the student body, the group this decision affected.

The committee made this closed-door decision without the aide of student input and suggestions, even though it had access to the viewpoints of the Athletic Board's two student members, Wisconsin Student Association representative Tim Higgins and former Wisconsin

quarterback Gregg Bohlig.

THE COMMITTEE'S action was not discovered until the beginning of April when a handful of students reported the matter to the Daily Cardinal. The students became aware of the situation after noticing brochures that Damman and his ticket staff had sent out to alumni advertising the new found general public seats in the upper deck.

After an initial article in the Cardinal reporting the committee's decision and a series of columns attacking the move, the ticket and administrative offices of the Athletic Department were besieged with phone calls and letters from angry upper deck patrons who protested the move.

Besides the secrecy of the decision, the columnists and students argued that the committee's action was motivated, at least partially, by financial considerations.

These critics pointed out that previous \$4 student upper deck seats are now being offered to the general public for \$7. They also noted that the ticket office would find it much easier to peddle the upper deck seats for \$7 than the seats in the far reaches of the north end zone for the same amount.

THESE DISTANT seats were previously offered to the general public for \$7 and many times were either empty or very sparsely populated. These end zone seats, sections "L" and "M," are now offered only to students.

The critics of the move called this switch of sections "unfair" since the north end seats obviously were inferior to those in the upper deck. They called upon athletic officials to switch the upper deck student sections with an area of the stadium of equal viewing quality, namely the lower

deck seats underneath the upper deck student sections.

The students said that a switch of sections of equal quality would be needed to prove that the committee acted only for safety reason and not for financial gain. However, ticket officials said that no other switch was possible.

Nevertheless, about 30 students showed up for the May 2 meeting of the Athletic Board to protest the elimination of student upper deck seating.

AL LAWENT, spokesperson for the students, argued that "there was no statistical case established that students cause more damage at games than the general public." He said the arrests were very isolated cases.

He maintained that the committee's move was "shrouded in secrecy" and that "money" and not "safety" was the major factor in the decision.

Several students complained that the seats in the lower deck were not equitable to sitting in the upper deck. But Hirsch claimed that the quality of seating was being improved and that those students with top priority in the upper deck would get the same in the lower.

THIS PROMPTED the argument by some students of why should students with low priority (freshmen) be forced to take seats in the north end zone. They argued that student fans, including freshmen, should have priority of seating over the general public.

Student board member Higgins pointed out that the committee overlooked the fact that students were able to police themselves without incident at the Minnesota game, following the trouble at the Michigan game.

In an effort to calm the protest



Haberman suggested that the administrative committee look into the feasibility of reversing the decision for the 1975 season.

Higgins asked for and received permission to be a part of the procedure in order to insure some student input.

Damman pointed out that 13,000 season tickets had already been sold and that the financial cost to reprint the tickets would be enormous. The administrative committee along with Higgins met a week later and agreed with Damman that it was not feasible to change the seating arrangement back to its former

structure for 1975.

THE GROUP instead recommended changes in the structure of the administrative committee and called for a review of seating arrangements for students and all other patrons for football games. These recommendations were approved at the July 24 meeting of the Athletic Board.

To insure some student input on the administrative committee the Board voted to have a student as a permanent member of the committee. The Board spelled out the function of the committee—to (continued on page 13)



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# 'We need QB, defensive ends'

By JIM LEFEBVRE  
Sports Editor

As one may imagine, listening to Big Ten coach after Big Ten coach tell about how great his team is going to be in 1975 can become a little tedious.

"I don't want to sound redundant, but..." seemed to be the favorite lead-in as the Blackmans, Cummings and Stolls of the conference addressed the Big Ten Kickoff Luncheon last month in Chicago. "I really think we can win all 11 games this year," was another popular line.

THERE WERE exceptions, of course. Lee Corso joked about how everybody has Indiana as their Homecoming opponent this year.



JOHN JARDINE

Woody Hayes rambled on about how America has torn down all its heroes.

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And Wisconsin's John Jardine? The Badger coach gave a brief, candid analysis of UW's chances in the upcoming conference title chase. No rash predictions, no hanging of the crying towel...and no real indication as to who his starting quarterback will be.

"We're pretty limited depth-wise," admitted Jardine, who is heading into his sixth season as head coach of the Badgers. "And we have to come up with a quarterback and some defensive ends in order to be a legitimate contender."

Depth. Quarterback. Defensive ends. Those are the major problems facing Jardine and the Badgers as they attempt to improve on last year's 7-4 overall

record and fourth place Big Ten finish.

THE RUSHING GAME, of course, is where Wisconsin is rock solid. Heisman Trophy candidate Bill Marek and his understudy Mike Morgan return at tailback, while Ken Starch and Lawrence Canada are back for another year at fullback.

In front of them is a line that is being called the best in the Big Ten, if not the country. The leader, as he's been for the last couple of seasons, is All-American right tackle Dennis Lick. Other returning starters are Center Joe Norwick, Guard Terry Stieve and Tackle John Reimer. Lick's younger brother Steve is slotted for the other guard spot.

All three of last year's regular receivers have departed, but experienced players are ready to step in. Tight End Ron Egloff is reportedly at full strength after undergoing knee surgery in the spring. Randy Rose moves in at split end and Ron Pollard replaces Jeff Mack at flanker.

Then, lest anyone forget, there's the quarterback situation.

WHILE SPEAKING in Chicago, Jardine reiterated that he intends to decide on a starting QB—no platooning, no "part time" starter—by the week of the season opener (Sept. 13 against Michigan at Camp Randall Stadium).

Here's what Jardine had to say

(continued on page 6)

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# Defense--a do or die matter

(continued from page 4)

about each of the candidates:

—Dan Kopina, senior, 5-foot-10, 196 lbs., DePue, Ill...."He's less prone to make mistakes. He's got more game experience than any of the others, but he isn't a great passer."

—Mike Carroll, junior, 6-1, 179, White Bear Lake, Minn...."If he hand't sprained his knee in spring practice, I'd logically say he's the leading candidate now. He was impressive at moving the team."

—Anthony Dudley, freshman, 5-11, 179, Detroit, Mich...."His main strengths are his running and his quickness; he's very quick. But he must learn the mechanics and hold onto the football to win the position."

—Dave Hoppmann, junior, 6-2, 185, Huntley, Ill...."He was a bit of a disappointment in spring practice. But he's most knowledgeable of any of them about football, and he throws a good long ball. He has to get more

accuracy, though."

Oddly enough, Jardine did not mention the prospect who may have more potential than any. He's Charles Green, incoming freshman from Mobile, Alabama. Green, 6-1, 208, is reported to have blazing speed and a good arm. However, most observers feel that he will not be a real factor in the QB race until later in the season, after he learns the system.

Defense is where Wisconsin will probably again do or die this season.

The Badgers' strengths are at linebacker, where both regulars (Jim Franz and John Zimmerman) are back, and in the backfield. Part-time 1974 starters Ken Simmons and Greg Lewis are slated for the cornerback spots, with veteran Terry Buss at safety and Steve Wagner at "buck", or roverback.

"We're not worrying too much about the secondary, since it's almost intact from last year," said Jardine. "You have to start with Wagner, who is just an

outstanding football player. He's being overlooked by a lot of people who select All-American teams, and I can't understand why."

In the line, sophomore Mike Grice (5-11, 221) steps into the middle guard spot. Andy Michuda (6-2 1/2, 239) is pretty well set at one tackle, but there's a scramble for the other spot, with John Rasmussen (6-3, 292), Bob Czechowicz (6-1 1/2, 219) and Bill Brandt (6-3 1/2, 258)—all in contention.

Going into the fall, junior Pat Collins (6-1, 198) and JC transfer Craig Phalen (6-3 1/2, 228) are listed as the starting defensive ends, but several players are likely to get looked at closely before the Michigan game. The Badgers had a difficult time containing the outside running game last season.

Collins is speedy, but his size is a cause of concern for some observers, and Phalen, of course, hasn't been exposed to major college game action.

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# How to be a 'winning' football fan

By JEFF CESARIO  
of the Sports Staff

It got a little chilly outside the other day, and the sunny wind brought with it mellow memories of a Madison autumn, remembrances that left me mentally primed for the upcoming football season.

And I thought, this fall could again hold some dynamite times for Badger football fans and party-goers.

OH SURE, there would be some differences, some obstacles that would have to be overcome in order for this season's good times to parallel the merriment of season's past.

For starters, serious drinking and smoking student fans will have to give up their home away from home, their fortress of folly known to the general public as the upper deck. In the spring of 1975, the Athletic Board crushed a small but valiant attempt to defend the beloved stomping grounds, and followed through with its plan to move all student seats to the east-northeast side of the stadium.

However, I don't think the students will allow the seating change to affect their partying ways. New systems of joint and pipe passing will have to be mapped out, and warmer clothes

will be needed to fend off the wicked, late-season Hawk that comes barreling over the stadium's west wall and attacks the field and the east stands with a piercing cold. But the seating problem, though disheartening, can be worked around.

Another pain in the padding will be the stricter enforcement of the "No Intoxicating Beverage" rule. In past years, ushers and security guards have enforced the law the same way a city cop enforces the "minor" laws when he catches a teenage twosome with the seats down in pa's '71 Oldsmobile: every now and then give the lovers a scare for laughs, but don't waste everyone's time by hauling them in.

THIS YEAR, with security power squadrons doubled, the law may be enforced to the teeth. The tough tactics are attributed to a couple of bottle throwing incidents last season.

It seems that every year there's a couple of bottle throwing incidents, but last year's throwers connected, illustrating how easily two people can get knocked out by the same bottle of booze.

This stricter enforcement could cause problems for the over-thirty lasses who can't mentally handle a switch to pot, but most students will be able to avoid the moral ramifications and just get as high



Jeff  
Cesario

as the pressbox.

Yes, I thought, there would be problems, but nothing that couldn't be conquered by Madison's fun-hungry fans. Just scrap the J. Bavet, by an extra lid, bundle up for the wind and put your name and address on your roach clip.

THEN PILE into Camp Randall in droves, watch the poor Badgers run their asses all over the carpet, have a gas of a time, and let the rest of the country figure out how in the hell these lunatic fans with this screwy team can consistently finish fourth in the entire nation in collegiate football attendance.

As I rolled these pleasant thoughts over in my mind, the sly, contented smile on my face suddenly faded. I didn't exactly break into pain-racked tears, but there was a noticeable, un-

mistakable fade happening in my lips. I couldn't quite pinpoint what it was, but something in my autumn thoughts was definitely bothering me.

Then it hit me. It was that line about the poor Badgers running their asses into the carpet. My mind switched gears, and all the information I had compiled on the 1975 Badgers finally gelled.

Startled and stunned, I numbly realized that for the first time in over a decade, Wisconsin had an honest to god legitimate shot at the Big Ten football crown. I mean, like, y'know, FIRST PLACE!

NOW THIS could be a problem. Hell, they could strip us nude and play the whole schedule in December and we'd still pour in

like lemmings and turn it into a party. They could handcuff us together and make us sit in the fieldhouse toilets and we'd figure out a way to catch the game and pass the dope.

But a bona fide winner, a Jimmy-The-Greek kind of favorites—crissakes, THAT could be a problem.

Wisconsin fans have grown accustomed to being the underdog, to losing and still having a great time. Even with last year's winning record, the Badgers were underdogs basically, and the rooting style for last year's squad was much the same as the style for the previous years.

But this year's squad is different. No picture book, 77 yard bombs to beat Nebraska and inflame Kiehl Jackson's adam's apple. No "come-from-behind-only-to-fall-short-in-the-final-seconds" games. These guys are gonna steamroll people or hurt 'em hard tryin'. They are gonna win.

LUCKY FOR YOU, I figured out what was wrong before it was too late. I've battled back from the shock, done a couple of days on 7-up, and I've managed to come up with some suggestions that'll help you watch a winning Wisconsin team and still enjoy the games as much as when we were losing. Here they are:

1.) Although it may seem a bit unrevolutionary, get a good, general feeling of what it's like being a winning team's fan — spend the next couple of weeks rooting, I mean really pulling, for the Cincinnati Reds.

2.) Learn how to scream in a confident voice instead of the old "I don't believe we did it" tone. For a solid example, tune in NFL Action and catch the '74 Pittsburgh Steelers recap; then tune in again and catch the '74 Chicago Bears recap; compare and contrast crowd noise.

3.) Do everything in your power to blot Badger basketball totally out of your mind.

4.) Take a night off. Get very high. Then, as distasteful as it may seem, pretend you've been at Ohio State for six years studying medicine, and you've had season tickets to Buckeye football. Remember all the great times you've had. Keep it up,...after a while, it gets pretty tasty.

5.) Find or remember something that you can do better than anyone else — Anything: wiggling your big toe, reciting the 50 state insects, crossing only one eye, speed-peeling a banana, telling the year-model of any Volkswagen, imitating a mongoose, scratching on a billiards break, remembering Italian premiers since WWII, counting vowels in an obscene statement, unravelling a golf ball, quick-flipping to Playboy's foldout, fake talking in Chinese, REAL talking in Chinese, ANYTHING. Then throw a big party and make everybody compete in your event. Note how good it feels to be a winner.

6.) For ten minutes a day, pretend you're Jack Nicklaus.

7.) For ten minutes a day, pretend you're Jack Nicklaus' financial agent.

Keep practicing these tips until you feel comfortable with success. Hopefully, these hints will come in handy, and you can sit back and enjoy Badger football '75, despite the fact that we'll be winning. We'll be favored. We'll kill some teams. Who knows, we may even beat Ohio State. Geez, I'm beginning to enjoy this already. Now, that's HIGH.

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By GARY VAN SICKLE

of the Sports Staff  
If Ed McMahon were here, I'd be all set to start this column. "It's amazing," he would say, "here, in one single registration sports section, every possible angle of sports has been covered."

Wrong again, bison-breath. Yes Ed, I mean there is more. How much more? Well, we'll see how it goes.

YOU SEE, so far in this issue, nobody has gone into the area of what's going to happen in sports. To rectify this grave oversight by the other staff members, I therefore offer these bold prognostications, of the future.



GARY VAN SICKLE

(After predicting the past with a 57 per cent accuracy, I am obviously qualified for this task.)

But these are not just ordinary predictions. Anybody can predict the Oakland A's to win, or other mundane events. The test for expert predictors, like myself, however, is to forecast answers for the most difficult of questions, such as what color jerseys the A's will wear on the day of a game or how many mistakes Bobby Vinton will make while singing the national anthem before the Game of the Week.

So, keeping in mind that my first prediction is that none of the following predictions will come true, here are the rest of my fearless (or is that mindless?) forecasts:

The Chicago Cubs will fire manager Jim Marshall and replace by stealing Billy Martin from the Yankees in early September. Martin's hiring will spur the Cubs on to 27 straight victories, 11 against National League teams and 16 in south side Chicago bars. The winning streak will skyrocket the team into third, a mere 18 games behind the future division champion Pittsburgh Pirates. For his part, Martin will be widely acclaimed, including being named to the FBI's top ten wanted list.

MARTIN HOWEVER, will be fired in the off-season after becoming a regular on "Hollywood Squares" and assaulting Nanette Fabray and later, revealing Phil Wrigley's secret goal: fielding a team with a lineup of players who all have last names beginning with the same letter, like Madlock, Monday, Morales, Mitterwald, ... etc.

Baseball fans will be outraged in early October when newly acquired Milwaukee Brewer, Cesar Cedeno throws his bat after striking out only to have it hit on-deck batter Henry Aaron. Aaron will suffer a broken ankle but after corrective surgery fails, Brewer general manager Bud Selig (or whoever?) will give the order for "Hammerin' Henry" to be "humanely destroyed."

"It's a real shame," Selig will say. "We could have made a fortune from his stud fees."

NBC however, will pay the Brewers \$3.5 million for rights to telecast the execution live. Curt Gowdy and Al DeRogatis will cover the action. Cedeno, meanwhile, will be traded for

"image" reasons after he finishes third in the National Pistol Championships at Dallas.

LOS ANGELES LAKER star center Kareem Abdul-Jabbar will encounter personal difficulties with owner Jack Kent Cooke. The dispute will become public when Abdul-Jabbar explains his habit of rubbing garlic on his jersey, during a halftime interview on national television.

"A sprinkle a day keeps the owner away," Kareem will say.

As a result, the Lakers will trade Jabbar to the Harlem Globetrotters for Meadowlark Lemon, Curly Neal, Rodney Allen Rippy (?) and Ruth Buzzi.

"It's a great trade," Cook will say. "We get a deadly hook shot, the ballhandler we've always needed, and two players who ought to attract more women and children to our games."

IN PROTEST of the trade, Jabbar will wear a Groucho Marx disguise every Saturday morning when he appears on the "Harlem Globetrotters Bubblegum Machine" show.

Kareem's anger will be calmed, however, when he receives a \$2 million reward for revealing that Eddie Doucette is really Patty Hearst in disguise. W.R. Hearst, in gratitude, will also present Jabbar with the "Midwest newspaper of his choice."

In college football, the Wisconsin Badgers will earn a trip to the Rose Bowl following an unusual chain of events. Prior to the Big Ten season, both Ohio State and Michigan will forsake their amateur standings and instead become franchises in the World Football League. Michigan State and Minnesota will tie for the conference title, but both will be on NCAA probation for recruiting violations. Wisconsin, with the next best overall record of 7-4, will receive the Pasadena invitation.

In a close game hindered by a mudslide, the Badgers will upset undefeated Oregon State in the Rose Bowl, 3-2, on a desperation 32-yard dropkick field goal on the last play of the game by Badger running back Billy Marek. NBC announcer Curt Gowdy will not see it however, and mistakenly inform millions of viewers that Oregon State won the game.

Texas' string of bowl appearances will be broken this year when prankish Oklahoma students, just before the start of the annual Oklahoma-Texas game in the Cotton Bowl, release a pack of mad armadillos in the Texas locker room. Bites from the rabid animals will cause two-thirds of Darrell Royal's squad to miss the rest of the season.

Other prediction briefs:

Tennis player Jimmy Connors will write his autobiography, titled, "I've Always Been a Cocky Punk."

The new WFL entry, the Vancouver Beaver, will sign a pair of noted running backs, Tony Dow and Jerry Mathers.

Local sportswriter Glenn Miller will dub the Badgers' 1975 football season the "Keepitup Year." Somehow, it won't catch on.

Ara Parseghian will be named head coach at Clemson. In his first season, his team will go 0-0-11.

Bernie Brewer will be seriously hurt when someone installs razor blades at key spots on his slide at County Stadium.

Due to excessive crowd noise, UW officials will ban ALL spectators from attending Badger home football games.

UW Athletic Director Elroy Hirsch will start his own university with money from his out-of-court settlements. He will call it "Crazylegs Institute."

Finally, the Daily Cardinal sports staff will vote to ban any future prediction columns. They will be widely acclaimed for their action.



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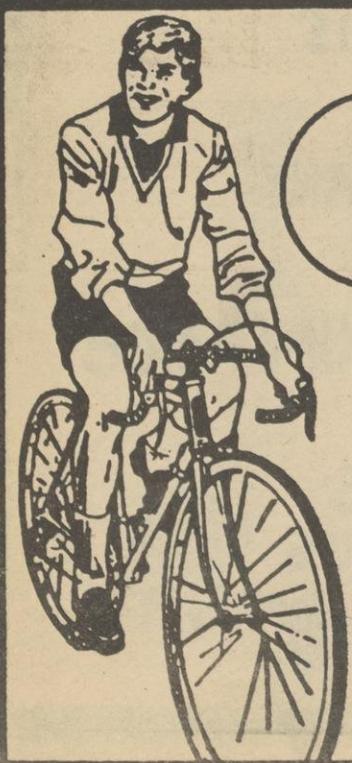
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## Football tickets

# Sale begins Aug. 25

The Ticket Committee of the University of Wisconsin Athletic Board followed up its decision to eliminate student seating in the upper deck for football games by doing away with the annual spring sale of student football tickets.

According to Otto Breitenbach, assistant athletic director this move was made after "lots of student complaints." He said many students felt they were being discriminated against because they were short on money in spring and could not buy the tickets until the fall semester, and thus were given poorer seat locations.

HOWEVER, the ticket office received many complaints from students after the decision was made. These students felt that the spring sale date was much more "sensible" than the present sale dates during the always hectic registration week.

Nevertheless, single student and student group orders for 1975 football season tickets will be accepted at the Fieldhouse between August 25 and September 12.

Students wishing to purchase tickets must fill out a student application at the Fieldhouse during his or her's "priority purchase period." The priority purchase schedule will follow the system now used for the registration for fall semester classes.

Medical and law students may purchase tickets on August 25; graduate students with last names beginning with M-Z on August 26, A-L on August 27; seniors M-Z on August 28, A-L on August 29; juniors M-Z on September 2, A-L on September 3; sophomores M-Z on September 4, A-L on September 5; Freshman M-Z on September 8, A-L on September 9; and all classes from September 10-12.

STUDENTS MUST present a validated I.D. card (not fee card) and \$18 in order to receive their six-game ticket package. Only full time students are eligible.

Married students with adequate proof of marriage may purchase one additional ticket. (Proof of Marriage can be a joint checking account, an Eagle Heights address or an official document with both the husband's and wife's name on it.)

Group orders will be processed during the "priority purchase period" which coincides with the lowest student classification in the group (if the group includes one sophomore classification, the order will not be processed until the date that the sophomore is eligible to buy tickets).

Groups may choose one person to obtain application blanks at the designated service area in the Fieldhouse anytime during the 9 a.m.-5:30 p.m. sale hours.

APPLICATION BLANKS must then be filled out and signed by each member of the group. Then one person from the group should return the signed applications along with the validated I.D. cards of each member of the group on the "priority purchase period" coinciding with the lowest student classification in the group.

Each person in the group must then appear individually at the Fieldhouse by September 12 with his or her 1975 first semester fee card stamped "registered" to pick up their assigned season ticket.

The ticket office warns that group orders which are incomplete in any way will not be processed or accepted until they are complete.

## Upper deck

(continued from page 3)  
act when "decisions must be made and when it is unnecessarily difficult to convene a meeting of the full board."

To guard against a repeat of secrecy the Board voted to have the Administrative committee report all of its transactions, whether or not definite actions are taken to the membership of the Board "within a short time of the meeting" (three days).

The review of seating arrangements will be conducted by the ticket policy committee and will include a student member. The review, itself, will include a study of crowd control at all 1975 football games. The structure of the study will be reported on at the September meeting of the Board, and all findings and suggestions will be reported at the December meeting of the Board.



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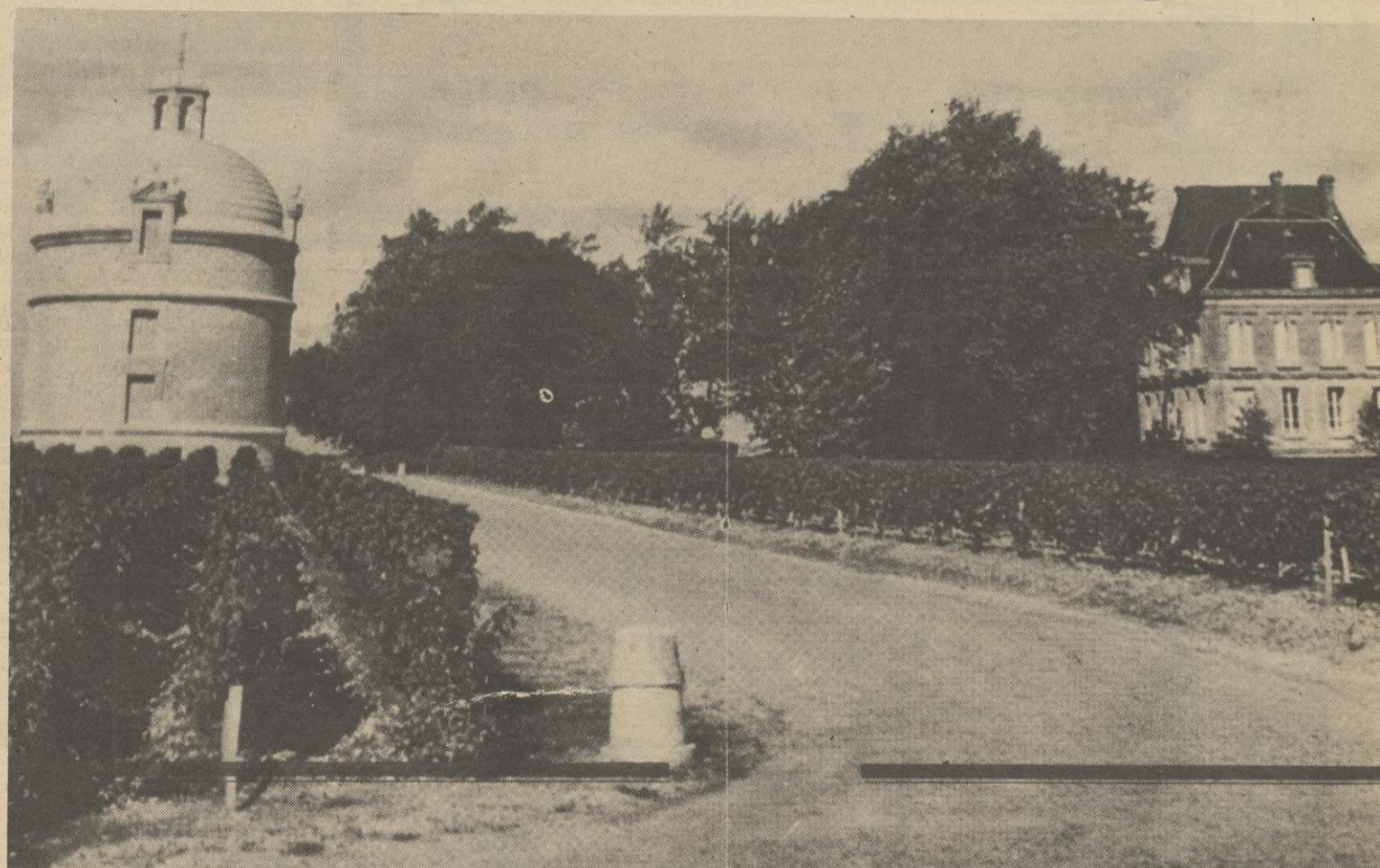
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**Big Ten roundup**

# Conference approves multiple bowls

By JIM LEFEBVRE  
Sports Editor

Well, the ol' Big Ten has finally done it.

At press time for this issue, it was a virtual certainty that the conference's athletic directors would vote in favor of a proposal which would allow runner-up teams in the Big Ten to participate in "non-Rose" football bowl games effective this season.

**WAYNE DUKE**, commissioner of the Big Ten, confirmed last month that the vote at the conference's August meeting was a mere formality. It was expected that there would be eight "yes" votes and two abstentions — Purdue and Wisconsin — because both schools were still in the process of formally adopting the measure.

Wisconsin's Athletic Board voted in support of the proposal at its July meeting, then sent it to the Faculty Committee for its approval, which is expected to be forthcoming.

The new policy will not affect the Big Ten-Pacific Eight pact for the Rose Bowl. Each conference

will still send a representative to the annual New Year's Day classic. The Big Ten, by the way, will do so using new criteria, which are intended to eliminate the embarrassing balloting fiascoes of the past two years.

What the measure does is allow the next three highest finishers to accept invitations to play in any of the three remaining major Bowl games — the Orange, Sugar and Cotton Bowls. All other Bowl games are still off limits.

**ALTHOUGH IT IS** unlikely that all three runners-up would receive major Bowl invitations in a given year, the ruling will almost definitely insure a Bowl trip for teams such as the last three Michigan squads. Each year, the Wolverines have tied Ohio State for the Big Ten crown and were rated in the country's Top 10, but each year they sat in Ann Arbor while the Buckeyes played in the Rose Bowl.

Proponents of the new plan cite the increase in revenue for the conference from the added Bowl appearances. Although the Rose Bowl far outweighs all the

other Bowls in terms of revenue from its television contract, the added funds will no doubt still be appreciated immensely in these times of ever-tightening budgets.

Since this season marks the beginning of the Big Eight's pact with the Orange Bowl (the conference champ automatically goes to Miami) and because the Southwest Conference sends its champ to the Cotton Bowl, there are no more than four remaining spots in the "big 4" bowls for Big Ten teams to conceivably fill.

Still, the Big Ten will probably receive invitations for at least one of its runners-up, since a Big Ten team in a "non-Rose" bowl game, especially in this, the first year of the new policy, means a sure sellout. None of the other three major bowl games was a complete sellout last year.

**OTHER FACTORS** supporting the new policy include the added exposure for Big Ten players who normally would get no post-season publicity if their team didn't make it to the Rose Bowl.

"It's the players who have

suffered because we haven't gone to other Bowl games," said Wisconsin Coach John Jardine. "A bowl is a reward, and there have been plenty of Big Ten teams and players who have earned it but haven't been able to go to a Bowl game."

And the added exposure for the schools is expected to help in recruiting, much like Wisconsin's two television appearances in 1974 helped during the past recruiting season.

Late-season games, often meaningless and sometimes poorly attended (by Big Ten standards), are also likely to gain stock by the implementation of the new policy.

"**THE CROWDS** are bound to be much better near the end of the season," noted Jardine. "In the past years, I believe, only one Big Ten team has ever gone to a Bowl game was as many as two losses. All that will change...and the late games will mean more to everyone."

Big Ten officials played down the relationship of the new Bowl plan to the recent decision by the Rose Bowl committee to allow the National Football League to use the prestigious Pasadena stadium for the 1977 Super Bowl.

Previously, Rose Bowl officials had warned the Big Ten and Pac Eight to be committed to the Rose Bowl only—or suffer the consequences, such as lower revenue from the Rose Bowl pact. But since the committee agreed to play host to the Super Bowl, its "exclusivity" argument has been significantly watered down.

The Pac Eight, incidentally, is also working on a similar plan for allowing runners-up to go "Bowling" outside the Rose Bowl. Details of the Pac Eight proposal have not yet been made known.

The rest of the major Big Ten news from the summer months concerns investigations by the conference and the National Collegiate Athletic Association (NCAA) into alleged recruiting violations at Minnesota and Michigan State.

At Minnesota, basketball coach Bill Musselman resigned in late July after it was announced that the NCAA was checking on some 100 alleged violations of recruiting guidelines.

Both the Big Ten and the NCAA, not to mention Minnesota, have released very few details about the situation, but it is assumed that most, if not all, of the allegations involved the basketball program, which Musselman headed since 1971.

**MUSSELMAN**, WHO immediately after resigning from Minnesota became the new head coach of the San Diego franchise in the American Basketball Association, admitted a few days later that he had paid for some of his players living expenses with money out of his own pocket, a practice in direct violation of NCAA and conference rules.

Musselman said that the players involved "were in need of some help, and I gave it to them." He also said he had no guilt feelings about the handouts because, in his words, "I'm no longer a member of the Minnesota athletic department."

Because he is no longer a college coach, Musselman faces no direct punishment or sanctioning from either the Big Ten or the NCAA. That's justice in big time college athletics, folks.

\*\*\*\*\*

At Michigan State, meanwhile, the attention has been focused on the Spartan football program, which has been put back on the winning track quickly since Dennis Stoltz took over as head coach in 1973.

Officials from MSU, the conference and the NCAA stepped in and called for an investigation after the Michigan State Journal reported that it had learned of several recruiting violations during a lengthy investigation of its own.

**APPARENTLY**, much of the investigation centers around quarterback Charlie Baggett, the Spartans' senior All-American candidate from Fayetteville, North Carolina, and sophomore Ted Bell from Youngstown, Ohio, one of the most intensely-recruited athletes in the country in 1973-74.

It's been charged that the MSU athletic department helped set up a car payment plan for Baggett which allowed him to put up only a few hundred dollars as an initial payment for an automobile believed to cost in the neighborhood of \$5,000.

"The NCAA and the school administration are handling the investigation so there'll be no further comment on that," was Stoltz' terse opening statement to the press session following the conference's annual Kickoff Luncheon in Chicago July 31.

And just about the only word from either the NCAA or MSU is that there have been a couple of delays in the date on which an official hearing will take place.

All of which means that it's very unlikely the NCAA will impose any penalties (supposing MSU is found guilty) until it will be too late to affect the 1975 football season. Convenient for the Spartans, who figure to have their best shot at the Big Ten crown since their powerhouse days of the mid-60's.

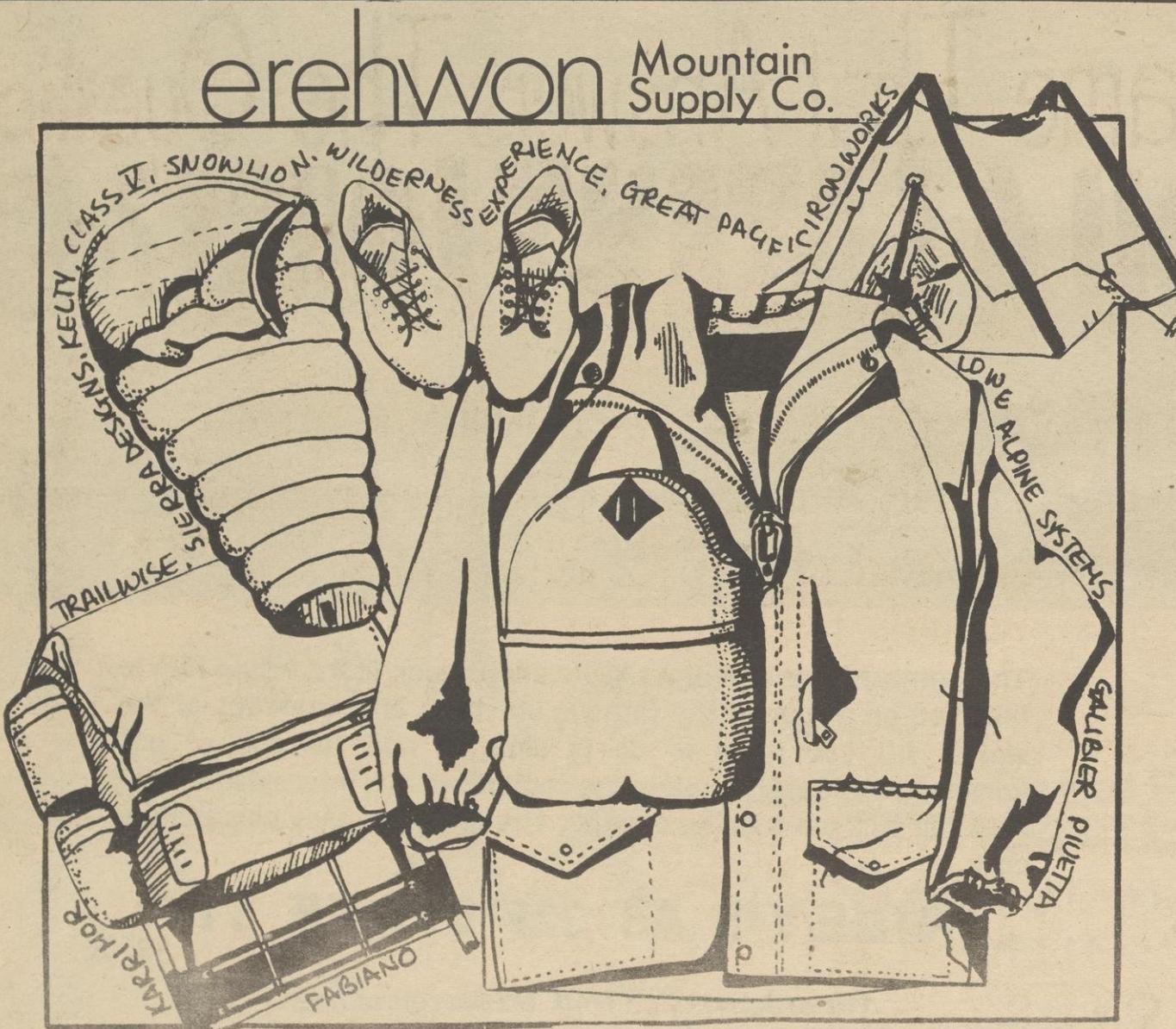
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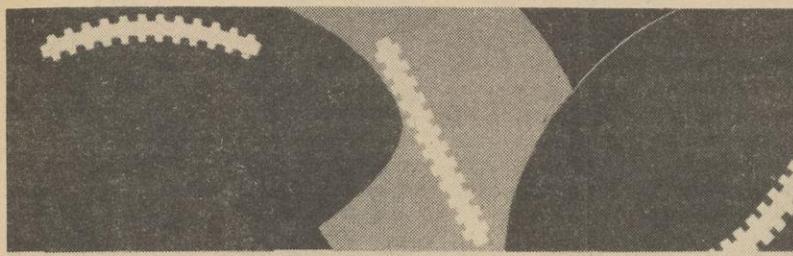


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