



# **The daily cardinal. Vol. LXXVIII, No. 137 May 14, 1968**

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# U Committee Runs Aground on Rules

By JOEL F. BRENNER  
Contributing Editor

The University Committee avoided a potential showdown over student disciplinary procedures with the combined forces of the Crow and Mermin committees in last night's faculty meeting as substantial compromises were finalized only a few hours before the meeting began.

The Crow Committee On the Role of Students in the Government of the University, chaired by genetics prof. James Crow, was formed last August in the wake of the spring student power drive. Its report, highly progressive by comparison with similar studies at other institutions, was completed in February.

The Mermin Committee headed by Law Prof. Samuel Mermin was created after the Oct. 18 Dow incident, and the section of its report dealing with discipline was finished in April. Both groups are creations of the University Committee.

The faculty meeting saw long but unheated debate as virtually all disagreements were over details of the Crow and Mermin recommendations. The Crow Report, which is a reassessment of nearly every phase of student involvement in the University, is being dealt with in sections by the faculty.

Whatever recommendations they make will eventually go to the re-

gents. Some of them, however, because they affect rules governing all campuses of the University, will go first to the All-University Assembly created last fall. In any case, the fate of the recommendations is in doubt.

The only significant point on which the University Committee failed to endorse the report of the Crow Committee was the student-faculty ratio on the newly proposed Committee on Student Con-

duct Hearings. The Crow group suggested four students, four faculty, and a chairman from the Law School. The University Committee moved for six faculty and four students.

This was the only issue on which the University Committee and its creations were unable to reach accord, but the faculty as a whole supported the 4:4:1 ratio suggested by the Crow group. This was considered a major defeat for the

prestigious University Committee, whose recommendations are generally endorsed by the faculty.

In other action the faculty conclusively rejected the *in loco parentis* philosophy which has been the basis for most collegiate discipline for years. They did not, however, adopt the student proposal that only students should discipline their peers and that University regulations should duplicate no civil or criminal statutes.

As the faculty would have it, University discipline for non-academic offenses may be imposed in only three kinds of cases:

one, "for intentional misconduct that seriously damages or destroys University property;"

two, "for intentional conduct that indicates a serious continuing danger to the personal safety of other members of the university community;" and

three, "for intentional conduct that obstructs or seriously impairs University-run or University authorized activities on the campus." Instance three is clarified at length.

The faculty passed two other motions during the course of the meeting.

The first limited the jurisdiction of Student Court, in cases of individuals, to traffic cases and cases of minor property damage. A motion to grant the Court concurrent jurisdiction with the faculty-student set-up was defeated.

The motion as passed, said Prof. Charles Loomer of the University Committee, "is not intended to abridge the jurisdiction of Student Court in dealing with organizations, election disputes, and the like."

The other motion passed by the faculty would do away with expulsions and revise the suspension procedure for non-academic

(continued on page 12)



FACULTY VOTES on guidelines for future student—University relations.

—Photo by Jay Tieger

## Few Students Turn Out for Faculty Voting

By HUGH COX  
Day Editor

Thirty-two students and one goat turned out in Great Hall where the faculty meeting was piped in Monday night.

Most of the students present appeared just as unconcerned as the goat, which was leashed, about the words they heard coming from the Union Theater as they did their homework or ate ice cream cones.

The lack of rapt attention was partially due to the fact that the students could plainly hear only those faculty members who happened to be near the microphone.

The students also appeared to be upset and amused by the parliamentary procedure, which tended to bog down the pace of the meeting and confuse the issues at stake.

Another factor contributing to the small turnout was that not everyone knew that the meeting was taking place. A teaching assistant and a student, when questioned in the Rath if they knew that the faculty meeting was being piped into Great Hall, replied that they did not even know that the faculty was meeting.

Paul Soglin, history grad student and Madison alderman, said that the small student turnout compared to other faculty meetings did not signify apathy but rather an interest in better things to do. "Who wants to listen to a faculty meeting? If you've heard one, you've heard them all," he commented. "If the faculty listened to students' meetings half as much as we listen to theirs, this campus would be 100 per cent improved," Soglin added.

A student group known as Students for Human Institutions, which is largely based in the southeast area, passed out a circular to all faculty members as they entered the theater. One part of the circular states, "If the University seeks to create free, autonomous and responsible individuals, why does it not permit the students to exercise control over their own lives?" The circular further reads, "The question of women's hours and freshmen living in unsupervised housing with parental permission was before the Board of Regents on April 17. It was tabled

## Co-op Examines Poor Financial Situation

By TOM VALEO  
Cardinal Staff Writer

Lack of competent management was labeled the main cause for the lack of success of the University Community Co-op at their meeting Monday.

Mark Podolner, manager of the Co-op, stated that the organization needs publicity desperately, along with fund raising projects to supply the Co-op with additional money which it needs for the summer book rush. He stated that the board of directors have lost interest, and

that a new board of directors skilled in business and advertising techniques is needed.

Podolner stated that the Co-op is "approaching a catastrophe" because it needs approximately \$10,000 to buy books for the summer book rush and it is now \$800 in the red. Unless the Co-op can get a loan to cover the rush, it is likely to go deeper in debt.

Zorba Pastor, chairman of the board of directors of the Co-op, reported that the Co-op will very likely get a loan from a federation of co-ops. He proposed possibly reducing expenses by replacing

some hired workers at the Co-op with VISTA volunteers.

Pastor, who has been under pressure to resign his post so that someone more experienced in business could fill it, stated that he will not resign.

Howard Golden, a former manager and publicity director for the Co-op, emphasized the need for expanded advertising and professional management of the Co-op.

Golden feels that the Co-op cannot continue to be run by people inexperienced in business. He called for assistance from business, accounting, and advertising students.

The Co-op has been taking in about \$200 a day, which Podolner said is not enough to pay the help and meet expenses. He stated that the reason the Co-op diversified its merchandise was because the money made from books could not cover the bills. He said that the large chain stores can often sell products which the Co-op stocks, at a lower price than the Co-op can buy them.

**BULLETIN** — Following the regular Co-op meeting last night, its board of directors and workers voted to strike tomorrow in protest against Co-op policies.

## 'Breadbasket' Drums Up Jobs for Chicago Blacks

"Operation Breadbasket," a Southern Christian Leadership Conference program which encourages black ghetto autonomy, has caught the attention of a student group here.

The two-year old Chicago-based program is aimed at stimulating black-owned businesses to keep the money Negroes spend within their communities and to open more and better jobs to ghetto residents. In its first year of operation, "Breadbasket" brought 1500 jobs and about \$11,000,000 into the black community of Chicago.

Remnants of United Students for Action, a group formed after the assassination of Rev. Martin Luther King, have started a new organization, The Madison Friends of "Operation Breadbasket," to rally support for the program on campus. Students interested in working for "Breadbasket" now or during the summer should attend a meeting Tuesday night at 7:30 in 6101 Social Science.

Specific goals of the Operation as a whole are indicated by the covenant signed with the Great Atlantic and Pacific Tea Co. after a boycott of the store by the black community. The A & P agreed to:

\* 1)Open 770 new and upgraded jobs to Negroes including positions for 20 store managers and 20 assistant managers;

\* 2)Market the products of 16 black producers and suppliers in metropolitan Chicago stores;

\* 3)Grant garbage collection and pest extermination service contracts for a minimum of 40 stores to "Operation Breadbasket" for distribution to black-

owned companies;

\* 4)Transfer the banking transactions of a minimum of 40 stores to black banks;

\* 5)Provide contracts for the construction and refurbishing of A & P stores throughout Chicago and especially in the black community to emerging Negro building organizations and related trades.

Last summer the decision was made to expand "Operation Breadbasket" because "You can't just whip a chain in Chicago," according to Chicago area project director Rev. Jesse Jackson. "When we move against a firm we want to do it nationally," he said. Presently more than 14 other cities now have "strike outposts."

The Madison students plan to organize the white community here to support any selective buying campaigns that the program may be forced to launch to gain compliance with their demands.

Goals of the Madison project include:

\* 1)Goods of black-owned companies on the shelves of local stores;

\* 2)Madison consumption of those goods;

\* 3)Funds from Madison churches and businesses deposited in Chicago's black banks;

\* 4)Black construction and service supplying firms to be specially notified when bids for contracts are being sought;

\* 5)More and better jobs and special training programs for Negroes.

The idea behind the Madison demands is that "It

(continued on page 12)

Poor People's  
March  
See P. 3

Be-in Pictures  
See P. 7

The Who  
See P. 4

Feiffer  
See P. 11

WEATHER

THUNDER SHOWERS probable. Temperature: 70-75.

## Staff Speaks

# The Roots of Legislation

STEVIE TWIN  
Ass't News Editor

It is erroneous to attribute the House of Representatives' protest against campus demonstrations to the recent upheaval at Columbia. Without question, Columbia was the final catalyst. However, the source of this misplaced endorsement of law and order and property is hardly without precedence. Its roots lie elsewhere.

The history of this century testifies, if nothing else, that liberal eras of so-called reform are intercepted by wars and followed by restrictive periods in which civil liberties are summarily suspended. This happened in the early 1920's and early 1950's. And it is happening again in the late 1960's. The unusual targets this time, however, will not only be blacks—which is not so unusual—but students.

What the House did last Thursday was to deny federal financial assistance to students actively involved in campus protests or demonstrations. As one member put it, the government was not going to be a supporter of lawless campus riots.

Anyone who met in the social science building the day after Martin Luther King Jr.'s death knows that most of the black students are here on government loans. Assuming this is true in other major universities, and noting that many of the recent protests on campuses deal with and have been lead by blacks—it is not difficult to conclude that this bill, if finally approved, will directly affect the segment of the population that needs education the most. In the wake of

successive civil rights measures, and the short-lived poverty program, this piece of legislation could be one of the most discriminatory and disastrous measures undertaken by the government.

More central to the issue, however, is the resentment and fear revealed toward student political activism. The roots of this attitude—and, hence, of the House's bill—lie in the late 1950's and early 1960's when students began organizing for civil rights legislation. When the Vietnam war seemingly exploded out of nowhere and severed the budding programs won by the civil rights campaign, the student movement acquired momentum. In response, a government policy has been simultaneously and covertly forming.

Since the Central Intelligence Agency's involvement in the National Student Association was exposed last year, the manifestations of this national attitude have become increasingly overt. Failure to reform an outdated conscription system was compounded by General Lewis Hershey's directives to draft campus demonstrators.

Since February, Health, Education, and Welfare Department grants to universities have stipulated that protestors receive none of the aid. And even more recently, Students for a Democratic Society—perhaps the most active national organization of student radicals—has been charged by that safeguard of constitutional democracy, the House Un-American Activities Committee, for embracing communist elements and planning

guerilla warfare. Seen in this perspective, Thursday's action in the House is hardly a singular result of Columbia.

Even if the more liberal Senate were to pass this bill, administration sources have pointed out the bill's unenforceable nature. This was University President Fred Harvey Harrington's criticism of the stipulations in the HEW contracts. Yet to claim these measures unworkable is to evade the crux of the issue. The issue is the mounting underlying disparagement over student political pressure. An unenforceable policy can be replaced by one that "works" with little or no compensation at all.

With its politically active reputation, this University could be one of the most vigorous muckrakers of the real issue at hand. Confrontation politics are not a uniquely student phenomenon, and it is imperative that the University administration begin engaging in such a strategy. In practice, this University and the nation have experienced only a travesty of the term, despite all the clichés of the Left. The administration can learn from the Left that confrontation politics are effective only when they confront the focal issue. To protest the graduate draft and term government policy unworkable is as much beside the point as the semi-annual protests by students against police brutality and Dow. If a Joe McCarthy era against students and the cycle of history are to be thwarted, the real issue must be confronted—now.

## Staff Speaks

### Coming Home on Mother's Day

To the Editor:

Sunday was Mother's Day, wholesome, traditional, cloying, but not entirely disagreeable. It was hard to make phone calls long-distance, because everyone else was doing that too. But it was sunny and beautiful and full of all the trite spring joys of warmth and flowers.

Sunday was also the day that the bodies of people recently killed in Vietnam arrived home. One of them was the brother of one of my friends. Apparently it usually takes nearly two weeks for planeloads of victims to accumulate, but this was an even grimmer week than usual.

It doesn't sound quite human to me, to speak of planeloads of victims, but it also doesn't seem quite human for a situation to exist in which people are scientifically made victims. It doesn't even sound real, but as we all know, it is, tragically.

There is nothing new in soldiers' deaths; they are even more traditional than Mother's Day. Americans didn't have the idea first. We may not be the originators of war, but right now we are the leading perpetrators of it, and the war in Vietnam has not only all the horrors inherent in every war, but a special illogic, evil, and dishonesty all its own.

An Army casket on a plane from Saigon to San Francisco, and finally to Madison. That's quite a Mother's Day homecoming. It's odd, but the very people to whom the clichés of Americanism are most sacred—clichés like patriotic murder, as well as Mother's Day—are those who consider the war in Vietnam a worthy cause, if not a grand crusade. That one is a celebration of a primitive, uncivilized,

and irrational disregard for humanity, and the other merely a nice convention, seems not to matter.

I'm not trying to draw all sorts of arbitrary, pretentious divisions here. I know that feelings on the war are more profoundly motivated than I see them at the moment. But Sunday was Mother's Day, and it was also the day that war-killed bodies came home from Vietnam (like winter-killed plants, almost), and the whole thing seems like a grotesque dream. Killing and flowers and platitudes and sadness, all together on a bright spring day. Unfortunately, it is not merely a dream, but a nightmarish reality.

Willa Rosenblatt  
Night Editor

### THE MEMORIAL UNION THEATRE

Or, Glory Be to the Asbestos

Fed and warm 'mong the hohums I sat  
And watched, as we had watched before,  
The ten thousand dollars display itself,  
And watched as well the actors, pale, thin sacrifices  
Tinning to us, as it were, while all about them cranked  
The set, raising and lowering, sliding, even swinging now  
and then;

I could not help but think how like a hearth  
A fireplace the stage, and the wide high loft a chimney.  
And so the thing before us colored and went up as we  
watched,  
Though we—we didn't even smell the smoke  
And all we saw at last, as we had seen before  
(and only it made the really drama) As I say, all we saw  
Was hard asbestos drape.

—Robert Aldrich

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EDITORIAL STAFF  
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Matthew Fox . . . Managing Editor  
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## On Black Writers

—Joel F. Brenner—

The largely unheralded success of the first Wisconsin Conference on Afro Arts, held here two weekends ago, can only be one more indication to America's Negro community that the business of creating a new vision for black men is indeed a black man's business. Of the 12,000 white hand-wringers who felt inspired—or scared—enough to jam Bascom Hill the day after Martin Luther King's assassination, hardly any took the time to hear the eloquence of black scholars and writers from places as distant as South Africa.

The black people present did not seem to mind, however; they must have known it would be that way. It was, after all, this realization which was responsible for the Conference, and it will be this realization which will keep it going. What we are seeing is a tangible result of the black consciousness, the pride of negritude, which is shaking Negroes to their feet: a Black Cultural Revival. The poet of the people has returned to America, and he lives in the ghetto.

The white reaction to this is to make it a friendly affair: "What can we do?" Nothing; we can watch. And if we try to do anything else we will make idiots of ourselves, for this is a black affair, and it is not very friendly.

Young Negroes make no bones about this. They have been niggers long enough, and they have had it. They are not patient, and they are not going to wait. The words of James Baldwin ring in their ears, as if they needed to be reminded, that "To be black and conscious in America is to be in a constant state of rage," and they are angry.

White people, for all our pretense, do not really understand this, and black people have more important things to do than explain it to us. And why should they bother? They have been explaining for a long time, knocking on our suburban doors and having them shut in their faces.

What the Negro has come to realize is that getting past that door is not for him, because to get past that door he has to become white: adopt white hypocrisy, like white culture, buy his way into middle class society—in short, forget who he is and renounce his blackness.

The Conference on Afro Arts was about blackness. The people who put this Conference together, and especially the young black people who gave it its passion, of course know that they cannot simply forget what we white men have made of them. While we robbed them of their own identity and their own culture, we did not give them our own. Now they wouldn't have it anyway.

Between the faceless beings we have made them and

the people they were born to be, there is a great gap. To see a new identity, one's own identity, requires a radical, dialectical negation of the old one, which is not one's own. This is what negritude is about.

The internal dynamics of the Conference, for me as an outsider, were the most fascinating part of the weekend, for if the experience was exhilarating, it also scared the hell out of me. It was not a question of physical fear, but of the fear that is born of paralysis, that gnaws at the pit of your stomach because you know you are an outsider. You cannot choose involvement, you will not choose repression, and you are impotent. I renounce the white community, and the black people I feel like calling brothers will not have me. To be angry, to admire, yet to be isolated is a hard feeling to describe, but I was defined as an enemy and there could be no doubt about it. When young blacks use the word "revolution" they are not joking, and let's face it, where does that put us?

This polarization—and that violence that will accompany it—will get worse before it gets better. I do not say this with righteous relish or with gladness, and I do not pretend not to be frightened by it. I feel it to be inevitable, and I believe it to be necessary, for as Fanon says, there can be no vision of man without consciousness of Self. Violence is a purging experience.

Those of us whites and blacks who realize that one day we will have to work together—and we will—to change a monstrous society, will just now have to bide our time. Meanwhile niggers are making black men.

This places the black writer in a supremely demanding situation. On the one hand, as a black man he has a responsibility to a movement. On the other, as an artist he is responsible to nothing but the integrity of his own perceptions, i.e., to himself.

Young black militants who want to be writers have not faced this problem yet, but they will. Right now they speak from the critically involved point of view of the politico, and they are making stringent demands on their spokesmen. This is not the first time that writers have spearheaded an infant political movement, and the two comparable situations that come to mind offer some fascinating parallels.

The first is the Irish Literary Revival, which began in the 1880's, stayed largely intact through the Easter Rising of 1916 (a major exception being James Joyce), and then splintered with the founding of the Irish Free State. Like most nationalist movements, this one found its impetus in anti-colonialism. Specifically, it was anti-British and anti-clerical (and here our comparison

is with the Black Muslims). The writers, therefore, found a natural and politically compatible ideal in the folklore of the Irish peasant and his nearly forgotten ancient Gaelic heritage (and here we have the vision of Africa conjured up by poets such as Countee Cullen).

With the granting of independence, however, two things happened: a concrete evil disappeared, and with it a concrete ideal; and the myth of a purely Irish society was exploded by Dublin's bourgeois culture. Poets like Yeats discovered that Joyce had been right in depicting the Irish peasant as not knowing the difference between Gaelic and French. As these developments occurred, and they did not happen all at once, the cultural revival became alienated from politics, and the artists quarreled among themselves.

Another historical parallel, the encounter of the French surrealists with the communists in the 1920's, suggests more immediate problems. This was really a literature that assumed political responsibilities, what Fanon calls a "literature of combat." Its marriage to communism broke up, however, after numerous squabbles which all centered around a single failure: the surrealists could not reconcile the ethical purity of their art and the independent, generally anarchistic spirit of their movement with the organizational, propagandistic, and didactic demands of the communists.

I do not mean to suggest that either of these historical cases can be rigidly applied to the case of the black writer in America. What I am saying is that both of these examples raise certain fundamental issues which writers must deal with in times of political upheaval.

Today's militant black writers remember clearly that back in 1924 Langston Hughes proclaimed in a sort of manifesto that black writers were going to write what they liked, and if the white man didn't like it they didn't give a damn. They tend to forget, however, that he added that if the black man didn't like it they didn't give a damn either.

I think we can safely predict that if ever there is a major falling-out between the black culturalists and the black politicos, it will only occur when these two groups do not overlap to the extent that they do now. More important, however, is the understanding that such a disenchantment is inherent in success; it can only come after existing conditions are done away with, violently or otherwise. In the end, writers will be writers, no matter what color. But then, the end is a long way off.

# Poor People's March Grows With Exodus from Louisville

By STEVE SHULRUFF  
Cardinal Staff Writer

Louisville, May 10—The poor people piled out of their buses here and marched, as they did in Indianapolis, down to the center of town in a chanting, waving, singing mass.

The group is building support in nine midwestern cities for a demonstration in Washington later this month.

There are few white people in this group. Some are white liberals who just don't know when they are not wanted. Others are poor. Among both groups of whites there are some uncomfortable feelings.

• Of the eight people from Madison here, all of whom are white, two have left the journey.

One of their friends said that the two had left because they had not expected such high a percentage of Negroes. "They thought it was just going to be poor people."

This man, who will continue on the campaign, said, "Some of the Negroes won't even talk to you. It makes you feel sort of uncomfortable, not mad. It just sorta hurts your feelings."

"But hell," he said, "that's the way white men treat them. What can you say?"

It must have been difficult for the whites to say anything as the buses poured into Indianapolis and

Louisville. The Negroes in the buses were leaning out their windows, waving their clenched black power fists, and yelling "soul brother" at the city's residents.

It has been black men that the people on this journey have been talking to. It was the black community that lined the streets, waving, as the twelve-bus caravan paraded through Indianapolis to the wall of a police escort.

It was a mixed group that met the march downtown, but only Negroes came off the sidewalk to join the group. Most of the white men the group talked to were police, and the Klansmen who followed the group into Louisville.

It was the black people whom Mohammad Ali was not talking to when he spoke at a rally in his hometown of Louisville Thursday night and put down the philosophy of non-violence to which the members of the poor people's campaign have pledged themselves.

Ali had been invited to speak by Rev. A. D. King, who looks like a stockier version of his late brother. King came to Louisville ahead of the buses to arrange sleeping facilities for the group.

"I am now here as a marcher," Ali said, "I don't believe in turning my cheek, unless it's just long enough to throw my right hand."

It was black people that cheered

and showered him with proud clenched fists. But this group will be meeting more people in Washington. Reportedly there will be Mexicans, Puerto Ricans, and Appalachians.

With all these people at the Capitol, the marchers hope to succeed, in the words of Rev. William Clark, SCLC Co-ordinator for Indianapolis, in "making the poor visible."

And in the words of the war memorial which stood at the marchers' backs as they listened to Clark, the campaign hopes to help to "indicate the principles of peace and justice in the world."

As Father James Groppi, advisor to Milwaukee's NAACP Youth Council, said Saturday at a rally in Columbus, Ohio, "In general, the cities have opened their arms. They figured it's the best way to handle us. They say their prayers and hope that we leave quickly."

As the caravan marched through the streets of Indianapolis, they were treated like heroes. But in other cities, where the people were housed in barrack-like provisions on fairgrounds, the caravan was considered a spectacle.

One bus leader said, "They don't want us to get together with our brothers and sisters. I wonder what they're going to do with us in Detroit."

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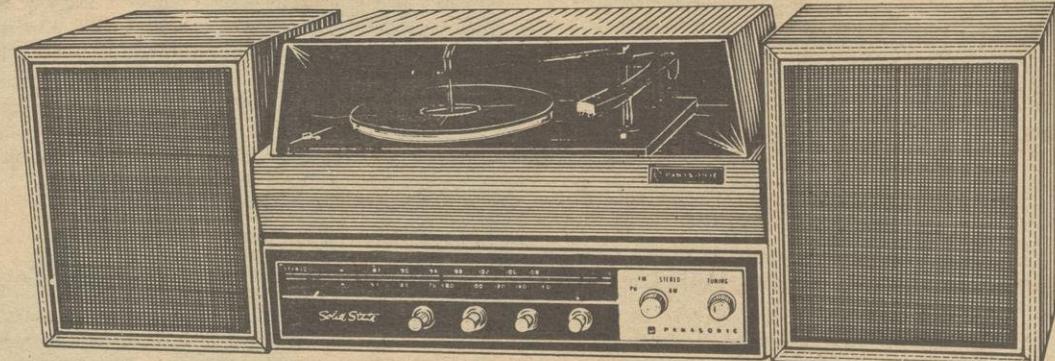
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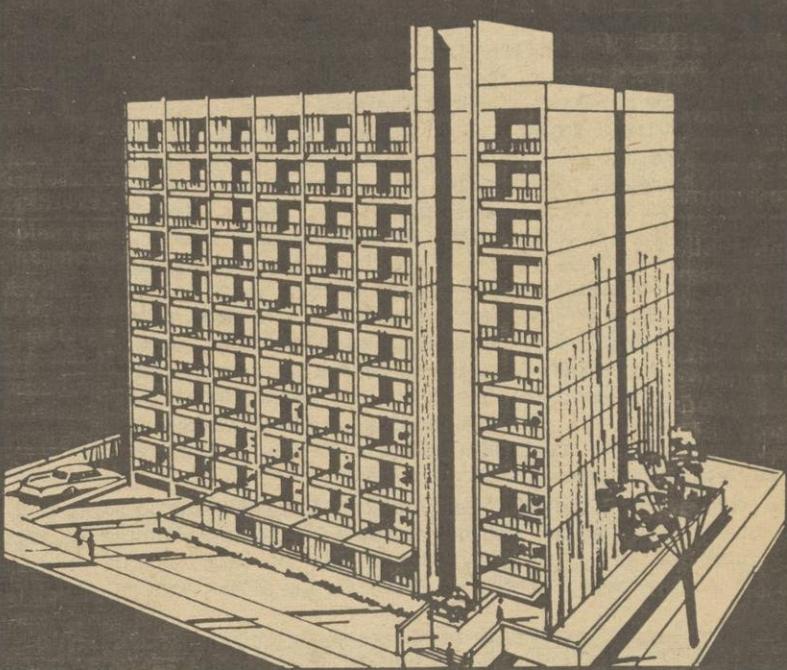
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**Record Review:****Discs: The Who Sell Out**By BILL COLLINS  
Record Reviewer

The Who Sell Out, Decca DL 74950.

Despite the fact that the Who achieved much of their fame by smashing their equipment as part of their act, they're still one of the finest rock groups to follow the Beatles out of England.

The title of their latest L.P., "The Who Sell Out," is appropriate in that the record abounds with tongue-in-cheek commercials for a deodorant, skin cream, baked beans, and a muscle building course. These "commercials" are sometimes funny, but more often than not they distract from the musical excellence of the album.

There are no song writer credits on the album, so I assume they were written by the members of the group, as their other L.P.'s have been. The songs of the Who are the most unique and thematically creative of any in the rock field today, including John Sebastian's. Some of the songs on this record are about: Armenia (a Soviet republic), a girl with shaky hands, a failing deodorant, a boy's first tattoo, an omniscient fellow who can tell when his girl is cheating on him because he can see her wherever she goes, relaxing, and a rich man who spends his whole fortune in trying to protect it from thieves.

The songs are relatively unsophisticated, most being in straight 4/4 time with few modulations, but they are saved by the outstanding arrangements and the great singing. The vocals on this L.P. are probably the best to be heard since the Moby Grape album was released last Spring.

The trend toward returning to the acoustic guitar in rock is further promulgated by the Who, and it's refreshing. The group's percussive lead guitarist, Peter Townshend, is one of the best Jimi Hendrix-type feedback guitarists, but after too much of this sort of thing my fillings begin to hurt and it's good to get back to some mellow ness.

There is also a complete lack of orchestration on this album. Occasionally a horn will back up the singing, but it's probably played by John Entwhistle, the bass player, who is a former French hornist.

The musical impact of the record is diluted, however, by the abortive attempts at humor. All the songs on side one are connected by shmalzy Radio London jingles, and the commercials are for the most part flops, save for the one about the acne cream: "His face is like a baby's bottom." The album jacket is not going to sell many records either, with color pictures of Roger Daltrey waist deep in a vat of beans and Peter Townshend jamming a two foot bottle of deodorant into his armpit.

As for the music itself, this album, along with so many others released in the last year and a half, points out convincingly that rock is growing up. For the first time, with the Beatles, kids didn't outgrow rock as they got older. Faced with a growing, more sophisticated audience, the music has had to grow and develop. A lot of rock is still oriented toward the mini-woofer-teeny-bops, but just as much of it is good, sophisticated music.



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## Waiter Charges Allen Hall With Unfair Labor Practice

By BRUCE MARQUART  
Cardinal Staff Writer

A former Allen Hall waiter and the management of Allen Hall will oppose each other in an unfair labor practice case before the Wisconsin Employment Relations Commission later this month.

Third year law student David Hansher has filed a suit with the commission, charging he was fired from his meal job at the hall April 11 because he attempted to organize a food service workers' union.

Named in the suit were Allen Hall operator John Borman and the 505 North Frances Corp., owner of several private living units. Allen Hall is a women's living unit located at 505 N. Frances St.

Hansher also complained that headwaiter Richard Gordon, acting as Borman's agent, fired Hansher and then threatened to fire eight other waiters if a union were formed. Gordon was not available for comment.

Borman has not yet filed a brief. He claimed Thursday night, though, that Hansher was never fired. Borman added that after Hansher quit working, other workers defeated a proposal to form a union.

"When a waiter asked me about a union last spring I said it would be a good idea," Borman said.

Borman said that he has never fired a student. "I wouldn't fire anyone, especially for trying to form a union. I'm not nuts."

Hansher, active in student court proceedings, was a three-year em-

ployee with Allen Hall. He will be represented at the hearing by two other third year law students: Malcolm Gissen and Paul Cherner.

Borman said that he is not sure if he will represent himself or hire an attorney.

Student workers at Allen Hall receive one meal for every hour they work, Hansher claimed Thursday night. Borman claimed the students work an hour and a half for two meals.

A union which won each member waiter a meal plus 50 cents for each meal served at Lake Lawn Hall, 244 Lake Lawn Pl., was formed by Hansher's representative Cherner. Another union organized last month at Gilman House, 104 W. Gilman St., won for its members a meal and 70 cents for every meal served.

A wage agreement could be made with workers at Allen Hall, Borman said. "They haven't come to me with demands though."

The case was scheduled to be heard by State Employment Commission Chairman Morris Slaveney this Monday. It was postponed yesterday for ten days because Hansher amended his complaint to name the 505 Corp. as well as Borman. The postponement was normal procedure.

If Hansher wins his case Slaveney could order him reinstated with back pay.

By PHILLIDA SPINGARN  
Cardinal Staff Writer

Volunteers for the training program of YMCA's Project Teach met Sunday to discuss their views about problems and objectives in combatting racial prejudice in Wisconsin.

Gene Parks, chairman of the program, said that the reason for personalizing was to get at each volunteer's understanding of why he is in the program. "Maybe you haven't changed," he said, "but you are still unconsciously prejudiced."

One member of the discussion group said that everything stems from the volunteers. She became a volunteer to disprove the idea that one person alone cannot do anything. She stated that this attitude leads to irresponsibility.

According to another volunteer, patriotism today is a "sick, flag-waving" individualism where there are fifty sovereign states instead of a unified whole. "I hope to make others aware that black people are Americans," he said.

One girl who worked in a Milwaukee ghetto last summer stated that she was "angry and scared," and therefore wanted to help to eradicate the hostility that black children as young as six and seven years old feel towards white people.

For another volunteer, being "liberal" like her parents was not enough. She was motivated to act.

Several other reasons given for

## Project Teach Examines Itself

joining Project Teach were feelings of obligation, guilt, and panic over the United States' racial problem.

One member of the discussion group objected to the personal approach undertaken. He said that "talking niceties" showed that the group had not yet come together to define in general terms the common problem and objective shared by the volunteers.

Ingrained racial prejudice was the topic of discussion.

The project's objective will be to make people admit their prejudice. Awareness, it was agreed, however, was not enough; communication is the objective.

In this discussion another said that Project Teach should guide people rather than tell them in order that they become aware of their narrow-mindedness themselves and therefore help themselves.

The problem shared by many volunteers was how to approach a

community so it could recognize its prejudice. A volunteer said that one had to start with a plan to fit the community in which one worked. Such a plan would call for each volunteers' imagination.

One member said it was advisable to start re-educating the young rather than the old. Another said that she planned to work through an active town minister while one boy considers working through the local editor.

"There will be an element of separation in the program," said Gene Parks, "since the eleven black volunteers will work with the black communities while the white volunteers will work with the whites."

While the volunteers attempted to define prejudice in general terms, Parks made a move for the group of 40 to separate into groups of three. He said that there was a problem in communication within such a large group.

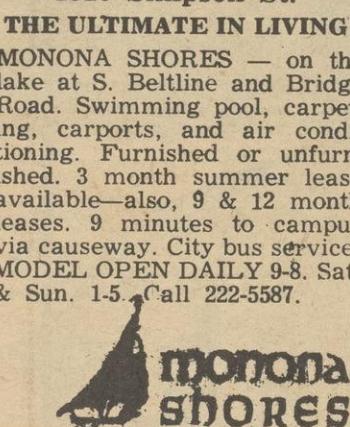
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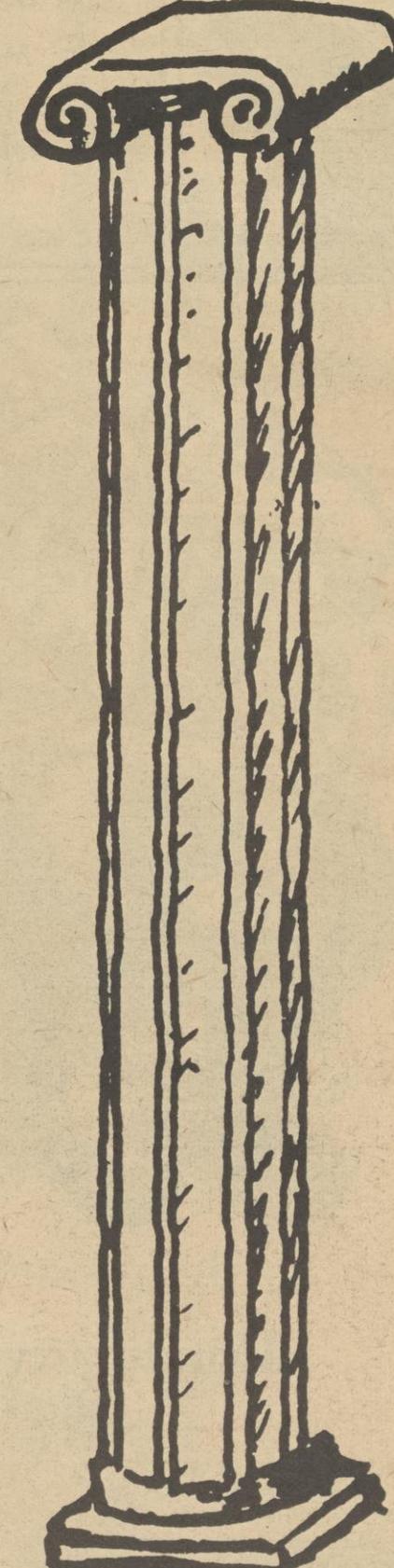
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# Bunuel's 'The Exterminating Angel'

By D. RANDOLF GREENE  
Film Reviewer

After seeing Luis Bunuel's complicated and unusual film "The Exterminating Angel" I was asked if I understood it. This is the wrong question—a work of art is not something to be understood in the sense that it can be explained away in other terms. Rather, it is an independent, wholly self-contained creation, and the concern of the critic should be to examine the creation, not offer some external rationale for what has been created.

I labor this point at the outset because it is not only necessary for establishing a critical perspective, but more importantly, it is fundamental to Bunuel's vision in the film. Immediately after the credits Bunuel states in a written note that the events of the film are not logically explicable and that there are no symbols. The film is not meant to have any external referents.

In fact this incredibly banal opening statement impresses me as an integral element in the structure of the film, in the same way that Bergman's shots of the camera and the film are in "Personae." Although Bunuel is not explicitly dealing with cinematic creation, as are recent films by Bergman, Godard, and Lester, he is essentially concerned with the same problem: the relationship between the human condition and the creative process as a redemptive force.

The situation of the film (there is no real plot as such) is contrived and fantastic. A number of wealthy Spaniards, either artists or professional people, visit the mansion of a friend for an after opera dinner party. When dinner is finished the guests retire to the

living room, but find as the evening drags on that they are incapable of leaving the room. Eventually they all fall asleep, and wake up the next day finding themselves in the same predicament. They are trapped in a room without food or sanitary facilities for an unspecified period of time, and gradually destroy themselves.

There is, of course, immediately tension between the formality of these people and the necessity of accommodating themselves to a radically new environment. More important, however, is the circumscribed nature of their situation. It is as though the living room, metaphorically, has become a stage on which these people, whose lives are a facade, an act, have been placed, with no resources but their own imagination to sustain them. They fail terribly. The living room limits their existence in the same way that death limits life, and their inability to create something meaningful within the limitations of the room is a microcosmic image of the total failure of their existence.

Bunuel constantly reminds us of

the outside world, also trapped, unable to enter the mansion. If the people in the living room are on a kind of stage, the people outside are their audience, and Bunuel seems to be making an important statement about the relationship between the artist and his audience. When art fails to communicate, the world becomes chaotic, as the riot in the last scene indicates.

"The Exterminating Angel" is aesthetically logical, but at no point does Bunuel attempt to be realistic. Rather he constantly emphasizes the artificiality of the film and the theatrical quality of the situation. An example of each should clarify this observation.

Early in the film two maids attempt to leave the house without being seen, immediately after the host ushers in his guests. When the maids think they will not be seen, they start to run out but scurry back immediately as seemingly more guests arrive. Bunuel, however, repeats the original sequence of the guests being shown in, after which the maids dash out again, this time in safety.

(continued on page 10)

## Upcoming—

**Tomorrow: Cohen on**

**"Far From Vietnam"**

**Thursday: A Review of**  
**Gus Motta's**  
**"Heresiach"**

## UNIVERSITY OF WISCONSIN STUDENTS

Transcript requests received one week to one month prior to the end of the current session will be given priority.

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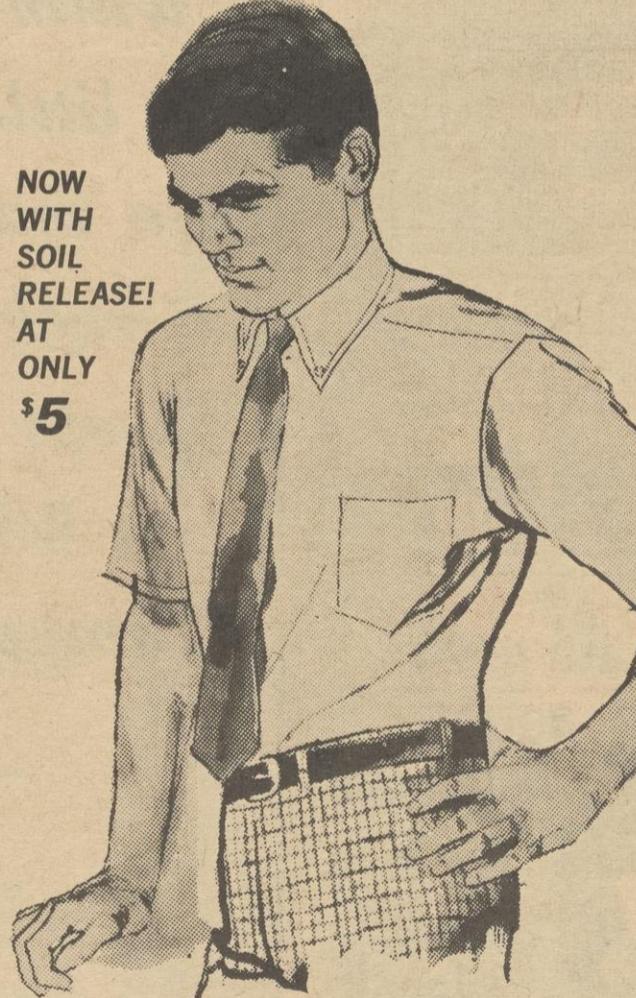
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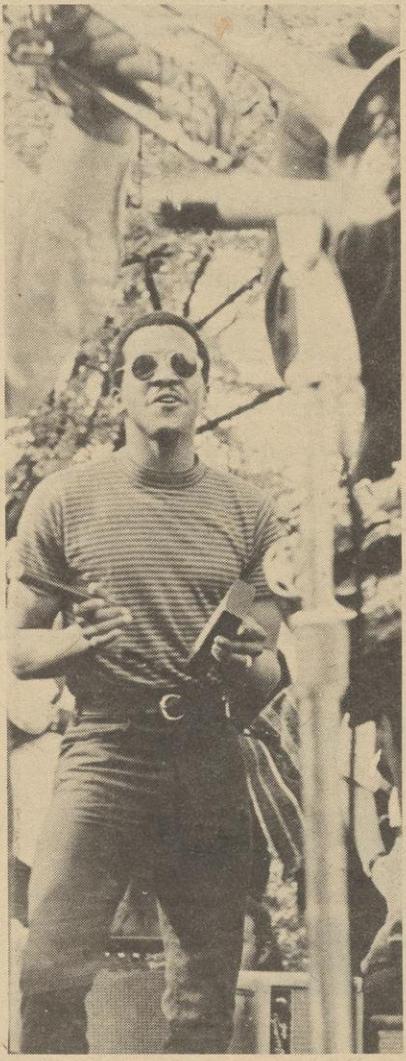
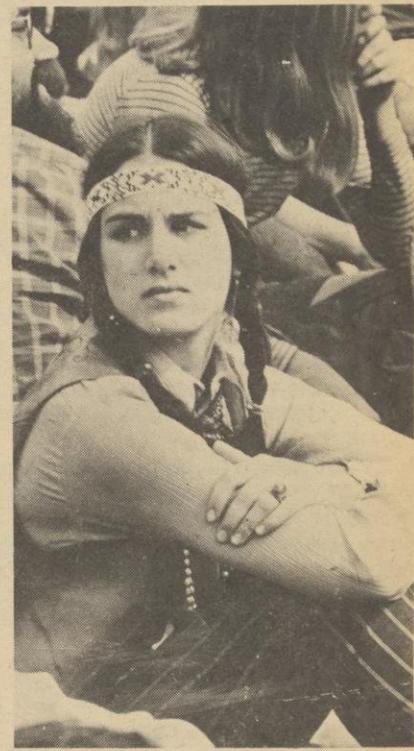
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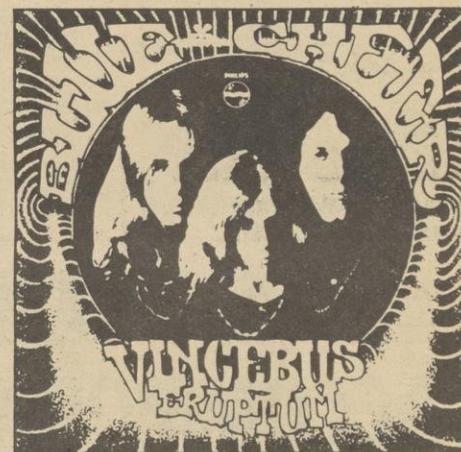
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# Paranoia Persists After 'Operation Stony Brook' Bust

By RICHARD ANTHONY  
College Press Service

Stony Brook, N.Y. (CPS)—Modern day Joe McCarthys who are looking for ways to beat back the forces of change, particularly as those forces find expression on college campuses, could do worse than study the methods of the Suffolk County Police Department and its supporting case of media representatives, politicians and just plain—mainly white, Anglo-Saxon, and Protestant—folks.

The first and most comprehensive part of their campaign against the State University of New York's center here was carefully plotted in a 107-page booklet, drawn up at the direction of Suffolk County Police Commissioner John Barry, and entitled "Operation Stony Brook."

Following the battle plan set down in the book, 198 county police swarmed onto the campus before dawn on the morning of January 17; fanned out through the dormitories, rousing students out of bed and ransacking several rooms; and arrested 38 students and non-students, in what has become probably the most notorious pot bust in history.

The immediate result of the raid, aside from thrusting the arrested students into the glare of a hostile public view, was to generate a deep fear among Stony Brook students. As one of them described it, "Paranoia was really rampant; everyone was talking in closed rooms."

The raid was only a first step, however. Spurred on by the raid's massive publicity a state legislative committee on crime decided to investigate Stony Brook. But the committee discovered that most of the faculty members and administrators they subpoenaed preferred to cite the Fifth Amendment rather than give the names of students they knew to be drug-users.

Subsequently, though, another investigation began, this one conducted by a group that is in a better position than the Hughes'

committee to put pressure on witnesses. The Suffolk County Grand Jury, which drew up the indictments for the original bust, now plans to call many of the same witnesses that appeared before the Hughes' committee.

If the Stony Brook faculty members and administrators refuse to testify before the Grand Jury, under New York state law they are liable to be fired from their jobs. It is widely anticipated at Stony Brook that those who refuse to testify will be dismissed.

Stony Brook's enemies, who clearly are out to damage the school, have done their work well. The raid and succeeding events poisoned the atmosphere on the campus, and effects of the poisoning are still very much in evidence.

#### FEAR DISSIPATES

The initial fear that took hold of the campus is somewhat dissipated. In early March, poet Allan Ginsberg spoke, telling the students they ought to explore ways to combat the "political forces who are putting pressure on the police to harass Stony Brook." He upbraided them for "sitting back quietly and taking it. The pressure is not from pot—it's from the police and the politicians."

"Before Ginsberg came out here," says Peter Adams, president of the sophomore class, "people were petrified, they wouldn't say anything. After he was here, it made everybody start thinking about what had happened."

Nevertheless, the easing of tension has not diminished the bad feelings between the administration and the students. The administration lost the good will of the students early by taking a number of drastic steps to curb drug use.

Stony Brook President John Toll, a physicist who has been trying to make Stony Brook into a renowned, scientifically-oriented university as quickly as possible, reacted to the raid by attempting to placate the outside authorities. Among the steps taken by Toll:

—He established an emergency set of regulations that called for the inspection of student rooms by dormitory officials, and the reports from these officials whenever they have "any suspicions at all that narcotics are being used or obtained in any way."

—He hired a special dean to oversee campus drug problems. The new dean, a Lutheran minister who previously worked with hard-core drug addicts, has taken on eight assistants to help him look for drugs on campus. He has also instituted a program called Drug Abuse Prevention, Education and Control (DAPEC) a group therapy program modelled after programs used at "half-way houses" where addicts are rehabilitated.

—He signed an agreement with the police pledging full cooperation in catching students and non-students who possess or sell drugs.

—He warned the faculty not to engage in confidential discussions with students about drugs, because of the state's laws covering its employees' right to withhold testimony.

These measures had not gone unchallenged. After Toll's warning to the faculty about talking with students, for example, more than 100 faculty members said they would talk with students about drug problems regardless of the hazards involved.

STUDENT COUNTERPART  
A group of students have set up a program as a student counterpart to the DAPEC program, which is under the control of the administration. The new program, entitled Praxis, brings small groups of students together twice a week to discuss mutual problems.

According to Pete Wohl, a senior and one of the founders of Praxis, the impetus for the program came from the bust, but drugs are not the center of discussion in the groups. "The idea of the program," says Wohl, "is to deal with any problems relating to university life."

The most militant action taken against the administration was a sit-in at Stony Brook's business office, held to protest the presence of police on campus. The sit-in began as a sympathy demonstration for striking students at Columbia University. But the demonstrators decided to address their action to Stony Brook problems after the demonstration began. They held the business office for a day, but left it after Toll agreed to discuss their demands.

These student responses to the

situation at Stony Brook have contributed to a lessening of fear, but have not ended the distrust felt by many students and younger faculty members for the administration (one young faculty member who was appointed by Toll last year to deal with student complaints says he's concluded that most of their complaints are a direct result of Toll's policies).

#### ANOTHER BUST

Furthermore, the problem of further outside harassment is still a grave one. In addition to the Grand Jury investigations, there is widespread feeling that another bust will come. Commissioner Barry has accused Toll of not fulfilling his part of their agreement, and may use that accusation as the basis for more undercover work, leading to further mass arrests.

(continued on page 10)

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# campus news briefs

## WSA Interviews Begin Today

There will be interviews for the Chairmanships of the Model U.N., Campus Chest, and WSA Spring and Fall Shows. Interviews will be held Wednesday, Thursday, and Friday 3:30-5:30 in the WSA office. If you can't interview at these times call Pat Doyle 262-5482.

\* \* \*

**A THOUSAND CLOWNS**  
Witte Hall is showing the Academy Award winning film, "A Thousand Clowns," starring Jason Robards, and Barbra Harris. The award winning French film, "Red Balloon," will also be shown.

These films can be seen Friday, and Saturday at 8:30 p.m., and 11 p.m. outside in the basketball court. Admission is free.

\* \* \*

**NUDE PLAYWRIGHTS**  
Tickets are on sale at Paul's for the Nude Playwright's Productions of plays by Haslach, Gawer, and Edelson. The plays are May 16-19 at Lowell Hall.

\* \* \*

**FREE U. MOVIE COURSE**  
The movie course of the Free U. will discuss "Far from Vietnam," Wednesday at 8 p.m. in 212-600 N. Park. All are invited.

\* \* \*

**STUDENT MEETING**  
There will be a Bull Session today for students living in outlaying areas in the Paul Bunyon Room, 3:30 and 7:30 p.m.

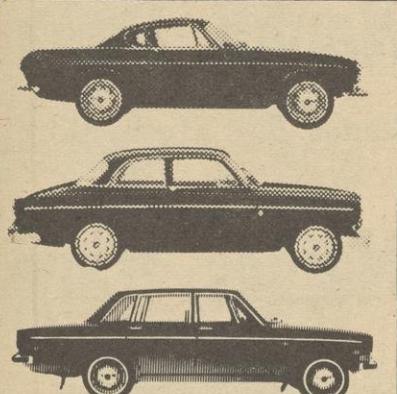
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**WSA INTERVIEWS**  
Are you interested in working with fellow students, the faculty, and the administration in order to have an effective student government? If you are, then you are invited to interview for WSA committee chairmanships, and student-faculty committees today.

Among the projects that were undertaken by WSA committees this year have been Choice '68, the Martin Luther King Scholarship Fund, model lease, Model UN, setting up a discount system, Symposium, New Student Program.

\* \* \*

**SOCCER FILM**  
Tonight at 8 p.m. in the Union Theater, the University of Wisconsin Soccer Club will present the exclusive Madison showing of the movie "Goal." "Goal" is an award-winning, one hour and forty minute, color documentary of the 1966 soccer World Cup tournament held at Wembley stadium in London. The film played in New York for several months and was acclaimed



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ORGANIZATION OF  
ARAB STUDENTS

The Organization of Arab Students is sponsoring a protest march regarding Injustice in the Holy Land, Wednesday at noon at the Library. There will be a related movie at 8:30, in the Twelfth Night Room in the Union.

\* \* \*

THE SCANDINAVIAN CLUB

The Scandinavian Club will hold its May meeting today at 8 p.m. in the Round Table Room, Memorial Union. Sweden's Cultural Attaché to the United States, Mrs. Ingrid Arvidsson, will give a slide-lecture entitled "Modern Swedish Art." Everyone is welcome!

\* \* \*

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EXCHANGE PROGRAM

Students will be needed in the early fall to help orient 20-30 transfer students from three predominantly Negro southern universities to our campus. Everyone

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**MENOMINEE INDIAN PROJECT**  
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(continued on page 10)

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## Campus News Briefs

(continued from page 9)

is eligible, and upperclassmen or people with cars are especially needed. A meeting for all people interested will be held in the Union at 8:30 Thursday evening. Other projects of the North-South Liaison Committee will also be discussed at this time. For further information, phone 262-5727 or 255-7036. If any change or further information should be required, you may contact Janice Kohn, 5407 Elizabeth Waters, 262-5727.

\* \* \*

### VANSINA SPEAKS TO ANTHRO CLUB

The Anthro Club presents Dr. Jan M. Vansina of the History Department at its second speak-in. He will talk and entertain questions on the topic of "Dr. Claude Levi-Strauss and Social Anthropology." He will speak this Wednesday night, at 7:30 p.m. on the eighth floor of Social Science. A coffee-hour will follow the presentation and all interested persons are invited to attend.

\* \* \*

### HOME COOKED MEALS

Tired of cooking 3 meals a day? Does dorm food seem tasteless to you? Give yourself a break and eat good food 6 nights a week. The Hillel Foundation is sponsoring a Kosher dinner coop for the coming academic year. Good "home cooked" meals at a reasonable price will be served regularly. Interested parties come or call Hillel—256-8461 or Phil Sokol—255-5237.

## Bust

(continued from page 8)

According to one student who is familiar with the drug situation at Stony Brook, drug use has not decreased appreciably at the school. He said he knows some "chronic users" who have given up drugs, but adds that "there are still a lot of drugs on campus." Another student says that the drug-users have "gone underground."

It appears, therefore, that Suffolk County officials won't lack for excuses to resume their attacks on Stony Brook. And, of course, drugs provide an excellent pretense for doing so, because hardly anyone will go on record in support of drug-users.

Stephen Koch, a Stony Brook faculty member, described why drugs are a good angle for the police in a recent New Republic article: "The 'issue' of drugs matters in only one sense: it isn't a 'good' issue. Otherwise dependable civil libertarians balk at it; even though the laws are transparently unjust, drugs are just too much, they feel—forgetting that any real issue is always too much. As a result, despite its Nobel Prize winner and its big Van de Graaf nuclear accelerator, Stony Brook has found itself without any real friends anywhere, either in government or in the press."

## 'The Exterminating Angel': A Critical Appraisal

(continued from page 6)

The relationship between film and reality in this brilliant scene has been inverted, which stresses the control the director has over not only our perception of reality but that of his characters.

The theatricality of the situation is made explicit at the climax of the film. The guests are able finally to liberate themselves by re-enacting exactly what they did the moment before they were trapped. This imaginative gesture releases them, although as the denouement shows they have only begun to experience the limitations of their artificial existence.

The obvious thematic elements in the film—religion, social class, art—do not demand elaboration. The handling of sex is a little more complicated. Early in the film, before the guests realize they are trapped, there is an undercurrent of illicit sensuality. As the film progresses and they become more and more degraded, more and more bestial in their behavior to one another, they become ironically less sensual. Bunuel seems to be suggesting that sexual relations do not reduce man to the animal level, as Christian theology and social mores have taught traditionally, but rather ele-

vate him. This point is reinforced by the presence of the two surreptitious lovers who commit suicide in the closet, which is their way of transcending captivity.

Special note should be taken of the guests. They are all very similar, some slightly better than others, but none especially distinctive as individuals. By contrast many American films isolate a small number of people, as "The Exterminating Angel" has done, but makes each character exemplary of a type, in an attempt to anatomize society. The result is usually dismal; the characters are rarely interesting in themselves, and have little value as symbolic archetypes. They are merely dimensionless stereotypes.

Bunuel's imagination is much more perceptive. By making his characters externally similar, he is able to modulate emotions with great subtlety, to delineate overlapping shades of personality so that his characters interact with incredible psychological force.

The film has so many fine touches that only a few can be noted here. Without ever being ostentatious, the camera is always placed in the most effective position for the shot. Its exploration of the interior of the cluttered house

is especially noteworthy. At one point late in the film, for example, a clock strikes the hour, and the brief shot of the clock with an innocent ornament of a ship rocking is absolutely terrifying in context.

The editing is consistently brilliant. Early in the film the hostess leaves the dinner table at the beginning of the meal to go into the kitchen. When she is finished in there, the film cuts immediately to the empty dinner table. The meal is over. The abrupt shift in times causes a slight jolt, and it is the cumulative effect of little shocks throughout which gives the total film such impact.

"The Exterminating Angel" is not without flaws. Certain effects fall flat. The disembodied hand in one woman's hallucination looked too much like a playtex glove to be taken seriously. There are more important structural problems. After a certain point the film becomes less and more intense. The scenes of the guests beginning to degenerate are more effective than when they are utterly gone.

The most important criticism, however, is that Bunuel did not seem to know how to end the film. The repetition of the original situation in the church not only does not artistically resolve the action, but

initiates the predicament. Black comedy is reduced to the merely humorous. It is to Bunuel's credit that the intensity of this great film is hardly marred by the inept conclusion.



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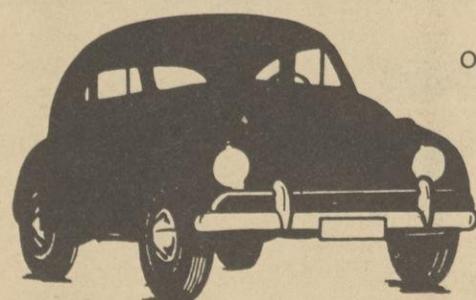
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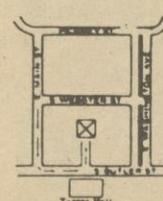
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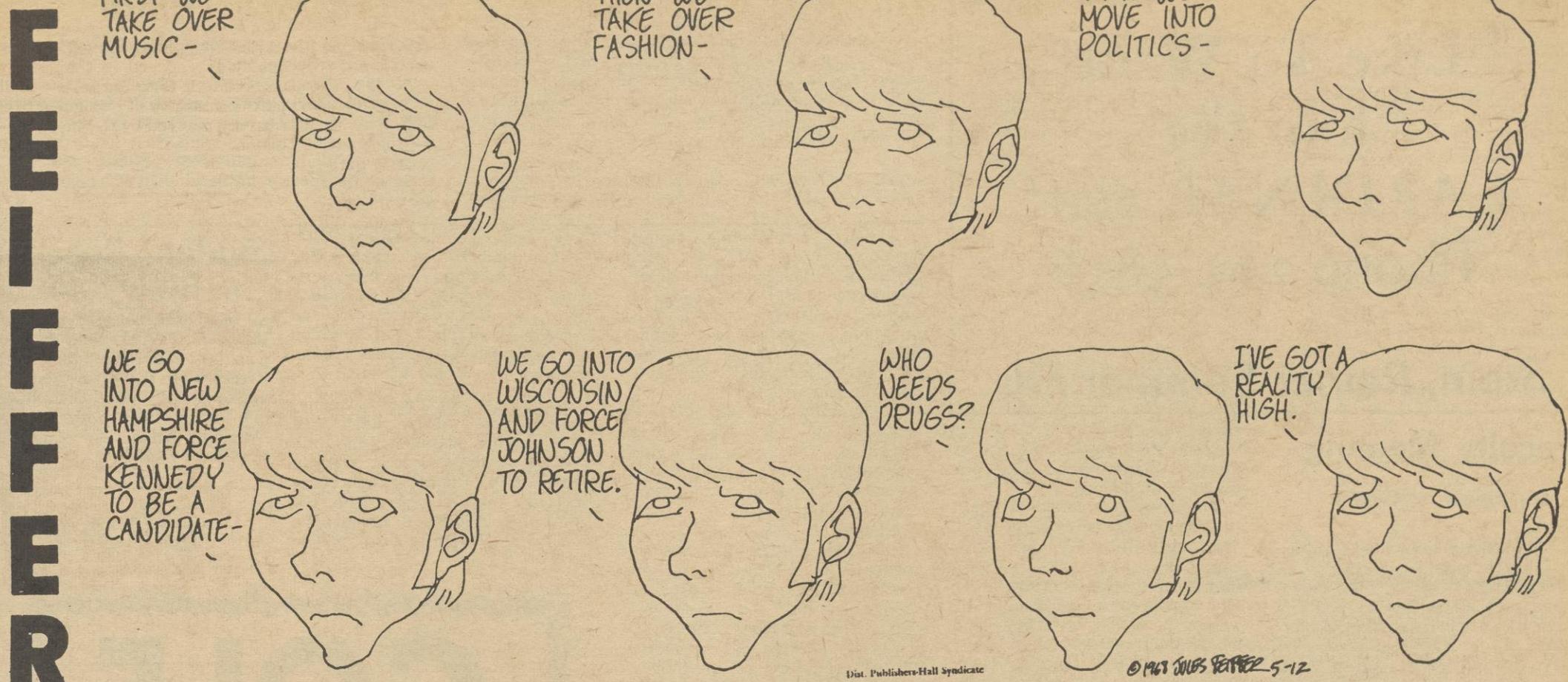
In 1943, a man, from this same Napoli, Italia (not Naples, Italy) opened a restaurant here in Madison. His proud specialty . . . spaghetti a la' Napoli not Naples . . . his name, Lorenzo, not Lawrence. . . . since 1943 his menu has grown to include a wide range of tasty meals, priced for the student, and spaghetti still the real source of his neapolitan pride.

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## Zach Berk Returns

ROBIN WHITE  
Cardinal Staff Writer

Zachary Berk, former campus hippie, proposed to about 75 people in Great Hall Friday, a mass march outside of society, a spiritual march, perhaps not to a place, but in a direction.

The exodus is to take place in a week or two. The plans are for the people who did not leave Great Hall to gather together with basic necessities and create their own stability. They won't denounce society for there is no stability in

the society to be denounced, they said.

After introducing his proposal as feeling for this present, Berk summarized the last ten years of movements: civil rights, peace, black power, poor peoples' power, student power. He concluded from

society's lack of response that today's society is "dying, about to go into chaos, and virtually dead." When society is dead, Berk said, it begins to wear away; it destroys its positive forces, its youth.

"What do you do?" asked Berk. "Go crazy? Push against fellow

man because you can't stand to face the problem? Hide under beds? Get high? We can't hardly find any drugs anymore, and they don't give any answers." Zach's plea was that "I am trying to create order within your lives."

He wanted to create a force of

faith, of stability in a mass. He said society can no longer use its vehicle of nonviolence, so it must have an exodus. According to Berk, "This is the best of the hell that is taking place now."

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**America is responding to its massive problem of poverty and racism with force. It is destroying a small country in Southeast Asia to "save" it. To remain silent any longer is to acquiesce while these outrages and tragedies are being carried out — it is to be guilty of these crimes. We will not be silent any longer. Silence is no longer possible. We demand that the University of Wisconsin immediately take appropriate action to implement the following demands.**

1. The University of Wisconsin should immediately sell all of its shares of stock in the Chase Manhattan Bank and invest the money received from the sale of this stock in a scholarship fund for minority group students and poverty area students.
2. The University of Wisconsin should give one year's paid leave of absence to any professor engaged in civil rights activities.
3. The University of Wisconsin should use its influence to secure courses on Black History and Black Culture throughout the high school and college systems in Wisconsin.
4. The University of Wisconsin should endorse those sections of the Kerner Report dealing with providing employment opportunities, better housing and better education for Black people.
5. The University of Wisconsin should take immediate action to work for an enlarged compensatory education program for minority group and poverty area high risk students at the University of Wisconsin Madison campus and for immediate establishment of compensatory programs for the disadvantaged at all of the other institutions of public higher education in Wisconsin.

William Kaplan, Chairman of U.C.A.

Patti McGill, Activities Adviser, Office of Student Org. Advisers

Bob Gabriner, Editor, Connections

Paul Soglin, Alderman 8th Ward

Joel F. Brenner, Daily Cardinal Editor, 1967-68

Mark Erder, Vice-Pres. Cardinal Board

Rabbi Richard W. Winograd, Director of Hillel Foundation

Lynn L. Keppler, Pres. Kappa Alpha Theta

Thomas Drescher, Associate Editor of the Badger, 1968-'69

Robin David, Y.S.A.

Robert Paster, Pres. Co-op

Peter D. Brown, Editor-in-Chief, Badger Yearbook, 1968-'69

Jay P. Mayesh, General Chairman—Symposium '68

Michael L. Kaplan, U.C.A. Candidate for President

Marcia Myers, W.S.A. Executive Vice-pres. 1967-68

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Laurie Bier, A.W.S. President

Jon R. Weber, Argo Senator, Dist. IV

Walter Ezell, W.S.A. Reporter

Paul D. Kurnit, Chairman elec-union outreach Comm.

Paul D. Grossman, President of S.S.O. 1967-68, Admin. Vice-Pres. W.S.A.

Mark Goldblatt, Union Film Committee

Jody Poole, Executive Vice-Pres. W.S.A.

Marcia Fogel, W.S.A. Election Commission

Jeff Klonberg, W.S.A. Human Rights Chairman

On April 30 — The Daily Cardinal endorsed the above demands.

On May 2 — The Student Senate endorsed the above demands.

(organizations listed for identification purposes only)

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Stein, Reiner Summer Eds

Faculty Meeting

(continued from page 1)

cases.

"The maximum period for which a student may be suspended for disciplinary reasons," the proposal reads, "shall be two years. Whenever the period specified is more than one year, the student shall have the right, after one semester has elapsed, to petition for administrative reconsideration. If unsuccessful, he may petition

again, one semester thereafter, if the specified period has not expired." Readmission at that point would be automatic.

The Crow and Mermin Committees found themselves in consolidated opposition to their parent committee when Prof. Eugene Cameron, chairman of the University Committee, announced last week that he was introducing to the faculty motions that would largely decimate the Crow and Mermin reports. The reaction in the two committees, as well as in student government circles, was indignant.

Breadbasket

is not enough for companies to simply stop discriminating," according to Madison project chairman Marsha Cutting. "If you've knocked a man down in the street and been kicking him for 200 years, it's very nice to stop kicking him, but it seems only fair that you do something to bind his wounds and help him back onto his feet," she explained.

Ignorance of black products and service companies has led to their being ignored in the market place,

(continued from page 1)

and extra efforts are needed to bring the fact of their existence to the attention of the American buying public, Miss Cutting said.

At the Tuesday meeting, students will organize to contact church groups and other organizations in the area to enlist their support for the projects. Further plans call for contacting local employers to survey their employment policies, and talking with the University officials about purchasing procedures.

Student Reaction

(continued from page 1)

at that time because real estate lobbyists representing "approved housing" could suffer financial loss if they were not assured of an annual quota of students. The students are dissatisfied with "approved housing." Vandalism in the dorms testifies to this."

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# Increased Marijuana Raids on Campuses Explained

By PHIL SEMAS  
College Press Service

Arrests for possession of marijuana are becoming as common as protests on many campuses. No one knows exactly how many there have been. A compilation by the National Student Association lists 90 raids involving 333 persons, most of them college students arrested for possession, during the four month period from Nov. 2, 1967, to Feb. 23. An informal survey by CPS turned up an additional 21 busts involving more than 100 students during the present academic year.

The most famous bust was at the State University of New York at Stony Brook where students were rousted out of bed just before dawn in a police raid complete with extensive on-the-spot press coverage.

But Stony Brook is not the only college to face the pre-dawn raid tactic. At Bard College in New York police stormed onto the campus at 1 a.m., setting up road blocks, searching dorms, and rousing students out of bed. They arrested 34 students, 14 on drug possession charges, the rest on charges from drunk driving to harassing an officer. Two New Hampshire colleges, Franconia and Keene State, have felt the brunt of the pre-dawn tactics. So has American University in Washington, D.C.

Even President Johnson's alma mater has been busted. In January seven Southwest Texas State College students were arrested for possession of marijuana after a month-long investigation in which college officials co-operated closely with federal narcotics agents.



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Although pre-dawn raids at small schools like Stony Brook have gotten the most publicity, pot busts are so frequent at large campuses that they go unnoticed. In response to a recent CPS survey, college editors at many large schools, such as the Universities of Wisconsin, Colorado, and California at Los Angeles, said there had been too many arrests for marijuana to count.

Arrests for possession of marijuana are rising. In 1966 the California Department of Criminal Statistics reported 14,209 arrests on marijuana charges. In 1967 there were 37,513 or about two-and-a-half times as many arrests.

Why this upsurge in arrests? There are three major reasons:

—Marijuana use among students is increasing. Chuck Hollander, director of drug studies for the U.S. National Student Association, estimates that in 1966 10 to 15 per cent of the nation's students used marijuana. Today he estimates that it has risen to at least 20 per cent everywhere except in the South and as much as 35 per cent on the West Coast. Moreover, he says that may be a conservative estimate.

A CPS survey of about 20 different schools showed 20-30 per cent on most campuses. Most of these were results of surveys taken by the campus newspaper. The effect of this increase in use has been compounded by publicity. There are few national magazines which have not run at least one story about drug use

on campus, usually with scare headlines on the cover.

—Students are not careful about when and where they use marijuana. An editorial in the Daily Cardinal at the University of Wisconsin recently warned: "Drug users at this university . . . insist on smoking marijuana in dormitories and advertising the fact to all the world . . . The moral of Stony Brook is that students let down their guard and let themselves be infiltrated by police informers. Wisconsin is ripe for a similar experience unless students here begin to realize that drug use is not a game."

—Perhaps the most important reason is the triumph of the philosophy of strict enforcement view of drug use over the educational view. This confrontation has occurred primarily within the Federal Government.

The two protagonists in the battle have been Harry Giordano, director of the Bureau of Narcotics, and James Goddard, commissioner of the Food and Drug Administration. Giordano is an advocate of strict enforcement of anti-marijuana laws and strict new laws against LSD and other hallucinogens. Goddard has publicly questioned the laws against possession of marijuana.

Goddard has lost the battle. President Johnson called for new anti-drug efforts in his State of the Union message, lambasting those who "sell slavery to the young." The Administration is pushing a bill for strict new laws against

LSD, which Goddard has been forced to reluctantly support.

Goddard's defeat is best demonstrated by the creation of the new Bureau of Narcotics and Dangerous Drugs in the Justice Department, combining Giordano's Bureau of Narcotics and the Bureau of Drug Abuse Control, which was part of Goddard's FDA. The director of the new bureau has not yet been named, but he is expected to be someone with a strong anti-marijuana view. The two associate directors will be Giordano and John Finlator, director of the Bureau of Drug Abuse Control, who is expected to take a much tougher line now that he is out from under Goddard's wing.

In other words, Goddard has been eased out. And many educators fear the result will be dozens of Stony Brocks and hundreds of narcotics agents coming onto their campuses. The bug question is what the educators' response will be.

## Tennis

(continued from page 16)

years, was easier for the Badgers than the Illini. Wisconsin won all but one of the matches in straight sets, and only the Boilermakers' No. 1 doubles team managed to win as many as four games in a set.

Siegel and Pilsbury ended Big Ten losing streaks of five and Maxwell and Unger ended theirs at three. Burr continued his usual habit, winning, by whipping Dick Anderson, 6-1, 6-0.

In action this week, the netters will meet Iowa today in a rescheduled match at Iowa City to close out their dual meet season, and then begin competition Thursday, also at Iowa City, in the Big Ten Meet, which will conclude Saturday.

**Enjoy, Enjoy!**  
**Read The Cardinal**

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CAMPUS. Need 2 males to share mod. furn. air-cond. apt. for summer. 238-6578 aft. 5 p.m. 15x29

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MALE to share apt. for sum/fall. Apt. is furn., air-cond, many extras. 231-2971 eves. 5x17

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(Continued on Page 15)

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438 W. JOHNSON. Summer, great single (or dbl.) Lge rooms, back porch kitc., clean, airy. 257-3045. 15x15

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LADIE'S watch, black band, gold case. On Mon. May 6. On Gilman or State. 257-1563. 10x23

BLACK Wallet Sat. p.m. Need cards back. Murdecai Lee 2-6666. 2x15

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FOUND YOUR contact lenses at Gino's. 255-2921 Rm. 420. 3x16

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## READ THE CARDINAL

## WANT ADS

DAILY!

## Goldfarb Supports Strike at Columbia

David Goldfarb, President of the Wisconsin Student Association, signed a letter along with 60 other college student body presidents supporting the student strike at Columbia University.

The letter said:

Indeed, the brutality of this action has pierced through all ambiguities surrounding the issues at Columbia University and made it clear that Dr. Grayson Kirk and the university administration can deal neither with the Harlem community nor the student-faculty community of the institution.

The letter also mentioned the issue of racism on their own campuses, and the student body leaders pledged to work for increased black student enrollment and the inclusion of black courses in the curriculum.

The student leaders pledged to support the Poor Peoples March in Washington, D.C. and urged the students to join the March on May 27.

## Occupational Deferment

By TOM VALEO  
Cardinal Staff Writer

The University Occupational Deferment Committee met Thursday, to iron out their policy statement on deferments for part-time teaching and research assistants. No final statement was issued.

The former policy allowed the Committee to support deferment appeals made by graduate student teachers. A recent Selective Service directive which denies occupational deferments to part-time graduate student teachers, has raised questions about the feasibility of the University continuing this policy.

The Committee must determine how seriously the University will be affected by the loss of large numbers of graduate student teachers, due to the SS directive. If the loss is serious enough, the Committee may continue to support appeals made by grad students.

Another meeting is planned to issue a final statement.

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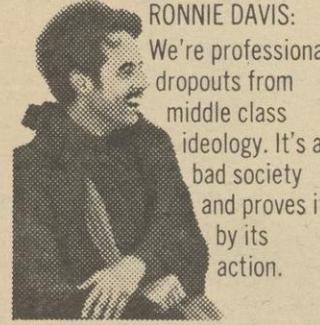
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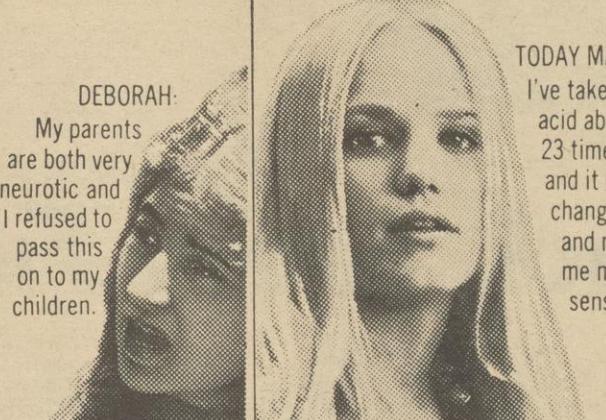
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RONNIE DAVIS:  
We're professional dropouts from middle class ideology. It's a bad society and proves it by its action.

DEBORAH:

My parents are both very neurotic and I refused to pass this on to my children.



TODAY MALONE:  
I've taken acid about 23 times and it has changed me, and made me more sensitive.



ERNIE:  
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WORLD PREMIERE  
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FRIDAY

# Nine's View From the Top Is Brief As Spartans Sweep

The Wisconsin baseball team enjoyed a brief stay in first place Friday but fell back into third place by the end of the weekend after splitting a four game home schedule.

The Badgers started the weekend off right by stopping league-leading Michigan twice, 2-0 and 3-2. Lance Primis went all the way in the opener to chalk up his fourth victory in six decisions. Converted infielder Dave Krumrei won his second game against no defeats after relieving starter Mike Nickels in the fifth inning of the nightcap.

But Michigan State bounced the Badgers out of first place Saturday as the Spartans took both ends of the doubleheader, 2-0 and 7-3. John Poser absorbed the loss in the opener despite pitching a 4-hitter. Primis, in relief of Les Pennington, was tagged with the defeat in the second game.

The two victories over the Wolverines were perfect examples of excellent baseball. The Badgers were out-hit in both contests—5-4 in the first and 9-5 in the second—but took advantage of Tom Schinke's seventh home run and a Michigan error in the opener and 7 walks and 2 more errors in the

nightcap, which went 8 innings.

The tables were reversed against Michigan State, however. Poser had trouble defining the plate in the opener and the Spartans took the advantage. State's slick fielding and pitching held Wisconsin to 1 run on 4 hits—the lone score was Tom Erickson's leadoff homer in the second inning.

It seemed the Badgers would bounce back in the finale as Pennington worked out of jams in the second, fourth and fifth innings

with only 1 run scoring. But a 3-1 lead in the top of the seventh went down the drain when the Spartans knocked out Pennington and blasted Primis and Steve Oakey for 6 runs on 6 hits.

With two weeks of competition remaining, the Badgers have an 8-4 conference record. This weekend they travel to Ohio State and Indiana for two doubleheaders and the following week they wrap up the season with two single home games with Northwestern.

## Illini Edge Netters In Season Finale

By STEVE KLEIN  
Sports Editor

For the third time in eight Big Ten Meets this season, Wisconsin's tennis team went down to the final match of the day before losing, this time to Illinois, 5-4.

The Saturday afternoon loss, the final home action for the Badger netters this season, followed a 9-0 pasting of Purdue on Friday afternoon.

The Badgers, who are now 2-6 in the Big Ten and 10-6 overall, found Saturday's situation a familiar one to them—both Indiana and Northwestern took final matches to overcome Wisconsin 5-4 earlier in the season.

This time the meet hinged on the No. 1 doubles match, as the previous eight matches had been split. The Badger duo of Skip

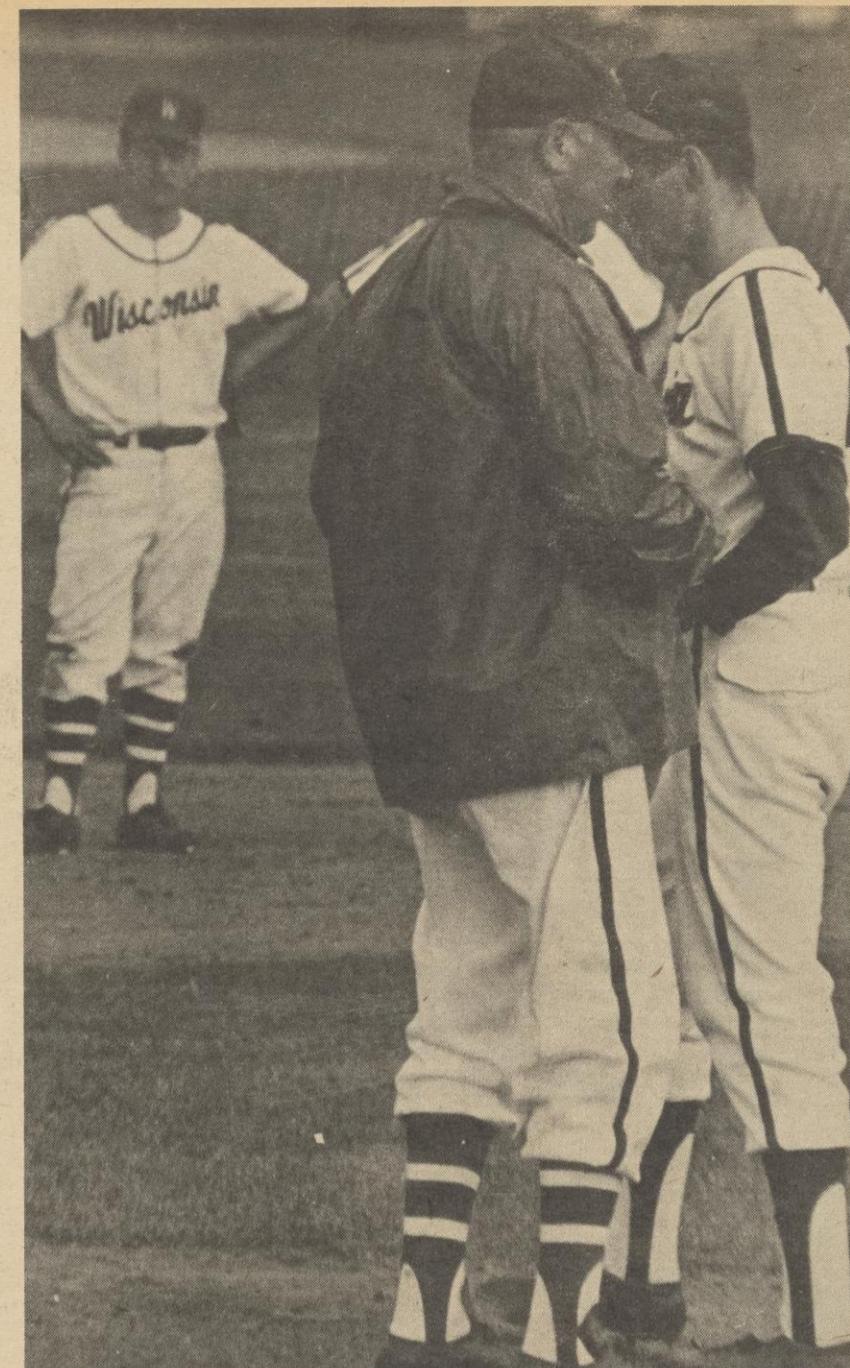
Pilsbury—Jim Siegel pressed Illinois' top team of Ed Thompson—Dave Holden, but fell in two very hard fought sets, 7-5, 6-4.

The Badgers had entered the three doubles matches trailing 4-2 after singles, but Chris Burr—Don Young, the No. 2 duo, and Jeff Unger—Bruce Maxwell, No. 3, both came up with impressive straight set 6-2, 6-2 victories.

In the singles, Burr at No. 2 defeated Holden, 4-6, 6-2, 6-3, and Unger at No. 6 topped Jed Hertz, 6-4, 6-4. Pilsbury and Siegel both went three sets before losing, and Young lost in long sets of 9-7, 9-7.

Purdue, who had amazed the tennis world only the week before by defeating Ohio State, 5-4, for its first Big Ten victory in two

(continued on page 13)



IT WAS A ROUGH DAY for Dynie Mansfield, the dean of Big Ten baseball coaches, as he was forced to walk to the mound several times Saturday during Wisconsin's two losses to Michigan State. It was hard to tell who suffered more from the strolls—Dynie or his pitchers.

—Photo by Bob Pensinger

### BIG TEN BASEBALL

	Minnesota	Michigan State	Wisconsin	Michigan	Illinois	Northwestern	Iowa	Indiana	Ohio State	Purdue
	10	8	8	6	5	5	4	3	2	0
	2	2	4	4	5	6	6	6	7	8

This time the meet hinged on the No. 1 doubles match, as the previous eight matches had been split. The Badger duo of Skip

(continued on page 13)

son on June 8. This weekend Wayne State will come to Madison to row against a still-unnamed Badger crew. However, Coach Norman Sonju hinted that the jayvees may see action.

By LEO F. BURT

The Wisconsin crew made their best Eastern Sprint showing in recent years Saturday when the varsity crew won their qualifying heat and went on to finish fifth in the heavyweight finals at Worcester, Mass.

Not even expected to gain a spot in the finals, the Badgers surprised third-seeded Princeton, sixth-seeded Northeastern, Cornell, Syracuse and Worcester Tech by winning their heat by a half length over Northeastern. The Badger victory eliminated Princeton, who finished third, from the finals.

In the afternoon final, undefeated Harvard captured their fifth straight Eastern Sprint title, Wisconsin finishing fifth.

Harvard's winning time was a fast 5:54, three seconds faster than second-place Penn. Wisconsin was timed in a very creditable 6:09, three lengths behind Penn.

Also finishing out on Wisconsin was third-place Yale and fourth-place Northeastern. Rutgers trailed the Badger crew by a length.

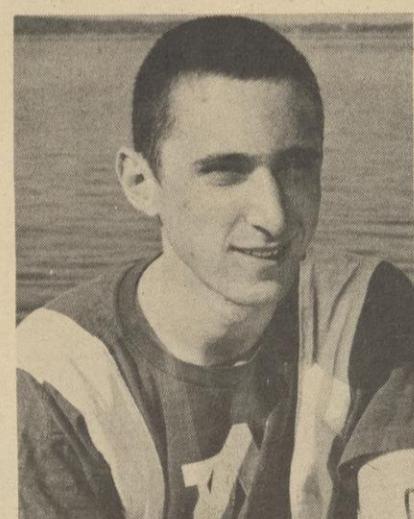
It was a splendid showing for Wisconsin this early in the season and aroused speculation of a strong Wisconsin challenge for the IRA title a month hence.

However, all the action was not in the varsity race. In the freshman event, the Badger frosh served strong notice that they would be contenders for the IRA title in June, when they finished a close third in a tough freshman heat, and a closer second in the consolation race.

In their heat, the freshmen were bested by eventual champion Pennsylvania and Northeastern, by a half length. In the consolation, stroked by Tim Sanders, the frosh exhibited the sprint of the day in losing by feet to Yale in a six crew race. Coming from over 3/4 of a length behind, the frosh were clocked at an astounding 43 strokes a minute in the final forty strokes.

In the only other action for Wisconsin, the JV crew was eliminated in their heat, finishing fifth in a five boat race.

The Badgers are now training for their next major competition, with the Naval Academy in Madi-



ARNOLD POLK  
coxswain Eastern Sprints

son.

By MARK SHAPIRO  
Contributing Sports Editor

Wisconsin's powerful outdoor track squad passed its prelims for this Saturday's decisive Big Ten meet with flying colors as they ripped Notre Dame and Michigan State at East Lansing, Michigan.

Although the weather at the Michigan State track was not that much better than the atrocious weatherman committed during Wisconsin's only home meet one week prior, many Badgers turned in fine performances which should lead rival schools in the league to take notice. Wisconsin's 87 points topped MSU which scored 56 and ND which scored 68.

Junior Ray Arrington withstood Saturday's rigors as he returned to his accustomed place in the winner's circle by taking both the mile and the half mile. Arrington nipped Irishman Dave O'Brien in 4:12.3 in the mile and came back to step off an excellent 1:51.9 880 time.

Mike Butler won the 120 yard high hurdles for the umpteenth straight time as he set a track record of 13.8.

Distance man Bob Gordon was restricted to one event by coach Rut Walter in the meet, the steeplechase. He responded by winning in 9:05 without being pressed. Gordon proved that when fresh,

he can compete with anyone at the 3,000 meter distance.

Bob Hawke increased his discus power by tossing the plate 163 ft. 11 1/2 in. Shotputter Stu Voigt won his specialty with a throw of 53 ft. despite a pulled groin muscle suffered in Spring football practice.

Mike Bond set yet another field record in his specialty, the triple jump, with a hop and a step of 48 ft. 6 in. Glenn Dick won the long jump in 22 ft. 2 1/2 in.

Gutty Brad Hanson rounded out the Badger winners with another come-from-behind win in the 660. He was clocked in 1:19.1.

Sprinter Aquine Jackson was timed in 9.7 in the 100 yard dash but was narrowly defeated by Notre Dame's Bill Hurd.

"The performances were indeed very good and set us up well for the Big Ten meet," Badger coach Rut Walter commented. "Gordon ran a great steeplechase, Voigt seems to be coming along very well in the shotput, Hawke threw the best he's thrown in a while, all the boys turned in fine efforts," Walter commented.

Wisconsin's next and most important test will be Saturday in Minnesota as they go after the real prize, the Big Ten title.

## Track Team Finishes Victoriously

By BARRY TEMKIN  
Associate Sports Editor

Wisconsin's defense stiffened for the second straight week when the Badgers went through a two hour controlled scrimmage at La Crosse Saturday.

Two weeks ago the offense scored ten touchdowns. Last week they tallied seven times. Saturday the defense allowed only four scores.

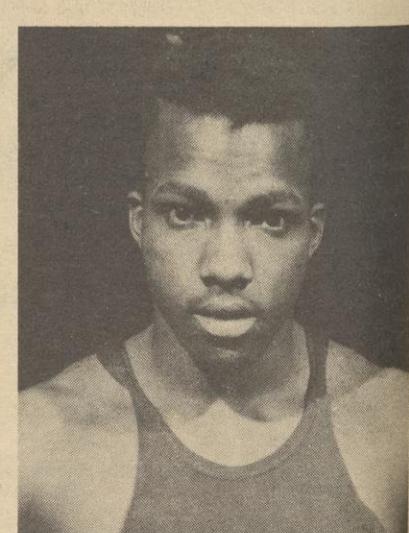
"This was our best defensive scrimmage," commented head coach John Coatta. "The defense is starting to come along and play better."

Coatta pointed to the lineback-

ing and the defensive end play as the defensive strong points. Ken Criter stood out again as did Brad Monroe at the linebacking posts. Bob Snell played well at middle guard.

One possible explanation for the defensive domination of the scrimmage might be the many injured running backs, Greg Gretz, Wayne Todd, Randy Marks, Stu Voigt and Jim Little saw little or no action.

The chief offensive development was the performance of veteran quarterback John Ryan. Ryan had his best scrimmage as he guided the offense to three of their



MIKE BOND  
wins triple jump