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Orchestra part: bass drum & cymbals. Set no. 12 [between 1870-1919?]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy, Ludovic, 1834-1908

[s.l.]: [s.n.], [between 1870-1919?]

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No. 12

CYMBALS

BASS DRUM

12



ORCHESTRATION OF

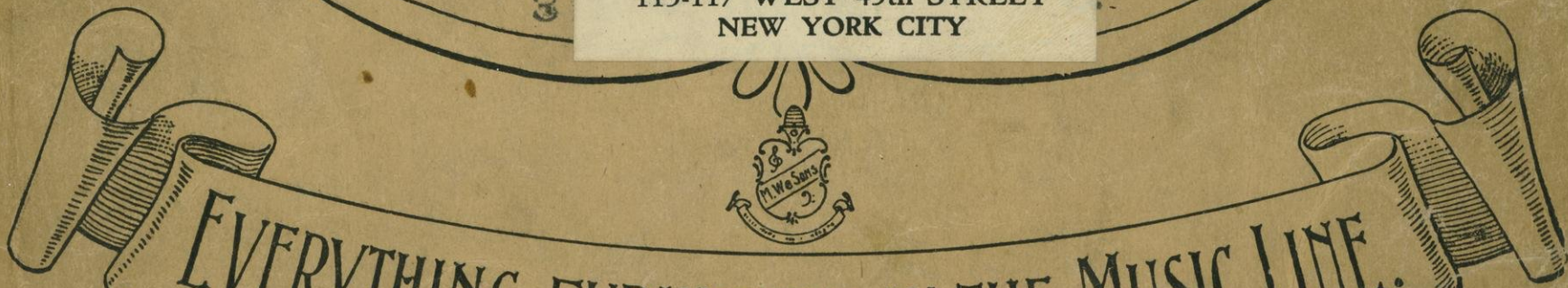
Boarmen
By
Boizet

THE WITMARK MUSIC LIBRARY

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Gr. Cassa e Tymbales.

1

Vol. 2

Carmen.

Prelude Act I.

All. giocoso.
GR. CASSA

Musical staff with notes and rests, including a 2/4 time signature and dynamic markings.

Musical staff with notes and rests, including dynamic markings.

Musical staff with notes and rests, including the instruction *Tymb: Solo.*

Musical staff with notes and rests, including the instruction *Gr. Cassa.*

Musical staff with notes and rests, including dynamic markings.

Musical staff with notes and rests, including dynamic markings.

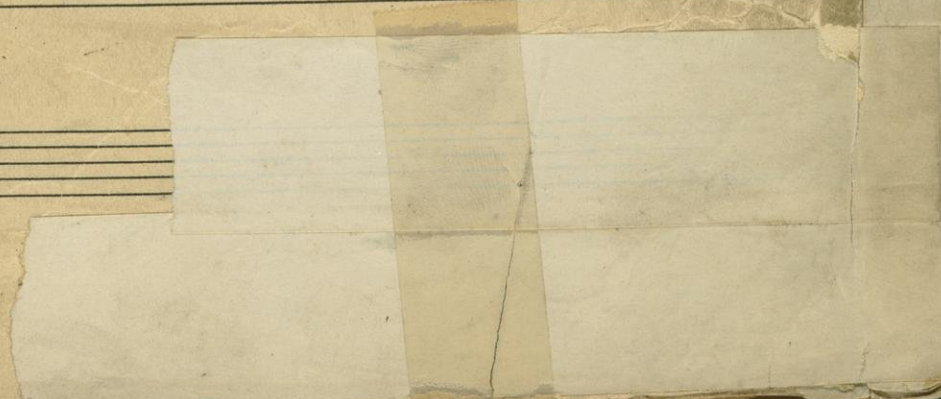
Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Handwritten musical score for the first section, consisting of five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first staff is in treble clef. The second and third staves are in bass clef. The fourth staff begins with the marking "pini fu" and "Gr. Bassa." The fifth staff ends with a double bar line and the number "26." There are also some handwritten annotations like "d^{le} mod^{le}." and "H" near the end of the section.

No. 2. Tacet.

No. 3.

Handwritten musical score for the second section, consisting of four staves. The first staff is in treble clef and includes the marking "All?" and circled numbers 16 and 17. The second staff has circled numbers 3, 4, 5, 6, 7, and 8 above it. The third staff is in bass clef and includes the marking "dymb." and circled numbers 18 and 19. The fourth staff includes the marking "Recit." and circled numbers 9 and 10. There are various rests and note values throughout the section.

No. 4. 5. 6. 7. 7(6) 8. 9. 10. Tacet

9A

No. 11.

47 35 *All. mod.* 15. 50 8

B *All. vivace* 16 *G. B. + Cymb.* 3. *tr.* 3.

Act II.

Entire act tacet.

No. 12.

And. no. 67 *rit.* 20 *Tempo animato* 39

E *plus vite* 40 20. *Allegro* 2 *tr.* 19 *mf.* 3. 3.

No. 13 14. 15. 16. 17. Tacet.

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No. 2-12 lines.



No. 18.

All: Mod^{to} $\text{C} = \text{C}$ 24 **A** 15 **B** 9. *Tempo* 17

C 46 **D** 47 *All: m* 59 *Dr. C.*

E 26 *G. C. e Cymb.* **F** 14

G. C. e Cymb.

Act 3.

No. 21.

All $\text{C} = \text{C}$ 26

Facet

No. 22. 23. 24. *Facet.*

Act II.

Entrée - act.

3/8 8 136 16

No. 25 Tacet.

~~No. 25~~ No. 25 (b) 6/8 7 1° 2 1/2 Gr. b. & bymb. 2

No. 25 (c) (Tacet.)

No. 25 (d)

And^{te} molto poco più mosso. All^{te} 15 All^{te} non troppo

All^{te} 6/8 18 All^{te} vivo 18

'The Crest' (None Genuine without Watermark.) WITMARK & SONS, Selling Agts, New York & Chicago.



All: vivo *Presto*
lymb.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the notation. There are some markings above the staves, including a '2' and a '5'.

No 26.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes a circled 'A' and the text 'E. lymb.'. There are several double bar lines with a '2' above them.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a circled 'B' and a '1' above the first measure.

dot, to X →

Handwritten musical notation on a single staff, showing a series of notes with a wavy line drawn over the staff.

C 19. 18 g. b: e lymb.

Handwritten musical notation on a single staff, with a wavy line drawn over the staff. It includes a circled 'C' and the text '19. 18 g. b: e lymb.'.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

D 36 35 E
fog.

Handwritten musical notation on a single staff, featuring a circled 'D' and '36 35 E' above the first two measures, and 'fog.' below the staff.

Handwritten musical notation on a single staff, showing a series of notes with a wavy line drawn over the staff.

rb 54
33
24

36

26
114

d. b. Cymb:

4

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. There are also some scribbles and corrections throughout the piece.

Reste laist

End.

57
18
75

60
28

91
35
126

153
30
189

27

226

119
54

46

26

94
53 24

-15

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