



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## **Elsie Margaret Howell Walker scrapbook. ca. 1914/1915**

Walker, Elsie Margaret Howell  
[s.l.]: [s.n.], ca. 1914/1915

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FROM

19

TO

19

Resolutions

- I Good health
- II Two thousand three hundred a year
- III O du Lieber Gott - friends.

Amen

RLS for EMH

— Copied from a framed set of 'em in  
Miriam's room on Wisconsin Avenue—

Coming Events Cast \_\_\_\_\_

THE UNIVERSITY OF WISCONSIN  
HALL OF RESIDENCE

MADISON, WIS.

Sept. 1. 1914

MISS

Elsie W. Howell

YOU HAVE BEEN ASSIGNED TO ROOM NO. 23 IN CHADBOURNE HALL

FOR THE 1st SEMESTER 1914

E. B. Felt

MISTRESS OF CHADBOURNE HALL

**T. J. Buchanan**

1143 JENIFER STREET

PHONE 1086

MADISON, WIS.

DUPLICATE CLAIM BAGGAGE CHECK

LICENSE

No. 1303

LICENSE

O 13

**T. J. Buchanan**

MADISON, WIS.

1143 JENIFER STREET

PHONE 1086

No. 1303

Chadborn Hall

My first transfer check  
in Madison.

Yes, I lived that freshman year of  
mine in Chadbourne Hall -

Elsie Howell

O 23

The legend pinned upon my door

House

Customs

of

Chadbourne

Hall

June, 1914

House Rules!

*5 permissions all for a month*

## HOUSE CUSTOMS OF CHADBOURNE HALL ORGANIZATION

The government of Chadbourne Hall is vested in a House Committee, consisting of a chairman, fire-captain, chairman of the social committee, the proctors of the several corridors and one freshman.

The House Chairman shall be a senior elected by ballot the second week in May, at which time the fire-captain, the chairman of the social committee and one S. G. A. representative are also elected. The proctors shall be chosen the second week of the school year, each corridor choosing one. Freshmen shall elect one representative of the House Committee the first week after Thanksgiving. The House Committee shall meet bi-weekly for reports and discussion and shall in all ways seek to secure the best interests of the Hall. A fifteen minute meeting of all residents shall be held fortnightly.

Rules for the government of the Hall shall be submitted for the acceptance of the residents at the first Hall meeting of the year.

A budget to cover the expense of daily papers, magazines, and incidental expenses shall be submitted by the House Committee at the second Hall meeting of each semester. The assessment agreed upon at the meeting shall be paid within six weeks after the beginning of the semester. Explanations for delay must be made to the Mistress.

Changes in the organization or rules can be made only by a two-thirds vote of the residents.

## RULES ADOPTED BY THE RESIDENTS

Quiet hours are from 1:30 to 4:30, and from 8 P. M. to 6:30 A. M., except on Fridays when they are from 10 P. M. to 6:30 A. M.; Saturdays when they are from 10:30 P. M. to 8 A. M.; and Sunday afternoons when they are from 3 to 5 P. M. Pianos shall not be played before 12 A. M. from Monday to Saturday inclusive.

Men may be received on Saturday, Sunday, and holiday afternoons and any evening until 10 o'clock. Business calls of 10 minutes duration are permitted at other times.

Parties may be attended only on Friday evening, Saturday evening, or the evening before a legal holiday and shall close at or before midnight. (This is in accordance with the general University rule.) Residents attending parties should leave their names with the Mistress, and anyone returning later than 12:30 must report to her the next day. Other absences after 10 o'clock are by special permission of the Mistress.

Bed-room slippers must be worn after 10 o'clock at night.

Bath-rooms must be vacated before 11 P. M.

The student laundry must be kept in perfect order. Violations of this rule should be reported to the House Committee.

Books and magazines must be left in the library unless special permission is obtained for taking them to other parts of the house.

*3 absence requests  
no A. M. calls after 10 P. M.*

## REGENT RULES

The walls must not be defaced by nails, tacks, pins nor in any other way. A fine of 25 cents for each violation may be imposed.

Lights must be extinguished when the occupant leaves her room. A fine of 25 cents for each violation may be imposed.

Candles, lamps, and alcohol must not be burned in the rooms. The use of gasoline or other inflammable fluids is strictly prohibited.

A fire-drill must be held once a month during the college year.

Guests shall not be entertained in Chadbourne Hall for a longer period than one week, nor shall guests be entertained during the examination period of either the first or second semester. Exceptions to this rule shall be made only by special permission from the Mistress of the Hall.

*1 call = caller.*

*2 calls = telephone*

*3 calls = wanted at  
bellroom.*

a rubber plant and a cuckoo  
clock,

In a happy home, with cash  
in your sock.

Corridor Spread  
September 28-1914.

When the front of Famous Fourth be-  
came acquainted.

This night it was that Gertrude  
and Helen gave scuffled about: result:  
the former lost her slipper down the  
rotunda.

1251  
Chap.  
Tues.  
West, 706 lock

Seven Nights in  
Chad.  
Elsie Howell  
Appears  
children

A later, lurid chad. party invitation.

Quiet Hours:

1:30 - 4:30 P.M.

8:00 P.M. - 6:30 A.M.

Fridays:

10:00 P.M. - 6:30 A.M.

Saturdays:

10:30 P.M. - 8:00 A.M.

Sundays:

3:00 - 5:00 P.M.

A reminder to keep Ruth Green, our  
Proctor from shucking me.

Miss Howell  
call  
1914

E. Howell  
call

409.1  
before 11.30

Bell-room billet dous.



Elsie Howell

And in February, the Froch gave the others a party.

For you we'll be  
turning backward  
History's pages one  
by one

To the days of  
paint and powder  
When our land its  
freedom won

Monday

Feb. 22

Chadbourne  
parlors

1:30

I

II

III

IV

V

VI

VII

VIII

IX

X

Extras

XI

XII



From our  
Table's Thanks-  
giving party.  
Cis Lins and I  
did a good bit  
of the work.



my Christmas stocking that awaited me  
in Chad. parlor.

Elsie

and Gertrude gave a party for her sister,  
Gratia.



Elsie Howell

Place card at our Table's Christmas dinner

May this little time piece remind you,  
When your presence at table is due,  
Time and dinner await for no one.  
So when you are late you'll have to  
run.

The little stanza that came with my present -  
a watch at the afore mentioned Christmas party.



The sign of the Frosh.

margret has two longings  
on her college way,  
To study music more,  
or till work" all day.

chadbourne days are going  
with her hours of pleasure few,  
Shall she lessen hillwork  
or what shall she do?

L. and S. or music!  
How she loves them true!  
Studies with their E's,  
But music too.

My rhymes for Margaret Lince at our Xmas  
Table party.

Chad. Plat.



# THE UNIVERSITY OF WISCONSIN

## CHADBOURNE HALL

### HALL OF RESIDENCE FOR WOMEN

Chadbourne Hall has accommodations for one hundred fifteen women students. Applications will be received in excess of this number, and vacancies during the year will be filled in regular order from the waiting list. The Hall is lighted by electricity, and the heating apparatus is connected with the central heating plant, so that danger from fire is minimized. Elevators operated by electricity connect the several floors.

The young women who occupy this building are under the immediate charge of the Mistress of the Hall and are expected cheerfully to conform with the requirements necessary for a family of students. Self-government is maintained.

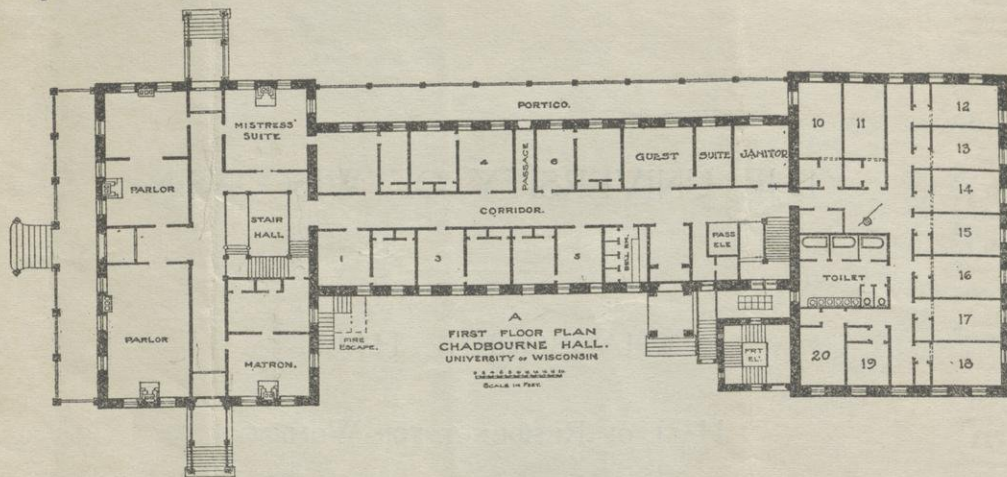
In order to give preference to members of the lower classes, the number of Seniors is ordinarily limited to ten (10), Juniors to fifteen (15) and Sophomores to thirty-five (35).

Seniors and Juniors resident in the Hall receive preference over those who are non-resident.

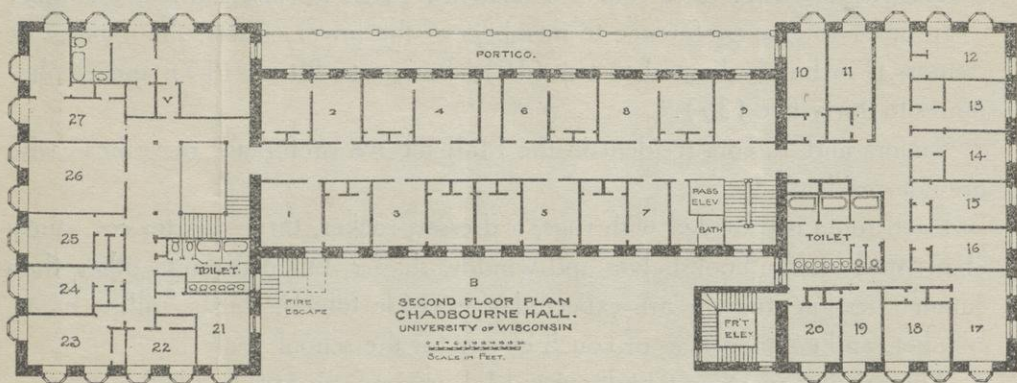
Each room is provided with rugs, a dresser, rocker, three quarter cot, study chair, study table, bookshelves and window shades, but occupants other than summer session students are expected to provide towels, sheets, pillow cases, blankets and counterpanes or couch covers for the school year.

The price of rooms in Chadbourne Hall varies from \$60 to \$148 a year according to location as shown in the accompanying plan, and all residents must take their meals at the Hall. The present cost of table board is \$4.50 per week, payable monthly in advance.

Rooms are ready for occupancy not earlier than the Saturday before the first registration day.



Floor.	Room No.	Suites for two or single.	To secure.	1st semester.	2nd semester.	Total for each person.	Floor.	Room No.	Suites for two or single.	To secure.	1st semester.	2nd semester.	Total for each person.
A	1	Suite	\$10	\$36	\$26	\$72	A	13	Single	\$10	\$53	\$43	\$106
A	3	"	10	37	27	74	A	14	"	10	53	43	106
A	4	"	10	37	27	74	A	15	"	10	53	43	106
A	5	"	10	30	20	60	A	16	"	10	53	43	106
A	6	"	10	30	20	60	A	17	"	10	53	43	106
A	9	"	10	38	28	76	A	18	"	10	58	48	116
A	10	"	10	53	43	106	A	19	"	10	44	34	88
A	11	"	10	56	46	112	A	20	"	10	46	36	92
A	12	"	10	60	50	120							

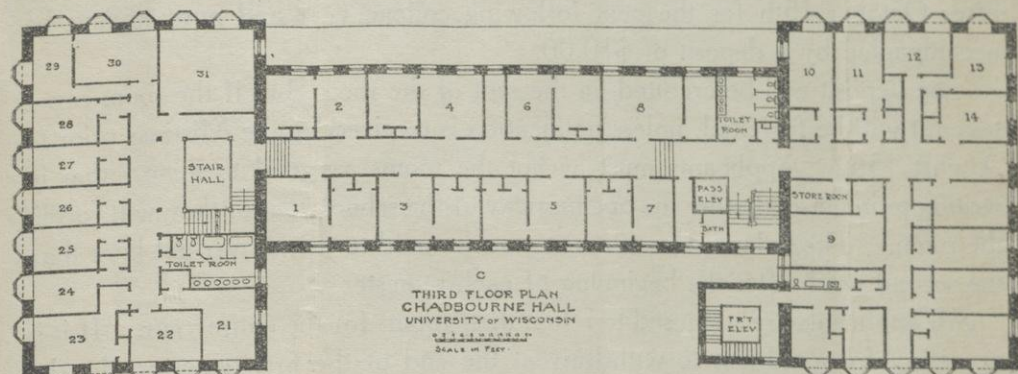


Floor.	Room No.	Suites for two or single.	To secure.	1st semester.	2nd semester.	Total for each person.	Floor.	Room No.	Suites for two or single.	To secure.	1st semester.	2nd semester.	Total for each person.
B	1	Suite	\$10	\$36	\$26	\$72	*B	17	Single	\$10	\$59	\$49	\$118
B	2	"	10	39	29	78	B	18	"	10	55	45	110
B	3	"	10	39	29	78	B	19	"	10	43	33	86
B	4	"	10	39	29	78	B	20	"	10	44	34	88
B	5	"	10	39	29	78	B	21	"	10	57	47	114
B	6	"	10	34	24	68	*B	22	"	10	58	48	116
B	7	"	10	33	23	66	*B	23	"	10	63	53	126
B	8	"	10	42	32	84	B	24	"	10	55	45	110
B	9	Single	10	42	32	84	B	25	"	10	55	45	110
B	10	"	10	53	43	106	*B	26	"	10	74	64	148
B	11	"	10	53	43	106	B	27	Suite	10	43	32	85
B	12	"	10	62	52	124							
B	13	"	10	53	43	106							
B	14	"	10	53	43	106							
B	15	"	10	53	43	106							
B	16	"	10	53	43	106							

IF OCCUPIED BY TWO STUDENTS.

*B	26	.....	10	39	28	77
*B	23	.....	10	33	23	66
*B	17	.....	10	31	21	62

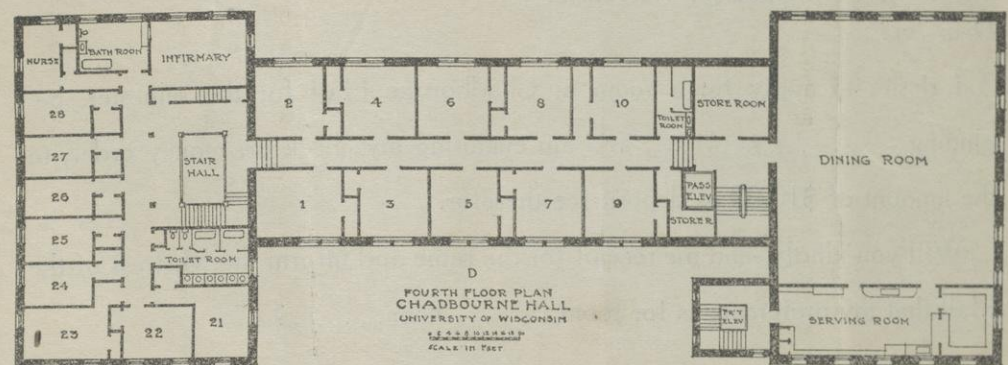
Rooms are ready for occupancy not earlier than the Saturday before the first registration day.



Floor.	Room No.	Suites for two or single.	To secure.	1st semester.	2nd semester.	Total for each person.	Floor.	Room No.	Suites for two or single.	To secure.	1st semester.	2nd semester.	Total for each person.
C	1	Suite	\$10	\$36	\$26	\$72	*C	23	Single	\$10	\$53	\$43	\$106
C	2	"	10	39	29	78	C	24	"	10	53	43	106
C	3	"	10	39	29	78	C	25	"	10	53	43	106
C	4	"	10	39	29	78	C	26	"	10	53	43	106
C	5	"	10	39	29	78	C	27	"	10	53	43	106
C	6	"	10	34	24	68	C	28	"	10	53	43	106
C	7	"	10	33	23	66	C	29	"	10	58	48	116
*C	8	Single	10	72	62	144	*C	30	"	10	58	48	116
C	10	"	10	55	45	110	*C	31	"	10	74	64	148
*C	11	"	10	58	48	116							
C	12	"	10	44	34	116							
C	13	"	10	58	48	116							
C	14	"	10	58	48	116							
C	21	"	10	58	48	116							
C	22	"	10	58	48	116							

IF OCCUPIED BY TWO STUDENTS.

*C	8	"	10	37	28	75
*C	23	"	10	33	23	66
*C	31	"	10	39	28	77
*C	11	"	10	30	21	61



Floor.	Room No.	Suites for two or single.	To secure.	1st semester.	2nd semester.	Total for each person.	Floor.	Room No.	Suites for two or single.	To secure.	1st semester.	2nd semester.	Total for each person.
D	1	Single	\$10	\$53	\$43	\$106	D	10	"	10	\$53	\$43	\$106
D	2	"	10	53	43	106	D	21	"	10	57	47	114
D	3	"	10	53	43	106	D	22	"	10	55	45	110
D	4	"	10	53	43	106	D	23	"	10	57	47	114
D	5	"	10	53	43	106	D	24	"	10	49	39	98
D	6	"	10	53	43	106	D	25	"	10	49	39	98
D	7	"	10	53	43	106	D	26	"	10	49	39	98
D	8	"	10	53	43	106	D	27	"	10	49	39	98
D	9	"	10	53	43	106	D	28	"	10	49	39	98

Applications for rooms should be made to the Secretary of the University after October 15th for the next following college year and must always be accompanied by a deposit of \$10.00.

The deposit will be credited on the rent of the room; but if the room is not taken it will be forfeited, unless notification is received by the Mistress prior to August 15th. Applicants must accept the rooms assigned to them either in writing or in person before the opening day of the school year or they will forfeit the room. The balance due for rent must be paid to the Bursar not later than the second week after the beginning of each semester.

All applicants are supposed to retain their rooms for the entire year. If it is necessary for a student to withdraw at the end of the first semester, the deposit fee will be refunded, provided the room has been filled by the Mistress from the waiting list.

If for any reason one of the occupants of a suite shall be obliged to give up her place in the suite, the remaining person may be required to take a single room if one is vacant, or to pay the price of the full suite during the time it is occupied by her alone.

### FORM OF APPLICATION

TO THE SECRETARY OF THE UNIVERSITY OF WISCONSIN,  
Madison, Wisconsin.

*Dear Sir:*

I desire to apply for a room in Chadbourne Hall for the semester, beginning....., and am enclosing my check or, money order, to the amount of \$10.00 as deposit fee therefor.

Will you kindly send me receipt for the same and inform the Mistress of the Hall that my preference is for room....., floor.....?

.....  
.....

(The final assignment of rooms is made in May.)

In making application please state  
whether you will enter the University as a  
Freshman, Sophomore, Junior or Senior.

THE UNIVERSITY OF WISCONSIN  
STEWARDSHIP OF UNIVERSITY COMMONS  
MEMORANDUM

Miss Elsie Howell

According to our records in this office your board bill is still unpaid.

If this bill is not paid by Monday noon, *Nov 22* or satisfactory arrangement made with the Business Manager, your seat in the dining room must be forfeited.

*P. W. Streaton*

An unpleasant reminder of the *noon Lottie* sent me from the dining room for my board check.

Chadbourne Receipts and Others.

510 Student's Receipt

*E. M. Howell*  
Name

Amount, \$ *57.00*

CHADBOURNE HALL RENT



128 Student's Receipt

*Elsie M. Howell*  
Name

Amount, \$10.00

Chadbourne Hall Deposit



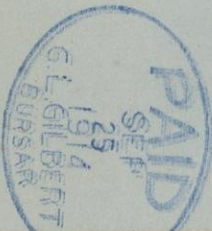
# 618 Student's Receipt

Name Howell, Elsie M.

Name

Amount, \$ 5-00

**BOTANY DEPOSIT**



# 646 Student's Receipt

Name Howell, Elsie

Name

Amount, \$ \$6.00

**ZOOLOGY LABORATORY**



# 660 Student's Receipt

Name E. M. Howell

Name

Amount, \$ 47.00

**CHADBOURNE HALL RENT**



# Student's Receipt Check THE UNIVERSITY OF WISCONSIN Letters and Science

Name Elsie M. Howell

Name

Freshman

Class

\$0.00

Fees for Current Semester:

Adviser

Incidental Expenses

\$12.00

Tuition as Non-Resident

50

Total

\$ 62



# 2637 Student's Receipt

**CHADBOURNE HALL BOARD**

Name M. Hubbard

Name

From APR 1 1915

To MAY 1 1915

Board

Guests

Laundry

Fines



ENTRANCE EXAMINATION

CIVICS

One-half UNIT

September, 1914.

1. Describe the Government under the Articles of Confederation and explain how and why it failed to give satisfaction.
2. What is a President's Cabinet and what are its powers and duties.
3. Compare the House of Representatives and the Senate pointing out as many differences between the two as you can think of.
4. Describe the organization of the federal judiciary.
5. Describe the government of the territories and dependencies.
6. Discuss the organization of courts in a state.
7. Discuss labor legislation in the state.
8. Discuss the organization and function of municipal government.
9. Explain the organization of a typical political party.  
How has the state tried to regulate political parties?
10. Describe the government in the functions of a township.

*And during  
Registration week  
I wrote off two  
more of these  
Entrance Exams.*

Physical Geography.

Entrance Examination.

Sept. 1914.

Give your name and address on each book. State how long you have studied the subject, in what school, under what teacher, and from what textbooks. About how much field work and laboratory work have you had?

Questions.

1. What is meant by
  - (a) mean temperature,
  - (b) stratified rock,
  - (c) mature mountains,
  - (d) relief map,
  - (e) solar system.
2. Name and explain three ways in which the atmosphere receives, transfers and loses heat.
3. What is believed to be the cause of ocean currents? Why? Summarize the chief effects of ocean currents.
4. Why do the planetary wind belts migrate north and south? Why and how are monsoons produced? Where are they best developed and why?
5. Distinguish between
  - (a) barometer and thermometer,
  - (b) coastal plain and continental shelf,
  - (c) latitude and longitude,
  - (d) planet and star,
  - (e) residual soil and alluvial soil.

	Mon	Tues	Wed	Thurs	Fri.	Sat.
8-9	Biol.		Biol.		Biol.	Biol.
9-10	Lab.		Lab.		Lab.	Lab.
10-11	Latin Swimming Games 4:10	Latin	Latin Swimming Games 4:10	Latin	Latin	
11-12		Eng.		Eng.	Eng.	
1 1/2 - 2 1/2	Lect. Biology.		Lect. Biology			
2 1/2 - 3 1/2	Lect. Drawing	Swimming 2:30	Drawing	Swimming 2:30	Drawing	
3 1/2 - 4 1/2	2 hr. wk. home work.					

Two Early Morning Events.

S O A

And good old Nettie made out my first schedule for me.

JOIN THE CO-OP						
HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00-9:00	Biol.		Biol.		Biol.	Biol.
9:00-10:00	Lab.		Lab.		Lab.	Lab.
10:00-11:00	Latin	Latin	Latin	Latin	Latin	
11:00-12:00	Games 11:10	Eng	Games 11:10	Eng		Eng.
1:30-2:30	Lect. Biol.		Lect. Biol.			
2:30-3:30	Draw- ing	Swim- ming	Draw- ing	Swim- ming	Draw- ing	
3:30-4:30						
4:30-5:30						

22% PAID BACK TO MEMBERS LAST YEAR

You are cordially invited to the Freshman Walkout Friday October second Relays leave Rathrop Hall from 3:30 to 4:30 P.M. and return at 7. by boat. (fare 10¢)

S G A  
Co-ed Prom



Lathrop Hall  
Saturday, September Twenty-sixth  
Nineteen Fourteen

## Programme

1 TANGO

Allen

2 ONE STEP

Donover  
Donover

3 TANGO

Zillner

4 ONE STEP

Yonker

5 TANGO

Burlingame

6 ONE STEP

7 TANGO

Thompson

8 ONE STEP

Klicka

9 TANGO

Seana Clark

## Programme

10 ONE STEP

11 TANGO

Farster makes

12 ONE STEP

Lewis,

13 TANGO

14 ONE STEP

Gladys Duvall

15 TANGO

16 ONE STEP

1 EXTRA

2 EXTRA

All freshmen girls are hereby notified to come to the Concert Room at Lathrop Hall at 7:15 P. M. on Monday, October 5. Attendance is required.

KATHERINE FAVILLE,  
President of the Self-Government Association.

LOIS K. MATHEWS,  
Dean of Women.

THE UNIVERSITY OF WISCONSIN  
DEPARTMENT OF CLINICAL MEDICINE

No. 1942

**MEDICAL EXAMINATION**

M. Howell, Elsie M. will report for  
Medical Examination at the Clinical Building, 762 Langdon Street,  
on OCT 16 1914 at 1:30 P.M.

It is essential to meet this appointment promptly. If the hour appointed conflicts with a recitation hour you are excused from the recitation.

*all  
Compulsory*

**FRESHMAN NOTICE**

All freshmen women are required to meet in the Concert Room Lathrop Hall, Thursday Sept. 24 - at 3:30 to be assigned to a period for gymnastics.

Miss \_\_\_\_\_ report  
to the Office at the Women's Gymnasium, Lathrop Hall, for physical  
examination on Thurs. Sept 24, at 4 P. M.

It is essential that this appointment be promptly kept. If the hour appointed conflicts with a recitation hour you are excused from the recitation.

EVERY STUDENT, who is interested in the qualities that make for leadership and the capacity to render large service, should hear the Rev. Jno. Timothy Stone both in his convocation address at the gymnasium, Thursday at 3:30 and his other two addresses as follows:

7 P. M. Oct. 8, Leadership in Present Crises  
at Y. M. C. A.

7 P. M. Oct. 9, The Individual Equation  
at Y. M. C. A.

Series under the auspices of University, Pastors and the Christian Association.

*First "Convocation"*

2766 Student's Receipt

CHADBOURNE HALL BOARD

*E. Howell*  
Name

From MAY 1 1915

To JUN 1 1915

Board \$19.95

Guests \$4.00

Laundry \$

Fines \$

*chad. board bills.*

2910 Student's Receipt

CHADBOURNE HALL BOARD

*E. Howell*  
Name

From June 1 1915

To " 8 1915

Board \$7.07

Guests \$2.50

Laundry \$

Fines \$

✓ *Much entertaining*

10/9/1914

THE UNIVERSITY OF WISCONSIN  
DEPARTMENT OF CLINICAL MEDICINE

Miss Elsie M. Howell was absent  
on account of medical Examination  
on account of illness from 10 A.M. to 2 P.M.

to \_\_\_\_\_ inclusive.

J. L. Morris  
Medical Adviser.

THE UNIVERSITY OF WISCONSIN  
DEPARTMENT OF PHYSICAL EDUCATION--WOMEN  
EXCUSE CARD

NAME Howell, Elsie CLASS \_\_\_\_\_  
EXCUSED FROM 3 days week of Mar 29-31 DAY Gym  
HOUR Baseball  
DATE \_\_\_\_\_ INSTRUCTOR L. Sawtelle  
MADE UP IN Baseball DAY \_\_\_\_\_  
HOUR \_\_\_\_\_  
DATE \_\_\_\_\_ INSTRUCTOR \_\_\_\_\_

My excuse from Miss Sawtelle after my accident  
doing the jumping in our gym. meet.

2152 THE UNIVERSITY OF WISCONSIN GYMNASIUM  
WOMEN'S LOCKER CARD

Miss Howell, Elsie

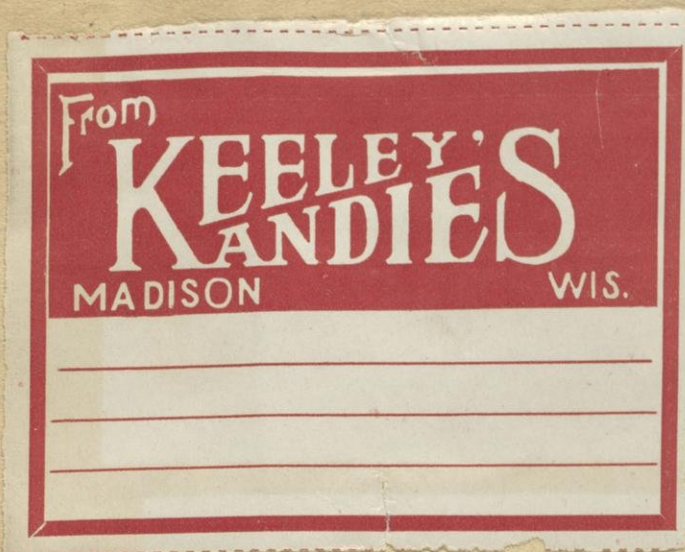
has paid rental of Locker No. 549 and laundry  
for the current semester \$1.25

Winifred Bowles

Combination R-244-4-11-2

NOTE:—Soiled clothing, towels, etc., must not be left in locker,  
but given to locker attendant without delay.

And then amongst other things - there was  
my locker to secure. How Nellie did teach  
me the combination!



The home of the Bitter Sweets - the Co-ed's favorite. Bitter Sweets from Keeley's were the first bits of candy I had in Madison.

Howell, Elsie      Ridgeman

To Manchester

Conflict - see reverse  
of Schedule

And this signified my entrance in-  
to Advanced English under Professor  
Leonard.

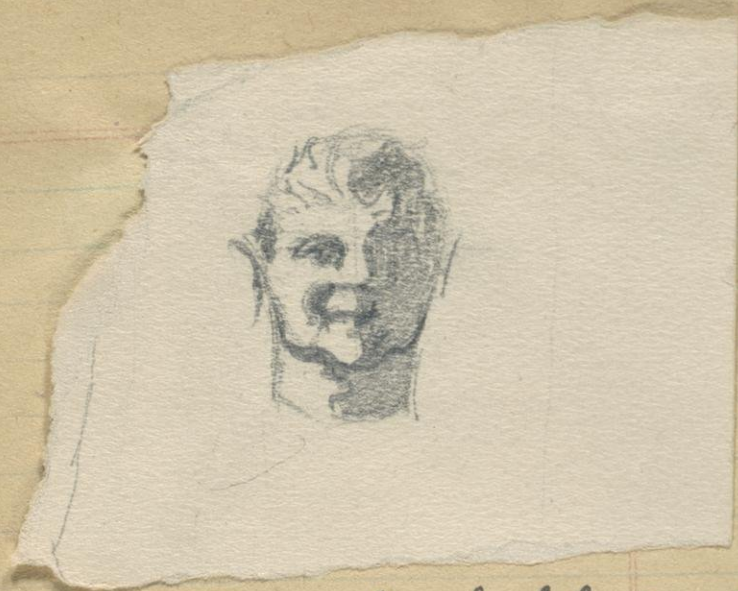
Can you arrange other lab  
hours for Miss Howell  
Jokier

Once in a long time I went to see my  
adviser, Prof. ("Puffy") Reed.

Bot. I. Mid-semester.  
Omit one.

1. What is respiration? Carbohydrate formation? What gas is given off in each process? How demonstrated?
2. Define and tell where found: plastid, pyrenoid, hilum, zygospore, pulvinus, enzyme.
3. Name three kinds of stimuli and describe response of plant to each.
4. Describe using diagrams, sexual reproduction in spirogyra. Compare with sexual reproduction in chlamydomonas.
5. With what processes in the cell are the following concerned: chromatophore, plasma membrane, diastase, leucoplast, cellwall, cilia, central vacuole?

Mid Semesters are bothersome.



Mr. Varnum's sketd of the Satyr's head  
which gave me so much trouble to draw.

**Help  
the  
Associated  
Charities**

I did. I tagged  
people for an hour  
in front of Main  
Hall.

W

C

Chicago



PHOTOART VIEW

Wisconsin

October 31

1914

AT

Camp Randall

Madison, Wisconsin

C

W



my first football  
game. Went with  
Margaret Hodson.

# THE WISCONSIN TEAM

THE LINE UP

Freeman or Smith   Kreutz or Galvin   Taylor or Cummings  
 ○   ○   ○  
 Right Half   Full Back   Left Half

Bellows  
 ○  
 Quarter

Kelly or Rau  
 ○  
 Right End

Stavrum  
 ○  
 Left End

Keeler, Capt.   Mucks   Kennedy   McMaster   Buck  
 ○   ○   ○   ○   ○  
 R. Tackle   R. Guard   Center   L. Guard   L. Tackle

Shull   Stegeman   DesJardien, Capt.   Albert   Jackson  
 ○   ○   ○   ○   ○  
 L. Tackle   L. Guard   Center   R. Guard   R. Tackle

Huntington  
 ○  
 Left End

Sparks  
 ○  
 Right End

Russell  
 ○  
 Quarter

Gray  
 ○  
 Left Half

Flood  
 ○  
 Full Back

Schafer  
 ○  
 Right Half

1 Stavrum	13 Stephenson	25 Clancy
2 Keeler (Capt.)	14 Gardner	26 Alvord
3 Buck	15 Filtzer	27 Cohn
4 Cummings	16 Rieger	28 Lewis
5 Bellows	17 Smith	29 Falge
6 Kreuz	18 Walsh	30 Olson
7 Kennedy	19 Freeman	31 Booth
8 McMaster	20 Mitchell	32 Penningroth
9 Mucks	21 Galvin	33 Hayes
10 Taylor	22 Rau	34 Schrom
11 Kelly	23 Buckley	35 Wickla
12 Weimar	24 Landry	36 Chandler

THE SQUADS

1 DesJardien	11 McConnell	22 Flood
(Capt.)	12 White	23 Patterson
2 Gray	13 Schafer	24 Traut
3 Huntington	14 Albert	25 Lee
4 Shull	15 Jackson	26 Foster
5 Russell	16 Agar	27 Fisher
6 Sparks	17 Redmon	28 Kendall
7 Stegeman	18 Kixmiller	29 Berger
8 Couthie	19 Hardinger	30 Gordon
9 Acker	20 Knipschild	31 Hart
10 Whiting	21 Gouwens	32 Edgeworth

# THE CHICAGO TEAM

And now comes a shower of old notes.

First, the cards of two extraordinary ones.

Miss Miriam Hubbard

The First Night

Miss Maude Louise Parker

711 SUMMER ST.

BURLINGTON IOWA.

The Second -

Come to my room  
when you return.  
Bring your sewing.  
Anna Gents

She was al-  
most the first  
girl I went about  
with.

I will see you at lunch  
about the game.

M. Hadson

Dear Elsie.

Did you say you had no  
Junior advisor. Please  
let me know.

Helen Jane Zillman

Dear Elsie - You see  
I did come to see you -  
and you weren't in - I'm so  
sorry - I'll try again -  
Dorothy Bellmiller

Elsie dear - Can  
you go down to the  
Cardinal office with me  
directly after dinner? I  
am going for Margeurite  
and we will get those  
pictures we took  
George

Hope you aren't feeling  
badly today, Elsie.  
Gertie.

Thank you, Elsie

Helen Zillman

Elsie, I have just now  
found out that you were the  
little bird that made my  
bed on Tuesday. I have had  
detectives on the trail, but now  
I know whom to thank. I  
certainly

appreciate it.

Helen Jane Zillman

I'm in my coffin now I lie.  
Aunt it said I had to die?  
But it's this way, friends,  
you see—  
English was too much for  
me.

My effigy — dead upon my bed — when  
I came home from the all-Fresh English  
exam.

My friend — my dear friend Prissy  
I'm afraid that you will miss me  
If I did not coffee dribble in my lap.  
If I made my class 5 & 8  
If I were could be late  
My blackboard would love its lovely 'Soap'!

And Maude wrote this in Mr. Leonard's  
class one morning after we two had had  
a hurried breakfast.

I cannot write this  
funny stuff -  
But I am yours with  
love - The Puff.

Guess by the hand writing.

Prissy - Thank you for  
the refreshments - Especially  
by mind rags for the  
black stuff - ~~How~~ Jane

well

Thanks

We are all -  
No we aren't.

The owl, she was the baker's daughter !!

Dear Elsie -

I'll be too busy  
for lunch, dear -

But I want to see  
you later today -

Could I see you  
about half-past four  
or five? -

Miriam.

---

Hello —  
Angel —  
We waited!

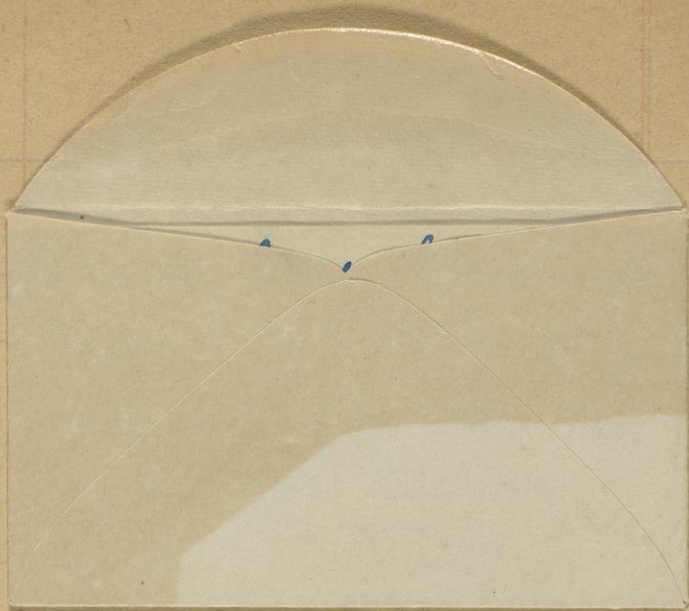
For Elsie

?

I hope I have  
not seemed  
ungrateful  
in not re-  
turning this  
soon.

H H

with love and  
wishes for a very  
Miss Gertrude W. Erickson  
happy Christmas.



questions - important.  
I have to find out  
before to-morrow  
In agony of  
spirit I am  
Gearyman  
(but generally) Secunder  
called Stub

Time for  
refreshments, Elsie!

Look under your  
pillow

Much love, Elsie, and  
many, many happy  
returns of the day. May  
I call you the "Queen".  
Gertrude.

Busy

1 melon (Peach)	<sup>60</sup> 35
<hr/> peas -	15 20
cream -	
butter -	18
bread	
rolls -	12
cheese (cream)	10
crackers.	10
<hr/> <hr/>	85

Dear "E M H"

You are the first  
and original sweet heart.

If any body can think  
of any thing nice to say -  
about any body - tell  
me to come to the corner  
I can't think of any thing  
nice enough for you  
and I want some  
pointers.

I am just completely  
"broke" now dear but  
my credit is "awful" good  
and credit is better  
than money - it goes  
further and doesn't  
spend so fast.

~~My~~ Your brother came at last!  
"Shake" these words were  
more expressive than  
a dictionary. Elsie said  
I know how just plain  
glad you are dear, be-  
cause I have a brother.

See I wish I was  
twins so I could go  
home and see Aunt Matt  
and stay here and paint  
the town with you!

Have a good good time  
"Aime" and think of me  
as a "Friend" - there is  
only one better word and  
that is "Lits" Lets each  
have a good vacation

A.B.U.

Tuesday afternoon

Eileen -

Since I am going out to supper  
I stopped in to see you and to tell you  
that Miriam and I had a very good  
time in Chicago and everything went  
wonderfully well. She is assured of coming  
back, too.

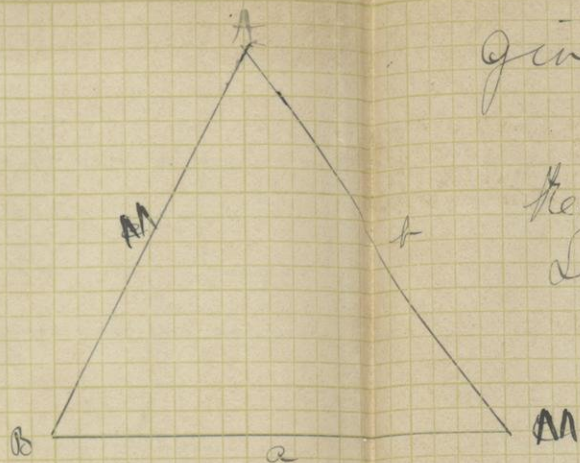
Will see you in the morning - awfully  
sorry that I haven't had a chance  
today for I know how eager you have  
been to hear.

The bandster chief has picked up, thinking  
they might return when the girls who don't  
you very much and to whom  
friendship with you means more than  
mere words - for him - and so on.  
Ever yours.

Lovingly  
Heather -

If you come in before six will  
you telephone me?

3f.

Given:  $a = 39.75$ . $B = 62^{\circ}42'$   $C = 52^{\circ}22'$ Required  $m, h$ .

Solution -

Measurement.

 $h = 40$   
 $c = 36$ 

Computation.

$$\begin{array}{r} 62^{\circ}42' \\ 52^{\circ}22' \\ \hline 114^{\circ}04' \end{array} \quad \begin{array}{r} 180^{\circ} \\ 116^{\circ}41' \\ \hline 64^{\circ}56' = A \end{array}$$

$$\frac{a}{\sin A} = \frac{b}{\sin B}$$

$$b = \frac{a \times \sin B}{\sin A}$$

$$\log b = \log 39.75 + \log \sin 52^{\circ}22' - \log \sin 64^{\circ}56'$$

$$\begin{array}{r} \log 39.75 = 1.59934 \\ \log \sin 52^{\circ}22' = 9.89869 \quad A \\ \hline 11.49803 \end{array}$$

$$\log \sin 64^{\circ}56' = 9.95704 \quad S$$

$$\log b = 1.54099$$

$$b = 34.743$$

$$\frac{a}{\sin A} = \frac{m}{\sin M}$$

$$m = \frac{a \times \sin M}{\sin A}$$

$$\log m = \log 39.75 + \log \sin 62^{\circ}42' - \log \sin 64^{\circ}56'$$

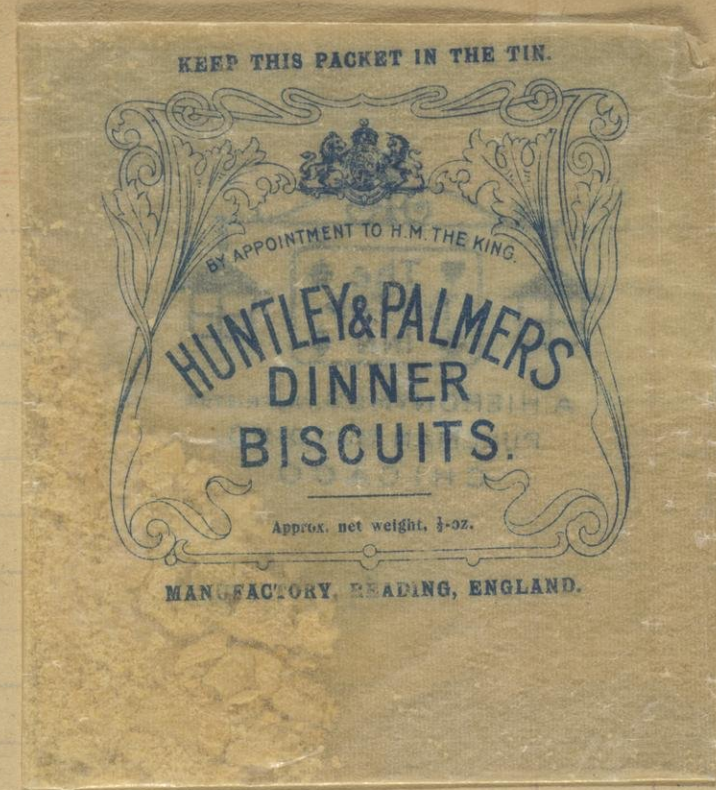
$$\begin{array}{r} \log 39.75 = 1.59934 \\ \log \sin 62^{\circ}42' = 9.94871 \quad A \\ \hline 11.54805 \end{array}$$

$$\log \sin 64^{\circ}56' = 9.95704 \quad S$$

$$\log m = 1.59101$$

$$m = 38.995$$

HERE'S A PITCHER OF ELSIE HOWELL  
STRONG IN THE MUS' AND WITH HEAVY JOWELL  
BUT DONCHA DARE GET FRESH WITH ME  
OR I'LL PUT YOU WHERE YOU OUGHTTA BE!  
-SEE!



If I'WERE NOT WRONG, - BY ALL THE BOOKS  
ON PEDAGOGY, - TO GIVE SPANKS,  
I WONDER IF PERHAPS THOSE LOOKS  
CALLED FORTH BY FUNNY (?) MAUDLIN PRANKS,  
MIGHT NOT HAVE MEANT SOME QUIET NOOKS  
AND SPANKINGS? - AM I RIGHT? - WELL THANKS !!

Scot:

I was glad you spoke  
at the meeting tonight. I think  
you certainly have the  
real stuff in you. You must  
be back next year. Elsie! The  
place needs you. H.J.Z

TO ELSIE

Was it knowledge you were after  
When you sought the lair of laughter  
And the naughty noisy popping that precedes the futile fizz?  
Is it true that 'local color'  
Can't be found within a cruller,  
Or in research that is duller and much drier than this is?

I can hear you saying "Dear me!"  
"Did that girl not really hear me  
"When I told her that the wine list was the farthest that we got?"  
So I'm sending you this token  
With <sup>a</sup> ~~this~~ sentiment outspoken:  
If you hunt for 'local color' this will add an awful lot!

M.L.P.  
( December 1 )

Elsie Howell

Rotary	1	81	
Dr.	1	92	
English	1	91	
Journal	1	90	5451
Latin A.		92	90
Sym.		92	

Meeting Chadbourne Review  
Staff - Thursday 6:45 P. M. in  
D 26. Please bring any copy  
you may have ready to this  
meeting.

Ruth E. Green.

# THE UNIVERSITY OF WISCONSIN

To.....

Administration Bldg.	Chemistry Bldg.	Home Econ. Bldg.	Science Hall
Agricultural Hall	Chem. Eng. Bldg.	Horticultural Bldg.	Service Bldg.
Agric Chem. Bldg.	Clinical Bldg.	Hydraulic Laboratory	South Hall
Agric Eng. Bldg.	Dairy Bldg.	Lathrop Hall	Soils Bldg.
Agronomy Bldg.	Electric Lab.	Law Bldg.	Stock Pavilion
Alumni Hdq.	Engineering Bldg.	Library	Univ. Exten. Div.
Barnard Hall	Forestry Bldg.	Machine Shop	University Hall
Biology Bldg.	Gymnasium	Music Hall	Washburn Obs.
Chadbourne Hall	Heating Station	North Hall	Wis. High School

(Please underline University Address)

"University Mail"

Chadbourne Hall  
Country Store

Price 10 cents

Y. W. C. A. Bazaar  
Dec. 5


And Chad. had a Country Store

You have been chosen on the Fresh.  
Baseball squad. This means - besides  
your two regular periods a week,  
there will be an extra practice  
with your squad on Fri. 3:30. Regular  
attendance is necessary. If you  
are not willing to put in this  
extra practice, please notify  
me at once as your place will be  
given to some one else. Squad  
practice will begin Friday May 14.  
Tel. No. 4091. *Marguerite Davis*  
Head of Baseball

I was in love with "Sym." in  
those days.

Library of The University of Wisconsin - Reading Room Slip			
CALL NUMBER	AUTHOR	TITLE	
4 P75	Poe, Edgar Allen		
		VOLUME	
I agree to use this book in the READING ROOM ONLY and to return same PROMPTLY AFTER USE to the attendant at the University Library delivery desk.			
FOR PERSONAL USE IN READING ROOM ONLY		SIGNATURE	


The familiar "Libe." card -



## Rentschler Floral Co.

FORMERLY CAPITAL CITY GREEN HOUSE CO.  
GREEN HOUSES: 1301 WILLIAMSON ST. PHONE 179  
STORE: 226 STATE ST. PHONE 3877  
MADISON, WIS.

*Elsie Howell*  
*Chadbourne Hall*



Favorite Florist.

9-79744



THE ROYCROFTERS

East Aurora, which is in  
Erie County, New York

Makers of hand-printed Books and Things, and by special  
appointment Printers for the Society of the Philistines

Miss Elsie Horwell  
Woodhull  
Ill.



This was on the wrapper of a  
book from Miriam.

To Elsie Horwell  
Chapbourne.

FROM

"PARTHENON" FLOWER SHOP

CUT FLOWERS AND FLORAL DESIGNS

624 STATE STREET - MADISON, WIS.

MIRROR PTG. CO. KALAMAZOO, MICH.

Miriam sends me flowers

### WISCONSIN SONGS

WE'LL CHEER FOR OLD WISCONSIN  
We'll cheer for old Wisconsin  
Wisconsin and the red  
We'll cheer for old Wisconsin  
In our coffins when we're dead  
And when we get to heav'n  
We'll give the Badger yell  
And if we're not so fortunate  
We'll give it down in

#### CHORUS

Cheer, boys, cheer! Wisconsin's got the ball.  
U-rah-rah! Oh, won't they take a fall;  
And when we hit they're line, they'll have no  
line at all  
There'll be a hot time at Wisconsin tonight.

We're sorry for you—Illinois  
You'll feel awful blue—Illinois  
Your team may be grand  
But look out for our band  
of fighters today—Illinois  
We're going to win—Illinois  
We never give in—Illinois  
We've got the best team  
Best in the west team  
We're sorry for you Illinois.

#### TUNE OF "BACK TO MICHIGAN"

Come on Wisconsin  
Come on Wisconsin  
You can beat the orange and blue  
Illinois we pity you  
You'll be licked when we get through  
We're going to bust 'em  
It's been our custom  
Don't you think our team looks fine  
You think your team's a dandy  
All the candy—nevertheless  
You'll get a slamming  
An awful jamming  
When our line runs into you  
We'll make you wish again  
That you were a "fish" again  
In Illinois.

#### Varsity Toast

Varsity! Varsity! U-rah-rah Wisconsin  
Praise to thee we sing  
Praise to thee our Alma Mater  
U-rah-rah Wisconsin.

### TUNE OF "ALONG CAME RUTH"

Mister Pogue he started off a-roaring  
Along came Buck  
Along came Buck  
He had his heart a-set on scoring  
'Till Buck came along  
His heart began to flippety-flop  
He almost reached our goal-line  
It looked bad for us that day  
But along came Buck  
Pogue said "curse my luck"  
And he ran the other way.

#### ON WISCONSIN

On Wisconsin! On Wisconsin!  
Plunge right thru' that line  
Run the ball around the "suckers"  
Touchdown sure this time—  
rah! rah! GO! (to be yelled)  
On Wisconsin! On Wisconsin!  
Fight hard for her fame  
Fight, fellows, fight! fight! FIGHT!  
We'll win this game!

#### WISCONSIN YELLS

##### Varsity Locomotive

U-rah-rah-Wis-con-sin  
U-rah-rah-Wis-con-sin  
U-rah-rah-Wis-con-sin Tiger!  
(take this yell slow)

##### Varsity Sky-Rocket

Sis! Boom! Ah! (whistle) Team!

##### Wisconsin Buzz-Saw

Whiz-z-z-z-z- Wisconsin  
Whiz-z-z-z-z- Wisconsin  
Whiz-z-z-z-z- WISCONSIN  
Rip 'em UP!

Hit 'em hard! Hit 'em low!  
Come on Wisconsin! Let's Go!  
Hold 'em! Wisconsin! Hold 'em Wisconsin!  
Hold 'em Wisconsin! Tear 'em up!!!  
Well—well—well  
Is—that—Illinois?  
Oh—H—I!

##### Locomotive No. 2

Rah! Rah! Rah! Rah! U Wis con sin  
Rah! Rah! Rah! Rah! U Wis con sin  
Rah! Rah! Rah! Rah! U Wis con sin  
Rah!

Pictures and Post cards of the Game Will be on Sale

AT

McKillop's Photo Shop

By Six O'clock Saturday Eve.

*Brought home from a foot-  
ball mass meeting.*

# S. G. A. FEE CARD

THIS CERTIFIES THAT

NAME Elsie Howell

Has paid Dues in Full for 1914--1915

*Good Girl!*

*Resorcin 300 10  
K. Cantharidin 10  
100 Carb. Bistery 10  
alc. 3 11  
Aqua 2.5 ad 3 11  
Hair Tonic*

*mysterious Hair Tonic  
formula; it would be un-  
lucky to destroy this.*

*de Oratore*

*I 5, 16 - 7*

*11 1/2 - 18, 80*

*30, 134 - 34, 159*

*36, 166 - 41, 185*

*Orator*

*3, 11 - 5, 19*

*Miss H. Allen's  
shaky writing.  
Blessings on  
her and Vergil.*

MRS. L. ESSER'S

ART STORE

HAIR AND FANCY WORK

Materials for all Kinds of Art Embroideries

Hair Dressing, Shampooing,

Manicuring, Facial Massage, and Scalp Treatment

4 South Carroll St.

Phone 1146.

Madison, Wis.

*Where my hair was dressed against Glenn's  
arrival*

S. & M. Dickert

Madistes

Madison, Wisconsin

12 North Fairchild Street

Responsible  
for two dresses  
and a waist

ALEXANDER KORNHAUSER & CO.  
DRY GOODS

14-16-18 AND 20 WEST MIFFLIN STREET.

PHONE 5884.

Name

Miss E. Howell

Residence

Chadbourne Hall

AMOUNT RECEIVED

DATE

SECTION NO.

CLERK NO.

2002

7-23

2

35

QUANTITY

ARTICLES

PRICE

AMOUNT

1 Dress  
Coll.

12 30  
50

PKGS.  
ENCL'D

24

AM'T  
PAID

12 80

Re-Issued Pat. No. 12624, Mar. 28, 1907. Mfd by Am. Sales Book Co., Ltd., E.

"Where did you get it?"  
"Kornhauser's."

N O T I C E.

Dinner served after the May fete

6:45 to 7:00

R. H. Streater, Steward.

*The Nelson girls and I dined at the Candy Shop!*

**VOTERS' GUIDE**

FOR

**Class Elections**

AND

**Junior Member, Cardinal Board  
Of Control**

**THE UNIVERSITY  
OF WISCONSIN**

**VOTE AT MUSIC HALL  
FRIDAY, NOVEMBER 13, 1914**

*Class  
Elections!*



THIS COUPON GOOD ONLY

# CHICAGO to DESTINATION

One Limited Passage

VIA LINE PUNCHED BELOW.

Subject to Conditions of Contract. Not Good if Detached from Contract.

Via C. & N. W. Line to Chicago—Transfer.

- ★ 1 Atchison, Topeka & Santa Fe Ry.
- ★ 2 Burlington Route
- ★ 3 Chicago & Alton R. R.
- ★ 4 Chicago & Eastern Illinois R. R.
- ★ 5 Chicago Great Western R. R.
- ★ 7 Chicago, Milwaukee & St. Paul Ry.
- ★ 8 Chicago, Rock Island & Pacific Ry.
- ★ 9 Illinois Central R. R.
- ★ 10 Minn., St. Paul & Sault Ste. Marie Ry.
- ★ 11 Wabash R. R.

DESTINATION	(STATE)
Woodhull	Ill
★ HALF IF PUNCHED	5177
★ 2d Class	Form 25
★ IF PUNCHED	CONDUCTORS PUNCH HERE
★ B. C. HERE	CHICAGO & NORTH WESTERN RAILWAY CO.

RAND McNALLY & CO., CHICAGO.



Non-Transferable Ticket

Good subject to the following Contract between purchaser and all lines over which this ticket reads for

ONE PASSAGE TO DESTINATION NAMED BELOW:

Via route designated in attached coupon, bearing form and number shown below in this contract.

1. LIMIT. Passage must be completed before midnight of date punched in margin.

2. CLASS. This ticket is good for first class passage unless punched second class.

3. STOP-OVERS will be subject to tariff regulations.

4. IDENTIFICATION of holder as original purchaser must be established by signature and otherwise, to satisfaction of any agent or conductor, whenever requested.

5. NON-TRANSFERABLE. If presented by any person other than original purchaser this ticket will be forfeited and may be taken up by any agent or conductor of any line over which it reads.

6. BAGGAGE will be transported subject to tariff regulations.

7. ALTERATIONS or punching more than one date in margin void this ticket.

8. RESPONSIBILITY. In selling this ticket for passage over other lines and in checking baggage on it, this Company acts only as agent and is not responsible beyond its own line.

In consideration of the reduced fare at which this ticket is sold, I hereby accept all conditions hereof.

VOID AFTER

JAN FEB

MAR APR

MAY

JUL AUG

SEP OCT

NOV DEC

Day 1

2 3

4 5

6 7

8 9

10 11

12 13

14 15

16 17

18 19

20 21

22 23

24 25

26 27

28 29

30 31

1900 AND

16 17

18 19

20 21

22 23

24 25

26 27

28 29

(Use office pen and ink) Original Purchaser

Witness

(Use office pen and ink) Ticket Seller

Date of Sale

191

(Use office pen and ink) DESTINATION (STATE)

Woodhull Ill

Form 25

5177

St. Baines

General Agent and Ticket Agent.

PATENT APPLIED FOR.

The ticket home from Madison

# MARSHALL FIELD & COMPANY

State, Washington, Randolph and Wabash.

1189

CHICAGO.

28

9	10	11	12	1	2	3	4	5	6
Inspector's No.		Date		Salesperson's No.					
64		4/10		321					
		191							

Name

Address

Send to

Address

Near St.

Apartment

Instructions

Pkgs. to Enclose

Quantity	Articles	Price	Extension
1	tee		50
3		1189	28
3		Date 4/10	191

Salesperson's No.	Inspector's No.	Am't Rec'd	Am't of Sale
3	64	50	50

Inspector Stamp Here

Marshall Field & Company  
RECEIPT

In case of non-delivery present this receipt or telephone Private Exchange One - Ask for Bureau

1189 28

Maudie + I shopped at Marshall Field's.

THE UNIVERSITY OF WISCONSIN  
EXAMINATION SCHEDULE  
Second Semester, 1914-1915

GROUP I

All examinations in 4-hour, regular 3-hour, and irregular 2-hour studies will be held on Saturday, Monday, and Tuesday, June 5, 7, 8, 1915, as follows:

Recitation Hour	Examination
10:00-11:00	8:00-10:00 Saturday, June 5
1:30-2:30	10:30-12:30 Saturday, June 5
4:30-5:30	2:30-4:30 Saturday, June 5
11:00-12:00	8:00-10:00 Monday, June 7
3:30-4:30	10:30-12:30 Monday, June 7
8:00-9:00	2:30-4:30 Monday, June 7
9:00-10:00	8:00-10:00 Tuesday, June 8
2:30-4:30	10:30-12:30 Tuesday, June 8
5:30-6:30	2:30-4:30 Tuesday, June 8

GROUP II

All examinations in 5-hour, regular 2-hour, and irregular 3-hour studies will be held on Wednesday, Thursday, and Friday, June 9, 10, 11, 1915, as follows:

Recitation Hour	Examination
10:00-11:00	8:00-10:00 <i>Drawing 10:30-12:30</i> Wednesday, June 9
1:30-2:30	10:30-12:30 Wednesday, June 9
4:30-5:30	2:30-4:30 Wednesday, June 9
11:00-12:00	8:00-10:00 Thursday, June 10
3:30-4:30	10:30-12:30 Thursday, June 10
5:30-6:30	2:30-4:30 Thursday, June 10
9:00-10:00	8:00-10:00 Friday, June 11
2:30-3:00	10:30-12:30 Friday, June 11
8:00-9:00	2:30-4:30 Friday, June 11

A regular 3-hour study falls on Monday, Wednesday, and Friday, and a regular 2-hour study falls on Tuesday and Thursday. Natural Science courses are determined by the lecture hours. Examinations in 1-hour courses will ordinarily be held during the last recitation period.

EXCEPTIONS TO THE ABOVE SCHEDULE

All examinations in English 1A, 1 and A will be held at 2:30-4:30, Tuesday, June 8. All examinations in French 1, 2, 3, 4, 7, and 10 will be held at 2:30-4:30, Saturday, June 5. All examinations in German 1a, 1b, 2a, 2b, and 3a will be held at 2:30-4:30, Thursday, June 10. All examinations in Mathematics 2 and 7 will be held at 2:30-4:30, Wednesday, June 9. The College of Engineering and the Law School post special schedules in their respective buildings.

Exams.

Biol. 10:30-12:30 Sat. June 5

Lat. 8:00-10:00 Wed. " 9

Eng. 2:30-4:30 Fri. " 11

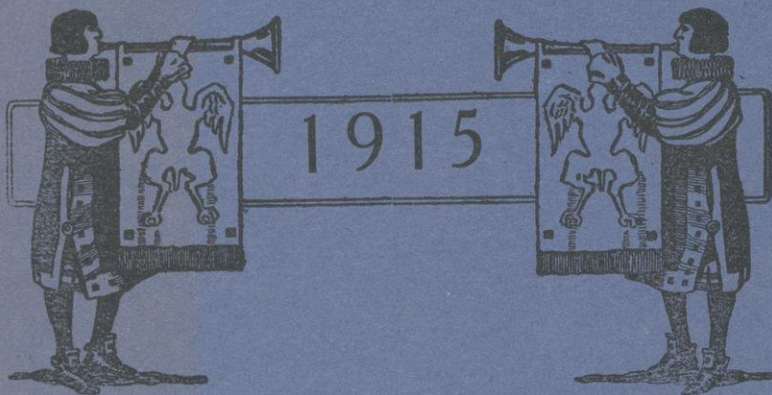
Dr. [?]

Entrance Exams:

Thurs. - Fri, June 10-11-

V

Latin - 2 years of it.  
English History.



# MAY FETE

---

UNIVERSITY  
OF  
WISCONSIN

*The program of that beautiful  
May Fete.*

# MAY DAY

CELEBRATED

by

THE WOMEN STUDENTS

of

THE UNIVERSITY OF WISCONSIN

---

May 21, 1915

AT HALF PAST FIVE

## THE ORDER OF EVENTS

---

- I. There will be a Procession. The order of the Procession will be as follows:

The Heralds

A Number of Children

The Queen's Attendants

The Queen of the May

A Group of Villagers

Robin Hood and his Companions, including

Robin Hood and Maid Marian

Will Scarlet and Little John

Friar Tuck and Jack-in-the Green

The Foresters

Another Group of Villagers

The Shepherdesses

The Chimney Sweeps

The Milkmaids

The Morris Dancers

The Procession will be accompanied by the Jesters and the Hobby-horses. After the Procession will march the Procession of the Seniors.

There will be sung during the Procession:

## HAIL, HAIL, SWEET MAY

Hail! hail, sweet May!  
The Blossoms' Queen!  
Glad welcomes wake the morn;  
Hail, hail, sweet May,  
Thy sister fay—  
The month of flowers is born.  
The meadows wear their tend'rest green,  
All nature greets thee; hail! oh, Queen!

Hail! hail, bright May  
In sunshine drest,  
A-dancing o'er the lea,  
The song-bird's note,  
From chaunting throat,  
Thrills homage, Queen, to thee.  
Our voices add glad harmony  
When music finds her theme in thee!

Hail! hail, glad May,  
For hearts grow light  
Where beauty holds her sway.  
The air, the bird,  
And earth are blythe  
To greet our Queen of May.  
Thy presence brightens fairest scene,  
All nature gladly hails thee Queen!

II. The Queen of the May will be enthroned while there  
is sung:

## LAVANDER'S BLUE

Lavender's blue, dilly, dilly, lavender's green,  
When I'm a King, dilly, dilly, you shall be Queen;  
Who told you so, dilly, dilly, who told you so?  
'Twas mine own heart, dilly, dilly, that told me so!

Call up your men, dilly, dilly, set them to work,  
Some with a rake, dilly, dilly, some with a fork;  
Some to make hay, dilly, dilly, some to thresh corn,  
Whilst you and I, dilly, dilly, keep ourselves warm.

If it should hap, dilly, dilly, I hope it may chance,  
We shall be merry, dilly, dilly, and we shall both dance;  
Lavender's blue, dilly, dilly, lavender's green,  
When I'm a King, dilly, dilly, you shall be Queen.

III. The Children will dance  
(a) London Bridge  
(b) Sellinger's Round

IV. The Villagers will dance  
(a) Hunsdon House  
(b) Newcastle

V. Robin Hood, Will Scarlet, Little John and 3 Foresters will participate in an archery Contest, after which the Queen will present a Bow to the Winner.

During the Presentation there will be sung:

### A BALLAD OF ROBIN HOOD

Now Robin, he was an outlaw bold,  
An outlaw bold was he!  
He ranged with his men in the forest glades,  
And dwelt in the greenwoods free.

CHORUS—For Robin, he was an outlaw bold,  
An outlaw bold was he!

His val-i-ant men, his comrades ten,  
The green would gladly don;  
Will Scarlet and Allan, and old Friar Tuck,  
And honest, brave little John.

CHORUS—For Robin, he was an outlaw bold,  
An outlaw bold was he!

“Maid Marian fair, wilt be my queen?”  
Thus Robin the King, quoth he!  
With Friar at his side, he claimed his bride,  
All under the greenwood tree.

CHORUS—For Robin, he was an outlaw bold,  
An outlaw bold was he!

He aided the weak and spoiled the strong,  
For sake of fair Ladye!  
And Robin he was the merriest King,  
That reigned in the greenwoods free!

CHORUS—For Robin, he was an outlaw bold,  
An outlaw bold was he!

VI. Robin Hood and his Men will dance the Bow and  
Arrow Dance to celebrate the Victor.

VII. The Morris Men will dance  
(a) Sally Luker  
(b) Off She Goes

VIII. The Milkmaids will dance

IX. The Villagers will dance again  
(a) Confess  
(b) The Old Mole

X. The Shepherdesses will dance

XI. Four groups of May-pole Dancers will dance on the  
Green:

- (1) The Children
- (2) The Shepherdesses and Foresters
- (3) The Villagers
- (4) The Milkmaids and Morris Dancers

During this Dance there will be sung again, *Hail,  
hail, Sweet May!*

NOTE.—The music for the Milkmaids' dance and the  
Shepherdesses' dance is taken from the music arranged by  
Edward German for the Henry Irving production of *Henry  
VIII*. The music for the other dances is that arranged by  
Cecil Sharp, Mrs. Tuke, and F. W. Galpin.

FOURTH VOCATIONAL  
CONFERENCE ON  
OPPORTUNITIES FOR WOMEN  
IN OCCUPATIONS OTHER THAN TEACHING

LATHROP HALL  
FEBRUARY 10, 11, 12, 1915

UNDER THE AUSPICES OF THE WOMEN STUDENTS OF  
THE UNIVERSITY OF WISCONSIN

Tipperary

20

Though my first name is tra-la-la-la  
Not a soul did I tell  
I'll confess it's tra-la-la-la  
Tho I don't like it very well.  
As Nettie, dear old Nettie  
The name that won me fame  
Oh, my first real name is Henrietta  
But I'm not to blame.

From the Senior Sing-out

## PROGRAM

---

Wednesday, Feb. 10, 3:30 P. M.

---

Mrs. Lois K. Mathews—presiding  
Dean of Women

Introductory Address - - Miss Helen Bennett  
Manager, Chicago Collegiate  
Bureau of Occupations

Conference hour 8-9 P. M. February 10

9-10 A. M. February 11

Other conferences by appointment

Social Service - - - - Dr. Graham Taylor  
President Chicago School of Civics  
and Philanthropy

Conference hour 8:30-9:30 P. M. Feb. 10

## PROGRAM

---

Thursday, Feb. 11, 3:30 P. M.

---

Miss Abby L. Marlatt—presiding

Director of Course in Home  
Economics, Wis.

Visiting Housekeeping - Miss Florence Nesbitt

Conference hour 9-10 A. M. February 12

Municipal Sanitation - Miss Mildred Chadsey

Conference hour 9-10 A. M. February 12

Interior Decorating - - Miss Caroline Dudley

Conference hour 9-10 A. M. February 12

## PROGRAM

---

Friday, Feb. 12, 3:30 P. M.

---

Miss Martha Mason—presiding

Vocational Adviser

Opportunities for Women Trained in Chemistry

- - - - - Dr. J. H. Mathews  
Ass't Prof. Chemistry, Wis.

Conference hours—Office hours as in Student  
Directory

Journalism - - - - - Miss Ethel Colson

Conference hour 8-9 P. M. February 12

Library Work - - - Miss Mary Eileen Ahern

Conference hour 9-10 A. M. February 13

## GENERAL COMMITTEE

Mary McMahon

Carol McMillan

Helena Hanson

ASSISTED BY THE FOLLOWING COMMITTEES

### FINANCE

Helen Zillmer

Mary Kobetich

### PROGRAM

Julia Avery

Gladys Palmer

### PROSPECTUS

Harriet O'Shea

Helen Farr

Ruth Dillman

### PULICITY

Ruth Glassow

Helen Barr

Alice Bemis

### RECEPTION

Dorothy Bannon

Dorothy Dickerson

Anita Pleuss

Bertha Cowley

Faith Wilcox

Eulalia Richards

5.

Tune: Tannenbaum

"Please Mr. Judge; please Mr. Judge" } Repeat  
They'll cry to our Nettie  
When they from law would be exempt  
And Nettie fines them for contempt  
"Please Mr. Judge; please Mister Judge",  
They'll cry to our Nettie.

"Your honor this; your honor that" } Repeat  
Thus humbly we shall greet her  
But she will judge by precedent  
And squelch our lawless discontent  
Though "Your honor this; your honor that",  
Thus humbly we do greet her.

EVERETT L. WARNER, A. N. A., New York  
BORN, Vinton, Iowa, July 16, 1877.

AWARDED: First Corcoran Prize, Washington Water Club, 1902; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1908; silver medal, International Exposition of Fine Arts, Buenos Aires, 1910; Second Hallgarten Prize, National Academy of Design, 1912; William T. Evans Prize, Salmagundi Club, 1913; Bronze Medal, Society of Washington Artists, 1913; Vezin Prize, Salmagundi Club, 1914.

MEMBER: Associate, of the National Academy; Paris-American Art Association; New York Water Color Club; American Water Color Society; Society of Washington Artists.

REPRESENTED: Pennsylvania Academy of Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington; Toledo Art Museum; Syracuse Museum of Fine Arts; Rhode Island School of Design; Louisville Public Library; Public Library of Erie, Pa.; and by etchings in the Boston Art Museum and the New York Public Library.

In the FOREST PARK ART BUILDING: Mr. Warner was represented in the American section at the World's Fair, and frequently his work has been seen in the Museum's transient exhibitions; the annual exhibition of Selected American Paintings, in 1908, 12 and 14; that of Water Colors, in 1907, 9, 10 and 11.

Madison Art Association catalog.  
Pictures displayed in Museum.

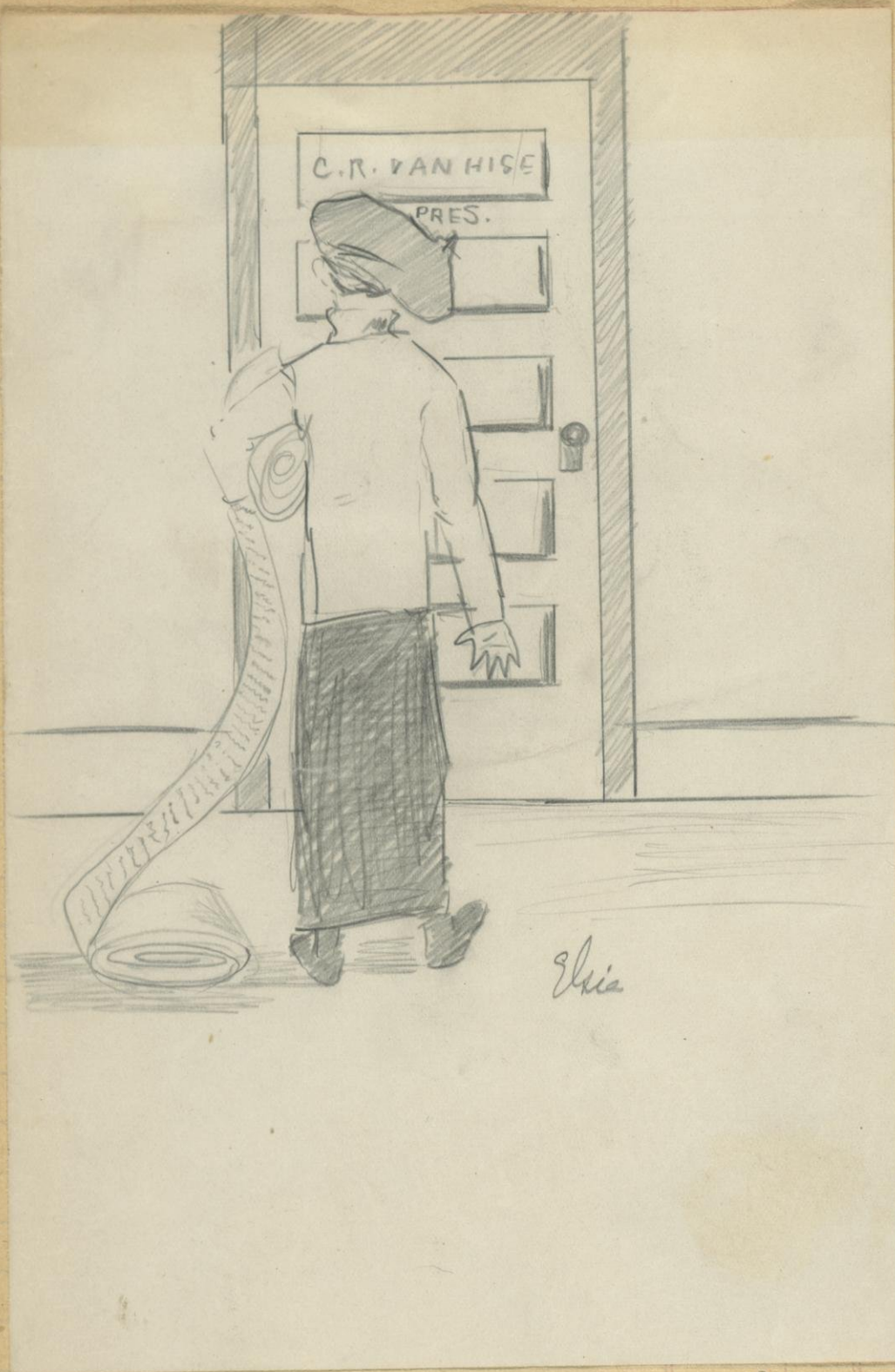
## A COLLECTION OF PAINTINGS

BY EVERETT L. WARNER, A. N. A.

- 1 A Frozen Stream
- 2 A Fishing Station, Newfoundland
- 3 "The Year's at the Spring"
- 4 The Wayside Cottage
- 5 October Sunshine
- 6 The Ledges; Early Morning
- 7 Melting Snow
- 8 Clearing in the Woods
- 9 The Guardian Elm
- 10 A Sheltered Nook
- 11 The Capitol; Winter Dawn
- 12 The Avenue, Washington
- 13 Spring Morning, New York
- 14 Autumn Day, Petersham.
- 15 St. John's Harbor, Newfoundland
- ✓ 16 Falling Snow
- 17 The Ortler Range from Trafoi
- 18 St. Paul's Chapel, New York
- 19 Quidi Vidi Harbor, Newfoundland
- ✓ 20 A Mountain Village, Tyrol
- 21 Snow-Covered Hills
- 22 The Abandoned Cabin
- X 23 A Brook in Winter
- 24 Quebec Docks
- 25 A January Thaw
- 26 Lingering Winter
- 27 The Old City Hall, New York

## DALMATIA

- 29 Spalato
- 30 Clissa Castle
- 31 San Pietro di Brazza
- 32 Arbe from the Campanile
- 33 Cypresses, Curzola
- 34 Castel Vitturi
- 35 The Mandracchio, Lesina
- 36 The Old Friedhof, Lesina
- 37 Buccari
- 38 The Riva, Sebenico
- 39 The Harbor, Lesina
- 40 Curzola and Monte Vipera
- 41 The Quai, Sebenico



Favor at Maude's "breakfast".

Efforts of George -

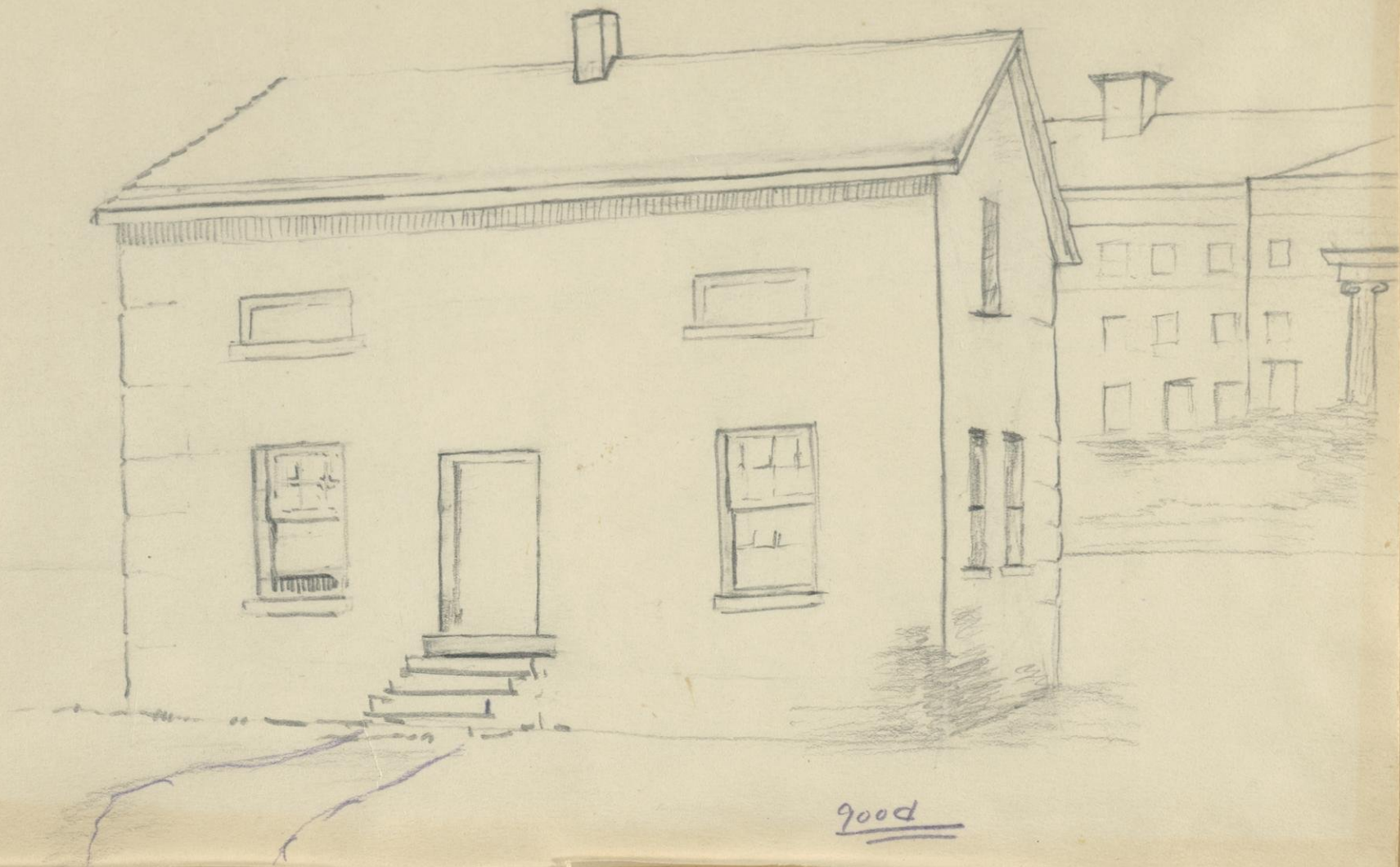


THIS WAY TO AN  
ARTISTIC SPOT

ART IS LONG AND  
TIME IS FLEETING

"Ineffable" sketch to you

An  
attempt  
of mine  
at the  
old  
stone  
house  
south  
of  
A. g.



Door

# The University of Wisconsin Exposition

A Birdseye View

MARCH 25, 26, and 27

## ARMORY AND ANNEX

### PROGRAM

#### THURSDAY—MADISON DAY

- 12:15 Parade by Panama Pacific Section of University Band Around Capitol Square.
- 12:45 Opening Address by Governor Emanuel L. Philipp at the Doors of the University Gymnasium.
- 1:15 Response by President Charles R. Van Hise of the University.
- 1:30 Doors of Exposition Swing Open for First Time.
- 4:30 Convocation by Dr. Albert Parker Fitch at Music Hall.
- 7:00-8:00 Frisco Section of University Band on Armory Floor of Gymnasium.
- 8:00-9:30 Thompson's Orchestra in Gallery on Armory Floor.
- 8:30-9:30 University Band in Gymnasium Annex.

#### FRIDAY—STATE DAY

- 1:30 Opening of Gymnasium Doors.
- 4:30 University Women's Glee Club.
- 7:00-7:25 University Band.
- 7:25 "Joe" Gallagher.  
Rose O My Heart.  
Mendota Crew Song.
- 7:30 State Day Address "The University and The State" by United States Senator Paul O. Husting of Mayville.
- 7:50-8:30 University Band.
- 8:00 Intercollegiate Debate. Michigan vs. Wisconsin. Exclusion of Labor Unions From the Provisions of Anti-Trust Legislation. Music Hall.
- 8:30-9:30 Thompson's Orchestra.
- 9:30 Banquet to United States Senator Husting by U. W. Students.

*Like all such - noisy, dusty,*

# SCHEDULE OF ENTRANCE EXAMINATIONS

JUNE 10 - 11

## Thursday June 10

Latin .....9-12  
 Adv. Algebra ( $\frac{1}{2}$  unit)...9-10  
 Plane Geometry .....11-12  
 Composition & Rhetoric12-1  
 Chemistry .....9-10

## Friday June 11

French .....9-11  
 Greek .....9-11  
 Algebra ( $\frac{1}{2}$  unit) .....10-11  
 Botany .....10-11  
 Ancient History .....11-12  
 History of  
 English Literature ....12-1

## Thursday June 10

German .....2-4  
 Civics & Economics ...2-3  
 Physical Geography ...3-4  
 Zoology .....3-4  
 Solid Geometry .....4-5

## Friday June 11

Physiology .....2-3  
 English History .....2-3  
 Physics .....3-4  
 Mediaeval & English Hist3-4  
 English Literature .....4-5  
 Geology .....

*And exams.  
 still chilled  
 me.*

*Twenty-four  
 hours after  
 my Vergil exam.  
 I was taking  
 first 2 years  
 Latin entrance  
 exams!*

BOTANY 1. February 1, 1915.

- ✓ 1. (a) Name the most important parts of a cell of a green leaf.  
What is the function of each part?  
(b) What is osmosis? Plasmolysis?
2. (a) Where and how are carbohydrates made in plants?  
(b) What are proteins (proteids)? Where are they formed?
- ✓ 3. Name a saprophytic fungus; a parasitic fungus. Where and how does each obtain its food materials?
- ✓ 4. State (not describe) all the methods of reproduction found in Yeast, Spirogyra, Chlamydomonas and Rhizopus.
- ✓ 5. Compare in all respects the corn smut with the wheat rust, pointing out what seem to be corresponding stages in the life histories of the two.
- ✗ ✓ 6. Outline the history of the chromosomes in a plant such as a liverwort or a fern. What changes in the chromosome number take place? Where do these changes occur? *what happens to chromosomes not all mitosis*
- ✓ 7. Compare, using diagrams, the life history of a fern with that of a seed plant.
8. To what generation does each of the following belong: -  
Marchantia thallus, gemma of Marchantia, root of fern, leaf of Selaginella, protonema of moss, archegone of fern, mature pollen grain of Zamia, seed coat of pine, petal of lily, synergid of lily?
- ✓ 9. Sketch a seed of pine in longitudinal section. Name each part and tell from what it developed and to what generation it belongs.
- ✓ 10. Diagram a cross section of a dicotyledonous stem, showing the different regions and naming each tissue. Describe the way in which such a stem may grow in thickness.

*A famous final. But it wasn't a bad exam.*

# GYMNASIUM MEET

BETWEEN THE WOMEN OF THE  
FRESHMAN AND SOPHOMORE  
CLASSES

OF  
THE UNIVERSITY OF WISCONSIN



WEDNESDAY, MARCH 24, 1915

AT SEVEN THIRTY O'CLOCK

LATHROP HALL

*Memories of a hurt back  
and an exciting relay remain.*

THIS contest is representative of the gymnastic work done by the Freshman and Sophomore classes during the winter season. The emphasis of the training is placed not so much on muscular strength as on bodily vigor, good posture and control of the body.

In the floor work the Freshman class as a whole, competes against the Sophomore class as a whole. The points considered by the judges are: quickness of response, posture, accuracy, and rhythm.

In the apparatus work a team of fifty is chosen to represent each class. There will be three heights on each piece of apparatus. Each height cleared by a member of the team counts one, three, and five points respectively toward the total score of her team.

## PROGRAM

---

1. Freshman Floor Work
2. Sophomore Floor Work
3. Apparatus
  - a. Scissors Jump
  - b. Oblique Vault
  - c. Swing Jump
4. Sophomore Dancing
5. Relay Race

	Freshmen	Sophomores
Floor work	112 $\frac{1}{2}$ points	114 $\frac{3}{4}$ points
Swing jump	215 "	216 "
Scissors "	128 "	122 "
Oblique vault	238 "	211 "
Relay race	10 "	
Totals	713 $\frac{1}{2}$ points	673 $\frac{3}{4}$ points

## JUDGES

---

MISS TRILLING

DR. JOHNSON

MISS BROWN

MISS McKEE

# FULLER OPERA HOUSE

HARRY CHAPPELL, Manager

THURSDAY, APRIL 15, 1915

CHARLES FROHMAN PRESENTS

## MAUDE ADAMS

in a Comedy in Four Acts

### "Quality Street"

By J. M. BARRIE, Author of "The Little Minister," "What Every Woman Knows," Etc.

#### CHARACTERS

Valentine Brown .....	Charles P. Hammond
Ensign Blades .....	Stafford Windsor
Major Linkwater .....	Morton Selten
Lieutenant Spicer .....	Willard Barton
Major Budd .....	Fred Tyler
A Recruiting Sergeant .....	R. Peyton Carter
Old Soldier .....	James L. Carhart
Dickey .....	Lionel Hogarth
Master Arthur Wellesley Tomson .....	Brown E. Burke
Georgie .....	O'ella Dunn
School Boys .....	Theodora De Combe
Miss Susan Throssel .....	Byron Silvers
Miss Phoebe Throssel .....	Angela Ogden
Miss Willoughby .....	Maude Adams
Miss Fanny Willoughby .....	Leonore Chippendale
Miss Henrietta Turnbull .....	Byrd Rodgers
Patty .....	Elise Clarens
Young Ladies .....	Sarah Converse
School Girl .....	Paula Matzner
	Anna Brewer
	Edith Butts
	Gladys Carlton

ACT I.—First Glympse of Garden.

ACT II.—How the Garden Grew.

ACT III.—A Weed Attacks the Garden.

ACT IV.—How the Flowers Drove the Weed from the Garden  
(Nine years elapse between Acts I and II, a week between Acts II and III, and two days between Acts III and IV.)

Overture—Water Nymph .....

AFTER ACT I.

Old English Songs—

Sweet and Low .....

Loch Lomond .....

Drink to Me Only With Thine Eyes .....

Coppelia .....

AFTER ACT II.

Pas Des Amphorres .....

Shepherds All and Maidens Fair .....

AFTER ACT III.

Pierette .....

Serenade .....

3 Days, Commencing Monday, April 19. Robt. B. Mantell in Shakespearian Repertoire . Matinee Wednesday

## F. B. C. LAGER

Wisconsin Barley

Washington Hops

Scientific Direction

Long Time Storage

Direct Brewery Bottling Delivered to Any Part of the City.

F. C. Blied & Co.,  Printers, Madison

(OVER)

*Maude Adams: the first great artist I ever saw.*

The Edwin Booth-Red Domino

DRAMATIC SOCIETIES

OF THE

UNIVERSITY OF WISCONSIN

*Present*

CLYDE FITCH'S

The Girl <sup>with</sup> the Green Eyes

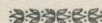


FULLER OPERA HOUSE

FRIDAY, JANUARY 15, 1915

Bessie Rood was splendid.  
A good play.

## CAST OF CHARACTERS

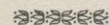


JINNY AUSTIN.....BESSIE ROOD  
 JOHN AUSTIN .....HERBERT P. ANTES  
 RUTH CHESTER .....LILAH WEBSTER  
 GEOFFREY TILLMAN .....HUGH J. JAMIESON  
 MAGGIE .....MARGARET WAHL  
 MR. TILLMAN .....HENRY RADEMACHER  
 MRS. TILLMAN .....MRS. SEYBOLDT  
 MRS. CULLINGHAM .....IDA MAY RUSH  
 PETER CULLINGHAM .....TED PALMER  
 SUSIE .....SIDNEY OEHLER  
 GRACE DANE .....LUCILE D. HATCH  
 BELLE WESTING .....VIRGINIA RODIGAN  
 MAY NOTT .....ANITA PLEUSS  
 HOUSEMAID .....GLADYS ALLEN  
 BUTLER .....JULIAN CONOVER  
 GUIDE .....ELLIS MONROE  
 MRS. LOPP .....MARY LITTLE  
 CARRIE .....FLORENCE BARKAY

FRENCH COUPLE, GERMAN COUPLE, TOURISTS,  
 FOOTMEN, ETC.

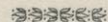
## SYNOPSIS OF SCENES

- ACT 1. Tillman's House, New York. The Wedding. Two months elapse.
- ACT II. The Louvre, Paris. The Honeymoon. Three Weeks Pass.
- ACT III. Austin's House, New York. Night passes.
- ACT IV. Same as Act III.  
 Scene 1. Dawn of next day.  
 Scene 2. Early of same morning.



## STAFF OF PRODUCTION.

DIRECTOR .....THOMAS H. DICKINSON  
 MANAGER .....HARRY J. KOCH  
 STAGE MANAGER .....ELLIS MONROE  
 PROPERTY MANAGER .....A. A. EASTMAN  
 ASSISTANT .....F. M. SIZER  
 PUBLICITY MANAGER .....HEYWARD SIDONS



The management desires to express their appreciation to the following concerns whose generous co-operation is partly responsible for the successful staging of the play: Wisconsin Music Company, Bailey Furniture Co., Haswell Furniture Co., Eastman Electrical Supply Co., Gilbertson & Anderson Jewelry Store, New York Flower Store, Mrs. Wilkinson-Daly, Miss Graham, Millinery, Simpson's Garment Co., C. L. Sasse, Keeley, Neckerman, Kessenich Co., and The Co-op.

Program  
for  
The Ben Greet Woodland  
Players

---

Under the Management of  
L. M. Goodstadt

Herman Holt and I went to this.  
I never have so enjoyed a  
play of Shakespeare.  
Elsie Herndon Kearns the star.

## "Twelfth Night"

By WILLIAM SHAKESPEARE

Orsino, Duke of Illyria ..... Raymond Bramley  
Sebastian, brother to Viola ..... Thomas Kelly  
Antonio, a sea captain, friend to Sebastian .....

Charles Webster

A sea captain, friend to Viola ..... Henry Willis

Valentine	{	Gentlemen attending on the Duke	{	Jess Newcombe
Curie				Cameron Matthews

Sir Toby Belch, Uncle to Olivia ..... Harry Calver

Sir Andrew Aguecheek ..... Henry Buckler

Malvolio	} Servants to Olivia,	{	Gregory Kelly
Fabian			George Somnes
Festa, a clown			George Hare

Olivia ..... Rosalind Ivan

Maria, Olivia's woman ..... Ethel Huyler Gray

and

VIOLA ..... ELSIE HERNDON KEARNS

Sailors, soldiers, attendants, etc., etc.

For Mr. Goodstadt.

Acting Manager .....	Charles Mercer
Advance Representative .....	Ormsby Court
Stage Director .....	Harry Calver
Master of Music .....	George Hare
Master of the Greensward .....	Selby Tapsfield
Master of the Properties .....	Arthur Sybals
Master of the Lighting .....	Roy Hollinger

## "The Taming of the Shrew"

By WILLIAM SHAKESPEARE

Baptista, a rich gentleman of Padua ... Harry Calver

Lucentio, in love with Bianca . . . Raymond Bramley

Petruchio, a suitor to Katharina . . . . . George Somnes

Gremio } Suitors to Bianca, { Henry Buckler  
Hortensio } { Charles Webster

Tranio	} Servants to Lucentio, {	Cameron Matthews
Biondello		Thomas Kelly
Grumio		George Hare

Curtis }  
Nathaniel } Servants to Petruchio, } Jess Newcombe  
Henry Willis

Tailor ..... Gregory Kelly

Bianca, daughter to Babbista ..... Ethel Gray

Widow ..... Rosalind Ivan

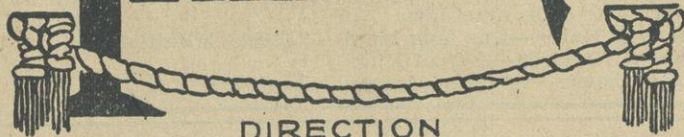
and

KATHARINA, The Shrew . . . . . ELSIE HERNDON KEARNS

Costumes designed and executed  
by Mr. George Somnes

Note: Engagements for the Ben Greet Woodlawn Players may be made by addressing L. M. Goodstadt, 1328 Broadway, New York City.

# ORPHEUM THEATRE



DIRECTION

MARCUS HEIMAN

MANAGER

HARRY BRYAN



## PROGRAM

WEEK OF

Feb. 1st to Feb. 7th

For Advertising Rates  
In This Program, Address

E. E. GIBBS

State Journal Building

THE WISCONSIN STATE JOURNAL

*Good old Orph. We go there  
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Orpheum Orchestra - - - - Edward J. Skelton, Director

**A Monday, Tuesday, Wednesday**

Overture—Military Hero.....Kenneth

Selection—Millicent.....McKee

Exit—In Dixie Land.....Berlin

**Thursday, Friday, Saturday, Sunday**

Overture—The Naked Truth.....Trinkans

Exit—Pigeon Walk.....Broadway Co.

**B Monday, Tuesday, Wednesday**

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Jaunts and Journeys

Thursday, Friday, Saturday, Sunday

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**WEDNESDAY**—In the Days of the Thundering Herd—A massive 5 Part Selig Production.

**THURSDAY**—Clara Kimball Young in "Lolo"—A 5 act Wm. A. Brady feature.

**FRIDAY**—"Mrs. Wiggs of the Cabbage Patch"—A 5 act Drama with Beatriz Michelena. Produced by World Film Corporation.

**SATURDAY**—The Girl Telegrapher's Peril—Kalen Railroad Story

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**CAST**

Jack Farrell..... Jack Kennedy  
Fanny Donovan..... Helen Warde  
Michael Sweeney..... W. T. Clarke

Thursday, Friday, Saturday, Sunday

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**CHARACTERS**

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Billy..... Earl Pingree  
The Woman..... Katherine Grange  
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Scene: Library of Richard Earl.  
Time: 3 a. m. Thanksgiving Day.

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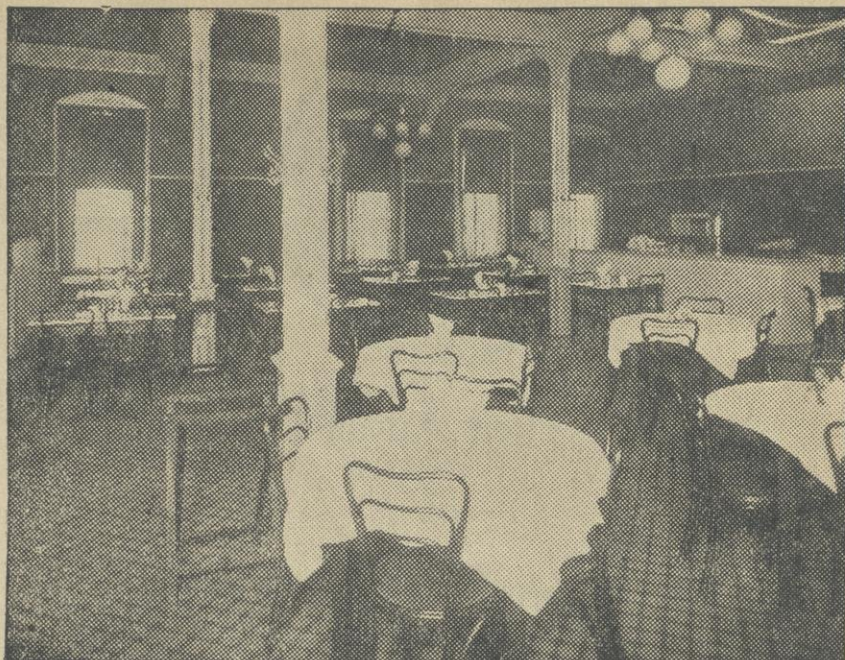
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## "THE HAM TREE"

A Musical Comedy in Three Acts and Four Scenes. Book by Geo. V. Hobart. Lyrics by Wm. Jerome. Music by Jean Schwartz. Staged by Ned Wayburn.

CAST

(Characters and Names of Impersonators given in order of their first appearance)

Mrs. Lawrence Pierpont Nickelbacker, a society leader....  
.....Miss Mildred Beverly  
L. Pierpont Nickelbacker, a noted Wall street figure.....  
.....Mr. Edward Wade  
Tessie Nickelbacker, a debutante .....Miss Winnie Crisp  
Ernest Everhart, in love with Tessie.....Mr. Jack Crisp  
Lord Effingham Spotcash, of Blitheringham Tower.....  
.....Mr. Arthur Barry  
Ponsonby, his man.....Mr. Otto Johnson  
Sherlock Baffles, studying to become a detective. Mr. John Lorenz  
Mr. Jimpsey, manager of a hotel.....Mr. Jack Bell  
Alexander Hambletonian, from the livery stable.....  
.....Mr. James McIntyre

---

A cigar in the face is worth two in the case.—M. L. DUNN.

---

# GRAND THEATRE

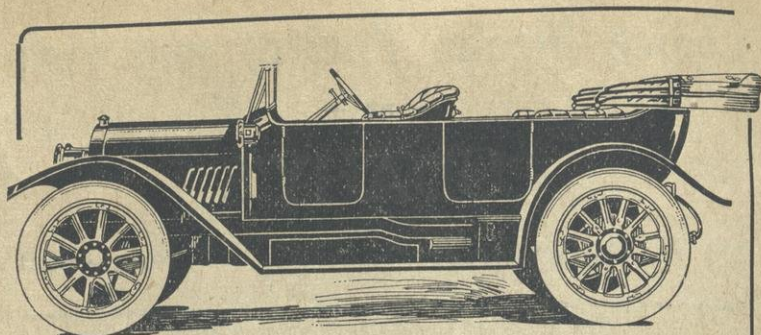
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Desdemona, a colored domestic. . . . . Miss Mabel Elaine  
Ebenezer, the minstrel mule. . . . . By "His-Self"  
Hiram, his trainer. . . . . Mr. Edward S. Holder  
"Rube" Marward, a chore boy. . . . . Mr. Norman Woodward

### SYNOPSIS OF SCENES

ACT I.—Grounds adjoining "The Travelers' Rest," Magnolia  
Springs, Ala.

ACT II.—Scene 1.—Junction Station on the P. D. Q. R. R. Florida

Scene 2.—A Picnic Grove in South Carolina. Two  
weeks later.

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ACT III.—Reception hall in the Nickelbacker mansion, Fifth  
avenue, New York. One week later.

#### SEQUENCE OF MUSICAL NUMBERS

Direction of Mr. Eugene Speyer

NOTE—All of the dancing, evolution, "business," effects, etc.,  
incidental to the performance, invented and personally rehearsed  
by Ned Wayburn. Numbers and dances arranged by Jack Crisp.

#### ACT I

1. Opening Chorus—"Old Home Week in Alabama"....Chorus
- 2 "Sweethearts In Every Town" (Conversation Walk)....
- 3 "Jingle Feet".....Ernest, Tessie and Chorus
- 4 "The Minstrel Parade".....Chorus

#### ACT II—Scene 1

- 5 "Manhattan Isle".....Ernest and Chorus
- Scene 2
- 6 "All the World is Dancing Mad"....Ernest, Tessie and Chorus  
(a) Hesitation; (b) Maxixe; (c) Fox Trot; (d) One Step;
  - 7 Ham Tree Barbecue .....Chorus

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FRIDAY—"The Barrier of Flames."

SATURDAY—"Fatty and Minnehaha" and "A Political Feud."

SUNDAY—"Zudora, "Brass Buttons," "The Game of Life."



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## ACT III

- 8 Opening Chorus—"When the Cat's Away"...Tripple Tappers  
 9 Eccentric Dancing .....Baffles  
 10 "Loving Town" (Introducing the Peruvian Pom Pom)  
 .....Ernest, Tessie and Show Girls  
 11 "The Rajah Glide".....Desdemona and Chorus  
 12 Finale .....Entire Company

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## Oliver Morosco Presents

An Hawaiian Play

### "THE BIRD OF PARADISE"

By Richard Walton Tully

Jan. 22, Night. Jan. 23, Matinee and Night

#### CAST OF CHARACTERS

(Arranged in the order of their appearance)

Liliha, a Hula dancer.....	Miss Minnie Caruthers
Makkia, a convert.....	Miss Marie Elbling
Kanoa .....	.....Mr. W. B. Aeko
Kapule .....	.....Mr. W. K. Kolomoku
Naihe .....	.....Mr. Harry C. Clarke
Kuakini .....	.....Mr. H. N. Kalaka
Lanipule .....	.....Harry Clarke
Mahumahu, Luana's foster mother .....	Miss Laura Adams
Kaia, a poi maker.....	Mr. Lawrence Edmands
Hopoe, a Hula dancer.....	Miss Gwendolyne Nesbit
Konia, a woman of the old days.....	Miss Sarah Howe
Lemuele, a graduate.....	Mr. James Harrison
Hewahewa, a priest of Pele.....	Mr. James Nelson
Luana, a Hawaiian girl.....	Miss Lenora Ulrich
Paul Wilson, a young doctor.....	Mr. Wm. Desmond
Captain Hatch, a planter.....	Mr. Robert Morris
Mr. Sysonby, the missionary.....	Mr. John Burton
Mrs. Sysonby, his wife.....	Miss May McKay Lane
Diana Larned, a university graduate.....	Miss Mary Grey
"Ten-Thousand Dollar" Dean, a beachcomber.....	Mr. David Hartford
Hoheno, a fisherman.....	Mr. Joseph Burton
Tomoro, a Japanese.....	Mr. George Hill
Mrs. Crothers, a widow.....	Miss Frances Newhall
Miss Kennery, a debutante.....	Miss Gladys Bangs

Guests at the Villa.

#### SYNOPSIS OF SCENES.

ACT I.—The Wild. A beach cave and native house on the Puna Coast, Island of Hawaii. (Two years elapse.)

ACT II.—The Nest. Interior of the same native house. (Ten days elapse.)

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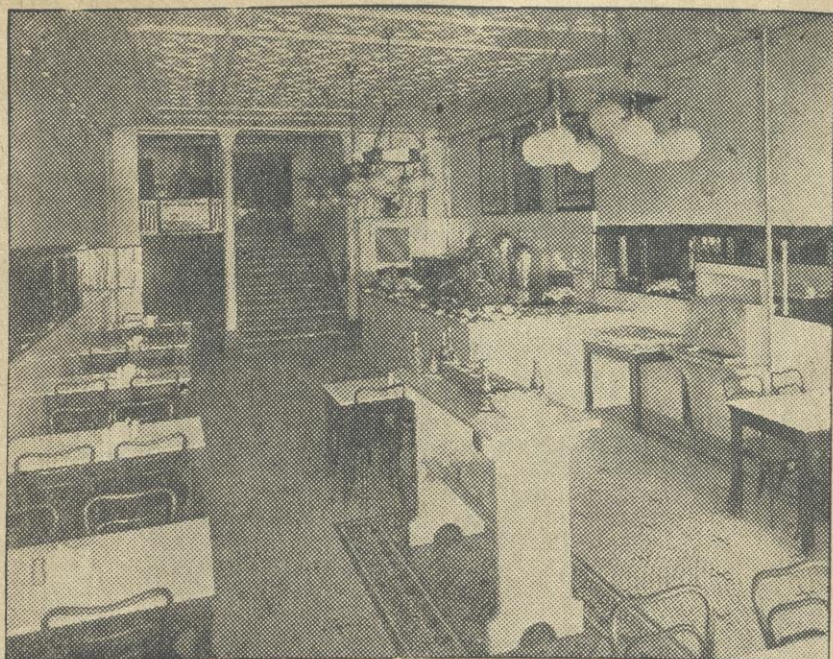
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---

ACT III.—Scene 1.—The Cage. Lanai of Captain Hatch's villa. Walkiki Beach, Honolulu.

(Between Scenes 1 and 2 there will be a wait of ten minutes)

Scene 2.—The Fight. Approaching Kilauea.

Scene 3.—Freedom. The House of Everlasting Fire.

Time—The Revolutionary Days of the Early Nineties.

Play staged and produced under the personal direction of the author.

The songs and instrumental numbers incidental to "The Bird of Paradise" are published by the John Franklin Music Co., New York, and can be found on sale in the theater lobby.

### MUSICAL PROGRAM

ACT I.—"Farewell and the Hula Dancers."

ACT II.—"Burning Love" (Luana).

ACT III.—"Forget-Me-Not" and "Farewell."

---

"I Saw Your Ad In the Theatre Program."

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## What President Wilson Thinks of Vaudeville

The following statement was made by President Wilson to Samuel Blythe, printed in the Saturday Evening Post:

"I like the theatre, too, and especially a good vaudeville show when I am seeking perfect relaxation; for a vaudeville show is different from a play, though I am intensely interested in the drama in all its phases. Still, if there is a bad act at a vaudeville show you can rest reasonably secure that the next one may not be so bad but from a bad play there is no escape. Of course"—and he turned his face away—"I cannot go to theatres now."

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A Play in a Prologue and Three Acts by Mark E. Swan  
From the Thrilling Story of the Same Title by Harold Bell Wright  
Staged by Jas. W. Castle.

### CHARACTERS IN THE PROLOGUE

Jefferson Worth ..... Charles Douglas  
Abe Lee ..... Graydon Fox  
Texas Joe ..... Ralph Theodore  
Pat Mooney ..... Ralph Earle

### CHARACTERS IN THE PLAY

Barbara Worth ..... Leona Stater  
Helen Blair ..... Dora Young  
Williard Holmes ..... Edward Keane  
Jefferson Worth ..... Charles Douglas  
Abe Lee ..... Graydon Fox  
Texas Joe ..... Ralph Theodore  
Pat Mooney ..... Ralph Earle  
James Greenfield ..... Blosser Jennings  
Pablo Garcia ..... Bernard Nankerville

### SYNOPSIS OF SCENES

Prologue—In the Desert, La Palma de la Mano de Dios.  
(The Hollow of God's Hand.)

ACT I—Eighteen years later. Jefferson Worth's office in Rubio City.

ACT II—Scene 1—Exterior of the Power House, afternoon.  
Scene II—The Same, 5:00 o'clock the next morning.

NOTE—The curtain will remain down 10 seconds between scenes 1 and 2 to mark an interval of time.

ACT III—Worth's office. After the Flood.

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WILLIAM A. BRADY PRESENTS

## ROBERT B. MANTELL

IN SHAKESPEAREAN AND CLASSIC PLAYS

MONDAY, APRIL 19, 1915

### "Macbeth"

By WILLIAM SHAKESPEARE

#### THE CAST:

Macbeth, a general in Duncan's army	MR. MANTELL
First Witch	Miss Genevieve Reynolds
Second Witch	Miss Virginia Bronson
Third Witch	Mr. Edward Lewers
Duncan, King of Scotland	Mr. Frank Peters
Malcolm, Duncan's son	Mr. Guy Lindsley
Lennox, a nobleman	Mr. John Gibbs
A Sergeant	Mr. Frank Clancey
Ross, a nobleman	Mr. Walter Gibbs
Banquo, a general in Duncan's army	Mr. John Burke
Seyton, an officer attending on Macbeth	Mr. Harold Skinner
Fleance, son of Banquo	Miss Ethel Mantell
A Porter	Mr. Edward Lewers
Macduff, a nobleman	Mr. Fritz Leiber
A Murderer	Mr. Frank Clancey
Another	Mr. Frederick Dayton
First Apparition	Mr. Charles Fern
Second Apparition	Miss Georgia Fox
Third Apparition	Miss Bessie James
A Doctor	Mr. Lawrence Krey
An Officer	Mr. Charles Reasoner
Lady Macbeth	Miss Florence Auer
A Gentlewoman attending on her	Miss Genevieve Hamper

#### PLACE OF ACTION.

SCENE—Scotland. The dramatic time is eight days, represented on the stage. The action covers about four months with intervals.

ACT 1—Setting 1—A Heath. Setting 2—A Camp Near Forres. Setting 3—The Heath. Setting 4—The Camp. Setting 5—Macbeth's Castle at Inverness. Setting 6—Before the Castle.

ACT 2—Setting—Court of the Castle.

ACT 3—Setting 1—The Palace at Forres. Setting 2—Same.

ACT 4—Setting 1—A Cavern. Setting 2—A Wood near Dunsinane.

ACT 5—Setting 1—The Palace. Setting 2—Same. Setting 3—The Castle. Setting 4—Before the Castle.

#### MUSIC.

The Incidental Music to all the Mantell Productions

Composed by ANDREW BYRNE.

During Mr. Mantell's Engagement the Orchestra, under the Direction of Mr. Byrne will Play Selections from the following:

Overture, "Zampa"	Herold
Overture, "Tancredi"	Rossini
Overture, "Italians in Algiers"	Rossini
Overture, "Macbeth"	Byrne
Overture, "Stradella"	Flotow
Turkish March	Mozart
Serenade (Pollaca)	Beethoven
Chanson Sans Paroles	Tschaikowski
Melody in F	Rubenstein

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of the city . . . . .

## TELEPHONE SEVENTEEN

Nettie  
R. Boye  
+ I  
went  
Rush  
to  
Macbeth  
  
Maudie  
took  
me  
to  
Hansel  
In  
the  
latter  
the  
grave  
digger!

TUESDAY, APRIL 20, 1915

# "Hamlet"

By WILLIAM SHAKESPEARE

## THE CAST:

HAMLET .....	MR. MANTELL
Francisco, a Soldier .....	Mr. James Madison
Bernardo, an Officer .....	Mr. John Gibbs
Marcellus, an Officer .....	Mr. Harold Skinner
Horatio, Friend of Hamlet .....	Mr. Guy Lindsley
The Ghost of Hamlet's Father .....	Mr. Walter Gibbs
Polonius, Lord Chamberlain .....	Mr. Frank Peters
Claudius, King of Denmark .....	Mr. John Burke
Laertes, Son of Polonius .....	Mr. Fritz Leiber
Rosencrantz, a Courtier .....	Mr. John Gibbs
Guilderstern, a Courtier .....	Mr. Francis Macleod
An Actor .....	Mr. Harold Skinner
Another .....	Mr. Edward Lewers
An Officer .....	Mr. Lawrence Krey
A Gravedigger .....	Mr. Edward Lewers
Another .....	Mr. Arthur Brown
Osric, a Courtier .....	Mr. Harry Howard
A Priest .....	Mr. Thomas Lear
Ophelia .....	Miss Genevieve Hamper
The Player-Queen .....	Miss Virginia Bronson
Gertrude .....	Miss Genevieve Reynolds

## PLACE OF ACTION.

SCENE—Denmark. The dramatic time is seemingly five days, represented on the stage. The action covers about ten weeks, with intervals.

ACT 1—Setting 1—A Platform before the Castle. Setting 2—Room of House. Setting 4—The Platform. Setting 5—Another part of the Platform.

ACT 2—Setting—Room of State in the Palace.

ACT 3—Setting—Same.

ACT. C—Same.

ACT 4—Setting 1—A Room in the Palace. Setting 2—Gertrude's Closet.

ACT 5—Setting—A Room in the Palace.

ACT 6—Setting 1—A Churchyard. Setting 2—The Throne Room.

## MUSIC.

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Composed by ANDREW BYRNE.

During Mr. Mantell's Engagement the Orchestra, under the Direction of Mr. Byrne will Play Selections from the following:

Overture, "Zampa" .....	Herold
Overture, "Tancredi" .....	Rossini
Overture, "Italians in Algiers" .....	Rossini
Overture, "Macbeth" .....	Byrne
Overture, "Stradella" .....	Flotow
Turkish March .....	Mozart
Serenade (Pollaca) .....	Beethoven
Chanson Sans Paroles .....	Tschaikowski
Melody in F .....	Rubenstein

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## MATINEE

WEDNESDAY, APRIL 21, 1915

# "Merchant of Venice"

By WILLIAM SHAKESPEARE

## THE CAST:

Shylock .....	MR. MANTELL
Salarino .....	Mr. John Gibbs
Salanio .....	Mr. Frank Clancey
Antonio, a merchant .....	Mr. John Burke
Gratiano, friend of Bassanio .....	Mr. Guy Lindsley
Lorenzo, in love with Jessica .....	Mr. Walter Gibbs
Bassanio, a gentleman, suitor to Portia .....	Mr. Fritz Leiber
Balthasar .....	Miss Ida Laurence
Old Gobbo .....	Mr. Frank Peters
Launcelot Gobbo, in Shylock's service .....	Mr. Edward Lewers
Tubal, a friend to Shylock .....	Mr. Harold Skinner
Duke of Venice .....	Mr. Frank Peters
Portia .....	Miss Genevieve Hamper
Nerissa, her waiting maid .....	Miss Florence Auer
Jessica, daughter to Shylock .....	Miss Virginia Bronson

## PLACE OF ACTION.

SCENE—Partly at Venice and partly at Portia's Seat, Belmont, on the Mainland. The dramatic time is fourteen days, represented on the stage. The action covers about one hundred days, with intervals.

ACT 1—Setting 1—A Street in Venice. Setting 2—An Apartment in Portia's House, Belmont. Setting 3—A Street in Venice.

ACT 2—Before Shylock's Home, Venice.

ACT 3—Setting 1—A Room in Portia's House. Setting 2—The Same. Setting 3—A Street in Venice.

ACT 4—A Court of Justice, Venice.

ACT 5—Portia's Garden.

## MUSIC.

The Incidental Music to all the Mantell Productions  
Composed by ANDREW BYRNE.

During Mr. Mantell's Engagement the Orchestra, under the Direction of Mr. Byrne will Play Selections from the following:

Overture, "Zampa" .....	Herold
Overture, "Tancredi" .....	Rossini
Overture, "Italians in Algiers" .....	Rossini
Overture, "Macbeth" .....	Byrne
Overture, "Stradella" .....	Flotow
Turkish March .....	Mozart
Serenade (Pollaca) .....	Beethoven
Chanson Sans Paroles .....	Tschaikowski
Melody in F .....	Rubenstein

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## An Opportunity for Students to Help Our University

The undersigned representatives of student organizations strongly urge the student body to use the opportunity afforded by the Board of Visitors to help the University

Alfred P. Haake—Student Conference  
Lester C. Rogers—Y. M. C. A.  
Fred M. Hall—Men's Union  
R. D. Lewis—Student Court

Marjorie Nind—Y. W. C. A.  
Katharine Faville—Student Government Association  
Stanley Hollen—Supervisory Committee of Badger  
Harold L. Merkel—Cardinal

Hattie Engsberg—Consumers' League

### TO THE BOARD OF VISITORS, THE UNIVERSITY OF WISCONSIN

Through the class instructor who gave me your questions addressed to the student body, I am returning them with the understanding that my answers are to be regarded as confidential.

Every question is answered. Wherever possible I have used a check (✓). When a question does not apply to me or my class I have used "X." It has taken me \_\_\_\_\_ hour \_\_\_\_\_ minutes to answer these questions.

Signature \_\_\_\_\_

College \_\_\_\_\_

Course \_\_\_\_\_

Freshman \_\_\_\_\_ Sophomore \_\_\_\_\_ Junior \_\_\_\_\_ Senior \_\_\_\_\_ Graduate \_\_\_\_\_ Special \_\_\_\_\_

Preparatory school \_\_\_\_\_ Town \_\_\_\_\_ State \_\_\_\_\_

Year graduated \_\_\_\_\_ Three \_\_\_\_\_ or four \_\_\_\_\_ year course. Accredited? Yes \_\_\_\_\_ No \_\_\_\_\_

### I—GENERAL PERSONAL MATTERS

- ✓
1. Did you come to the University of Wisconsin because you especially wanted to? Yes \_\_\_\_\_ No \_\_\_\_\_ Because you could not go to an out-of-state college? Yes \_\_\_\_\_ No \_\_\_\_\_ Because of opportunity to study? Yes \_\_\_\_\_ No \_\_\_\_\_ Athletics? Yes \_\_\_\_\_ No \_\_\_\_\_ Social life? Yes \_\_\_\_\_ No \_\_\_\_\_ Or to bridge a time between high school and business? Yes \_\_\_\_\_ No \_\_\_\_\_ Or because you had nothing else especially to do? Yes \_\_\_\_\_ No \_\_\_\_\_

2. What if any difficulty due to the University have you had that you feel could reasonably have been avoided?

As a curiosity!

3. Was your interest in university work when a freshman great----- moderate-----  
 little----- none-----?
4. Is your present interest in your university work great----- moderate-----  
 little----- none-----?

5. For what if any present studies have you a positive dislike?

Why?

6. For what if any studies in your freshman year had you a positive dislike?

Why?

7. For what if any studies did you have a positive dislike when in high school?

Why?

8. Toward what if any present studies have you an indifferent attitude?

Why?

9. What if any of the courses you are now taking duplicate one another largely or in part?

10. What if any of the courses you have had in other years noticeably duplicate one another largely or in part?

11. What if any of the courses you are now taking duplicate courses taken by you during other years?

12. What if any courses are you now taking which you would not take if not required?

13. What courses have you been unable to take that you would have liked to take, and would have elected, if permitted, in place of required or strongly advised courses?

14. What "snap" courses have you taken in previous years?

15. What "snap" courses are you now taking?

16. What courses have you avoided because you understood them to be "snap" courses?

17. Has successful work in your studies been interfered with by:

Fraternity:	much-----	moderately-----	little-----	not at all-----
Sorority:	much-----	moderately-----	little-----	not at all-----
Social affairs:	much-----	moderately-----	little-----	not at all-----
Social club:	much-----	moderately-----	little-----	not at all-----
Athletics:	much-----	moderately-----	little-----	not at all-----
Other student activities:	much-----	moderately-----	little-----	not at all-----
Poor health	much-----	moderately-----	little-----	not at all-----
Personal timidity:	much-----	moderately-----	little-----	not at all-----
Earning your way:	much-----	moderately-----	little-----	not at all-----
Poor preparation for college:	much-----	moderately-----	little-----	not at all-----
Loafing or playing:	much-----	moderately-----	little-----	not at all-----
Not knowing how to study				
as the University requires:	much-----	moderately-----	little-----	not at all-----
Lack of help from instructor:	much-----	moderately-----	little-----	not at all-----
Lack of help from adviser:	much-----	moderately-----	little-----	not at all-----

THE BOARD OF VISITORS  
 OF  
 THE UNIVERSITY OF WISCONSIN

RICHARD LLOYD JONES, MADISON, CHAIRMAN  
 MRS. LYNN S. PEASE, WAUWATOSA, SECY.  
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 W. A. TITUS, FOND DU LAC

**To Students in Residence, November 1914, and Graduates of 1913-14**

The Board of Visitors of our University consists of twelve members of whom four are nominated by the Governor, four by the Alumni Association and four by the Board of Regents.

The purpose of the Board of Visitors is to cooperate with the Board of Regents "to render such assistance as they may be able in the development of the efficiency of the University, to examine generally the work of the University . . . and to that end to examine any matter relative to the welfare of the University and its faculty and students."

IN ASKING COOPERATION OF THE STUDENT BODY WE MEAN ALSO TO OFFER TO THEM OUR COOPERATION. BY INVESTING AN HOUR YOU MAY INCREASE THE EFFECTIVENESS OF THE UNIVERSITY'S WORK FOR 5,000 STUDENTS.

The investigation and consideration of the University's work and life which was contemplated and begun by the Board of Visitors has been largely supplanted (excepting in one respect) by the University Survey which is being conducted by the State Board of Public Affairs --the Survey has not secured a general expression of opinion from the student body.

The Board of Visitors is as much interested in the student point of view regarding the matters under consideration as it is in the faculty point of view. Therefore it is asking you to assist by answering the enclosed questions, the only purpose of which is to obtain facts and suggestions that may result in materially increasing the efficiency of both the University and the preparatory schools.

We hope you will consider this an opportunity to state your experience and not only to express your views regarding your individual case but also to make freely any suggestions regarding the University and preparatory schools and our educational system generally.

Your replies will be considered confidential when you so request. In making known the conclusions from the information thus secured, no student's name will be used without his consent.

To save time we have planned the questions so that in most cases you may answer by a check (✓) after the right word.

Will you return the answers to the class instructor at the next recitation after you receive this?

BOARD OF VISITORS OF THE UNIVERSITY OF WISCONSIN

Richard Lloyd Jones, Chairman

18. Do you learn from books quite easily\_\_\_\_\_fairly easily\_\_\_\_\_ with difficulty\_\_\_\_\_?  
 19. Do you learn from lectures quite easily\_\_\_\_\_fairly easily\_\_\_\_\_ with difficulty\_\_\_\_\_?  
 20. Do you learn by doing quite easily\_\_\_\_\_fairly easily\_\_\_\_\_ with difficulty\_\_\_\_\_?  
 21. Are the grades you receive a fair measure of your ability—usually\_\_\_\_\_ seldom \_\_\_\_\_?  
 22. Could you do better work easily\_\_\_\_\_with difficulty\_\_\_\_\_?  
 23. About how many class hours weekly could you give in addition to your present work and still maintain your present grades?\_\_\_\_\_

## II—GENERAL PREPARATION AT PREPARATORY SCHOOL

1. In which if any of the following ways was your preparation deficient:
- a. Lack of personal interest in class? Yes\_\_\_\_\_ No\_\_\_\_\_
  - b. Lack of teachers' interest in you? Yes\_\_\_\_\_ No\_\_\_\_\_
  - c. Personal timidity in asking help? Yes\_\_\_\_\_ No\_\_\_\_\_
  - d. Difficulty with particular subjects? Yes\_\_\_\_\_ No\_\_\_\_\_ Subjects?
  - e. Inefficient teaching? Yes\_\_\_\_\_ No\_\_\_\_\_as shown in
    - (1) Teachers' lack of preparation? Yes\_\_\_\_\_ No\_\_\_\_\_
    - (2) Teachers' lack of experience? Yes\_\_\_\_\_ No\_\_\_\_\_
    - (3) Teachers' natural unfitness (i. e., lack of force, peculiarities of voice, appearance, etc.)? Yes\_\_\_\_\_ No\_\_\_\_\_
  - f. Effect of outside activities; e. g., athletics, debating, social affairs, etc.? Yes\_\_\_\_\_ No\_\_\_\_\_ (Cite which ones)
  - g. Wilful neglect of class work on your part? Yes\_\_\_\_\_ No\_\_\_\_\_
  - h. Too rapid promotion in school? Yes\_\_\_\_\_ No\_\_\_\_\_
  - i. Ill health? Yes\_\_\_\_\_ No\_\_\_\_\_

## III—CLASS WORK IN PREPARATORY SCHOOL

1. In your preparatory school was too much work assigned
- a. Daily? Yes\_\_\_\_\_ No\_\_\_\_\_
  - b. Term? Yes\_\_\_\_\_ No\_\_\_\_\_
2. Was work in your classes "skimmed"
- a. By you? Yes\_\_\_\_\_ No\_\_\_\_\_
  - b. By the class? Yes\_\_\_\_\_ No\_\_\_\_\_
  - c. By the teacher? Yes\_\_\_\_\_ No\_\_\_\_\_
3. Did you get a fair, usable, working knowledge of the subjects studied by you in preparatory school? Yes\_\_\_\_\_ No\_\_\_\_\_ In which subjects did you not obtain such knowledge?
4. Did you have required physical education? Yes\_\_\_\_\_ No\_\_\_\_\_ How many periods a week your last year?  
 \_\_\_\_\_

#### IV—INDIVIDUAL ASSISTANCE AT PREPARATORY SCHOOL

1. Did you receive much-----little----- or no-----assistance from your teachers when you did not understand the work assigned?  
On your own initiative? Yes----- No-----  
On your teacher's initiative? Yes----- No-----
2. Did the assistance given you by your teachers cause you to acquire habits of conscientious-----indifferent-----or-----careless work?
3. Did you learn how to study? Yes----- No-----
4. Did you acquire habits of application or concentration? Yes----- No-----

#### V—EXAMINATIONS AT PREPARATORY SCHOOL

1. Were you exempt from examinations? Yes----- No----- Why?
2. What was the basis for exemption in your school?
3. Did the possibility of exemption cause you to do better-----as good----- poorer-----work than you would have done without such possible exemption? Why?

#### VI—OUTSIDE ACTIVITIES IN PREPARATORY SCHOOL

1. Did you engage in outside activities much-----little-----not at all-----?
2. Did social interests-----athletics-----debating or literary societies-----or other (please specify) outside activities-----interfere much-----little-----not at all-----with your class work?

#### VII—FRATERNITIES AT PREPARATORY SCHOOL

1. Were there fraternities or sororities in your preparatory school Yes----- No-----
2. If so, were you a member? Yes----- No-----
3. Did such membership hinder your school work much-----little-----not at all-----?
4. Do you believe in fraternities in preparatory schools? Yes----- No----- Why?

#### VIII—GENERAL SUGGESTIONS REGARDING PREPARATORY SCHOOL

1. Please give freely any observations and comments that occur to you regarding your preparatory school, whether touched by the foregoing questions or not
2. What suggestions have you for improving preparation of the student planning to enter higher institutions of learning?
3. Are too many subjects included in the preparatory school curriculum? Yes----- No----- If so, what would you like to see eliminated?
4. Do you remember that any state or university inspector of schools (a) ever took charge of a class? Yes----- No-----; (b) ever made suggestions to the teacher during the class hour? Yes----- No-----
5. Do you find now that vocational work in preparatory schools made it easier-----or more difficult-----to carry University courses?
6. How many years of foreign languages, German----- French----- Latin-----, did you take in preparatory school?
7. Did the taking of these subjects give you the desire to continue them in the University? German? Yes----- No----- French? Yes----- No----- Latin? Yes----- No-----

#### IX—STUDENT GOVERNMENT AT PREPARATORY SCHOOL AND AT THE UNIVERSITY

1. Did you have student government at preparatory school? Yes----- No-----
2. Did you consider that it was efficient? Yes----- No-----
3. Do you now consider that it was more efficient-----less efficient-----than government by class teachers?
4. In your preparatory school did the honor system prevail at examinations? Yes----- No-----
5. Was there dishonesty in the examinations? Much-----little-----none-----
6. Did student opinion as you remember it regard cheating as a grave offense-----slight offense-----no offense at all-----a credit if not caught-----?
7. Was there more cheating-----as much-----less-----under the honor system than under teachers' supervision?
8. Here at the University are you in favor of student government in more matters-----in the same matters-----in fewer matters-----than at present?
9. Would you like to see student government responsible for cases of dishonesty in university work? Yes----- No-----
10. Do you believe that at the University there is in examinations much cheating-----little-----none-----?
11. Does student opinion regard cheating at the University as a grave offense-----slight offense-----no offense at all-----a credit if not caught-----?
12. If you have had experience with closely proctored and little proctored examinations, do you feel that in closely proctored examinations there is more cheating-----the same-----less-----than in little proctored examinations?
13. In what ways would you like to see present student government rules changed?

14. Have university politics, so far as you know definitely, such as election of class officers, Cardinal, Student Government Association officers, etc., been carried on fairly-----unfairly-----? In what ways?

15. If a woman student, did the Student Government Association offer help to you as a new student of considerable value----- little value----- no value-----?

#### X—PHYSICAL EDUCATION AND MILITARY DRILL AT THE UNIVERSITY

1. Have you had, or are you taking, required military drill? Yes----- No-----
2. Were you excused? Yes----- No----- On what ground?
3. If you had, or are taking, military drill, do you consider the time very well spent-----worthwhile-----wasted-----?
4. Did it contribute to your health greatly----- little-----not at all-----?
5. Do you feel that it helped your appearance greatly----- little-----not at all-----?
6. Have you had, or are you taking, required work in physical education through gymnasium work-----athletics-----?
7. Were you excused? Yes----- No----- On what ground?
8. If you had, or are taking, required work in physical education do you consider the time spent in (a) gymnasium work, very well spent-----, worthwhile-----wasted-----; (b) outdoor games, very well spent-----worthwhile-----wasted-----; (c) intercollegiate contests, very well spent-----worthwhile-----wasted-----?
9. Have you, since September, 1914, called upon the department of clinical medicine for medical advice only apart from taking your medical examination, and apart from seeking excuse for absence from class? Yes-----No----- How many times?
10. How many times since September, 1914, have you gone to the clinic for an excuse from class?
11. How many excuses did you obtain from a clerk?----- From a physician?-----
12. How many requests for an excuse were refused?
13. How many minutes a day, on an average, since September, 1914, have you walked in the open air?
14. Please name in order the buildings you must visit in a regular day's work—such as home, gymnasium, main hall, home, agricultural hall, home, etc,

#### XI—YOUR CLASS WORK AT THE UNIVERSITY

1. With how many instructors of each of the following ranks have you the following kinds of work this year?  
 Professor: lecture-----quiz-----lecture and quiz combined-----laboratory-----  
 Instructor: lecture-----quiz-----lecture and quiz combined-----laboratory-----  
 Assistant: lecture-----quiz-----lecture and quiz combined-----laboratory-----  
 Student asst. lecture-----quiz-----lecture and quiz combined-----laboratory-----
2. From your experience, have you reason to believe that teaching done by instructors who are pursuing graduate studies is more efficient-----equally efficient-----less efficient-----than teaching by others who are not enrolled as graduate students?
3. Do you feel that you yourself get more from lectures-----quiz-----lecture and quiz combined-----laboratory-----?
4. Would you prefer to have more-----or fewer-----lectures; more-----or fewer-----quizzes; more-----or fewer-----lecture and quiz combined; more-----or fewer-----laboratory exercises?
5. Since coming to the University how many different teachers have you had?
6. Of these, how many do you regard as excellent-----good-----fair-----poor-----very poor-----?
7. Do you consider the best instruction you have had at the University more efficient-----equally efficient-----less efficient-----than the best instruction you had in high school?
8. Do you consider the weakest instruction you have had at the University more efficient-----equally efficient-----less efficient-----than the weakest instruction you had in high school?
9. If a former normal school student, do you consider the best instruction you have had at the University more efficient-----equally efficient-----or less efficient-----than the best instruction you had in normal school?
10. Do you consider the weakest instruction you have had at the University more efficient-----equally efficient-----less efficient-----than the weakest instruction you had in normal school?
11. Will you cite confidentially the most satisfactory-----least satisfactory-----  
*Reasons.*-----and the moderately satisfactory instructors-----  
 -----you have had at the University?
12. Do you benefit most from classes where there is frequent-----or infrequent-----written work in class?
13. In the courses which you are taking this year in how many is the work being "skimmed over" by you-----by the class as a whole-----by instructors-----?
14. In how many courses have you been absent from laboratory, lecture, recitation, quiz, two or more times since September, 1914?
15. Have you felt that you were handicapped because you missed work through absence? Yes-----No-----
16. In which of your classes were you required to show that you had made up the work before examination?
17. In which of your classes have you voluntarily made up work in order to prepare for examination?

## XII—OUT OF CLASS HELP FROM INSTRUCTORS

1. From which instructors have you this semester received help in regard to class work on their initiative?

Name	ten times	five times	twice	once	none
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----

2. On what other matters have you consulted your instructor outside of class?

3. How many of your instructors have offered out-of-class help to the class as a whole-----to you individually-----in no way-----?
4. Did you avail yourself of the offer? Yes-----No-----? If not, why not?

5. In your freshman year, from how many instructors did you receive out-of-class help-----, no out-of-class help-----?
6. For yourself, have you since coming to the University, had enough-----, too much-----, too little-----, no help----- from instructors out of class?
7. In what instances since coming to the University have you asked for out-of-class help from instructors without receiving it?

8. In what instances, if any, since coming to the University did the help seem to be grudgingly given by instructors
- 
- perfunctorily----- willingly----- gladly-----?

9. Since coming to the University in how many subjects have you been placed on probation?
10. Did your work during the period of probation receive special attention from instructors? Yes----- No-----
11. Was this special attention helpful----- discouraging-----?
12. Since coming to the University in how many subjects have you been warned?
13. Did you receive special help from instructors of classes where you were weak? Yes----- No-----
14. Did the warning come in time?----- Too late?-----
15. From how many courses have you been advised to withdraw?
16. Had you, previous to such advice, been given special help in subjects where you were weak? Yes-----  
No----- Too much----- Enough----- Too little-----
17. How many faculty members have you visited at their homes this semester?----- How many of your own instructors?----- How many of your instructors have you met at other places?----- How many have you met frequently?-----

## XIII—GRADING //

1. In which if any subjects have you been failed where you feel that your work justified a passing mark?
2. In which of these subjects were you indifferent?
3. In which were you really interested?
4. Which were you taking because required?----- by election?-----
5. In which if any subjects have you been "conned" where you feel that your work justified a passing mark?
6. In which of these subjects were you indifferent?
7. In which were you really interested?
8. Which were you taking because required?----- by election?-----
9. In which if any subjects have you "passed" where you feel that your work justified a "failed" or a "conned"-----?
10. What if any complaint, criticism, or comment have you to make regarding your grading or other treatment by any instructor, professor, committee or faculty? (Please answer this question fully and freely as we regard it as one of the most important subjects of this inquiry. Your answer will be regarded as strictly confidential if you so request)

11. Do you think a student should be passed (a) whose work is unsatisfactory in spite of conscientious effort? Yes----- No-----, (b) who is lagging and seems not to try, but whose work is passing work? Yes----- No-----
12. Would you like to see special honor courses established, limited to honor students? Yes----- No-----

#### XIV—CLASS ADVISERS

- How many times since registration, September 1914, have you consulted your class adviser----- upon your initiative----- upon your adviser's initiative-----?
- How many times did you consult your adviser (a) to ask advice----- (b) to ask permission, i. e. to change course, etc.----- (c) because you were sent for----- (d) in response to notice on back of schedule card----- (e) on personal matters-----?
- Do you personally see the need for a dean of men? Yes----- No-----  
What would a dean of men do that the class adviser does not do?
- How many times have you this year come in contact with Professor Goodnight as chairman of the committee on student life and interests? How?
- Will you suggest ways in which the relation of instructor and student can be made more helpful?

#### XV—FRATERNITIES

- Are you a member of a fraternity? Yes----- No-----
- Are you pledged? Yes----- No-----
- Has such membership helped-----or hindered-----your class work? Much----- Mod-  
erately----- Little----- Not at all----- How?
- If not a member, do you feel yourself at a disadvantage? Much----- Moderate----- Little  
----- None----- (Please explain)
- Should fraternity "rushing" be, as at present, in the fall----- or in the spring-----?
- Did fraternity "rushing" hinder class work last year? Much----- Moderately----- Little  
Not at all-----
- Should fraternity "rushing" be limited to one week----- two weeks----- or abolished-----?
- Should "rushing" of freshmen be permitted? Yes----- No-----
- Should initiation of freshmen pledges be delayed until the second year at the University? Yes----- No-----
- Would you like to see the fraternities decreased----- increased----- abolished-----  
or differently supervised-----? (Please explain)

#### XVI—FOREIGN LANGUAGES

- Since coming to the University how many credits have you earned in German-----in French-----  
in Latin----- in Spanish----- in Italian----- in Scandinavian----- in  
other foreign languages-----?
- What foreign languages are you taking now?
- Have you taken foreign languages because you wanted them----- or because you were required to  
-----?
- Which foreign languages have you taken because you wanted them?
- Which, because you expected to use them in your vocation?
- Which, so as to be able to speak them?
- Which, so as to be able to read their literatures?
- Which, only for the sake of saying that you have studied them?
- Is the instruction in foreign languages at the University more efficient----- equally efficient-----  
less efficient----- than that at your preparatory or normal school?
- If you are in agriculture-----engineering-----or commerce----- would you increase  
-----or decrease-----or abolish-----the foreign language graduation requirement?
- Of English do you have too much-----enough-----too little-----?
- Would you prefer more----- the same-----or less-----English in the freshman year?
- Would you prefer more-----the same-----or less-----written composition in the fresh-  
man year?  
More----- the same-----or less-----oral composition work?  
More----- the same-----or less-----literature for literature's sake?
- If you are still studying foreign languages are you learning to speak them? Yes----- No-----
- Would you like to speak foreign languages? Yes----- No-----
- Do you read anything in foreign languages but the assigned work? Yes----- No-----
- If you have finished your foreign language work, in which languages can you read easily?
- In which do you read for pleasure?
- In which do you read as an aid to your work?

#### XVII—GENERAL SUGGESTIONS

- Did you go to the Varsity Welcome? Yes----- No-----
- If a man, how many times have you gone this year for social reasons to the men's Union in the Y. M. C. A. build-  
ing? To Lathrop Hall?
- If a woman, how many times have you gone for social reasons to Lathrop Hall?
- Do you feel that student gatherings are held too often----- often enough----- too seldom  
-----?
- To how many of the two student convocations this fall did you go?
- Do you believe the University should have more----- fewer----- no----- student con-  
vocations?
- Do you feel the lack of Sunday vesper services? Yes----- No-----
- Do you feel that more dormitories—particularly dormitories for men—and an enlarged student union and com-  
mons for men would promote student interests at the University? Yes----- No----- Much-----  
Moderately----- Little----- Not at all-----
- In which if any of your classes do you feel that you would do better work if members of the other sex were not  
present?
- In which do you feel that you would do poorer work if members of the other sex were not present?
- What suggestions have you not already covered in the above questions for improving university work, either  
as to course of study, subject matter, method of teaching, examination, review, conference with instructors,  
class advisers, rewards for excellence, penalties for unsatisfactory work, the honor system, student government,  
etc.?

### XVIII—EXPENSE OF ATTENDING THE UNIVERSITY

1. If you were at the University from October to June last year, in round numbers how much did it cost you for all purposes connected with being a university student, **excluding tuition**, but **including** carfare and any other cost which you would not have incurred if you had not been at the University?
2. Does this total include bills paid by others than yourself? Yes----- No-----
3. If not, what amount should be added to cover the total cost?
4. Does this total include board or room earned while at the University? Yes----- No-----
5. How much did you earn last year while at the University? In cash? \_\_\_\_\_ In accommodations, such as board, room, etc.? \_\_\_\_\_ By what kinds of work? \_\_\_\_\_
6. How much more----- or less----- did it cost you last year than you or your parents expected it would cost?  
For what items did you spend more----- or less-----? About how much for each?
7. Do you board at the University commons or dormitory? Yes----- No-----  
At private house? Yes----- No-----  
At restaurants? Yes----- No-----  
At fraternity or sorority house or private club? Yes----- No-----
8. How much more----- or less----- per week do you pay for board than you expected when you came to the University?
9. At how many boarding places did you board last year not including the fraternity or sorority house?
10. How many high school students do you know who would have come to the University except for the expense? How many of these would have come if the cost of living had been \$100 less per year?
11. Will you for confidential use only, where names will in no way appear or even be known to tabulators, state for the Board of Visitors what it cost you last year for
 

a. Traveling expenses	\$-----
b. Clothes	\$-----
c. Board	\$-----
d. Room	\$-----
e. Society initiation fees	\$-----
f. Society, or house, or club regular charges	\$-----
g. Books, supplies, stationery, postage	\$-----
h. Amusements, including tickets for athletic events	\$-----
i. Medical bills	\$-----
j. Other items	\$-----
k. Total for university year	\$-----

If this is your first year please fill out under each of the above heads the amount you now estimate each will total.

**G 41**  
**Balcony**  
Fuller Opera House  
**69** RETAIN CHECK  
THE ANSELL TICKET CO. CHICAGO

**G 72**  
**Balcony**  
Fuller Opera House  
**25** RETAIN CHECK  
THE ANSELL TICKET CO. CHICAGO

RIGHT **D 3**  
SOUTH ENTRANCE  
**BALCONY**  
GOOD ONLY  
**TUESDAY**  
**1** EVG. NOV. 17

LEFT **E 7**  
WEST ENTRANCE  
**MAIN FLOOR**  
University Gymnasium  
GOOD ONLY  
**SATURDAY**  
**4** EVG. MAY 15  
THE ARCUS TICKET CO. CHICAGO

# The Chadbou

Vol. 1.

Madison, Wis. A

## HOUSE PRESIDENT ISSUES STARTLING QUESTIONNAIRE

Searching Inquiry Into Life and  
Habits of Chad Residents  
Made

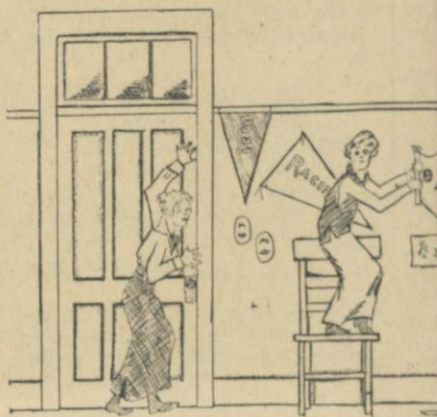
### WORST IS FEARED

Just What Will Be Result of Sur-  
vey No One Knows  
As Yet

Following the example set by the legislature, Chadbourne officers have decided to investigate grave charges which have been preferred against certain residents in proctors' meeting. As a result of the issuance of the questionnaire, business and society are almost at a standstill in the hall. The document is as follows:

#### An Opportunity To Show How Good You Are

- Do you fuss in the reading room?
- Do you tear pages out of the magazines?
- How many times have you taken the magazines to your room?
- Have you paid your "At Home" dues?
- Have you paid your absence dues?
- Do you persist in standing in the corridor at house meeting?
- Do you take part in the discussion at house meeting?
- Do you throw peanut shells back of the radiators?
- How many times have you had afternoon callers?



## OUR COUNTRY CORRESPONDENT TELLS

One time mi rum an me decided to move all the furnichure in her room around. We wurked like 'beever' an' in the meantime the regents wuz disturbed an' 2 proctors an' the house presedent squelched us. Wel th room wuznt so bad when rum got thru an' she wuz plezed with herself an' it. Next mornin when she com back frum brekfast there on the buru wuz a note. It red somethin like this  
Dere Miss Herrington,

I shall hef to ask you to rearrange yore furnichure as the present mode is not permissible. I cannot allow you to hev your bed near the raditor. Kindli change it at wunce, also take down the pictures

## WORLD'S GREATEST MUSEUM OPENED

On the fourth floor of Chadbourne hall is one of the largest and best

*George, Ruth Green, Ruth Boyle,  
and I had such happy times help-  
ing over this!*

# The Chadbourne Review

Vol. 1.

Madison, Wis. April, 1915.

No. 6.

## HOUSE PRESIDENT ISSUES STARTLING QUESTIONNAIRE

Searching Inquiry Into Life and  
Habits of Chad Residents  
Made

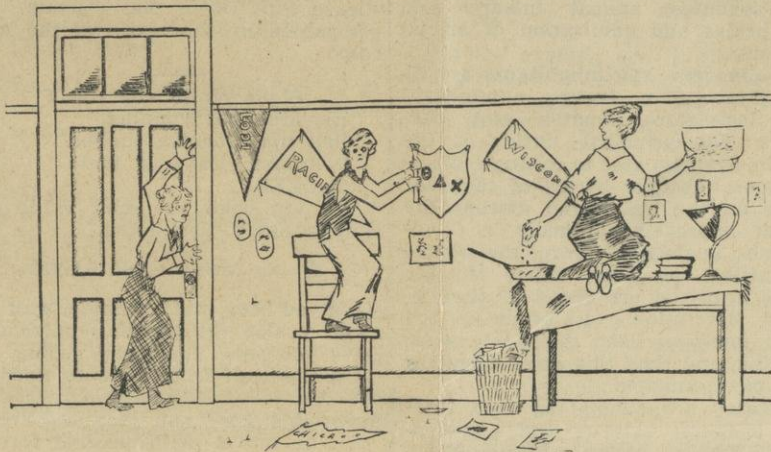
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  - Do you persist in standing in the corridor at house meeting?
  - Do you take part in the discussion at house meeting?
  - Do you throw peanut shells back of the radiators?
  - How many times have you had afternoon callers?
  - How often have you come in after 10?
  - Do you ever laugh in the parlor?
  - Who threw the water down the rounds?
  - Do you put down the rugs after dancing?
  - Are you disturbed by tennis players in the morning?
  - How often do you go to chapel?
  - Do you take part in electioneering campaigns?
  - Do you throw grapefruit peels out the window?
  - Do you ever carry things from the dining room?
  - Who started "Three Blind Mice"?
  - Do you start for dinner at five minutes of six?
  - Do you walk out single file from the dining room?
  - Do you bring your candles to the table on time?
  - Do you try to talk to the girl at the opposite end of the table?
  - Do you throw water in the dining room?
  - How often have you started sky-rockets in the dining room?
  - Do you take part in the singing?
  - Do you shove your chairs in the dining room needlessly?
  - Do you loiter in the bell room?
  - Do you talk on first floor corridor when you come in at 12:30?
  - Do you wear bedroom slippers with heels?
  - Do you run up and down stairs?
  - Do you call and whistle through the halls?
  - Do you close your door and transom when your friends are calling on you?
  - Do you have midnight spreads?
  - Where do you do your laundering?
  - How do you act when you get squelched by a proctor?
  - Are you respectful to your proctor?
  - Do you try to co-operate with the house committee?
  - Do you try to foster the "spirit of Chadbourne Hall?"
  - Do you believe in S. G. A.?
  - Do you approve of "Silent Night?"
  - Who swiped Marguerite Hanley's pillow?
  - Have you removed the tacks from your walls?
  - Do you know if Lottie is engaged?
- Signed,  
H. HANSON.



## OUR COUNTRY CORRESPONDENT TELLS A PATHETIC TALE

One time mi rum an me decided to move all the furnichure in her room around. We wurked like 'beavers an' in the meantime the regents wuz disturbed an' 2 proctors an' the house presedent squelched us. Wel th room wuznt so bad when rum got thru an' she wuz plezed with herself an' it. Next mornin when she com back frum brekfast there on the buru wuz a note. It red somethin like this

Dere Miss Herrington,

I shall hef to ask you to rearrange yore furnichure as the present mode is not permissible. I cannot allow you to hev your bed near the raditor. Kindli change it at wunce, also take down the pictures

glued to yore walls becuz the regents will not permit that.

Yores truli,  
Lucy P. Harmon.

Nor Miss Harmons spelling is bettern mine but enyhow thats the contents of that letter. Wel when I cum home frum a 'leven oclock my rum yells out "Say I got a note frum Miss Harmon an' she said I hed to rearrange my room. I did. See?" An' sure enuf, my rum's room was all back in the ole way. I simpethyed with her, but I laffed to miself. You see it wuz this way. I rote that note and put it on mi rum's buro wile she wuz up to brekfast.

Yores truli,  
Skinny.

P. S. This is a tru story.

## WORLD'S GREATEST MUSEUM OPENED

On the fourth floor of Chadbourne hall is one of the largest and best museums in this part of the country. It is decidedly well worth the time and effort which a visit would cost. We urge everyone who possibly can to come to see it. Do not let such an unparalleled opportunity slip past. Perhaps a short catalogue of its wonders will be helpful as a guide to the prospective visitors.

One of the chief features of this collection is the fine botanical gardens which include a great variety of plants of most unusual beauty, interest, and variety. In connection with the gardens is a green house where flowers of unusual size and beauty may be procured at very moderate rates from Miss Helen Jane Zillmer.

Another equally interesting department of the collection is the large aquarium of rare goldfish in charge of Miss Beatrice Byxbee. Miss Byxbee is a wise and sympathetic curator, and she is able to make a trip through her department interesting to even the most uninterested individual.

The wonderful menagerie of the museum is under the direction and care of the daring Miss Doreen Smith, who is very well known for her extraordinary control over all kinds of wild animals. One of the chief features of this section is the elephant, mammoth in size, the largest, in fact, to be found in captivity. Miss Smith has recently added a number of fowls to her department, and is finding her abilities with them quite as great as with the animals.

In the curio department is an old, but well preserved, bicycle, which is demonstrated by the famous cyclist, Miss Clara Moser. A Cuban sword is another feature of this department.

For the sporting element of the community, the management maintains an excellent gambling den in charge of Miss Gladys Allen. Miss Allen will give lessons in any card game, or she will play to the limit, the stakes having no limit but the sky.

The museum is managed by Miss Ruth Boyle, who holds the record for speed in stenography and typewriting. Any further information about the attractions in the museum may be had by applying to Miss Boyle. All complaints, claims, etc., should be sent direct to the museum's attorney-at-law, Miss Nettie Karcher, who has offices in the building.

## The Freshmen Speak

In this age of rush and scramble there is a tendency for each and every one to consider it the whole duty to look out for himself, and for himself alone. Selfishness is becoming more and more common—not selfishness impelled so much by premeditated motives as caused by thoughtlessness and haste.

Consequently, it has been an unusual pleasure to the freshman girls in Chadbourne hall to find among their upper classmen a rare spirit of genuine unselfishness and consideration of others. We came here feeling strange and friendless. But, they, the upper classmen, have helped and directed us; they have introduced us to their friends; they have taken us to parties and have given parties for us. When we have been ill or lonely they have comforted and cared for us.

Thus, with hearts full of gratitude, we, the Chadbourne Freshmen, extend thru the medium of this paper our appreciation of their kindness, generosity and good fellowship.

## DIRECTORY OF STUDENTS

Midnight Oilers  
Katherine Geiger.  
Nina Wickwire.  
Jane Lewis.  
Elsa Schmidt.  
Midnight Beginners  
Mildred Sherman.  
Claribel Orton.  
Julia Johnson.  
Irene Morris.  
Naomi Moerke.  
Laura Lange.  
Gertrude Erickson.  
Ruth Green.

## POTATOES

I was a hungry from my head to my feet,  
So I went upstairs to get something to eat.  
They brought me a plate all covered with thick white goo,  
I scraped it all off, and when I was through,  
I handed the waitress my blank plate back.  
She looked at the plate, and she looked at me.  
"Now see here, Miss, don't you see There's a tater in the middle, and it's good to eat."  
Says I, "Methinks I'd rather have meat."

## ZILLMER KNOCKS OUT CLARK EASILY

Exciting Battle Well Attended—  
Embezzlement of Money  
Charged

Helen Zillmer knocked out Dorothy Clark in the ninth round of an exciting fight witnessed by at least forty-five of the Chadbourne residents.

Now that the worst is told, we may go back to the thrilling moment when Helen Zillmer, challenged, and Dorothy Clark faced each other for the first round of the battle. Fifty people were grouped around the ring in the long corridor of Famous Fourth, despite the fact that an admission of two pins was collected by Misses Young and Amundsen.

Amid frantic cheers the exciting fight started at the signal of Miss Clara Mosier, umpire. While from the first blow it seemed apparent that Miss Zillmer would win, Miss Clark put up a splendid fight and won deserved praise and second place.

The combatants were strikingly attired: Miss Zillmer appeared in white shoes and stockings gray bloomers, read sweater and dark green tam. Miss Clark wore the conventional blue gym suit and a fuzzy green tam.

The knockout was accomplished by Miss Zillmer's clever use of the grape-vine twist. It is said that both combatants were able to attend classes next day as usual.

Unpleasant insinuations are current in some circles. Miss Zillmer declares she received a very small part of the admission money. It is hoped that the difficulty will be settled out of court.

## RAH! RAH! PARLOR PHONE FOR FUSSERS

All was laughter and merriment in the large parlor. Tiny shining slippers barely touched the floor as the girls sped to and fro in the mazes of the latest fox-trot. Silvery peals of laughter and gay snatches of conversation floated out into the hall. The soft light fell upon happy, girlish faces and blended in its gleam the flashing colors of dainty dresses. Faster and faster came the rollicking strains, and with ever increasing speed the flying couples circled the room.

Then came the shrill of a bell. An instant hush fell upon the throng. The gay ragtime ceased with a crash, and the fleeting dancers stopped as at the touch of a fairy wand. Each young face was shadowed by deep anxiety, and each slender form leaned breathlessly forward to catch Lyda's low and solemn tones.

"Who? You want—Pete?"  
With a whoop of triumphant delight Pete tore down the hall in answer to the first summons of the newly installed parlor phone.

## IN MEMORIAM

Alma Hanson  
Anna Heise  
Julia Whelan  
Helen Klicke  
Lottie Kent  
Gertrude Marks  
La Noir La Flex  
Gladys Du Vall  
Mary Weidenfeller.  
Departed Chadbourne hall this fifth of February, nineteen hundred and fifteen.  
Requiescant in pace.

## BEAUTY SECTION

Doreen: Don't let the remark worry you, my dear. "Redheaded temper" is just a figure of speech. The disposition of a girl has absolutely nothing to do with the color of her hair. Nearly all the girls of my acquaintance who have auburn hair are quick, witty and bright.

News Staff

Ruth E. Green, '15—Editor-in-Chief.  
Ruth M. Boyle, '16—Assistant Editor.  
George Anundsen, '18—Cartoonist.  
Zelma Gnagi, '17—Cartoonist.  
Reporters:  
Elsie Howell, '18.  
Myrtle Miller, '17.  
Honora English, '16.  
Mary Brown, '18.  
Violet Simon, '17.  
Eva Kittleson, '17.

Business Staff

Nettie Karcher, '15—Business Manager.  
Marguerite J. Hanley, '16—Advertising Manager.

Editorial Comment

There always is a feeling of expectation and intense anticipation in the hearts of the girls when they come back to the Hall, to Old Chad, but this year it was even more noticeable than usual. We were looking forward to a new house-mistress. Many were the hopes and fears which were expressed or suppressed. What would she look like? What would she stand for? And would we like her as well as we did Miss Alvord?

Well, she came, we saw, and she conquered. It did not take long for every girl in the hall to realize that what Mrs. Flett stood for was a square deal and that if there was one thing she wanted to see worked into here it was the idea of government by and for the girls themselves alone. This has been Mrs. Flett's first year, and it has been a most successful one; we hope that she will be Chad mother for many more.

Last year Candle Night was added to the long list of customs that has made Chadbourne beloved of everyone who has ever lived in it. This year Silent Night has been introduced to prove that during one meal, at any rate, girls can keep entirely silent. Food was asked for by signs, and there wasn't the slightest whisper of a voice in the big diningroom. Instead of the usual terrific burst of sound which one heard on approaching fourth floor, a dead silence, as of night greeted the newcomers. And instead of leaving the diningroom, with arms affectionately entwining, the diners fled out soberly Indian file. Silent Night every year is assured.

ECHOES IN THE CORRIDORS

A Gehrz: "Where is Floyd's picture?"  
L. Hatch: (Telephone) "Yes Jamie, you come right over now—I like you—Jamie—yes, I do!"  
B. Wahlman: "Well, you know at Northwestern, we used..."  
H. Younkers et al.: "Three Blind Mice"—"Scotland's Burning."  
N. Moerke: (Telephone) "You dirty dog! I'm going with Irene!"  
M. Stanley: "O! You big stew!"  
E. Martin: "Oh! for goodness sake."  
R. Green: "Oh Lella!"  
C. Orton: "You big pill."  
M. Hanley: "At Chemistry Lab—"  
L. Lange: "Elsie says—"  
K. Leslie: "Pete! Come here!"  
G. Anundsen: "I've got to buck."  
R. Beech: "I'm going up to Schneider's room."  
Bellroom: "Miss Sherman, your caller has been waiting one hour."  
M. Hanley: "The doctor said he'd have to put my arm in a sling again, but he says I'm getting my voice back—"  
E. Schmidt: "Where's Marguerite?"  
N. Wickwire: "I thought you only opened doors and did things like that for people you love."  
G. Erickson: "Are you feeling yelow?"  
A. Allen: "Are you happy?"  
D. Clarke: "Clara—"  
Laura Faville—Helena, has Katie been here?  
Margaret Shugrue—Blank.

Favorite Names

A. Gehrz: "A sawed-off, hammered-down peanut shooter!"  
E. Elfler: "The walking delegate of the tooth pick family!"

SIDE POCKET ESSAYS  
CHADBOURNE HALL

Chadbourne hall is one of the enduring features of the University of Wisconsin. It has endured the ravages of time and of its one hundred and seventeen annual inmates, and the praise and admiration of official visitors.

Chadbourne hall inhabitants are divided into four classes: administrators, legislators, inmates and councilors. The principal duties of the administrators are to change elevator men, discover traces of tacks or paste on the walls, and discuss the recent improvements made in Chadbourne. Legislators, or the House committee, act every other Monday noon, hear the criticisms of the Regents, determine to bring up the noise question at the next house meeting, and then this class dissolves into mere inmates.

Inmates are subdivided into fussers, buckers, battlers, and combinations. They all have the common employment of making out monthly checks to G. L. Gilbert, and calling "Down" at the sound of the mail bell. Connections are exemplified in the permanent fixtures in the parlor (evenings, Saturday afternoon, and all day Sunday) and in the ever increasing administrative canines.

The principal features of Chadbourne Hall life are fire drill, at homes, speads, house meeting, candle night, hazing freshmen, and the sound of the vacuum cleaner. That life in Chadbourne is free from care and silence is admitted even by those in authority.

CHADBOURNE DATE  
LINE GETS TANGLED

FIRST CALL

Man Number One to Harriet Carey  
"Number, please."  
"5440."  
"Chadbourne Hall."  
"May I speak to Miss Harriet Carey, please."  
"Just a minute."  
"Hello."  
"Is this Miss Harriet Carey?"  
"Yes. Who is this?"  
"Didn't you find the name Jack on your bluebook?"  
"No."  
"Aren't you taking English History?"  
"No."  
"Well, aren't you Harriet Carey from Fond du Lac?"  
"Yes."  
"Well, don't you know Mr. F. from Fond du Lac?"  
"Yes."  
"Are you sure you are Harriet Carey?"  
"Yes." In disgust slams up receiver.

SECOND CALL

Man Number Two to Norma Karnopp  
"Number, please."  
"5440."  
"Chadbourne Hall."  
"May I speak to Norma Karnopp, please."  
"Just a minute."  
"Hello."  
"Is this you, Norma?"  
"Yes."  
"This is Jack. Say, No. 1 got in bad today. He called up H. C. at the Hall, and of course she knew nothing about him."  
"How did he happen to call up H. C.?"  
"Well, you see, it was this way. You had a note book in the libe. After you left, he went over to see what your name was. Right on top was a note book with H. C.'s name on it. For a joke he wrote 'Jack' underneath it."  
"Oh, I noticed that. I thought it awfully clever of you."  
"Then he thought he'd call you up, and, of course, he got the wrong party. Now he wants to apologize to H. C."  
"Oh, how perfectly rare!"  
"Goodbye Jack."  
"Goodbye Norma."

In the Future

Joy Andrews—an African naturalist.  
N. Karcher—a Texas judge.  
Aline Hinn—modiste.  
Ingeborg Rudd—champion bowler of the world.  
Marion Doty—Mrs. Somebody.  
Helen-Zimmer—Stoughton's greatest surgeon.  
Ruth Flett—floor manager of the mixers.

A STRING O'PRINT OR TWO

The Chadbourne kitchen force has organized itself into a second Hawaiian Quartet. The feminine domestics are entertained each morning by strains of "Oh my Love, Won't You Please Pull Down that Curtain," accompanied by the rattle of the milk cans.

Signs While You WAIT

"Elevator not running."  
"Bell not working—holler."  
"Bellroom closed at 10:15."  
"CLOSED."  
"Do not open the door while the mail is being distributed."

C. E. O's latest crush—Acoth.

Have you seen him watching, waiting,  
Out beside the Chadbourne door?  
Have you seen him sadly gazing  
Up the wall from floor to floor?

Brown his garb and gray his eye,  
On he moves with languid force,  
Not a fusser, not from Frank's,  
Naught but Chadbourne's old mail horse.

Clipped from a letter of advice:  
"When you're broke, wash your friend's windows that ain't broke, both of them. If your friends ain't broke, they will pay you, maybe; if the windows ain't broke, there'll be some to wash. Don't wash the friends; they might object."  
C. E. Orton.

(With due apologies to Schumann's "Traumerei!")

In Chadbourne, in Chadbourne,  
There're many girls who come to eat,  
And Barnard isn't in it  
It couldn't try to beat it—  
Beans for breakfast, beans for luncheon, beans for dinner time,  
All the fancy, "gomby" dishes—  
With those beans cut up fine.  
Oh those beans! Sweet beans!  
There's Chadbourne, Barnard, Lathrop—  
But that Table D—  
Where everyone just hates  
Those ever-present re-cooked beans!

If Pete (peat) was coal, would Ken Carter?  
If Leslie's Cat were "shushed," would she run to George Hill?  
If Helen Rohrs, will Ruth Mount?  
Would Hannah Smiley little bit upon Ruth Beech?  
When a "Billy" chased Leah, did she treat Doc Wright?

Edith Martin spent the morning shopping in the Co-op. She was buying a bathing cap, and had to try every one on.

The girls on the long corridor have an affinity for ministers or ministers-to-be. For more accurate information apply to C 3 and C 6

Eva Kittleson hasn't been the same girl since they took her extra rocker from her. After hiding it so carefully in her closet every time she left the room for a whole semester, to have it ruthlessly swiped by the Powers-That-Be is too much.

It has been said that there are many distinct types of faces in the hall. Edith Martin has the Irish face, Edith Sharkey the Greek, and Honora English the saintly. We are glad to note that no one is described as double-faced.

There are a few E's that Ruth Boyle won't have anything more to do with—among them, Electioneering and Editorials.

Lucile Warren has established a wireless system between her room and C 7. The system is worked by raps vigorously administered to the floor between 11 p. m. and 1 a. m.

Wackman & Karcher

Latest Color Schemes in Complexions

Jaudice Yellow Our Specialty

Zoological Museum

Open 8:00 A. M. to 8:00 P. M.

The Wonder of the Age. Come and See the Little Bugs

CLARA NELSON

Curator

THE CAT EPISODE  
CLEARED UP AT LAST

Gertrude Erickson and Helen Zimmer chanced to walk down State street one day together, just as girls will who live under the same broad Chadbourne roof. And as they strolled along with the half of Chadbourne going towards the square, and as they met the half of Chadbourne returning towards the Hill, they chanced to see a window full of cunning kittens in a shoe-shining establishment, whereupon both girls admired the little pets, and Helen informed Gertrude that here with astonishing generosity a cat was given away with every shoeshine.

At the first opportunity Gertrude stepped stealthily into the place for a shoe-shine. Just what transpired will probably never be known. That she got the shine is certain; that she did not procure a kitten is equally certain.

We understand that Gertrude in bitterness of spirit concocted that now famous word "gullible" soon after this.

Days later Dorothy Young excitedly announced to the Front of Fourth that an alley cat had jumped into her room, where from, goodness knows, Temptation was too great for Gertrude; she seized upon the animal, placed a dainty ribbon about its huge neck, and saw that it was imprisoned in Helen's room during lunch.

At Christmas time Gertrude received a little kewpie and cat thru the mail. Each felt avenged at last.

Take Your Bruises

to the

HOWELL CLINIC

Ears, Eyes, Fingers

Treated Free

1847—Rogers Bros.

"Rosy Cheeks That Wear"

Rohrs & Winter

Fine Hand Laundry

Each Other's a Specialty

E. MORSE

Special announcements on the benefits and entertainment to be derived from the movies.

M. JENISON

Business Signs

"Busy" signs a specialty. Material furnished by the Expo. Signs of the times a side line. Doesn't believe in signs, but will do it anyhow.

M. LINSE

Professional Groomer and Shoe Shiner

(Exceptional line of brushes used) Parlors in D-4

Brownies Attending

Kittleson Pharmacy

Drugs and Druggists Furnished on Call. Camp-hor a Specialty Poet's Corner at Lib.

Freshmen—Have You Tried

J. D. HULL

Professional Dancer and Heart Breaker

Cor. Schindler and Gilman Sts. Lessons Every Wednesday Night

School of Dramatics and Music

All the latest vaudeville, ragtime, tango, and contortions vocal and physical taught to perfection. Particular specialty: Scotland's Burning. Call on us.

Telephone The Four

Simon, Younkers, Wilcox, Brown Co.

ABBY ADAMS ADVICE

My dear Miss Adams:

We are two girls very much in trouble and would like to ask you for a remedy. We are both quite attractive, but our complexions are very pale. Can you please give us the name of a good harmless rouge? Lucy Rogers.

George Amundsen.  
Don't you know that if you start using rouge, you will have to use it always? Perhaps you both need tonics.

Dear Miss Adams:

Can you tell us a way in which we could become shorter? We seem to be such awkward lanky girls.

Ruth Beech

Margaret Rogers

Beatrice Utman.

Why, my dears, I never heard of anyone growing shorter. If you are thin, why not try to increase your weight, and round your figures so that you will not look so tall?

Dear Miss Adams:

Will you please tell me the proper length for sideburns?

Marguerite Schneider.

Don't cut sideburns, my dear, they are out of style.

Dear Miss Adams:

Should the linen of a bride-to-be be marked with her own initials or those of her future husband?

Hazelle Mayberry.

Before marriage with your own initials. (Editor's Note. Hazelle must have been re-marking.)

My dear Abby:

When a young man brings be candy should I put it aside or should I open it and share the contents with the young man?

Hannah Smylie.

Share it by all means, my dear.

Dear Miss Abby:

A young man whom I do not care for, is in love with me. I would reject his offers, but I am afraid he would do something desperate. Please advise.

Marguerite.

Try to direct his attentions to Greens. They are said to be advantageous to love-sick digestions.

Dear Miss Adams:

I am very much in love with a young man I am engaged to, but I do not like his name. It savors too strongly of religious associations. Would you marry a man named Pew?

Worried Senior.

Perhaps the gentleman in question would be willing to change it to—

Dear Miss A.:

I have been overwhelmed by attentions from a certain gentleman for whom I have nothing but sisterly affection. Do you think it proper for a brother to fuss his sister every Sunday?

First semester Freshman.

Etiquette allows it, but it is certainly a waste of time for both.

WHY WE WERE LATE  
KEEPING OUR DATE

Once my rum and I was going to keep an important engagement for seven o'clock. We were up on Fourth, and hearing the elevator departing, we yelled: "Going down!" The elevator was obedient, and kept right on going down. It was lacking sixty-nine seconds of being seven, and so we yelled in menacing tones again: "Going down!" The elevator lacked one inch of being to first when it suddenly started up slow like. We got in and right then we see why that elevator wasn't to blame for going down. In it were Victor and Victrola and Eleanor and Lucy and Nettie, and the Records. We squeezed in and finally reached first. You know all about that adverb. I mean proverb, that is "Large bodies move slowly," etc. Well, it was 7:15 before me and me rum got a chance to get out. Then I said, "Beat it, Nettie," and Nettie left and so did Victrola and Lucy and the Records.

We all went to our different occupations and the elevator breathed a sigh of relief.

Yours truly,

SKINNY.

P. S.—This is a true story.  
P. S.—Editor's note. Just as our correspondent sent it except for the spelling, which was changed to agree with our style book.

NEWS ITEMS

A modification of a familiar college song for Joy Andrews to sing would be:

"If you want to be a Phi Bete,  
Just study on with me  
By the bright shining light  
Of the lamp."

Nina Westigaard's ambition is to learn to hit a four-bagger every time she comes up to bat in indoor baseball.

Although Dorothy Kennedy does not fuss with an aim and purpose, she is usually to be found in the company of an attentive admirer.

We hear that Miss Louise Brown has attained such proficiency in playing jacks that she will soon open a studio and accept pupils. Her art is so rare and wonderful a one that we are sure Miss Brown will be kept very busy giving lessons.

Katherine Griswold's dissertations upon "My Father" and "My Old Brindle Cow" have established her as one of the foremost women writers of the century. Her style is characterized by a sweet simplicity and clearness of thought which makes any subject, no matter how difficult, easy and interesting to read.

When you smell that May Bloom when going up in the elevator, you may think Irene Morris is in the elevator with you. But not necessarily. You may only be passing second floor.

No wonder Chad is a noisy place to live in. What are we going to do when Helen Rohrs and Elsie Howells and the dining room sings?

Charges of fraudulent use of campaign funds have been brought against Miss Nettie Karcher, who has been distributing pussy-willows among prospective voters at the S. G. A. primaries.

Miss Naomi Moerke spent Saturday, March 27, at Milwaukee shopping. Miss Moerke returned with a fine pair of shoes, one being a five, and one a four-and-a-half.

We were glad that Norma Karnopp bought a new waist at Easter time. Harriet Carey was forced to tear her apart to save it from being worn out by her near neighbors.

We hear that the latest household advice is: "Eat your cake in the corridor, thereby avoiding crumpling up your room."

HOSPITAL NOTES

Lutie Nelson has so far recovered from her recent sufferings that she can endure them quietly.

Marion Doty suffered a severe nose-bleed after Christmas.

E. Karnopp's beauty will not be marred by the recent blow she received on her head.

D. Pickard has recovered sufficiently from a sprained toe to again attend dances.

We congratulate H. Smith and E. Kittleson on escaping appendicitis.

R. Ebinger almost was reduced to starvation as a result of quinzey.

Lucile Hatch is able to eat onions again after her diet of toast.

Irma Alexander is thanking the fates that she escaped pneumonia and patent medicines.

Grace Van Natta went south at Easter time for her health.

Gene Pixley and G. Allen were among the tonsillitis patients this winter.

H. Goodwin made a sojourn to the Health Sanitarium at 752 Langdon street some time back.

H. Younker is able to be about on crutches after her deplorable runaway accident.

The editor recommends pine-tar syrup for M. Muller's cough.

ALLUREMENTS

What's the use of working  
When you might as well be shirking.  
Sitting in the parlor or the Grand.  
Then the swinging seats are easy,  
And the summer nights are breezy,  
And you can have fusser hold your hand.

When the evening sun is glowing  
And the lake is right for rowing,  
The water of Mendota splashes up  
against the pier.  
Out upon the glassy water  
Is a college son and daughter,  
Looking out into the distance  
When the April weather's here.

When the song you sing is low  
And the paddle's dipping slow,  
Then the hours go speeding much  
too fast for you.

When the clock is striking ten,  
You're just starting back again—  
Oh, the evening hours of spring-time are so few.

SHARKEY AND STANLEY  
DREAM

It was an artless mousie, and he danced so very fine

That much I wondered how he lived,  
And where the beast might dine,  
And many, many other things, till in my nightly dreams,

I thought the mousie spoke to me despite my awful screams.

He said, "O femme of many screams, sad climber of the Hill,  
Observe I know not Lottie's frown, nor Streater's monthly pill,  
I take no heed to fussers, nor the things that you call books,  
Nor am I plagued with little fines for tacks instead of hooks."

His hide was gray and fuzzy, and his nose was very cold,  
And despite his gentle converse, I thought him over bold.  
His numbers are not always few, and so my spirit cried  
To make him the sixteenth mousie in the trap there at my side.

Appendicitis. Dedicated to Alberta Titus, Naomi Moerke, Leah Laemle, Marguerite Schneider, and Irma Wilkinson.  
Goodbye dear appendix, farewell every pain,  
Goodbye dear old ether, farewell stitches dear.  
It breaks my purse to have you out,  
Goodbye, goodbye.  
Here's a phal to make me remember the pains gone by.  
Goodbye dear old doctor, farewell nurses gay,  
Goodbye everybody,  
For I'm set free today.

A NIGHTMARE

The scene was in D one,  
The time was two at night,  
The girl was Dorothy Clark  
Wrapped up in blankets tight.

She slept on the window sill—  
In order to get fresh air—

WHY BE THIN?

HANNAH SMYLIE

Will Teach You How to Laugh and Grow Fat  
Demonstration All the Time

Griswold & Andrews

Public Solicitors For Any Missionary Enterprise

Latest Research on Anti-Fussing Published by

Orton, Carey, MacDonald Co.

L. MacDonald

Connoisseur

Of All the Latest Songs

Infalible Advice Given Upon Any

Subject by

HELEN SMITH

Councillor

Love, Marriage, Dress, Studies, Manners, Fancy Work, Religion, Books, Plays and Morals Treated  
Recommended by  
B. Utman, D. Young and M. Rogers

When crash!—she slept no more  
But woke up with a scare.

"O where am I?" she gasped,  
And wildly looked around  
To see if she had landed  
On the floor or on the ground.

The crash—it was a pillow  
Which fell onto the light,  
By D's long extremity  
Kicked out into the night.

Two cherubs gently sleeping  
Below on civilized beds,  
Awoke in fright and terror  
And dazedly rubbed their heads.

They sprang to gather Dorothy  
Together, and put her back,  
But when they reached the window,  
She was calmly sleeping in her sack.

WHO ELSE?

Who pours oil on troubled water;  
Lines up every mother's daughter;  
Makes he act just as she oughter?  
Who but Helena Hanson?

Who smiles away all care and rancour;  
Helps the muddled; soothes the canker;  
Changes the subject when we thank her;  
Who but Helena Hanson?

Who straightens out the frosh's trouble;  
Stops the noise at door or bubble;  
Makes the joy of Chad life double?  
Who but Helena Hanson?

THE BETROTHED

Open the old cigar box, and get me a Cuba stout,  
For things are running crossways, and Marie and I are out.

We quarreled about Ford autos—we fought o'er my squeaky horn,  
I don't like quarrels in the family, but she treats me with scorn.

I've been a servant of Love for only a year or twain,  
But you couldn't lose me from the Ford I love with both heart and brain.

For the gloom of my bachelor days is flecked with the cheery light  
Of the gas that I burned for Friendship and Pleasure and Work and Fight.

Light me another Cuba; I hold to my first sworn vows,  
If Marie will have no auto, I'll have no Marie for spouse.

And Another!

Have you got on to the quiet little game of rummy that goes on under the very eyes of authority in D. 10? The game is financed by G. Allen, and the two most regular players are both seniors and prominent in Y. W. and W. A. A.

I. GERRITS

Beauty Parlors

Permanent Hair Dressing Specialized  
Curls Pinned Down to Stay  
Le Page's Glue Used if Desired

T-L EXCHANGE

Edith Martin—C. 3

Satisfaction Guaranteed

## CHADBOURNE' MOTHER GOOSE BOOK

Evelyn, Evelyn. Evelyn Karnopp  
How does your garden grow,  
With Sigma Nus by ones and twos  
And Kappa Sigs all in a row.

Hey diddle, diddle, Mildred and her fiddle,  
Don came a little to soon.  
The girls all laughed to see such a sport,  
Who would wait all night to spoon.

There was a nice lady  
Who lived in Chad Hall  
She had so many children  
She hardly knew them all.  
She lectured and lectured  
But sad to be said,  
They couldn't be quiet,  
Nor yet go to bed.

"Where are you going my pretty maid?"  
"I'm going to the library, sir," she said.  
"May I go with you, my pretty maid?"  
"Yes, if you'll fuss me, sir," she said.  
Guess who!

There was an old Steward  
And what do you think?  
She feeds us on nothing but  
Victuals and drink.  
Beef and potatoes  
The chief of our diet,  
And she gives us our board bills  
When we won't keep quiet.

See Saw, Marjory Daw  
Sold her bed and slept on straw;  
Threw her straw out into the street,  
So she could sleep on her window seat.

Gentle Mr. Casey  
Patters through the hall  
Turning off the electric light  
And rubbering not at all.  
Darkening the parlor  
Tapping at the lock:  
"Are all the little fussers gone?  
It's now ten o'clock!"

Ride a cock horse to Banbury Cross  
To see Helen Younker on a big horse,  
Bumps on her fingers, skin off her nose,  
And a sweet smell of arnica wherever she goes.

Diddle, diddle dumpling,  
Lois McDon.  
Goes to bed with both shoes on.  
Up to breakfast—and then down,  
Diddle, diddle dumpling,  
Lois McDon.

Cock-a-doodle-doo,  
What shall Alma do,  
She has lost her photograph  
And don't know what to dooo.

Hark, hark, the dogs do bark  
Victor is coming to town,  
Looking sad, in a mackinaw plaid.  
And followed by Records brown.

Virginia, Virginia,  
A six-thirty diner,  
Why do we serve so soon.  
If you are going to be on time  
You'd better start at noon.

## WOULDN'T YOU BE SURPRISED IF

You went into the bellroom and didn't see Norma Karnopp?  
You didn't bump into Ken Carter in the parlor about a quarter of seven every night?

You didn't hear Ruth Ebinger sing "Somewhere a Voice is Calling" every Sunday?

You didn't see Dorothy Clark in the bath-room on second?

You didn't see Lillian Peterson and Lyda Ryser dancing together in the parlor after dinner?

You didn't see Virginia Rodigan come in to dinner late?

You didn't see Lucile Hatch lurking around the reading room just before she expects a caller?

You didn't see Gladys Bautz with that smile?

You didn't see Dorothy Ulrich without a man?

You didn't see Ruth Beech looking surprised?

There was perfect silence in the dining room and everyone marched out after dinner Indian File?

Reba Haner didn't believe everything you told her?

M. Shugrue ever said anything?

Coie Winter had her mind made up?

Kath Leslie were ever quiet?

Ruth Boyle weren't absent minded?

Kath Leslie was ever willing to sleep alone?

## WANT ADS

WANTED—An efficient kind of hat fastener so that my hat will not go to Middleton when Madison goes dry.—I. Alexander.

WANTED—An alarm clock to get me to dinner on time. L. Hatch.

WANTED—A different expression to take the place of my pet "Gosh!" M. Burns.

WANTED—A megaphone in order that people may hear my voice. M. Shugrue.

FOR SALE—Latest edition of "English Conversation." E. Howell and A. Titus.

WANTED—A new set of rhymes as mine are getting slightly shop worn. R. Green.

WANTED—A patent muzzle for my room-mate to keep her from revealing my name and other secrets. N. Karcher.

WANTED—Latest edition of "English Conversation." M. Shugrue.

WANTED—a guide to correct letter writing. L. Lange.

FOR RENT—My bicycle to those who will use it gently. C. Moser.

WANTED—a sound proof floor. Pickard, Scott, and Richards.

WANTED—Spinney board at Chadbourne Hall. Nora English.

WANTED—Badly. A telephone extension on Fourth to Dorothy D's room.

WANTED—Deliverance from Home Ec. We are suffering—shortest way out the sweetest way from Home Ec. Mugs Cronin, Mary Brown, Clara Ingerson, Margaret Hanson, Gertrude Erickson, and Glad Allen.

NOTICE—Miss Margaret Linse offers her entire lot of "weathered-cypress" shingles at a special price if sold this week. Come early and avoid the hurry! Infirmary Corner.

WANTED—To exchange my yellow waist for a new white crepe-de-chene waist. N. Karnopp.

WANTED—Position as poet laureate of Chad Hall. Quotations a specialty. Ruth Green.

FOR SALE—An Owegi Board. Having discovered by its means that I am to be married soon, I have no further use for it. Guaranteed to give satisfaction. Lottie.

WANTED—An interpreter when Newell calls for Marie (Twohig.) The Maid at the Door.

FOR SALE—All kinds of glassware, reference books, information, magic pomades, and crockery. Crockery is my specialty. Ten day's trial given upon request. Senior in C. 31.

WANTED—Two rooms in a good location for a hairdressing establishment. Latest fads in hair dress demonstrated on living models. Irene Morris, Clara Ingerson.

WANTED—To exchange: My clever (?) line of talk for some real common sense. Norma Karnopp.

REWARD—offered by Fisher and Eisenberg to any one who can furnish information as to WHO stacked their room on April 9.

WANTED—Private telephone in B5 and bell girl who can answer all Anderson's calls for Beth.

LOST—What was in Clara Nelson's box.

WANTED—A man, any size, shape, or variety, just so that he can answer to the qualification of "a fusser." A tall good-looking youth from Milwaukee would be most acceptable—the one who writes special delivery letters and squanders his money on long distance telephone calls preferred. Lucile Warren.

WANTED—A guardian to see that I get up in the morning, do not sleep all afternoon, stop excessive giggling, and refrain from the movies. Stella Isenberg.

FOR SALE—All kinds of glassware, reference books, information, magic pomades, and crockery. Crockery is my specialty. Ten day's trial given upon request. Senior in C. 31.

We hear that Miss Charline Wackman traveled all the way from Oregon to eat breakfast in the Barnard dining room.

## Chadbourne Walk

Those first weeks in the fall when the Chadbourne freshman is growing acquainted with her new world—when her appetite is not good yet, and she cannot sleep late in the morning for the strangeness of things (how incredible that seems to her now) and the old girls see signs of tears sometimes—then Chadbourne walk first endears itself to the Chad co-ed.

This was the way she took up the hill the first time she ever registered under the guidance of the old girl whose name she did not know—that girl whom she envied for knowing so many of those returning students amongst whom greetings were flying hither and thither like dandelion seeds on a lawn. And after classes started and she felt lonely and defenseless out in the wide, wide college world, going up old Chadbourne Walk she seemed to meet all the girls she knew and was kept so busy smiling and speaking to them, she felt herself a part of the place after all and forgot to be homesick.

## ATHLETIC NOTES

Miss Louise Brown will represent Chadbourne in the state athletic meet at Stoughton in May. She will be accompanied by Miss D. Smith and Miss Clara Moser, who have trained with her all season and are close seconds for honors. Miss Brown has astonished all her friends by her ability as a Jack player, and has the hearty support of all her Chadbourne friends and we wish her all success in the meet, the date of which is still uncertain.

## Why Not Show More Spirit?

Why hasn't Chad done its best in athletics this year? Not because the athletics haven't been as good, but because there was no spirit or interest shown by the Hall girls. We have representatives on nearly every team, but the girls who take part in our games cannot be expected to also do the cheering. Athletics is now one of the greatest of school girl pastimes. Athletic girls are desired (considering suffrage), and as long as we have girls who are willing to take part in athletics for the Hall, we should show our appreciation by going to the games and showing spirit.

## Hockey

Chad Hall did not have a hockey team, but many of our girls made class teams. Seniors: Helen Smith; juniors, Helen Zillmer; freshmen, Laura Faville, Magdalen Cronin, Marguerite Schneider; varsity, Helen Zillmer.

## Basketball

There was a series of games arranged between the Town Girls, Out-of-Town Girls, Barnard Hall and Chad Hall. As there were enough girls for two teams each group was represented by an A and B team, which were chosen by the managers and Miss H'Doubler. Our teams were defeated by a close score by both Town and Out-of-Town teams. Our A team defeated Barnard's, but our B team lost to them. The A team were: Gnagi, G. Gnagi, Schmidt, Kriskey, Howland and Smiley. The B team were: Pixley, Utman, Johnson, Faville, Schneider, Clark, Brown, Younker.

Those who made class teams were: Zelma Gnagi, Imogene Kriskey and Gladys Gnagi.

## Bowling

Our girls showed themselves worthy of much praise, as they won from both Barnard and the Town girls. Three games were played with each, and this gave us first place. The team was composed of Simons, Younker, Rudd, Ullrich, and Faville.

Those who made class teams were: Younker, Simon, Dickerson, Ullrich, aneHr, Rudd, Faville. Varsity, Rudd.

## CARD OF THANKS

We wish to extend our grateful thanks to Dorothy Clark, who, after her arrival on second, contrived to have the two bath tubs arranged for use rather than for ornamentation.

## THE BACK OF SECOND

## TODAY'S RECIPE

All recipes scientifically tested and approved by the stewardess before publication.

Inquiries have been received for methods of serving potatoes economically. We have found that potatoes go further where they are creamed. To make the sauce, if milk is scarce, use water, cornstarch and a little oleomargarine to give flavor. It is more economical to make this sauce in large quantities, a washtub full being none too much. The first day pour a little of the sauce over plain boiled potatoes. Not many will be eaten, so on Tuesday repeat, after chopping potatoes into smaller pieces. There will be about an equal quantity left for Wednesday. These are very palatable if a little cheese is added when repeating. Divide the left over creamed potatoes in half for Thursday. To one half add bits of meat, fish, and beans. Serve on toast. Friday mash the other half, dilute finely with pure water, cook to smooth consistency, and you will have a delicious cream potato soup. For Saturday add an egg to the left over cream potato soup, cook to thickness of custard. Moisten a few chopped cold potatoes. Serve on lettuce leaves. (This is an original German potato salad.) For Sunday use any remnants there may be for stuffing the chicken.

## CALLS WHICH FLOAT TO MRS. FLETT'S ROOM

"Yoo-hoo! Helen Jane!"  
"Irish! Oh, I-rush!"  
"Lear!"  
"Oo! Hoo! Glad! Gad!"  
"Law Shop!"  
"Oh you Boyle woman!"  
"Mildred, where's Schmitt?"  
"Ziggy, ready to go?"  
"Weezie!"  
"Oh, Beets!"  
"Hank-et ta!"  
"Hi! Pete!"  
"Dub!"  
"Irene, answer on second."  
"Eve!"  
"Jano!"  
"Pety, oh, Pety!"  
"Lyda, oh, Lyda!"  
"Worms!"

## YOUNG CHILD DIES AFTER SHORT ILLNESS

On March 5, in the year of our Lord, 1915, Emma McChesney, a resident of D. C. for five days, departed from the earthly shrine. Her soul took flight to St. Peter and its maker, but being too pure to stick around in heaven, she was dispatched to the moon, where she could eat cheese until the crack of doom.

Poor Emma is no more. On account of her body being used for scientific purposes there was no funeral services.

The friends and relatives of the deceased Emma McChesney acknowledge with gratitude all the kind nocturnal vegetable offerings of condolence.

In the year of our Lord—1915.

Rose Yabroff has decided to discontinue her studies here in order to take up work at Vassar. We have a faint suspicion that Vassar has been chosen on account of its proximity to West Point.

## Busy Sign Consumers

Eva Kittleson.  
Margaret Rogers.  
Kathleen Leslie.  
Irma Gerrits.  
Grace Fisher (also sleeping signs).  
George Anundsen.  
Marguerite Jenison.  
Helen Zillmer.

## Tales By the Way

Henry: Do you know anything about the International Date Line?

Kate: Not much. I know a good deal more about the Chadbourne Date Line.

Henry: What's that?

Kate: The telephone.

Bellgirl: Miss Warren, Answer on first. A call from Milwaukee.  
L. Warren: Oh, Stell! That's Carl. Goodie!

*mamma + I went up this walk.*

*I wrote this.*

*"Emma" was a bedraggled mouse someone imprisoned in a corn popper and deposited in Helen's room.*

Boyle  
Alexander  
Allen  
Andrews  
Dick  
Doty  
Evans  
Eifler  
Eitelgeorge  
Englich  
Faville  
Fisher  
Gault  
Gerritz  
Haner  
H. Brown  
H. Burns  
Cronin  
Dawson  
H. Hanson  
H. Hanson  
Hinn  
Hull  
Eisenberg  
Jenison  
Karcher  
Kittleson  
Kriskey  
Leslie  
Lins  
Martin  
McConnell  
K. Smith  
Nelson, C.  
Nelson, L.  
Noll  
Pickard  
Rudd  
Scott  
Shugrue  
Sims  
Simon  
Smith, H.  
Ulrich  
Wackman  
Warren  
Westgaard  
White  
Wilcox  
Winter  
Wolf  
Yabroff  
Young

A mysterious  
list of names of  
Chad. residents.  
Purpose & pres-  
ence now  
forgotten.

my Sophomore year

1915 - 1916 -

**Student's Receipt Check**  
**THE UNIVERSITY OF WISCONSIN**  
**Letters and Science**

Name Howell, E. M.

Course L + S, Year 2

Adviser Mr. H. O. Reed

Fees for Current Semester:

Incidental Expenses - - \$12.00

Tuition as Non-Resident 50.

Total - \$ 62

Lang. \_\_\_\_\_

*The same old visit to the Bursar.*

JOIN		THE		CO-OP		
HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00—9:00						
9:00—10:00	Physia. Comp.	Physia. Comp.	Physia.	Comp.	Physia.	
10:00—11:00						
11:00—12:00	Hockey Arch.	Hockey Arch.	Hockey Arch.	Hockey		
1:30—2:30	Pub. Sp.	Pub. Sp.	Physia.	Pub. Sp.		
2:30—3:30	Survey	Survey	Lab.	Survey		
3:30—4:30		French	French	French	French	
4:30—5:30						

20% REBATE PAID BACK TO MEMBERS LAST YEAR

*First Sem. schedule*

THE UNIVERSITY OF WISCONSIN  
 DEPARTMENT OF PHYSICAL EDUCATION  
 LATHROP HALL  
 MADISON

*I had more to do with this department.*

# FACULTY FROLIC FOLLIES OF 1915.

1. Stach I Zoska---Mlle. Margot Hougén-Doublay & M. Henri Brun.
2. The Doll Dance-- La Petite Stephani.
3. The Villagers--- Juffrouw Belinka Van Tuijlen & Mynheer K. Van Voorbs.
4. Jota Aragonesa--Senorita Maria Teresa St. Evens & Signor Alabaster Brunelli.
5. Seven Singing Songsters-- Specialty Skit-- An Expose' of the Faculty---Modern and Convincing.

*The famous gym. frolic*

ISSUED AT FARE \$3.01 TO \$4.00  
ISSUED AT FARE \$2.01 TO \$3.00

**Burlington Route** CHICAGO, BURLINGTON & QUINCY RAILROAD CO.

ISSUED AT FARE \$2.00 OR LESS

GOOD FOR ONE CONTINUOUS PASSAGE

50555  
To **Chicago, Ill.**  
Via **GALESBURG, Ill.**  
COMMENCING WITHIN ONE DAY OF DATE OF SALE

Form 3

Fare paid is indicated by highest amounts shown at top of ticket.

*J. Francis*  
General Passenger Agent.

THE PULLMAN COMPANY  
PASSENGER'S CHECK--To be retained by passenger to identify accommodations indicated on accompanying ticket. Property taken into car will be entirely at owner's risk. Subject to all conditions stated on ticket.

5012  
Rate \$1.50  
Lower Berth No. 11 Car 22  
Line No. 5336

CHICAGO to ROCK ISLAND

No. Persons 2  
108 1378

Form 3 NOT GOOD FOR PASSAGE - 2 C.B. & Q. R.R.

50555  
To **Chicago, Ill.**  
Train check SECOND CONDUCTOR

*Represents part of my trip home  
Thanksgiving time to see Beas  
and Bob.*



Passenger Station, Madison, Wis.



The best way to go to Chicago.

To  
Elsie M Howell  
Sid's Daughter  
Woodhull, Ill.

Wheatley  
sent me a  
book at  
Xmas time



**A. E. Rasmussen**

(Formerly of Oregon)

Candidate for

**SHERIFF**

on the Republican Ticket at the  
Primary.



Mr. Rasmussen works in Lathrop.



VOTE FOR  
**A. W. McCONNELL**  
FOR RE-ELECTION  
**ALDERMAN**  
FIFTH WARD

McConnell 5

*To whom we went to see  
about the Master Board Cottage.*



*Holiday time. The  
show was excellent*

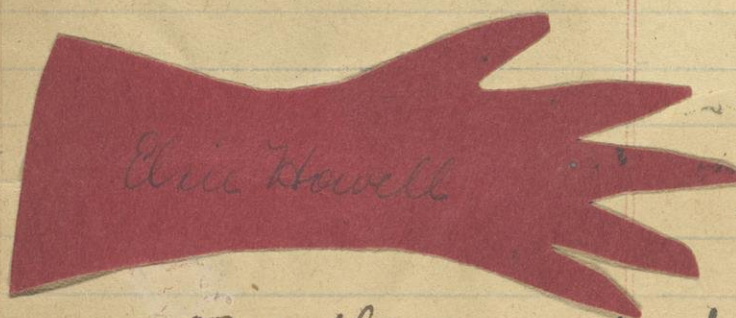
Elice is a talented lady  
 She can wield a quill  
 so slim  
 But she'd rather  
 dance a horn-pipe  
 up in the fifth  
 floor gym



Both  
 from  
 the  
 Xmas  
 Party at  
 Helen Janis's  
 table

A ship! A ship!

my kingdom for a  
 ship!



Elice Howell

Banquet

my place card at Red Gawnthet



Elsie Howell.

One of M. B's.  
 father's.



### Blue-bird

We wish thee, the  
happines of blue  
birds, the peace of  
flowers and the  
love of many friends.

*Emogene*

The famous  
Sunday Night  
Lunch by Ann  
& Ruth Speerstra



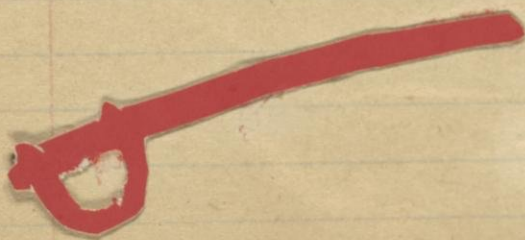
### Peter Pan

A slender haunting twilight  
form  
Of wonder and surprise  
She seemed a fairy or  
a child  
Till deep within her eyes  
I saw the homeward-leading  
star  
Of womanhood arise-

*meaning myself-*

Now when the ice sticks to the walk  
and like a snail you'd like to talk your  
just take this and  
kiss the walks some more  
but it'll come off in a jolt.

And our Washington's  
Birthday Party-





when Ruth Boyle & I took Helen and  
Gertrude to the Admiral Crickton.

Something along  
with the improved  
disposition - with  
much love from  
your owner Rummy.

Ruth went home to Butte for Xmas.  
A volume of Kipling was with this card



A strange thing!

The Red Domino and Edwin Booth  
Dramatic Clubs



OF THE



University of Wisconsin

PRESENT

The Admirable Crichton

By J. M. Barrie

At the Fuller Opera House

Friday, January 14, 1916

UNDER DIRECTION OF

Prof. Thomas Dickinson

Compliments of the Co-Op

*So very good.*

## Synopsis of the Play

This comedy which Barrie himself describes as a fantasy involves a satirical demonstration of the impractical theories of one Lord Loam, an English Radical peer of socialistic tendencies, who attempts to abolish caste and establish an equal social scale in his own household by giving servant teas each month in which his family somewhat reluctantly participate.

The first Act shows one of these "equality sessions" with the various upper servants proud of their status and piqued because of the lack of precedence given them over the under servants. At this tea, the Earl divulges his plan for a long yacht cruise upon which his family are to accompany him, limited, however, to only two servants for the whole party. This news causes consternation both among the servants and the three indolent daughters, Ladies Mary, Catherine and Agatha, noble in title merely. Crichton, the butler, and Tweeney, a scullery maid, are selected to accompany the party.

Act II. depicts the group shipwrecked on a desert island in the Pacific Ocean, having no means of communication with the outside world. Here the social scale turns topsy-turvy, for nothing counts in the wilderness except personal merit and resources fit to grapple with Nature for the preservation of life. Thus, Crichton, and Tweeney have a chance to prove their elemental value while the helplessness of the others is accentuated.

Between Act II. and Act III. there is a complete transvaluation of positions; the ingenuity of Crichton and Tweeney's knowledge of the domestic arts enable the castaways to live and live comfortably. Lady Mary and her two sisters, once languid on a sofa, become regenerated human beings, virtualized and inspired by their outdoor life and their own efforts to add to the food supply. Crichton has no difficulty here in establishing himself as master of the situation and is treated with great deference by the others who call him "Governor". Lady Lasenby even hopes to marry him and is none too joyful when the party is rescued by a passing frigate and taken back to England.

Act IV. gives us the family back in their home, the social scale re-adjusted again and old associations revived in their former custom. Here some interesting situations occur which terminate the play in a manner to emphasize the elements of surprise and satire, for which the brilliant Barrie is noted.

## Cast of Characters

### In order of appearance

CRICHTON	Herbert P. Antes
THE HON. EARNEST WOOLLEY	Gilman D. Blake
LADY AGATHA LASENBY	Carol McMillan
LADY CATHERINE LASENBY	Temperance Knight
LADY MARY LASENBY	Margaret Wahl
THE REV. JOHN TREHERNE	Paul Ayres
LORD LOAM	Carl Brandenburg
LORD BROCKLEHURST	Leonard Wolcott
MRS. PERKINS	Dora Miller
M. FLEURY	Arthur Etter
ROLLESTON	Norton Ames
TOMPSETT	Newell Dodge
FISHER	Beatrice Humiston
SIMMONS	Kathryn Miller
JOHN	George Cargill
ELIZA—"TWEENY"	Marjorie Kinnan
COUNTESS OF BROCKLEHURST	Margaret Root
SHIP-CAPTAIN	Dana Ogden

### Production Staff

Director of the Play	Thomas H. Dickinson
Business Managers	Red Domino
	Edwin Booth
Stage Manager	Lawrence Murphy
Properties	Mildred Starr
	Alfred Rogers
Tickets	F. Milton Sizer
Advertising and Publicity	Mrs. Ethel Snyder
	Newell Dodge
Program	Joseph Deming
Costumes	Ruth Davies

- ACT I. Drawing Room of Lord Loam's Manor.  
 ACT II. South Sea Island. Two months later.  
 ACT III. Interior of log cabin on island. Two years later.  
 ACT IV. Same as Act I. Four months later.

### Acknowledgments

The management is indebted to the following for kind assistance in properties, etc.

Frautschi and Sons—Furniture, University Supply Association—Crockery, Peltz and Carsen Studio—Scenery, Olson and Veerhusen and The Hub—Male Costumes, Herman Reuter—Costumes and make-up.

Some of this year's notes

Dear Ellie

A thousand apologies for making you go to Lathrop. I decided to have the meeting tomorrow noon instead, and I am sorry that I couldn't find you to let you know. They told me at the Work Board House that you hadn't come home to lunch, and only hope that you didn't stay at Lathrop or some other place so that you could get to the meeting on time. I am horribly sorry if I have inconvenienced you.

Margaret.

For the girl with the bravest, sweetest  
spirit - for the girl who has  
meant more to me in the way  
of inspiration than words can  
ever say. Just a message of  
love

Woodhull Illinois,  
Dec. 21, 1915,

My dear Sister,

I make the special request that you  
shall come home on Dec 23, 1915. Please sis  
just this once, won't you do it for me? I will  
meet you in Galva. Our school let's out on that  
day. Also we all will need you badly on  
the day before Christmas. Please don't dis-  
appoint me.

your aff. brother  
Paul H. Howell.

I did -

Morrissey, Nellie

Fenelon, Eunice

Glover, Mary 5992

Hayse, Emma

Finnucane, Grace 5052

Davis, Pauline 5992

Hikers with me one Saturday

## "THE GIBRALTER"

It gazes upon Chocolate and Sherbet, and says: "Before you were, I was; after you are not, I shall be."—*Eleanor Putnam.*

Try the Old Fashioned BLACK JACKS.

PEPPERMINT  
GIBRALTERS  
(Copyrighted)  
MANUFACTURED BY  
THE PEPPER CO.  
PEABODY, MASS.

Mr. Cousins - a Yankee - gave Mrs. Gullander a box of them - & she was generous.

Sunday A.M.

B - Grapes - fruit  
Shredded wheat  
Liver + Bacon  
Toast - Coffee

E. M. H.  
and

R. Boyle

Sunday P.M.

Popcorn chocolate  
Creamed cauliflower  
Fried potatoes  
cookies

Monday A.M.

Fruit (?) Grapes + oranges  
Scrambled eggs + bacon  
~~Oat meal~~ Cream of wheat

Tuesday Fruit (?)

Fried ~~oat~~ cream of wheat  
with ~~sage~~ syrup  
Bacon  
Dry breakfast food

Wednesday

Prunes

Our first breakfast menu.

Fried cream of wheat

Boiled eggs

~~Shredded wheat~~ - Toast -

bananas

my breakfast

Thursday ~~Fruit~~ Pear (3)

~~Rabbit~~ breakfast food Pine

Bacon + toast -

Friday my breakfast food

Milk <sup>Fruit</sup> <sup>much</sup> floury with toast -

- Fried eggs -

Saturday

~~no breakfast food~~ (5)

French Fried Bread -

Sugar syrup -

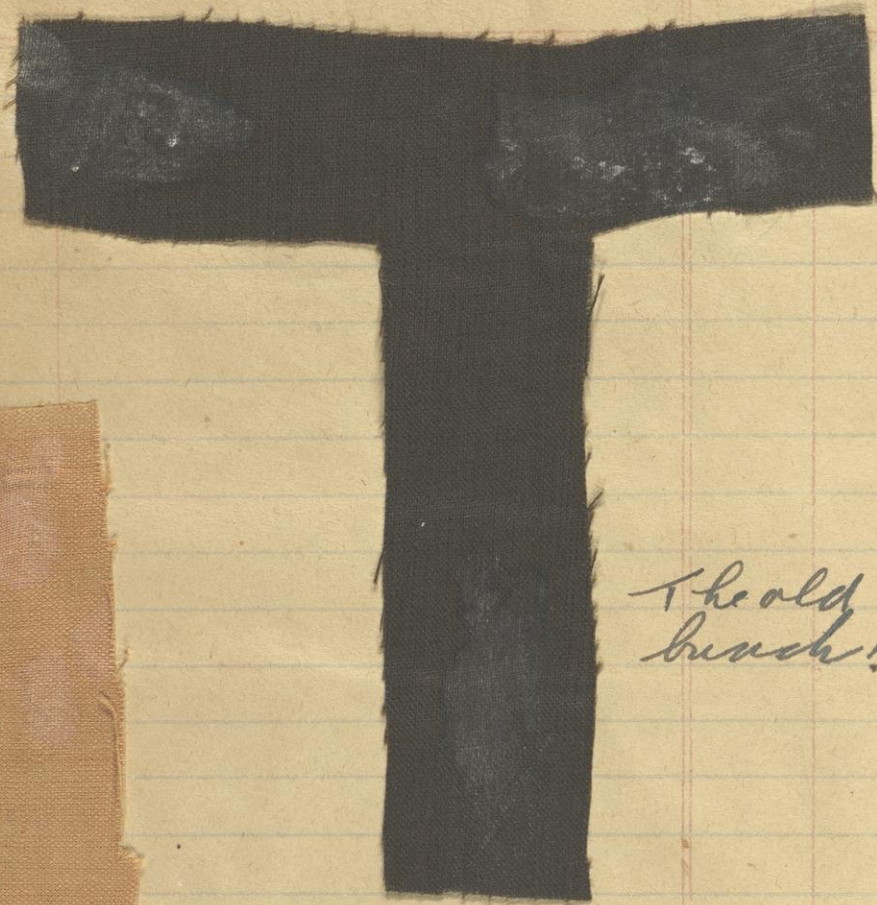
Bacon

---

Finis

---

# Basket Ball Season



The old Tatters  
bunch!



a bit of hair ribbon  
worn by the Soph. team.

a scrap from the red collars of  
the Soph team.

# Reports on breaking training

Jean Gordon-Smith

Broke training - fudge!!

Dorothy Loomis -

Prom week -

More than 2 dances a week  
+ less than 8 hrs. sleep for  
about 5 nights.

Also drank coffee & had candy during  
that time

Had only seven hrs.  
sleep one night.

Ate two pieces of  
cake at one meal.

Ate two and one  
half pieces of candy  
& some salted nuts.

Ettie Sawyer,

At the Basket Ball spread- the Black  
Heads played the Red Heads. The Black Heads  
won. a good game.

## Black Heads

### Forwards

Bodman 314

Head 673

### Centers

Bartholf 5440

Loomis 4480

### Guards

Glassow

Lingle 4484

{ Culver  
Hjermetad

#### THE UNIVERSITY OF WISCONSIN

##### DEPARTMENT OF CLINICAL MEDICINE

Mrs Elsie Howie

was absent

on account of illness from

Closes 3/29-1916

to

inclusive.

J. S. Evans

Medical Adviser.

S. J. Morris

Too much of everything

THE UNIVERSITY OF WISCONSIN--DEPARTMENT OF PHYSICAL EDUCATION

Name E. M. Howell

Class

Address 433 N. Warren Street.

Telephone No. 6769

	8	9	10	11	1:30	2:30	3	3:30	4	4:30	5	7
Mon.	303 124 Phil. 41	352 Fr. I 352 Jun Comp	451 Pub. Sp.	206		360 Survey →			Ran. School			
Tu.				206					Plays + Games			
Wed.	Phil. 41	Fr. I	Pub. Sp.	206		Survey →			Drapen- School			
Th.		352 Jun Comp		206					Plays + Games			
Fri.	Phil. 41	Fr. I	Pub. Sp.	206	151 Ethics Quiz	Survey →			Swim- ming			
Sat.		Fr. I			Tuesday April 11 - 8:15 A.M.							

## Second Semester Program

THE UNIVERSITY OF WISCONSIN  
DEPARTMENT OF CLINICAL MEDICINE

Miss Elsie Howell

was absent

on account of illness from Clauses 4-3-1911

to \_\_\_\_\_ inclusive.

J. E. Evans

Medical Adviser.

J. J. Morris

Please announce to the sophomores in your house.  
Red Gauntlet entertains Blue Dragon at a party in  
Lathrop parlors, Friday April 28 from 3 to 6.

Do not forget that you are X hostesses.



Place card at birthday  
party for me.

Bulletin  
of  
Primary Elections  
of  
S. G. A. 1916

Fri. March 31

*Politics*  
The cottage was full of re-  
cruits then.

*President:*

LOUISE PATTERSON, '17  
Y. W. C. A. Cabinet, '15-'16  
Badger Board, '15-'16  
S. G. A. Board

INEZ NOLL, '17  
University Orchestra  
Circulation M'g'r of Hill Sales  
of *Mortar Board Magazine*  
Yellow Tassel Treasurer  
W. A. A. Board  
S. G. A. Board

ELEANORE RAMSAY, '17  
President Green Button, '13-'14  
S. G. A. Judiciary Committee  
S. G. A. Board  
Y. W. C. A. Cabinet  
Editor, Women's Section 1917 Badger  
"W" Sweater

*Vice-President:*

LAURA HAYWARD, '17  
Representative on Joint Student Conference Committee  
Chairman Eight Weeks Club  
Badger Board  
W. A. A. Board  
Junior Play Committee

EDITH BOND, '17  
Junior Play Committee  
Sophomore Dance Committee  
Chief Dancer in May Fete, '15

CAROL McMILLAN, '17

Vocational Conference Committee, '14-'15, '15-'16  
S. G. A. Judiciary Committee, '15-'16  
Associate Editor Wisconsin Magazine, '15-'16  
Red Domino-Edwin Booth Play, '15-'16  
Junior Play, '15-'16  
S. G. A. Board

FAITH WILLCOX, '17

Treasurer of Green Button, '13-'14  
Chairman S. G. A. Nominating Committee, '16  
Vice-president Red Gauntlet, '14-'15  
S. G. A. Board, '14-'15  
S. G. A. Party Committee

*Secretary:*

MAY WESCOTT, '17  
S. G. A. Board, '15-'16

CLARA MOSER, '17  
President Yellow Tassel, '15-'16  
Secretary Castalia, '14-'15

MARY BEATTY, '17  
Home Economics Junior

INGRID NELSON, '18  
Cardinal Reporter, '14-'15, '15-'16

GERTRUDE ERICKSON, '18  
Finance Committee Vocational Conference, '15-'16  
Suffrage League Board  
Green Button Social Committee

*Treasurer:*

MARJORIE HENDRICKS, '18

Badger Board, '15

Assistant Editor Women's Section Badger, '15-'16

Assistant Advertising Manager, Wisconsin Magazine,  
'15-'16

Social Chairman Sophomore Class

In Charge of Badger Reservations

Instigator of New Electioneering Idea

MARGARET ROGERS, '18

Y. W. C. A. Cabinet

President Geneva Club

HELEN YOUNKER, '17

Secretary Pythia, '15-'16

Treasurer Pythia, '14-'15

S. G. A. Party Committee

ELEANOR MUELLER, '18

Y. W. C. A. Committees

W. A. A. Board

RUTH SPEERSTRA, '18

Treasurer Castalia

Y. W. C. A. Commission

Treasurer of Mortar Board Cottage

OPERETTA

*Mother Goose's Party*  
~~THE HOUSE THAT JACK BUILT~~

Act One

Overture.

Chorus. Oh This is the House That Jack Built.

Enter Mother Goose. Frances Lewis.

*Martha Barber - Mother Hubbard;*

Humpty Dumpty. George Teckmeyer, Clifford Jenkins.,

Herbert Bassett.

Song by Mother Goose.

Dance of the Elves. Pupils from grades One and Two.

~~Knave of Hearts.~~ Franklin Burnham.

Three Crows. Calvin Wise, Russell Nelson, Sidney Livesy.

Enter Fairies. Pupils from Grades Three and Four.

Chorus and Fairies sing.

Little Bo-Peep. Priscilla Arthur.

Little Boy Blue. Paul Scherhorn.

Crooked Man. Gaylord Owen.

The Old Woman Who Lived in a Shoe. Lenna Post.

The Old Woman's Children. Pupils from Grade One.

Tommy Tucker. Sidney Zarky.

Jack Spratt and Wife. John Scherhorn and Ruby Collins.

Jack and Jill. John Leedy and Helen Icke.

Little Jack Horner. ~~Vernon Burke.~~ *Walter Benson*

Little Miss Muffet. Elva Sanders.

Chorus. Come the Hours are Fleeting.

Act Two.

Prelude.

The Man in the Moon. Lee Schanckenberg.

Peas Porridge. Song;

The Braggarts. (Song)

Bowl Bearer. Elvis Crasper.

Pipe Bearer. Henry McFadden.

Fiddlers. Allan Oakley, Paul Dregney,

Maurice Burgeson,

~~Praeger McMurray.~~ *Leo Aberti*

Old King Cole.

Chorus. Old King Cole.

Bachelor. Ralph Zwickler.

Queen of Hearts. Ruth Jones.

Chorus and Dance. One Two, Buckle my Shoe.

Chorus. We Can Tell You.

Chorus. Sing a Song of Sixpence.

The Knave of Hearts. *Franklin Burnham*

Chorus. Now the Long Lost Key is Found.

Humpty Dumpty.

~~Knave of Hearts and Chorus.~~

Dance by the Fairies. *Alice Jensen*

Final Chorus. Hail! All Hail!

Minographing by Commercial

Department, Madison High School.

*Glassow*  
*and*  
*I*  
*attended*  
*Drapu School*  
*Cantata*

1. How many points can the sophomores score?  
Eat 'em up!  
Beat 'em up!  
More sophomore!!
2. (to be sung as a round)  
Watch the sophomores! watch the sophomores!!  
They will win!! we will win!!  
every little freshman, every little freshman,  
She 's all in!! she 's all in!!
3. One , two, three, four!  
Who are we for?  
S--O--F--more!!  
'ra! 'ra! 'ra!
4. locomotive.  
Mo-e-o-re!! mo-o-o-re!! mo-o-re sophomores!!
5. song.  
Cheer for the sophomores!!  
They're sure to win!  
We'll back the team as down the field they spin!  
They have the pep to go,  
They'll pile up the score!  
Fight to the end - we'll be sure to win, sophomore!!
6. Lead 'em to their fate!!  
Lead 'em to their fate!!  
Varsity! Varsity!!  
one and eight!!

A copy of our songs for the  
Basket Ball games -



MAIN OFFICE  
5 E. MAIN ST.

PHONE 4000

MADISON, WISCONSIN.

MAKE ALL CHECKS PAYABLE TO L. C. FLEURY, TREAS.

The Following Suggestions are Offered to Patrons:  
Accompany each bundle with a list giving name and address written plainly.  
Our count must be taken as correct unless list accompanies bundle.  
Claims for alleged missing or damaged articles equitably adjusted. In all  
cases the original list must be returned within 48 hours after delivery.

Name

Miss Hornell

Address

433 N. Warren

Bag

Suit Case

Grip, Etc.

Remarks:

Opened	Marked	Checked	Sorted	Mark	Amount
				name	

Piec's	Amt.	Piec's	Amt.
Shirts, Plain or Work	.10	Shirt Waists	.20 up
Shirts, Soft Cuffs	.12	Dresses, .35 up; ( ) Child's	.10 up
Shirts, Cuffs Attached	.15	Skirts, .25 up; ( ) Underskirts	.15 up
Shirts, Dress or Pleated	.15	Corset Covers	.10 up
Shirts, Silk or Hand Work	.20	Drawers, .10 up; ( ) Child's	.05 up
Shirts, Fancy Dress (Tango)	.25	Night Dresses, .10 up; ( ) Child's	.05 up
		Combination Suits	.20 up
Collars, .03; Roll or Fancy	.05	GENERAL LIST	
Cuffs, pr.	.06	Curtains, plain ea. .10; ( ) lace ea.	.25
Neckties	.05 up	Blankets; ( ) Quilts	.25 up
Bosoms	.05	Shrinking, pr. yd.	.03
Hd'ks (Men's), .03; over 12	.02	Overalls; ( ) Blouses	.15
Hd'ks (Ladies)	.02	Rag Rugs, pr. yd.	.10
		Pillows, Slip and Feathers	.50
Union Suits	.15 up	Feather Beds	1.25
Undershirts (Cotton .08) ( ) Wool	.10	Spreads, .10; ( ) Fringed	.15
Drawers (Cotton, .08) ( ) Wool	.10	Sheets	.03
Pajamas	.20 up	Table Covers	.05 up
Hose, pr.	.05	Pillow Slips	.02
		Napkins	.01 up
Vests, .20 up; ( ) Bar	.15	Towels	.01 up
Coats, Linen	.15 up	Towels, Bath	.02
Pants, Linen	.25 up	Towels, Roller	.03
Aprons, Bar or Butcher	.05	Lunch Cloths	.05 up
Aprons, Ladies', small, .05; large, .10		Doilies	.02
		Rags; ( ) Wash Cloths	.01

All customers' goods washed separate to avoid shortage and to improve service. We do rough dry work—6c per pound.

Rec'd Payment 3-F Laundry Co., by

Date

W

M

(OVER)

FOR DRY CLEANING LIST SEE OPPOSITE SIDE—PHONE 4000

Laundry

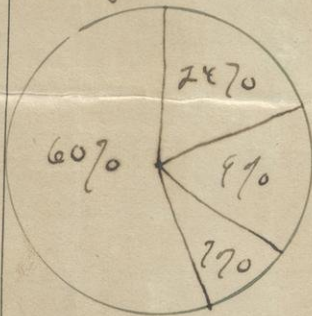
Elsie Howell.

UNIVERSITY OF WISCONSIN

Y.W.C.A.

DEBTOR TO

Finance Committee  
where your dollar goes.



60% - Local Work.

24% - Field Work.

9% - National Headquarters.

7% - Foreign Work.

membership dues \$1.00

PLEASE PRESENT THIS CARD  
AT THE DOOR

Lt. G. F. Howell

JANUARY 11, 1916

332  
466  
477  
300  
1850  
1600  
1600  
1400  
630  
1450  
1100  
1025  
630

Junior  
Camp.  
always  
hurried  
me at  
the last

Being a list of proposed Projects.

12000  
3600  
6400  
1600

34 or  
16 or  
5000

5000  
630  
4370

- I. The immediate. Dreaming and Reality of the dreams.
- II. The Fragment. which? Life in Henry II's day. 1200 1600 wear.
- III. Study preparatory to doing something with The Basket? The ~~little~~ country Village. 1800 no! 1400 ✓
- IV. Letter on college to my brother. 1100 ✓
- V. The nature frequently thing. 1000 1450 ✓  
(go ahead) ↑
- VI. The setting up of the Bed 630 1000
- VII. On the unhappiness of youth - 1200
- VIII. The editorial 500 -
- IX. An appreciation of S ✓ 1025
- X. Nature again ✓ 630  
- The times I love best -

XI. Socialistic essay:  
A Protest Against Social Cliques -  
On the Library

1100  
1450  
630  
1025  
420

630  
176

180 ahead -  
25  
205 ahead -

# Vacation Week Program

Spring Vacation! I did do  
part of this up.

During Vacation

I. Spend every h. m. 9-12:30  
upon writing:

1. The Basket Weaver
2. The Rusty Penknife
3. Rose of the World [if possible to get reading done.]

II. Wednesday P.M.  
Do up Dance notebook

III. Thursday P.M.  
Do up Survey reading

IV. Friday P.M.  
Do up part of Ethics  
reading

V. Saturday P.M.  
French - esp. qui épouse

Sunday - free day -  
outside reading will be:

1. Matter on Rose of the World -
2. Pride and Prejudice -
3. Matter on suffrage in  
order to get a good outline  
of the coming speech I am  
to make.

4. Old athletic periodicals  
on other girls' schools'  
athletic associations.

Monday and Tuesday  
for athletic association  
work?

Dear Miss Boyle:

Your suggestions  
cordially noted. What do you  
think of cabling at your ex-  
pense?

Sincerely yours,

Elsie Howell.

Dear Miss Howell:

Permit me to ack.  
your receipt of your  
last communication. I  
believe, however, that  
it would be more satis-  
factory to cable at  
Miss Parker's expense.

—Hastily  
RWB.

a spirited correspondence  
in Prof. Dickinson's Comp. class.

My dear Miss Boyle:

I am taking an early opportunity to assure you that I have written a letter to Miss Parker of London, England making therein the request you asked me to make.

Very respectfully submitted,  
Eliza Howell

My dear Miss Howell:

I hasten to assure you that your action in so promptly writing Miss Parker is appreciated - the more so because it was unexpected.  
Very faithfully yours  
Thos M. Boyle.

My dear Miss Boyle:

You have assumed too much in your recent note. As I see it, you have assumed that because I have written a letter to Miss Parker of London, England - it, necessarily, is mailed. Unhappily this letter is not yet in the mail box. I am compelled to advise you that the date of mailing will be as uncertain as I choose to make it. Why? It behooves me to make this dim threat, because of the surprising sentiment expressed in the latter end of your late communication to me. Believe me, I am,

Very sincerely yours,

Eliza Howell -

Half thru Anatole France, Dickie's class.

Dear Miss Howell:

Permit me to assure you that I did not dream of asking you to trouble yourself by mailing the letter to Miss Parker. If you will allow me I will telephone the university truck and ask the driver to convey your letter by auto to the post office.

However, do not let my suggestion interfere with your plans. I await your pleasure.

Cordially yours,  
Ruth M. Boyer.

Christ Presbyterian Church - at 8:15

NOVEMBER 30th, 1915

Tickets \$1.00 to \$2.00 at Wisconsin Music Co.



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Violin Genius

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191

To

To Miriam a corking X mas & bright  
New Year

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FOR ANSWERSENDER'S TELE-  
PHONE NUMBER

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Xmas Time.

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2. **Use within the building.** The entire resources of the libraries are available to all for free use within the building itself. Each book drawn from the delivery desks must, however, be ordered and receipted for in proper form, with call number, upon reading room slips.

3. **Return of books.** All books and periodicals taken from the shelves in the reading and periodical rooms should be returned to their proper places after use. All books obtained from either the University or the Historical delivery desk must be returned to the desk whence issued. Care should be taken in applying at the proper desk, and upon the proper slip, for a book listed in either of the two card catalogues.

4. **Deposit card.** A student may borrow books for home use upon presentation of a library deposit card. This may be obtained at the delivery desk of the University Library and a deposit of \$2.00 then made at the bursar's office in the Administration building. When properly receipted by the bursar, the card should be deposited at the University delivery desk. This deposit, less charges for damages and fines, will be refunded by the bursar at any time upon the return of the card, endorsed by the University librarian.

5. **Home use.** No two students will be permitted the use of the same card. The holder of a card is entitled to borrow two books at a time. These may be drawn from either the University or the Historical library, and may be kept for two weeks, with the privilege of being once renewed for one week. At the end of two, or, if renewed, three weeks, the books must be returned and left in the library one full day, when they may again be drawn. A fine of two cents a day is charged on each book not returned when due. The borrower of books for home use must make evident his wish to draw them from the library and have the books properly recorded by the person in charge at the desk. Books drawn on reading room slips must not be taken from the building without being properly charged at the loan desk. For each infringement of this rule, a fine of twenty-five cents will be imposed. In order to insure credit for books returned, they must in all cases be delivered to the person in charge of the desk whence issued.

6. **Reserved books.** Permanent reference works, such as encyclopedias, dictionaries, atlases, etc., may not be taken from the library at any time. All other books are subject to reservation as class reference works; when so reserved, they may not be drawn from the library except on Saturday evenings between 8:00 and 9:00, and must be returned by 8:15 a. m., on the following Monday. Failure to return a class reference book at the proper time will subject the person to a fine of twenty-five cents a day for each book, and to a forfeiture for one month of the privilege of borrowing reserved books. Any student entitled to borrow books may call at either desk at any time on Saturdays and reserve the reference books he wishes to draw that evening.

7. **Periodicals.** Unbound periodicals may not be taken from the library by students. When taken from the periodical cases for use in the reading rooms, they are to be returned to their proper places.

8. **Seminary Rooms.** The seminary rooms are intended for the use of those doing special work in connection with the books shelved in the rooms. Keys, for which a receipt must be given, may be obtained at the University delivery desk. The key must be returned to the desk as soon as the person signing the receipt has finished his work in the room and must not be turned over to another person, unless proper report of such transfer is made at the desk. Failure to comply with this rule will subject the person to a fine of twenty-five cents.

9. **Cloak room.** Hats, coats, and umbrellas must be left in the cloak rooms on the first floor, where they may be checked; they must not be taken to the reading rooms or departmental libraries.

Fines incurred in the use of the Historical Library  
are to be paid at the Historical Society office.

SHAKESPEAREAN REVELS

BEING

# The Masque of the Golden Scroll

BY

WILLIAM ELLERY LEONARD

and

CHARLES HENRY MILLS

with an INDUCTION and AFTER-MASQUE

produced in the New Open Air Theatre of the

University of Wisconsin

by the Shakespeare Tercentenary Committee of the Department of English assisted by the Departments of Music, Physical Education, Home Economics, and Manual Arts, and by the Red Domino, Haresfoot, and Edwin Booth Societies, and the University Orchestra.

Friday Evening, June 2, 1916

at eight o'clock

*In lieu of the May Fete*

## Part 1. The Induction.

### CHARACTERS (in order of appearance).

A TRUMPETER.....	Mr. Hanson
A HERALD.....	Mr. Antes
LINK BOYS.....	Mr. Wolcott, Mr. Little
GENTLEMEN OF THE KING'S WARDROBE....	Mr. Wengler, Mr. Williams, Mr. Farrell, Mr. Young
LADIES OF THE QUEEN'S BED CHAMBER.	Miss Durrie, Miss Jillson, Miss Van Arsdale, Miss Seymour
A SOLDIER.....	Mr. Metz
A PRIEST.....	Mr. Nevin
A KING.....	Mr. Deming
A JESTER.....	Mr. Brandenburg
LADIES IN WAITING.....	Miss Knight, Miss Kinnan, Miss Root, Miss Barwig
A QUEEN.....	Mrs. Seybolt
A PAGE.....	Miss Rodigan
AMBASSADORS FROM THE ORIENT.....	Mr. Murphy, Mr. Ostrander, Mr. Jones
PURITANS.....	Mr. Streicher, Mr. Berger
CITY WIVES.....	Miss Corstvet, Miss Mc Kennan
A CUT PURSE.....	Mr. Sizer
A BEAR LEADER.....	Mr. Lightcap
HIS BEAR.....	Mr. Heassler
A SPANIARD.....	Mr. Fairweather
A MELANCHOLY POET.....	Mr. Conover
A TOYMAN.....	Mr. Pfeifer
SMOKERS.....	Mr. Benson, Mr. Beckwith
AN ORANGEWOMAN.....	Miss Keith
RUSTIC WENCHES.....	Miss Ziesel, Miss G. Miller, Miss Smith, Miss Chubb
A MILKMAID.....	Miss Hinzle
SHEPHERDESSES.....	Miss Wahl, Miss Wilson, Miss Wright, Miss Humiston, Miss Kieckhefer, Miss K. Miller
A TUMBLER.....	Mr. Nelson
MORRIS-MEN....	Mr. Maedje, Mr. Reichert, Mr. Cox, Mr. Schiller, Mr. Mengelberg, Mr. Peachey
With.....	A musician, a fool, a hobby horse
A BALLAD SINGER.....	Mr. Hood

### Features of the Induction

1. Tumbling by Mr. Nelson.
2. Dance of the Morris-men.
3. Ballad by Mr. Hood.

## Part 2. The Masque of the Golden Scroll.

### CHARACTERS

TIME.....	Mr. Schultz
SPIRITS OF EARTH (brown).....	Miss Goldman, Miss Crosby, Miss Sperry, Miss Naffz
SPIRITS OF AIR (azure).....	Miss Clancy, Miss Deming, Miss Adams, Miss Presentin
SPIRITS OF FIRE (orange scarlet)....	Miss Hanson, Miss Dawson, Miss Bodman, Miss Jolivette
SPIRITS OF WATER (emerald green).....	Miss Bond, Miss Rohrs, Miss Noll, Miss Carns
SPIRITS OF GRIEF (gray).....	Miss Bollman, Miss Caldwell, Miss Schultz, Miss Wiener
SPIRITS OF MEMORY (orange).....	Miss O'Shea, Miss Kelley, Miss Loomis, Miss Ofstie
SPIRITS OF THOUGHT (violet).....	Miss Chubb, Miss Sawyer, Miss Reitbrock, Miss Luther
SPIRITS OF LAUGHTER (parti-colored)...	Miss Oeshner, Miss Fraser, Mrs. Marquardt, Miss Pleuss

The dances of the Masque designed and directed by Miss Stevenson.

The costumes by the Misses Schmit, Turner, Grady, and Kephart.

The scenery by Messrs. Varnum and Wol'aege.

The solo by Miss Bergman.

The requiem by Misses Bergman and Conlan, Messrs. Hood and Chamberlain.

The chorus directed by Mr. Dykema.

The score interpreted by the University Orchestra under the direction of Mr. Mann.

## Part 3. The After-Masque.

### CHARACTERS: As in Part I.

### Features of Part III.

1. a. Confess *Longways for six*  
b. All in a Garden Green *Longways for six*  
Misses Seymour, Durrie, Jillson  
Messrs. Wengler, Young, Williams
2. Flamborough Sword Dance  
Messrs. Maedje, Harris, Reichert, Cox, Chiles, Schiller, Mengelberg, Peachey
3. a. Chelsea Reach *Square for eight*  
b. Newcastle *Round for eight*  
Misses Seymour, Durrie, Jillson, Van Arsdale  
Messrs. Young, Williams, Wengler, Farrell

The dances of Parts I and III under the direction of Miss Trilling.

# Wisconsin Yells

## Skyrocket Yell

Siss—boom—ah—

Whistle

(Tanberg)

## Wisconsin Buzz Saw

Whiz—Wisconsin!

W—Hiz—Wisconsin!

W—H—I—Z—Wisconsin!

Rip—er—up!!

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## The College Book Store

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## Wisconsin Yells — continued

### Seven Rahs

Rah-Rah-Rah-Rah-Rah-Rah-Rah

Wisconsin-Wisconsin-Wisconsin

Rah-

### Nine Rahs

Rah—Rah—Rah

Rah—Rah—Rah

Rah—Rah—Rah

(Juneau)

*Some Mass Meeting.*

# Learn These Songs

## We'll Cheer for Old Wisconsin

We'll cheer for old Wisconsin,  
Wisconsin and the red;  
We'll cheer for old Wisconsin  
In our coffins when we're dead.  
And when we get to heaven  
We'll give the Badger yell.  
And if we're not so fortunate,  
We'll give it down in

### CHORUS

Cheer, boys, cheer! Wisconsin's got the ball.  
U-rah-rah! Oh, wont they take a fall;  
For when we hit their line, they'll have no line  
at all.  
There'll be a hot time at Wisconsin tonight.

## Tune: Amherst Hymn

Cheer for Wisconsin,  
Wisconsin must win,  
Fight to the finish—  
Never give in.  
U! Rah! Rah!  
You do your best boys,  
We'll do the rest boys,  
Fight for the Car-di-nal.  
Rah! Rah! Rah!  
(Repeat omitting last Rah! Rah! Rah!)

## The Badger Team

Shout for the team,  
Wisconsin leads the way.  
Ours be the vic-to-ry,  
We'll win this day.  
Rah! rah! rah! (to be yelled)  
Fight every inch  
With spirit ever strong—  
Here's to the Badger Team  
With shout and song.

## Wisconsin Marching Song

Clear the way for old Wisconsin!  
For to sing her praise we come,  
For to sing her praise we come,  
With a U rah, rah! Wisconsin,  
As we march with life and drum.

### CHORUS

See the Cardinal floats high,  
Bright and gleaming in the sky.  
For the Varsity we love, may its glory never  
die.  
We are loyal sons and true, and wherever  
we may roam  
We will sing for old Wisconsin, for our dear  
old college home.

U rah! U rah! rah! rah! rah!  
We will sing for Old Wisconsin.  
U rah! U rah! rah! rah! rah!

For our dear old college home.  
With our songs the air is sounding;  
For Wisconsin let us sing,  
For Wisconsin let us sing;  
Loud and clear with voice resounding,  
Far and wide her praises sing.

## On Wisconsin

On Wisconsin! On Wisconsin!  
Plunge right through the line,  
Run the ball { round Minnesota  
                  { clear 'round Chicago  
A touchdown sure this time  
Rah! Rah! Go! (to be yelled)  
On Wisconsin! On Wisconsin!  
Fight on for her fame,  
Fight, fellows, Fight! FIGHT!! FIGHT!!!  
We'll win this game.

## The Varsity

Tune—John Brown's Body  
A spirit of devotion fills our loyal hearts  
tonight,  
We feel the mighty presence of a cause for  
truth and right;  
'Tis the Varsity that calls us to her banner  
in the fight,  
For she is marching on!

### CHORUS:

U-rah-rah for old Wisconsin!  
U-rah-rah for old Wisconsin!  
U-rah-rah for old Wisconsin!  
For she is marching on!

In the days of doubt and darkness when the  
faithful were but few,  
The Varsity was undismayed and bravely  
struggled through;  
And now when tens of thousands stand her  
loyal friends and true,  
She still is marching on!

CHORUS:—U-rah-rah, etc.

In the dim and distant future when our  
course of life is run,  
The Varsity will battle on for causes still  
unwon,  
For the fight for truth and righteousness is  
never, never done,  
And she'll be marching on!

CHORUS:—U-rah-rah, etc.

## Varsity Toast

Varsity! Varsity! U-rah-rah!  
Wisconsin  
Praise to thee we sing,  
Praise to thee, our Alma Mater.  
U-rah-rah-Wisconsin!

(Repeat!)

## For Yells See Other Side

# H. C. MYERS

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Harvey A. Uber, Piccolo Soloist

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Second Concert

SPRING PROGRAM

Wednesday Evening, May 17, at 6:45 P. M.

THE NEW CONCERT PAVILION  
(Directly back of Main Hall)

The new open air theater is now under construction at the foot of the hill. This will be dedicated with the Shakespearean Festival on May 26th. After this time, the Band Concerts will be given in the open air theater.

The next of the series will be the CO-ED CONCERT, Wednesday evening, May 24th.

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### PROGRAM

#### PART I.

1. March. "Willow Grove" - - - Sorrentino  
This march was dedicated to the famous Philadelphia Willow Grove Park  
at the time when Sorrentino's Banda Rossa played in this park. Various  
scenes of gayety in the park are depicted in the march.
2. Rustic Suite. "Le Roi D' Yvetot" - - - Percy Godfrey
  - a. Overture
  - b. Burletta
3. Piccolo Solo "La Tourterelle" - - - Demare  
Mr. Uber

#### PART II.

4. Serenade. "Love in Idleness" - - - Allan Macbeth
5. "Entr' Acte Valse" - - - Helmesberger
6. "The Eagle" from "The Land of Birds" - - - Manuel Klein

#### DON'T SPOIL THE CONCERT

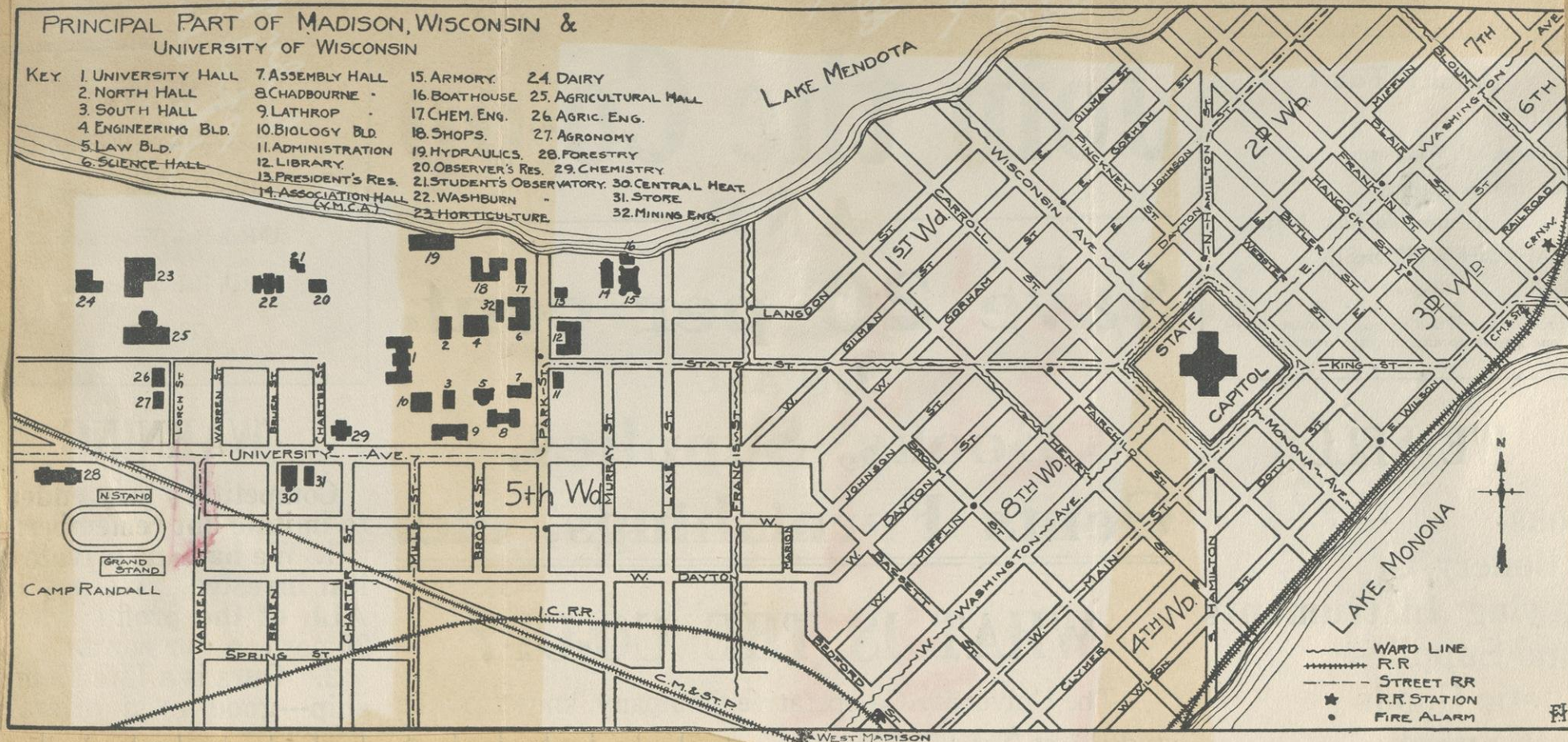
for your neighbor by loud talking and laughing. Perhaps he is interested in hearing the  
selection that is being played.

This series of six concerts of which this one is  
the second are being given under the auspices of  
the WISCONSIN UNION.

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UNIVERSITY OF WISCONSIN

Howell, Elsie M.

French [2nd semester]

Mrs. Kinne's MWFS 9-Section

April 10 - 1916 - mid semester

MADISON, WIS.

~~à ce que vient de dire mon~~ <sup>avocat</sup>  
ing ~~to what~~ <sup>my lawyer</sup>  
~~Class~~ <sup>Poor</sup>  
Mid. Rem. Poor

de = use.

Second  
Semester  
saw  
a  
decline  
in  
my  
studies

Howell

Excellent

a bright  
spot in  
the clouds.

# THE UNIVERSITY OF WISCONSIN

## STUDENT'S ELECTION SHEET

1. Each student is required to elect 14-16 hours a week for recitation and laboratory work, besides drill and physical education in the case of students from whom these exercises are required.
2. A student who desires to take less than 14 hours a week should apply for permission through his adviser to the Executive Committee of Student Advisers.
3. The adviser may grant extra studies to an amount not more than 18 hours a week in case the student who desires such extra study has received standings of 85 or over, in all of the studies of the preceding semester. **Extra studies must be entered in the space provided for them on the election sheet.**
4. All sophomores, juniors and seniors who enter a freshman course of which there are two or more sections, must have their programs pass through an assignment committee for determining the section which they may enter.
5. Students must elect their major study at or before the opening of the junior year, and in planning the work for the junior year they should consult with the adviser in charge of the major, or, if he has not been appointed, with the head of the department in which the major study lies.
6. Seniors must elect a thesis or thesis course and take out a card for it at the opening of senior year.
7. Students are strongly advised to complete the required studies of the B. A. course in sophomore year, so far as practicable.
8. Failures, and conditions which have lapsed into failures, must be made up in class, and, in arranging the student's program, such studies take precedence of all others. The same is true of studies which students are required by the faculty to repeat in class on account of low standings.
9. Particular attention is called to the necessity of seeing that the number and hours of the course are correctly given, and that the time of the recitation period is indicated for the different days.
10. Candidates for the University Teachers' Certificate are required, before Dec. 1st of the junior year, to register in the Course for the Training of Teachers, Room 123, U. H.

Study	No. Course	No. of Fifths Credit	M.	Tu.	W.	Th.	F.	S.	Name of Instructor
			(Indicate hour of day)						
Survey	30	3	2:30		2:30		2:30		Dickinson
Junior Comp.	5	2		9		9			Dickinson
Physiology	12	3	9		9		9		Meek
" Lab.	16	1				1:30 3:30			Meek, Dawson
Public Speaking	12	3		8		8		8	Johnson
French				3:30					Lebert (?)

The following additional hours are approved by the adviser:

EXTRA STUDIES								

Major Study \_\_\_\_\_

NAME OF STUDENT IN FULL, LAST NAME FIRST

COLLEGE

CLASS

*Pelle Watermelon*

DATE

Approved \_\_\_\_\_

ADVISER

Mark in Ethics (Introductory)

Fair

Final  
marks  
in  
Ethics  
and

French-  
those things  
I feared.

Final Grade F-

B. L. Kinner

W.A.A

FIRST ANNUAL BANQUET

June 1st, 1916.

Lathrop Parlors.

Best college party I ever attended

## ALMA MATER

---

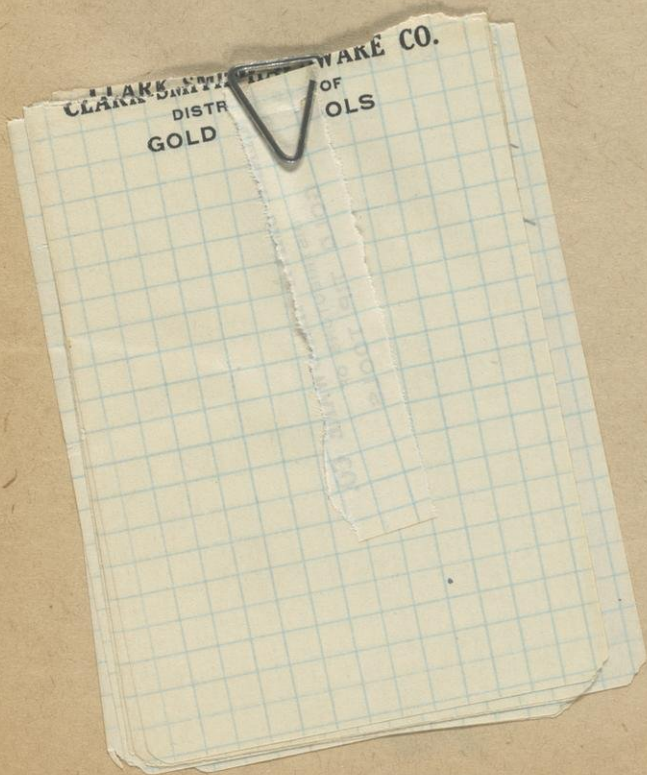
On the shores of fair Mendota,  
Stands the mother we would praise;  
Rare her gifts and rich her off'ring,  
Glorious all her walks and ways.  
Crown her, O ye sons and daughters!  
Give to her your heart and voice;  
Bid the world sing loud her anthem,  
And in all her work rejoice.

With a mother's love she labors,  
Shields from danger, guards from foes;  
Knowledge, wisdom, virtue, honor,  
Are the blessings she bestows.  
Sons and daughters, laud her bounty!  
Unto you she gives her dower!  
Oh, reflect in life her glory,  
High exalt and prove her power.

MARY M. ADAMS

---

The author of the above song was the wife of the late Charles Kendall Adams, president of the University from 1894 to 1901.



*Gemini's Press Bulletin*

THE UNIVERSITY OF WISCONSIN

# PRESS BULLETIN

To Editor:—The news in this bulletin is prepared especially for the press, and is released for publication on the date below.

Published weekly by the University of Wisconsin.

Entered as second class matter, Jan. 11, 1909, at the Post office at Madison, Wisconsin, under the act of July 6, 1894.

SEPTEMBER 29, 1915

MADISON, WISCONSIN

VOL. 7, NO. 52

Note to the Editor:—Here are a few paragraphs which should appeal to very many of your readers. While Wisconsin owes much to its live stock industry there is almost unlimited opportunity for its development and improvement.—Editor.

## FARMING PROSPERS MOST WHERE LIVE STOCK IS KEPT

By W. A. Henry and F. B. Morrison, Agricultural Experiment Station of the University of Wisconsin.

The whole world over, the most enlightened and progressive agricultural districts are found where live stock provides one of the chief sources of income. This is due to several reasons: The livestock farmer can not live from hand to mouth, but must providently lay in a store of feed for his animals throughout the winter months. This same care and foresight is then carried into his other activities. Under some systems of agriculture the returns from the year's crops all come in at once, which makes for extravagance and idleness, with resultant poverty until another crop is harvested. On the other hand, under most systems of live-stock farming, income is secured several times during the year.

The care and control of domestic animals, which are intelligent yet submissive to his will, tends to develop the best instincts in man and make him kindly, self-reliant, and trustworthy. The good stockman grows proud of his sleek, well-bred animals and derives a satisfaction therefrom not measured in money. With pride he may hand down to his sons his reputation as a breeder. He is also able to leave them fertile fields which he has built up rather than robbed a heritage, bequeathed by but few grain farmers.

In the early days, with land low in price, pasture abundant, and feed and labor cheap, making a profit from live-stock farming was comparatively easy, even though one possessed little knowledge of the principles governing the feeding and care of stock. Conditions have now changed. The great western prairies no longer offer rich fields free for the taking, and hence throughout the country fertile land has advanced in price. No less marked has been the increase in the cost of labor and of feeding stuffs. But the price of live-stock products has also advanced, so that satisfactory profits may still be realized from farm animals. However, present

conditions call for a more intelligent type of stock farming than has ruled in the past. Good profits are possible only when all the operations are planned intelligently and with good judgment, and there is a thorough appreciation of the requirements of the various classes of animals for food and care.

In the pioneer days of our country the feeds commonly used for live stock were restricted to the grains and forages grown on the farm. Knowledge of the value of these farm-grown products is not now sufficient for intelligent feeding. The problem is complicated by the host of by-products resulting from the manufacture of articles of human food which are offered on the markets as feeding-stuffs for stock. Many of these are valuable and economical supplements to the feeds raised on the farm. However, such products vary considerably in price and even more markedly in nutritive value. Most economical feeding is therefore possible only when the relative value of these different products compared with each other and with the farm-grown crops is clearly understood. In seeking a knowledge of feeds and of feeding we must first consider the plant substances which provide the nourishment for farm animals and study the manner in which these compounds are built up in the living plant. Next we should learn how the food consumed by animals is digested and utilized within the body for the production of meat, milk, work, or wool, and should also study the requirements of each class of animals for food, water, shelter, and exercise. Only then are we in some measure in a position to understand the value and merits for each of the farm animals of the many different feeds, and finally to consider the principles of care and management, the constant observance of which is essential to the highest success in animal husbandry.

## UNIVERSITY YEAR OPENS: FRESHMAN CLASS LARGE

With the beginning of classes on Thursday, Sept. 24, the University of Wisconsin opened the session of 1915-16 and entered upon its sixty-sixth year. The first three days of the week were devoted to registration, and the active work of the new year is now in full swing in all departments.

Although no final figures on registration are ready as yet, it is certain that more freshmen have been enrolled in the College of Letters and Science than in any previous year. Vocational and special courses, rather than the regular academic course, show the largest increase. Courses in medicine, manual arts, commerce, and journalism have had a particularly heavy enrollment.

## WISCONSIN DEAN OF WOMEN LEADS CONFERENCE

Mrs. Lois K. Mathews, dean of women at the University of Wisconsin, has just returned from a trip to California during which she attended the meeting of the Collegiate Alumnae in San Francisco. The association consists of a number of women's colleges and certain co-educational institutions in which a very high standard has been attained in the education and care of women students, as is the case in the University of Wisconsin.

A conference of women deans, of which Mrs. Mathews was chairman, was held in connection with the meeting. Problems connected with the social life of men and women students in co-educational institutions, recreational work, and scholastic work were discussed. Mrs. Mathews read a paper on "Raising the Standards of Intellectual Life in Universities."

The meeting of state university deans which was held at the same time was attended by only two deans from states east of the Rocky Mountains. According to Mrs. Mathews, the problems in far western colleges as reflected by the discussions are exactly the same as those faced by eastern and middle western institutions.

## WISCONSIN CO-EDS BEGIN COOPERATIVE HOUSEKEEPING

With everything in the house brand new from the coffee percolator to the paint on the walls, ten girls, students at the University of Wisconsin, have just begun housekeeping in a co-operative house in the student quarter at Madison, to experiment in lowering the cost of living.

To bring room rent and the price of breakfasts and Sunday night lunches down to cost and to do away with the disadvantages of rooming house life are the reasons for the venture. With a kitchen, a laundry, and a chance to do their own work the women believe they can keep their expenses for board, room, and laundry under \$20—the cost of board alone under ordinary conditions.

The girls plan to do all the housework. Besides taking care of her own room, each will have certain house duties that will vary from week to week. A house chairman will make plans and see that things run smoothly, the treasurer will handle finances, and a home economics member of the group will be charged with the buying. Breakfasts and Sunday night lunches will be the only meals prepared on the co-operative plan,—at least, until the housekeepers are thoroughly used to their work.

The saving in expense which the scheme will effect is not the only advantage. The freedom which the residents will enjoy in being able to roam at will over a house from garret to cellar instead of being confined to the one room for which they pay rent is a feature greatly appreciated, and the girl who has to get breakfast occasionally will keep the skill which she has acquired at home during her college course.

Furniture for the co-operative cottage was purchased through a gift to the university made for the purpose by the Wisconsin alumnae of Chicago, and the house itself is being rented from the university.

Wisconsin has a lower rate on loans to farmers than is to be found in any adjoining state.

## NEWSPAPER ART WORK TAUGHT AT UNIVERSITY

Practical training in freehand drawing and printing design for newspaper reporters will be given this year in the manual arts department of the University of Wisconsin. By means of it, a reporter may acquire a graphic language by which he can express his ideas in a few strokes of a pen or brush instead of through words.

Students will be given experience in sketching actual events both from memory and from sight. Later drawing from life will be introduced. The technique of setting type, making cuts, and reproducing his drawings will also be studied, as well as cartooning and commercial advertising. The department has its own printing press and type for the reproduction of students' work.

The work, it is hoped, will assist reporters to illustrate their own stories and will enable them to make rough sketches which more skilled artists can make into finished illustrations.

## WISCONSIN PEACE PLAN SUBJECT OF PAMPHLET

Miss Julia Grace Wales, author of the Wisconsin Peace Plan which she outlined in her pamphlet entitled "Mediation Without Armistice," has returned to the University of Wisconsin, after attending the International Conference of Women at The Hague, and is projecting another pamphlet which will further elaborate her idea. This will be called "The International Plan for Continuous Mediation Discussed in Relation to the National Point of View."

In the belligerent countries Miss Wales encountered various objections to the plan of continuous mediation without armistice, but most of these were based on some kind of misconception and were not objections to the fundamental principles of the plan.

It was necessary in her pamphlet to avoid discussion of any issue but the main issue—whether war was ever right, and if so, what nation was right in the present conflict had to be ignored. A sound and right settlement of the war was the end in view, and no attempt was made to decide which side, if either, represents the principles of international righteousness.

"People sometimes say that internationalists ignore nationality," says Miss Wales, "but this is a very strange objection to the plan of continuous mediation. Internationalism is based on nationalism. When one is in the warring countries and sees the tremendous sacrifice of life and gain of all kinds to the state, the present altruism of the people of the warring nations seems but a very little step from the altruism demanded by internationalism. Some one said to me that there is very little distance but a high wall between the altruism of nationalism and that of internationalism. But even if there is a high wall, the time to begin the task of scaling it is now when people are at a high pitch of self-sacrifice, rather than later when the slump comes after the war."

"It is upon the intense race consciousness of people that the internationalists depend for the sympathetic understanding of other people's race feeling."

"The permanent welfare of the family of nations as a whole" is Miss Wales' definition of international righteousness, and it is upon this that the International committee is working.

## YES, ALFALFA LOOKS WELL BUT WHY CUT IT AGAIN?

"It hardly pays to cut alfalfa after the middle of September in states where hard frosts may do much damage to unprotected root crowns." This is one of the main recommendations now being made by the officials of Wisconsin's alfalfa growers' association.

Heavy rains have helped to force the alfalfa fields to an unusual degree this fall, and many may be tempted to cut an other crop. Those who let it stand, however, will be certain, according to experienced growers, to have better stands next year.

## TREATISE ON DIPLOMACY DISCUSSES EUROPEAN WAR

A new book on the timely subject of "American Diplomacy," by Professor C. R. Fish of the University of Wisconsin, has just appeared. It contains a comprehensive study of diplomatic history in America, and a chapter on the present war.

## STATE LABORATORY WILL HELP CHECK DIPHTHERIA

Epidemics of diphtheria which so often mark the opening weeks of school may be avoided by a little forethought and a small amount of work, according to Dr. W. D. Stovall, director of the State Laboratory of Hygiene.

"Every child in school should be examined immediately after enrollment," said Dr. Stovall, "and a culture should be taken from each child's throat by the district physician, school nurse, or, in the smaller communities, by the family physician. In this way carriers of the disease may be discovered and separated from the other children. No child should be permitted to mingle with others in school until two successive negative cultures have been taken."

Cultures may be taken anywhere in the state and sent to the state laboratory at Madison where they will be promptly analyzed. A report will then be made to the physician who sent them.

Epidemics of typhoid fever may be prevented in the same way through a required report of all children who have suffered from the disease during the summer vacation. The tests at the state laboratory will show the pupils who should be withdrawn from school.

## RECENT GRADUATES TEACH IN MANY DISTANT STATES

Eighteen states outside of Wisconsin have employed teachers from among the 167 University of Wisconsin graduates of the class of 1915 who secured teaching positions during the summer. These include states as far west as Washington and California, and as far east as North Carolina and Pennsylvania. One man secured a position as instructor in physics in the University of Philippines at Manila. The majority of positions secured however were in Wisconsin. Over two-thirds of the teachers are women.

Instructors for the regular academic subjects—English, history, foreign languages, science, and mathematics—were in greatest demand, but the vocational subjects claimed a large number. The popularity of agriculture as a high school subject is shown by the fact that sixteen graduates will teach this subject. Domestic science will be taught by fourteen, and commercial work, manual training, physical education, and music are also represented. Five principals and one county superintendent of schools have secured their positions since their graduation in 1915.

Every room in which a University of Wisconsin student is living has been inspected and approved by university authorities.

Editor:—Here are a few paragraphs of "filler" which undoubtedly will interest many of your readers and also come in handy in the "make-up." You may depend upon us for a steady supply.—Editors.

Enough hog cholera serum is annually produced in the little serum plant at the University of Wisconsin to vaccinate 20,000 hogs of average size. The serum is sold at cost to the farmers of the state.

Wisconsin's crop reporting service is directed by W. F. Callander who formerly was private secretary to Secretary of Agriculture, David F. Houston. His headquarters are in the United States Forestry Building at Madison.

Between four and five thousand students have attended the Wisconsin Short Course in Agriculture since it was first established in 1885.

We give too little credit to the men who profitably produce wholesome meat and milk products. More than we know we depend upon them for a very important portion of our daily food.

It has been estimated that on the average each resident of this country annually consumes 80.3 pounds of beef; 7.5 of veal; 6.5 of mutton; 10 of lamb and 67.5 of pork, a total of practically 172 pounds. In addition each of us eats, on the average, 17.5 pounds of butter; 3.8 pounds of cheese; 17 pounds of ice cream; 1.5 pounds of oleomargarine and about 475 pounds of milk.

About one-third of the nation's food bill goes for meat, and the meat and dairy products combined amount

## USE APPLES IN MAKING MANY A TOOTHsome DISH

Apples have long been, and still continue to be, one of the best of "fruits in season," and one of the chief dependences of the American housewife in the preparation of toothsome desserts to tickle the palate and stimulate the health.

Wisconsin's 1915 fall apple crop is a bounteous one as a visit to almost any orchard will show. Even the gnarled trees of some old neglected orchards have produced a surprisingly heavy yield. Well-cared for trees, pruned and sprayed, have outdone themselves in apple bearing.

All this means good things to eat. Here are a few apple recipes that have been prepared by members of the department of home economics of the University of Wisconsin.

**Fried Bacon and Apples.**—Place bacon on rack in dripping pan. Dripping pan should have enough water to cover bottom. Place in hot oven, cook until bacon is brown and crisp. Slice cored, unpared apples. Heat bacon drippings in pan, lay in the apples, sprinkle with sugar, cook in the oven until brown. Serve bacon on platter surrounded with apples.

**Apple Shortcake.**—To two cupful flour are added one-half teaspoonful of salt, four teaspoonfuls of baking powder, one tablespoonful of sugar and one-half cupful of shortening. Mix as for baking powder biscuits. Fill pie plate with sliced apples, cover with the crust. Bake until apples are tender and crust is thoroughly baked. Turn on plate, dot with butter, sprinkle with sugar and cinnamon. Serve with or without cream.

**Apple Sauce Cake.**—Mix one cupful apple sauce, unsweetened with one cupful sugar, one-half cupful shortening, one teaspoonful cinnamon, one-half teaspoonful cloves, one-eighth teaspoonful salt, one cupful raisins, one teaspoonful soda and two and one-half cupful or more flour.

**Steamed Apples.**—Pare and partly core apples. Do not remove the blossom end. Place apples in steamer and fill with butter, sugar, and cinnamon, or sugar, cinnamon, and lemon, or candied ginger. Serve with meringue or whipped cream.

## BOOK OF PLAYS PREPARED BY WISCONSIN AUTHORS

Three Wisconsin writers have combined to bring out a volume of one act plays, all of which have been produced by the Wisconsin Dramatic society. Professor T. H. Dickinson of the University contributed "In Hospital." "The Glory of the Morning" by Professor W. E. Leonard is a pioneer Indian romance. Zona Gale contributed a rural comedy entitled "Neighbors."

to more than one-half the total expenditure.

Meat and dairy products are regarded as indispensable to the highest achievement and the best type of civilization. The meat eating races are the dominant nations of the world.

On seventeen Wisconsin farms modern systems of cost accounting have been put in operation by O. A. Juve of the College of Agriculture, University of Wisconsin. In addition, special records of labor distribution are being kept on twenty-eight dairy farms.

Wild mallards are being raised with success on the University farm. These birds are easy to domesticate and thrive well under these unusual conditions. Five mallard ducklings hatched on October 12, 1913, weighed three pounds apiece at Thanksgiving Day without the aid of artificial feeding.

A wagon load of clover seed may bring as much as \$250 in cash. Cooperative trials of clover seed production are being pushed in the northern counties of the state. The Branch Station at Ashland has a clover huller which it loans to growers who are raising clover for seed-production purposes. More than 50 farmers used the machine during the first year.

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Puckett, Mildred S. S. 1  
Rock Rapids Iowa

Gaul, Lulu L. S. 1  
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Sennett, Margaret S. S. 2  
madian

Smylie, Hannah H Ec. 2  
Omaha Nebraska.

202227

Latters

## Forward

Howell

v v

Rogers L.

v v

Thwaites m.

v v

## Center

Clark Lillian

v v

Living m.

v ex.

Robert R.

v ex.

## Guard

Elliker D.

v A

Showers G.

v v

Sell m.

v v

Thurs. 7<sup>15</sup>  
Jan. 20

Rags - Tatters  
Bibs - Tuckers

Dates

Sat. 10  
Jan. 22

Rags - Bibs  
Tatters - Tuckers

Thurs.  
7<sup>15</sup>  
Jan. 27

Rags - Tuckers  
Bibs - Tatters

Team Rags  
Capt. Conover  
Forw.

Sperry  
Eckert H  
Taylor B.

Cent.

Conover  
Gibson  
Price E.

Guard

Paine  
Adams

Team Bills  
Capt. Pardo  
Forw.

Erickson M  
Orr, F  
Loy, H

Cent.

Olson Smith  
Fay M -  
Nelson Sam

Guard

Pardo Beed D.  
Jones M.

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TO PHOTOGRAPH

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DISTRIBUTORS OF

GOLD TIP TOOLS

Tuckers

Capt. Ann. Briggs

For

Rietbrock D

Eddy, Edw.

Emchson L.

Cent.

Nelson Th.

Briggs A.

Officer Cl.

Guard

Dunivadie M.

Alexander Th.

Gough L.

-Brownlee	43	P
+Douma	72	P
-Gieseman	105	F
+Hunt L. *	140	For
McLean J.	180	
+Marquardt	185	F
Pentecost M.	233	A
+Puckett L.	245	F
-Saul	259	EL
Scott D.	265	F?
-Sperry M. *	281	EL
+Brown K.	371	H
-Higgins C.	437	H
-Hoer	493	⊕
+Porter E.	506	F
Sennett		F
-Smylie *	542	EL

4

New Cardinal  
Control Board



RUTH ROBERTS  
Senior Member



STANLEY WANZER  
Junior Member



RUTH STOLTE  
Junior Member

## WHAT SOCIALISTS STAND FOR

Socialists, like social reformers, recognize the existence of serious evils in society. While the social reformer, however, accounts for these evils by various causes and attempts to destroy them one by one, the Socialist ascribes them chiefly to one cause—the present economic organization of society.

This economic system puts all the principal means of production and distribution into the control of a small portion of the people—the capitalists—under conditions which virtually compel them to use their power in ways prejudicial to the interests of the rest of the people. The workers receive in wages only a portion of the value their labor creates, while the remainder goes to the capitalists as rent, interest, and profit. This keeps the workers in poverty, deprives them of true liberty, and prevents their full physical, mental and spiritual development. Competition among capitalists and among working people, and the antagonism of interests between capitalist and working classes, result in economic oppression, political corruption, strife among individuals, struggles between classes, and wars between nations.

Socialists hold that to abolish these evils society must take possession of the socially used means of production and distribution, managing them democratically for the benefit of the entire people. They regard this as the inevitable outcome of the evolution which society is now undergoing, and they strive to hasten this evolution and guide it in peaceful channels by educational propaganda and by economic and political organization.

The other political parties have repeatedly ignored the interest of the workers and even the most progressive of them are openly supported by the beneficiaries of the capitalist system. Socialists hold, therefore, that little is to be hoped from these parties, and that it is necessary to build up an independent party of the intellectual and manual workers, with the aid of all earnest opponents of capitalism.

As means to the improvement of the conditions of labor, the strengthening of real democracy, and the ultimate inauguration of the Co-operative Commonwealth, this Socialist party works for certain immediate demands, among which are: shortening of the workday, abolition of child labor, insurance of workers against sickness and old age, compensation for industrial accidents, and public relief for the unemployed; woman suffrage, initiative and referendum and right of recall; progressive income and inheritance tax, and collective ownership of railways, telegraphs, mines, and other great monopolies. Yet it regards these and similar reforms only as means to the end.

Socialists emphasize the recognition of the actual facts of the class struggle—the identity of fundamental interests among working people and the fundamental antagonism between the economic interests of the capitalist and working classes. Only through the recognition of these facts and the victory of the workers in this struggle can the struggle itself be ended.

Socialists claim that with the inauguration of the Co-operative Commonwealth, however, the causes of social discord will disappear, mutual aid will take the place of struggle among individuals and between classes and nations, and a spirit of brotherhood will result from the harmony of social interests, permitting men to develop each as best he can, for his own happiness and the welfare of the whole.

INTERCOLLEGIATE SOCIALIST SOCIETY

HARTFORD BUILDING  
ROOMS 926-8, 41 UNION SQUARE W.  
NEW YORK CITY



*That queer elevator man*

FRENCH I

Final examination

June 14, 1916

I. Translate:

Underlined words are alike in both languages. They are feminine in French.

1. Sunday I was very ill (malade). I took a little soup, and ate some oranges. The following day I ate nothing. The young girl with whom I am living, brought me some good oranges but I did not eat any. Although I feel myself better today, I am not yet quite well. Those who are never ill, are very happy. That's what everyone says.
2. My best friend and I decided to go on a picnic (en pique-nique). It was easy for her to receive her father's permission. I, I was not certain to receive the permission of my father. But there is no one who has a better father than mine: he permitted me to go. Our préparation lasted (durer) two days. Which of us did the work? It was Mary who did almost everything. I worked with her but she accomplished more than I. At last the day arrived. We had said to each other: it is possible that it will rain. But no, it was fine weather. We lost no time, we started immediately.

II. Translate (at sight).

(a)

La jeune Veuve

Un jour, Azora, femme de Zadig, revint fort en colère d'une promenade qu'elle avait faite aux environs de la ville. Son mari, qui ne l'avait vue aussi indignée que bien rarement lui dit: "Mon amie, qu'avez-vous? Qui a pu vous mettre ainsi hors de vous-même?"

"Hélas", dit-elle, "vous seriez comme moi, si vous aviez vu ce que j'ai vu. J'ai été consoler la jeune veuve Cosrou, dont le mari est mort il y a quelques jours, et qui vient ~~le~~ lui élever un tombeau auprès du ruisseau<sup>1</sup> qui borde la prairie. Dans sa douleur, elle avait promis de demeurer auprès de cette tombe aussi longtemps que ce ruisseau y coulerait."

"Eh bien!" dit Zadig, "voilà une femme comme on n'en voit pas souvent et qui aimait son mari véritablement; de ceci nous ne pouvons douter."

"Ah!" reprit Azora, "si vous saviez à quoi elle s'occupait quand je lui ai rendu visite."

"A quoi donc, ma chère amie?"

"Elle faisait détourner le ruisseau."

(b)

Pourquoi en effet?

-Marie, vous avez bien lavé le poisson avant de le faire cuire, n'est-ce pas?

-Ah non, Madame, vous n'y pensez pas! Pourquoi aurais-je perdu mon temps à le laver, ce pauvre poisson qui avait passé toute sa vie à l'eau?

<sup>1</sup>un ruisseau - a brook

Second Semester French Final

(c) Pensées

Ce qui manque aux orateurs en profondeur, ils vous le donnent en longueur. (Montesquieu)

(d) Il est faux que l'égalité soit une loi de la nature. La nature n'a rien fait d'égal. Sa loi souveraine est la subordination et la dépendance. (Vauvenargues)

(e) Il faut avoir beaucoup étudié pour savoir peu. (Montesquien)

### III. Translate:

1. Who took them? (past def.) 2. They came. (past def.) 3. We did it. (past def.) 4. He used to fear us. 5. He was conducting some boys. 6. Let us not say it. 7. What do you say? 8. He followed me. 9. Write to him. 10. I have received some books. 11. I know whom he saw. (past def.) 12. Have you known it? 13. It is necessary that he should know it. 14. He offers them to him. 15. He dies or he will die. 16. You will send me the apples which you gather. 17. I wish it. 18. Does he go out? 19. Where are they going? 20. He will go if he can.

### IV. Translate:

Jacques s'assit pour méditer plus à l'aise sur ce difficile problème, dont il n'entrevoyait pas la solution. --Hélas! murmura-t-il tristement ému, ce monde est bien injuste et bien cruel! Un poète devrait être pourvu d'amis riches et généreux, d'amis qui pussent jouer le rôle de la Providence, en prévoyant tous ses besoins et en y pourvoyant toujours. La poésie vaut bien cet honneur-là; on le lui doit; mais le monde ne sait pas honorer comme il faut le génie. Et le plus souvent il ne s'aperçoit même pas de son existence. S'il pleuvait des génies, le bourgeois les reconnaîtrait-il. Non! Décidément, il faudrait que les bourgeois reçussent une éducation plus littéraire.

### V. Catherine:

Écoutez! Chut! Écoutez! Est-ce qu'on ne crie pas au feu? Il m'a semblé l'entendre. Mais peut-être me serai-je trompée. Y a-t-il rien d'effrayant comme un incendie? Le feu est plus terrible encore que l'eau. J'ai vu brûler l'année dernière les maisons du Pont-au-Change. Quel désordre! Quels dégâts! Les habitants jetaient leurs meubles dans la rivière et se précipitaient eux-mêmes par les fenêtres. Ils ne savaient ce qu'ils faisaient; la peur leur ôtait la raison.

BULLETIN OF THE UNIVERSITY OF WISCONSIN

Serial No. 780; General Series No. 579.

THE  
UNIVERSITY OF WISCONSIN

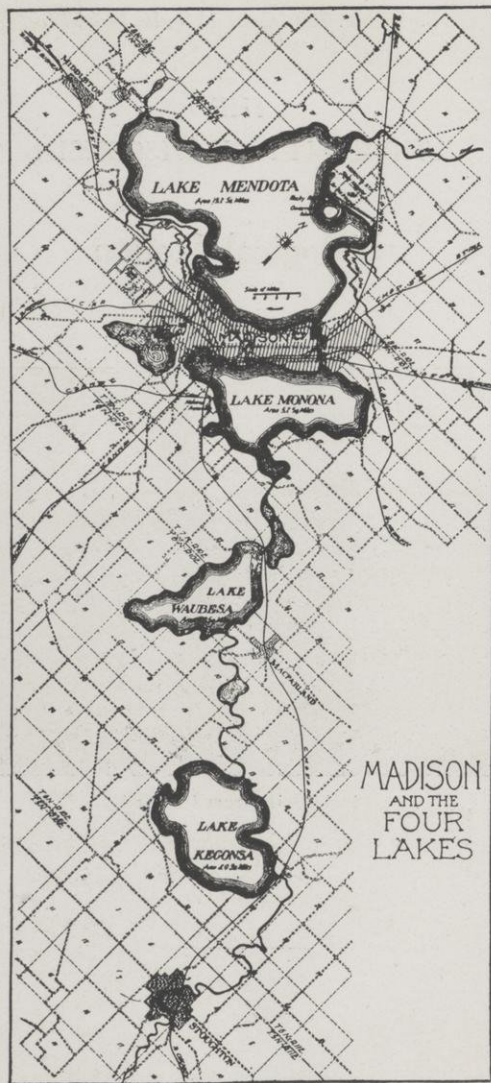
Biological Station



Picnic Point from University

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MADISON, WISCONSIN



## THE UNIVERSITY OF WISCONSIN BIOLOGICAL STATION

### LOCATION

When the Wisconsin ice sheet retreated northward it left many small lakes scattered thickly through the greater part of the state. Those about Madison are of great beauty—furnishing the subject for one of Longfellow's poems. They surround the city:—Mendota on the north, Monona, on the east, and Wingra to the south. These lakes have their outlets through the Yahara River, and a number of smaller streams and springs flow into them. The lake beaches at some places are sandy or stony, at others the shore is fringed with swamp. At three points rocky bluffs rise abruptly to a height of thirty to forty feet. Altogether the variety of aquatic habitats is nearly ideal.

The glacial deposits make the country about Madison delightfully hilly. The Indians who roamed the land long ago appreciated the beauty of the lakes for the hills are everywhere dotted with mounds—panthers, turtles, geese, and other fantastic earthen shapes. Along the lake shores there are large tracts of woodland and the open valleys between the hills make admirable hunting grounds for plants and animals. Travel is easy. Automobile roads now follow the old Indian trails and modern watercraft take their courses where there were once only canoes.

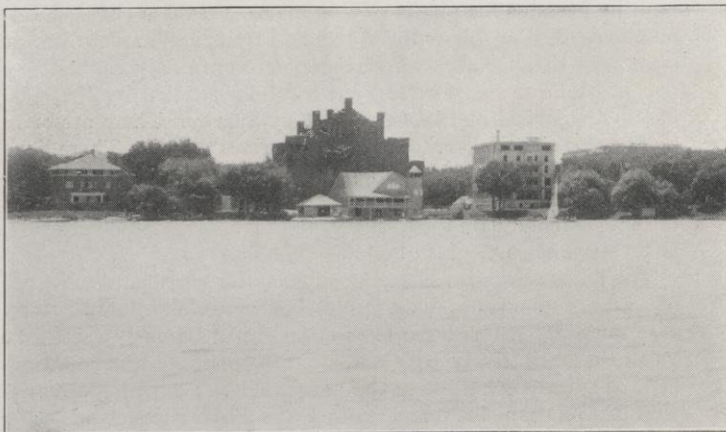
The Madison lakes have been carefully studied by the Wisconsin Geological and Natural History Survey. There are complete maps showing contour lines at various depths. There have been careful surveys of the algae, fungi, higher plants, various invertebrates, insects, fish, birds, etc. Students have the benefit of these in looking up the identity, abundance, seasonal variation, or location of particular plants or animals.

The lakes have also been the subjects for classical discoveries concerning plankton, lake-respiration, and lake temperature. The microorganisms have been studied continuously for thirty years—quantitatively with net, pump, centrifuge, and counting-cell; qualitatively through the microscope. Their annual variation in relation to temperature, dissolved gases, and other factors is well known.

## COURSES

Though the station is open to investigators the year round most of the courses which take students out doors and give them direct contact with plants and animals as they live are given in the summer. The courses offered vary somewhat from year to year. In 1915 the following are partly or wholly devoted to outdoor work:—General Botany, General Zoology, Classification of Seed Plants, Field Zoology, Entomology, Native Trees and Shrubs, Morphology of Mosses and Ferns, Morphology of Fungi, and Limnology. Other courses are offered in biological subjects,—such as plant physiology, plant histology, animal physiology, and courses for teachers.

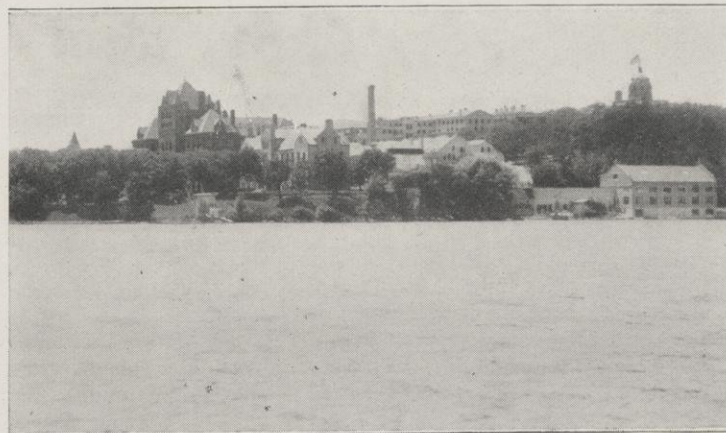
The station offers particular advantages for outdoor work and at the same time gives opportunity for taking regular university courses. Full information regarding teaching staff and courses may be obtained in the bulletin issued by the Director of the Summer Session. The regular session lasts six weeks, and six credits may be obtained during that time. By special arrangement, advanced students may obtain credit for work done after the summer session closes, about one credit being allowed for each full week of work. Members of the Biological Station staff will be in residence throughout the summer.



## RESEARCH

The staff of the station will give every assistance possible to those who come to carry on research. The opportunities for studying the aquatic plants and animals occurring in the general geographic region cannot be excelled. Much material may be obtained in quantity for experimental work. During the spring the eggs of bass, suckers, perch, pickerel, salamanders, and frogs are available; the trout and cisco spawn in the fall and winter. Plankton algae and other aquatic plants occur in unlimited quantities and show an interesting succession of maxima as the seasons progress. The land flora and fauna offer a wide variety of types for field or laboratory investigation.

It is believed that this station offers unique opportunities for study. Plants and animals can be obtained in their natural habitats or collected and taken into the laboratory within a few minutes. It is a great convenience to have the reservoir of living material at the very doors of the University where the most modern apparatus is available. If an investigator wishes to carry his study into a physical, chemical, or physiological laboratory, he can do so without losing close connection with his experimental material.



## EQUIPMENT

The biology building, completed in 1912, is six stories high. In addition to the usual laboratories, it is equipped with nine experimental dark rooms and two constant temperature rooms sheathed with felt and asbestos. There are also two photographic dark rooms, a studio, and a room for photomicrographic work with ultra violet light. Behind the biology building are the botanical greenhouses, the zoological vivarium, an artificial cave, and eight cement trout pools with running water.



Biology Building

The lake station is a frame building on the shore of Lake Mendota adjacent to the hydraulic laboratory. It is provided with tables, lockers, and apparatus for limnological work—such as power centrifuges and pumps. The space below the laboratory is utilized as a boat house.

The station has complete equipment for outdoor work. There are two launches available, the larger one carrying twenty-five passengers. There are rowboats, a detachable motor, pumps, nets, traps, dredges, and a graflex camera.

## FAUNA

The animals to be found near Madison are numerous and varied. The lakes harbor a host of interesting things—plankton crustaceans, rotifers, protozoans; bryozoans, planarians, caddis-flies, orl-flies, mud-puppies, gars, dogfish, gulls, terns, loons, muskrats, mink, etc. The streams and swamps have characteristic inhabitants, and the rough contour of the land multiplies the number of terrestrial species.

The myriads of orl-flies which breed along the shore each spring are a wonderful sight. After they have gone every stick along the shore is covered with a coating of eggs, like brown velvet. They are followed by the may-flies and caddis-flies which are equally abundant. The laughter of the loon will be a new and somewhat startling sound for those who come from the south. Though most of the fish that breed in the spring spawn somewhat before the summer session, nests are always in good condition until the middle of July.



Off for a Trip

## FLORA

The flora of Wisconsin shows a large number of species because the geographic ranges of plants characteristic of the north and the south, and the east and west here meet and overlap. There are nearly a hundred species of native trees on the University campus; the lakes are full of algae and other plants; the woods and roadsides are especially rich in fungi, both parasitic and saprophytic. A few miles south the plants of the glaciated area give place to the typical prairie vegetation. The flora is remarkable for the large number of plant groups and species represented.

## GENERAL INFORMATION

Madison is a city of 30,000 inhabitants. Its citizens are accustomed to seeing students clad in mackintosh-covered bathing suits or other unconventional garbs upon the public streets. The University provides well for the entertainment of its students during the summer session—afternoon and evening lectures, swimming, canoeing, tennis, hand-ball, etc.

The summer session fee, which does not vary with the number of courses taken, is \$15,—the same for undergraduates or graduates. No matriculation is required for summer work, but there are special charges for some of the laboratory courses. Dormi-



A Spring on Lake Wingra

tries are provided for girls. Application should be made in advance. Board and room together cost from \$5.50 per week up. For other information apply to the Director of the Summer Session, The University of Wisconsin, Madison, Wisconsin.

well

rhymes!

rhymes!

in!

in!

freshman

freshman

in!

in!

Cheer

1. Name the State which character
2. Explain

### ENGLISH 30 - Eight o'clock Section

Wednesday, February 2, 2:30 o'clock

#### A. Answer two out of three:

1. Name at least three important periods of English literature from 449 to 1700, and mention at least one representative writing of each period, indicating as clearly as you can in what respects each of these writings is typical of the age to which it belongs.

2. Explain the following names in so far as they apply to literature: renaissance; miracle play; cavalier and puritan; mediaeval romance; Restoration; Norman Conquest.

3. Name the six chief tragedies of Shakespeare. To what period of Shakespeare's life do they belong? What are the principal characteristics of Shakespearean tragedy?

#### B. Answer question ONE and any FOUR of the remaining five questions.

1. Identify the following: 1564; Mirabel; Timothens; Pertelot; Guy of Gisborne; 1400; George Herbert; Archimago; Naomi; Maloch; Wealtheow; 1660; The Friar; Yorick; Richard Lovelace.

2. What purpose is served by the soliloquies in Hamlet? Illustrate your answer by locating definitely in the play the soliloquy beginning:

"Ay, so, God be wi' ye! Now I am alone..  
O! what a rogue and peasant slave am I.  
Is it not monstrous that this player here,  
But in a fiction, in a dream of passion,  
Could force his soul so to his own conceit  
That from her working all his visage wann'd," etc.

3. Show in some detail why Hamlet is an effective stage-play.

4. Show the part that Milton's Satan occupies in the general scheme of Paradise Lost and demonstrate his qualities as a leader of the fallen angels.

5. To what period do the following belong? Who is the author in each case? Characterize the contents briefly.

Barbara Allen; Areopagitica; Of Studies; Dr. Faustus; Sermon on the Mount; Corinna's Going a-Maying.

6. What verse forms have been most used in the literature that you have studied this semester? Mention at least one poem in which each form is found and indicate, so far as you can, the literary effects secured by means of each of these forms. Quote examples where possible.

# Elsie Howell -

## Round

Watch the Sophomores!  
Watch the Sophomores!  
We will win!  
We will win!  
Every Little Freshman -  
Every little Freshman -  
She's all in!  
She's all in!

## Here's a Cheer.

Here's a cheer for the Sophs. Here's a cheer  
Here's a cheer for the Sophs here a cheer  
(here's a cheer)  
We will do the best we can  
Stand by them to a man  
Here's a cheer for the Sophs.  
here's a cheer.

Mark! Mark! Mark time! Mark  
Listen to the Sophomores!  
Hear them Bark!  
Right! Right! We're all right!  
If you don't believe, as  
Watch us {bite?}  
fight?}

(said yourself as to this new one)

# Sophomore Cheers.

I

How many points can the Sophomores score?

Beat 'em up!

Beat 'em up!

More! Sophomore!

II

One! Two! Three! Four!

Who are we ~~for~~?

S-O-F. more

Ra! Ra! Ra!

III

Lead 'em to their fate

Lead 'em to their fate

Varsity! Varsity!

One and Eight!

IV

~~More! More! More!~~

More! More! More! Sophomore!

More! More! More! Sophomore

More! More! More, sophomore! (suffy)

Eighteen!

V

S-s-s-s-s-s-s Sophomores!

ENGLISH 30 - 2:30 Section.

1. Name the narratives of different kinds included in our reading. State the author, when one is known, explain the conditions under which the narrative was written, and mention some of its chief characteristics.
2. Explain all underlined words and phrases in the following passage:

A Frankeleyn was in his compaignye;  
Whyt was his berd, as is the dayesye.  
Of his complexioun he was sangwyn.  
Wel loved he by the morwe a sop in wyn.  
To liven in delyt was evere his wone,  
For he was Epicurus owne sone,  
That heeld opinioun that pleyn delyt  
Was verrailly felicitee parfyt.  
An housholdere, and that a greet, was he;  
Seynt Iulian he was in his contree.  
His breed, his ale, was alwey after Son;  
A bettre envyned man was nevere noon.  
With-oute bake mete was nevere his hous,  
Of fish and flesh, and that so plenteuous,  
It snewed in his hous of mete and drinke,  
Of alle deyntees that men coude thinke.  
After the sondry sesons of the yeer,  
So chaunged he his mete and his soper.  
Ful many a fat partrich hadde he in mewe,  
And many a breem and many luce in stewe.  
Wo was his cook, but-if his sauce were  
Poynaunt and sharp, and redy al his gere.  
His table dormant in his halle alway  
Stood redy covered al the longe day.  
At sessionis ther was he lord and sire.  
Full ofte tyme he was knight of the shire.  
An anlas and a gipser al of silk  
Heng at his girdel, whyt as morne milk.  
A shirreve hadde he been, and a countour;  
Was nowher such a worthy vavasour.

3. Describe in some detail any three of the Canterbury pilgrims.
4. Into what classes may ballads be divided: Give examples of each. Explain the characteristics of the ballad as a form of literature.

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answer at least eight:

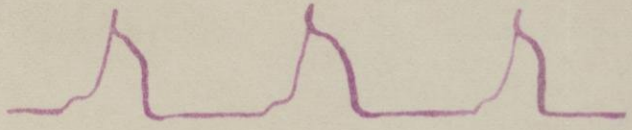
## Physiology 1a

1. What do you know about this curve:

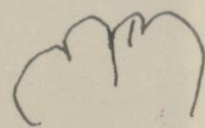


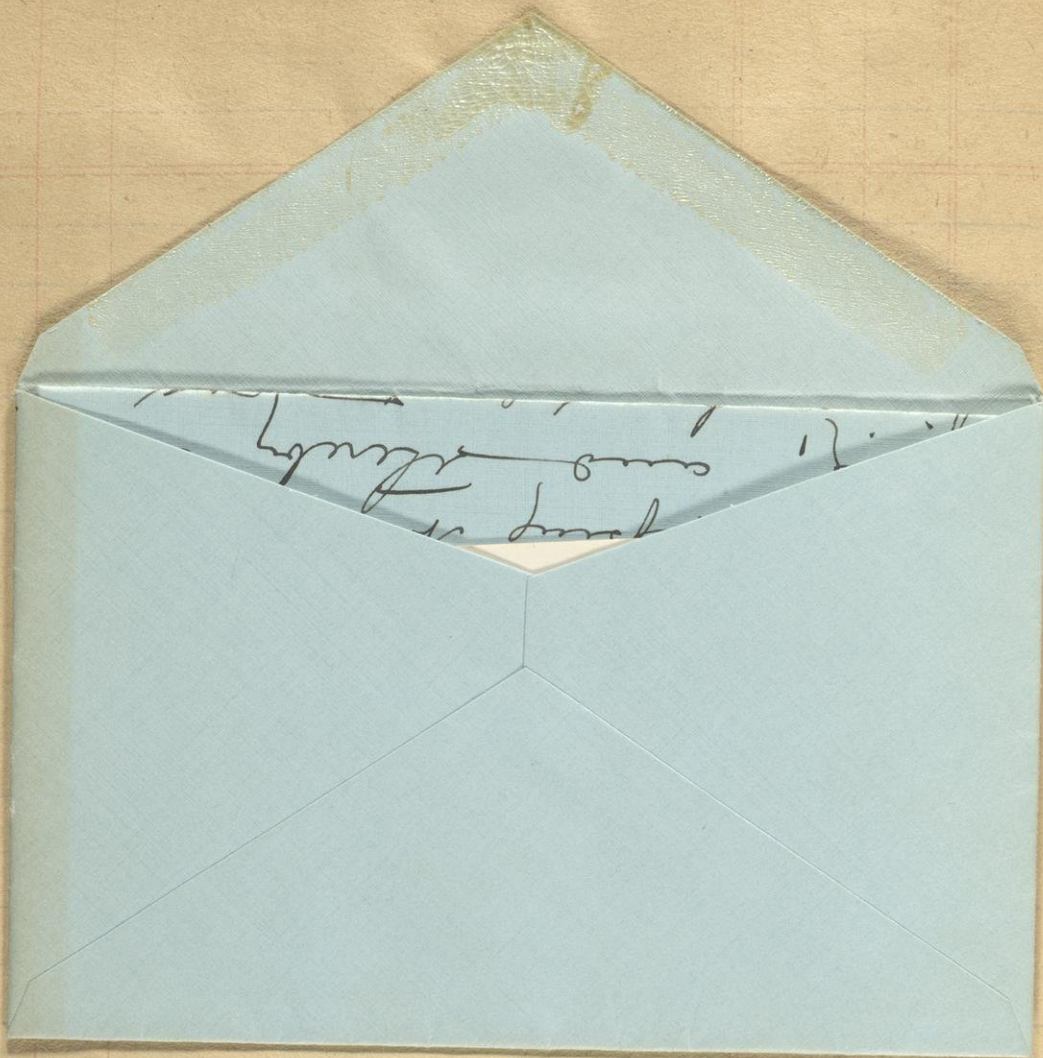
2. Adrenalin contracts the arterioles. After it is given blood pressure rises, the heart slows and then dilation comes on. Explain how this is brought about.
3. What are the mechanisms of gastric secretion.
4. Describe the intestinal movements.
5. What stimulus brings about respiratory movements.
6. Give some arguments for high and low proteid diet. Why the importance of the problem?
7. What is nitrogenous equilibrium - give some facts about it.
8. Describe the digestion of lean meat and starch in stomach and intestine.
9. Draw a cross section of the cord and insert a reflex arc.
10. Define or locate: haemoglobin, blood pressure, Fissure of Rolando, secretion, a standard diet, fibrin, diastole, hormones, ~~liver~~, urea.

## Physiology. 1a.

1. Discuss the causes of muscular fatigue.
2. What are the mechanisms for the secretion of gastric juice?
3. How were these curves obtained and what do they show?  

4. How do you explain the fact that a frog can scratch paper from his leg after his brain is removed.
5. Draw a lateral view of the brain and locate all known areas.
6. How is the chest increased in size during inspiration?
7. If a person falls into ice water, in a few moments his heart slows down considerably. Why?
8. A man eats a meal of meat and potatoes. Describe digestion and absorption in mouth, stomach and small intestine.
9. What are the sources of heat in the body and how is it regulated.
10. Give the important facts about Haemoglobin.

Answer any 8.





Oct 5 1915  
Received of Elsie Howell.  
Twenty Six <sup>00</sup>/<sub>100</sub> Dollars  
Rent of Room — No.  
433 N. Warren Street for 1<sup>st</sup> <sup>Sept</sup>/<sub>Month</sub>  
Ending Feb. 9 1916  
\$ 26 <sup>00</sup>/<sub>100</sub> Ruth Speerstra.

Red Gauntlet Banquet

Woman's Bldg. 65¢

May 16.

October 20.

THE LANGDON

Dear Elsie:

Will you express to Mrs. Lonsdale, me and all, my appreciation of the note you sent me? It pleased me by its courtesy and touched me by its contents. I haven't done much, you know; but I have been so glad & kept in what some day will, I trust, be a big thing here. And I am amply repaid by seeing the happiness of

you fit in your House  
and your feeling that it  
is for the time being, your  
House. Your happiness  
and your success in  
running it imperiously.  
Keeping it immacu-  
lately, and thereby in-  
spiring people to work  
for at least one more  
House will be your con-  
tribution to the solution  
of the living problem here.  
Good luck to you!

Ever faithfully yours  
Wm. Hubbard Hallen

A wee bit of  
Christmas for

Miss Blanche Trilling

The girls of the  
Morton Board Cottage.  
The Trilling

# FULLER OPERA HOUSE

HARRY CHAPPELL, Manager

WEDNESDAY, MARCH 1

CHARLES DILLINGHAM

Presents

## "WATCH YOUR STEP"

A Syncopated Musical Show in Three Acts

(Made in America)

Music and Lyrics by Irving Berlin. Plot (if any) by H. B. Smith

Staged by R. H. Burnside

### CAST OF CHARACTERS:

Willie Steele, a tango lawyer	-----	Sam Burbank
Silas Flint, a maxixe lawyer	-----	Irving Carpenter
Estelle, a hesitating typewriter	-----	Bunny Wendell
Ebenezer Hardacre, a thrifty sport	-----	Harry Kelly
Ernest Hardacre, too good to be true	-----	Edna Bates
Joseph Lilyburn, who invented the steps you watch	-----	Bernard Granville
Private Secretary	-----	Gertrude Rutland
Algy Cuffs, a matinee idol	-----	Charles King
Iona Ford	-----	Mabel Callahan
Stella Sparks	-----	Elizabeth Brice
Mrs. Vernon Castle	-----	Mrs. Vernon Castle
Ann Marshall, the lovely laundress	-----	Ethel Callahan
The Ghost of Verdi	-----	Harry Ellis
A Coat-Room Boy	-----	} Frank Tinney
A Pullman Porter	-----	
A Carriage Caller at the Opera	-----	
Josiah Jay	-----	Gus Minton
Samantha Jay	-----	Iona Summers
Mrs. Swift	} Opera Box Holders	Lulu Everett
Mrs. Gay		Ethel Callahan
Mrs. Smart		Natalie Dana
Mrs. Climber		May Ellison
The Man in Box 51	-----	Peter Swift
The Cop	-----	Rokey Johnson
An Usher	-----	W. H. Holbrook

Other members of the company: Natalie Dana, Doris Gray, Virginia Shelby, Hekla Thurston, Libia Diamond, Marcelle Earl, Jessie Holbrook, Olive Birt, Gwendoline De Braw, Ethel Hobart, May Homer, Maud Homer, Violet Pardue, Violet Sydney, Peggy Trevor, Lillian Howell, Iona Summers, Rhea Stewart, Gertrude Rutland, Alice Gerauld, Dorothy Duncan, Grace Hall, Katherine Shaw, Lulu Everett, May Ellison, Ethel Callahan, Esther Lee, Grace Dubois, Alice Roberts, Annette Simonet, Myrtle Ross, Day Crandall, Edith Abbott.

John Q. Adams, C. T. Beane, James Black, Joseph Hadley, W. M. Holbrook, Fred Rockwell, W. Mozee, Arthur Homme, Rokey Johnson, M. G. Avery.

If there is any doubt in your mind about the

### DIAMOND DISC PHONOGRAPH

in perfecting which Thos. A. Edison spent four years and \$2,000,000.00 we invite you to call at any time. We will gladly play your favorite records.

Talking machines taken in exchange.

## HOOK BROS. PIANO COMPANY

MADISON'S ONLY ONE PRICE PIANO HOUSE

(OVER)

Quod exspectavi, iam sum adsecutus, ut vos omnes factam esse aperte coniurationem contra rem publicam videretis; nisi vero si quis est qui Catilinae similis cum Catilina sentire non putet. Non est iam lenitati locus; severitatem res ipsa flagitat. Unum etiam nunc concedam; exeant, proficiscantur, ne patiantur desiderio sui Catilinam miserum tabescere. Demonstrabo iter, Aurelia via profectus est; si accelerare volent, ad vesperam consequentur.

Tum ostendi tabellas Lentulo, et quaesivi cognosceretne signum. Adnuit. 'Est vero,' inquam, 'notum quidem signum, imago avi tui, clarissimi viri, qui amavit unice patriam et civis suos; quae quidem te a tanto scelere etiam muta revocare debuit.' Leguntur eadem ratione ad senatum Allobrogum populumque litterae. Si quid de his rebus dicere vellet, feci potestatem. Atque ille primo quidem negavit; post autem aliquanto, toto iam indicio exposito atque edito, surrexit; quaesivit a Gallis quid sibi esset cum eis, quam ob rem domum suam venissent, itemque a Volturcio.

Habemus enim a Caesare, sicut ipsius dignitas et maiorum eius amplitudo postulabat, sententiam tamquam obsidem perpetuae in rem publicam voluntatis. Intellectum est quid interesset inter levitatem contionatorum et animum vero popularem, saluti populi consulentem. Video de istis, qui se popularis haberi volunt, abesse non neminem, ne de capite videlicet civium Romanorum sententiam ferat. At is et nudius tertius in custodiam civis Romanos dedit, et supplicationem mihi decrevit, et indices hesterno die maximis praemiis adfecit. Iam hoc nemini dubium est, qui reo custodiam, quaesitori gratulationem<sup>m</sup> indicii praemium decrevit, quid de tota re et causa iudicarit.

Madison  
October 15 1915-

My dear Miss Marlatt:

How the resi-  
dents of the Mortar Board cottage  
it is my pleasant, if some-  
what difficult task, to attempt to  
express our lively sense of obliga-  
tion to you and our hearty thanks  
for all that through the cottage you  
have been doing for us and for the  
girls to come after us. Most of us do  
not fully realize how much of your  
time you have devoted to the cottage;  
but we all appreciate our attractive  
surroundings and know that you  
are in considerable part responsi-  
ble for them.

Believe me, Miss Marlatt, I am

Sincerely yours,

Elsie Howell  
House Secretary

A letter representing a bit of sec-  
retarial work.

# ASSIGNMENT OF HOUSEWORK.

Bath room-----Ruth Boyle, Anna Dewees  
 Dining room-----Mary Elwell  
 Living room-----Ruth Glassow  
 Halls and stairs-----Mary Henry  
 Basement-----Faith Wilcox  
 Walks and porches-----Elsie Howell  
 Kitchen-----Imogene Kriskey, Clara Moser

## Order for Cooking.

First week-----Anna Dewees, Ruth Speer-stra  
 Second week-----Ruth Boyle, Elsie Howell  
 Third week-----The Marys  
 Fourth week-----Miss Gullander, Faith W.  
 Fifth week-----Imogene, Ruth Glassow

*A familiar procedure!*

[2]

Dining Room -

Sweep every day and brush  
table each morning - also  
do table linen -

[2] Parlor + Hall -

Dust every day - and  
sweep twice a week -

[2] Bath Room -

Clean every day -

[1]

Basement

Walks and Porches -

more  
assignment  
I work  
in  
R. Bayles  
writing

Mary Henry  
Vodell - 11.00

Faith Milton

Paul Glanville

Edna Moore

George Weber

11.00 - Volwill

Please lock  
the door.

A familiar scrap from the newell  
post in Mortar Board cottage lower hall!



Lucas Juárez, the mexican champion batter

## BASEBALL FEAST

Two days of magnificent ball playing  
International games of great merit

On Sunday Afternoon, - November 1st.  
1914. AT TWO P. M.

### DOUBLE HEADER

Kansas vs Esperanza and Minesota vs Aguila

On Monday Afternoon, November 2nd 1914

'Aguila' vs 'Signal Marines Corps'  
and 'Esperanza' vs 'Minesota'

Don't forget the dathes as the worth of american teams against latins will be put to a test.

"KANSAS"	"ESPERANZA"	"MINESOTA"	"AGUILA"	"SEÑALEROS"
Ritcher.....	O'Reilling.....	Sutton.....	Blanqueros.....	Galler.....P
Nagle.....	García.....	Scully.....	Rivera.....	Ragarsky.....C
Kittle.....	Andrade.....	Maloney.....	León.....	Brunner.....1a.
Dehemil.....	Aguilera.....	Leiman.....	Mata.....	Beunet.....2a.
Nasb.....	Silva.....	Phluger.....	Aguirre.....	Slaughter.....3a.
Boberg.....	Santa Rosa.....	Coogan.....	Lucas Juárez.....	Long.....SS
Knapal.....	Cortes.....	Kordes.....	Barrales.....	Farney.....LF
Tangerman.....	Martínez.....	Denovan.....	Ciro.....	Nimmons.....CF
Domais.....	Mejía.....	Bean.....	Verde.....	Fulley.....RF
Dizua y Zamudio. Mead.....Soto, Cams. y ftes. Williams, Zieg. Jones Subs				

**Umpires: Sgt. Frask, Doyle and Azcárraga**

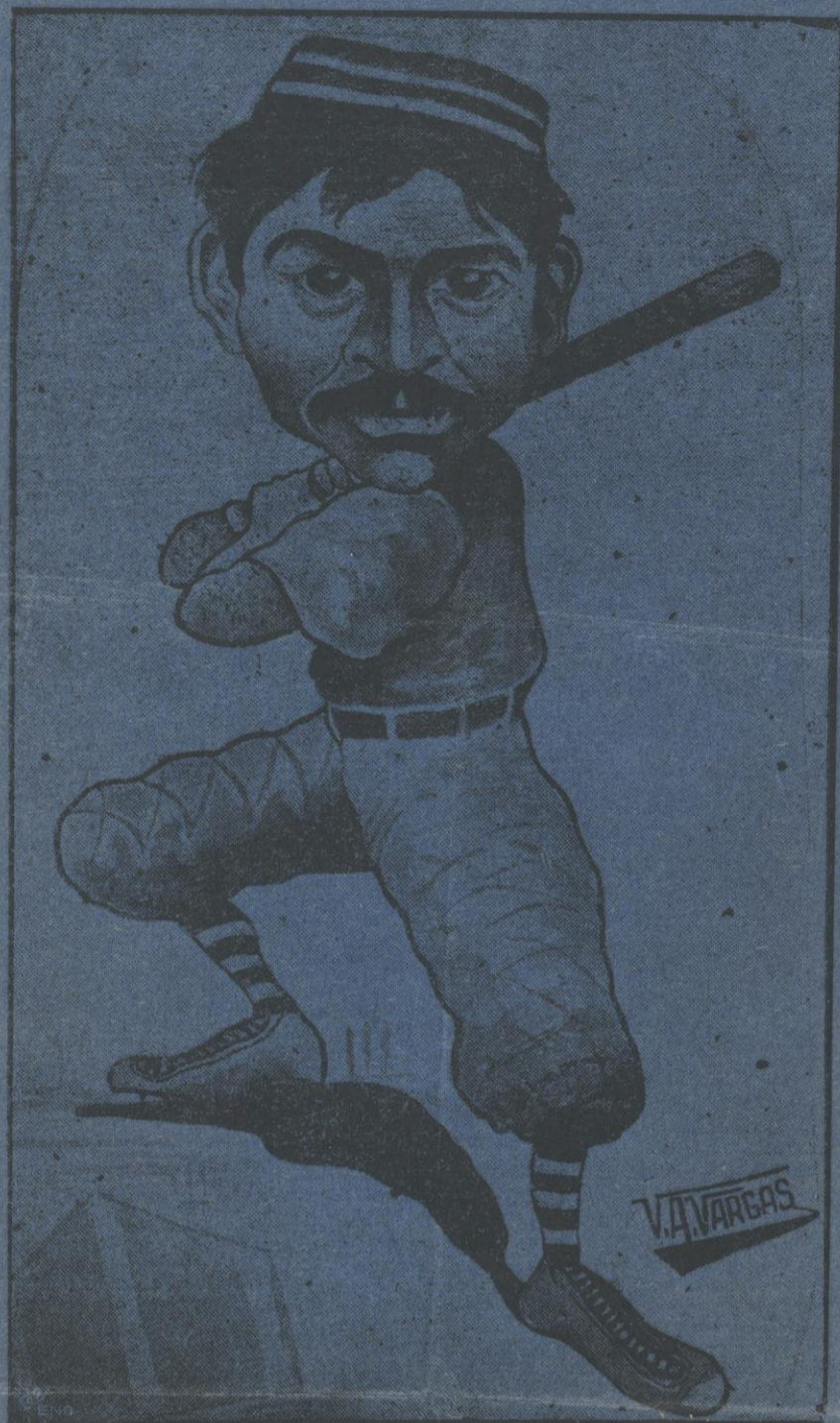
For Monday's game, the Marine Corps Team, smarting under the stings of the stingins defeat dealt out to them last Sunday, have vowed their intention of taking sweet revenge and have accordingly posted TWO HUNDTED DOLLARS that VICTORY crowns their efforts.

On Sunday and Monday, both days Great double headers american clubs against mexican teams

### Prices of admission

Shade grand stand.....	\$ 1.00 Mex.
Sun.....	0.50 Mex.
Chairs in grand stand.....	0.25 Mex. EXTRA

NOTES.-TAKE PLAYA CAR WITH RED SING TO THE PARK



The biggest sporting event of the year a real, live Baseball game  
 — an International event of Heart-Reding importance: —

The american base ball club

“MINNESOTA”

against the Champions of the Mexican Republic

“AGUILA”

composed of the best native talent in the art of hit and run.

DON'T FORGET THE DATE AND TIME  
 SUNDAY Afternoon at the Ball Park, November 15th  
 AT 2.30 O'CLOCK SHARP

FOUR HUNDRED AND FIFTY BIG PESOS. . . . \$450 WIL CHANGE HANDS

The side bet is due to each club having a victory chalked up this game decides who is who and what is what.

To Guarantee fair play and that the best team will Carry off the honors

✧ PRINCIPAL MUSICIAN SINCLAIR ✧

Has been engaged to Umpire

Mexico's greatest ball tosser the indian LUCAS JUARES will twirl for the Aguila team; and the sailor boys have in training a champion dark horse to protect their interests on the firing line.

## GLANCE OVER THE LINE - UPS

"Minnesota"		"Aguila"	
Sutton	P	Lucas Juárez	
Scully	C	Rivera	
Moloney	1a.	León	
Leimon	2a.	Barrales	
Hamilton	3a.	Aguirre	
Coogan	SS	Mata	
Denovan	LF	Folias	
Phluger	CF	Ciro	
Mead	RF	Verde	
Woodruff, Kordies,		Banq. Reyes	
Farrel Bean		Subs Cam. Fueotes	

Prices of admission    Shade grand stand . . . \$ 1.00 Mex.  
                                  Sun . . . . . 0.50 Mex.  
                                  Chairs in grand stand . . 0.25 Mex. EXTRA

SUNDAY NOVEMBER 22nd 1914

Mexico City Against Veracruz

● MEXICO CUBANS STARS ●

