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The hand of you.

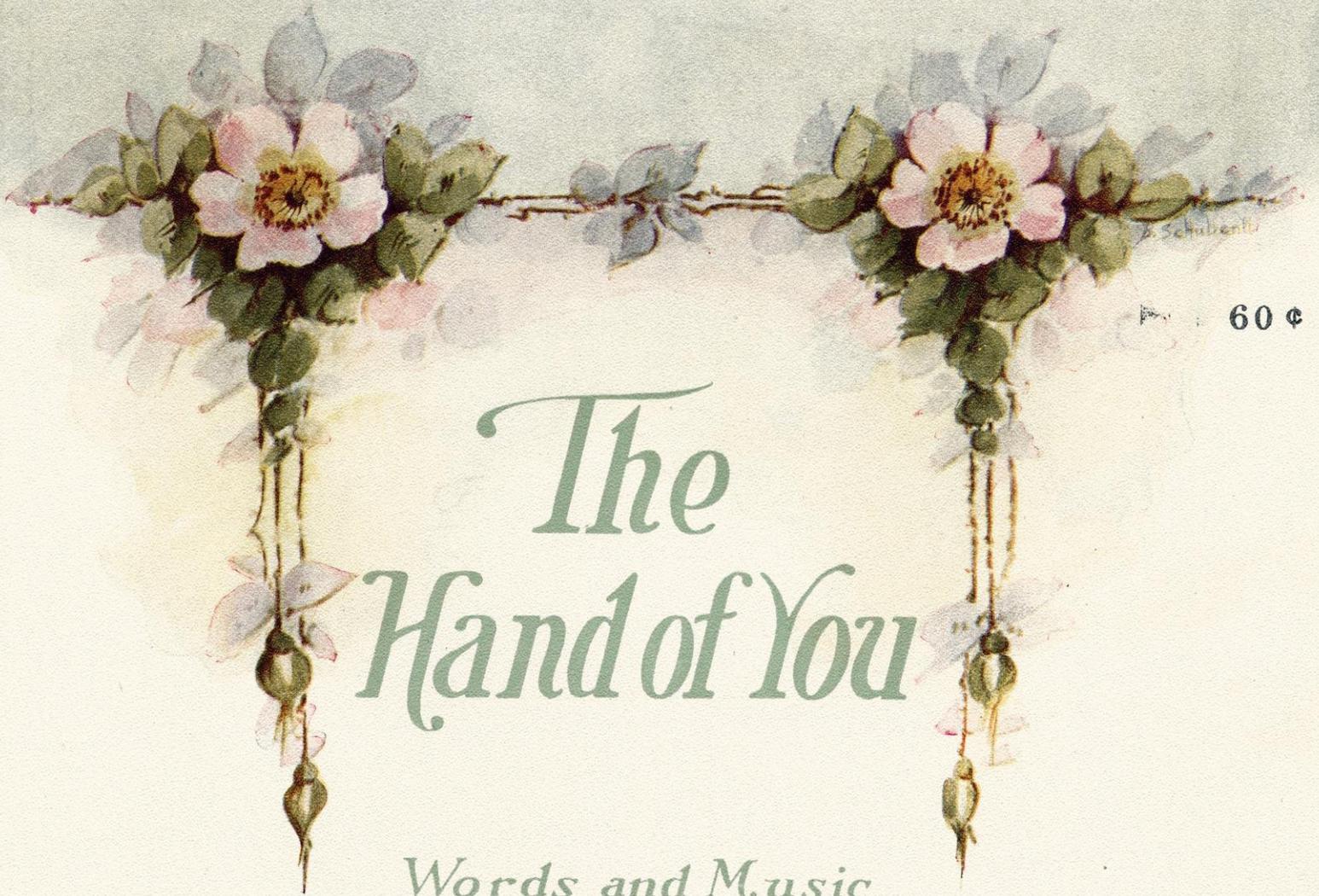
Jacobs-Bond, Carrie, 1862-1946; Jacobs-Bond, Carrie, 1862-1946
Hollywood, California: Carrie Jacobs-Bond & Son (The Bond Shop),
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A. Schubert

60¢

The Hand of You

Words and Music

by

Carrie Jacobs-Bond

.40

(In U. S. A.)

2/-net

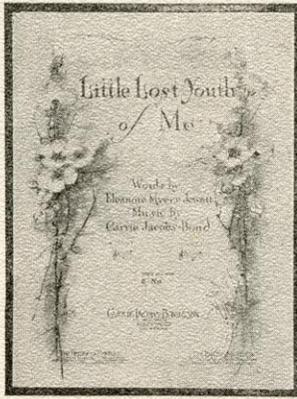
High
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R



Little Lost Youth of Me

Another of

CARRIE JACOBS-BOND'S

GEMS

Moderately

Piano

p

mf

dim.

poco rit.

a tempo

Lit - tle lost youth of me, where are you roam - ing,

You who were part of me on - ly to - day?

* Words used by permission of "Good Housekeeping"

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The Hand Of You

3

Moderato

CARRIE JACOBS-BOND

mf

The piano introduction consists of two staves. The right hand begins with a series of chords and single notes, while the left hand provides a steady accompaniment. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat).

mf

Some - times when shad - ows

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics "Some - times when shad - ows" are written below the vocal line. The piano accompaniment includes chords and moving lines in both hands.

cross my path, As shad - ows some - times do, I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics "cross my path, As shad - ows some - times do, I" are written below the vocal line. The piano accompaniment continues with chords and moving lines.

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reach my hands a - cross the mist And touch the hand of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

più mosso
you. I know the sun is in the sky, I

più mosso

The second system continues the piece with a tempo change to *più mosso*. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a more active bass line and sustained chords in the right hand.

f rit. mf a tempo
know true love is true; But oh, it com - forts

f rit. mf a tempo

The third system includes dynamic markings *f rit.* and *mf a tempo*. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment has a more rhythmic and dynamic feel, with *f* dynamics in the bass line.

p *ad lib.*

in the dark To touch the hand of you.

p *colla voce*

mf *a tempo*

p

Through all the si - lence

p

of the years, Through friend-ships old and new, The

dear-est mem - 'ry of my life I touched the hand of

you. So clouds and sor - rows come a - long, We

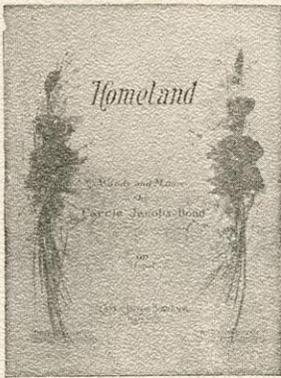
più mosso

all must have a few; But through them all, please

f rit. mf a tempo

God, let me Still touch the hand of you.

p ad lib. colla voce



Homeland

Another of

CARRIE JACOBS-BOND'S
GEMS

Moderato *p*

Voice

Piano *p*

Tea Tea Tea Tea Tea simile

The

blue - bells and the but - ter - cups are blos - sming on the lea; But

pop - py fields and lu - pin hills Are what I want to see. The

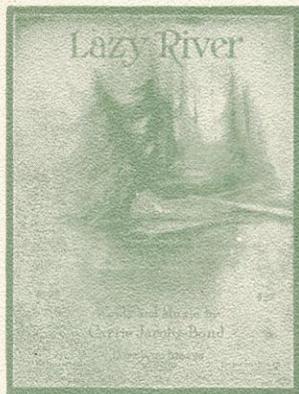
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Lazy River

Another of

CARRIE JACOBS-BOND'S

GEMS

Slowly, with motion

Voice

Piano *p*

Con pedale

Days on the la - zy riv - er, ———

Far from life's care — and fret. ——— Days on the la - zy

B. 888-4

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