



The hand of you.

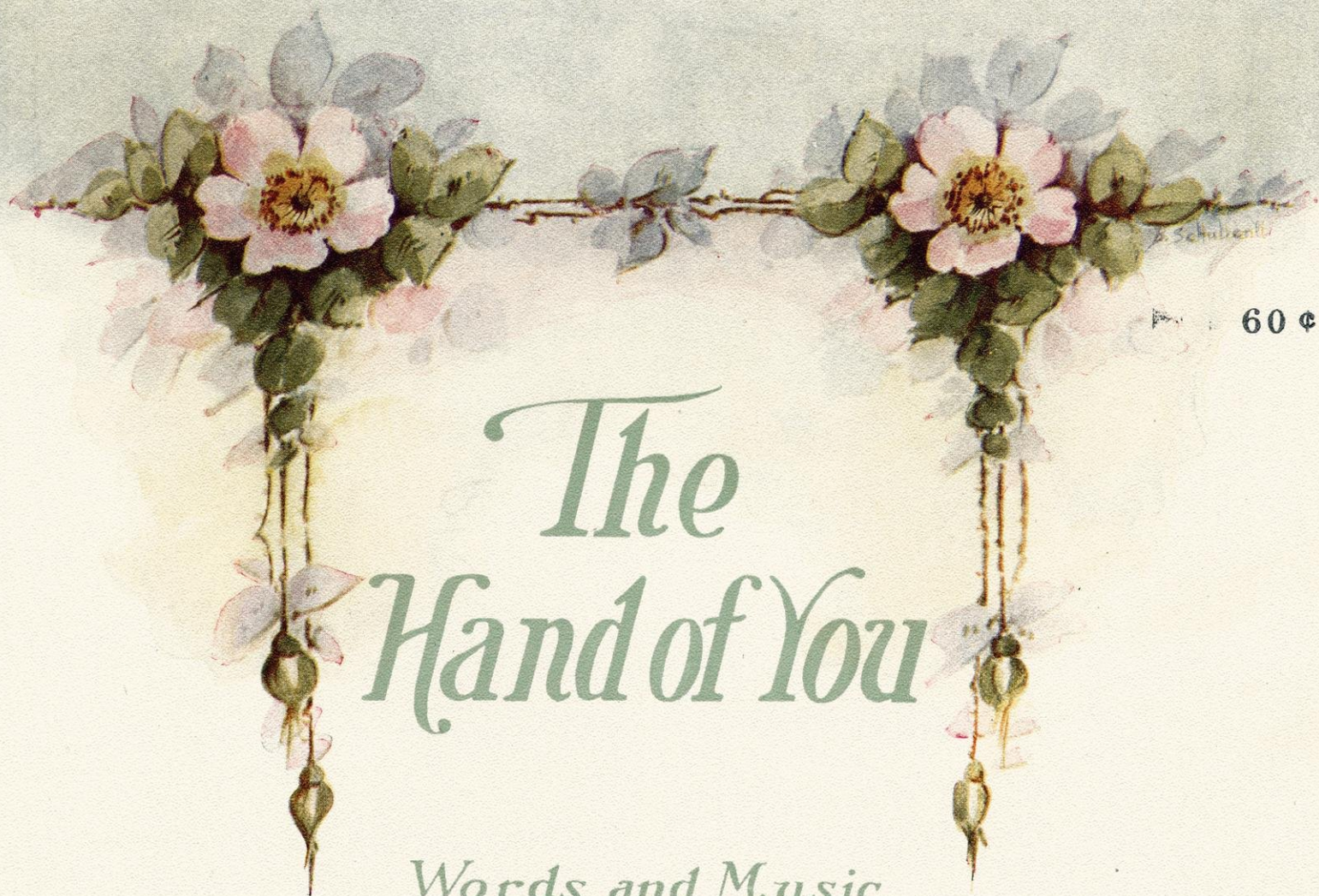
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60 ¢

The Hand of You

Words and Music

by

Carrie Jacobs-Bond

.40

(In U. S. A.)

2/-net

High
Low

CARRIE JACOBS-BOND & SON
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Little Lost Youth of Me

Another of

CARRIE JACOBS-BOND'S

GEMS

Moderately

Piano

p

mf

dim.

p

poco rit.

a tempo

mf

Lit - tle lost youth of me, where are you roam - ing,

You who were part of me on - ly to - day?

* Words used by permission of "Good Housekeeping"

B. 337-7

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The Hand Of You

3

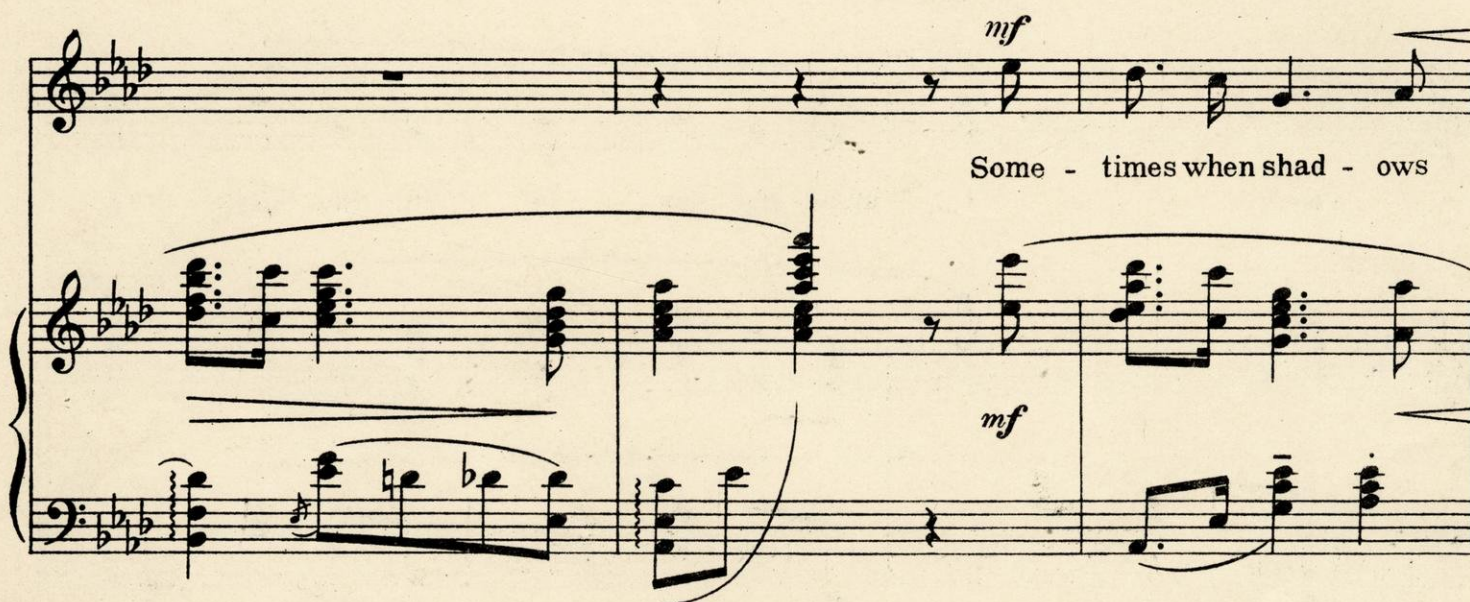
Moderato

CARRIE JACOBS-BOND



mf

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note Bb3, followed by a quarter note A3, and then a half note G3. The introduction concludes with a final chord of Bb4, A4, and G4.



mf

Some - times when shad - ows

The first vocal entry is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment in the left hand provides a harmonic foundation with chords and moving lines. The tempo is marked Moderato.



cross my path, As shad - ows some - times do, I

The second vocal entry continues the melody in the right hand. The piano accompaniment in the left hand continues to support the vocal line with chords and moving lines. The tempo is marked Moderato.

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reach my hands a - cross the mist And touch the hand of

più mosso

you. I know the sun is in the sky, I

più mosso

f rit. mf a tempo

know true love is true; But oh, it com - forts

f rit. mf a tempo

p *ad lib.*
in the dark To touch the hand of you.
p *colla voce*

mf *a tempo*

p
Through all the si - lence
p

of the years, Through friend-ships old and new, The

dear-est mem - 'ry of my life I touched the hand of

you. *più mosso* So clouds and sor - rows come a - long, We

f rit. mf a tempo all must have a few; But through them all, please

f rit. mf a tempo

p ad lib. God, let me Still touch the hand of you.

p colla voce



Homeland

Another of

CARRIE JACOBS-BOND'S
GEMS

Moderato

Voice *p* The

Piano *p*

tea tea tea tea tea simile

blue - bells and the but-ter-cups are blos-soming on the lea; But

pop - py fields and lu-pin hills Are what I want to see. The

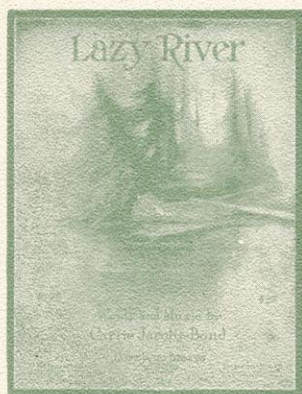
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Lazy River

Another of

CARRIE JACOBS-BOND'S

GEMS

Slowly, with motion

Voice

Piano *p*

Con pedale

Days on the la - zy riv - er, ———

Far from life's care — and fret. ——— Days on the la - zy

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