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Show world. Vol. 3, No. 6 August 1, 1908

Chicago, Illinois: Show World Pub. Co. , August 1, 1908

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TWENTY-FOUR PAGES

PRICE TEN CENTS

DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

WARREN A. PATRICK, GENERAL DIRECTOR

Vol. III No. 6

CHICAGO

August 1, 1908



MISS IRENE BULGER

SOME ATTRACTIONS WITH
BARNUM AND BAILEY
GREATEST SHOW ON EARTH
1908 SEASON 1908

Stantz Bros. Aerial Artists and Comedians.			Alberto Elastic Supreme
Charles Morosco Just Clowning.	HERE'S ME Arthur Borella Clown and Musical Comedian Third Season		George Conners Still With It.
Bannack Bros. Comical Musical Acrobatic Act.	Mrs. Mary and Clown Petroff And Her Wonderful Troupe of Trained Animals.		W. X. & Marie Reno & BeGar Double Rounding Wire.
Harry LaPearl Somewhat Different Clown with the Big Hat.			Prince Youturkey

Illustrations: Elephant, clown, lion, acrobat, etc.

1908 FEATURE ATTRACTIONS WITH
THE CARL HAGENBECK AND GREAT WALLACE SHOWS COMBINED
1908

Fortuna and Stokes With the Delano Troupe.	Russell & DeVirne The Frog and the Dragon At Liberty Winter Season for Vaudeville or Burlesque.	Matsumoto & Agawa Superb Japanese Troupe. One of the Hits of the Show.
Hagenbeck - Wallace Annex PHIL ELLSWORTH, Manager. HARRY KRAMER, Asst. Manager.		
La Marr and Siada SUPREME NOVELTY Chinese Opium Den Exposed. Now being one of the features with the Hagenbeck-Wallace Shows.	Art Comus AND HIS PUNCHIONETTES The Largest and Most Complete Show of its kind in America. Laughing hit of the Annex.	Excelsa and Franks The Physical Culture Girls.
"SHE" THE ORIGINAL Sensational Dancer Open time for Burlesque. Per ad. The Show World.	Bessie Skidmore Oriental Dancer	E. E. Meredith Press Agent With the Show.
John Helliott Greatest Animal Trainer in this Country. Greatest Mixed Troupe ever presented. Wrestling Polar Bears, Tiger and Elephant Two Horses, Lion and Leopard.	C. H. Sweeney Equestrian Director. The Oldest Active Director in the Business. In the employ of B. E. Wallace for twenty-six years.	John Fuller AND RICHMOND. The only performing ZEBRAS in the World. Manager of the High School Acts.
The 3 Bros. DeKock European Head and Hand Balancers with their Wonderful Dog.	The 8 Famous Delnos Presenting two 5-bar Aerial Acts. BERT DELNO, Manager.	Emma Donovan Gymnast.
McCree, Davenport Troupe Triple Jockey Act. Two Ladies and one Gentleman. Jumping Dog in Finish. Two Lady Principal Acts, Equestrians with Stock.	Miss Florrie Kennard Juggling and Globe Expert.	Tasmanians Lady Acrobats and Revolving Teeth Gymnasts. Per Add., White Rats, New York.
The Rutherfordds JIM LOTTIE DICK Originators and Producers of Circus and Vaudeville Material. Booked solid until April, 1909. A Headline Act in Vaudeville ON ITS MERITS. Not a "fill in" that "just gets by with 'lifted' stuff and presents. N. B.—If I could get police protection for my material like I did for my wardrobe some people wouldn't have an act.		Mr. & Mrs. Roy LaPearl Singing with the Band, and Single Trapeze and Riding.

Illustrations: Elephant, lion, acrobat, etc.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,
under the Act of Congress of March 3, 1879.

Volume III—No. 6

CHICAGO

August 1, 1908

THE CAREER OF DANIEL FROHMAN

By JAS. S. McQUADE.

AMONG the names prominent in the theatrical management in America nowadays that of "Frohman" can be clearly read at the top of the list. And this cognomen stands for Daniel as well as Charles Frohman. The latter, by reason of his indefatigable energy, marvelous resourcefulness, magnificent aggressiveness and the bold enlargement of his field of action, well merits the title, "The Napoleon of the American Theatrical World." To him is due the honor of making London the theatrical suburb of New York, or vice versa, so that the shoe will fit without pinching the wearer. Were it not for the lack of a common language, this wonder-working American long since would have united all the capitals of Europe in a continuous chain of theaters and would have enlisted now in his service not only the greatest modern dramatic authors of the Old World, but the cream of the dramatic profession as well. But while his career has been far more spectacular, and appeals to the public gaze by its meteoric flight, it is, perhaps, only just to say that the American stage owes more to Daniel Frohman than to him.

Daniel Frohman Merits Praise.

The mere purveying of theatrical stock in trade is very different from a wise and earnest purpose in the upbuilding, strengthening and perfecting of theatrical art. The American stage will ever be indebted to such managers as Lester Wallack, A. M. Palmer and Augustin Daly. These men, two of them great actors as well as managers, created and fostered for years splendidly equipped stock companies which raised the standard of theatrical art to a pitch that has not since been excelled in this country. And all praise to Daniel Frohman, while others sought the exploitation of richer fields he continued the splendid work. This modest and worthy successor of Daly and the organizer of the famous Lyceum Theater Stock Company, has rendered services of such value to the American stage, and the art which crowns it, that long after he has "shuffled off this mortal coil" all lovers of the true and the perfect in stage creations will link his name with those who loved art better than gold. The aspirations, the motives and the ideals of those members of the profession, who were favored and fortunate enough to come under the influence of the splendid training and artistic atmosphere that obtained in his well-knit organizations, will exert their influence on all other members of the profession who come in contact, and, as a little leaven leaveneth the whole lump, so the whole professional body will be benefited.

Shaped Careers of Stars.

Many worthy stars and prominent actors and actresses of to-day will acknowledge their obligations for the shaping of their careers to Daniel Frohman. E. A. Sothern, Henrietta Crossman, Effie Shannon, Mary Manning, Hilda Spong, James K. Hackett, Jameson Lee Finney and a host of others can trace their rise in great measure to his critical care. Who of the older theatergoers forget the stage creations of George Cayvan, of Maurice Barrymore, of Herbert Kelcey, of W. J. Le Moine and of Mr. and Mrs. Charles Wolcott? One has only to recall The Charity Ball to bring back delightful reminiscences of many old favorites, some of whom have made their final exit on the world's stage.

His Aim Artistic.

Of Daniel Frohman, more truly than of any other man living, it can be said that he lived, worked for and aimed at the artistic side always. For this, primarily, he poured out his money; the commercial side was a subject to it and not its master. And this is by no means a reflection on his managerial ability, for no more astute and close-figuring manager is there in New York than he; but he never permitted outlay to interfere with his artistic judgment in the casting, staging and costuming of a play.

No manager could exercise keener caution or bestow greater care and painstaking labor than he did on the selection of a play. Hundreds of manuscripts were read by him in a year, both English and American, and he was happy, usually, in his choice; that is, so far as his clientele was concerned—and he had the most select in New York—but some of the critics would not agree with him and at

times indulged in smart epigrams that were keenly felt by this conscientious art-promoting manager.

Famous Company Disbanded.

Whether it was due to the dearth of plays of the necessary standard and suitability or to discouragement arising from the gradual thinning of the ranks of his companies—the members being ambitious to start with their own organizations—is not known, but Mr. Frohman concluded to disband his famous Daly Theater Stock Company about five years ago. It was most probably due to the selfishness shown by several, whose careers had been shaped by him, and to the difficulty of replacing them, so that his organization would present the customary excellence and balance, that he resolved on the change. One thing is certain, had Daniel Frohman been less a servant of the true instinct of theatrical art and loved money more, he could have been many thousands of dollars richer than he was when he gave up his great stock company.

It must be remembered that while the old regime lasted Mr. Frohman had on his salary list more than twice the number of actors and actresses required for the presentation of most of the plays seen at his theater. This great expense was incurred so that he could have always on hand the material already fashioned to his purpose, and thus meet every requirement with the best possible advantage to his patrons and to the satisfaction of his own scrupulous taste.

Stock Company Misunderstood.

It is sad to relate that when this splendid stock company traveled outside of the larger cities, such as Chicago, Philadelphia, Boston, Washington, Cleveland and Baltimore, its real character was not understood. San Francisco, Portland and Seattle must also be added to the list of cities that hailed its arrival with delight. Theatergoers in most of the other cities of importance were incredulous and apathetic. What was the cause? First, ignorance; second, there was no star to enliven the befogged vision of the wiseacres in theatrical matters. So long as the company had a star in those days—perish the thought of a suitable supporting company—it was all right; you paid for the star and the spot of light that played on his or her diminished magnitude.

The very use of the word "stock" in writing of Daniel Frohman's great Daly Theater Stock Company militated against the success of its tour in many cities. The cheap repertoire company had perverted the use of the term. Mr. Frohman was always particular not to feature any one of the members of his stock company more than another; it was for the perfect company and the well-balanced and delicately sentient enactment of the characters that he sought intelligent recognition. It is little wonder that he tired of the expensive effort to awaken appreciation where there was little or no clear conception of what stage art meant.

One of the most deliciously amusing comedies that New York and the larger cities had greeted with an abandon of merriment and mirth—Lady Huntworth's Experiment—fell flat in one-night stands all over the country. The company lacked a star, and what is the stage without a star any more than the sky would be? Is it any wonder that many traveling managers take advantage of this tendency among provincial theatergoers and present their attractions on the bill boards and dead walls of a town, but never on the stage of the theater?

It will be remembered that Daniel Frohman had several first-class traveling organizations on the road, contemporaneously with the running of his stock company in New York. Most of these were given over to the management of his brother, Charles, soon after the stock company was dissolved. E. H. Sothern and James K. Hackett's organizations were among the chief, but now they are both outside the Frohman control.

Builds New Lyceum.

When his lease on the Daly theater expired Daniel Frohman did not seek a renewal. He had already planned for the

construction of a new and stately Lyceum farther up Broadway on Forty-fourth street. This beautiful structure is one of the most thoroughly constructed of New York's modern theaters, and here are presented some of the big successes of Charles Frohman and sometimes a play of Dan's own choosing by a company of his own selection. Once in a while, he now organizes a company for the road, but he confines himself chiefly to the management of his theater and to important financial interests in the metropolis. Daniel Frohman is considered one of the brainiest and safest financiers among the great New York managers to-day, and his opinion is not only sought, but carefully studied and followed.

Marries Miss Illington.

His marriage a few years ago to the talented and beautiful young actress, Margaret Illington, of Bloomington, Ill., created quite a stir in theatrical circles, as he is by many years her senior. The union has proved a singularly happy one and Miss Illington that was has already won well deserving laurels as the star of several leading organizations.

The Frohmans and Haverly.

The name of Col. Jack Haverly will always be inseparable from the careers of both Dan and Charles Frohman. The great "minstrel king" brought the boys out. They were among his ablest and most trusted lieutenants in the days when he needed reliable hustlers to relieve him of some of his onerous duties. They started at the bottom of the ladder and could post bills, hang "lithos" and handle advance advertising matter with the most expert, in their early career. From this they advanced to positions of management and were just as familiar with business "back" with the show as they were with the duties ahead.

In the dark days that clouded the latter years of Haverly's career, it is known that his former assistants, then grown to leading prominence in theatrical affairs of New York, assisted him liberally and often. When the great minstrel organizer lay dead in Salt Lake City and his widow and only daughter were helpless, through pennilessness, to make provision for his funeral, a telegram to these old friends brought relief and succor by the next wire. Indeed, for philanthropy, deeds of charity and kindness and for square and honorable dealing to all men, the names of Dan and Charles Frohman shed a bright and pleasant light on the high and low places in New York's theatrical life.

Dan Frohman's Boyhood.

Dan, when a boy, had some experience in newspaper life. He was messenger boy in the editorial department of the New York Tribune, when the great editor, Horace Greeley, controlled the destinies of that paper.

It would make quite an interesting sequel to dwell on Dan's experiences after tiring of messenger boy's duties on the Tribune. How he ran away from home in New York for the gold fields of California, how he boarded a schooner in the bay bound for San Francisco and hid himself as a stowaway until the vessel was far out at sea; how he failed to become a boy millionaire in "the land of sunshine, fruit and flowers," and how he was overjoyed to find himself back in New York after two years of "roughing it" in the then wild west would be more fitting for a dime novel than for this article.

CHARLES FROHMAN'S PLANS.

Theatrical Napoleon to Have Numerous Attractions Next Season.

As usual, Charles Frohman's plans for next season are quite extensive. John Drew will open the Empire in Jack Straw on Sept. 14. Maude Adams will open in October in a new modern play, appearing also in Peter Pan, Twelfth Night and L'Algon. Ethel Barrymore will be seen in Lady Frederick in November at the Hudson theater, and will also produce a number of plays at special matinees. William Gillette will appear with Constance Collier in Samson, Billie Burke will appear in Love Watches

at the Lyceum theater the end of August, and after a quick tour of the country will open in London the second week in April. Joseph Coyne and Alexandra Carlisle, as joint stars, will be seen at the Garrick the end of August in The Mollusc, and after three weeks here will return to London to appear there in a new comedy.

Charlotta Nilson will appear at the Savoy in Diana of Dobson's early in September. Marie Doro will appear in September in The Richest Girl, a new play by the authors of My Wife. William Crane will open at the Empire in Father and the Boys, and will continue in the piece for the entire season.

Four companies will produce The Thief on tour next season.

The Girls of Gottenburg will open at the Knickerbocker in September, and Hattie Williams will open at the Criterion in Fluffy Ruffles in November.

Mr. Frohman has new plays for Otis Skinner in February and Francis Wilson in January. Other plays he will produce here include Mrs. Dot, a new play by Henry Arthur Jones, a new play by Jerome K. Jerome, a new comedy by J. M. Barrie, which will be produced first in London in September; a play by Alfred Sutro, which opens the London season of the St. James theater; a new play by Haddon Chambers, to be ready by November, a new comedy by Capt. Robert Marshall, a play by Alexander Bisson, The Marriage of the Star; a farcical piece from the French, The Brighton Twins; a comedy in which Bouchier appeared in London, Her Father and a one-act play called The Likes o' Me, in which Doris Keane will be seen. William Gillette is writing a new play and Henri Bernstein's new play, which will be first produced in Paris, will come to Mr. Frohman, together with another written specially for one of his stars.

Mr. Davies, author of the Mollusc, has contributed a new comedy, and another is in preparation by Cicely Hamilton. William Collier and J. Hartly Manners have written a play called The Patriot, which will be produced in September.

Augustus Thomas, Clyde Fitch, Langdon Mitchell and Channing Pollock are also to furnish new material. To these will be added the next two plays by W. S. Maugham, and Edmond Rostand's new play, The Chanticleer.

Mr. Frohman expects to produce the Berlin success, The Dollar Princess, some time in November, and to follow it with new musical pieces by Leslie Stuart and Paul Rubens.

Charles Hawtrey will come to America in a new play and John Hare will make a three months' farewell tour.

After another season Cyril Maude and his London company will come here in his present success, The Flag Lieutenant; also Lewis Waller and his company and Oscar Asche and Lily Brayton in a play called Colonel Hamilton, and in their Shakespearean productions. A farewell tour here of Coquelin the elder is also to be arranged.

Mr. Frohman's forthcoming London productions include besides the Barrie company Paid in Full, Elaine Terris and Seymour Hicks in a new comedy, a new musical piece with G. P. Huntley, Marie Tempest, Gerald du Maurier, Pauline Chase and Irene Vanburgh stay under his direction. This next production in Paris will be Barrie's Pantaloon and Brewster's Millions.

Haddon Chambers, the English playwright, accompanied Mr. Frohman on the Mauretania to work with him on a play from the French which the manager wishes to have immediately adapted.

Hotel for Chorus Girls.

Friar Campbell Casad declares that everyone interested in the proposed hotel for chorus girls in New York is in dead earnest. Miss Hattie De Von and Miss Stanton, of the Three Twins Company, are the leading spirits in the project, and have enlisted all the other chorus girls in town in the work of promotion. The Mary Anderson is the name to be given the new hotel when it is built.

Chicago Girl Engaged.

Ursula March, a Chicago girl, has been engaged for The Land of Nod.

PLAYS AND PLAYERS

A suit for divorce was filed in Reno, Nev., by Virginia Harned against her husband, E. H. Sothern.

Elinor Glyn, the English author, was rather tame in her own interpretation of the "lady" in her book, *Three Weeks*, at London.

Junie McCree and Georgie Drew Mendum will be seen in *The Girl Question* when it is produced in New York in August.

Winnipeg Bros. theatrical attractions Company A and the Bonnie May show are rehearsing at Wausau, Wis. Frank Winnipeg opens his season at Stevens Point, Aug. 3. The Bonnie May show will open at Brazil, Ind., Aug. 31.

E. C. Largey, millionaire, after a two years' chase, finally cornered and married Miss Ursula Hancock, an actress.

Dave Beeher, manager of the Orpheum theater, Sioux City, Ia., has been in Evansville, Ind., in the interests of the Western Vaudeville Managers' Association. It is likely they will take an option on the Grand opera house and inaugurate vaudeville.

The Bickett Family are appearing to great advantage at Waverly park, Lansing, Mich.

Louis James will begin his tour in Peer Gynt in New Orleans, Sept. 20.

The Servant of the House company, including Tyrone Power, Walter Hampden, Arthur Lewis, Edith Wynne Matthison, Gladys Wynne and Charles Rann Kennedy, left New York for Los Angeles for a three weeks' engagement on the coast before opening at Chicago on Aug. 17.

Norman Hackett of the Bonstelle Stock company, Buffalo, N. Y., is to go out at the head of Classmates next season.

Rose Stahl will begin her third year in *The Chorus Lady* on Sept. 7 in Buffalo, N. Y.

Lawrence D'Orsay signed a contract with F. Ziegfeld, Jr., for a term of years, and will be assigned to a part written specially for him in Anna Held's new musical comedy.

The S. & S. Amusement Co., Scranton, Pa., incorporated for \$10,000.

In looking forward to the coming theatrical season Daniel Frohman says he has not in many years seen a more favorable outlook. From all over the country managers are seeking from the big producers new attractions and the engagement of old favorites.

Stella Tracy is to join the cast of *The Three Twins* in New York.

How old is Lillian Russell? It's more of a problem than how old is Ann. Expert statisticians familiar with some of the significant events of Miss Russell's career have figured it out at 60, 64, 55 and 39, according to the different data in their possession. But in the latest edition of *Who's Who on the Stage*, the date of her birth is fixed at Dec. 4, 1861, which places her age at 46.

It is rumored that Mary's Lamb is not likely to leave New York for some time.

Schatz & Swanson, *Those Two Kids*, after a few weeks' vacation are again in the limelight in spite of the fact that Archie Schatz had appendicitis, and are now being booked for some time to come.

The Round Up will open its season at the Academy of Music, New York, Aug. 31. Macklyn Arbuckle and Florence Rockwell will remain with the cast.

Ferullo and his band have just closed a successful engagement at Electric park, Kansas City, Mo. Reckless Russell has been attracting large crowds at Forest park of the same city.

The New York and New Jersey Amusement company, Hoboken, incorporated with a capital of \$25,000. The incorporators are Thomas J. Wrenn, Daniel Griffin and Joseph W. Griffin.

Mme. Nazimova's financial success as an English speaking actress during the past two seasons has enabled her to buy a \$30,000 estate near Port Chester, L. I.

Will Reed Dunroy will manage the Shubert theater at Milwaukee, Wis., this coming season.

Hall Caine and Louis Parker are at work on the manuscript of a play to be called *Pete*.

The latest idea of Eva Tanguay is to be a vaudeville Salome. She starts in August, a good month for the jewel costume.

Florence Lester will be Chauncey Olcott's leading woman in *Ragged Robin* next season.

During the past week Donna M. Crane, of the Chicago Musical College, has played selections from *The Top o' th'*

World between acts on the new concert grand piano which the Studebaker has installed in the foyer of the theater, which has helped to sell songs.

Thomas Meighan has been engaged to play a part in *Jet*, a play by Louise Lovell, in which Nanette Comstock will star.

William Winter, the veteran dramatic critic and man of letters, is critically ill, due to a Santa Fe train wreck, and is in a hospital at Los Angeles.

Frances Cossar, a Chicago girl in *The Rejuvenation of Aunt Mary*, has scored a hit with the Pacific coast critics.

Ida Brooks Hunt, who sang in Woodland, has been engaged to sing the prima donna role in *Algeria*, a new musical comedy by Victor Herbert.

The association of Rose Coughlan and John Drew in *Jack Straw* next season ought to make the performance of William Somerset Mugham's comedy, which will be produced by Charles Frohman, very interesting.

Slivers Oakley, last year's success at the New York Hippodrome, made a good hit at Reed's park, Grand Rapids, Mich., last week.

The Man on the Box is playing to capacity houses at the Davidson theater, Milwaukee, Wis., which shows what a good show can do in spite of the hot weather.

James Wingfield, of Chicago, is contemplating to take the lease and management of the Academy of Music, Sterling, Ill., very shortly.

Riverview rink, Chicago, was the scene of a series of five races last week, in which the rink was well patronized and the racing was excellent.

Tyler, Berton and Lamb made such a hit in Atlanta, Ga., that they played a return engagement there at St. Nicholas rink.

Charles Kilpatrick and his One-Ring Circus have been turning things lively down south.

Helen Bertram, a former comic opera singer, will shortly appear at the Majestic, Chicago. She has been singing in a musical stock company in Frisco with Julius Steger and William Burrell.

Bruce Wallace is at work on a dramatization of Frances Aymar Matthews' novel *If David Knew*, which will be produced next season with a woman star.

The South Shore Amusement Co., Stapleton, N. J., with a capital of \$120,000 was incorporated by O. A. Kruger, E. W. Thompson, L. Sander, O. W. Pape and A. S. Bach.

Johnson & Ruppert Amusement Co., Chicago, incorporated for \$9,000 to promote amusement and theatrical enterprises by John R. Johnson, Wm. L. Ruppert and Edw. G. Owen.

AIRSHIPS AT PARK.

Experiment Station Established at Palisade Amusement Park.

A. H. Dexter, manager of Palisade Amusement Park, opposite West 130th street, Manhattan, has induced Charles Oliver Jones, the airship man of Hammondsport, N. Y., to establish a permanent experiment station in the park. Located as it is on top of the Palisades, there are few places better situated for the purpose.

The plant as established at the park consists of a mammoth aerodrome tent, in which is housed the "Boomerang," the gas generators, machine shop, and other experimental apparatus used by Mr. Jones in his aeronautic work. The entire station, with launching and landing grounds for the airship, occupies several acres of cleared land in the park, and is the largest experiment station of its kind in the country.

As a strict amusement feature, the only part taken by Mr. Jones is that of making an ascension every afternoon and operating his aerial craft as a captive at night. Otherwise according to his arrangement his time is occupied in scientific and experimental work in connection with aerial navigation.

Visitors to the park are allowed a free inspection of the airship, and its workings are explained to them. They also have an opportunity to see Mr. Jones at work on his various experiments, such as "wind fighting," repairs to the colossal airship, buoyancy tests with gas bags, and a thousand and one other detail scientific workings that are carried on by Mr. Jones in his daily wrestle with aerial navigation problems.

The "Boomerang" is a dirigible airship, with a gas bag 105 feet long, 24 feet in diameter, and from which a car is suspended carrying a thirty horse power, air-cooled Curtiss engine, the aeronaut and accommodations for three passengers. It is the only airship that has been above the clouds, having recently ascended over two miles in the

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The Darkening Cloud.—A blase idler; surfeited with pleasure; cruising on his yacht; stops at fisherman's cottage; "breaks bread"; casts longing eyes on wife; starts plotting.

A Happy Trio.—On the beach; fisherman mending boat; little girl; boy sweetheart; faithful "Carlo" (big Newfoundland); watch the father; romp about; gather flowers and shells; enjoy life as children do.

At the Cottage.—Fisherman's wife alone; sings at her work; interrupted by "Idler"; he makes advances; brave woman indignant; dreads a "scene"; warns idler; husband expected; idler reckless; attempts to kiss; fisherman returns; caught in the act; well trounced; barely escapes with life; threatens vengeance; departs crestfallen.

A Dastard's Deed.—On the beach; children alone; playing in boat; watched by idler; awaits chance; removes oars; bores holes; cuts boat adrift; children unconscious of danger; drift to sea; idler gloats.

A Terrible Moment.—Caught in the tide; children realize danger; no help near; boat sinking; night approaches; boy a hero; kisses girl; swims for help; struggles ashore; staggers for aid.

"Carlo" to the Rescue.—Mother's despair; neighbors console; boy arrives; off to the beach; "Carlo" leads; dilemma; no way to reach child; boy thinks of "Carlo"; dog understands; takes the water; breathless suspense.

"Carlo" Earns a Medal.—In the nick of time; "Carlo" overtakes boat; about to sink; child overboard; "Carlo" saves her; swims ashore; joyful reception; searchers return; had lost hope; boy helps girl ashore; glad reunion; father tells of Idler's end; "Carlo" the hero of the hour.

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"THE MYSTERY GIRL"

WEEK JULY 20th, CASINO THEATRE, KEOKUK, IA.

GORDON A 14 MINUTE SCREAM AND MARX GERMAN COMEDIANS

Open for Musical Comedy or Burlesque. Now being featured on the Western Vaudeville Managers' Time. Care of The Show World, Chicago.

air and at that time attained a speed of fifty miles an hour. It is also the only airship in this country that can carry passengers.

The first flight was made last Sunday, but was only partially successful, as the engine broke down while the airship was in mid-air, and the rest of the journey was a drifting match, ending up in Westchester in a good landing.

New Sketch Well Received.

Amelia Summerville's new sketch, *Mrs. Get Rich Quick's Party*, was given for the first time at Atlantic City last week, and was well received.

Has New Musical Comedy.

Mr. Karl Hoschna, who made a reputation second to no composer in this country through his latest success, *Three Twins*, has just completed a new musical comedy with the libretto by

Mark Swan, entitled *Prince Humbug*. The play will be produced by the Rork Co. at the Park theater, Boston, Mass., on Labor Day, with Mr. Frank Lalor, the clever musical comedy comedian, as star. This is said to be one of the best products of both Mr. Swan and Mr. Hoschna's pens.

Probert Resigns From The Wolf.

George Probert has resigned from The Wolf company, now playing at the Chicago Opera House. He has been succeeded by William Roselle.

Jim Corbett in New Play.

It has been settled that James J. Corbett will star next season in the farce *Facing the Music*, which was presented several years ago with Henry E. Dixey in the principal role.

FOR FILM SERVICE

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MEMBERS FILM SERVICE ASSOCIATION

NEW LOCAL COMBINATION

Ohio and Michigan Film Service Association Members Hold Meeting at Detroit, Mich., and Elect Officers.

Members of the Film Service Association of Ohio and Michigan formed an organization at Detroit, Mich., July 26, composed of film exchanges in those states, of which Al Gilligham, of the Vaudette Film Exchange, Grand Rapids, Mich., was elected president; W. H. Smith, Toledo Film Exchange, secretary; and E. Mandelbaum, Lake Shore Film & Supply Co., Cleveland, O., F. C. Wurzer, Michigan Film Co., Detroit, and R. C. Cole, of the Cleveland Film Exchange, members of the executive committee.

Among the members present were Phil Gleichman, of the National Film Exchange, Detroit; Wm. Clatt, Michigan Film Exchange; A. C. Smith, Saginaw Film Exchange; Carl Christianson, Cleveland Film Exchange; J. C. Steele, Pittsburgh Calcium Light & Film Co., Cincinnati;

R. C. McClintock, Pittsburgh Calcium Light & Film Co., Toledo; F. C. Moore, Michigan Film Exchange, and Meyer Cohn, of the National Film Exchange, Detroit.

The objects of the organization are mutual protection to prevent exhibitors from incurring indebtedness with one exchange and then changing his service, and to combat the independent exchanges. It will affiliate with similar organizations in New York, Philadelphia and Pittsburgh.

A similar organization was perfected in Chicago on July 29 by local members of the association. Wm. H. Swanson was chosen secretary. Among those present were Luke Mithen, western secretary of the Film Service Association; F. C. Aiken, of the Theater Film Service; I. Van Runkle, American Film Service; Max Lewis, Chicago Film Exchange, and Wm. H. Swanson, of Swanson & Co.

PICTURE MEN SUSTAINED.

Justice Erlanger Holds They May Exhibit in Tenement Houses.

(Show World Special News Service.) NEW YORK, July 27.—Moving picture exhibitors in Greater New York affected by the action of the Tenement House Department in ruling that moving picture exhibitions may not be given in tenement houses, will be interested in the decision handed down by Justice Erlanger of the Supreme Court in the case of William Fox and Sol. Brill, plaintiffs, against Edmund J. Butler as Tenement House Commissioner of the City of New York. The matter came before Justice Erlanger on an application for an order restraining the Tenement House Commission from closing such exhibitions as were given in tenement houses. The application for the injunction was denied, but on the memorandum accompanying the decision Justice Erlanger said in part:

The plaintiffs are the lessees of premises No. 1498 Third avenue, borough of Manhattan, and of Nos. 893 and 889 Broadway, in the borough of Brooklyn. On the premises on Third avenue they conduct the business of giving moving picture exhibitions. * * * Before starting business * * * alterations were necessary, and * * * plans filed with the Tenement House Department. The alterations are alleged to have involved a large expenditure of money and the plans were filed and approved. The plaintiffs after securing the necessary licenses commenced business and continued operations until June, 1908, when the defendant served notice of revocation of the previous approval given by the Tenement House Department and of the plans filed with that department. The defendant claims that in giving exhibitions of moving pictures a film is used which is combustible, and he further contends that in revoking his approval of the plans he was within his rights under section 40 of the Tenement House Act. That section provides:

"Combustible Materials: No tenement house, nor any part thereof, nor of the lot upon which it is situated, shall be used as a place of storage, keeping or handling of any combustible article except under such conditions as may be prescribed by the fire department, under authority of a written permit issued by said department. * * *

The plaintiffs in their affidavits show that the films which are used are not stored upon the premises, but are kept in the offices of the Greater New York Film Rental Company, 24 Union Square, borough of Manhattan, and only such films as are in actual use for the purpose of the exhibitions are temporarily at the place of such exhibition. * * *

I doubt very much whether such use can be considered a storing of combustible articles within the meaning of section 40 of the Tenement House Act. That section evidently applies to a place which is devoted or used in whole or in part for storing, keeping or handling combustible articles and does not contemplate a situation similar to the one in the case at bar. But even if the act of the plaintiffs brought them within the provisions of said section, the remedy is not the revocation of an approval of plans which refer to the construction or alteration of a building. In using the films the plaintiffs did nothing that was contrary to the plans which related solely to the alterations intended to be made to the building. Again after the approval of the plans and the expenditure of money thereof, it is not within the province of the defendant to withdraw or revoke his approval and thereby destroy the value of the improvements made pursuant to the approved plans. The plaintiffs ask that the defendant (Tenement House Department) be restrained from interfering with them in the conduct of their business and from directing them to vacate the premises. If they are doing no wrong, as it seems to me that they are not then in any proceeding instituted by the defendant (Tenement House Department) plaintiffs have an absolute defense.

McDaniel Has Pet Menagerie.

Charles McDaniel, treasurer of the Grand Opera house, Chicago, is the proud possessor of a young suckling pig. For pets besides the pig he has two dogs, as many canaries, a parrot and until recently had a monkey.

NEW GARDEN THEATER.

When Completed Will Be Ornament to Chicago.

The plans of the Garden theater to be erected by the Elysian Gardens company at the corner of Peck court and Wabash avenue, Chicago, call for a seating capacity of upwards of 1,400, which will be confined to the lower floor and one balcony. As the name of the theater indicates, it is the purpose of the architects to transform the interior into a garden with terraces, trees and foliage; effects which will make the surroundings attractive.



GORDON AND MARKS.

Gordon and Marx, German comedians, are newcomers to the west and established themselves as popular favorites from the start. They are now playing Western Vaudeville Managers' Association time with success. The finish of the sketch is particularly novel and laughable.

tive to the jaded and satiated theatergoer as well as to the persons who rarely go to theaters.

Comfortableness and roominess will be the key-note of the construction. There will be chairs around the tables to lounge in and to enjoy the performance and reserved seats for people who desire special locations. A novel stage which will permit of some new effects will be installed and enough room will be allowed to put on the largest of musical productions. The lighting will be done almost entirely from the ceiling of the theater which will do away with the glare and shadows so common in theater construction and at the same time produce more mellow light.

The building being open on three sides will have plenty of exits. The lobby will extend across the entire front of the building, which will permit of vehicles arriving and departing from the Peck court side. The property is but one short block from Michigan boulevard, one of the finest, if not the finest driveway in the west. No definite announcement can be made at the present time of the opening production. It is the purpose of the management to produce the best of musical plays more or less localized and which will permit of the introduction of novel acts. Chicago has never had any garden or combination of garden and theater such as the plans for this theater contemplate. There has been a need and a demand for such an institution and located as conveniently as this site is to the hotel and shopping districts, to the railroads and to the elevated road and very near all the surface lines, it is but a short walk or ride from the center of the city.

B. H. Marshall, the architect, has already built several theaters; in Chicago the Illinois, in Pittsburgh the Nixon and

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in Philadelphia the Forrest. He is also at present building the new Maxine Elliot theater in New York City. He has originated several ideas in theatrical construction which places him in the foremost ranks as a theatrical architect, one of which is the inclined passageways to the balcony, doing entirely away with steps. In the Garden theater he will incorporate several ideas which he discovered abroad.

VAUDEVILLE WAR ENDED.

Klaw and Erlanger Become Practical Partners of Kohl and Castle in the Grand Opera House.

By Sept. 7 Klaw & Erlanger will become active partners with Kohl & Castle, having signed an agreement to that effect in New York City last Wednesday, according to which the New York managers will have a considerable part of the lease of the Grand Opera House in this city.

While this announcement has occasioned great surprise in theatrical circles, the fact that the two firms have held several secret conferences recently created much speculation.

According to the terms of the lease, which is in the name of Kohl and Castle, the Grand Opera House cannot be sublet. It has several years yet to run, nevertheless the contracts which have been signed by the two firms constitutes a practical partnership. Klaw and Erlanger will do the bookings and the house will play drama and musical comedy.

Chicago Professionals Active.

A large number of the players now active on the Chicago stage received their first training at the Chicago Musical College. Grace Ady of 'The Top o' th' World' is the latest recruit from the school. Louise Kelley, another member of 'The Top o' th' World' cast, is a Hyde Park girl who once studied there, as did Alice Dovey and Jean Salisbury of 'A Stubborn Cinderella', and Mabel Barrison and Alma Youlin of 'The Flower of the Ranch'. Joseph Tuohy, who recently appeared here in 'The Invader'; Florence Holbrook, Bessie Lee Merrill and Charles Hart of 'Honeymoon Trail', and Ethel Strickland of 'Girls' were one-time students at the Michigan avenue institution.

Will Improve Peoria Theater.

Manager Charles Barton, of the West theater, Peoria, Ill., will this week let the contract for the complete remodeling of that playhouse. Between \$5,000 and \$6,000 will be spent on the improvement.

A higher class of productions with a change of program semi-weekly is the present plan of Manager Barton for next season.

Yvette Guilbert Signs.

Yvette Guilbert, the French chanteuse, has signed a contract with Joseph Brooks for an appearance in this country next season under the management of Klaw & Erlanger. She is to appear in a musical comedy. Mr. Brooks also signed a contract with Marie George, and one with Joseph O'Mara, who will come to America to appear in Peggy Machree.

Lillian Russell Buys Gowns.

Lillian Russell and her sister, Susanne Leonard Westford, who have been abroad for the past three weeks buying gowns for the coming season, have returned. Miss Westford succeeds Miss Janvier in Fifty Miles From Boston.

Hope Booth Plays New York.

Hope Booth will play a two weeks' engagement in New York before going on her Western tour. She will appear at 125th Street house August 17, and at the Fifth Avenue theater the following week.

The Wanderers' Club.

The Wanderers' Club, a club consisting of traveling musical directors of all branches of the show business, is now in the second year of its existence. It is in a very flourishing condition, having a membership of 80 and commodious quarters at 1416 Broadway, room 509 (Shubert building), New York. Business meetings

are held every Thursday noon and applications for membership are still coming in regularly. The secretary and treasurer are permanently located in New York and will look after the interest of the members while en tour.

Stoltz Manages Warfield.

Mellville Stoltz, who managed a theater in Pittsburgh last season, will manage the tour of David Warfield next season. He has arrived in New York to take up his new duties.

Hippodrome Begins Rehearsals.

Rehearsals of the new Hippodrome spectacle are now in progress under the direction of R. H. Burnside and Manuel Klein.

Green Room Club Outing.

The outing of the Green Room Club at Asbury Park and Neptune Heights last Saturday and Sunday was a splendid success.

Opens Season August 3.

Miss Felice Morris, daughter of the late Felix Morris, for whom Martin Beck's producing department has provided a sketch by Miss Francis Wilson called 'The Old Old Story', opens at Proctor's theater, Newark, Monday, Aug. 3. Miss Morris is booked on the Orpheum circuit to follow, beginning at Memphis, Sept. 13. In her supporting company is Mr. Russell Bassett.

Rev. William Danforth, author of 'The Gates of Eden', is at work on a comedy in which he will try to portray "the Chicago spirit." The piece is intended for a comedian whose name has been withheld.

An invitation has been extended to Walter Damrosch by the Philharmonic Society of London to conduct one of their concerts next season.

Clarice Vance Sails.

Clarice Vance sailed for Europe on July 29 to fulfill a long vaudeville engagement.

Jane Douglas, of Douglas and Douglas, was taken suddenly ill recently while playing at Ramona park, Grand Rapids, Mich., and they were compelled to close in the middle of the week.

WHICH BILL?

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TOM NORTH VISITS HAGENBECK-WALLACE

E. E. Meredith Pilots His Fellow Agent Through the Whole Outfit.
Notes and Comments.

I VISITED the Carl Hagenbeck and Great Wallace Shows combined at Albert Lea, Minn., recently and found "the most colossal circus alliance the world has ever known" to well uphold its assertions. Great show. The hospitality afforded me I assure you I am proud of and shall endeavor to reciprocate to the best of my ability by telling you what I saw and what is to be seen, although I can assure you it is a Hurculean task even for a far more experienced lad than I am, but I shall do my best. Under the careful and obliging tutorage of E. E. Meredith (he of "Missouri Breeze" and many other panics), I went the rounds. The excellent concert band under capable direction of W. N. Merrick certainly places one in the right mood by their splendid before-the-performance concert to thoroughly enjoy the magnificent performance that follows. What a Beau Brummell equestrian director Charles Sweeney is and how well he thoroughly understands his business. The first display is a brilliant introductory. A kaleidoscopic panorama of regal magnificence completely filling the rings, stages and immense hippodrome course.

"The Gathering of the Gallants," demonstrating to the highest degree the wonderful possibilities of the animal trainer's art and evidencing the right of Carl Hagenbeck to be proclaimed "King of the Animal Kingdom." The animals presented in this group are lions and lionesses, tigers and tigresses, pumas, leopards, polar bears and German boar hounds. This marvelous performance is under the direction of John Hellott, a past master in the art of handling ferocious beasts and a perfect model of what an animal trainer should be.

Display No. 3: The Delno Troupe in astonishing aerial sensations, showing the nicest of judgment allied with wonderful agility; the Flying Meteors, in daring exhibitions of physical feats in mid-air.

Display No. 45: Champion principal bareback equestrian act, Miss Lulu Davenport; dashing and bewitching principal bareback riding, Miss Winnie Sweeney; another contingent of Merry Andrews Harlequins and modern cut-ups in crazy conceptions and conceits; another Hagenbeck triumph. An African lion and leopard in equestrian stunts that make humans look to their laurels, presented by Mr. Reuben Castang and Mr. Chas. Judge; assemblage of creations, care-curers in original and mirth provoking stunts; double equestrienne exhibition of difficult and intricate exploits on the bare backs of swiftly running horses by Flora Bedini and Elga Reed.

Display No. 5: Ring No. 1, herd of elephants in new and novel feats of many kinds introduced by Percy Phillips; Ring No. 2 marvelous display of brute intelligence by elephant, pony boar hound and monkey, performed by C. H. Sweeney; steel arena: First of the world-famed trained wild beasts presenting a Bengal tiger in singular and remarkable equestrian feats in conjunction with an Asiatic elephant introduced by Phil Castang; Ring No. 3: Second herd of elephants wonderfully trained to execute clever performances. Introduced by Reuben Castang.

Display No. 6: A topical song of the times by Lon Moore and Fred Jenks, assisted by their merry associates.

Display No. 7: Ring No. 1: Risky act by two of the great Japanese troupe Kamekicho and Kanko; Ring No. 2: An illustration of the finding of really new features. A 3-high acrobatic act by two men and a dog. A combination of human skill and animal sagacity unequaled in acrobatic exploits, the famous De Kochs; Stage No. 1: The Tasmanian Troupe, the world's undisputed premier acrobats performing in evening dress. A marvelous act; Ring No. 3: Japs big tub Kobageshio stage.

Display No. 8: Ring No. 1: Characteristic and intensely interesting exploits on the ladder perch, Art and Dot Adair; Stage No. 1: Double perch, Hotura and Wawara; steel arena; a septette of Polar bears in sensational and ludicrous performances that surpasseth understanding. Directed by the wonder, John Hellott. Ring No. 3: The only trained zebras and zebrulas in the world, introduced by Mr. John Fuller.

Display No. 9: Flying Spanish rings, Cecile Fertuna; muscular exercise on single trapeze, Arita Faber; graceful and difficult feats on flying rings, Miss Emma Donovan; an artistic performance on single trapeze, Stella Miaco; Japanese slide rope, Okabe Sacha.

Display No. 10: Ring No. 1: Bounding jockeys in conjunctive achievements, Reno McCree and Lulu Davenport; hippodrome track; clowns to the right, clowns to the left, clowns everywhere; feature display, wonderful quadruple vaulting equestrian act by the Bedini family and their champion Collie dog "Ulo." Really a most remarkable exhibition.

Display No. 11: Contortion feats by Stella Miaco, Mat Sumoto, the Great Dracula, expert hand and arm strength by the De Kochs; flexibility by Ida Miaco; juggling by Hashimoto and the most remarkable double contortion act I ever had pleasure of witnessing by Russell and Da Verne. This act demands special mention. Display No. 12: Another act that demands special mention, that of the Borsini Troupe performing seemingly impossible feats upon tricky rolling globes, a great act; Millie Kinnard on rolling globe; high wire Jap act, Keshi. Display No. 13: The great Bedini Family in unequalled equestrianism ably directed and prettily so too by Mrs. Bedini; performances on unbridled horses by Reno McCree and Lulu Davenport. Display No. 14: All sorts of high school riding by Ida Miaco, John Fuller, Miss Connors, Anita Faber, The Thalens, Mrs. Bodini, Carrie Norenburg. Art and Dot Adair, Joe Litchel and Grace Jenks. Special mention is due Miss Anita Faber for her winsomeness as well as cleverness during this display. Certainly very bewitching. Display No. 15: The great big deservedly so feature, the greatest of all tented exhibits. The wonderful Van Diemanns and the Devil's wheel in Revolving wheel teeth gymnastics. The acme of aerial achievement and a most marvelously bewildering, amazingly beautiful, capsheaf of daring act one would ever care to witness. Words fail to express all credit due this act. Display No. 16: The 3 Corellis in comedy acrobatics; Plamondo and Amondo, revolving ladder; Kennard Bros. in comical acrobatics; Kelly Bros., revolving ladder. Display No. 17: Everett Hart and Joe Litchel in comical antics on fiery mules; Delmont and Co., comedy skating act, (clowns galore); crazy riding on a crazy mule, Shorty Maynard; conclave of crazy clowns. Then comes the exciting contests of Royal Roman Hippodrome. Every horse a thoroughbred. Every rider a daredevil. Then the grand concert after the circus performance; then the comedy bottles of Clem Murphy's. Over to the immense mess tent I was then taken, enjoyed supper "on the lot," all the delicacies of the season, became acquainted with most everybody with the show and with Bert Coles' announcement that the Gentry Shows, "the greatest dog and pony shows on earth, would follow the Wallace-Hagenbeck shows in Albert Lea in three days," still ringing in my ears, my mind still in a whirl over the multitudinous magnificence of the shows and the exceptional care taken of me by E. E. Meredith, I hid myself back to my hotel and now I have tried to tell you just what the great Hagenbeck-Wallace shows consist of and trust my efforts to do so meet your demands. Summed up it's a marvelous show, a grand show and a great show.

TOM NORTH.

Richmond Company Seeks Attraction.

The Virginia Passenger and Power Company, of Richmond, Va., is looking for some big attraction to put in the horse show building in Richmond this fall and winter. The big building has been a fall and winter resort for about eight years, and has housed some real live attractions and paid the managers well. The company is offering liberal terms to a good live attraction that will remain at least three months.

The horse show building here paid as a skating rink straight for three years, and then for two years more with small vaudeville attractions. Two or three big attractions have paid well in the building, and now the company is after something that will make good for several months.

Change of Management.

The Central States Booking Co. has taken over the management of the Academy of Music, with William Lipp as local manager. The house is undergoing extensive repairs and will be open for business the first of September.—SYDNEY E. ANN-ING.

McNabb Becomes Agent.

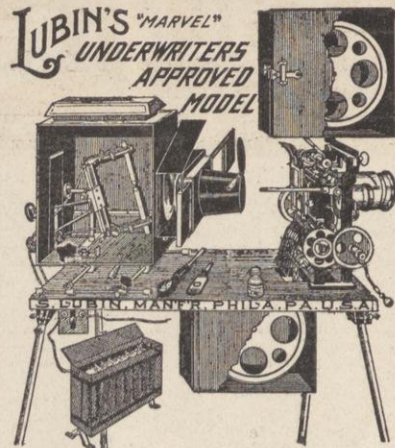
M. H. McNabb has accepted the position as press and booking agent of Wheeling park, vice Claude Nelson, resigned.

A. H. Woods' Agents.

According to the plan announced last season, A. H. Woods will continue to divide the territory in three sections in charge of press agents at Buffalo, Chicago and New York. Joe Edmondson will be located in Buffalo; Joe Reymier in Chicago; Fred Harvey will remain in New York. Mr. Wood expects to send five shows south from Chicago about the middle of the season under the direction of Mr. Beymer.

Richardson Denies Statement.

In a recent issue of THE SHOW WORLD reference was made to a walking match in which Lee Richardson was said to have walked from Detroit to Denver on a \$500 wager. Mr. Richardson advises that this was without the slightest foundation, as he has been established in the automobile and motorcycle business at Los Angeles and Redlands, Cal., since last October.



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Length 815 Feet

WILMINGTON PLANS BIG SEASON.

All Three Theaters Open Six Nights Weekly. G. O. H. Changes Hands.

Wilmington, Del., July 27.

There will be a new era in Wilmington theatricals begun at the opening of the coming season, and the city ought to be benefited. The opera house will open on August 10, and the new house to replace the Lyceum and the Garrick will open some time about September 1. The whole plan has now been consummated. The opera house will play all of the good dramatic attractions of all classes; the Garrick will play Keith-Proctor vaudeville, and the other house independent vaudeville, and each house will get the best of its kind. This will mean that Wilmington people will be well provided for in the way of amusement, and for the first time in its history each of the three houses will have a show each night, and most of them each afternoon.

New Opera House Manager.

E. W. Rice, the new manager of the opera house, which will pass into the hands of the Lyceum Theater Company on August 1, arrived in this city yesterday and will spend the remainder of the time in getting acquainted with the city and with the details of the house. Mr. Rice is a native of Indiana, but he has been in this city numerous times with theatrical attractions, and has a number of friends here.

The new manager is a comparatively young man, but has been in the theater business for a number of years. He has been both agent and manager for various road companies and filled both of these positions with the company of Kellar, the magician. This will be the first time that he has permanently managed a theater, but a number of times he has taken charge of theaters for the firm by which he was employed and was in charge of them for various periods. He is quiet and unassuming in manner; has a knowledge of his business, and intends to become a genuine Wilmingtonian.

M. HOWARD JESTER.

Ida Hunt in Algeria.

Ida Brooks Hunt, who sang in Woodland, has been engaged to sing the prima donna role in Algeria, a new musical comedy by Victor Herbert.

Merola to Conduct Merry Widow.

G. Merola, who conducted Italian opera in Chicago last winter, has been engaged as conductor for one of the Merry Widow companies the coming season.

CARNIVAL COMPANY MEETS SUCCESS.

The J. Geo. Loos Show Does Well Everywhere—Lachmann Withdraws from Partnership.

Lawrenceville, Ill., July 30.

The "calamity howler" who says the Carnival business is a dead one has made a bad guess, for ever since the J. Geo. Loos' shows opened at Fell City, Ind., five weeks ago, we have had good business.

The Lachmann-Loos Mighty Hippodrome Shows split up to make two cities for the week of July 4. The experiment proved to be a success, and the firm, Lachmann-Loos, dissolved partnership.

The company, under the management of Mr. Loos is comprised of five paid shows, Ferris Wheel, Merry-go-Round, eighteen concessions and three free attractions.

The free acts are Aerial Wilson in his flying trapeze and Human Fly act. The Dardanellos, on the Roman rings, and Dare-Devil Devello in his Cage of Death. Ford M. Bishop has the Merry-go-Round, and Jones' Ferris Wheel amuses all. W. H. ("Windy") Hughes is trainmaster, and handles the front of the Mamie show. Lawrence Davis has the snake-pit and the Fairies in the Well. Victor Ford and Joe DeLane have a troupe of eighteen performers in the Plantation show. Barney Hall and troupe have the Creation of She, and S. J. Rossiter handles the front of the show.

E. E. Long is doing the second-advance work behind J. Geo. Loos.

This week the company will be at Lawrenceville, Ill., and at Pana, Ill., for the week of August 3.

S. J. ROSSITER.

Clerk Becomes Magician.

Leonard Hicks, chief clerk at the Saratoga hotel, will shortly resign that position and will be seen during the coming season in an act brim full of magic. Harry Houdini, the famous hand-cuff king and magician, is his tutor. Houdini left Chicago for New York last Monday, and is now arranging time for Mr. Hicks. Negotiations have been pending for some time between Mr. Hicks and Mr. Houdini so that the former will be able to appear in this country while the latter is abroad. It is said that the principal features of the act will be decided novelties.

W. W. Lichty's new Auditorium theater, Carleton, Neb., will open with Elmer Walters' A Stranger over Berlin. The town is enthusiastic over the new theater, which is said to be far in advance of any show house in Thayer county.



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CURRENT BILLS AT THE

CHICAGO THEATERS

GOSSIP OF
PLAYS AND PLAYERS

Warm days and cool nights, and the first disposition of the theater-goer to stay indoors seems to have affected attendances at the downtown theaters now open. Paid in Full, at the Grand Opera House, celebrated the one hundredth performance of the Walter play in Chicago last Sunday night. The Wolf, by the same author, and just a few hundred feet away, is rivaling in attendance and popularity. Paid in Full, Miss Charlotte Walker made her initial appearance as Hilda McTavish, formerly enacted by Miss Ida Conquest, who retired from the cast. The weather was considerably humid, and her appearance was greeted by a raft of friends.

The Top of the World, at the Studebaker, began its fourth successful week under the personal management of Edward Sullivan, who has just returned from six weeks sojourn in the East. The Studebaker theater is finely located for the warm weather on the lake front, and is advertised as "being cooled by the refreshing breezes of Lake Michigan," and it is.

Haymarket Policy.

The future of the Haymarket theater will be decided this week, when the potentates of the Western Vaudeville Managers' Association will have their annual meeting. Miss Thais Lawton, fresh from her triumphs in stock on the Pacific coast, comes as leading lady for the new Thanhouse Stock Company at the Bush Temple. The theater will open in August. Manager Thanhouse is in New York at present engaging members for his new organization. He has closed with Prof. Hirschfeld for the orchestra. Miss Lawton is one of Belasco's stars. Three months ago she was with the Alcazar Theater Stock Company, and followed Blanche Bates in The Girl of the Golden West.

There is no lull in the attendance of the Princess, where A Stubborn Cinderella is playing. Jack Barrymore and Miss Sallie Fisher are favorites with the audiences of the Clark street house.

The Gates of Eden, by Rev. William Danforth, and one of the new innovations introduced for the sake of the Chicago lovers of art, by Gustave Frohman, has taken well with the upper class, and is doing a big business for this time of the year. So well pleased with the play is Mr. Frohman that he is thinking seriously of sending it on a tour.

Lew Fields will open the regular season of the Garrick theater with The Girl Behind the Counter, about the middle of August.

The Talk of New York, with Victor Moore in the lead, will open the season of 1908-9, August 9, at the Colonial. Davis Higgins will open McVicker's theater, August 15, with Mr. Clay of Missouri, a piece recently written by himself.

Suburban bankers have delved into the theatrical business, and as a consequence Englewood will have a theater devoted to musical comedy and vaudeville. The projectors are the owners of the City Savings Bank. The proposed site is Sixty-second Place and Englewood avenue. The seating capacity will be 1,100.

Majestic Theater.

The patrons of the Majestic theater witnessed a bill this week that entirely dispels all thought of oppressive weather. The headliners are Arthur Dunn and Marie Glazier, in their amusing and laugh-producing sketch, The Messenger

Boy. The farce is well received, and there was not a dull moment during the fifteen minutes they occupied the stage.

Amy Stanley has some well-trained "picks," and their antics and clever dancing merited the spot on the bill allowed it. The Duffin Redcay troupe of acrobats surprised the audience with their clever turns, chief of which are the triple somersault and looping the loop. Abel and Irwin, late of the Primrose minstrels, entertained in clever singing, talking and dancing. Irwin is possessed of an excellent baritone voice, and his partner does a black-face turn with effect.

Paul Kleist has an entirely new spectacular act. He opens with a dark background, and the illusions presented by him are unique and mysterious.

Bert Earl and his talking banjo realistically portrayed the actions of "one of the boys" returning home in the wee hours of the morning, and he received well-merited applause. He also rendered some very difficult selections.

The Cecelian quartette, with two Hyde park society girls playing harps, is a pleasing and refined presentation. They have been seen in concert work before, and are known in some of the best homes in Chicago. The Holdsworths, expert banjoists, introduced some very good comedy duets. Belle Hathaway's monkeys, in a novelty act, held the attention of the audience for some time. The simians are well-trained and their antics were amusing. Bradley and Leona, two very pleasing singers, really deserved a better spot on the bill. Their songs were well-chosen and were appreciated by the audience. Coyne and Tinlin held the attention of the early arrivals with their clever hand-balancing acts. Dolesch and Zillbaue, as two Viennese street musicians, made their first appearance here and won the audience. Their music was sweet and soft, and well rendered.

The Kinodrome closed the bill with pictures of William Jennings Bryan (Vitagraph) on his return from abroad, and the Face On The Bar-Room Floor (Edison).

Olympic Theater.

A well-balanced bill with many old favorites is offered this week at the Olympic theater. The recent illness of Maggie Cline has not affected her pleasant way of entertaining her audiences, and she received an enthusiastic reception. She shared the honors of the evening with "Slivers" and Nelson, the latter receiving considerable well-merited applause. Maggie Cline closed her act, as usual, with the song that made her famous, Throw Him Down McCloskey. "Slivers," fresh from sun-baked Michigan, displayed his pantomime act that was as well received as when he appeared with the "Greatest Show on Earth." Nelson, with his acrobatic feats, did full justice to the act. Cora Beach Turner and Company used the same vehicle as when seen here a few weeks ago at the Majestic theater. Chesterfield, the statue horse, carries out the name to perfection. The animal is pure white and possessed of almost human intelligence. The Wilson Brothers vent their fury on a bad week at Pontaine Ferry park, Louisville, where they appeared last week. To all appearances they had some rain in the Southern city, and evidently felt the effects of the "nailed lid." Their act is very good, and both have good voices.

chase to beach to save the vagrant; find him leisurely sauntering along; jubilant at having rid themselves of him.

Fishing Boats on the Ocean, Gaumont, topical, 540 ft.—An instructive and intensely interesting series of views, depicting the maneuvers of fishing boats on the ocean.

Peasant and Prince, Italia (Rossi), drama, 817 ft.—A lord already has three girls and the latest advent is of the same sex to the disappointment of the father. The new born princess is exchanged for the son of a peasant, to the chagrin of the mother of the boy. The avaricious father, however, sells his child and his wife deserts him, and with the infant princess joins a gypsy camp. Twenty-five years later the boy and girl meet in the woods, and the prince makes love to the girl, when the foster mother appears on the scene and violently attacks the amorous youth. The lord having been waylaid while on a hunting expedition, his guards are scouring the woods for the guilty parties and come upon the prince and the gypsies whom they take prisoners. The woman recognizes the captain of the guard as the one who forcibly took her son in exchange for the princess. The man acknowledges to the lord his guilt and a happy reunion of mother and son and lord and princess takes place. Then the lord consents to a union of the princess and the peasant.

The Smuggler Automobilist, Lux, drama, 567 ft.—A rubber figure of a woman is inflated with liquor and placed in an automobile. When near the frontier an accident occurs and throws all in the car to the ground. The officer discovers the deception. The men overpower the officer, bind and gag him, and cross the frontier, and a hot pursuit ensues, in which another automobile is pressed into service, and after a hard fight the men are taken into custody.

The Learned Dr. Cornelius, Lux, comedy, 604 ft.—A huge airship is carefully guided out of a building, and an ascension is made. An accident causes a parachute descent, and the landing is made on an island inhabited by cannibals. Both men are condemned to the stew pot, but the queen does the Pocahontas act, and saves them. The return trip is promptly undertaken and the final lap made in an auto.

The Tramp's Daughter, Lux, drama, 520 ft.—The opening scene is the living room of an unfortunate artisan who is unable to meet certain payments on notes issued by him. The artisan resolves to secure the papers from his creditor, and in a secluded part of the woods commits murder, secures the papers and the man's valuables.

A poor man passing through the woods with his daughter lies down to sleep while the latter roves about the woods, and she witnesses the crime.

The artisan comes upon the sleeping tramp and stores upon the latter's person a quantity of his victim's property, then repairs to police headquarters where he reports the murder committed, but points to the tramp as the guilty person. The tramp is taken into custody and a search reveals the incriminating circumstantial evidence, but the latter's daughter now comes to the front, and telling her story, points to the informer as the guilty person.

A Comical Execution, Lux, comedy, 294 ft.—Unable to pay his rent, the artist receives notice that his furniture is to be attached. Aided by a sympathetic tenant, the furniture is moved to the next flat and the artist's toy set is brought into the artist's apartments. When the constable and landlord arrive they acknowledge defeat, and depart.

BROOKLYN RESORTS DO WELL.

Great Crowds Seek Amusement and Cooling Breezes at Brighton Beach and Elsewhere.

Brooklyn, N. Y., July 27.

Brighton Beach Park—Pain's spectacle, The Destruction of Jerusalem, has been drawing good crowds these hot nights. There is a good ballet and several interesting aerial-acrobatic acts. The fireworks display is extremely fine, the fountain of liquid fire being particularly pretty.

Brighton Beach Music Hall (D. L. Robinson, manager). This popular seaside vaudeville house has broken all records the last few weeks, the attendance being phenomenally large. The bill this week is an attractive one, as may be seen from this list of acts: The Love Waltz, Montgomery and Moore, Laddie Cliff, Leonards and Anderson, Gillette and McFarland, Bros. Lanole and Elsie Boehn.

Kemp's wild west show still holds out on the board-walk.

Steeplechase Park (Geo. C. Tilyon, manager). This resort is being well-patronized by the public, which finds much for amusement here. The Human Roulette Wheel and Human Niagara continue to be mirth-provoking devices.

Luna Park—This electrical city has not outlived its popularity, for the crowds pour here daily from the great city, and its environs. The various shows and rides have been doing good business. The Man Hunt, Merrimac and Monitor, Burning of the Prairie Belle are among the chief attractions.

Dreamland—Creation and Hereafter, the big shows here, are doing well. The various concessions have been doing fairly well. The United German societies will hold a four-weeks' celebration here in commemoration of the centenary of the publication of Goethe's Faust. Special concerts will signalize the celebration. The Deluge, H. A. Bradwell's spectacular electrical display, which is being managed this season by John J. Dillon, is doing a good business.

Blaney's theater opens Saturday, August 1, with Lottie Williams in her new play, Tennessee Tess.

WM. SIDNEY HILLYER.

Geo. A. Krauss, manager Krauss' opera house, Versailles, Mo., would like to hear from attractions.



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KLEINE'S NEW FILMS

AMONG the late film subjects released by the Kleine Optical Co. are the following:

The Marvellous Flowers, Urban-Eclipse, magic-drama, 307 feet.—The wife of a mail carrier has died and the home is neglected, although the little girl of eight strives to do the work and keep up her lessons.

One morning the little one, discouraged, seeks consolation at her mother's tomb, and is tardy at school, for which she receives a severe reprimand and a dunce cap. The father delivering a letter at the school is shocked to see his daughter thus humiliated and leads her home. Preceding their return the phantom figure of mother makes its appearance, and after doing up all the work as of old, vanishes. The two returning to the home find the apartment so cheerful that they hug each other and resolve to help one another bear their unhappy lot.

Follow Your Leader and the Master, Clarendon, comedy, 224 ft.—The playground of Mr. Birehem's Academy is the scene of this film, which abounds with ludicrous effects. Through various exciting adventures we see the boys follow one after the other, upsetting people, climbing roof tops and breaking sky lights. On each occasion the unfortunate master in pursuit of his charges is taken for one of the miscreants and arrives in time to receive the punishment they have richly earned.

Sensational Duel, Urban-Eclipse, comedy, 267 ft.—A laughable series of views depicting two citizens in a heated argument resulting in a duel. The combatants form very

ludicrous figures as they take their position for the battle. The pistol shots ring out and two of the seconds fall, both antagonists having shot wild. Their joy in finding themselves unharmed results in a peaceful settlement.

An Embarrassing Gift, Urban-Eclipse, comedy, 360 ft.—A hilarious subject, depicting how the affection of a devoted husband finds expression in the presentation of a fat porker which he calls for at the stock farm, and after many of the most ludicrous experiences enroute, succeeds in delivering to his estimable wife. The latter, however, after strenuous remonstrances, evicts the gift as well as the donor.

Out of Patience, Gaumont, comedy, 244 ft.—A gentleman of unusual good nature permits himself to be imposed upon at his home and abroad. The limit of his endurance is reached when he witnesses a little girl being abused by her mother. Upbraiding the cruel mother, he retraces his steps and visits retribution upon every one who had previously dared to impose upon him.

The Chronic Life Saver, Gaumont, comedy-farce, 614 ft.—A drowning man is rescued; proves a bore to his rescuer. The rescued man, allowed every indulgence because of his continued threat to commit suicide, is smoking, drinking, etc., at the expense of his philanthropic rescuer. He accompanies the family to party; is evicted by host; returns to home of rescuer. Demands the hand of daughter in marriage; refused; rushes off to commit suicide; tries water and finds it too cold. Entire family of rescuer

NEW YORK MANAGERS BEGIN WORK FOR FALL

NEW YORK, July 28.—That optimistic feeling for which every one has been striving, seems at last to have found an abiding place in the headquarters of the theatrical magnates of the metropolis. A canvass of the big producing firms indicates that they have great confidence in the assertion that the coming amusement season will be a successful one. Readers of THE SHOW WORLD have observed that the announcements of leading theatrical producers reveal plans even more extensive than those of preceding seasons, and which would indicate the truth of the above statement. While these announcements come mostly from the producers of high-class legitimate attractions, the plans of the managers of burlesque attractions, allied with the Eastern and Western Wheels must also be taken into account as good indications of returning prosperity.

From present indications New York houses will open about the usual time, and the offerings, as previously announced, are as pretentious as those of preceding seasons. In the burlesque field there will be noticed the greatest improvement. Managers generally have arrived at the belief that only attractions of the highest character will prove acceptable to the public, and have acted accordingly. Companies will be larger, costumes and scenery will be better, and specialties will be the best obtainable upon the principle that the public will not stand for anything but the best.

One-night stand managers seem to be the only ones who are at all alarmed over present conditions. Just at present there are very few attractions to be had for the smaller towns. Apparently, the difficulty lies in the fact that, while there are many towns in the one-night stand circuits classed as good, there are too many towns in those circuits that are distinctly bad time; hence, an attraction that could get by nicely if allowed to select its own time, cannot, by any stretch of imagination, pay running expenses when obliged to take every town on the circuit. Managers of the houses in good towns are beginning to realize that they are in wrong in this respect, and there is a strong belief that different arrangements for booking may be made before the season is well under way.

Attractions in New York.

Good average business is the report from the attractions that hold over with the exception that the Folies of 1908, at the New York Roof, is doing capacity business. The Mimic World, at the Casino, is enjoying good houses. The Three Twins has had an uninterrupted run of popularity. Bessie McCoy and Clifton Crawford dividing the honors. The Merry Widow, at the New Amsterdam, is still popular. Dramatic attractions that still attract are: Paid in Full, at the Astor, and Girls, at Daly's. A. H. Wood is presenting Convict 999 at the Grand Street theater.

Next week will witness the opening of

The Girl Question, at Wallack's, and the Cohan & Harris Honey Boy minstrels, at the New York theater. The minstrel opening occurred at Atlantic City last Monday.

Vaudeville Bills.

Summer vaudeville attractions continue to be as interesting as ever. The Salome dance seems to overshadow everything else. Gertrude Hoffmann and her company continues at Hammerstein's, where she will remain till the close of the season on the roof. After this she will head a company of nine people on a tour, visiting the principal cities of the United States, and presenting her Salome dance. La Sylphe, the dainty dancer who has been presenting her own conception of the Salome dance for weeks at Keith & Proctor's 125th Street house, moved down to the K. & P. Fifth Avenue theater last Monday, appearing in a special scenic production entitled The Remorse of Salome; something quite different from the usual Salome dance. Other headliners for the week are: Francesca Redding and company in a comedy sketch, Honorah. The Williams' Alhambra; W. J. Kelley and company in a sketch entitled, In the Nick of Time.

Moving pictures and travelogues continue at Keith & Proctor's Union Square, Twenty-third street and Fifty-eighth street houses, and Harlam opera house. At Pastor's the Vitagraph picture and vaudeville show is showing an increase in business. Huber's museum, on Fourteenth street, opened Monday with a special bill. Terrace Garden, with Paris Chambers, cornetist, is a popular cooling-off place. Heumann's Harlem Casino, with Rigo, the Hungarian violinist, caters to a high-class clientele in Harlem. The Eden Musee has added life-size wax figures of Taft and Bryan to its collection of celebrities.

Down at the seaside Brighton Beach Music Hall continues to present a splendid vaudeville bill for its patrons. This week Lasky's Love Waltz was the leading attraction. At Rockaway Beach Morrison's theater presented Nat Wills, and other headliners.

At Coney Island.

Record-breaking crowds has been the rule at Coney Island during the past two weeks, and the parks and concessions have had better business to report. At Luna park the new attraction, The Witching Waves, is playing to capacity, and there is a general improvement among the other shows, though the receipts are not within sight of last season's business. At Dreamland the Ellis attractions are doing some business. Captain Sorcho's Marine show seems to be getting top money. The Bostock Animal show continues to present splendid bills to average audiences. Tilyou's Steeplechase park is the popular family resort, and is attracting great crowds. Mr. Tilyou announces that he has been obliged to consider the proposition of enlarging his accommodations.—HOFF.

CIRCUS HAS-BEENS A NUISANCE TO SHOWMEN

THINGS was different when we was gals," was the caption under a drawing of Phil May's several years ago in an English publication. Two women of the lowest type, their faces marked with vice and gin, were standing in one of the English public houses. One of them made the remark to the other, who balanced a glass containing the stuff that had probably ruined her. She was a has-been; a woman who was not to be pitied and moreover one who strutted around with the air of one who had seen things in a much better light when she was young and done far more than her daughter. And such specimens of showmen are continually flaunting themselves in the faces of the young, asserting that such things here and there were done far better when they were in their teens or when they held positions of responsibility with a circus or in a theater.

Of course there is the old man who is diffident and who realizes that with his grey hairs has come misfortune. But he keeps away from all except his friends; and then there is the best man of all: still old—one of brains and intelligence, who did not get his first start through luck—the man who has made good in the show business and from whom the young man is always willing to learn from and always proud to converse with. He knows that the old grey-haired man of that caliber has had years to learn things and has done them. He can teach, and who but an utter ass is not willing to listen to the old man's voice. He is better than when he was young. He is not the man who hobbles around, croaking that he did not do this and is astonished at seeing a showman doing that. In almost every theater hallway, in Madison Square Garden in New York City, down in the newspaper offices, and especially in the bar-rooms, the has-been showman is seen, usually the worse for liquor, telling of the things that were and of the life that was.

There is one man who is an alleged showman, and through a good deal of luck, his father managed to make a fortune out of the show business. That father got the credit for it because he had the fortune to get, also through sheer luck, a good man with his first small show. The son, a miserable physical wreck, is unable to even totter around, but there is not a man living in the show business that does not have to listen to stories of the days of old when this miserable specimen is hovering around. He will tell you that you have no conception of the show business because you permit a bluecoat to pass your gates, and to make matters far worse he insists that one of the reasons for his father's success was because he always was rude to a member of the press and always insisted that a reporter pay for his seat even on the opening night of the show. Let this decrepit person take out a show now and see how far he would get with it under the circumstances. Probably he might run three towns and then pay for the show himself. Of course he would fall to great honor in having turned down a newspaper man and a member of the police force. Half the men with the show at the present time are superfluous in his mind, and the whole thing ought to be brought back to its primitive stage to make it pay. Let a man like that talk to a successful old man like Major Burke, and he will see a different way of doing things: let a man of that caliber chat with Ernest Cooke and he might, if it were possible to jam it into his dense head, learn that as the world grows older certain changes have to be made and the successful manager is the one who keeps up with the times.

All Have Oceans of Advice.

In the lobby of Madison Square Garden when a circus is there, or any other show, there will be found lolling about the sev-

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enty-year olds, and some younger than those who are in the same class because they are has-beens, and everyone of them will have oceans of advice to give the managers and their jabber will be derisive to the management of the show if it is run on modern lines. They will tell you about the happenings of thirty years ago and will be proud of it. They will tell it with a certain amount of learning to the young man as if he, who has probably only been in the show business a few seasons and who has made good. The old wrecks are not able to earn ten dollars a week, and probably the most they ever got was twenty-five, and yet the man they are talking to with an air of a college professor is probably getting three times what they ever earned.

"Pretty certain," drones the old fossil, "that this show won't make any money this year from the way they are running things. Pretty certain that when they have been out a week or so they will get one of us to keep the wheels turning. To think of getting so and so in that job. Why! He used to be errand boy twenty years ago and I fired him for not being able to mail a letter. Did you hear they were going to give John Brown, who was a driver ten years ago, the job as boss hostler? He won't stay in the job a week. Doesn't know a thing about horses."

"If He Were Manager He'd —"

This brilliant line of jabber usually finishes up with "If I were manager, this show would see a different lot of faces around here." And then comes a sigh—probably for the days of old, or perhaps for a job as special agent, really errand boy, with the very show the management of which they are condemning. And when the manager appears they usually broach the subject of a job.

"What can you do?" asks the manager. "Anything. You see, I know everybody in the different towns where you are going this season. The officials will do anything for me."

It is taken for granted that these grey-haired has-beens always know more than the management, and therefore of course they know the route of the show before it is made. Answer of the modern manager: "No job." Result: dissatisfaction on the part of the old has-been, and a general condemnation of the manager and his family.

There is a sight that draws pity from those who are calloused and that is the has-been in the show business and is not vociferative of his former ability. He is the man who might get a job just because he is not so cock sure of being able to run the whole show without asking a question of anybody. There is the grafter with the wizened countenance who was the best of his kind in getting money out of the show and from the old women and children. He may have put money by and have no want of a job. But his health is gone and his one object in life seems to be thinking how he can get hold of someone else's money without giving them any value for it.

Always Expect to Graft.

They too meet in the lobbies of theaters and always expect to graft a few tickets for their families. In reality these seats are for someone who will give them more than the equivalent in some other way.

You can take many an old man who can boast of having been one of the crack fast ticket sellers, which is in many cases synonymous with grafting, and put them to selling tickets in a wagon after all their boasting. It ends up with their being sent away because they couldn't do as well as the least experienced man in the business. Yet their creaking disarms many and wonder is expressed when it is said that so and so is no good.

But the worst fault that the old beggar who proudly struts around despite his inability to make a living, is the fact that whenever he sees a fresh face of youthful appearance, he is always willing to come out and tell how fine things were in the days gone by. There are hundreds of them in New York City, and they all have the same cry. Never will a young man hear anything but bad about himself from these aged failures, and hardly do they

ever speak well of their best friends. It is: "Well, yes, he did that fairly well, but did you hear about the other thing?" Yes, always in a disparaging tone, even of men of their own age and attributes.

The showman who is successful at the time his hair is grey is the man to be admired, and it will not often be found that he discourages youth from trying new ideas. As to the creaking wreck—the less they say the better, and the more they are exposed the better it will be for those who are constantly tormented by them.

FREDERICK MORDAUNT-HALL.

AN AMUSING INCIDENT.

How a Parsons, Kas., Woman Unwittingly Figured in a Moving Picture.

Young Bros., who conduct the Electric theater with the Great Parker Shows, have the best equipped outfit of any traveling show of this character in the world. In addition to some 500,000 feet of film of standard moving pictures, they usually make and present each week moving pictures of local occurrences.

An amusing incident occurred in Parsons, Kansas, during the Great Parker shows' recent visit in that town. The moving picture man was perched with his machine in a church steeple endeavoring to make a picture of a parade passing on one of the main streets. In the foreground was the residence of a prominent business man. The back yard of this property is enclosed with a high board fence and in this yard the lady of the house, who had just emerged from the bath room, clad in a loose wrapper, was engaged in the task of "drying" her hair. As an additional diversion some of the neighbor's chickens came in through a hole in the fence, and the lady, seizing a broom, gave instant battle. Round and round the yard they went, the chickens barely a broom's length ahead of the portly, but irate, woman, who with wrapper and hair streaming in the wind, developed an amazing amount of speed. Finally the intruders were ignominiously routed, and the lady resumed her seat and original task, just as the moving picture machine in the church steeple ran out of film.

The following night, in company with a dozen friends, the lady of the picture visited the Electric theater, and the party chanced to get seated just before the newly made film was put on. Horrified she sat and gazed at each sickening detail of her morning's adventure was minutely reproduced on the screen, and her consternation was only equalled by the spasms of merriment into which her friends were thrown. It is alleged that she had to be taken home in a hack and only recovered from a prolonged attack of hysterics when she learned that the horrid show people were safely out of town.

Donegan Takes Troupe to England.

James E. Donegan, manager of the Dundin Troupe of wire walkers and bicycle riders, took his company to Liverpool, Eng., last Thursday on the White Star S.S. Cedric. The troupe will fill a thirty-five weeks' engagement over the Moss & Stoll circuit, returning to America for an engagement at the Hippodrome.

Hamlin on Southern Time.

Richard Hamlin, singer, dancer, comedian and inventor of the fiber sole and hollow heel dancing shoes, is filling vaudeville time in the south, and played the Airdome in Jacksonville last week.

Dwelling Today, Theater Tomorrow.

The Puritan Amusement Company will convert the two-story and attic dwelling at 123 West 125th street, New York, into an amusement hall with motion pictures.

New Airdome for Springfield.

Springfield Ill., July 30.

The Airdome is the latest moving picture house in the local field. This makes seven here, and all report good business.—C. E. SPENCER.



BIOGRAPH FILMS



Trade Mark

RELEASED JULY 28

Trade Mark

THE REDMAN AND THE CHILD

A Story of An Indian's Revenge.

In the release of this subject the Biograph Company unquestionably presents a feature film in the extreme sense of the term, for there never has to date been produced a more powerful dramatic picture, thrilling in situations and intensely interesting in its story. There is not an instant in its entire presentation that the interest flags, while the denouement is the most novel ever portrayed. So extremely impressive is the subject that the mere recounting of the scenes would most inadequately give the reader an idea of its value. It must be seen to be appreciated, while in undeniable truth we claim it to be the very acme of photographic art.

LENGTH, 857 FEET.

RELEASED JULY 31.

DECEIVED SLUMMING PARTY

For some time it has been a fad to form a little party, mount a "rubber-neck" caboose, and with reckless abandon plunge into the "near devilish" sports to be experienced in a journey through the labyrinthian byways of the slums. So it was that old Esra Perkins and his wife, Matilda, were induced by a glib-tongued bally-hoo to investigate the mysteries of that famous section of our metropolis. They are joined by Mr. Reginald Oliver Churchill Wittington, an English gentleman, who is willing to blow his last farthing to see the thing to the limit. They all mount the "rubercart" and are soon let down in Chinatown. Here their experience

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Skavlan, Oar
Stecher, Homer
Schads, Gus
Stafford & Stone
Selbers, Carl
Shaw, Ward Bert-
ram
Strickland, E. C.
Stogdill, E. B.
Semon Trio, The
Tannen, Julius
Trumpour, Addison
Trolley Car Trio
Troubadours, The
Thor, Musical
Treat, Capt.
Tierney, Ed.
Voss, Victor V.
Valois, Harry
Van, Chas.
Vater, Frank
Vedder, Will H.
Valmore, Louis
Valmore, Phono-
graph
Voise, Sydney
Verwals, Mr.
Vida & Hawley
Van, George

LADIES' LIST.

Arnold, Florence
Aline, Mlle
Bartholdys Cocka-
tos
Biehl, Leorna
Banks, Elizabeth
Berliner, Vera
Burdette, Minnie
Beane, Mrs. Geo.
Bowen, J.
Beverly, Mrs. Frank
Brook, A.
Bowman, Billie
Bell, Z.
Bates, Elvia
Buchanan, Lorraine
Bowen, F. L.
Carletto
Crowley, B.
Carey, G. T.
Campbell, Edna &
Co.
Carbary, Grace
Caine, Maude
Clarke, Daisy
Cheever, Helen C.
Charr, Mlle.
Dale, Glory
Davis, Anna E.
Wesner
Dimple, Dottie
De Trickey, Coy
Devere, Stella
Douglas, Jennie
Duke, Irene M.
Desval, Olympia &
Co.
Estellita, Senorota
& Co.
Engleton, Nan
Evelyn, Pearl
Elliott, Gray
Epley, Blanch
Evelyn, Miss
Everette, Nellie
Emmerson, Mort
Edmond, Grace
Ettinger, Iris O.
Evelyn, May
Fletcher, Jeanie
Frey, Myrtle
Fay, Elife

Varno-Valdan
Troupe
Wilson, Walter J.
Wilson, P.
Weber, W. W.
Welch & Earl
Williams, Chinese
Johnny
Welch, Jimmy &
Celia
Whitfield, Fred
Williams, A. F.
Wenz & Mackenson
Wright, Harry
White, W. L.
Weston, Kendal
Whittaker, Ray-
mond
Whalen, Chas.
Whettons, The
Wiles, H. F.
Wiggin, Bert
Walker, Ralph
Wagner, Chas.
Wilson, Fred
Welch, Ben
Winch, Frank
Walters, Lee
Watson, Al
Wilson, Jack
Walker, Frank
Zouboulakis
Zolas
Yuma & Co.

Morrissey, Dollie
Melville, May
Martyn, Kathryn
Mann, E.
Martins, Nellie
Mallor, A. N.
Milton, J.
Mavis, Clara
McNeil, Lillie
Nunziata, Mrs. E.
Osborn, Miss Teddie
Person, Mrs.
Patrick, A.
Penoryeo, Alice
Phelon, Eva
Price, Leta
Quincy, Dorothy
Rose, Lillian
Roberts, Jimmie
Romaine, Julia &
Co.
Redding, M.
Ray, Elizabeth
Randolph, Louise
Ricketts, Ethel
Strupp, Eleanor
Seals, Stella

Vincennes Singer Arrested.

Vincennes, Ind., July 29.
Frank Gilchrist, a popular singer at the Royal theater, was last week charged in the police court with "following his usual avocation on Sunday," but was acquitted.—FRANK W. BELL.

Harry Fetterer Goes South.

Chattanooga, Tenn., July 28.
The Crescent (vaudeville), changed hands last week, R. L. Groome buying the right from F. J. Schultz. Harry Fetterer, of Chicago, has been engaged as manager of the Crescent, and has given out the information that a general overhauling and remodeling is to take place, making the Crescent an inviting and comfortable theater.

The Unique theater, Des Moines, Ia., booked by Paul Goudron, opens August 10, for the season of 1908-9.

Gustave Frohman's newest venture, summer matinees, is meeting with success. The first play produced by Mr. Frohman in Chicago is the Gates of Eden, by Rev. William Danforth, now playing at the Garrick theater. It is probable a road company will go out about the middle of August. Rollo Timponi will be back with the company, and E. J. Timponi will be in advance.

"Slivers" Oakley tells the hardest luck tale of any fisherman. He has been spending the past few weeks near Grand Rapids, Mich., accompanied by Mrs. Oakley, engaged in fishing, but has not taken away two dozen fish. One day he caught twenty-two, but his string broke and he lost his catch. He goes to the river at 7 o'clock each morning attired in a pair of overalls and wearing a miniature straw stack on his head, and does not leave until after sundown, having his luncheon brought to him.

Wagenhalls & Kemper Plans.

Beverly Sitgraves has joined the Paid in Full Company at the Astor theater, playing the leading role of Emma Brooks. Collin Kemper, of Wagenhalls & Kemper, has returned and rehearsals of all Paid in

Full companies are now on in earnest. John Pollock has been engaged as press agent for the Astor theater, and the company to play Weber's theater. Later in the season he will go ahead of one of the companies. Lillian Albertson, who created the part of Emma Brooks, is taking a vacation, and will return to the cast when the company opens at Weber's, August 17.

Gillette Play Renamed.

Fred Thompson has defeated the designs of the electrician. That Little Affair at Boyd's at \$1.00 per letter would have been a fine graft for the house manager had it been allowed to stand, but Thompson got to Mr. Gillette, the author of the play, and induced him to consent to a change in the name to Tacey. As this is the name of the leading character, which is to be taken by Miss Mary Ryan, it will be more suitable all around, except, of course, that there is but \$5.00 for the house manager in the last name, as against \$23.00 in the first.

K. and E. Accept Play.

Klaw & Erlanger have accepted a new play by Pauline Phelps and Marion Short, entitled A Mountain Boy, which will be presented early in the fall.

Gaites Engages Anna Boyd.

Joseph Gaites has engaged Anna Boyd for the part of Mrs. Winters in The Three Twins, for the rest of the run at the Herald Square theater. This has been the big hit of Broadway during a sultry summer, and will more than make good on the road. Victor Morley has been engaged to play the leading male role for the Western company that takes the road early in August.

Dessauer's New Burlesque.

Sam Dessauer's burlesque, which opens in St. Louis August 23, will be known as The Big Revue, or The Frivolities of 1918. All the celebrities of the theatrical world of today will be featured, by proxy, and the chorus will be the finest in the field. The show will play in Empire circuit houses.

Cast For Cohan Play.

As now planned, the cast for Cohan's new comedy for the Gaiety theater will include: George Beban, Al Reeves, Trixie Friganza, Gertrude Vanderbilt, Rose Green, Stella Hammerstein, Flora Parker, Walter LeRoy, Carter DeHaven, Gilbert Gregory and Carrie Bowman. The first performance is scheduled to take place at Hartford on August 31.

Gillette Makes Agreement.

William Gillette and Charles Frohman have entered into an agreement by which Mr. Gillette is to devote but half of the usual season to acting, and the rest of his time to writing. Mr. Gillette will appear in the leading role of Henri Bernstein's play, Samson in America.

Billie Burke Arrives.

Miss Billie Burke, who is to open the season at the Lyceum theater, August 17, in Love Watches, arrived last Thursday and will begin rehearsals at once.

We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

GENTLEMEN'S LIST.

Austins, The
Allen & Weston
Allen, Edwin
Boltus, Four
Bradley, Will
Bedini, Vincent
Bragg, J. F.
Bissonette & New-
man
Burt, Glen
Bissett & Scott
Bell, Pete
Bruckmans, John
Bartlett, David
Budnick, Steve
Bradstreet, F. H.
Besti & Casti
Blocksom, Harry
Cooper, Scott
Cremona, A. K.
Coons & Cody
Cole, Claude
Chester, Chas.
Chamberlain, Walter
Collins, Tom
Crutche, Tom
Crolius, Richard
Carlas, C.
Cozy, A. W.
DeComa, E.
Desmonde, L. F.
Daugherty, Alford
Duffins, H.
DeForests, Musical
Davis, F.
Doyle, W.
Don Arthur
Davis, J. D.
Dickson, C.
Dahdoub, S.
Davis & Wheeler
Dixon, F.
Earl, Harry
Eugene & Mar
Engel, Mr.
Ement, Harry
Errol, Leon
Fern, Harry
Fidler & Shelton
Fielding, Howard
Fidler, Sam
Franklin & Williams
Fredericks, C. B.
Graham & Keating
Green, W. A.
Gluckstone, Harry
Gaston, Billy
Groh, E. J.
Gardner & Reveir
Gautsmit Bros.
Grey, Brid
Goyt, Emory
Glass, Geo.
Gallagher, Edw.
Garnella, R.
Hawkins, Lew
Higgins & Phelps
Huntington, Chas.
Hayes, Will
Hellman
Hagen, Claude
Heeb, Jos.
Howard, Geo.
Hall & Colburn
Holland, W.
Hudson, Harry
Hagan, Bobby
Huglow, Chas.
Hughes, E.
Howard, Coulter
Heaton, LeGrand
Henderson, F. C.
Healy, Tim
Hagen, A. H.
Harris, Gavin
Harris, W. J.
Huston, Fritz
Hoyt, Frances
Holmes, S.
Harris, S.
Herbert, J.
Henderson, Billy
Huntington, Wright
Hayes, Ed.
Hutchison Lusby Co.
Howard, Art
Hayden & Hayden
Hoad, Sam
Hylands, Fred
Harris, Sidney
Huntington, Frank
Hayden, J. H.
Holmes, Chas.
Hasting, Harry
Ingraham & Camp-
bell
Judge, John
Johnson, Geo.
Johnson, Mark
Janow
Johnston, Geo. H.
Jolton, Al
Jerome, Elmer
Jones, W. H.
Jones, Morris
Jewell, Ben
Jupiter, Chas.
Kelly, J. T.
Kramer, Irving
Kelly, Thomas R.
Kolb, Chester
Kemp, G. H.
Knox, Harry
Kram & Olen
Kauffman, Joe
Kyle, Howard
Keifer, John
Kishi, K.
Kell, J. N.
Kraft, Eddie
Kalacratas
Klint Bros.
Kelle, W. G.
Kane, L.
Kershaw, Cornelius
Logan, Bruce
LaDelles, Fantastic
Laufman & Smith
LaBlanche, Great

Locke, Russell &
Locke
Leslie & Grady
Livermore, Lloyd
LeCompt, W. S.
Lewis, Samuel
Larkins & Burns
Levy, E. D.
Lewis, Chas.
Lane, Chas.
Lyons, G. C.
LaTeska
LeFevre, J.
LaDelle, Fred
Lawrence, Walter
Lemson, Bert
Lamb, The
Leslie, Eddie
Lamb, W. A.
Moore, A.
Morton, V.
Mack, Hardy A.
Majestic Trio
Martin Bros.
Marquis & Lynn
Madell & Corbley
Morton, Lew
Moreland, Chas.
Minturn, Harry L.
Morrison, James J.
Miller, Max C. G.
Meers, Mr. & Mrs.
& Co.
Mervine, W.
Manning, Art
Mack, Chas.
Manion, Raymond G.
Milton & Enions
Miner, Coleman &
Satterler
Maximus
Mason, W. A.
Mitchell, Orm
Morige, John
Murray, John
Marsh, R. J.
Miller, Harry W.
Menzel, Budd
Marshall, Percy M.
Murphy & Vidocq
McWatters and Ty-
son
McClellan, Dr. Geo.
B.
McWatters, A. J.
McCullough, Mal-
colm
McBren, Billy
Nicola, Stg.
Niles & Hart
Novellos, G.
Meyers Lake Casino
Noblette & Marshall
Nome, Robt.
Newman, Harry
Norman, The Human
Frog
Novelty Theater
Omar, Abba Ben
Owen, Mr. & Mrs.
O'Connor, H. M.
Oastman, C.
Olmstead, Prof. S. E.
Oliver, G.
Okura, Jans
O'Brien, Billie
Owen, Little Garry
& Co.
O'Connor, M.
Price, Fred L.
Perong, H. W.
Perdippe, F. L.
Parker, A.
Prince, R.
Proveanie, Arthur
Parsons, J. M.
Pero & Wilson
Palmer, Lew
Pollard, Juggling
Parvin, Lee
Palfrey, John G.
Plator, Mr.
Purong, H. W.
Pankleb Co.
Potts & Harris
Price, C. L.
Powell, Tom
Parsons, J. M.
Perrin, Sidney
Pope, J. C.
Power, E. F.
Ryan, J. J.
Richards, H. H.
Reed, Willard N.
Ridgely, R. R.
Ruchetta, Trio
Renard, Wm.
Ruckler, F. A.
Richards, Dick
Ranor, Edw.
Ranoe, Edward
Richardson, Harry
& Co.
Rice, Frank H.
Reece, Frank
Reno, Dick
Rawley, Sam
Rieg, Hans
Rush, Ben
Ryan, John
Raymond & Harper
Ross, Budd
Riggs, Chas.
Ruch, C. W.
Sater, F. A.
Sears, J.
Schlicher, L. F.
Silver, Willie
Swain & Ostrman
Sinclair, Chas.
Stein, Ed
Stanley, John
Smart, F. L.
Stewart & Woods
Smith, R. E.
Sumetaro, Fred, Jr.
Spaulding, Geo. L.
Salter, J. J.
Sweeney & Rooney
Smith, Sam
Sacin, Johnnie

NEWS OF THE AMUSEMENT PARKS AT HOME AND ABROAD

ACCORDING to the plans of the formidable body of men high in business and social circles of DuPage County and Chicago, who have the affair in charge, the approaching Wheaton County Fair is not going to lack in novelty, sensation, attractiveness and educational strength. The fair will be held at the same place this big annual event was inaugurated last year, in the Gentlemen's Driving Park at Wheaton, Aug. 25-29, inclusive, and each of the five days includes many special features added to the regular program and exhibition.

As an instance of the activity demanded of the public in keeping track of these special doings, there will be a four-horse chariot race driven by women prominent in social circles of the middle west; the challenge balloon ascension of C. A. Coey in his famous prize winner Chicago; baby show; some of the best trotting and best pacing races arranged in the west in years; a beauty show; the evolutions and parade of the young ladies' cavalry squadron; one of the most complete horse show programs that has been offered in years, embracing many classes of the best horses exhibited in America, the celebrated six-horse heavy teams of Armour & Co., Swift & Co. and Nelson Morris & Co.; a lively and entertaining Midway with its thirty or forty shows; an exceptionally extensive display of agricultural implements and products, and a long list of special features as an auxiliary to the big old-fashioned fair.

It is scheduled to have home-coming day, children's day and Grand Army day for the opening of the fair. Then other special features are arranged for each day, while many hours will be devoted to the familiar and time-honored customs of judging the horses, cattle, farm products and work in the domestic arts and sciences department. As an indication of the importance of this year's fair is a list of premiums aggregating over \$25,000, and at the headquarters of the Wheaton Country Fair Association in the Marquette building the office force yesterday was fairly swamped with applications for entries in all classes and divisions. There is a decided contrast between last year and this in the matter of concessions, exhibits and special events, which were brought out to a limited degree last year only through the tremendous exertions of the promoters of the project, and this year there is a great rush to get in.

Another evident effect of last year's success is the hearty co-operation of the farmers, not only of DuPage but adjoining counties, in booming this year's fair, and while last year there was an attendance of

25,000 in four days, it is estimated by everyone directly interested that this year's five days will attract fully four times that number of people.

Minnesota State Fair Plans.

Minneapolis, Minn., July 29. Plans are now under way for the big Minnesota State fair, which will be held the week of August 31 at the State Fair grounds, between Minneapolis and St. Paul. Thousands of dollars are being expended in making this the greatest of all State fairs, so far given here, and it will undoubtedly come fully up to all expectations.—ROBERT BLUM.

Nebraska Chautauqua Opens.

Hastings, Neb., July 26. The Hastings chautauqua opened here July 23 for ten days. Excellent talent has been engaged, including Innes and his band for two concerts on the 28th. It promises to be the most successful affair of its kind ever attempted here.—H. M. VASTINE.

Brinig Becomes Park Manager.

Terre Haute, Ind., July 30. Fairland park has again changed hands and policy. H. L. Brinig is the new manager. He began by closing the park theater and replacing the gate charge



JACK KING.

A well-known tenor singer is Jack King, of King and Courtney, who are playing Western Vaudeville Managers' time. Mr. King possesses a voice of singular beauty and clarity, and is attracting attention.

of ten cents. An open-air stage is being constructed, and a vaudeville bill of three acts and motion pictures will be given.—GARVER

Balloonist Nearly Killed.

Springfield, Ill., July 27. Prof. Roy Stuyvesant, who has been making balloon ascensions at the White City park, has met with quite a few accidents. A week ago Sunday he dropped in the top of a tree and was injured; last Tuesday he lost his balloon and had to buy a new one; and Sunday his balloon split after he was about 300 feet in the air, and he came down with the bag and was nearly smothered to death. Had the balloon broken completely open when it burst instead of tearing open gradually, Stuyvesant probably would have been killed.

Micaglio Booked Here.

Micaglio and his band, a European organization, will make a tour of this country starting in September.

Tennessee Wants M. P. Shows.

Chattanooga, Tenn., July 28. There is a golden goose running wild around these parts, only waiting for some live promoter to pick up and gather in the shekels. Within a radius of 200 miles of Chattanooga there are a dozen or more towns, ranging in population from 4,000 to 15,000, that would support a nice little vaudeville circuit booking office. These towns rarely ever see a vaudeville show, and the only vaudeville acts presented to them come as "between act" acts. A few hundred dollars would effectually arouse these towns. The towns in mind are only visited semi-occasionally by good road shows, as they are what is known as "jump breakers." This is a tip for some hustler.—TURLEY.

Theater to Be Renovated.

The Virginia theater, Chicago, will be thoroughly renovated and redecorated before it reopens for the fall season, according to Manager L. C. Goldman.

JUST THE THING FOR WOODMEN PICNICS



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WHEATON COUNTRY FAIR

August 25-26-27-28-29, 1908

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V. C. SEAVER, - - General Manager

CHATTANOOGA ENJOYS PROSPERITY.

Summer Amusement Enterprises Making Money; Only One Show Failed This Season.

CHATTANOOGA, July 28.—With the regular fall and winter theatrical season yet five or six weeks off, this city shows but little signs of hard times. There are now running in the city, proper, two vaudeville houses, the Orpheum and Crescent, and two picture houses. Besides, Olympia park is running afternoon and evening, just one mile from the main business section of Chattanooga, and out at Chickamauga National Military park four or five vaudeville and girl-shows are running.

There are about 10,000 soldiers at Chickamauga park now, and they are making business look good all around. Soldiers, as a rule, are not heavy spenders, though they can always be counted on to go their limit. But the soldiers at Chickamauga are composed of about equal numbers, regulars and state troops, and it is from the latter the money is coming.

Chattanooga has proved a grave-yard for one company only, during the past year. A few weeks ago the Robinson Extravaganza Company burst into town with much eclat, existed for two weeks and went under, leaving about a dozen chorus girls stranded. It is generally conceded that the company, as a show, received its deserts.

News reaches Chattanooga that Dalton, Ga., a near neighbor, is going to open a truly vaudeville house. The name of the promoter has not yet been made public.

The Orpheum theater, under the management of Will S. Albert, has proven the amusement surprise of the times in Chattanooga. But a few months ago this house was run as a penny arcade and moving picture vaudeville combination. As such, it did not have the best reputation, though its moral tone was all it should be. However, it was not a place where the society folk would dare go. Mr. Albert, in company with Fletch M. Catron, took hold of the place, spent several thousand dollars in remodeling and fixing up, put nothing but first-class acts on the bills, and in consequence are practically playing to "capacity" four times a day, six days in the week. It is no unusual thing to see the S. R. O. hung up all afternoon and evening.

The T. M. A.'s, of Chattanooga, have the reputation of being the most sociable set of fellows in the world. They never lose an opportunity to entertain visiting members of the profession or allied trades, and when they do entertain, nothing is too good for their guests. Although the "off" season is on, and but few of its members working, Chattanooga lodge, T. M. A., seldom lets a week pass that it does not set a spread for some person or persons.—H. V. TURLEY.

Hammerstein Hesitates.

Oscar Hammerstein issued a statement this week that if the subscriptions for seats in his new Philadelphia opera house did not come in faster than they had been coming, that he would turn the new house over to the Syndicate which had made an offer for its lease.

WANTED TYROLEAN SINGERS

2-3, or Family of 4 if price is right. 20 weeks with Beautiful Switzerland. Wire Lowest, state if play instruments. Must join on wire and have Alpine Costumes. HAPPY HOLMES, with Great Parker Shows, Sault Ste. Marie, Mich. week July 27; Marquette week Aug. 3.

Shooting Galleries and Baseball Targets

WRITE FOR PRICE LIST

Wm. Wurfflein, 209 N. Second Street
PHILADELPHIA, PA.

New Scenery for Portland Houses.

Portland Ore., July 29. Manager Erickson, of the Grand, has received orders from the head offices of the Sullivan and Considine Company to have thirty complete sets of scenery painted for use in the Orpheum and Grand theaters here. They are promised for the opening of the coming season.—I. N. LARIMORE.

Latonas Cancel Home Booking.

New York, July 27. Frank and Jen Latona, American vaudeville artists now appearing in England, cabled Martin Beck yesterday asking him if possible to postpone their bookings on the Orpheum circuit which were to have started October 12. They have done so well abroad that Moss & Stoll have offered them time for a whole year at increased salary. Mr. Beck has permitted them to accept the offer, and they will stay abroad.

Tonka Bay Has New Rink.

Minneapolis, Minn., July 27. A fine roller-skating casino has been opened up at Tonka Bay, Lake Minnetonka. This rink and the hotel at Tonka Bay are both under the management of Mr. P. J. Metzendorf, manager of Big Island park and are reported as being highly successful.—BLUM.

Graustark Booking Rapidly.

James W. Castle announces that the bookings for Graustark are coming in so rapidly that a second company will be organized for an opening after the election. An entire new outfit has been painted for the production by Castle and Harvey, and the play will have engagements in Pittsburgh, Philadelphia and many other of the larger cities in the early part of the season. A. G. Delamater will be the business representative of the company.

Gertrude Hoffman To Tour.

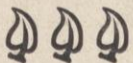
Gertrude Hoffman is to go on a tour after her engagement at Hammerstein's Roof Garden. She will head a vaudeville company of nine people, and will present her "Salome" dance in all of the principal cities of the United States.

NOTICE!

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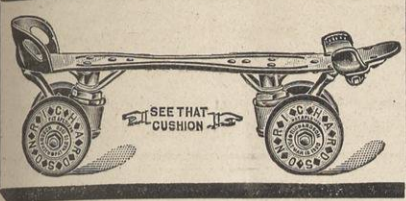
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LADUQUE'S

NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W. A. LADUQUE



HARLEY DAVIDSON, the king pin of the roller racing division has been giving some clever exhibitions of fancy skating, in addition to showing his heels to some of the speed merchants in this section of the country.

Harley has been visiting relatives in Missouri, and worked at the Pantheon rink, Kansas City, last week. Harley would not take part in the races held recently at Coney Island, owing to the small purses, and some individuals connected with it.

Arrangements are being made to bring Harley and Major Duke of Hearts, the famous racing dog, together in a quarter-mile match race, for a purse and side bet, to be held on the fast track at Electric Park hippodrome, Kansas City, Mo. Major broke his old record of thirty-three seconds flat for the quarter-mile last week on this track, going the distance in thirty-two and two-fifths seconds, the fastest record ever made by anything in the speed line in the world, on an indoor circular flat board track of eight laps to the mile.

Gleason & Emerich, managers of the Millbrook Park rink, Portsmouth, O., are doing good business at both afternoon and evening sessions, and intend to enlarge their rink for the winter season.

Manager Matt F. Wilson opened his new rink and dance pavilion at Coffeeville, Kas., last Saturday, and has been doing capacity business ever since. The rink is nearly 300 feet long by about 200 feet wide, with a fine dancing-floor in the center. Everything is new and first-

class in every respect, with a capable manager at the head, who intends to book light vaudeville during the summer, and skating attractions during the winter season.

Ring managers, who have not sent in their opening date for the coming fall season, should do so at once, so that it can be filed, and you will receive your membership card by return mail. Always remember **THE SHOW WORLD** is first in good, new ideas for the ring manager.

Manager Lou Smith, of the Star rink, Parsons, Kas., is still playing attractions. Prof. De Silva performed there July 2 to 4, and Baby Clo, with her skating elephant, was the attraction July 6 to 11, after playing the week of June 30 at A. J. Pettis' rink, Winfield, Kas.

Manager John Quigley, of the Woodland Park rink at Worcester, Mass., is doing a great business considering the many other attractions the park offers in competition.

Carl Mensing will open one of the largest rinks in the West the coming season at Eighth and Woodland streets, Kansas City, with a floor space of 200 by 300 feet. The opening of this rink, this fall, will make Kansas City one of the foremost cities in the world for roller-skating, as this will make ten large rinks in operation here next season.

George W. Bush, manager of the Spencer Park summer rink, Logansport,

Ind., writes that business has been fairly good considering the warm weather.

J. G. Haglock, manager of the Roll-away rink at Sterling, Ill., has discontinued his vaudeville, and re-opened for skating July 11.

Ward & Jamison's new Coliseum rink at New Castle, Ind., has closed for the summer, and will re-open in September with polo and several campaign meetings.

The rink pavilion at Kokomo, Ind., is still doing a romping business, although the weather has been extremely warm for the past few weeks.

Prof. Charles L. Franks and his little daughter, Lillian, have been enjoying a very delightful vacation at their summer home on Lake Michigan, near Chicago, for the past few weeks.

H. B. Cooper, manager of the Elite rink at Kirksville, Mo., was a caller at

the Kansas City headquarters last week on his way to Colorado, where he intends to open a circuit of rinks. Mr. Cooper is a stickler for the Rink Managers' association, and intends to book all the American Professional Skaters' association acts the coming season.

Rink managers, who wish to give a dance at their rink any time, should never use dancing or floor-wax, as the wax spoils the floor for skating, and sticks to the wheels like chewing gum. If you will use a little boracic acid in powder form, it will answer the same purpose, and spreads very readily. Also, when you have fast skaters, who are hard to control, a little boracic acid on the floor will slow them up at once, without their knowledge.

H. B. Rice, manager of the Pavilion rink at Pacific Grove, Cal., writes that he is enjoying the best business of the season, owing to the very cool evenings that prevail on the coast.

Premier Roller Skating Attractions

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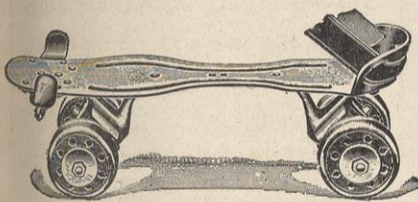
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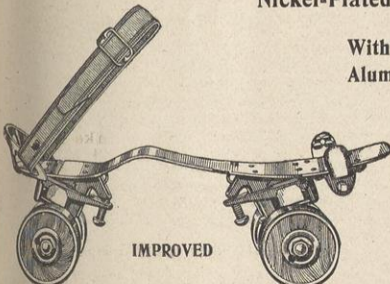
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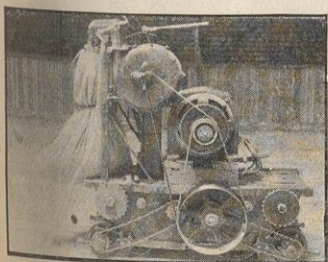
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Published Every Week By
The Show World Publishing Co.

WARREN A. PATRICK,
General Director

61-65 Grand Opera House Building
87 South Clark Street
CHICAGO, U. S. A.

LONG DISTANCE TELEPHONE CENTRAL 1577
CABLE ADDRESS (REGISTERED) "SHOWWORLD"

NEW YORK OFFICE,
939 Knickerbocker Theater Bldg.
James L. Hoff, Manager.

PHILADELPHIA OFFICE,
2138 Arch Street,
Walt Makee, Manager.

CINCINNATI OFFICE,
Roney Building,
Clarence E. Roney, Manager.

KANSAS CITY OFFICE,
401 Scarritt Building,
W. R. Draper, Manager.

SAN FRANCISCO OFFICE,
127 Montgomery Street,
Irving M. Wilson, Manager.

Entered as second-class matter, June 25,
1907, at the Postoffice at Chicago, Illinois,
under the act of Congress of March 3, 1879.

SUBSCRIPTION:

Payable in Advance.
Year\$4.00
Six Months..... 2.00
Three Months..... 1.00
Foreign subscriptions \$1.00 extra per year.
Trade supplied by the WESTERN NEWS
COMPANY, General Offices, Chicago.

ADVERTISING RATES:

Fifteen cents per line agate measure. Whole
page, \$105; half page \$52.50; quarter page,
\$26.25.
Rates for professional cards submitted on
application.

THE SHOW WORLD is issued Wednesday
of each week and dated Saturday, and is for
sale on all news-stands which are supplied
by the Western News Co. and its branches.

All remittances to THE SHOW WORLD
should be made by Postoffice or Express
made payable to THE SHOW WORLD PUB-
LISHING COMPANY.

The Editor will not be responsible for the
return of unsolicited manuscripts, but if
stamps are inclosed they will be returned to
correspondents if found unavailable.

All communications to the Editorial or
Business departments should be addressed to
THE SHOW WORLD PUBLISHING CO.



SATURDAY, AUGUST 1, 1908.

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HOLCOMB FOR VAUDEVILLE.

Rialtoites Are Certain That the Well-
known Bandmaster Will Play West-
ern Time With a Novelty Act
Requiring 16 Musicians.

According to those who claim to know,
Bandmaster George H. Holcomb will en-
ter vaudeville at the beginning of the
fall season with an act of his own crea-
tion. While the information is not alto-
gether authoritative, it is quite possible
that Mr. Holcomb is considering the
move. According to the informant he
will have not less than sixteen musicians
—the pick of his present band, and will
also take with him Miss Anna Wood-
ward, the soprano soloist, now singing in
conjunction with his band. He will, it
is said, have a most decided novelty for
a band act, in which the company will
be costumed, and each have speaking
parts in the sketch, which is claimed to
be a comedy of highly amusing points.
Mr. Holcomb is now playing at Forest
park, after which he plays the Cincinnati
Zoo two weeks, and returns to River-
view until the close of the season. His
friends are anticipating a tryout of his
act at a local playhouse.

INVASION BY LONDON PLAYERS TO CONTINUE

Many of the Leading Lights of the British Stage to be Seen Here
Next Season.

THE invasion of America by Lon-
don players promises to continue
next season, with the ranks of the
invaders greatly augmented. The last
season saw fewer of the Londoners on
our stage than the season before, when
the rush of foreigners for American dol-
lars and American applause reached its
height.

With the exception of Mrs. Patrick
Campbell, Olga Nethersole—who now
really considers herself an American ac-
tress—and a few of the lesser lights of
English musical comedy, the American
stage practically was free from London-
ers during the winter. This was not
true of the variety stage, which was
fairly overrun by entertainers from
across the sea.

Announcements made by managers of
their plans for next season indicate the
possible arrival early in the fall of a very
large number of foreigners. Constance
Collier, one of the best known of the
leading women of London, will come to
play with William Gillette in Henri Bern-
stein's Samson, and Miss Nethersole will
return to organize for the first time an
American company and to produce Amer-
ican plays.

During the last two years Miss Collier
has been the leading female player in
Beerbohm Tree's company and has acted
in many of the classic revivals and pro-
ductions of poetic plays at His Majesty's
theater. Her reputation is grounded
chiefly upon her interpretation of the
Shakespearean heroines. Her coming to
this country will be one of the interest-
ing events of the season.

Hicks and Terriss to Come.

Seymour Hicks and Ellaline Terriss
will be brought to this country to play
in a musical comedy, probably The Gay
Gordons. Hicks and Miss Terriss are
two of the leading players of the lyric
stage in the British metropolis, where
their more recent appearances have been
in The Gay Gordons and The Beauty of
Bath. Hicks also has made a reputation
in serious parts. His Scrooge in A
Christmas Carol has won him very much
praise and he is now preparing to play
Richard III. before coming to America.

Joseph Coyne and Alexandria Carlisle
will come from London in the fall to play
The Mollusc. During the past year
Coyne has been playing as the prince in
the London production of The Merry
Widow. He is an American, and in
coming here will only be returning home.
Miss Carlisle holds very much the same
place on the London stage that Billie
Burke held there. She has played a
great variety of parts, her last impor-
tant one being Carlotta in The Morals

of Marcus. She played with Nat Good-
win when he visited London.

Mollusc Is a Comedy.

The Mollusc, in which Coyne and Miss
Carlisle played, is a comedy by Henry
Hubert Davies, the author of Cousin
Kate, which Chrystal Herne played here
recently. Davies is an American and
began his career as a newspaper man in
this country. The production of The
Mollusc, with Charles Wyndham, Sam
Sothern, Elaine Inescort and Mary Moore
in the cast, brought a charge from Had-
don Chambers that the play was nothing
more than his The Tyranny of Tears.
This charge was quickly disputed and a
long-drawn-out debate as to the origin
of the play followed, and the debaters
rest unconvinced today at the point at
which they began.

The play deals with a type, the human
"mollusc," who is to be distinguished
from the merely lazy individual. The
lazy person, as one character explains in
the play, simply drifts with the tide
while the mollusc clings to the rock and
lets the tide sweep over him. The au-
thor treats his subject somewhat philo-
sophically, but with humorous intent.
The principal character is a Colorado
man, whose energetic life in America has
freed him of the molluscan characteris-
tics of his family.

Gaby Deslys Will Come.

Gaby Deslys will be another of the
foreign visitors next fall. She is Parisian,
who has been playing in London and
will be seen in this country for the first
time in November in a French musical
revue. Adeline Genée will return from
London, where she is at present, and
will be seen here in The Soul Kiss.

A well known French actress, whose
name is kept sub rosa for the present,
will be brought to America by James K.
Hackett to play in the stage version of
Elinor Glyn's Three Weeks, which will
be produced in St. Louis in August.

Dallas Welford, an Englishman who ap-
pears to have come here to stay, will re-
appear next season, playing with Eva
Davenport in a new comedy, Lawrence
D'Orsay, whom it would probably be im-
possible to Americanize, also will remain
in this country.

The list of prospective visitors will be
extended during coming weeks, and if as
it draws near the next season in the
theater promises to be profitable, the
players probably will come in flocks. The
invasion of London by American players
also promises to awaken the Britons to
the fact that free trade at last rules the
drama. The free interchange of players
can not help exerting a wholesome in-
fluence on the stage of both countries.
The invasion should not be deplored on
either side.

O. L. HALL.

BECK AND THE WHITE RATS.

Interchange of Courtesies Continues to
Interest the Rialto.

NEW YORK, July 27.—The recent ac-
tion of the White Rats in purchasing an
interest in the Mozart Vaudeville circuit,
through what is known as the "Invest-
ment Fund," continues to cause much
talk on Broadway. Martin Beck, who
declared vaudeville actors should en-
deavor to improve their acts instead of
trying to run opposition houses.

Harry Mountford, secretary of the
White Rats' board of directors, claims
that vaudeville actors have as much
right to invest their money in theatrical
enterprises as they have to put it in
real estate or stocks and bonds. Natural-
ly, he also intimated that the present
holding up of bookings by the big cir-
cuits was for the purpose of cutting
salaries, and that the only effective
method for vaudeville performers to com-
bat this great evil was to put their
money into vaudeville theaters that
would eventually pay better salaries than
the big circuits, or at least keep up such
an opposition that there would be com-
petition for the actor's services.

Mr. Beck states that during his recent
trip abroad he completed all the pre-
liminary arrangements for the Inter-
national Alliance between foreign music
halls and American vaudeville theaters,
and which will soon go into effect. Under
this agreement all acts booked abroad
will have to be acted upon by a com-
mittee on the other side before the con-
tracts are confirmed, and the same rule
will be adopted by managers on this
side.

J. J. Murdock and Mr. Beck left here
on Tuesday in the French racing car,
owned by Mr. Beck, their destination be-
ing Chicago. They hope to reach there
by Saturday. The purpose of their visit
is not known.

Circus Rumor Denied.

THE SHOW WORLD is now in a posi-
tion to announce that the rumor that
the Barnum & Bailey Greatest Show on
Earth was to appear for an extended en-
gagement at the Coliseum, Chicago, in
October, is entirely without foundation.

VICTOR HUGO'S PLANS.

Cedar Rapids Manager Predicts Good
Times For All Iowa
Amusements.

Victor Hugo, the Cedar Rapids, Ia.,
vaudeville impresario, was a caller at the
executive offices of THE SHOW WORLD
last week, en route by automobile from
his home to Toledo, O., where Mrs. Hugo
has been enjoying a visit with friends
and relatives during the past fortnight.
After a brief sojourn in the Ohio city,
Mr. and Mrs. Hugo will return to Cedar
Rapids.

The Airdome in Cedar Rapids, under
Mr. Hugo's management, is meeting with
success, presenting stock and vaudeville.
The new Majestic theater, which is to
be operated as a high-class vaudeville
house, under the direction of Mr. Hugo,
is nearing completion, and will open
about Oct. 1. The attractions are to be
furnished by the Western Vaudeville
Managers' Association. The seating ca-
pacity is 1,500, and the total outlay will
be \$60,000. Architect Rapp designed the
theater, which will undoubtedly be one
of the finest playhouses in the state of
Iowa.

With eighteen years of practical ex-
perience in big show business, Mr. Hugo
is eminently fitted for the duties de-
volving upon him in the management of
this new house. In an interview with
a representative of THE SHOW WORLD,
Mr. Hugo said:

"The crops in Iowa are fine. The
financial situation, generally, is all that
could be expected, and there seems to
be a steady improvement noticeable
along all lines of business endeavor.

"Cedar Rapids offers a splendid op-
portunity for the presentation of one of
the big circuses this season. So far, it
has been visited by but one attraction,
the Miller Brothers' 101 Ranch Wild
West show, which played to good busi-
ness."

Henry W. Link Recovers.

Henry W. Link, the well-known ad-
vance agent, who was injured some
months ago in a railroad wreck, has re-
covered sufficiently to resume active
service, and is in Chicago after a period
of four weeks spent at Mt. Clemens,
Mich.

It will be remembered that Mr. Link's
controversy with the railway company
was amicably settled out of court. He
is making his temporary headquarters at
the National Show Print offices. Mr.
Link has not definitely determined his
future operations, but it is understood
that he is open for an engagement.

Casad Play For Chicago.

The new Sam T. Jack Show, called The
Merry Widow of Loopy Park, produced by
Tim Miner, was written by Friar Camp-
bell B. Casad. It will open at Chicago,
August 10. Two of the original songs in
this piece were written by Mr. Casad, a
sheath gown song and a fireman march.
Mr. Casad is also writing a new vaude-
ville act for Hattie DeVon, whose work
in Bessie McCoy's part in the Yama Yama
number was such a success.

Miss Irene Bulger.

Upon the front cover of this issue of
THE SHOW WORLD is the likeness of
Miss Irene Bulger, who recently returned
to America after having met with marked
success in London and Paris music halls.
Miss Bulger is now in California, and will
play the Sullivan & Considine time, open-
ing at San Francisco and working East.
Her forte is impersonations and charac-
ter portrayals, and she has displayed
marked ability as a public entertainer.

Combining a charming personality with
beauty and talent, Miss Bulger has won
hundreds of admirers wherever she has
appeared.

Hart Obtains Booking.

Joe Hart has booked Campbell B. Cas-
ad's big act, The Military Girls, over
the Keith & Proctor circuit for thirty-five
weeks. Mr. Casad's comedy, Nevermore,
will be produced by Manager Brunelle at
the Harlem opera house, some time in
August.

Actor Secures Rights.

James Young, the former leading man
of the Fifth Avenue theater stock com-
pany, has re-bought from the Shuberts
the producing rights of Brown of Harvard,
which was written by his wife, Rida John-
son Young, and will star in the play.
Later in the season Mr. Young will ap-
pear in Hamlet, and other Shakespearean
productions on Broadway. Mr. Young
formerly supported the late Sir Henry
Irving in Shakespearean roles in London.

BOOMERANG BOOMING PARK.

New York, July 29.
The Palisades Amusement Park, situ-
ated on the highlands opposite this city,
has been doing a wonderful business since
it opened a few weeks ago. It has jumped
into instant popularity and much of this
can be traced to the flights of the air
ship Boomerang, with its owner, C. Oliver
Jones, at the helm. This air ship, while
it does not make regular ascensions, does
fly when the winds are right and for
quite long distances, too. Although the
landings are in many cases very unfor-
tunate, the fact that there is a spice of
danger attached to all of them makes the
flights popular with the people. Arthur
C. Holden, a high diver, has also been
engaged at the park, and a musical com-
edy company are putting on a musical
extravaganza entitled A Trip to India
this week.

Luders Has Four Shows.

Gustav Luders will have four new mu-
sical shows this year. He is now at
Brook, Ind., on George Ade's farm, at
present, collaborating with the latter on
The Co-ed, in which Elsie Janis will
star and The Slim Princess. His third
show is Marcelle, which the Shuberts will
produce, and The Merry Makers, by
George Hobart, is the fourth.

Eltinge To Do Salome Dance.

Julian Eltinge, the female impersonator,
will give an imitation of the Salome dance
with the Cohan & Harris minstrels.

JOHN M. GREGORY CHATS OF CURRENT SITUATION

WITH the rounding out of the summer season, while the various winter-houses are closed for alterations and cleaning, and while the patrons are rushing frantically to the parks for a breath of fresh air, and the dizzy rides of the thrillers to stimulate their tired spirits, the calls for the different winter-shows are being sent out over the country, and the performers are gradually drifting back to the Rialtos to begin rehearsals of their parts for the coming season.

A good many of the big productions will open early in the fall, as there seems to be a spirit of confidence, and in spite of the interest gradually growing in the presidential election in the season about to begin among the various producers, there seems to be no fear that the theatrical business will be lacking in that essential quality, or that the business will suffer from a lack of patronage.

Cloven Foot Given an Ovation.

In New York some of the shows are already opening. Mr. Savage's production of *The Cloven Foot*, by Franz Molnar, opened recently to what amounted practically to an ovation. I am not familiar with the intentions of the producers of this play, but I do know that it is a sensation in Germany and other foreign countries at present, and there is no reason to believe that it will not equal the success of *The Thief* from all reports. In August there will be a number of the New York houses to open. Henrietta Crossman in *The Country Girl*, Robert Edeson in *The Call of the North*, The Traveling Salesman and probably others, which I do not now remember, will all open during that month. Some of the titles of the new plays sound pretty good, and there ought to be no dearth of successful ones if there is any truth in the adage that "after the calm comes the storm."

Discusses Paid in Full.

A visit to Chicago right now isn't so dull as one might suppose. There is plenty to do if one doesn't expect much and doesn't stay too long. For instance, there is *Paid in Full*, Eugene Walter's semi-tragedy. There is a whole lot that is tragic in this play. We've read the "dope" on the play until we almost feel that we know it by heart, but when we witness that terrible second act and what follows, it makes us glad we came. Guy Bates Post has a thankless part in *Paid in Full*. His is a despicable character, and yet, with it all, for my part, I pitied him. He is so abominably selfish, and his apparent love for his wife is such a shallow pretext to offer for a crime that has its origin in his own egotism. Eugene Walter made a ten-strike when he had the wife refuse to go to the theater because her shoes were worn and her dress shiny. It is so like a woman to let these little things alter the whole course of their lives. That was the turning point, so I guess it is more to lay the blame of all the trouble on the woman.

The Wolf Real Melo-Drama.

I liked *Paid in Full* so much that I went to see *The Wolf* the following night at the Chicago. I don't know what I expected, unless it was a sort of a stage Jack London story, so I was somewhat surprised to find the program state

frankly to a cultured audience that the play was a "melo-drama in three acts." Melo-drama to a high-class audience in the Chicago opera house! Ye Gods! But melo-drama it was from the first "I kill" of Batiste at the rise, to the final duel scene that kept the audience in their seats through several curtain calls. And best of all, it's great melo-drama. There is a freshness about the play that is all of the woods, the streams and the innocence of McTavish's daughter. It is a great play for the summer, because it takes you with it, so strong is its effect, to the Canadian woods, and you live through the two hours with Beaubien and Batiste, and old half-crazy McTavish and the rest of them.

William Courtney is doing great work in this play. His Jean Beaubien is the most delightful characterization I have seen for a long time. I watched him closely, too, because, like most of the rest of us, I have fallen into the habit of going to the theater to criticize as well as to enjoy. His Canuck pronunciation is not the least artistic part of his portrayal of the character, and you instinctively like him from the time he walks on the stage.

Likes Findlay's Work.

All of the cast is doing good work in *The Wolf*, but it was especially pleasing to me to see Tom Findlay, as old McTavish. I have always liked Findlay's work ever since I knew him back in his stock days with the Baldwin-Melville company, and his McTavish appealed to me as strongly as did his Viking, in *Thelma*, which is the first part in which I saw him. Ida Conquest, as Hilda, reminds me, in her beaten sort of way, of Bertha Kalich, in *Marta*, and that is as high a compliment as I know how to pay.

I understand that Miss Mabel Barrison is going to be a Shubert star. Whether this is true, or merely gossip, none deserves the honor better than Miss Barrison. She was a success in *Toyland*, and she has been a success in *The Flower of the Ranch*, and she has several imitators. What more could you want of a star?

Chester Park, Cincinnati, Prosperous. Things are looking prosperous around Chester park, Cincinnati, where I was fortunate to spend a day. And better still, the reports from the various managers are to the effect that their shows are all doing well. Ed Kirsch is there, where he went after his return from Cuba. He told me he did well in Cuba. In fact, better than he expected, and wants to go back again this winter. He is running the *Salome* show and the *Arcade* at Chester park, and is doing a good business with both of them.

I notice there has been trouble in Toledo with the stock company. I have a theory, which might be interesting to some managers, that running a stock company is an art in itself. It's a wonder they wouldn't try and build up a stock business by the same means that has made W. J. Burgess and a few other men of that stamp so successful in this line. I notice even a bum picture show, for a nickle, won't get the patronage, while a better show draws heavily an increasing patronage for a dime. There is a lesson there for those that care to take it. BY JOHN M. GREGORY.

Newark Notes.

At Olympic park, under the management of Wilbur Miller: The Aborn Opera Company is putting on *The Belle of New York* to large houses. In the company are: Robinson Newbold, E. Coit Alberson, Harry Hermansen, George Jackson, Harry Carter, Nace Bonville, Agnes Finley, Carrie Reynolds, Edna Reming, Fritz Von Busing, Clara Martin, Margaret Gabriel and a large chorus of sixty with special scenery, etc. Those appearing in the free circus are: Stubblefield Troupe, Claude Roode, Bortetnes and Mille, Latima. Auto parties frequent this park nightly.

At Hillside park Nodine's Wild West Show and Troupe of Cossacks from the N. Y. Hippodrome; Johnny Mack, in balloon ascensions; fireworks, dancing, skating, vaudeville, motor-boating, and other Pike attractions are drawing good crowds to this park.

Electric park has several new novelties in the amusement line, one of which is the stupendous production of the *Battle of the Merrimac and Monitor*. In the theater are: Louis E. Miller & Co., Clara Cubitt & Co., Austin Walsh, Grabary & Wilson, which makes up a good bill.

A nice little show at the Arcade made up of illustrated songs and motion pictures, with George Grunewald, baritone, and Minnie Hearst, soprano. —JOE O'BRYAN.

Weyerson & Clifford Show.

Weyerson & Clifford's Southern Thorns and Orange Blossoms Company will commence rehearsing Aug. 19, at the Grand opera house, Aurora, Ill. They claim this to be the best of all Thorns and Orange Blossoms companies, and say they have spared no expense in putting it in first-class condition. It will carry scenery for every act, painted by the Ansel Cook studio, of Chicago. The snow-storm in the third act will be a special feature. The firm anticipates a record-breaking season.

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BLANEY JOINS MORRIS CIRCUIT; RIALTO HEARS

[THE SHOW WORLD SPECIAL NEWS SERVICE.]

NEW YORK, July 27.—The Rialto was surprised today by the announcement that Blaney's Lincoln Square theater, a Broadway house, would pass under the control of the William Morris Company, Incorporated, at once, and would be used for vaudeville next season. Coupled with this announcement it is stated that Charles E. Blaney, who holds the lease of the Lincoln Square theater, will be interested with Mr. Morris in the management of the house, and also may be interested in the other houses under the control of this new vaudeville firm. With the lease of the American theater in his own name, and with the Lincoln Square theater on his list of houses, Mr. Morris has two first-class houses in New York to use for vaudeville, and

this gives him an opening wedge that speaks much for the success of the new circuit.

The American theater will re-open under the Morris management in September, with the Italian Grand Opera Company, and vaudeville will be installed there as a permanent feature early in October. It is more than likely that the Lincoln Square theater will open early in September with a musical comedy, and then be used for vaudeville after October 1. Harry Lauder will appear at both houses, thus giving Mr. Morris a chance to play all of his time in New York if he deems it necessary.

The news of the leasing of this house and the embarking of Mr. Blaney in the vaudeville business was the surprise of the week.—HOFF.

The Savannah Theatres.

Savannah, July 27.

The theatrical season will open at Savannah about August 20, and below is given a list of a few good plays which are promised before Christmas. Opening with *Under Southern Skies*, will be closely followed by Tim Murphy. The musical attractions will include: *The Merry Widow*, *The Three Twins*, *Elsie Janis in the Hoyden*, *The Red Mill*, *Ziegfeld's Follies of 1907*, *Countess Von Hatsfeld in A Daughter of America*, *A Knight for a Day*, *The Girl Question*, *Land of Nod*, *Florence Geer in Marrying Mary*, *His Honor the Mayor*, *George M. Cohan's Fifty Miles from Boston*, *The Honey-mooners*, *Francis Wilson*, *Maude Adams and Brown of Harvard*. In the dramatic line there will be offered: *The Thief*, Paul Gilmore, *Adelaide Thurston*, *Norman Hackett*, *The Wolf*, *The Lion and the Mouse*, *Miss Rosabell Morrison in Faust*, *Wright Lorrimer in The Shepherd King*, *Max Figman*, *Paid in Full*, *The Man of the Hour*, *Louis James*, *Fanny Rice*, *The Clansman* and *The Traitor*. Old friends in minstrelsy will be here, including *Al Fields*, *Lew Dockstader* and a few minor attractions.—ARTHUR M. ROBINSON.

New Incorporations.

New York, July 27.

Among the companies recently incorporated at Albany are: The Voegelin Costume Company, of New York; capital, \$25,000; directors, F. C. Voegelin, G. W. Voegelin and G. W. Kutschur. Inter-ocean Amusement Company; capital, \$5,000; directors, G. C. Germond, Angelus Stuart and J. J. Atkinson, all of New York.

Correspondent Writes Play.

South Bend, Ind., July 28.

By special arrangement with the Rosar-Mason Company, an elaborate production of *The Lincoln of Labor* will be given here - 20-31. This four-act drama was written by W. W. Dunkle, in collaboration with E. J. Welsh, business manager of the Auditorium. It deals with union lab. problems and has for its central figure John Mitchell. A road tour of the piece is contemplated. Mr.

Dunkle is correspondent for THE SHOW WORLD at South Bend, and is well-known professionally.

Gilmore Resigns.

New York, July 28.

William E. Gilmore, president and general manager of the several corporations controlled by Thomas A. Edison, has resigned and is succeeded as president by Frank L. Dyer, who has been general counsel for the Edison interests, and as general manager by Carl Wilson. Mr. Gilmore is in Europe at present.—HOFF.

Agnes Thurman Honored.

Austin, Minn., July 25.

During the engagement of the C. W. Parker Shows here, Miss Agnes Thurman, the able press agent of the show, was presented with a beautiful gold pin by the staff of the Daily Herald, as a token of the high esteem in which they held her.—DON V. DIAGNEAU.

Donegan and Reynolds Make Hit.

Nellie Donegan and Earle Reynolds in their roller skating act were one of the top-notch features of the bill at William's Alhambra last week. The act is particularly well-costumed, and the performance elicited many rounds of applause. One of the best testimonials possible for these graceful skaters is the forty-eight weeks of solid time secured for them through the United Booking offices by Pat Casey.

Pauline Chase Arrives.

Pauline Chase, of Charles Frohman's Duke of York theater, London, arrived in New York last Saturday for a brief visit after an absence of six years. She leaves in August to do Barrie's *Pantaloon* in Paris, after which she will return to London.

Hill Will Produce New Play.

Gus Hill is to produce Col. Milliken's play, *The Divorce of the Belmonts*, shortly after election.

Hodge Reaches Rialto.

New York, July 27.

William Hodge, the star of *The Man From Home*, arrived here from Chicago last Sunday, having made the entire trip in the automobile that will be used in the production.

FILMS NOW RELEASED

AMONG the late film subjects by various manufacturers are the following:

The Black Viper, Biograph Co., 724 ft. Most appropriate is the title given to this biograph film, for it is the portrayal of the machinations of one of the most viperous, venomous creature in human form one could imagine. This brute becomes enamored of Jennie, a pretty mill-girl whom he rudely accosts as she is on her way home from work. He is repulsed and in return violently attacks her, knocking her down and kicking her, as Mike, her sweetheart, rushes to the rescue, giving the cur a sound thrashing. Later in the evening Mike and Jennie go for a stroll but the viper, meanwhile has gone to his usual haunt and informed his gang of the episode, soliciting their assistance in wreaking vengeance. In a wagon they follow Mike and Jennie and, at a lonely place in the road, seize and bind Mike, throwing him into the wagon, but Jennie escapes. They drive off with him to the foot of a rocky cliff up which they carry him. Jennie has given the alarm, and a rescue party at once start out in another wagon. They reach the foot of the cliff where the viper's gang are about half way up, who roll large rocks down to prevent their ascent. The gang reach the top of the cliff with Mike and take him to an old frame house, lock him in and set fire to it. Mike has, unserved by the gang, sawed with a sharp stone the rope binding his hands and so makes his way to the roof through a trap. He is discovered, however, and the viper climbs up and a terrific fight ensues, ending with their both rolling from the roof to the ground below. Here the struggle is renewed and Mike succeeds in gaining possession of the viper's dagger and lays him out, just as Jennie and her friends appear, the approach of whom has frightened off the viper's gang.

Levitsky's Insurance Policy, Vitagraph Co., 352 ft. A Hebrew clothing dealer in hard straits sets his place on fire to get the insurance. A burglar enters and finds nothing but empty boxes. Levi enters with a lighted candle to see how the fire is progressing and is confronted by the thief who forces him to give up all the money he has as hush money. The thief then goes out and turns in an alarm of fire, and the firemen interrupt Levi, who is endeavoring to destroy the traces of his attempt, and turn on the hose.

THE FACE ON THE BARROOM FLOOR, Edison, 550 ft.

The Unexpected—A convivial group around the bar—Weary Willie blows in—A human wreck—Amuses the crowd—Gets free drink—Chance word awakens pride—A soul laid bare.

His Life's Story—Dramatic recital—Vivid portrayal—(Each scene described shown—as in a vision—on the mirror behind the bar)—Each heart touched—Auditors held spell-bound.

Studio Life—Tells of happy artist days—"In Bohemia"—Boon companions—Free from care—Works hard—Wins success—Gains prizes—Becomes rich.

Home, Sweet Home—How he meets beautiful model—Love at first sight—Happily married—Fine home—Life a dream.

The Serpent Enters Eden—Paints friend's portrait—Wife and friend meet—Husband unsuspecting—Friend wins wife.

The Awakening—Wife deserts home—Leaves note—Husband returns—Reads: "Gone with a handsome man"—Heart broken—Ambition flies—Hope dies—Crushed.

The Downward Path—Forsakes art—Seeks wife—Search fruitless—Sinks lower—Ever downward—Still drifting—A human "derelict."

The Face on the Floor—Human sympathy arouses the "Man"—Revives the "Artist"—He calls for chalk—Sketches wife's face on floor—Falls prone across the picture—His life's story ended.

FLY PAPER, Edison, 400 ft.

Boys Will Be Boys—Two mischievous boys watching flies on tangle-foot fly paper—They place their little dog on the fly paper and watch his antics—They procure more fly paper and start out on a quest for fun.

Fun and More of It—An old gentleman reading his morning paper—They stuff his hat full of fly paper—Tease him until he grabs his hat and puts it on—An old maid making herself beautiful proves the next

victim—A baby is given some fly paper as an excellent plaything—Interrupted in their sport by the arrival of the other victims.

The First Victim—A tramp asleep in the park—Plaster fly paper over his shoes—Wake him up and have a great fun through his endeavor to remove the fly paper—He slips off his shoes and starts after them.

Love Has Its Charm—The boys cover a bench with fly paper—Two lovers looking for a secluded seat, sit on the bench with disastrous results to the lover—The mischief-makers find a sleeping policeman against a lamp post—They contrive to get fly paper under his feet before their pursuers arrive.

Mischief Has Its Own Reward—They spread the gateway of the park full of fly paper—Stretch a rope across the entrance and await their pursuers—at the critical moment, the hiding boys pull the rope taut and down goes the entire crowd falling and rolling in the mass of sticky paper—Their glee is short lived—Are captured by the policeman and each victim in turn plasters them over with fly paper from head to foot.

The Tavern-Keeper's Daughter, Biograph Co., 110 ft. An old trapper is the proprietor of a tavern in the wilds of southern California. With him is his beautiful daughter, left motherless many years before. The hostelry is the rendezvous of miners and trappers, among whom is a half-breed Mexican, with repulsive countenance, who is infatuated with the girl, and attempts to kiss her. She strikes him in the face, and he leaves her place in a rage. That night, after all guests have departed, the keeper goes out for a short jaunt, leaving the girl alone. Shortly after hearing a knock at the door, and thinking it is her father returning, she unbolts the door and in walks the Mexican. His black nature asserts itself, and he seizes the girl, who screams and struggles until her father, returning, engages the Mexican in a conflict, while the girl escapes. The father is stunned, and the Mexican starts out after the girl, who is dashing wildly through the forest. She reaches a neighbor's cabin at dawn, relating her experience to the miner's wife, who goes to call her husband. In the meantime the Mexican rushes in, and the girl hides behind a curtain. While rummaging the place, he is attracted by the prattle of the miner's baby. His heart is softened, and he drops on his knees before the crib and prays to God to help him to resist his brutal inclinations. The girl, deeply touched, comes forth, and is taken by the hand by her persecutor, who implores forgiveness, which is granted, and departs as she takes the baby in her arms and kisses it in gratitude.

The Renegade, Kalem Co. The story of Jack Manly, a corporal in the Fourteenth Cavalry, who wins the Major's daughter and his promotion after he has been disgraced and cashiered from the army. His heroic rescue of a child who had been captured by a band of marauding redskins was the occasion of his reinstatement to a position of honor and influence.

A Fatal Likeness, Lubin, 680 ft. While playing on the lawn one of the little twin girls of a rich banker is stolen by a crook and sold to a band of gypsies who are camping outside the city. Sixteen years pass. The banker's family are still mourning for the lost daughter, whose sister is married, but courted by a man whom she repulses. The villain for revenge brings the husband to the gypsy camp where he apparently sees his wife in the arms of a gypsy. Enraged, he drives his wife from his home. Later the villain is exposed, the stolen sister finds her way back to her parents, and the erring husband gladly takes back his wife.

Lady Jane's Flight, Vitagraph Co., 583 ft. A love tale of 1700. A suitor asks the earl for the hand of his daughter and is driven from the castle. The lovers plan an elopement, but are discovered and the young man placed in a dungeon. He escapes, and with his sweetheart, dressed as a boy, they hurry away on horseback. They make their way to the seashore and meet the captain of a ship at a tavern just as the old earl and his guards come up. The lovers hide in a large chest, which is carried away by the captain and the sailors. After besting the earl's guards a friar is met with and the lovers are married and pull off in a rowboat for the ship just as the disgraced earl rushes up.

The Press Gang, Vitagraph Co., 548 ft. A romance in the time of King George III. John Southwell is given an ultimatum by his creditor, to whom he is heavily indebted, to either pay at once or be imprisoned, stating, however, that he, Harbold, will accept the hand of Southwell's daughter, Phoebe, in settlement. Harbold, a coarse, middle-aged man, calls and endeavors to embrace the girl, and as she is struggling to escape, her lover, Arthur Irwin, throws the older man to the ground. Harbold goes to the Press Gang, in a tavern by the water side, and formulates a plot. He apologizes to Arthur, and they go in the tavern where Arthur is assaulted and knocked senseless, and taken away by some sailors on board a ship. When Arthur comes to, his senses he begs to be allowed to go, and is refused. A fire breaks out in the hold and the entire crew are afraid to go near the flames as there are several kegs of powder stored there. Arthur jumps into the flames and throws the barrels overboard, for which he is given his freedom. In the meantime Phoebe has agreed to marry Harbold to save her father. Arthur appears with threats to send him to jail for the plot, and the lovers are left in peace.

A Policeman's Dream, Vitagraph Co., 387 ft. He dreams he has captured a criminal, and as he is counting the reward he wakes up. He next dreams that he rescues a beautiful girl from a runaway horse, and just as she falls into his arms he again wakes up. Dream No. 3 is a moonlight

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scene. The policeman is just kissing a handsome young woman when a pall of cold water is thrown on him. He wakes up to find that a joker has poured the water on him. Finding another soft spot he falls asleep again and dreams he is heroically rushing up a ladder at a burning building and he wakes up to find that some mischievous boys have piled up some dry grass and set it on fire near him, and he takes to flight.

King Scatterbrain's Troubles, Pathe, 688 ft. A young nobleman goes to an old wizard and begs his aid in getting the old king's consent to marry his daughter. The wizard goes with the lover to the council chamber, where the monarch is sitting in state, surrounded by all his courtiers. The obdurate old king orders him from his sight. He tells the king that he will bring down the maledictions of the spirits on him, and hereafter he will receive a beating from ghosts every time the clock strikes until he gives his consent to the marriage. The old king retires to his private chamber, and as the clock strikes two he receives his first beating from the supernatural beings. He is at a great banquet when they again attack him and spread terror among the guests, who flee for their lives when they see the king and his valet receiving a terrible thrashing. Everything is upset and broken and the king is left to himself among the ruins. He goes to the kitchen to give orders and while there he is again attacked, and everything is in an uproar as the spooks belabor him with knives and forks. Finally he goes to his bed chamber and has just fallen asleep when the ghosts visit him again and drag him out of bed and throw him on his assistance they find everything in chaos, and the king and the valet nearly dead from the experience. The former, seeing that there is no use in battling with the supernatural powers, summons the wizard and the young lover to his council chamber and gladly gives his consent to the marriage.

Mr. Softhead Has a Good Time, Pathe, 524 ft. A young man, with strong sporting proclivities, but who is tied down by his watchful parents, allows himself many liberties during their short absence from home. He goes up to his father's room and dons his frock coat and silk hat and starts out with the full intention of doing the town. He stops at a cafe, where, after a short flirtation with two charming ladies, invites them to dine. They all retire to a private dining room, where they enjoy the best in the house, and the wine flows freely. In a short time the youth is feeling in a rather boisterous mood, and starts a "rough house," breaking everything in the room, upsetting the table and scattering the contents over the floor. The proprietor rushes in and remonstrates with him, whereupon the young man presents him with his card (which happens to be one of his father's, who is a highly respected attorney); so the young imposter is allowed to depart with the good will of all.

The next picture shows our hero taking his companions for an automobile ride, and, as the machine comes winding down the street, it knocks a man down, injuring him badly. "The crowd try to mob the young sport and his companions, but he makes his escape, and is staggering along when he is met by two men, who volunteer to assist him as far as his home. They get him into the house and throw him onto the bed, where he lies in a stupor. They then attack the servant and, after imprisoning her in the chimney, they rifle the house, stealing all the valuables, and make good their escape.

When the parents return they are horrified to find the maid in her perilous position and learn with sorrow that the house has been robbed. They go to the son's room and are shocked to find him in such an inebriated condition. Finally we see the good father paying the expense of his son's escapade.

It Sticks Everything, Even Iron, Pathe, 344 ft. In this very droll picture we see the stove in a kitchen of an apartment sending out large volumes of smoke and nearly suffocating the maid. She rushes to the man of the house to summon aid, and at a glance he realizes the cause of all the trouble. The stovepipe leading out of the brick chimney on the roof has blown down, so he takes a pot of sure-stick glue and, with his wife and the maid, proceeds up to the housetop to remedy the trouble. He smears everything with the glue, and when the maid takes hold of the pipe it sticks fast to her hands. In his vain effort to extricate her, he upsets the whole can and it tumbles down and smears all the sidewalk. In the excitement the lady sits on the brick chimney, and, before she realizes,

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she has stuck fast. The unfortunate maid, with the stovepipe still clinging to her hands, goes down to the street to call for aid. A policeman, who happens to be passing at the time, steps in the glue on the sidewalk, and his shoes become permanent fixtures on the spot, and he is compelled to release his feet from them in order to go to the assistance of the people on the housetop. A man passing gets his fingers in the glue and, as he tries to remove the shoes, he too becomes a fixture. By this time a large crowd has gathered and they clamor up to the roof, each getting his share of the sticky stuff on his hands, and it is not long until all are stuck together, forming a chain, with no end of excitement. Finally the maid rushes off to the fire station to summon help, and when the firemen arrive they turn the hose on the crowd, thus softening the glue and liberating the prisoners, who fall in a heap on the sidewalk below.

Home Work in China, Pathe, 311 ft. This picture carries us to the Orient, where the first scene shows us a Chinese girl engaged on some intricate embroidery. A close view of her work gives us an idea of what masters in the art of needle-work as well as the art of designing these Chinese people are.

The next picture shows that in this country, as well as in our own, there are many who prefer living on the bounty of their charitable neighbors to working themselves. The long line of professional beggars gives us an opportunity of seeing the different types of Chinese paupers.

Next we see a chink making his toilet, and it is funny to see the peculiar way they have of shaving, and the care of the hair is a very essential thing in their get up. We also see them making lanterns, and the coolies at their meal, and while they are not exponents of table manners, they seem to relish their dishes, and it is amusing to see the quaint way they eat their food.

The Affair of the Select Hotel, Pathe, 426 ft. A traveler, who is going on a long journey, rides up to the railway station just in time to see his train pulling out. It being the last train until the next day, he is compelled to seek shelter for the night in a nearby hotel. He goes to the hostelry and, after registering, is shown to his room on the top floor, where he retires immediately. The next picture shows him two hours after, snuggled up in his comfortable bed and deep in the land of nod. Being kicking, and, in his wild unrest, he pushes a very restless sleeper, he does some severe his feet through the foot of the bed and the partition into the adjoining room.

A young couple are shown up to the room and upon entering the man hangs his hat

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and coat on the protruding feet without noticing them. Finally the woman gets her eye on them and then the fun begins. She takes a scarf and binds the feet together and holds them while the fellow lights a paper and gives them a singeing. Next he gets a bottle of shoe polish and daubs it all over the struggling feet, and not being satisfied to end the joke here, they drag the fellow through the hole in the wall into the room. Things now take on a different aspect, for the traveler proceeds to get revenge for the annoyance caused him. He gives the young man a good beating and, seizing the woman, carries her to the window, where he throws her out. She lands on the top of a lamp post, where she dangles until the excited spectators procure a ladder and rescue her from her perilous position.

Crocodile Twins Thief, Pathe, 459 ft. In this very funny picture we see a large crocodile skin laying on the floor of a taxidermist's laboratory, when two ruffians, bent on robbing the place, climb in through the window, and are just about to help themselves when they hear footsteps approaching. One fellow makes his escape the way he entered, while the other takes refuge under the crocodile skin. When the old professor opens the door he is panic stricken at seeing the object moving around the room. He rushes out to get his gun, thinking that the reptile has come to life, and while he is gone the animated skin makes its way down stairs to the street below. The old fellow follows and tries to shoot it, but he is so excited that he misses his aim.

The object crawls on all fours down the street, followed by a large crowd, which increases at every square, until the whole town seems to have joined in the chase. Finally the fellow climbs up a drain pipe and enters an apartment where the family are at tea. On seeing the horrible object they are terror stricken and seek refuge, leaving him in sole possession. When he is alone he steals all the valuables in the place, and makes his escape the same way he entered. By the time the crowd, who are all afraid to enter the apartment, return to the street, the fellow is gone, leaving the hide on the sidewalk. The old professor shoots and this time is sure he hits his mark, for the reptile remains still. They are all bewildered when they discover that the hide is empty and the burglar has escaped with his booty.

Cumbersome First Prize, Pathe, 344 ft. A man goes to a lottery office and purchases a ticket in the game of chance, and when he refers to the catalog he discovers that his number has won a prize. Highly elated, he goes to the office and presents his ticket and in return they give him an ugly looking, useless animal: a llama. He takes his prize, and starts home to his wife with it, and as he is walking along the street the clumsy animal knocks two women over and causes the owner plenty of trouble. Next he bumps into a tradesman carrying a load of provisions and upsets him, spilling the things over the street. He takes the animal into a summer garden and causes a panic among the patrons when they see the dangerous looking beast. Finally he mounts him and rides home, followed by the amused crowd. When his wife sees the prize she is horrified and orders her husband away from the house with his



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burden. Disgusted with his prize, he takes him to a circus and sells him to the manager and returns home a few dollars richer and wiser for his experience with the game of chance.

Hard to Get Arrested, Pathe, 492 ft. In this serio-comic picture we see a poor unfortunate in his tawdry room, nearly famished with hunger. He hits upon a scheme through which he is sure of getting some food, and starts out to give himself up to the police. He meets an officer and is escorted into the captain's room, and when the latter learns that there is no charge against the man, he orders him out of the place. The fellow, however, refuses to go, and begs to be locked up, but his entreaties are in vain, so they are forced to eject him, during which process he knocks over everything in the room. Our hero then goes to a cafe and orders a hearty meal, with plenty to drink. He enjoys it thoroughly, but when it comes time to pay the check he refuses to hand over the money with the hope of being arrested, but again he is doomed to disappointment, and is ignominiously kicked out of the place. Next, in his vain effort to get locked up, he goes into a store and smashes the plate glass windows, and when

the police rush in and recognize him, all they do is hustle him out of the place. He realizes now that further efforts on his part to get arrested are vain, so he returns to his room disgusted.

Not long after he receives a letter containing a large quantity of money and now that he has plenty, he goes to the cafe and has a big feast. When the proprietor of the place sees the large roll of greenbacks, he becomes suspicious and decides to notify the police. We next see our poor friend struggling desperately for his freedom, but the officers overpower him and hurry him off to the station-house, where he and his money are parted for a time.

Mama's Birthday Presents, Essanay. This picture is based on the sure and oily ways of a book agent, and things come his way when Mrs. Smith has her birthday. Mrs. Smith also has a husband; two daughters; a brother; three sons and a negro cook, and this vast family causes her much annoyance on her birthday. The picture opens with the birthday dinner being held, and after the various members of the family have had their fill, they depart for their respective places of labor. Jack Sharp happens along selling cook books, and the first

one he tackles is mamma. After much persuasion he finally convinces her his cook book is what she needs. As luck would have it, the next one he encounters is the daughter, who is outside sweeping the walk. He immediately approaches her, finally convincing her that his cook book is the very thing for a birthday present, and she decides she will buy it for her mother. After making this sale he meets the negro cook on the back steps, with her he also works the birthday gag and she buys a book for her mistress. He next encounters one of the sons on the street and sells him a book which is to be given to mamma for her birthday. He meets all the members of the family; sells each one a book and they all are elated, thinking they have bought mamma a beautiful birthday present, but when each one brings mamma the same book, they learn their mistake. Mamma gets so angry and cross that she hurls the books and various other articles at them.

Frank Hurst will pilot James J. Corbett in Facing the Music next season. James J. is now under a three-year contract to Harry Frazee.



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WITH THE WHITE TOPS News Of The Tent Shows

HAGENBECK-WALLACE NOTES. By Wallace Pepper.

The Hagenbeck show visited a few of the principal cities of Oklahoma during the fall of 1906 but the Great Wallace Show was almost a stranger in that section until the recent invasion of that territory. The show was in the southwest and the management concluded to make a few Oklahoma stands just to show the people what kind of an enterprise the Hagenbeck and Wallace show is. It was a little early in the season for that section, at least the people said so. From the crowds drawn it would appear that the circus just struck the right time to pay Oklahoma a visit. At Guthrie the show did capacity twice but did not turn anyone away. The Capital said it was "the best" circus ever seen in the new state.

The week preceding the excursion into Oklahoma was spent in Kansas and proved one of the best weeks of the season. At Wichita the show got packed tents at both performances, at Hutchinson a capacity crowd in the afternoon and fair at night, and the other stands of the week were good.

Charles Hott has an ingrown toe nail which he guards very carefully. At Wichita a townier ran his baby carriage over the head man's pet toe and got a good round cussing. The townier hunted up an officer and Hott had to exhibit the toe to avoid arrest.

July 25 was the birthday of Mrs. Charles W. Sprague, and her husband presented her a gold watch. Several other presents were received from members of the show, and folks at home.

William Rodden has gone to Peru, Ind., for a vacation.

SUTTON SHOWS DISBAND.

Poor Business in Michigan Causes Early Closing of Circus, Says Copeland.

Sam Copeland, principal clown with the Sutton Brothers' Combined Shows, was a caller at the general offices of THE SHOW WORLD while in Chicago last week, following the disbanding of the circus organization at Peru, Ind., July 22. Mr. Copeland said:

"The Sutton Brothers' Combined Shows was transported on fourteen wagons, and was undoubtedly one of the finest aggregations of a similar caliber ever gotten together in this country. The show opened the season of 1908 at Denver, Ind., May 9, and played Michigan and northern Indiana, closing its tour suddenly at Peru, Ind.

"Business was fair in Indiana, but very poor in Michigan. In spite of Herculean efforts of the management to hold the aggregation together, it was found necessary to discontinue operations.

"The management offered to turn the property over to the performers in payment of back salaries, which was declined, and the show went into the hands of a receiver. The property is to be sold, and the proceeds distributed among the creditors.

"Among the performers with the show were: The Great Keigley, Charles Alderfer, Sam Copeland, Rex Trio, Grover Seifert, B. Hand, E. Robbins, Ray Dick, Ross Woodring and W. S. Caylor, director of the band of eleven pieces."

Mr. Copeland declared his intention of joining the Fetzler circus, a wagon show now playing through northern Illinois. The Great Keigley has arranged to join the Williams' Comedy Company, Columbus, S. C., for the balance of the season. Ray Dick, contortionist, has joined the Great Barlow Shows, under canvas, now touring northern Illinois. W. S. Caylor, the bandmaster, has returned to his home in Ellwood, Ind., and is assisting his son in the preparation of a new musical comedy soon to be put on the boards.

Buffalo Bill Notes.

Mike Coyle, for many years in advance of the Buffalo Bill Wild West show, is in Westport, N. Y., his native town, convalescing after a period of illness. It is rumored that Mr. Coyle has retired from active participation in amusement affairs, and that he will reside in New York indefinitely.

Considerable activity was added to the local atmosphere on the Chicago Rialto this week through the presence of Walter Hill, press representative in advance of the Buffalo Bill Wild West show. It will be remembered that for a number of years Mr. Hill was the Chicago manager for the New York Clipper, and in this connection made an army of friends in Chicago.

The Buffalo Bill show is not to favor Chicago with a visit this summer, its nearest approach being Joliet, Ill.

Ryan, Canvas Boss, Killed.

Chattanooga, Tenn., July 24. A regrettable accident marred the visit here of the John Robinson's circus. J. H. Ryan, an assistant canvas boss, got into an altercation with a negro and had

his skull fractured with a brick. William Price, the negro, was arrested and lodged in jail. Ryan, who was injured about noon, lingered in great pain at Erlanger hospital, where he died at 5:30.

The friends of Ryan, with the show, and it is alleged that the local T. M. A.'s tried to get the managers of the circus to aid in furnishing a fund to send Ryan's body back to the home of his relatives at Louisville, Ky., but that they refused to contribute anything at all. The unfortunate circus man was buried in the potter's field here. The fellow-workers of Ryan raised a fund sufficient to provide a decent coffin, and the local people did the rest.—TURLEY.

RINGLINGS SCORE AT MILWAUKEE.

A Further Fact to Make the Wisconsin Town More Famous Is Related by James Jay Brady.

With the engagement of the Ringling Brothers' shows Monday, July 27, Milwaukee, Wis., ably sustained her reputation as one of the best circus cities in America. According to James Jay Brady, general press representative of the World's Greatest Shows, they played to capacity in the afternoon, and turned away hundreds at night—a rather remarkable record, considering the fact that Milwaukee has been visited by several of the larger shows this season, including the Carl Hagenbeck and Great Wallace Shows Combined.

Considerable interest is being evidenced in the forthcoming engagement of the Ringlings in Chicago, Aug. 1-2, on



ADVERTISING CAR GENTRY BROS. SHOW NO. 2.

Reading from left to right, Ralph Root, Tom North, Jack Beck, Frank Stern, Frank Stinnett, Grant Keeney, R. H. Nichols, Robert Paul and Ray Barnett. W. O. Tarkington, general agent, is seated in the center.

Tent Show Routes.

the North Side. It is fair to presume that the show will play to turnaway business at every performance during its stay in the city by the lake. Interest is added to the engagement from the fact that this is the first time in their history that the Ringling Brothers have favored the people of Chicago with a glimpse of their mighty aggregation under canvas.

TENT SHOW ROUTES.

Barnum & Bailey's: Colorado Springs 30; Greeley 31; Cheyenne, Wyo., Aug. 1; Ogden, Utah, 3; Salt Lake City 4; Logan 5; Pocatello, Ida., 6; Shoshone 7; Boise City 8.
Buffalo Bill's Wild West: Auburn, N. Y., 30; Rochester 31; Niagara Falls, Aug. 1; Jackson, Mich., 8.
Barnes, Al. G., Trained Wild Animals: Emmetsburg, Ia., 27-Aug. 1.
Campbell Bros.: Deadwood 30; Hot Springs 31; Crawford, Neb., Aug. 1; Alliance 3.
Dickey's Wild West, Will A. Dickey, mgr. (Pabst Park): Milwaukee, Wis., May 25-Sept. 15.
Gollmar Bros.: Mancelona, Mich., 30; Petoskey 31; Cheboygan, Aug. 1.
Hagenbeck-Wallace: Ft. Scott, Kan., 30; Joplin, Mo., 31; Pittsburg, Kan., Aug. 1.
Holmes, Ben, Wild West: Georgetown, Ky., 28-Aug. 1.
Kemp Sisters' Wild West (No. 1, W. E. Coe, mgr.): (Race Track): Brighton Beach, N. Y., indef.
Kemp Sisters' Wild West (No. 2, Guy O. Pritts, mgr.): (Young's Pier): Atlantic City, N. J., indef.
Kemp Sisters' Wild West (No. 3, Hunter & McKenney, mgrs.): (Golden City Park): Canarsie, L. I., N. Y., indef.
King & Tucker's, Railroad, E. H. Jones, mgr.: Panther, W. Va., 30; Plaeger 31; Berwind Aug. 1.
Kelly's, J. J.: Lacota, Mich., 30; Covert 31; Coloma Aug. 1.
Lucky Bill: Prosser, Neb., 30; Kenesaw 31; Holstein Aug. 1; Roseland 3; Glenville 4; Clay Center 5; Fairfield 6; Lawrence 7; Nelson 8.
Lambrigger Zoo, Gus Lambrigger, mgr.: Lincoln, Ill., 27-Aug. 1.
Miller Bros.: 101 Ranch Wild West: Chicago Heights, Ill., 30; Benton Harbor, Mich., 31; Holland Aug. 1; Muskegon 3; Owosso 4; Lapeer 5; Mt. Clemens 6; Carsonville 7; Bad Axe 8.
Ringling Bros.: Janesville, Wis., 30; Racine 31; Chicago, Ill., Aug. 1-2; Mansfield, O., 8.

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TELEGRAPH AS PER ROUTE: Lexington, Va., 5; Staunton, Va., 6; Harrisburg, Va., 7; Front Royal, Va., 18; Alexandria, Va., 10.

Norris & Rowe's: Carberry, Man., Can., 30; Portage la Prairie 31.
Robbins, Frank A.: Emmenton, Pa., 30; East Brady 31; Freeport Aug. 1.
Sells-Floto: Winfield, Kan., 30; Independence 31; Coffeyville Aug. 1; Iola 3; Chanute 4; Pittsburg 5; Parsons 6; Ft. Scott 7; Paola 8.
Sun Bros.: Clay City, Ky., 30; Jackson 31; Cannel City Aug. 1; Beattyville 2-3.
Silver Family, Bert Silver, mgr.: Kingston, Mich., 30; Clifford 31; North Branch Aug. 1.

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Out Door Amusement Posters

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Franks Amusement Co., Harry Franks, mgr.: Alvarado, Tex., 24-30.
Foster's United Shows: Stonefort, Ill., 27-Aug. 1; Duquoin 3-8.
Graybill Amusement Co., J. Victor Graybill, mgr.: Washington, N. J., 22-Aug. 1; Orange 5-15.
Gregory & Bozell Shows: Billy Bozell, mgr.: Pilot Grove, Mo., 26-Aug. 1; Windsor 2-8.
Hatch, J. Frank, Shows: Ypsilanti, Mich., 27-Aug. 1; London, Ont., Can., 3-8.
Hayes & Martin Carnival Co., J. Martin, mgr.: Louisville, Ill., 27-Aug. 1.
Industrial Exhibit, Festival & Fair: Midletown, O., 27-Aug. 1; Greenville: 3-8.
Jones' Exposition Shows, Johnny Jones, mgr.: Charlotte, N. C., 27-Aug. 1; Salisbury 3-8.
Juvenal's Stadium Show & Street Exhibition, J. M. Juvenal, mgr.: Pittsburg, Kan., 27-Aug. 1.
Kline, Herbert A., Shows, H. A. Kline, mgr.: Faribault, Minn., 27-Aug. 1; Muscatine, Ia., 3-8.
Lachman Hippodrome Shows: Sullivan, Ind., 27-Aug. 1.
Long's Attractions, Harry Long, mgr.: Marshall, Mich., 27-Aug. 1.
Loos, George J., Shows: Lawrenceville, Ill., 27-Aug. 1; Pana 3-8.
Metropolitan, Great, Carnival Co., Fred Ehring, mgr.: Canonsburg, Pa., 27-Aug. 1.
National Advertisers' Exposition Co.: Scranton, Pa., 10-15.
New Hippodrome Shows, Rudolph & Rankin, mgrs.: Bellevue, O., 27-Aug. 1.
Nichols, Greater, Amusement Co., Lew Nichols, mgr.: Carroll, Ia., 27-Aug. 1.
Patterson, Great, Shows, Jas. Patterson, mgr.: Clinton, Ia., 27-Aug. 1.
Prichard's United Shows, G. W. Prichard, mgr.: Pittsburg, Kan., 27-Aug. 1; Columbus 5-8.
Parker, C. W., Shows, H. S. Tyler, gen. mgr.: Emmetsburg, Ia., 27-Aug. 1; Chamberlain, S. D., 3-8.
Royal Amusement Co., H. H. Tipps, mgr.: Bunker Hill, Ill., 27-Aug. 1; Witt 3-8.
Robinson Amusement Co.: Wooster, O., 27-Aug. 1; Charlotte, Mich., 3-8.
Rozelle's, F. A., Great Shows: White City, Kan., 27-Aug. 1; Alma 3-8.
St. Louis Amusement Co., E. W. Weaver, mgr.: Graham, Va., 27-Aug. 1.
Stuart's Combined Shows: Georgetown, Ky., 27-Aug. 1.
Smith Greater Shows: Barborton, O., 27-Aug. 1.
United Amusement Co., W. E. Chambers, mgr.: Brownsville, Tenn., 23-Aug. 8.

Gollmar Reports Success.

Fred Gollmar, general advance manager of the Gollmar Bros' circus, was a caller at the general offices of THE SHOW WORLD this week, and reported good business for his organization in Michigan.

SHOWS WANTED

St. Clair County Fair
SEPTEMBER 15 TO 19, 1908

BELLEVILLE, ILLINOIS

RICH. D. WIECHERT, Sec'y

CORRESPONDENCE

ARKANSAS.

Little Rock, July 28.
The Air Dome (F. Purnell, mgr.)—Rent from Stock Co. putting on good shows, capacity business all week. This week will conclude their engagement here. Majestic (Saul S. Harris, mgr.)—Excellent pictures and getting the business. Orpheum (F. Long, mgr.)—Good pictures, but only fair business. All other moving picture shows report fair business. Forest Park theater (Chas. T. Taylor, mgr.)—Moving pictures only. Other concessions park doing fair business. Note—The Delmar Summer theater, under the recent management of "Jack" Amick, has again gone out of commission.—T. F. ANDREWS.

CANADA.

TORONTO, Can., July 25.—Scarboro Beach (H. A. Dorsey, mgr.)—The new attractions week of 20 were the Five Boises, aerial trapeze workers, Lottio, the leaper, who jumps 125 feet, and Grenada and Fedora in novel acrobatic feats. The Toronto Street Railway employees had a four days' picnic at the Beach 22-25, and attendance was large. Frank A. Willard, one of the best known publicity lecturers, is the man in front of Willard's Temple of Music.
Hanlon's Point (L. Solmun, mgr.)—The new arrivals were the Bottomley troupe and Les Theodorowicz, European aerial artists. Good business 20-25.
Casino and Hippodrome (J. Griffin, mgr.)—Business continues good.
Note—The Griffin Amusement company will open a new picture house at St. Catharines in the near future. It will be called the Lyric.—J. NEPHEUS.

COLORADO.

Longmont, July 25.
The Lyric theater; Ruopp & Schmelz; M. P. and I. S. Business good. The Electric theater; Knepp & Opherly; M. P. and I. S. Business fair. Loveland, Colo.—The Lyric theater; F. W. Dann; M. P. and I. S. Business good. The Crystal theater; V. I. S. and M. P. Business poor.—G. F. RUOPP.

Georgia.

Savannah, July 28.
The Criterion (Jasper B. Love, manager)—Capacity business last week. This week the Four Meekers, a comedy sketch, duo of merit; Felix I. Luck, illustrated songs; C. S. Johnson, expert rifle shot; Keller and Johnson, song and dance team, and moving pictures.
The Orpheum (C. Leslie Adams, manager)—Week of July 27: Leumels and Martin, sensational wire artists; Emily Wait, singing comedienne; Musical Seeley and Harry Austin, in illustrated songs.
The Superba (Frank W. Bandy, owner)—Big business last week with moving pictures and illustrated songs by Jack Minnis. Week of July 27: Change of films and songs.
The Arcade (Maurice Bernstein, manager)—Good attendance last week. July 27: Deestret and Rege, comedy song and dance team; Maurice Bernstein in illustrated songs, and moving pictures.
The Recreation (H. Hymes, proprietor)—M. P. and I. S. to fair returns.
The Casino (L. W. Nelson, lessee)—St. Julian and Blue, comedy acrobatic team, and moving pictures this week. Next week: Vaudeville and moving pictures, with Spangler and May, song and dance team. August 2: Veda and Quintaronow. El Dorado, dark; Pastime, dark; Edinson, dark; Dixie, dark; Majestic, dark; Lyric, dark.—ARTHUR M. ROBINSON.

ILLINOIS.

Belleville, July 27.
Air Dome—Dan Calkhan's Farce Comedy and Vaudeville Company was last week's attraction.
Priester's White City—The Concordia Band Concerts.
The Grand, The Rex, and Amann's Garden all doing good business with moving pictures.—RICH. D. WIECHERT.
ELGIN, July 27.—Both moving picture shows are doing well. Saturday patrons had to wait their turns.
Gleason, the horse trainer and tamer, here for one week, is drawing big crowds every evening to the Douglass avenue lot.—W. A. ATKINS.

INDIANA.

EVANSVILLE, July 27.—Oak Summit park (Sweeten & Danbaum, managers): This is Ben Hur week at Oak Summit, and the following strong bill is being presented, headed by Anna Eva Fay, with her company of six. The other features are: Gilligan and Brocree, Loyd Mack, Jimmie Lucas, Woodall and Loory. New pictures closed. The management is endeavoring to make this week the record-breaker, and excursions are being arranged from all the surrounding territory.
Harrington's Airdome — Vaudeville seems to have put new life in this open-air theater, and crowds are witnessing the performances. This week there are four acts on the program, with new moving pictures. S. Z. O.

BLOOMINGTON, July 25.—Airdome (Faris Hill & Howe, mgrs.)—The bill for the week includes Akola & Lorain, Helen Ogden, Jay Bogert, Nellie Martina and Vesta Montrosa.
Wonderland (W. A. Bressenden, mgr.)—Bill for the week: The Daltons, Three Semons, Carley Carlos and W. S. LeCompt.

Vaudette—Talking pictures.—HENRY J. FELTUS.

IOWA.

MASON CITY, July 25.—Wilson theater (Tom Arthur, les.)—House dark week of 13, in accordance with agreement with the Patterson Carnival Co. This week Cornie and Mildred Potts and Henry Adams are offered as headliners. The regular season opens early next month with some excellent bookings.

Bijou theater (J. M. Heffner, mgr.)—The Gotch-Hackenschmidt films were run three nights, beginning 16, to good business.

Star theater (Drake & Hayden, props.)—Attendance continues good.
The Scenic theater, which has been closed this summer, will open shortly in a new location, which is promised, to be the most pleasing in the city.

Patterson's Carnival closed a successful week's engagement here, 18. The animal show is getting top money with Palmer's Plantation a close second. Manager Patterson reports the season so far to be a record breaker.

Ringling Bros. exhibited at Algona, 17, and a large delegation attended from here. Owing to a washout no parade and but one performance was given. Their appearance at Mason City is announced as Aug. 31.—H. V. BULL.

Oskaloosa, Air Dome, John V. Miller, res. mgr.—The Earl Stock Co., July 20 and week, pleased crowds nightly. Week of 26 return engagement of Fred and Ed's Comedians. Business is good at all other local houses.
Ringling Bros.' Shows will be here Sept. 2.—DAN. KENNER.

KENTUCKY.

LOUISVILLE, July 29.—Fontaine Ferry Park (Wm. Reichmann, mgr.)—Despite the rainy weather satisfactory crowds are patronizing this popular resort. The bill for the current week in the vaudeville theater is a good one, and several old favorites appear, including The Six Jostettis, Miss Laura Howe and her Dresden Dolls, Adeline Roattino and Clara Stevens, Mazuz and Mazette, and Gil Brown. In the park Cook's Imperial Band and Miss Maybelle Friese as soloist.

White City (J. H. Whallen, mgr.)—The vaudeville bill this week is exceptionally good and includes the acrobatic Weber Family; Miss Loise Cole Hobson, a very clever singer; Miss Cora Swain and her performing Cockatoos; Malin and Malin, and the Bunnin Sisters. The Royal Hungarian Band in the park is a big free attraction that is pleasing. Business satisfactory. Kritchfield's Tom Show and Ten Nights in a Bar Room, under canvas, did a good business in New Albany, Ind., 27th. Miss Katie May Bradley and Jack Fotch, the skating marvels, are arranging a tour of the Eastern states.—J. S. SHALLCROSS.

LEXINGTON, July 25.—Hippodrome (L. H. Ramsey, mgr.)—Herbert B. Chesley & Co., Gus Bertram, L. O. Phillips, Nick Russell & Co. Good show and fair business.
Majestic (Arthur Jack, mgr.)—Dorothy Adams, Tom Brandford, Miss Onetta, The Quinn Trio. Good show, fair business.
Dreamland is closed for a few weeks.
Princess (S. A. Platt, mgr.)—First run pictures to extra good business.
Blue Grass theater (G. B. Hill, mgr.)—Moving pictures to good business.
The Coney Island Carnival Co. is here this week. William Acery of Acery & Acery sketch team, is out again. Mr. Acery was operated upon at the Good Samaritan hospital. He will be at work again in a few days.—JOSEPH CANDIOTO.

MISSOURI.

Nevada, July 27.
Crawford Comedians closed a very successful week Saturday night. A \$25.00 diamond ring given away last night awakened lots of interest.
Gilmore Players are making good this week. They gave a "real live baby" away Saturday night, which proved to be a little pig. A good drawing card.—J. B. HARRIS, JR.

Montana.

Butte, Mont., July 24.
Broadway dark until 27th. Lulu; Zinn's Travesty Company made good this week in Mascotte; opening 27th. The Fairy Queen, with Frances Grey in the title part. Grand: Closed for remodeling and redecorating. Family: Current attraction, George Street & Co., Stevenson and Nugent, Tom Moore, Louis Chevalier, the Meers Sisters and big M. P. reel.—WILBUR A. BILLINGS.

New Jersey.

Newark, July 27.
Very good vaudeville bill this week brings forth such entertainers as Shean and Warren in Quo Vadis Upside-down, a very laughable skit; Glover Ware's Village Choir in The Angelus, a nice singing sketch; Hall McAllister & Co. pro-

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duced the playette Thirty Dollars, and made good; Bowers-Walters & Croker, as the three Rubes, do acrobatic stunts cleverly; Pertina, in toe-dancing, works well; Arthur Rigby, in song and story, created laughs, as did Corbly & Burke, Celtic comedians; Nina Collins, a petite singing girl, was good; moving pictures closed the bill.

OHIO.

CINCINNATI, July 31.—Chester Park: Opera, Martha, by Metropolitan English Opera Co. The piece was well put on and Stage Director Charles Jones deserves credit for the disposition of the fair scene.

Coney Island: Billy Morris, Trask and Gladden, Skatnell, the Mexican Trio, Besie Babb, and LaSalle and Lind. Chester's Olio: Jeanette Adler and Pickaninies, Tom and Edith Almond, Creswell, Gus De Onzo, and Camille Personi.

Zoo: Hiawatha, interpreted by real Indians, is the bill at the gardens this week. Froehlich's band is here this week.

Cleveland, Ohio, July 27.

Euclid Garden theater—Euclid Gardens—El Capitán, Agnes Cain Brown leading and George Kunkel is seen to great advantage.

Coliseum theater—Floradora, by the Imperial Opera Co. The principals, Clarence Harvey, Mr. Girard, Mr. Mostyn, Miss Le Baron and Miss Jaffrey, are well cast for the play.

Luna Park—The splendid success attained by Buckskin Ben's Wild West show, at the Hippodrome, has led Manager Salisbury to continue the attraction indefinitely.—EDWARD FRYE.

East Liberty, July 28.

Rock Springs theater (P. M. Cooley, mgr.)—Week of 27, one of the best bills produced here this season. It includes The Four Masons and Corinne Frances. Gilbert and Katen, Herr Saona, impersonator of great men, past and present, best ever seen here, and Geiger and Walters. The Unique—Opened after being dark for some time. Pictures and songs. The Electric—Burned out. Will open shortly. Newell Park (F. Lawrence, mgr.)—Running free shows on Sunday and Wednesday nights. Doing big business.—C. B. FISHER.

OREGON.

Portland, Ore., July 29.
The downtown theaters with the exception of the vaudeville houses have been playing to exceptionally light business the last two weeks, the hot weather causing the people to flock to the open air attractions.

The Oaks has been doing a phenomenal business. The Allen Curtis Co. in their musical production of A Night in Venice proving a big drawing card. Welchers Old Mill has been thoroughly remodeled and is now the finest in the country. The Johnstown Flood is another new feature and is drawing fine.

The Helleg theater: Margaret Illington in The Thief drew good houses for four night. Lyric theater: The Blunall Atwood Stock Co. in East Lynne. Good business. Marquam Grand: T. Daniel Frawley Co. presents Madame Sans Gene; fine. Grand theater: Parmet Russell Co., Armstrong and Holly, Stine and Evans, Potter and Harris, Effie Parsons, Frederick Bauer, Will Rodgers and Mustang Teddy. Fine show and packed houses. Fritses theater: Tom Rooney and Jesse Forrester are the headliners to a big vaudeville bill.

Notes:—Pantage's new theater is being rapidly completed. It will be one of the best of its class in the west. The Baker and Empire are being thoroughly overhauled for the coming season.—LARRY LARRIMORE.

PENNSYLVANIA.

ERIE, July 25.—Four Mile Creek Park (H. T. Foster, mgr.)—This week, The Busch Trio, Goforth & Doyle, The Reid Sisters, Dean & White, known as The Nimble Boys, Mr. and Mrs. Neal Litchfield; doing a big business, first-class show.

Waldmeier Park (Thomas Maloney, mgr.)—Carlita Ricard, Claudius & Scarlet, Zinnel & Boutelle, Wahlund Tekla Trio, pleases a large audience daily; give a good performance.

Moving pictures still hold good business, introducing vaudeville.—D. S. HANLEY.

TEXAS.

SAN ANTONIO, July 27.—Electric Park (Dave A. Weis, mgr.)—Week 20th; Allen Comic Opera Co., playing Dolly Varden; business very good. Next, The Imperial Comic Opera Co. will put on The Mascot.

Lyric Airdome (H. H. Hamilton, mgr.)—Leonard & Phillips, Swedish dialogue, excellent. Casey Bros., musical and singing act, headliner. W. T. Kenedy, illustrated songs, very good.—M. P.

Notes.—Sullivan-Considine Circuit is now booking the Lyric, business has increased very much and manager is well pleased with new circuit. Dave A. Weis is now in Galveston looking after the new theater being built in Houston, "The Prince," which is to be under the management of the Greenwall Weis Circuit.—Davy Crockett.

WEST VIRGINIA.

WHEELING, July 25.—Wheeling Park (Geo. McLaughlin, mgr.)—Business still continues good at this resort. The following opened a week's engagement, 19: McCune & Grant, Harry Lenoir, Applegate & Whiteside, Miss Minnie St. Clair and Cassad & De Verne. The bill is a meritorious one.—WILL SHANLEY.

Roof Garden for Chattanooga.

Chattanooga, Tenn., July 28.
A representative of the Peruchis, who are running summer stock at Knoxville and two or three other points in the South, was here the first part of last week looking over the ground with a view of placing a stock company here. At last accounts negotiations were under way for the establishment of a roof garden on the James' office building. This is a twelve-story structure, and so situated that its illuminated roof could be seen from any and every section of the city.

Chicago theatrical managers are this season enjoying vacations where they were formerly compelled to be at work during the heated term. Geo. W. Lederer, of the Colonial, is resting at the South Shore Country club; Will J. Davis, of the Illinois, is at his farm, Willowdale, near Crown Point, Ind.; Edward J. Sullivan, of the Studebaker, is in New York, and takes trips to the seashore; Herbert C. Duce, of the Garrick, will soon go to Windermere cottage, on the chain of lakes near Waupaca, Wis., where he will remain with Mrs. Duce and his children.

Harry Askin is busily engaged in getting his numerous road companies ready for the coming season.

The Chicago Film Exchange are getting a big demand on the Gans-Nelson fight pictures.

Emma Hoffmann, a Chicago girl, has achieved remarkable success by her singing and interpretations of the classic roles of Micaela in Carmen, in Italy.

Lyman H. Howe's new pictures of travel and scenes which cover many picturesque countries have been playing to very good business in Pennsylvania.

In Time of Peace is the name of the new play which Paul Armstrong is writing for Klaw & Erlanger. The play deals with sailors and naval topics.

Silas J. Conyne, 401 McLean avenue, Chicago, the expert kite flyer, has a very good outfit for the coming campaign, which can be used very nicely for parks, shows and fairs. This aerial advertising can be had at a very reasonable figure, and is very attractive publicity.

Louis Harrison and Louis Cassavant have been engaged for the company to support Grace Von Studdiford.

Ward and Vokes, with their wives, Margery Daly and Lucy Daly, will again join forces this coming season.

Cyril Maude, the English actor, may appear in The Flag Lieutenant in Paris, under the management of Charles Frohman.

Patrick Conway's band is entertaining the people at Young's Pier.

John Drew is to have a new play; so will Maude Adams, Otis Skinner, Carlotta Nilsson, Francis Wilson, Marie Doro, and several prominent English stars are to come here.

MANAGER RICE OPTIMISTIC

Says Situation in Mound City Is Most Promising, Although Quiet Now—Fall Prospect Is Good.

H. E. Rice, the well-known St. Louis vaudeville manager, called at the executive offices of THE SHOW WORLD while in Chicago last week for a few days looking over the amusement situation, and in formulating plans for the coming season.

Some eight weeks ago Manager Rice disposed of the Globe theater, a vaudeville house which was conducted under his management for five years. The majestic theater, which he owned, was destroyed by fire recently. In speaking of amusement conditions in St. Louis, Mr. Rice said:

"The situation generally in the Mound City is extremely unsatisfactory. While St. Louis is looked upon as one of the most solid commercial cities in the country, the general slump seems to have affected amusement business in a marked manner, and it will be some time before a resumption of normal prosperity may be anticipated.

"While the parks in St. Louis are doing fairly well this year, the business is not to be compared with that of last summer.

"At present there are no theaters being operated in St. Louis. The Columbia will open with high-class vaudeville August 17. A new front has been built for this theater of white marble, the foyer decorations being of a superior nature, including mosaics and oil paintings. This work is being performed under the personal direction of Manager Frank Tate.

"The American theater, which undoubtedly ranks as one of the leading vaudeville houses in America, will open about September 1.

"Combination shows will reign at the Garrick theater, under the active management of Dan Fishell. Mr. Fishell has arrived in St. Louis and is actively engaged in outlining his plans for the coming season.

"A new cheap-priced vaudeville theater is going up on Franklin avenue, which will be known as the Palace, erected by a company of local capitalists, headed by Mr. Teckemeyer. It is not known at the present time just what agency will provide the bookings for this house.

"The outlook for general amusement business seems fairly good as soon as fall weather sets in. Strange to relate, the present depression is not due to excessive heat, as St. Louis has not experienced very hot weather this summer.

"A new moving picture theater is be-

ing constructed at the northeast corner of Sixth and Market streets, at a cost of \$20,000, which will be open about September 1. Talking moving pictures will be a feature. There are altogether about ninety-two moving picture theaters in St. Louis. The tendency is towards higher class places of exhibition in this field. Naturally, a large number of these theaters have closed for the summer months.

"There is fair activity in real estate circles in St. Louis. Hinging upon the results of the forthcoming election, it is to be expected that a lifting of the lid will be experienced in St. Louis, which, no doubt, would help conditions.

"Col. John D. Hopkins has been confined to the Jewish hospital in St. Louis for the past four or five weeks suffering from dropsy and general breakdown, and his many friends will be pleased to learn that he is convalescing.

"One of the features of the St. Louis social amusement season was the appearance of Constance Crawley and her company in Romeo and Juliet, under the auspices of the Post-Despatch pure milk fund, on the Biggs' lawn. This all fresco event attracted considerable attention in St. Louis' 400."

The St. Louis Coliseum, which is being erected by local capitalists at a cost of \$250,000, is nearing completion, and will probably open early in October. The seating capacity will be 7,500. While Mr. Rice did not intimate that he would be identified with this newest amusement exploitation in the Mound City, it is rumored that he is being considered, among others, for the position of general manager. Certain it is that careful discrimination will be necessary in the choice of talent for this important position, and Mr. Rice's many friends will rejoice if the direction of the Coliseum is placed in his hands.

St. Louis has long needed a building such as the Coliseum, which will be devoted to big events, such as horse shows, industrial expositions, conventions, reunions, circuses, etc.

PITTSBURG PARKS SUCCEED.

Luna and Westview Particularly Popular. Coney Island Managers Quarrel. Other News.

Pittsburg, Pa., July 29. Luna park is having the banner year of its history under the management of Messmore and Morris. The new managers made what seems to be just the right alterations in the big resort, and are securing sensational outdoor acts, which have set the town talking about the park and its departures from beaten paths of policy. A skillful advertising campaign has also helped the park to success.

Dream City's career was cut short by creditors, and the Southerners, who had it under lease, have departed from the city. John P. Klemen has re-assumed charge of the place, and is enjoying a prosperous half-season by keeping the park open only on Saturdays and Sundays. Coney Island also succumbed to bad transportation facilities, and the managers have been having one another arrested on various charges. Manager McKalip is keeping Westview park to the fore with good bands, and at Kennyswood the season of picnics has been a good one. Manager A. S. McSwiggan had a narrow escape from death last week by an automobile in which he was riding from Kennyswood turning turtle. His companion was killed instantly.

The regular theatrical season was started last Saturday by the Bijou opening with The Outlaw's Christmas. Manager C. R. Wilson was pleased with the auspicious opening, but his success was marred by the death of his only grandchild. The Bijou begins the new year with reduced prices, 10, 20 and 30 cents being the rule at matinees, and the evening prices ranging to 50 cents in comparison with \$1.00 last season. The Alvin will be the second to fall into line, opening this Saturday with The Volunteer Organist. S. F. Nixon has taken over the Duquesne theater from the Schuberts, but declines to make his plans for the future public. There are rumors that the Duquesne will figure in another deal before its doors are opened.

Lyman H. Howe has been enjoying unprecedented summer business with his moving pictures at the Nixon, and has extended his engagement into the time for the theater's regular inaugural. P. H. Sullivan has leased the Empire theater from the Blaney syndicate, and has replaced the old manager, N. C. Wagner, with John H. Zimmerman, a Pittsburg, who has been on the road until the present season ahead of Sullivan attractions. Melville Stoltz, manager of the Duquesne, has also severed his relations with the Schuberts, and goes with David Warfield next season. Mr. Stoltz has produced a novelty in the form of a fantastic extravaganza, using only children in the piece. It is called Kiddleland, and was an instant hit at the Grand. It will play the Keith time. The Grand opera house closed for the first time in two years, but will be re-opened July 24.

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PATHFINDERS AND TRAILERS.

Exciting Election for President Held—Engagements of Members.

There was a lively time at the club rooms of the Pathfinders and Trailers, at 110 West Fortieth street, New York, July 20, the occasion being the second annual election of officers. The contest was over the candidates for president who were Fred Fleck and W. F. McLain. After a canvass that was hotter than the Tammany ward primary, Mr. Fleck won out by a very narrow margin. The other officers are: Vice-president, Rod Waggoner; treasurer, Sol Mindlin; secretary, George Florida; financial secretary, Roger Pearson; board of governors, Wash Martin, Thomas Byers, Ted Miller, Frank Winch and J. Williams.

A number of members of the Pathfinders and Trailers' Club have made the following engagements: George A. Florida, agent Molly Bawn; Tom Byers, agent Joe Santley; Al Brandt, agent Wanted by the Police; Ted Miller, agent Convict and the Girl; W. K. Sparks, agent Life of an Actress; W. F. McLain, agent Joe Morris; Burt Wilbur, manager Life of an Actress; W. T. Spaette, manager Ninety and Nine; Jim Weeden, manager Harry Bryant Co.; Wash Martin, manager Colonial Belles Co.; Nat Golden, agent Colonial Belles Co.; Edward Decker, manager Outlaws Christmas; M. E. Cain, agent Boy Detective; Al Rich, manager Gambler of the West; H. A. Morrison, agent Tennessee Tess; Dan Posner, manager Jack Sheppard; Louis Epstein, manager Night Owls Co.; R. B. Pearson, agent Young Buffalo; Jacob Levy, agent Custer's Last Fight; J. E. Eckhard, manager Young Buffalo.

Louis James as Peer Gynt.

Louis James, who was for many years associated with Frederick Warde in the presentation of Shakespearean plays, announces that in his presentation of Peer Gynt next season he will retain all the features of the Richard Mansfield production and at the same time introduce a number of innovations.

Col. Curran Is Optimistic.

Colonel James Curran, the millionaire bill poster and theatrical magnate of Colorado, illuminated the executive offices of THE SHOW WORLD with the light of his presence while in Chicago last week, on his way back to Denver after attending the Associated Bill Posters' convention at Detroit, Mich. Colonel Curran is decidedly optimistic over the prospects of the immediate future. He declares that Colorado has not felt the effects of the financial stringency to any marked degree. Lakeside Park, Denver, has proven a revelation to the amusement world at large, but the elaborate lines on which it is laid out are not justified by the amount of patronage it has to draw from. According to Colonel Curran Lakeside Park would grace any of the metropolitan cities of the world.

Campbell Visits Chicago.

Robert C. Campbell, London representative for the Associated Bill Posters and Distributors of the United States and Canada, after attending the bill posters' convention at Detroit, spent a few days in Chicago last week, and left for New York July 22, where he will sojourn for a week prior to his return to the English metropolis. During an in-

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interview at the executive offices of THE SHOW WORLD Mr. Campbell expressed himself as highly pleased with the results accomplished in England.

Miss Charlotte Walker will succeed Ida Conquest in The Wolf, now running at the Chicago opera house.

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1908 PARK LIST

NOTE—The initials used in the following park list are to be read as follows:
M. P.—Moving Picture Theater.
B.—Band.
O.—Opera.
R.—Repertoire.
S.—Stock.
S. R.—Skating Rink.
V.—Vaudeville.

ALABAMA.

Anniston—Hobson City Park. R. L. Rand, mgr. S.R.-M.P.
—Oxford Lake Park. R. L. Rand, mgr. B.-V.-M.P.-S.R.
Birmingham—East Lake. C. T. Doerr, mgr. B.-V.-M.P.
—North Birmingham Park. G. H. Harris, mgr. No information.
—Traction Park. G. H. Harris, mgr. No information.
Gadsden—Black Creek Falls Park. J. D. Gaboury, mgr. No information.
Huntsville—Edgewood Park. J. L. Hay, mgr. B.-V.-M.P.
—Casino Park. John L. Hay, mgr. M.P.
—Cory's. E. L. Pully, mgr. B.-V.-M.P.
Mobile—Monroe Park. M. McCermott, mgr. O.-B.-M.P.
Montgomery—Oakland Park. W. R. Hall, mgr. No information.
—New Electric Park. Wells & Harlan, mgr. Musical Comedy Co.
—Electric Park. O. A. Neill, mgr. B.-V.-M.P.
New Decatur—Oakland Park. W. R. Hall, mgr. M.P.-V.
Selma—Riverview Pavilion. Col. F. M. Abbott, mgr. M.P.
—Elkdale Park. F. M. Abbott, mgr. B.-M.P.
Sheffield—Tri-Cities Park. H. B. Elmore, mgr. B.-V.-M.P.
—Casino Park Theater. Elmore & Ryan, mgrs. No information.

ARIZONA.

Douglas—Douglas Park. D. A. Donovan, mgr. B.-M.P.-S.-V.
Phoenix—East Lake Park. S. H. Mitchell, mgr. No information.
Tucson—Elysium Grove. Frank E. Russell, mgr. B.-V.

ARKANSAS.

Eureka Springs—Auditorium Park. M. D. Jordan, mgr. B.-S.
Fort Smith—Electric Park. Carl Berry, mgr. B.-V.-M.P.
—Lyric Park. M.P.-V.
Airdome. O. T. Crawford, mgr. R.
Hot Springs—Whittington Park. H. O. Price, mgr. B.-M.P.-V.
—Airdome. O. T. Crawford, mgr. R.
Little Rock—Glenwood Park. J. Thedford, mgr. No information.
—West End Park. J. Thedford, mgr. No information.
—Wonderland Park. J. Thedford, mgr. No information.
—Forest Park. J. Thedford, mgr. No information.
—Airdome. O. T. Crawford, mgr. R.
—Lyric Park Airdome. M.P.-V.
—Braddock Park. F. Janner, mgr. B.-M.P.-V.
Pine Bluff—Pine Bluff Park. C. Senyard, mgr. B.-M.P.-V.-R.-O.
—Majestic Summer Theater. Jones & Longley, mgrs. B.-M.P.-V.
—Airdome. R.
Texarkana—Texarkana Spring Park. Frank Buepke, mgr. No information.

CALIFORNIA.

Bakersfield—Amusement Park. James Goodwin, mgr. No information.
—Heunene Beach. Bakersfield & Ventura Ry. Co., mgrs.
—Sespe Hot Springs. Bakersfield & Ventura Ry. Co., mgrs.
Chico—Amusement Park. M. G. Jones, mgr. No information.
Coronado—Tent City. Wm. Clayton, mgr. B.-M.P.-V.
Eureka—Forest Park. Humboldt Transit Co., mgrs. No information.
Los Angeles—Chutes Park. Harry Koch, mgr. B.
Oakland—Hayward's Park. J. Q. Brown, mgr. No information.
—San Lorenzo Grove. J. Q. Brown, mgr. No information.
—Piedmont Sulphur Springs. F. M. Nace, mgr. B.
—Idora Park. James Pillings, mgr. O.-S.R.-B.
Richmond—East Shore Park. C. H. Robertson, mgr. S.R.
Sacramento—Oak Park. C. W. McKillip, mgr. V.-M. P.
San Bernardino—Urbana Springs Park. C. A. Schattoch, mgr. B.-S.R.
San Diego—Mission Cliff Park. J. Davidson, mgr. No information.
San Francisco—Chutes Park. Ed. Levy, mgr. B.-V.-M.P.
—Number of summer parks in course of construction.
San Jose—Alum Park. City Board of Commissioners, mgrs. B.
—Luna Park. A. G. Clarke, mgr. Now building.
Santa Cruz—Amusement Park. Union Traction Co., mgrs. No information.
Stockton—Oak Park. Frank W. Webster, mgr. No information.

COLORADO.

Colorado Springs—Stratton Park. B. M. Lathrop, mgr. M.P.-B.
—Zoo Park. J. J. Coughlin, mgr. M.P.-S.R.
Denver—Ellitch Gardens. T. D. Long, mgr. S.-B.
Pueblo—Minnequa Park. Glatt & McQuillin, mgrs. B.-M.P.-S.
—Crystal Park. C. M. Morris, mgr. M.P.-B.-V.
Trinidad—Central Park. Steve Patrick, mgr. S.-V.-M.P.
CONNECTICUT.
Bridgeport—Steeplechase Island. G. C. Tilley, mgr. B.-S.R.-M.P.-V.
—Pine Rock Park. Connecticut Ry. Co., mgrs. M.P.-B.-V.-S.R.
—White Oak Park. Connecticut Ry. Co., mgrs. B.-V.-S.R.-M.P.

Bristol—Lake Compounce Park. Pierce & Norton, mgrs. M.P.-V.
Burrville—Electric Park. Chas. Alldis, mgr. No information.
Danbury—Kenosia Park. Fred Shear, mgr. No information.
Hartford—Luna Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Meriden—Hanover Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
Middletown—Lake View Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
New Haven—Momauguin Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—Savin Rock. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—White City. Edw. Condell, mgr. V.-M.P.-B.-S.R.
New London—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—Ocean Beach. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Norwich—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Putnam—Wildwood Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
South Norwalk—Roton Point. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Winsted—Highland Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.

DELAWARE.

Wilmington—Shellpot Park. Samuel S. Hoff, mgr. V.-M.P.-B.-S.R.

DISTRICT OF COLUMBIA.

Washington—Glen Echo Park. L. J. Symonds, mgr. V.-M.P.
—Luna Park. Ingersoll's. M.P.-V.-S.R.

FLORIDA.

Fernandina—Amelia Beach. John W. Simmonds, mgr. No information.
Jacksonville—Dixieland Park. C. W. DeCosta, mgr. V.-M.P.
—Phoenix Park. Harry Croon, mgr. No information.
—Lincoln Park. Harry Croon, mgr. No information.
—Roosevelt Park. L. A. Sohler, mgr. No information.
Key West—La Brisa Park. W. B. Rhodes, mgr. V.-B.-M.P.
Pensacola—Palmetto Beach. John W. Leadley, mgr. No information.
St. Augustine—South Beach. St. John Light & Power Co. No information.
Tampa—Ballast Park. J. A. Trawick, mgr. S.-V.-M.P.
—DeSoto Park. East Tampa. V.
—Sulphur Springs. J. S. Richardson, mgr. B.

GEORGIA.

Atlanta—Ponce De Leon Park. H. L. Cardoza, mgr. V.-M.P.
—White City. C. L. Chasewood, mgr. V.-M.P.-S.R.
Augusta—Lake View Park. Lakeview Amuse. Co., mgrs. No information.
Columbus—Wildwood Park. F. E. Rinehead, mgr. V.-M.P.-S.-B.
Gainesville—Chattahoochee Park. G. M. Martin, mgr. V.-M.P.-B.
Macon—Crumps Park. Macon Ry. & Light Co., mgrs. No information.
—North Highland Park. No information.
—Ocmulgee Park. No information.
Rome—De Soto Park. H. J. Arnold, mgr. V.-M.P.
Savannah—Thunderbolt Park. L. W. Nelson, mgr. V.-M.P.-B.-S.R.
—Barbee's Pavilion. A. M. Barbee, mgr. V.-M.P.-S.R.
—Lincoln Park. W. J. Whiteman, mgr. No information.
Valdosta—Pine Park. Valdosta St. Ry. Co., mgrs. No information.

HAWAII.

Honolulu—Aquarium. C. G. Ballentyne, mgr.
—Kapiolani Park. No information.
—Waikiki Beach. No information.
—Kauahauki Military Post.

IDAHO.

Boise City—Riverview Park. Mose Christenson, mgr. V.-M.P.
—Forest Park. F. Fox, mgr. V.-M.P.
Coeur d'Alene—Blackwell Park. No information.
—City Park. No information.

ILLINOIS.

Alton—Rock Springs Park. I. C. Haynes, mgr. M.P.-V.
Auburn—Electric Park. J. H. Irwin, mgr. B.
Belleville—Fair Grounds Park. W. Winkelman, mgr. M.P.-V.
—Budweiser Garden. J. F. Meth, mgr. M.P.-V.
Bloomington—Houghton Lake. C. L. Schneider, mgr. V.-M.P.-S.R.
Centralia—Columbia Park. W. F. Parker, mgr. M.P.-S.R.-B.-V.-R.
—White City. G. H. Hubbard, mgr. V.-M.P.-B.
Cairo—White City Park. C. A. Wortham, mgr. V.-M.P.-B.
Champaign—West End Park. Matt Kussell, mgr. R.-O.
Chicago—White City. Paul D. Howse, mgr. V.-M.P.-B.
—Sans Souci. L. J. Wolf, mgr. V.-B.-M.P.-S.R.
—Riverview Park. Wm. M. Johnson, secy. B.-M.P.-S.R.
—Luna Park. L. B. Lauterstein, mgr. V.-M.P.-S.R.-B.
—Forest Park. Jos. Grein, mgr. No information.
Danville—Wonderland Park. Danville Amuse. Co., mgrs. V.-M.P.
Decatur—Dreamland. John Allen, mgr. V.-M.P.
DeKalb—Electric Park. D. Thompson, mgr. V.-M.P.-S.R.-B.
Dixon—Godney's Park. W. C. Jones, mgr. No information.
East St. Louis—Central Park. B. Allen, mgr. V.-B.-M.P.
—Atwood Park. Blunkall & Ward, mgrs. V.-M.P.
Freeport—Highland Park. J. W. Matthews, mgr. V.-M.P.

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Highland Park—Sheridan Park. J. J. Murdock, mgr. B.
Joliet—Rock Run Park. C. Northern. Delwood Park. R. J. Blockhall, mgr. V.-M.P.
Kankakee—Electric Park. Kankakee Electric Ry. Co., props. B.
Kewanee—Windmont Park. E. E. Willmarth, mgr. V.-M.P.
LaSalle—Majestic Park. Frank B. Hooper, mgr. V.-M.P.-B.
Marion—Electric Park. A. W. Sullivan, mgr.
Mattoon—Urban Park. O. Schilling.
Moline—Prospect Park. Alfred Fried, mgr. V.-M.P.
Olney—City Park. Ernst Z. Bower, mgr. B.
Ottawa—Ellis Park. L. W. Hess, mgr.
—Majestic Park. V.-M.P.
Peoria—Lake View Park. S. L. Nelson, mgr.
—Pfeiffer's Palm Garden. C. G. Pfeiffer, mgr. V.-M.P.
—Al Fresco Beach. V. C. Seaver, V.-M.P.
—Stone Hill Garden. Frank Greave. S.
Peru—Ninewa Vaudeville Park. Harry D. Hill, mgr. V.-M.P.
Quincy—Baldwin Park. V.-M.P.
—Wonderland Park. Patrick & McConnell, props. V.-M.P.-S.-B.-R.
Rockford—Harlem. T. M. Ellis, mgr. V.-M.P.
—Washington Park. T. M. Ellis, mgr.
Rock Island—Black Hawk Watch Tower Park. Fred Sauerman, mgr. B.
Springfield—Zoo. Chas. McLaughlin, mgr. V.-M.P.
—White City Park. John Gill, mgr. V.-M.P.
Spring Valley—Webster Park. V.-M.P.
Sterling—Stanborn Park. Martin Bros.
—Mineral Springs Park. J. N. Harpham.
—Central Park Sterling. Dixon & Eastern. Electric Ry. Co., mgrs.
INDIANA.
Alexandria—Armory Summer Theater. V.-M.P.
Anderson—Mound's Park. S. D. Sewell, mgr. V.-M.P.
Angola—C. C. Wood, mgr. B.
Bluffton—Goldthwait Park. J. H. Ammons, prop. V.-M.P.
Climon—Central. Harry M. Smith, mgr. B.
Columbus—Crump's Driving Park. Frank T. Crump, mgr.
Eaton—Riverside Park. Union Traction Co., props. B.
Evansville—Oak Summit Park. Sweeton & Danbaum, mgrs. V.-M.P.
Elkhart—Island Park. A. M. Keene, mgr.

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 Council Bluffs—Lake Monowa Park. Geo. S. Wright.
 Davenport—Suburban Island Park. Claus. M. Kuehl. B.
 —Schuetzen Park. Ludwig Berg. B.
 Des Moines—Ingersoll Park. Fred Buchanan. V.-M.P.
 Dubuque—Union Park. L. D. Mathes, mgr. V.-M.P.
 Keokuk—Hubinger Park. C. H. Dodge. V.-R.-M.P.
 Mason City—Clear Lake Park. Geo. M. Prince, mgr. V.-M.P.-B.
 Muscatine—Electric Park. V.-M.P.-B.
 Newton—Oak Park. W. M. McColloms, mgr. V.-M.P.
 Ottumwa—The Heights. C. Gates. B.
 Sioux City—Riverside Park. E. L. Kirk, mgr. B.-M.P.
 Spencer—Arnold Park. W. B. Arnold.
 Waterloo—Sans Souci Park. R. J. Nichols. V.-M.P.
 —Chautauqua Park. R. N. Cronin, mgr. B.
 —Electric Park. Nichols & Alford, props. A. J. Nichols, mgr. V.-M.P.
 Webster City—Riverside Park. W. R. Kearns, prop. and mgr. V.-M.P.

KANSAS.

Atchison—Forest Park. A. S. Lewis, mgr. V.-M.P.
 Baxter Springs—Reunion Park. C. E. Collins.
 Cherokee—Idle Hour Park. S. Mansealcky.
 Deering—Clyde White City. H. L. Barnes, mgr. V.-M.P.
 Emporia—Airdome. Fred R. Corbett. S.-R.
 —Crawford Airdome Circuit. Roy Crawford, mgr. S.-R.
 Fort Scott—Fern Lake Park. Hafer & Love, props. S.-R.-V.
 Hanover—Shroppe Park. H. M. Muelled.
 Iola—Electric Park. Iola Electric Ry. props.; S. Vandersluis, mgr. S.-R.
 Kansas City—Carnival Park. John C. Horton, mgr. V.-M.P.
 Leavenworth—People's Summer Theater. M. J. Cunningham. V.-M.P.
 Norton—Elmwood Park.
 Parsons—Glenwood Park. N. T. Anderson.
 —Electric Park. H. C. Moorehead. S.-R.
 —Lyric Park. C. L. Carroll, mgr. V.-M.P.
 Pittsburg—Airdome Park. W. W. Bell. S.-R.
 —Idle Hour Park. R. L. Metcalf. V.-M.P.
 Topeka—Vinewood Park. F. G. Kelly, mgr. V.-M.P.
 —Airdome Theater. Crawford & Kearney, mgrs. S.-R.
 Wichita—Wonderland Park. J. T. Nuttle. V.

KENTUCKY.

Ashland—Clyffside Park. N. S. Smith.
 —Woodland Grove. Billie Robinson.
 Frankfort—Glenwood Park. D. J. McNamara, mgr. B.-V.
 Frankfort—Cove Spring. J. D. Saller, prop. V.-B.-M.P.
 Henderson—Atkinson Park.
 Louisville—Kenwood Park. Fred Senning, mgr. B. only.
 —Fontaine Ferry Park. Wm. G. Reichman, mgr. V.-B.-M.P.
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 —Athletic Park. Signor Farantu, mgr. V.-M.P.
 —Scenic Railway and Midway. G. W. Preston.
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 —Lake Grove Park. V.-M.P.
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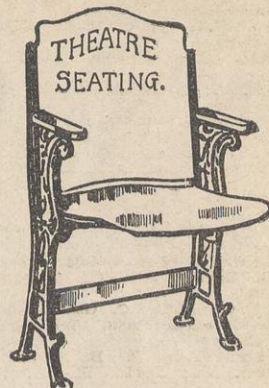
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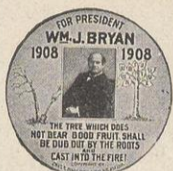
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Gainesville—Athletic Park. C. R. John-
son, mgr. Lyric Park. V.
Galveston—Electric Park. Chas. Frenkel,
mgr. V.-B.-M.P.
—Lyric Circuit. V.
—Chutes Park. Chas. Niemeyer, mgr. M.P.
Gatesville—Confederate Park. C. L. Bush.
Greenville—Lyric Park. V.

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Houston—Highland Park. J. H. Keenan.
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La Porte—Sylvan Park. C. Morleusen, mgr.
B.-M.P.
Mineral Wells—Beach Park Theater. Ed.
E. Dismuke, mgr. Carlsbad Amusement
Palace. Lycurgus Smith, mgr. Auditor-
ium. R. F. Duke, mgr. Lakewood Park.
Lakewood Am. Co.
Paris—Warlick Park. J. A. Porter. V.-B.-
M.P.
Port Lavaca—Port Lavaca Pier & Casino.
Harry Redan.
San Antonio—Muth's Concert Garden. Wil-
liam Muth. Lyric. V.-M.P.
San Angelo—Lake Concho Pleasure Pavil-
lion. C. W. Ordstrand, mgr. V.-M.P.
Sherman—Woodland Park. Mr. Woodlake.
M.P.
Taylor—Garden Rink Grounds. W. M. Gar-
rett, mgr.
Temple—Midway Park. Temple. W. G.
Haag, mgr. V.-B.-M.P.
Texarkana—Ohio Springs Park.
Waco—West End Summer Theater. J.
Schwartz. M.P.
Waxahachie—West End Lake. Lake Park.
M.P.

UTAH.

Castilla—Castilla Hot Springs. J. Meyers.
M.P.
Ogden—Glenwood Park. C. H. Kircher. B.
Sylvan Park. W. F. Madison. V.-S.-M.P.
Salt Lake City—Salt Palace. John Halvor-
sen, mgr. V.-B.-M.P.
—New Casino Park. Saltair Beach. J. E.
Langford. Calder Park. Ed. Mclelland,
mgr. B.-M.P.

VERMONT.

Barre—Dewey Park. W. W. Lepaire, mgr.
V.-B.
Bellows Falls—Barber Park. O. M. Cus-
ter, mgr. V.-B.-M.P.
Bennington—Battlefield Park. B.-M.P.
Burlington—Queen City Park. F. M. Hunt.
O.-M.P.
Rutland—The Park. V.-B.-M.P.

VIRGINIA.

Berkley—Lakeside Park. M.P.
Bristol—Clifton Park. Oliver Taylor. M.P.
Charlottesville—Jefferson Park. W. H. Fife.
V.-M.P.
—Casino. N. W. Berkley, mgr. V.-B.-M.P.
Danville—Casino. N. W. Bergley. Ballou
Park. Bruce Hyler, mgr. Fred Martin,
mgr. V.-M.P.
Hampton—Buckroe Beach. Hampton Park
Casino.
Lynchburg—Rivermont Park. V.-M.P.
Manchester—Forest City Park. H. H.
Hartzell.
Newport—Warwick Casino. G. F. Adams.
Norfolk—Pine Beach. G. Sydney Yeager,
mgr. B.-M.P.
—Battery Park. Ocean View Park. Otto
Wells, mgr. V.-B.-M.P.
—Pine Beach Resort. W. F. Crail.
Ocean View—Bay Shore Park. J. St. Claire.
Petersburg—Fern, Dale Park. John Harvel,
mgr. Ferndale Park. W. C. Godsey, mgr.
V.-B.-M.P.
Portsmouth—Tidewater Pleasure Park. J.
C. Curellise, mgr. B.-M.P.
Putney Beach—Imperial theater.
Portsmouth—Columbia Park.
Richmond—Broad St. Park. Main St. Park.
West End Electric Park. Geo. E. Gover-
nator. Idlewild. W. Sharp. Reservoir
Park. Va. J. A. Blake. V.-M.P.
Roanoke—Mountain Park. Jake Wells, mgr.
V.-M.P.
—Forest Hill Park. Casino Park. Seven
Pines and Washington Road Park. Ath-
letic Park. Ferndale Park. Lakeside
Park. Buckroe Beach. C. W. Bex. Isl-
and Park. Dr. Wm. G. Long, mgr.
Staunton—Highland Park. J. M. Spotts,
mgr. V.-B.-M.P.
West Point—Beach Park. G. E. Cuver-
nator.
WASHINGTON.
Bellingham—White City Park. M.P.
—Silver Beach Park. W. F. Gwynn.

North Yakima—Wigwam Park.
Spokane—Coeur d'Alene Lake Resort. Al.
Kirchner. Natatorium Park. Joe Pet-
rick, mgr. V.-B.-M.P.
—Manitou Park. Chas. E. Flagg, mgr.
Seattle—Leschl Park. B.
—Madison Park. B.
—Luna Park. Chas. Loof, mgr. V.-B.-
M.P.
—Scenic Park. E. E. Carpenter, mgr. V.-
B.-M.P.
Walla Walla—Shield's Park. M.P.

WEST VIRGINIA.

Be'ava—Beach Glen. M.P.
Charleston—Edgewood Park. E. W. Alex-
ander, mgr. B.
Chester—Rock Springs Park. J. H. Max-
well, mgr. V.-B.-M.P.
Clarksburg—Union Park. Lenham & High-
land, props. & mgrs. V.
—Wonderland. J. J. Leterman, mgr.
Fairmont—Traction Park. A. J. Ruck-
man, mgr. B.-M.P.
—South Side Park. Traction Co., props.;
Baseball Assn., mgrs. V.-B.
Huntington—Cliffside Park. J. R. Gallick,
Camden Park. Jas. R. Gallick, mgr.
Parkersburg—Terrapin Park. Darnold &
Higgs, mgrs. V.-M.P.
Wheeling—Wheeling Park. Geo. McLaugh-
lin, mgr. V.-B.-M.P.
—Mozart Park. Henry Ben. M.P.-B. Co-
ney Island Park. Miller Holland, mgr.
S.R.-B.

WISCONSIN.

Fond du Lac—City Park. Lakeside Park.
Ed. DeNoyer. Lakeside Park.
Green Bay—Haggemeister Park. G. A.
Walter. St. Ry. Park. Ridge Point Park.
Janesville—Electric Park. Clarence Bur-
dick. V.
Kenosha—Central Park. Peter Steinbeck.
V.-B.
—Schend's Park. Wm. Schend. Anderson
Park. A. Anderson. B.
Marinette—Lakeside Park. L. J. White.
Milwaukee—Pabst Park. F. W. Harland.
Schlitz Park. Geo. Schubert. Blitz Park.
Pabst White Fish Bay Resort. Richard
Becker, les. and mgr. Wonderland. Rich-
ard Kann. B.
—The White City. Charles Witt.
Oconto—Coney Island Park.
Oshkosh—Midway Park. H. C. Danforth.
The Chutes. W. S. Campbell. New White
City. W. S. Campbell.
Racine—Family Park. Ed. DeNoyer.
Sheboygan—Lake View Park. White City
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