



America, my country 'tis of thee.

Biersach, Paul C.; Smith, Samuel Francis
Milwaukee, Wisconsin: Paul C. Biersach, 1919

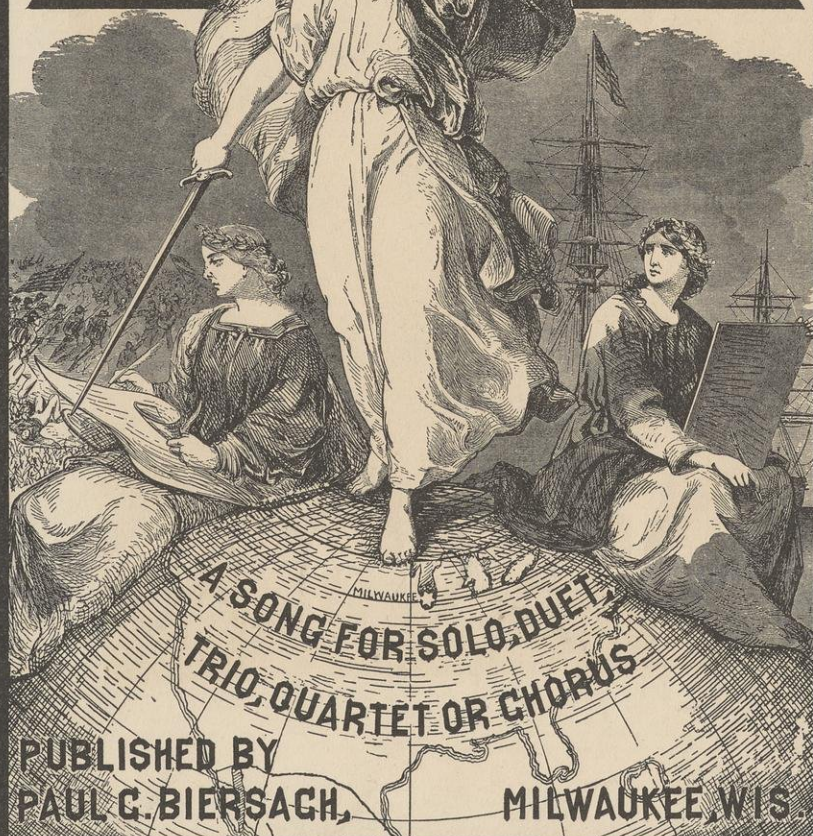
<https://digital.library.wisc.edu/1711.dl/TVQTSMFUB43IO8A>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

NEW AMERICAN MUSIC
DEDICATED TO AND CHRISTENED
THE "G.A.R. MELODY" FOR OUR
NATIONAL ANTHEM:
"AMERICA" MY COUN-
TRY 'TIS OF THEE!



A SONG FOR SOLO, DUET,
TRIO, QUARTET OR CHORUS

PUBLISHED BY
PAUL G. BIRSACH,

MILWAUKEE, WIS.

25
CTS

PLEASE READ INTRODUCTION ON 4TH PAGE

PUBLISHED AND MUSIC
BY PAUL C. BIERBACH
COPYRIGHT 1918.
MILWAUKEE, WIS.

THE NEW AMERICAN MELODY FOR
"AMERICA, MY COUNTRY 'TIS OF THEE"

WORDS BY SAMUEL
FRANCIS SMITH.



THE SINGING OF AMERICAN
COMPOSED MUSIC, FOR OUR NA-
TIONAL PATRIOTIC VERSE, CAN
BE ENCOURAGED BY TESTING THE
TIMBRE OF THIS "MADE IN
AMERICA" TUNE.

1. MY COUN-TRY 'TIS OF THEE, SWEET LAND OF LI-BER-TY,
2. MY NA-TIVE COUN-TRY THEE, LAND OF THE NO-BLE FREE,
3. LET MU-SIC SWELL THE BREEZE, AND RING THROUGH ALL THE TREES,
4. OUR FATHERS' GOD TO THEE, AUTHOR OF LI-BER-TY,



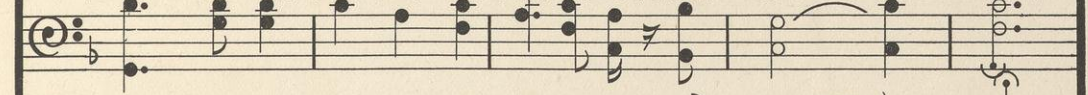
PLAY AFTER EACH VERSE



1. OF THEE I SING! LAND WHERE MY FA-THERS DIED, LAND OF THE
2. THY NAME I LOVE! I LOVE THY ROCKS AND RILLS, THY WOODS AND
3. SWEET FREE- DOM'S SONG! LET MOR-TAL TONGUES A-WAKE, LET ALL THAT
4. TO THEE WE SING! LONG MAY OUR LAND BE BRIGHT, WITH FREEDOM'S



1. PIL-GRIMS PRIDE, FROM EV-RY MOUNTAIN SIDE, LET FREE- DOM RING!
2. TEM- PLED HILLS, MY HEART WITH RAPTURE THRILLS, LIKE THAT A BOVE!
3. BREATHE PAR-TAKE, LET ROCKS THEIR SILENCE BREAK, THE SOUND PRO- LONG!
4. HO- LY LIGHT, PRO-TECT US BY THY MIGHT, GREAT GOD OUR KING!



THIS MUSIC IS NAMED THE "G. A. R. MELODY"

TO SINGERS AND MUSICIANS OF OUR UNITED STATES!

FOR A PATRIOTIC PURPOSE, A NEW MELODY WAS CREATED AND PUBLISHED, IN ORDER TO DISCARD OR ELIMINATE, THE MUCH GERMAN TUNE WHICH WAS PLAYED AND SUNG AND ADOPTED BY THE GERMAN GOVERNMENT AND ITS PEOPLE, FOR THE PAST 200 YEARS, FOR A NATIONAL HYMN TO THE VERSE "HAIL THEE WITH VICTOR'S WREATH" AND ALSO TO A PARODY WITH RIDICULOUS WORDS "BRAUNSCHWEIGER LEBERWURST MACHT VIEL BIER-DURST." WHY, WE AMERICANS SING THIS GERMAN TUNE TO ONE OF OUR BEST NATIONAL HYMNS "AMERICA", IS ANSWERED BY THE POVERTY OF AMERICAN MUSICAL COMPOSITIONS AND THROUGH INDIFFERENCE OF OUR PEOPLE. THE COMPOSER OF THIS NEW AMERICAN MELODY HAS FOR MANY YEARS DEPLORED THE USE OF THE OLD GERMAN TUNE FOR ONE OF OUR GRANDEST HYMNS. THE SINGING OF SAME DOES NOT HARMONIZE NOR BLEND WITH THE BEAUTIFUL SENTIMENTS EXPRESSED BY SAMUEL FRANCIS SMITH IN HIS EULOGY "MY COUNTRY 'TIS OF THEE" AND HE CONSIDERS IT DECIDEDLY UNPATRIOTIC IN OUR TIME, TO STILL MAKE USE OF THE MUCH RIDICULED GERMAN TUNE, SUNG AT ALL OUR PATRIOTIC AND RELIGIOUS GATHERINGS! IF MUSICAL HARMONY IN CONJUNCTION WITH PATRIOTIC UTTERANCES, SHOULD PRODUCE AND EXPRESS GENUINE SENTIMENTS OF AFFECTION, DEVOTION AND LOYALTY - BOTH, VERSE AND MUSIC, MUST SPRING FROM THE SAME SOURCE - FROM THOUGHTS AND INSPIRATIONS OF PURE AMERICAN ORIGIN. THIS NEW MUSIC FOR "AMERICA" WAS DEDICATED TO HIS COMRADES OF THE GRAND ARMY OF THE REPUBLIC AND CHRISTENED TO BE KNOWN, AS THE "G. A. R. MELODY." THE COMPOSER IS CONVINCED, WHENEVER HIS NEW MELODY IS PLAYED OR SUNG, THAT ITS HARMONIOUS TIMBRE, WILL FAR MORE AND BETTER EXPRESS, THE SENTIMENTS WHICH THE WORDS OF "AMERICA" INSPIRE AND HE HOPES THAT FOR ALL TIME, THIS NEW TUNE "MADE IN AMERICA" MAY HELP TO SATISFY AND STRENGTHEN THE PATRIOTIC MUSICAL ARM OF THIS, OUR GLORIOUS COUNTRY!

MILWAUKEE, WIS.

PAUL C. BIRSACH.

AUTHOR AND PUBLISHER OF THE SONGS, "MARCHING ON TO GERMANY," "PERSHING'S BRAVE BOYS" AND "WE FIGHT FOR UNIVERSAL FREEDOM," ONE COPY MAILED ON RECEIPT OF TWENTY-FIVE CENTS.