



# **The daily cardinal. Vol. LXXVIII, No. 159 July 19, 1968**

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## THIS WEEKEND

### JAZZ

Mike Moss' jazz group will play outside on the Union Terrace today at 2:30. Everyone is invited, and it is free.

### BLUES

The "Mandan" will play rhythm and blues on Saturday afternoon at 2:30 on the Union Terrace.

### THE WOMB

The Folk Arts society presents "The Womb", a new coffee house opening in the Edwin Booth room of the Union Saturday night at 9:00. There will be no admission charge, and local music talent will perform.

—Photo by Bruce Garner

# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin, 53706, Friday, July 19, 1968  
VOL. LXXVIII, No. 159

FREE COPY

Mugged for third time in three months

## No Help Seen For 3-time Victim

By GAYLORD PLUMMER

Former University student George Poster received his third beating in the last three months in front of a crowd estimated at about 50 persons last Friday, July 12.

A sixteen year old member of his group ran to notify the police at the outset of the attack. By the time the police arrived, the assailant was driving out of the Lake Street parking ramp where the beating took place. Because the police did not witness the beating they were unable to take the attacker into custody, according to Assistant District Attorney Robert A. De Chambeau.

For almost a week Poster has been unable to press charges against his alleged attacker as the police urged him to do the night of the assault.

On Monday Poster and a witness, Darrel Lytton, went to De Chambeau's office. De Chambeau's questioning led to his discovery that Lytton was at present under

indictment on a drug charge and De Chambeau advised Poster that this indictment would taint Lytton's credibility.

He apparently told Poster to find some more witnesses and to get in touch with Police Detective George A. Cross, who was to investigate the case. Poster reported that he was unable to reach Cross all day Tuesday and he felt that he was getting the runaround.

Poster then talked to Paul Soglin who advised him to contact the Cardinal. Poster came to the Cardinal office on Thursday evening, reported his story, and called other witnesses for this reporter to talk to. These witnesses verified the story Poster told.

De Chambeau reported that he had advised Poster that Lytton's testimony would not be credible and that Poster should contact Cross. He also said that Cross was investigating the case and the police were looking for impartial

witnesses. This reporter supplied them with three bystanders' names whom he had heard talking about the "fight" last Friday.

One of the bystanders, Jack Westmont, believes that the actual assailant escaped, but Poster denies this. He accuses the driver of the car, Malcolm Aldridge, of the assault.

Cross' phone was out of order so he was not available for a statement on his progress on the case or to verify the suspect's name.

Poster has promised to continue his quest for justice and to cooperate with the authorities to bring his attacker to trial.

### The Apprentice

"The Apprentice" is put out twice each summer as part of a University program to train young journalists.

Four pages of today's newspaper will be the work of 71 state high school editors.

## Hanson Defends Police Dept.

By PAT McCARTHY

In the first City-University Safety Council meeting, held Thursday afternoon in the mayor's office, Ralph Hansen, Director of Protection and Security, spoke out in defense of both the University and city police departments, while student leaders questioned the effectiveness of both departments.

Police Chief Hansen, in giving an overview of the situation, stated that in the past year there has not only been an increase in the number of crimes but also in the severity of the crimes. Hansen attributed this to a rising national trend in crime and noted that the University was typical of other Big Ten campuses in terms of the increase in crime.

"The University is not set up to deal with these things," Hansen said. He noted that to increase protection and efficiency takes both time and increased funding. He also noted that this fall there will be an increase in the number of policemen walking a beat in the Union, Liz Waters, and Southeast Halls areas. This increase was already

in effect during the final months of the school year on Friday, Saturday, and Thursday nights, the nights on which most of the reported attacks take place. The councilmen agreed that the cop on the beat was more effective in dealing with students, due to the mutual relationships that can result, than the squad car patrolman who shows up only when trouble exists.

Commenting on the responsibilities of students Hansen said, "Protection and security isn't only a police problem but it's everybody's problem. These gals that thumb a ride in front of the Union are just asking for trouble." Hansen stated that students must notify the police quickly if any action is to be taken. "It's hard to respond to a call that comes in a week after the incident."

Paul Grossman, student appointee to the council, suggested that the council investigate the reasons why students have lost faith in the police and asked that the council deal in concrete problems

affecting the Madison area rather than dealing with such things as violence in movies and TV, as suggested by one of the other councilmen.

Resolutions adopted by the council included investigations of:

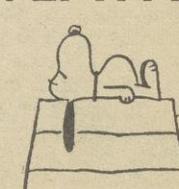
\*appropriateness of police service (including both the limitations and capabilities of the police force).

\*police-community relations with special attention to the University campus, including the sources of friction between police and the community, the validity of such charges, and how police-community relations can be improved.

Douglas Onsager was named chairman for the council with Steve Sprecher, vice chairman and Conran Edwards, secretary. Other council members include Mayor Festge, Police Chiefs Hansen and Emery, Alderman Paul Soglin, Paul Grossman and Peter Bunn.

The next council meeting was tentatively set for August 12.

## WEATHER



Beautiful

Monday Night  
at Glenn 'n Ann's  
See P. 12

# The Daily Cardinal

## A Page of Opinion

### LBJ vs HHH?

In the past few weeks Humphrey aids have been trying, with the help of the press, to get across the idea to the American people that there is some kind of a split developing between the Vice-President and the President.

The split will never come out in the open. Neither Johnson nor Humphrey will comment on it directly, but everyone will know about it from indirect sources. In this way Humphrey hopes to inherit the enormous political power of LBJ's administration and at the same time disassociate himself from its bloody image.

The hope is apparently that by Convention time in August, delegates and the American public will be sufficiently primed to look at McCarthy inside and the crazy kids outside the Convention building as if they were attacking nothing at all. By then it will seem as if Hubert has always been against Johnson and his War.

The tactics being used by Humphrey are reminiscent of those used by the administration in past years to get Americans used to the idea of escalating the bombing of Vietnam.

We learned of the bombing from a slow realization rather than a sudden announcement. Through a system of leaks to the press and hints during speeches we got used to the idea long before we knew of it.

With fiery muck-raking fervor, writers such as Drew Pearson told us of the insidious deep-dark-laid plans. But this only served to blunt the reaction of the people when the actual announcement was made.

Similarly, a well planned series of leaks about an LBJ-HHH split will blunt the cynicism which would automatically follow a sudden announcement.

LBJ vs. HHH? Think about it.

We must never, in the next few months,

forget the image of Hubert, the chattering Humpty-Dumpty, who soared way beyond Johnson in many hawkish speeches, and who time and time again in the most uncalled-for situations affirmed his support of Johnson's policies.

A few feeble words of protest, or even silence, and this "split" would be somewhat believable.

But given the present situation, with Humphrey's history and Johnson's power, it is unlikely that either of the two will ever admit to any kind of a split.

Instead we have the kind of situation where some time ago Humphrey said there was a point at which he wondered whether he was doing the right thing.

But this means nothing, if he is ever made to answer to it. After all, all good men have their doubts during times of crisis.

As far as the rumors being circulated about the split over the convention platform, the strongest statement Humphrey has made was some cliche about giving the public a chance to participate.

This is black humor at its best, coming from the man who has called the War in Vietnam a non-election issue, but pointed to law and order as his theme. The public has already let it be known that Vietnam is their concern.

The "split" then must be vied as a tactic to win the nomination and then the election. For in the long run, Humphrey needs a friendly Johnson to win, and Johnson needs a Humphrey who will continue his policies.

One Humphrey aid insinuated that the problem has resulted from Johnson's "arranging a eulogy to his administration."

Johnson will be quite willing to sacrifice a few eulogies here and there to enable the election of the only candidate who can save him from being remembered as one of our worst Presidents.

### Starvation in Biafra

#### Editor's Note—

Sylvanus A. Ekwelie is a graduate student in journalism and President of the Biafran Student Association.

Both the International Red Cross and the World Council of Churches have estimated that unless substantial supplies arrive in Biafra without delay, the nation will be losing 1,000,000 of her people every month by starvation. Another estimate puts the figure of Biafrans—children and old people—who die everyday at 3,000. Estimates from different sources may vary but there is no doubt that thousands of Biafrans are perishing daily by hunger and malnutrition not to mention victims of Nigeria's indiscriminate bombing.

For the past one year, Biafra and Nigeria have been at war following the secession of the former from the latter. Nigeria has vowed to bring Biafra back to the Federation of Nigeria.

In pursuit of this objective, a full-scale war has been launched. With the aid of Britain, the Soviet Union, Egypt and several other countries, Nigeria is determined to do all that is humanly possible to bring Biafra back or destroy it.

Authorities in Lagos, Nigeria's capital, claim that Nigeria is conducting a limited war. Reports coming out of Biafra point to the contrary. Nigerian soldiers have left in their trail only death and destruction. Churches, school buildings and hospitals have been razed. Captured civilians are shot. Prisoners of war are not spared. Nigerian soldiers recently told the world with an unseemly abandon how they shot about 300 Biafran wounded soldiers in their hospital beds in Port Harcourt.

Partly because of this war, upwards of 4,000,000 Biafrans are today refugees in different centers throughout the nation. Because of the economic blockade by Nigeria, imports into Biafra have been limited. Because of the war, farming activity has slackened, and transportation of whatever food that is available in the country has been difficult. Because of the war, millions of Biafrans are today homeless. The cumulative effect of all this is the starvation to which the world has been awakened.

The World Council of Churches, the Catholic Church, the International Red Cross and several other organizations have already come to the rescue of Biafrans. Tons of food and drugs are being flown into the country but not in sufficient quantities. The Red Cross estimates that 100 tons of protein food are required every day to feed 1,000,000 people.

To disrupt these relief operations, the Nigerian government has instructed its Egyptian-manned and Russian-supplied air force to search for and destroy

any aircraft that fly into Biafra without clearance from Lagos. The Nigerian fear, as expressed convincingly last week over the National Broadcasting Company (American) by Anthony Enahoro, Nigeria's commissioner for information, is that the relief agencies would fly in military supplies to Biafra under the pretext of humanitarian activity. Nigeria is in effect fearing that the International Red Cross, for instance, would convert its relief operations into military traffic. How absurd!

The Red Cross and a Catholic relief organization have ignored the Nigerian threat and have thus raised the hope of thousands of Biafra's starving children.

The United Nations will help but not until as U Thant, the secretary-general, said last week it receives an official request from the Nigerian government. Britain has offered to help rescue the thousands gasping for life. It is the same Britain that is supplying arms to destroy the same Biafrans. What a help! Several other countries have offered to send supplies to Biafra through Nigeria, her avowed enemy.

The Biafran position is that any food or medicine that comes through Nigeria is totally unacceptable. Biafran authorities argue with reason that such supplies could be poisoned. On July 8, a British newspaper had the following editorial comment: "Disturbing evidence in a dispatch from 'The Daily Telegraph's' special correspondent in Biafra lends considerable support to Col. Ojukwu's allegation that poisoned food has been sent deliberately into Biafra from Federal territory."

Biafra insists that any food or medicine meant for consumption by Biafrans must be flown into the country. Some cynics like Britain's Commonwealth secretary, Mr. Tompson, have argued that the Biafran leader, Colonel Ojukwu, is exploiting the hunger situation for political purposes. Such charges are generally ignored by Biafra. Food poisoning is hardly a political issue. Ministers of religion like the Catholic bishop of Port Harcourt, Dr. Godfrey Okoye, and Father Kevin Doheny, an expatriate priest in Biafra, have testified that food poisoning is a feature of Nigeria's warfare.

Mr. Enahoro was asserting last week that the situation in Biafra was not so bad as it was being painted. One would hope he was right. But was he? The Red Cross sees the situation as critical. The World Council of Churches agrees.

(To be continued)

### LETTER TO THE EDITOR

To the Editor:

Brought to my attention recently, that, on March 5, 1968, the Board of Commissioners of Hennepin County, Minn., the Mayor of the City of Minneapolis and the City Council of Minneapolis, Minn., by unanimous vote adopted a resolution which among other things said, quote: "Now, Therefore— recognize the sovereign right of our citizens to declare that their citizenship responsibilities extend beyond our city and nation. We hereby join with other concerned

people of the world in a declaration that we share in this world responsibility and that our citizens are in this sense citizens of the world. We pledge our efforts as world citizens to the establishment of permanent peace, based on just world law, and to the use of world resources in the service of man and not for his destruction."

End quote.

Well meant without doubt, and as deceiving as it is beautiful. Question: Do or did these pub-

lic officials understand the implications contained in the resolution?

If so, are they then still qualified to be American citizens?

If not, are they then qualified intellectually, to hold public office? Writer of this, a naturalized citizen U.S.A., with no desire for either world citizenship or world government, as a legislator in 1949 fought against a similar measure in the Wisconsin legislature.

Hermann Eisner  
Cross Plains, Wis.

### MORDACITY

### Southeast Asia

A story we have all heard before: in a small Southeast Asian nation's peripheral provinces, visitors who have been in Hanoi and Peking and even Moscow begin entering the impoverished villages. They bring a message of land reform, of freedom from corrupt officials and the frequently hated central government; more important, they bring the weapons to enforce these ideas and the know-how for using them.

A few young men here, a few there, six more from another village join the newcomers. The army comes in, burning villages and offending more of the populace. The rebels win a few small victories against the ill-equipped troops, creating new believers by their success. Pretty soon the government has a full-scale rebellion on its hands.

French Indochina, Malaya, Laos, Vietnam, Thailand, Burma. Yet the newest addition is a little bit surprising, since now it is Prince Sihanouk's Cambodia that is coming into the well-established pattern, although the prince has

long had a reputation as a fellow-traveler and has even allowed his country to be used as a supply route, invasion base and sanctuary for the Viet Cong and the North Vietnamese.

The rebellion began in the Northwest near the Thai border. Sihanouk's thirty-thousand man army moved in ruthlessly and apparently succeeded in suppressing most of the rebels, but the locale of the rebellion merely shifted to the northeastern region, where montagnard tribesmen, armed in many cases with primitive weapons, defeated army units sent against them. Indeed, the Communist-led rebels apparently have conquered most of the province.

Prince Sihanouk has called upon the people to rise up and destroy the rebels, but his appeal apparently has had little success. While he worries in his palace in Phnom Penh, diplomatic observers assessed the situation.

Sihanouk himself charges Hanoi and Peking with supplying and directing the rebellion. One analysis of the situation which supports the prince's thinking suggests that the

Communists are merely warning Sihanouk against continuing his recent swing toward a more pro-American stance on the war in neighboring Vietnam.

Other observers see the rebellion as an effort by the North Vietnamese to keep the Cambodian army occupied and away from the "Sihanouk Trail" supply line running through Cambodia into South Vietnam.

The reasons no doubt explain why the Communists have dropped their previous wooing of Sihanouk and begun supplying rebels of Cambodia. But they do not explain the basis of the rebellion itself, which must be the same as that for any other country.

There is an economic theory about the wantlessness of the poor. Essentially, the theory states that if wages rise per unit of work, the poor will work less to receive the same goods and services because they want nothing better. But if the poor somehow come to desire more material goods and realize the possibilities inherent in increased income, the theory breaks down.

In Southeast Asia a similar situation holds in political terms. When the oppressed learn of the possibility of freedom, frequently from the Communists, their former wantlessness leaves them, particularly in the case of the young. Add the effective Communist indoctrination and terrorism techniques; the sum is a tough rebellion, one which the frequently incompetent and always disadvantaged armies of Southeast Asia cannot overcome.

For this reason it is doubtful that the North Vietnamese could shut off the Cambodian rebels, even if they wanted to. And if the United States wishes to protect Cambodia from the Communists, only one method will work: America must be able to offer the peasants the same freedom that the Communists offer; whether the Communists' offer is real or not is beside the point.

This is the problem with U.S. policy in Vietnam, too. Democratic governments are preferable to Communist ones of the Asian model, and therefore the U.S. involvement in Vietnam is praiseworthy,

if setting up such a government is indeed the objective. But this country cannot merely protect the status quo, for no amount of military strength will keep a Ky in power indefinitely unless he is willing to work effectively toward providing populace's newly realized desires.

If a short-term peace or even a long-term truce results from the Paris talks, America will have to implement enormous changes in the Vietnamese structure in order to procure for the people the land and freedom which they have finally found within their reach. There is a rationale for supporting a basically undemocratic government in wartime, when resources have to be committed to defeating the enemy, but should a breathing spell be given this country by the Communists, the twin bases of their appeal must be supplied and the necessity for them removed. Otherwise, the great sacrifices made by the U.S. in Vietnam, particularly the many necessarily missed domestic opportunities, will have been completely wasted.

Dick Anderson

## New Drug Bill

By PHIL SEMAS  
College Press Service

The House has passed a slightly liberalized version of the Johnson Administration's anti-LSD bill, but a series of moves by the Administration indicated that drug laws are going to be enforced even more strictly.

The bill passed by the House has two basic effects:

—It penalizes users (up to one year's imprisonment and a \$1000 fine for the first offense, three years and \$10,000 for subsequent offenses). Previously, there were no federal laws against possession of LSD.

—It increases the penalties for the sale of LSD, other hallucinogens, and other depressants and stimulants, such as pep pill (for sales to adults, up to five years imprisonment and a fine of up to \$10,000; for sales to minors, 10 years and \$15,000 for a first offender, 15 years and \$20,000 for subsequent offenses).

The "liberal" portion of the bill permits judges to place on probation those arrested for possession for the first time and to wipe their record clean if no offenses occur during probation. Proponents of the bill argued that this would avoid giving high school and college students a criminal record for just trying the drug.

The bill was passed overwhelmingly, 320-2. The only two Congressmen voting against the bill were liberal Reps. Philip Burton (D-Calif.) and John Dow (D-N.Y.). The bill may not be passed in this session of Congress, however, since the Senate Health Subcommittee has not yet held hearings on it, and no hearings have been planned. Congress is trying to adjourn by Aug. 3.

In testimony before the House subcommittee last winter, many educators argued against any penalties at all for possession and use of LSD, suggesting that the law concentrate on sellers. They also suggested a similar liberalization of marijuana laws. The new LSD law is still less stringent than the marijuana laws which make the first arrest a felony.

Law enforcement officials argued that they needed laws against possession in order to catch sellers, who are their main target. However, studies of marijuana arrests in California and other states indicate that most arrests are for possession by users.

Meanwhile, the Administration completed its total de-emphasis of medical involvement in drug law enforcement by appointing a career law enforcement officer as head of the new Bureau of Narcotics and Dangerous Drugs.

The new bureau was created last winter, combining the Bureau of Narcotics from the Justice Department and the Bureau of Drug Abuse Control from the Food and

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## The Daily Cardinal

"A Free Student Newspaper"

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Second-class postage paid at Madison, Wis.

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## campus news briefs

## Pray for Martha's Baby

## WOOLF

A limited number of free tickets for "Woolf," Screw Theater's third summer production, will be available at the Union Theater box office beginning Monday with the presentation of a fee card. The environmental performances are scheduled for July 26-27, August 2-3 and are directed by Larry Cohen.

\* \* \*

KENNEDY ASSASSINATION  
The Kennedy Assassination Committee will meet next Tuesday evening at 7:30 p.m. in the Union Room will be posted.

\* \* \*

BULL SESSION  
A bull session on the war between Biafra and Nigeria will be held today on the Union Terrace, at 4 p.m. Students from Biafra and Nigeria will participate. Everyone is welcome. In case of rain the bull session will be held in the Paul Bunyan Room.

\* \* \*

WISCONSIN PLAYERS  
Tickets are now on sale for the

Wisconsin Players' production of "Tiny Alice" at the Union box office. The production is being directed by Gus Motta.

\* \* \*

## FOLK ARTS "WOMB"

As part of their summer activities, the Folk Arts Society is opening a coffee house, The Womb, in the Edwin Booth room of the Union Saturday night at 9:00. Featuring local musical talent, the coffee house will charge no admission, and anyone wishing to perform there later in the summer should go Saturday and talk to a Folk Arts representative. After this Saturday, The Womb will be open every Friday night.

\* \* \*

STUDENTS FOR McCARTHY  
Students for McCarthy is sponsoring a book sale to help finance pre-convention activities in the Midwest. Take all those books you'll never look at again to McCarthy Headquarters (116 E. Mifflin), leave them in the McCarthy book box on the first floor of the Union, or call 249-1574 and

someone will take them off your hands.

## VIOLENCE TALK

Prof. Leonard Berkowitz of the Psychology Dept. will speak on "Violence and Aggression in the American Society" Sunday (July 21) at 8 p.m. in the Union Old Madison Room. His free talk is part of the weekly International Friendship Forum sponsored by the International Club.

\* \* \*

## STUDENT LABOR COMMITTEE

Donald Eaton, official of Teamsters Local 695, will speak at 8 p.m., Top Flight in the Union, Monday, July 22. Frank Lyons, union organizer and faculty member of the School for Workers, will speak at 2 p.m. Sunday, July 2, Top Flight, Union. SLC is a new group formed to promote better

\* \* \*

understanding of the labor movement. All are invited.

## \* \* \*

## LE CERCLE FRANCAIS

All Francophiles (and not so Francophiles) are welcome to attend the meeting of Le Cercle Francais every Monday at 7 p.m. at the French House, 633 N. Francis. This Monday's meeting, conducted in French, will feature oral readings and a presentation of slides of France.

\* \* \*

## GRAD CLUB

The Grad Club is sponsoring an all day picnic to Devil's Lake on Saturday, July 20, with hiking, swimming, games, and food. Bus will leave the Union at 9 a.m. and return by 5 p.m. All grads are invited. Tickets for \$1.50 are on sale at the box office and will also be available at the bus Sat. morning.

\* \* \*

PLAYS  
A series of seven productions will be presented this summer by the Milwaukee Repertory Theater company, the Wisconsin Idea Theater Company and the Uplands Workshop Productions. All productions will be held at the Robert E. Gard Theater in Spring Green, Wisconsin. For information on the plays, call the box office. The number is Spring Green, 588-5111, area code 608.

\* \* \*

## WISCONSIN DELLS TRIP

On July 20, there will be a trip to the Wisconsin Dells. The trip will include a boat trip and an Indian ceremonial picnic supper. Tickets will be available at the LHA store, Liz Waters, and the Witte Hall desk. \$5.50 for LHA

(continued on page 11)

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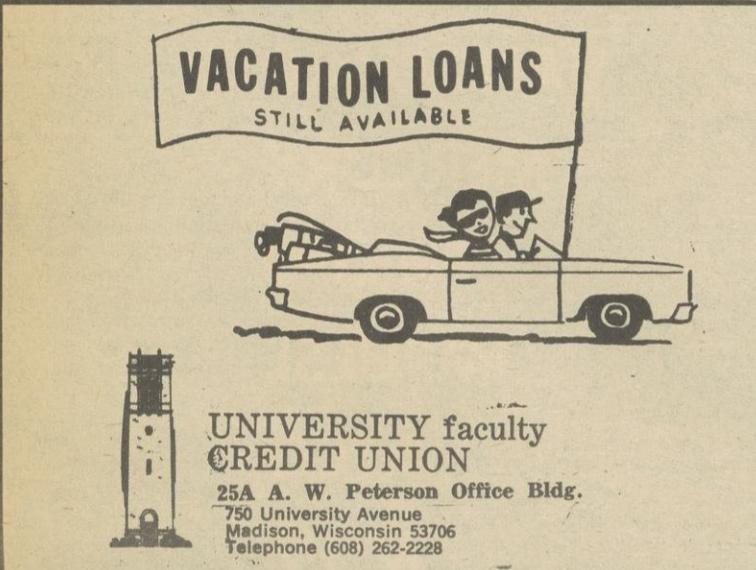
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AND OTHERS



NELSON ROCKEFELLER  
—Apprentice Photo by Mary Ann Croft

## Rocky aims at the youth

By MARY HALBACH  
and JON WOLF

In two speeches and an interview with the Apprentice Wednesday night, New York Governor Nelson Rockefeller attempted to appeal to the youth of the nation in his campaign for the Presidency.

Speaking to a crowd of about a thousand shortly after his arrival in Milwaukee, Rockefeller attacked the administration as representative of "the old politics, which is afraid of change and doesn't want to tell it like it is."

He promised a leadership that "views change with optimism because it spells progress."

He appealed to America's youth by attacking the draft as inequitable and unpopular and by con-

demning "the loss of 25,000 wonderful young Americans" in Vietnam.

Rockefeller praised the Peace Corps because "the idea of a young person devoting himself to the service of others is terrific." He suggested a Peace Corps operated through the United Nations because it would be "non-political."

In the speech, Rockefeller called for allowing 18-year-olds to vote, "so that they can participate in American politics."

"The young people want a government that has the understanding and capacity to eliminate injustice and poverty," said Rockefeller. "And that is why I'm running for President."

In an interview after the speech,

the Presidential candidate told the Apprentice that "the young people of this country, who will form half the nation by 1972, don't want to be kidded anymore. They want to go back to honesty."

Questioned about Sen. Eugene McCarthy, Rocky said, "He's done a tremendous service to the American people, especially the youth, by what he did in New Hampshire. He broke the dam that kept young people out of politics."

Rockefeller also said that the Republican convention is "absolutely not sewed up. There is no danger of that." If Richard Nixon is nominated, Rockefeller said he would support Nixon, calling himself a "party man."

In his second speech of the evening, before several hundred supporters at a dinner in the Hall of Presidents ballroom, Rockefeller restated his theme of youthful support.

"The youth of America are beginning to lose faith in themselves, in our institutions, and in the country," he said. He blamed the administration, which he said "doesn't have the ability to appeal to young people."

Rockefeller offered "a leadership that will be excited by the idealism of our young people, thrilled that they want to have meaning and purpose in their lives."

The candidate looked and sounded worn from his driving campaign. The state co-chairman said Rockefeller had walked several miles through the recently riot-torn areas of Chicago and met with several groups during the day. "I don't see how he can walk," she said.

This exhaustion showed in the speech as Rocky began to repeat phrases and ideas from the earlier address.

But he still proposed youthful and changing leaders. "This nation was born of revolution," he said. "We shouldn't be afraid of change. We should welcome it."



Mike Eisenscher  
—Ap. Photo by Mary Ann Croft

## The Apprentice

Published by the Students of UW Journalism High School Workshop

JULY 19, 1968

## Communist hits war, racism

By KERRY SHONG

"Commie!"  
"Hey, there's a Communist in there!"

"Do you want to see a Communist?" jeered students from outside the Old Madison Room in the Student Union.

There was indeed a Communist inside, a high-ranking Communist named Michael Eisenscher, main speaker at the Young Democrats' meeting July 10.

Eisenscher, a clean-cut man of 24, wore a banlon shirt, levis and a variety of lapel pins including a hammer and sickle insignia.

## Sound effects enhance three dramatic skits

By KATHLEEN EATON

Ranging from the grotesque to the humorous to the depths of warm human philosophy, the three one-act plays to be presented by the University of Wisconsin Drama Workshop students center on the theme of ordinary smalltown folk being placed in unusual situations.

Though under the direction of Miss Mildred Canny, Mr. Bill Martin, and Mr. Robert McLaughlin during rehearsals, the 35 members of the cast and crew will be entirely on their own the night of presentation, July 26, at 8:00 in the Wisconsin Center Building.

Their performance will include "The Lottery," a stage adaptation of Shirley Jackson's story commenting against the traditions and superstitions of a small town, a murder story, "Lithuania," by Robert Brooke, and "Pullman Car

Hiawatha," by Thornton Wilder. The first two plays are outstanding for their Alfred Hitchcock-type surprise endings, while the third has the unusual setting of the inside of a train.

Highlights of the production will be the many strange but realistic sound effects, the use of folk music during scene changes to intensify the central theme dealing with the plain folk, the difficult portrayals of characters torn by raw emotion or insanity, and mob scenes in which the players will extend into the audience. An added attraction will be the showing of a film entitled "Fun and Games" and directed by Mr. McLaughlin which places the students in the roles of members of a teenage gang who terrorize the lone driver of a car.

## Poll shows McCarthy in front

By GARE GUSTAFSON

MARY HALBACH

Senator Eugene McCarthy trounced his political opponents in a presidential poll of 101 journalism workshopers last Friday.

The results of the poll are below:

McCarthy	49%
Richard Nixon	18%
Nelson Rockefeller	11%
Hubert Humphrey	8%
Ronald Reagan	5%
Lyndon Johnson	2%
George Wallace	1%
No opinion	6%

Eighty-one percent of the students based their choice for president on his views on major issues.

Fifty-one percent of McCarthy's fans thought that he would win the national election. Forty-seven percent disagreed. Undecided votes totaled two percent.

Of those who favored Nixon, 88 percent thought that he would capture the national election. Twelve percent disagreed. Fifty-five percent of Rockefeller's followers foresaw his victory in the national election. Forty-five percent disagreed.

Of Humphrey's supporters, 62 percent thought that he would win the national election, 25 percent thought not, and 13 percent were undecided. None of Reagan's enthusiasts believed that he would win.

Both of President Johnson's supporters thought that he would not win the national election. The lone Wallace admirer thought that his choice would capture the upcoming election.

The parents of the Reagan admirers averaged the largest yearly income—\$20,000. The lowest parental income belonged to McCar-

## Madison integration improves

By MARY CHRISTENSON

The city of Madison has made great strides toward incorporating the Negro in recent years, according to Mrs. Lenore Foster, who, at 71, describes her presidency of the Madison NAACP as "a happening."

Madison, she says, has instituted open housing, tutoring and bussing programs, and revised hiring practices.

When Mrs. Foster became interested in racial problems and joined the NAACP eight years ago, Negroes were unable to buy homes in the city except in the southern portion.

Through the work of Mrs. Foster and other workers, a housing ordinance was passed in 1964 which affected two-thirds of Ma-

dison residences.

Last fall all houses were opened to blacks except private institutions.

The educational system has also adapted to Negro problems. Schools now try to use books and instruction to "prepare the future society for the Negro," according to Mrs. Foster.

Madison's Central High School, largely Negro in recent years, will become a vocational school this fall. Negro students will be bussed to other schools.

"Almost all the junior highs are integrated," said Mrs. Foster.

The NAACP and other Negro organizations are beginning their own projects to educate disadvantaged black youths. Under a program called Project Teach, Negro students who are deficient

in one area will be helped to fill the gaps in their education.

A corporation dedicated to the memory of Dr. Martin Luther King plans to aid Negroes who want to attend the University of Wisconsin. There are fewer than 300 blacks currently enrolled at UW.

Progress has also been made in the area of hiring practices. "A few years ago, Negro people were prevented from entering business trades," said NAACP labor relations chairman John Foster.

Many companies used a "waiting list" where Negro names were placed on the bottom of a list from which old names were never removed.

"Now, the city steps in and revises the list," said Foster. "They eliminate old names and advance applicants to the top."

"Madison businessmen look for jobs for Negroes and try to give them a first chance even if they aren't as qualified," commented Mrs. Foster.

She explained the reason for Madison housing difficulties: "The southern Negro flock to the large cities where his relations live. It is very difficult for the Negro to be the first one to break into a community."

As the city has grown more tolerant, the NAACP has increased its membership and influence. In the last twenty-five years the number of charter members has grown from 54 to 225.

Recent members have been more activist, said Mrs. Foster. "They're not as interested in the legislative field as in the social field."

The new members want to help the individual more, but not, stresses Mrs. Foster, "to the extreme of dividing our nation into Negroes versus whites."

thy voters: \$13,000 per year.

Fifty-six percent of the fathers of Nixon voters went on to further education following high school. This was the highest percentage for any of the candidates. Thirteen percent of the fathers of those who favored Humphrey furthered their education, the lowest in this category.

Eighty-two percent of those polled felt that student support influences voters. One student wrote: "Students should play an active part in campaigning for their political choice. It is their right, and some day it will be their duty."

Another person answered: "People think of students as radicals or idiots and tend to vote the other way."

Five percent felt that student support does not affect voters. Fourteen percent had no opinion.

Pertaining to the Vietnam situa-

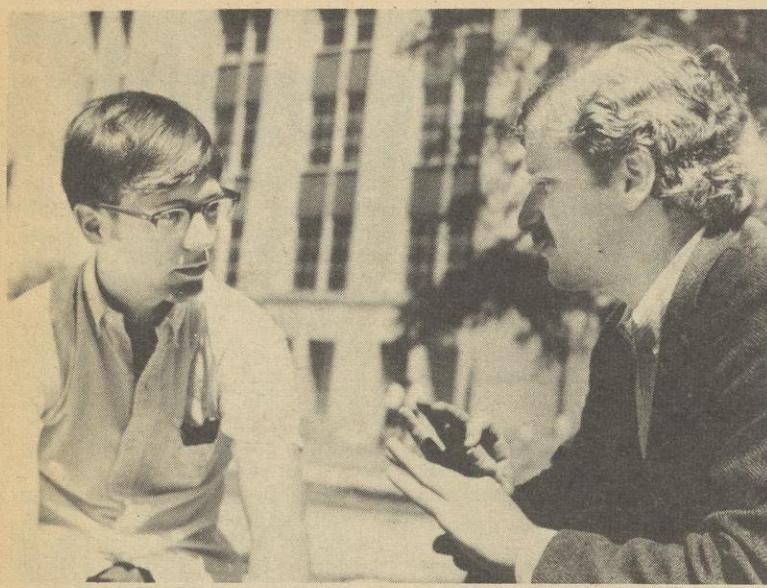
tion, 73 percent did not agree with the present U.S. policy, and 21 percent agreed; however, only six percent of the McCarthy following were satisfied with the present U.S. policy in Vietnam.

Sixty-four percent of the students polled were unsatisfied with the present civil rights legislation. Twenty-six percent expressed an opposing view, and five percent had no opinion.

One answer to the question was: "I think that we are playing right into the Negroes' hands. What they want, they get."

One student wrote: "A stronger open housing law, vast slum renewal programs, guaranteed national income, and job creation programs are badly needed."

Another answer to the question was: "Negroes should have equal rights, not more rights."



Socialist advocate Mark Dworkin (right) discusses his views on United States Policy with Apprentice reporter Tom Hosmanek.

—Apprentice Photo by Joe McCarthy

## Socialist views capitalist world

by TOM HOSMANEK

Mark Dworkin, a 23-year-old graduate student majoring in political science and an advocate of socialism, recently discussed the failings of an economic system based on capitalism.

Dworkin believes that socialism, if implemented properly, is the most desirable system in any country. "The Vietnamese people have to learn to cooperate," he said.

As an example, he suggested that ten Vietnamese farmers could band together to buy a tractor which they could not individually afford.

Dworkin disagrees with capitalism because of the emphasis placed on commercialism. "Socialism's purpose is not to sell, but to provide," he stated.

Commenting on present issues in the United States, Dworkin displayed "mixed feelings" on such controversies as the proposed gun laws. He supports a curb on the sale of firearms, but fears giving too much power to the government.

Dworkin agrees with many analysts that too much violence is presented to Americans by the mass media. He believes that television shows and sensational journalism are wrong in their

treatment of violence as an American way of life.

Dworkin made several comparisons of the United States and Russia based on his trip abroad last year. His opinion is that the ghetto is unique in America with its apathetic landlords and appalling sanitary conditions.

"America has the capacity for being the best country in the world," Dworkin said. But, when asked for his example of a better nation, he paused and thought. Mark Dworkin could offer no answer and agreed that America was indeed on top in spite of its internal problems.

## Seven workshopers express opinions on gun control law

by MARILYN BAXTER

What do you think about gun control?

Seven Wisconsin workshop students were asked their opinions on gun control laws.

Bonnie Berkdal, of Lincoln High School in Manitowoc, favored registration of firearms, but not prohibition of mail order gun sales. "Registration helps to identify killers. Mail order control will not prevent a person from getting a gun if he really wants on."

Lise Biesek, also from Lincoln High School, said, "Registration doesn't take away any individual rights granted in the constitution, and these rights are what people seem to be afraid of losing."

Gene Weber, of Chilton High School in Chilton, Wisconsin, said, "I would like to see all guns registered, and mail order sales prohibited. I've seen guns advertised for mail order sale with no questions asked."

Katie McInnis, Marion High School, Marion, Wisconsin, said, "I don't think we need a new gun law, because we have an old law serving the purpose: 'Thou shalt not kill.' People who would disobey the old law would disobey the new one."

Gordon Wisniewski of Oconto Falls said, "I favor registration of firearms. It would be excellent because if somebody was shot we would be able to trace the owner."

## The Apprentice

The Apprentice is published twice annually by the students of the University of Wisconsin High School Summer Journalism Workshop. The opinions expressed are those of the writers and not of the Daily Cardinal, The School of Journalism, Journalism Extension or the University.

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## Viet Nam views polled

by SUE RUSSELL

High school editors attending the 1968 Journalism Workshop oppose the present American policy in Vietnam, favor a more peaceful approach to Vietnam, believe we are spending too much money on the war, oppose draft resistance based on the war, and feel that Communism is a threat to the world.

The group of young journalists consisted of 85 girls and 16 boys. Below are the results of the poll questions:

Do you feel affected by the Vietnam war?

	Boys	Girls
Yes	75%	78%
No	25%	20%
No opinion	---	2%

Do you agree with the present U.S. policy in Vietnam?

	Boys	Girls
Yes	31%	21%
No	69%	69%
No opinion	---	10%

When asked how they would handle the war if given the opportunity, a majority favored either negotiation, de-escalation or withdrawal, the more peaceful alternatives. About 1/4 favored escalation.

	Boys	Girls
Negotiate Peace	38%	47%
Pull Out	19%	20%
De-escalate	6%	2%
Escalate	25%	22%
Bomb Hanoi	---	2%
No opinion	12%	1%

From the economic angle, the students were asked: Do you think the U.S. is spending too much money on the Vietnam War?

	Boys	Girls
Yes	81%	80%
No	19%	18%
No opinion	---	2%

How else should the money be spent?

	Boys	Girls
Education	38%	15%
City Renewal	19%	8%
Welfare	1%	8%
Foreign Aid	6%	2%
Medical Research	6%	2%

A number of students chose several of the above together as answers.

Forty-five percent of the group said they had relatives or close friends in Vietnam. Ninety-three percent knew someone who saw action in the war.

Seventy-five percent of the students felt that the Vietnamese people need and want our support. Another seventy-five percent of the editors felt that draft resisters were unjustified if they used the Vietnam war as an excuse for resistance.

The boys were asked whether or not they would resist the draft on the basis of Vietnam alone. Eighty-one percent said they would not.

As journalists, the students were asked to evaluate Vietnam coverage in their local daily news papers. They replied:

	Boys	Girls
Too much	13%	---
Enough	56%	73%
Not enough	18%	19%
None at all	---	6%
Don't know	13%	2%

They were then asked how they would cover the war if they ran the papers. One-third said they would cover it more heavily from all aspects, one half said they would report it "adequately," and the remainder would cover it lightly.

Thus these student journalists are fairly satisfied with the present reporting on Vietnam and, while they feel Saigon wants our help, they favor a quick and peaceful solution to the war in Southeast Asia.

## Radio-TV journalist present documentary Workshop film

by LOU SCHLEGEL

The Radio and Television division of the Wisconsin Journalism Institute yesterday premiered a documentary film concerning workshop life and scenes of Madison.

Leonard Iaquinta, Radio and TV Journalism class director, sponsored and helped direct the student produced film.

The main purpose of the film and course was to "bring the workshop journalists up to minimum standing in radio-television newswriting and the use of film and audiotape, just as the journalism programs teach magazines and newspapers."

The 12-minute documentary, complete with narration, included scenes of student life in the Journalism, Music, and Speech Institutes. Workshopers were pictured competing in athletics, dorm life, and classroom activities. Scenes included a panoramic view from the 18 story Van Hise building and New York Mayor John Lindsay's press conference and speech last Friday at the Memorial Union.

Radio and Television workshopers began shooting the documentary during the first week of the institute and completed filming Monday morning. Monday afternoon through Tuesday evening the journalists edited and scripted the film.

Iaquinta, who also is a news broadcaster for WIBA radio and teacher of Broadcast Journalism here at the university, hopes that the experience his workshopers have received in directing the documentary will enable them to produce publicity and entertainment programs and films for the local community.

Another documentary film will be produced by the second session of the Journalism Workshop and, according to Mr. Iaquinta, the two films could be combined into one movie. The combined edition might be used by the University or Workshops to show Summer Institute activities.

The second Radio-Television film showing is planned for August 1 at the Elm Drive B dorm.

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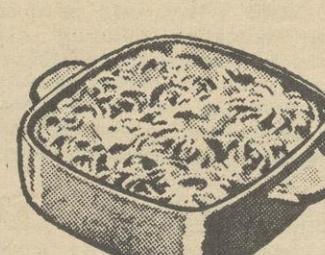
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# Underground newspapers rising

by JON WOLF

"Our main goal is social change, and we talk about social change through music, through poetry, and through specific stories," said Ann Gordon, sometimes-editor of "Connections," the underground Madison newspaper.

"Connections" is published approximately bi-weekly by a group of high school and college students from the area. Between three and six thousand copies are circulated each issue.

"We try to show our readers a range of experiences and issues that are different," said Ann. "We

think we can present an opinion on society through journalism."

These aims have led to "Connections" articles on prejudice against Negro football players by UW coaches, Madison's inaction about assaults on long-haired students, an eyewitness account of the student uprising at Columbia, and a series by a former staff member living in Berlin on the German student movement.

"We're speaking to people within our political movement and to people who are interested in the movement," said Ann. "We also write for those who have criti-

cisms of society but who have not articulated them yet."

"We've expanded the readership in new areas a great deal. We're selling in a lot of places around the state. People are reading us, they're talking, they're thinking."

The staff is most satisfied with the Draft Resistance issue which Ann edited. It contained articles on the principles of Nuremberg, draft information, and a humorous piece on "1001 ways to beat the draft." It was circulated to 10,000 readers.

"We don't claim objective reporting," said Bob Gabriner Edi-

tor-in-Chief. "We don't find much value in it."

"And," adds Ann, "We've found that most of what's supposed to be objective reporting isn't very objective." Bob points to press reports on the Newark and Detroit riots as slanted against rioters and in favor of policemen, who according to Bob did most of the sniping and some looting.

"Connections" controversial views have never led to trouble. "We've had no police harassment or student interference," said Ann. "And a lot of pros have subscriptions." The staff can remember no threats or serious problems.

"Connections" grows. "Our writing staff is enlarging. We're getting better writers. Our artists are constantly working at better stuff," Ann noted.

The staff hopes improvement will continue. "But," said Ann,

"I would hate to ever see a point where we say 'We've made it guys, let's stop.' We want to keep improving our writing and our thinking, and keep bringing new ideas."



## 'Links' aim - high schools

by MARY GERWIG

"The only way we're ever going to get reform is revolution, hopefully, nonviolent. The basic part of society is totally unable to change," said Katha Seidman, 15, editor of the Wisconsin High School underground paper "Links." Katha, a high school junior from Madison, is working full time for the Wisconsin Draft Resistors Union this summer.

"WDRU is the only political organization in Madison that has any program or substance that's

doing anything," said Katha. The purpose of "Links" is to be an "organizing tool," she said. It was formed to inspire the creation of new groups, other papers and local coffeehouses.

She feels that high schools need reform. "The kids are being restrained. Most classes are pointless and teachers are too powerful," she said. The whole setup of schools must be changed she feels. "Real education is impossible now. Students don't say what they think; they say what the

teachers want. Students are scared by teachers and grades. I want to put students on a more even level with teachers."

But she realizes it is not going to change. "From this failure, kids will understand the society they live in, that the society is basically unable to change. You can't work within the system; you must work without it," Katha said.

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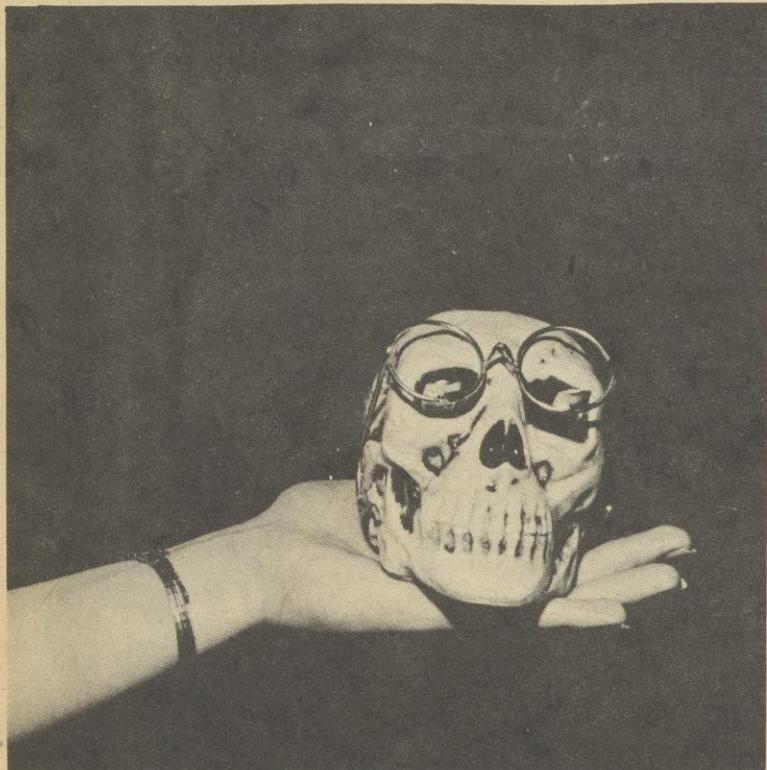
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—Apprentice Photo by Pat Graff

## Viet Nam, the US are her two worlds

by JANE COWLE

While Vietnam may bring visions of destruction and confusion to most of us, one girl associates the word with pleasant memories. Mary Ann Croft, 17, summer journalism workshop student, recalls her two years in Saigon as "a real adventure."

In September of 1961, the Croft family left Norman, Oklahoma, and moved to Saigon. There were several reasons for this move: Mr. Croft was offered a position with Communications Media; he and his wife were interested in Vietnam; and they wanted their children to broaden their education. Mr. Croft's job was to distribute radios to keep the people informed of the actions of the government.

At the American Community School, she attended classes with the children of foreign diplomats, but the school had many unqualified instructors.

Mary Ann soon found that living in a foreign country brought serious restrictions. "The embassy had rules stating where we could and couldn't go. Actually, it wasn't safe anywhere. We couldn't

travel outside Saigon, except by plane. There was a twelve-foot barbed wire fence surrounding our house."

This, of course, was a necessary protection. "The Reds threw grenades all over the neighborhood—they weren't too fond of Americans," she recalled.

The Crofts were even restricted as to what they could say. "We couldn't speak out against either the Vietnamese or the American government." However, the U.S. government did treat them well, supplying a home, a car and travel expenses.

Living in Saigon could be very "scary," according to Mary Ann. "Every other night you could hear a grenade going off."

Even Mary Ann's present way of life has been affected. "I began to understand the Vietnamese way of life, and their Buddhism as a type of ethics."

"I still follow some of their customs. For instance, I nod when I'm introduced to people, and I get annoyed with loud voices." In Viet Nam, quietness and gentleness are considered great virtues.

"The Vietnamese language is very difficult, but in sixth grade we were required to take it. I could understand a few words here and there, but when I said anything it came out all wrong. I never got any further than introducing myself."

When asked if she found any incident particularly memorable, Mary said, "Bargaining was always fun. No goods had a fixed price. The store manager would give you a ridiculously high price, and you would give him a lower one, and then you'd bargain until you came to an agreement."

They traded at the same stores as the villagers, even for food. "We ate a lot of Vietnamese food—rice and fish." Other food was available through the commissary.

To Mary Ann, the possibility of moving back looks remote. "Most embassies have left since 1964. I think an American civilian would have a hard time staying alive."

"I consider my life in two parts—Saigon, and in the States. They were two completely different worlds. Some day I'd like to go back and visit," she added.

## FREEDOM FROM HUNGER...

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### Survey shows conflict

## Students vs. merchants

by SUE RUESCH  
and JO ELLEN MUELLER

Madison merchants generally think that University students are well-behaved and welcome customers, but some students feel that the merchants are gypping them, a recent survey showed.

"I know this sounds terrible, but it seems like the merchants hate us," said UW student Judy Thiel.

But Jonathan Lamal, owner of the No Hassel psychedelic shop, most of whose customers are University students, said "We don't get any trouble from college students."

Several students complained of enormous prices on necessities like Kleenex, stationery, food, and textbooks. They point to differences of up to 10% between on- and off-campus shops.

Some rental rates are also higher in the University area. An apartment which rents for \$165 monthly a few miles away could cost \$240

on campus. A student selling popsicles in front of the Union said that the seven room apartment he's renting with five other students costs them each \$65 a month.

Store owners have little hostility for University students. Lamal could remember only one incident, when a young man came in "on speed. We took him to the hospital. A few weeks later, he came in and thanked us." Lamal feels that University students are responsible for most of the shoplifting in his store. But he tries not to overcharge students; he adds a 50% mark-up which he says is "normal in shops of this type."

Steve Hanson, 22, UW Senior and bartender at the Three Bells Bar, feels that University students "are just normal people out getting drunk. Most of them are pretty quiet. Some freshmen come in with a little steam to blow off and there is an occasional fight, but that's about it." Hanson doesn't feel that his prices are any higher than most bars.

Students comprise ninety percent of the regular Burger Chef patrons. Waitress and UW Special Ed junior Mary Bayer, 19, described them as "very pleasant, but sometimes obnoxious." Students have put ketchup in the ashtrays, stolen napkin holders, and removed a wall mirror. "The manager especially likes the kids because they're friendly," she said. Burger Chef prices are standardized.

Theater managers Herb Frenk and Dennis Finkler, whose business is sometimes up to 95% students, try to stop trouble be-

fore it starts by denying entrance to drinking students. Prices for each film are, of course, the same for everyone, but art films which appeal to students are sometimes more expensive.

### Coatta looks at next year

by LOU SCHLEGEL

Wisconsin football coach, John Coatta, foresees a young but Stewart, A determined Badger squad facing rebuilding year and also expect the Big Ten Conference to be a strong league in 1968.

"We are still deep in rebuilding because we had to start at the very bottom last season," said Coach Coatta, "But we will do our best and try to give one hundred per cent dedication to the game. Our success will also depend on the other teams and how well our young players develop."

A strong offense with four quarterbacks, Gary Losse, Louis Rutherford, John Ryan, and Bob Shaffner battling for the starting backfield spot could help the Badgers' chances for a winning year, according to Coach Coatta.

In addition to Wisconsin's efforts to break a losing streak, Big Ten teams are also trying to end a record of losing to non-conference squads. The Big Ten one time dominated games against non-conference teams.

Coach Coatta observed that competition across the nation is leveling off and that it is now difficult to be undefeated.

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Sunday Services: 7:30 and 10 a.m.

Communion at 11 a.m.

Sermon: "Abraham - Following A Vision" by Pastor Frank K. Efird.

Nursery care for children thru age two - 10 a.m.

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713 State Street (across from library)

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SUNDAY SERVICE 10 a.m.

Discussion "The Kerner Report" 11:00 a.m.

Wednesday: Vespers at 9:30 p.m.

### BETHEL CHURCH (ALC)

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8:00 - 9:30 - 11:00 a.m. - 7:30 p.m.

"On Course - To Reconciliation"

Pastor Richard Larson

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Ph. 257-7178

The Holy Eucharist will be celebrated on Wednesday at 5:30 p.m. at 1039 University Avenue. A light supper will follow the service.

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SUNDAY MASSES 7:30, 9:00, 10:30, 7:30 p.m.

DAILY MASSES

7:00 a.m., 12:30 and 5:15 p.m.

Extra Daily Mass 3:45 p.m.

CONFESIONS:

Monday, Wednesday and Saturday, 7:15 p.m.

## Review

# Bandolero'-Blurbs of Psychoses

By ERIC MANKIN  
Film Reviewer

learns that his black sheep brother is about to be hung down in Texas. He impersonates a hangman, journeys to Texas, and engineers a high noon escape from a gallows in the middle of a crowded main street. When the posse lights out after the fleeing prisoners, he takes advantage of their absence to execute the first bank robbery of his life, and then goes to join his brother (wanted now for murder and robbery) with the idea of using the money he has stolen to set them up together on a ranch in Montana.

The brother, a veteran of Quantrill's raiders, is played by Dean Martin. He has grown tired of his outlaw ways, and an appeal made by

Mr. Stewart to the memory of their dead mother makes a great impression on him. Furthermore, he feels a great and growing attraction for an aristocratic Mexican woman with well-formed breasts (Raquel Welch) who he has widowed and taken along with him as a hostage; for her, he thinks, and for his brother he can once again make the existential effort needed to be what he wanted to be before his life went wrong.

With his brother, he will buy the farm they always dreamed of as boys; and the three of them, he, Miss Welch, and Mr. Stewart will settle down happily together. This will work out well, the audience is led to feel, for in the course of her abduction Miss Welch comes not only to reciprocate Mr. Martin's affection, but also to like Mr. Stewart almost as much.

Friday, July 19, 1968

THE DAILY CARDINAL—9

a violent protest against the imbecilic shorts being shown along with "Bandolero." I can think of no conceivable reason for their public exhibition other than to drive audiences witnessing them out of the auditorium to buy popcorn. If you do go to see "Bandolero," by all means time your arrival so as to miss them.

### VOLUNTEERS NEEDED

Student volunteers are needed to help with University YM-YWCA projects providing help and recreation to youths from broken homes. For more information contact either Nelson Armour, Carolyn Cole or Fran Galt. Call 257-2534, or stop by the University YMCA, 306 N. Brooks.

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—Photo by Bruce Garner

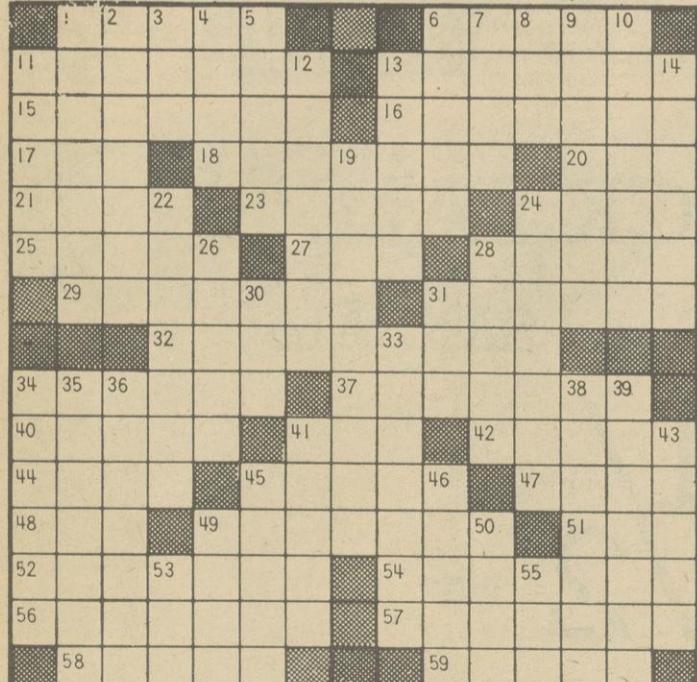
## DAILY CROSSWORD PUZZLE

**ACROSS**

- 1 Leaf of a flower stalk.
- 6 Stoppers.
- 11 New protest device of academia.
- 13 Majorities of groups or boards.
- 15 Type of music.
- 16 Hypothetical man of a planet.
- 17 Noun-forming suffix.
- 18 Not the queen, king or jack; 2 words.
- 20 The place for unclaimed mail: Initials.
- 21 Aid's partner.
- 23 Entries.
- 24 Farm storehouse.
- 25 Burdened.
- 27 Make lace.
- 28 Zola's artist friend.
- 29 Revolves.
- 31 Avid (for).
- 32 Money of a kind: 2 words.
- 34 Russian council.
- 37 Bloodsuckers
- 40 Coded regions.
- 41 Owns.
- 42 Big name in golf.
- 44 Socket of a clarinet.
- 45 Western pony.
- 47 Native of Liberia.
- 48 Tennis stroke.
- 49 Stopped going: 2 words.
- 51 Scotsman's cap.
- 52 Richly tasteful.
- 54 Formerly.
- 56 Signifies explicitly.
- 57 Retribution.
- 58 Puts aside.
- 59 Prohibitions.
- 60 Per.
- 61 Children's game of the good old days.
- 62 Tattered: Colloq.
- 63 Perform.
- 64 Counter in a game.
- 65 Unconfident.
- 66 Contented sounds.
- 67 Great quantity: Colloq.
- 68 House or garden ornament.
- 69 Directing.
- 70 Not as large.
- 71 Test.
- 72 Nephews.
- 73 Bottle size.
- 74 High-hat.
- 75 Littoral.
- 76 Occurring every third day.
- 77 Tunnel worker: Slang.
- 78 The nostrils.
- 79 Chew.
- 80 Mild
- 81 Remonstration.
- 82 Shade.
- 83 Decorative garland.
- 84 Clothed in rich fur: Poet.
- 85 Bauer's team.
- 86 Fragrant flower.
- 87 Conceited one.
- 88 Ancient city of Cyprus.
- 89 Suggestions.
- 90 Appellations.
- 91 Single divisions of windows.
- 92 Confessed (to).
- 93 The charge.
- 94 Jules Verne hero.
- 95 Governor: Abbr.
- 96 Hosiery size.

**DOWN**

- 1 Children's game of the good old days.
- 2 Tattered: Colloq.
- 3 Perform.
- 4 Counter in a game.
- 5 Unconfident.
- 6 Contented sounds.
- 7 Great quantity: Colloq.
- 8 House or garden ornament.
- 9 Directing.
- 10 Not as large.
- 11 Test.
- 12 Nephews.
- 13 Bottle size.
- 14 High-hat.
- 15 Littoral.
- 16 Occurring every third day.
- 17 Tunnel worker: Slang.
- 18 The nostrils.
- 19 Chew.
- 20 Mild
- 21 Remonstration.
- 22 Shade.
- 23 Decorative garland.
- 24 Clothed in rich fur: Poet.
- 25 Bauer's team.
- 26 Fragrant flower.
- 27 Conceited one.
- 28 Ancient city of Cyprus.
- 29 Suggestions.
- 30 Appellations.
- 31 Single divisions of windows.
- 32 Confessed (to).
- 33 The charge.
- 34 Jules Verne hero.
- 35 Governor: Abbr.
- 36 Hosiery size.
- 37 Bauer's team.
- 38 Fragrant flower.
- 39 Ancient city of Cyprus.
- 40 Unconfident.
- 41 Contented sounds.
- 42 Great quantity: Colloq.
- 43 The charge.
- 44 Jules Verne hero.
- 45 Governor: Abbr.
- 46 Confessed (to).
- 47 The charge.
- 48 Jules Verne hero.
- 49 Governor: Abbr.
- 50 Hosiery size.
- 51 Bauer's team.
- 52 Fragrant flower.
- 53 Ancient city of Cyprus.
- 54 Contented sounds.
- 55 Governor: Abbr.
- 56 Hosiery size.
- 57 Bauer's team.
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- 89 Ancient city of Cyprus.
- 90 Unconfident.
- 91 Contented sounds.
- 92 Great quantity: Colloq.
- 93 The charge.
- 94 Jules Verne hero.
- 95 Governor: Abbr.
- 96 Hosiery size.



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## Federal Aid and Programs to be Expanded

An expansion of federal aid to students, colleges and universities over the next four years was approved by the Senate Monday by a vote of 93 to 0.

The House plans to act later this week on a narrower version of the \$14-billion program which is \$3.4 billion over the next two years.

The House and Senate versions of the bill differ on the subject of denying aid to students who participate in campus riots or other serious disturbances.

The House measure would bar such aid, with guidelines to prevent abuse of the authority by college officials. The Senate would leave the decision to college offi-

cials. Discussions will be needed to draft a bill acceptable to both chambers.

Under the measures approved by the Senate, existing programs would be extended and in some cases expanded at a total cost of \$13.8 billion in the 1969 and three succeeding fiscal years.

The measure also calls for new programs at a cost of \$241.7 million over the 1970-72 period. The programs would include improvement of graduate programs, aid for cooperative education, educational television facilities, training for public service and clinical experience programs for law schools.

## Students for McCarthy

The Students for McCarthy are reactivating this summer to gather mass out of state support.

Students are urged to join efforts and help launch the campaign programs for this summer. The projects include in-state campaigning, but will be directed mainly for out-of-state support, since according to the McCarthy Office, Wisconsin delegates are fairly solidly supporting McCarthy.

The Students for McCarthy office has a file on out-of-state students and will urge them to write personal appeals to the delegates of their respective states in sup-

port of McCarthy.

Student help will be needed to collect signatures for a "National Petition Campaign" and to travel on weekends to campaign in Iowa, North Dakota, Illinois, and Michigan. On August 6, precinct elections will be held in Michigan. Workers will be needed to muster McCarthy support during these elections.

In-state campaigning will include these projects:

\*A fund-raising book sale will be held. Donations of used books will be needed and can be deposited at the McCarthy office in the Union.

\*There will be McCarthy campaigns at various fairs throughout the state, the major one being the Summer Fest in Milwaukee.

\*There will be an "Operation

## New Drug

(continued from page 1)  
Drug Administration. It is the Justice Department.

Although the change was on grounds of governmental economy, its main effect has been to eliminate the liberal influence of medical men such as former Commissioner James Goddard's enforcement of drug laws.

The new director is John Ingersoll, who is described as a "natural leader in law enforcement." Ingersoll is a former high school graduate in the International Association of Police Chiefs.

The two deputy directors are the former heads of old bureaus, John Finlater of Abuse Control and Harry Glavin of the Narcotics Bureau. Finlater was believed sympathetic to Goddard's views when he was FDA but is expected to take a stronger enforcement stand in his new position. Giordano has been an advocate of very strict drug laws.

Visibility" project to promote mass use of buttons, stickers, present radio talk shows.

The object of all these projects is to demonstrate mass public support of McCarthy and the public and the delegates of the McCarthy For President campaign is far from dead.

Read  
Daily Cardinal  
Want-Ads

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Singles \$45 Month

ONE BEDROOMS \$90 Month

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RICHLAND Apts. 1308-Spring St.  
Effic. for 1 or 2. Grad students  
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Bldg. Air-cond. 233-2588 or 233-  
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CLEAN LIVING—bedroom, kitchen  
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For Sept. 233-9535. 2x26

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Fully carpeted. lg. rms, match-  
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#### CAMPING SPECIALS

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Very low mileage. Dual carbs.  
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1 GRAD GIRL to share 1st

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## Campus News Briefs

(continued from page 4)  
SSO members, and \$6.50 for guests.

\* \* \*

MUSIC

The University of Wisconsin School of Music will present a graduate voice recital Tuesday evening, Aug. 6, at 8:00 p.m. The program will be presented in the Music Hall Auditorium. On Wed., August 14, at 8 p.m. the School of Music will present a graduate sonata recital with Kathryn Walters (violin) and Jill Wilson (piano). On Thursday, Aug. 15, at 8 p.m. David Astor and Arthur Becknell will perform in a faculty voice recital. Both these performances will be presented in the Music Hall Auditorium.

Enjoy, Enjoy!  
Read The Cardinal

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## University Presidents Ponder Student Unrest

Twenty University presidents and chancellors from schools where student action has run rampant met to discuss a proper response and to console each other Monday in New York. Criticism of the limited type of educational training offered by American universities seemed the theme of discussion.

Buell G. Gallagher, president of the City College of New York, suggested that a source of student unrest lay in the tendency of universities to offer a scientific collection of data rather than the investigation of the "sea of pain" in American society.

"Students are told to check their emotions with the registrar, to forget their hang-ups, put on a white coat and maybe they'll win a Nobel Prize someday," said Gallagher.

"This kind of approach has forced many students into what one might call the existentialist university, which concentrates on the immediate needs of the moment without any reference to the experience of the past. The research and the existentialist universities now exist side by side, not even talking to each other."

Dr. John R. Everett, president of the New School for Social Research, also emphasized a need to evaluate the intellectual environment universities are offering students today. "If we're producing a good technician for I.B.M., we're not producing a good man for a liberal college . . . No wonder our education seems unreal to students. We're

selling something that isn't what it's labeled to be and the students know we're faking."

Chancellor of the State University of New York, Dr. Samuel Gould, criticized administrators for not paying enough attention to what students and faculties suggest. "Our major problem is that we talk too much," said Gould.

Words of caution were uttered by President Rolf Wiel of Chicago's Roosevelt University who warned that "the more genuine participation in decision-making you give students the more they will seek."

Also Logan Wilson, president of the American Council of Education, warned, "We can make a fetish of change. I haven't heard anybody make any reference to continuity here, but the real role of a university is to perpetuate the best that has been handed down from the past."

During the conference Vice-president John Mount of Ohio State was called from his seat to learn that students at his school were threatening still another sit-in.

Norman Cousins, editor of Saturday Review, and moderator asked other attendants to offer a moment of silence for Dr. Mount.

And when no dessert was served at lunch, one president remarked that this was "just more proof that university presidents are not getting their just deserts."

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lb. **69¢**

Good Value  
Sliced Bacon ..... lb. **69¢**  
Good Value Asst.  
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Good Value or Uncle August  
All Meat Wieners ..... lbs. **\$1.09**  
Uncle August  
Big Bologna ..... lb. **49¢**  
Uncle August  
Braunschweiger ..... lb. **49¢**  
Oscar Mayer  
Pork Links ..... lb. **79¢**

California Vine Ripe  
**CANTALOUPES** 3 lbs. **89¢**

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**PORK & BEANS** 5 20 oz. cans **\$1.00**

Super Value  
**Saltines** ..... 1 lb. **27¢**  
Big Value  
**Mixed Nuts** ..... 13 oz. **49¢**

Family Size  
**Bold Detergent** ..... **\$2.45**  
Hormel's tasty  
**Spam** ..... **49¢**

CAPT. KIDD **FRUIT DRINKS**  
4 46 oz. cans **\$1.00**

**Catsup**  
Del Monte  
20 oz. **29¢**

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is in the  
**PRICES**

# 'If There Weren't Any People Listening'

## Music In A Mass Society

### a review of the Tayles Blues Band and Speed Limit

By DANIEL MELTON

"The intense involvement of the masses with their culture at the turn of the century has given way to passive acquiescence. Comitantly, the occasional creative artist who wishes to communicate with this audience has lost the means of doing so. At best his work will be received as one of the succession of curious or interesting images that flicker by without leaving an enduring impression upon anyone's consciousness."

Oscar Handlin

Monday night at Glen & Ann's a plain-looking girl with horn-rimmed glasses and dark hair swept off her face sat glazing blankly, fingers in her ears. A table of couples leapt up and dashed for the dancing area with excited squeals of "awwww," as the Tayles Blues Band began to work the formula of "I'm So Glad," a familiar product put out by the respected brand name, Cream.

"They just want something they can recognize, something they can dance to," says the bass player both wearily and angrily during a break.

"We have a half-hour version of 'Spoonful,'" adds the lead player, "it was the most creative thing we had, but the audience just didn't dig it, couldn't recognize it." The Tayles no longer play any of their own songs.

They are currently engaged in a peculiar musical exercise reproducing the expressions of distant and accepted individuals defined by society and its intermediaries as worthy symbols of value and objects of admiration.

This is stifling for them as creative artists and stifling for the audience, which avoids contact with fresh expression. "It seems evident that an ear educated only by long-playing records," says James Johnson Sweeney, former director of the Guggenheim Museum, "would be as far from the real experience of a musical work as any eye trained by color reproductions in magazines would be from the sensuous experience of an actual painting."

What both records and color reproductions basically provide is "information" about the works of art in question, not an immediate experience of either the music as played or the actual painting.

The music as played can bring, as it did Monday night for the Tayles during "Help Me," a frightening loss of the movement of the work and consequent floundering followed by an exultation at finding each other again, climaxing in a dramatic wave of joyous creation.

Most artists need, however, discriminating appreciation to keep their skills at the highest pitch. When a gap arises between the performer and his audience it results in apathy and further disintegration for both.

Howling Wolf, patriarch of South Side Chicago bars, was asked by a reporter from Crawdaddy Magazine why he sings the blues. "I just think that's what the people want, the blues, there's no need of fooling yourself," he said. "And if there weren't any people, you know, listening to the blues?" the reporter asked. "If there weren't any people listening, there wouldn't be no Wolf," he said. Many times Monday night it seemed there weren't no Tayles, for many consumed, but few were listening.

Speed Limit, a tight, impressive R & B group headed by a former member of the Tayles, also played this weekend; it seemed to face the same problem.

"I don't think personal expression and playing to the audience are necessarily in opposition," said Speed Limit's singer. "I can best express myself when I can have strong ties with the audience. They bring you out."

It was also true, however, that "playing to the audience" required both beginning and ending their performance Friday night on the

Union terrace with "C'mon Up," recorded by the Young Rascals, a song which several members of the group referred to as "always requested," with the same mixture of weariness and anger in their voices as the Tayles would show three nights later.

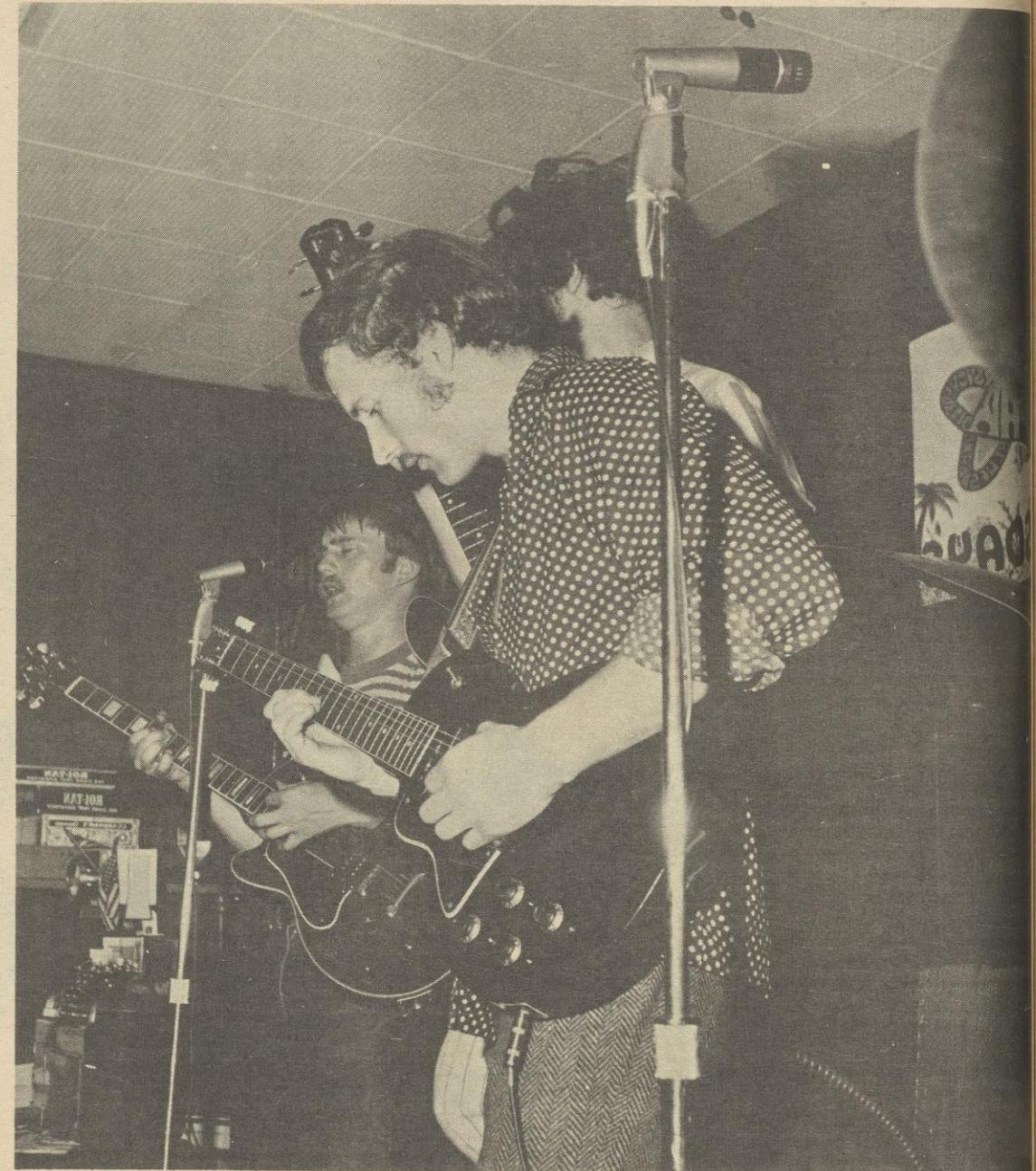
What seems to have happened is the collapse of popular culture in a totalitarian and mass media-ridden society. Millions now watch the shelves of their record store for new articles of consumption that producers and corporation executives have deemed proper to dole out to them.

"Popular" music is weighed down with the same artificiality that used to be characteristic of the opera house.

Says historian Oscar Handlin: "Men and women used to shed real tears or rock with laughter in the playhouses of the Bowery... the acrobats and the animals of the circus evoked wonder as the framed pictures of the museum could not." The framed pictures of the museum today have become, however, the framed pictures on the backs of album covers, and the framed sounds in listeners' minds.

Young artists have been listening to professionals put out and deal in entertainment products for so long, at times they lose the balls to create themselves; their "entertainment," then loses its authenticity, its capacity to express and arouse further awareness of their and their audiences' situation.

Friday night Speed Limit played a half dozen of their own compositions, something which the Tayles have grown too discouraged to do. Several of them were lyrically sensitive and melodically original, particularly "Her Name Is Time," written by the 16-year-



"They just want something they can recognize."

old lead guitar player, Jim Legried. Its chorus alternated between a Mick Jagger-chant by the singer and a counterpointing singing of the theme in harmony by the organist and lead guitar—a fresh and rememberable sound.

"Cynthia," another of the group's compositions, features the hard lyrics of young white blues such as the very early Stones or Yardbirds, with brilliant waterfalls of complex cathedral movements on organ, covering and washing over the listener.

Speed Limit has been playing together for only a month. It consists of: Larry Robertson, 24, organist, rhythm section, and uni-

fying force; Legried, lead guitar; Tom Smith, 21, singer; and Dewey Hendrickson, 22, drums and exultant finales.

Originally they were modeled primarily on the Procol Harum's majestic and dramatic sound, but now are trying to work into what they term more "funky" material, which seems to be in the direction of Apollo Theater R & B. Their performance was primarily Spencer Davis, Procol Harum, and Jimmy Hendrix-oriented, all brand names with which the audience could identify (see "I'd rather fight than switch" cigarette commercials).

Using the logic of the profes-

tionals, whether consciously or not, Speed Limit also demonstrated a concern for dropping "outmoded" material (e.g., some of the first Hendrix tracks)—the logic of obsolescence which demands that automobile styles change each year in order to sustain consumption.

The Tayles, Ned Englehart and Tom Schwabenlender, guitars, Jeremy Wilson, bass, and Chuck Scalia, drums, remarkably talented but at times repressed to the point of mediocrity, concentrate on about the same range of material—every rock/blues artist must play Hendrix; the market patterns demand it. Mayall and Clapton and Butterfield's first album pulled them out of the rock bag and much of their material still dominates. "We do sort of an underground Top Forty," says Englehart rather embarrassedly.

Their best moments come when they use the recorded progressions of Clapton or Hendrix merely as a base from which to explore the melodic and emotional possibilities further on their own. "Manic Depression" became a rippling blend, working off of a drone. Englehart sliding effortlessly from note into note, all done with tightness and precision, never rambling meaninglessly. "Like A Rolling Stone" became tinged with Otis Redding and soft chords rolling up and down. A Jackie Wilson R & B number evolved into the hitting, driving chords of "Jumpin' Jack Flash."

If such creativity is going to survive, community, in the sense of mutual concern and support, must be re-established between artist and audience. Even in the shadow of Van Hise hall, expression need not be a professional function.



"Something they can dance to"

