

Ne kati? tsi? ni·yót tsi? twakatáhsawΛ tsi? taklihwáhkwahte?,
thus the way that I began to sing

tho nu tyuklihungyΛ·níhe. Oyá sΛ ne tsa?akwaya?tó·tΛ
there I was taught others also we were the same

wahutewyΛ·téhte? tahatili·wahkwe. Miss Cliflen kuwa·yáts
they practiced their singing Miss Cliflen was her name

tsi? ka·yÁ· yakolihungyΛníhahkwe? ne?n kalΛna?shú. Thó kati? nu
the one who she used to teach the songs then

tyotáhsawΛ wa?kanityohku·ní· ne?n tehatilihwákhwa? lΛnu·kwé
it began I formed a group they are singers men

kayé niha·tí. Né kati? ka?i·kÁ Λkhena?túni thó latiyá·talakhkwe?.
four of them it is these I will name there they belonged

Alabet Webste, Tom Elm, Salamon Atsikwet, Chaci Tákstete,
Albert Webster Tom Elm Solomon Archiquette Chauncey Doxtator

kwáh kati? i·kÁ tsi? yukwala?nháu okhna? ukwehuwé·ne
very much that we know how and in Oneida

tsusayákwawe, okhna? wi teyakwalihwákhwa? khale? o·nÁ
when we arrived back and then we were singing finally

úskah útlatste? YautatokÁhtu yo?kalasnéha sayakwaya·kÁ·ne?
one time Sunday evening we came out

onuhsatokΛhtí·ke. Thó kati? wa?tyakwatlá·slu? ne?n akityohkwa?kÁ
church then we met up used to be my crowd

okhna? wi <i>and then</i>	wa?tyakwalihwahkwáníh <i>-lihwahkwanyu- we sang along</i>	tóhka? nika Λ ·náke. <i>several songs</i>		
Kwáh k Λ s ne <i>typically</i>	kók nahe? <i>for a while</i>	okhna? k Λ s <i>and usually</i>	a?e na?tekaná·la? <i>-nahl- quite a crowd</i>	
lonatahúhsate? <i>-atahuhsat- they listen</i>	só·tsi? kal Λ ni·yó·se. <i>-Λniyo- such good songs</i>	Kwáh kati? <i>just</i>	ttsyok nú nyah Λ ·né· <i>-e- various places they went</i>	
ne?n akityóhkwa. <i>-ityohkw- my group</i>	Okhna? kwi <i>and then</i>	kwáh <i>just</i>	o·yá sakanityohku·ní· <i>-anityohkuni- another I formed a group</i>	
tehatilihwákhwa. <i>-lihwahkw- singers</i>	Né· nuwa <i>this time</i>	ka?i·k Λ shuwati·yáts <i>-yat- these they are named</i>	Alabet Webste, <i>Albert Webster</i>	
Charle Webste, <i>Charley Webster</i>	Mashel Deni, <i>Marshall Denny</i>	okhale? Ben Wilak. <i>and Ben Wheelock</i>	í· kwí né o·n Λ <i>I then</i>	
sakhelihúni <i>-lihunyaΛ- I taught them again</i>	tahnú <i>and</i>	tsi? ni·yót tsi? <i>-oht- the way that</i>	t Λ hatilí·wahkwe, <i>-lihwahkw- they would sing</i>	Alabet Webste <i>Albert Webster</i>
ne kwi ne?n t Λ hátbass, <i>-atbass- he will be bass</i>	Mashel Deni <i>Marshall Denny</i>	tyotye·l Λ htu <i>-atyelΛht- first</i>	Λ thatw Λ nástote?, <i>-atwΛnastot- he will start singing</i>	
Charle Webste <i>Charley Webster</i>	teknihatúthne <i>second</i>	Λ thatw Λ nástote? <i>-atwΛnastot- he will start singing</i>	okhna? Ben Wilak <i>and Ben Wheelock</i>	
t Λ hátbaretun <i>-atbaretun- he will be baritone</i>	kwi na? né <i>that's it</i>	teyohslásh Λ <i>-ohslashΛ- two decades</i>	tsi? náhe? o·n Λ <i>since now</i>	oskánne <i>together</i>
t Λ sy Λ ?teyakwalihwákhkw Λ hátyehse. <i>-lihwahkw- when we are singing</i>	Kwáh uni? <i>just</i>	tsi? nikahwé·na <i>-hwehn- in the state</i>	Wisconsin <i>Wisconsin</i>	

akwe·kú nityukwéhtu. Teyakwatbroadcast kΛs sΛ ne kwi neʔn lé·tiyo
-eht- -atbroadcast-
all we came all over we broadcast also radio

swatye·lál né· stesyΛn WHBY. Thó niyawlu
-Λʔ-
sometimes station WHBY thus it happened

tsiʔ niwahsΛnayΛtáu neʔn yukwΛtyohkwaʔkál. Neʔn ohnaʔkál·ke
-hsΛnayΛtaʔ- -ityohkw-
how it got a name our former group afterwards

sakanityohkwísaneʔ, wahΛní·luʔ, “Náhteʔ katiʔ o·nál
-anityohkwisaʔ- -ihlu- -oht-
I formed another group they said what now

Λyethiná·tuhkweʔ neʔn yukwΛtyóhkwaʔ” Uhka ok náhteʔ
-naʔtuhkw- -ityohkw- -oht-
will they call us our group somebody

tahata·tí, “Yats ot katiʔ ni·yót Jubilee Singers”
-atati- -oht-
he spoke up golly how about Jubilee Singers

thó katiʔ niyawlu tsiʔ yukwahsΛnayΛtáu. Skekú núwa
-Λʔ- -hsΛnayΛtaʔ-
thus it happened that we got a name still now

kΛh nikaha·wí ne kiʔ Jubilee Singers yukhinaʔtuhkwa.
-hawi- -naʔtuhkw-
nowadays Jubilee Singers they call us