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The works in architecture of Robert and James Adam = Les ouvrages d'architecture de Robert et Jaques Adam. Volume III 1902

Adam, Robert, 1728-1792

[s.l.]: Dourdan : Thezard, 1902

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THE
WORKS IN **ARCHITECTURE**
OF
ROBERT AND JAMES ADAM, ESQUIRES.
VOLUME III.

Containing the remainder of the Designs, to complete those in the preceding Volumes.

LONDON :

Printed for PRIESTLEY and WEALE, No. 5, HIGH STREET, BLOOMSBURY.

1822.

Reprinted and PUBLISHED by E. THÉZARD FILS, PUBLISHER, DOURDAN (S.-et-O.)

1902.

LES
OUVRAGES D'ARCHITECTURE
DE
MM. ROBERT ET JACQUES ADAM.
TOME III.

Contenant les Dessins nécessaires pour compléter les suites commencées les Tomes précédents.

A LONDRES :

Chez PRIESTLEY et WEALE, No. 5, HIGH STREET, BLOOMSBURY.

1822.

Reproduction faite par E. THÉZARD FILS, ÉDITEUR à DOURDAN (S.-et-O.)

1902.

ART
LIBRARY

A D V E R T I S E M E N T.

The Publishers desirous of fulfilling the intention of the late Robert and James Adam, Esqrs. offer to the public the following work, now rendered complete by the addition of a third volume; containing many plates necessary to conclude the series of plans, elevations, and sections, begun and continued in the two first volumes. For instance, the series of designs for Sion-house, one of the mansions of the Duke of Northumberland, which was commenced in the first volume, is now made perfect by the plates contained in the third. The same remark will apply to Luthon house, the seat of the late Earl of Bute, and several other edifices.

The high estimation in which Mr. Robert Adam and his brother were held by Lord Mansfield, and many other noblemen and gentlemen distinguished by their taste in the fine arts, furnishes a convincing proof of their merit.

But the Adams, were not celebrated merely for the classic elegance of their designs, but also in the practical department of their profession, their modes of construction having been applauded by the most eminent architects of their day, and the prefaces to the numbers in which the two first volumes of this work were originally published, are replete with acute observation and classical research.

The work contains one hundred and five plates, twenty-five of which belong to the third volume. Many of the plates are engraved by Zucchi, Pastorini, Cunego, Vivares, and by Piranesi, the friend and admirer of the authors.

In order to give as extended a circulation as possible to a work so necessary to complete the library of all those whose professions are connected with the art of design, the publishers have fixed the price of the work at seven guineas and a half, which, when compared with the selling price of works of much less magnitude and importance, must be considered exceedingly moderate.

A V I S.

C'EST pour se conformer aux intentions de feu MM. Robert et Jacques Adam qu'on présente au public l'ouvrage suivant qu'on a complété en y ajoutant un troisième volume. Ce volume contient plusieurs planches nécessaires à la conclusion de la suite de plans de profils et de coupes commencés et continués dans les deux premiers tomes. Par exemple, la suite de dessins relatifs à Sion-house, l'une des résidences du Duc de Northumberland, suite dont le commencement est contenue dans le premier volume est rendue complète par les planches du troisième. Cette remarque s'applique également à Luton-house, la maison de campagne de feu le Comte de Bute, et à plusieurs autres édifices.

L'opinion favorable que Milord Mansfield, et un grand nombre d'autres personnages distingués, connus par leur goût pour les beaux-arts entretenaient de M. R. Adam et de son frère est une preuve convaincante du mérite de ces deux artistes.

Mais ce n'est pas seulement la pureté sévère de leurs dessins qui les caractérise; ils ne sont pas moins avantageusement connus dans la partie pratique de leur art: leurs méthodes de construction obtinrent le suffrage des premiers architectes de leur tems, et les préfaces en tête des cahiers, ou numeros successifs dont le recueil compose les deux premiers volumes, sont remplies d'aperçus ingénieux comme de recherches savantes.

L'ouvrage contient un cent et cinq planches, dont vingt-cinq appartiennent au premier volume. Plusieurs d'entre elles sont des mains de Zucchi, Pastorini, Lunego et Vivares, et de Piranesi, l'ami et l'admirateur des deux artistes.

Pour donner autant de publicité que possible à un livre qui doit tenir place dans la bibliothèque de tout homme dont la profession embrasse l'art du dessin, on en a fixé le prix à sept guinées et demie, prix qui ne peut que paraître extrêmement modéré si on le compare à celui d'autres ouvrages bien moins considérables du même genre.

140 at 1955 signed Bk 3v no 1

EXPLANATION

OF THE

PLATES.

PLATE I.

View of the front part of the new buildings called Adelphi.

PLATE II.

Interior view of the library at Sion-house.

PLATE III.

Geometrical section of the library at Sion-house.

PLATE IV.

Cerling of the library at Sion-house.

PLATE V.

Trophies in the anti-room at Sion.

PLATE VI.

Pavement of the anti-room at Sion.

PLATE VII.

Ceiling of the anti-room at Sion.

PLATE VIII.

Furniture at Sion-house.

PLATE IX.

Furniture at Sion-house.

These nine plates complete the series of designs for Sion house, commenced in the first volume.

PLATE X.

Detail of Luton fronts.

PLATE XI.

Drawing-room, glass, and table, assigned for the Earl of Bute.

PLATE XII.

Plan and elevation of the new screen before the front of the Admiralty.

PLATE XIII.

Plan of the principal story of the new building for the university of Edinburgh.

EXPLICATION

DES

PLANCHES.

PLANCHE I.

Vue de la façade méridionale des nouveaux édifices appelés Adelphi.

PLANCHE II.

Vue intérieure de la bibliothèque du château de Sion.

PLANCHE III.

Section géométrique de la bibliothèque du même château.

PLANCHE IV.

Plafond de la bibliothèque du même.

PLANCHE V.

Trophées dans l'anti-chambre du même.

PLANCHE VI.

Le pavé de l'anti-chambre du même.

PLANCHE VII.

Plafond de l'anti-chambre du même.

PLANCHE VIII.

Ameublement du même.

PLANCHE IX.

Ameublement du même.

Neuf planches y complètent la série des dessins pour le château de Sion, commencée dans le premier volume.

PLANCHE X.

Détail des façades du château de Luton.

PLANCHE XI.

Un miroir, ou glace, et une table, pour la salle de compagnie, destinés pour le Comte de Bute.

PLANCHE XII.

Plan et profil du nouveau guise devant le portail de l'Amirauté.

PLANCHE XIII.

Plan du principal étage du nouvel édifice de l'université d'Edinburgh.

P L A T E X I V .

*Design of the east front of the new building for the university
of Edinburg.*

P L A T E X V .

Design of the south front of ditto.

P L A T E X V I .

Plans of the deputy-ranger's lodge in the Green Park.

P L A T E X V I I .

View of the south front of the deputy ranger's lodge.

P L A T E X V I I I .

Elevation of the gateway of Shelburne-house.

P L A T E X I X .

Ceiling of the hall at Shelburne-house.

P L A T E X X .

*Plan of a pavilion erected for a fête champêtre in the garden of the
Earl of Derby.*

P L A T E X X I .

Interior view of the supper-room and part of the ball-room.

P L A T E X X I I .

Inside view of the ball-room and part of the supper-room.

P L A T E X X I I I .

Ceiling of the library of Sir W. W. Wynn.

P L A T E X X I V .

Ceiling of Lady Wynn's dressing room.

P L A T E X X V .

Inkstand designed for Sir W. W. Wynn.

P L A N C H E X I V .

*Dessin de la façade à l'est, du portail du nouvel édifice de l'université
d'Edinbourg.*

P L A N C H E X V .

Dessin de la façade au sud, du même.

P L A N C H E X V I .

Plans de la maison du sous-Intendant de Green Parc.

P L A N C H E X V I I .

Vue au sud de la façade du même.

P L A N C H E X V I I I .

Elévation du portail principal du château de Shelburne.

P L A N C H E X I X .

Plafond de la grande salle du même château.

P L A N C H E X X .

*Plan d'un pavillon élevé pour une fête champêtre dans le jardin du
Comte de Derby.*

P L A N C H E X X I .

Vue intérieure de la salle à souper, et d'une partie de celle de danse bairs.

P L A N C H E X X I I .

*Vue intérieure de la salle de danse ou d'assemblée et d'une partie de
la salle à souper.*

P L A N C H E X X I I I .

Plafond de la bibliothèque du Chevalier W. W. Wynn.

P L A N C H E X X I V .

Plafond du cabinet de toilette de Lady Wynn.

P L A N C H E X X V .

Ecritoire destinée pour le Chevalier W. W. Wynn.

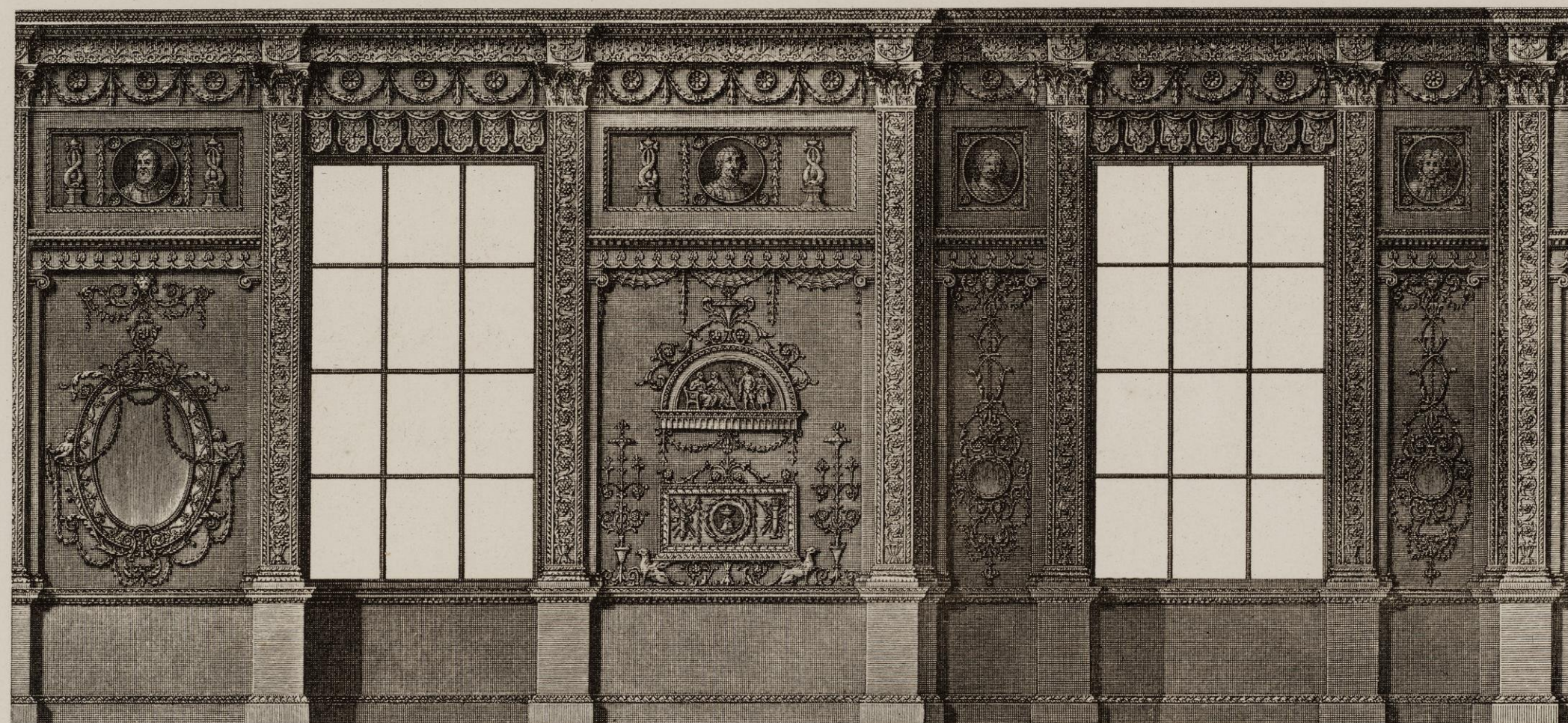


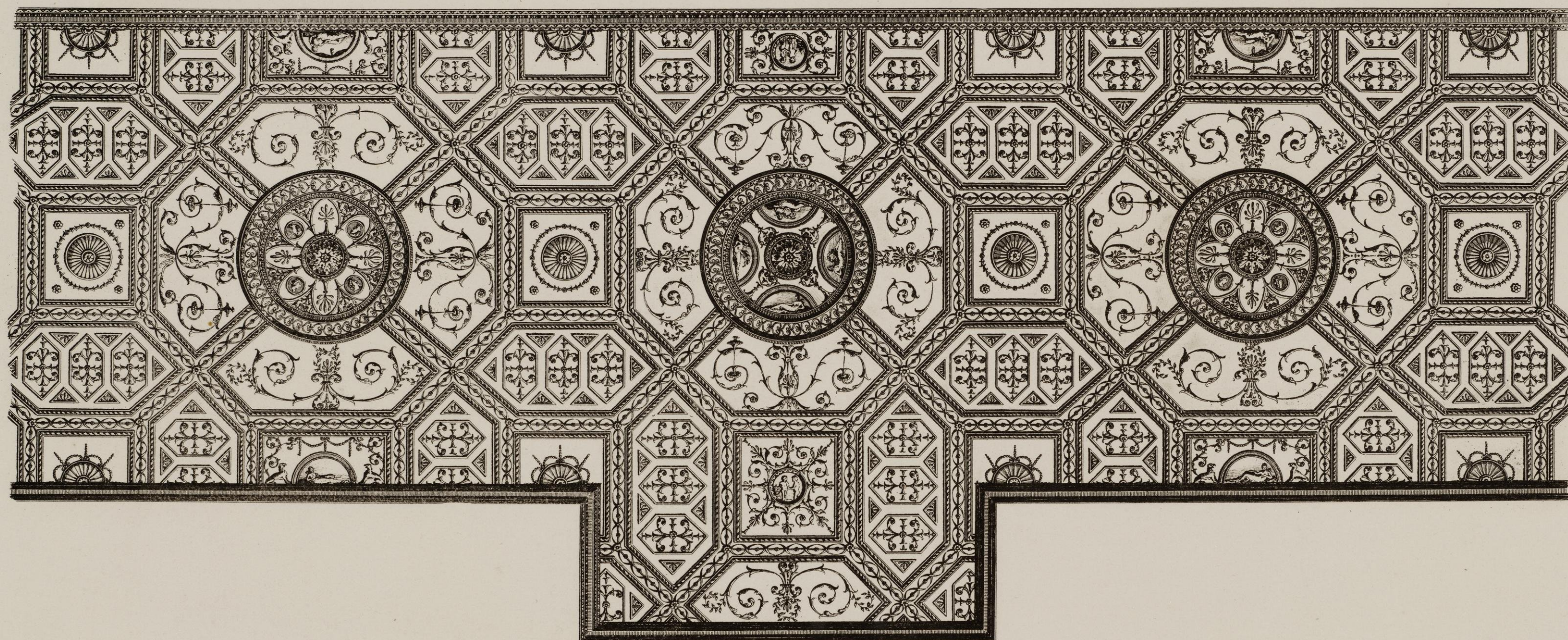
VIEW of the *SOUTH FRONT* of the New Buildings called ADELPHI, formerly DURHAM YARD, and also that part of the Cities of LONDON & WESTMINSTER which extends along the RIVER THAMES to the MONUMENT.

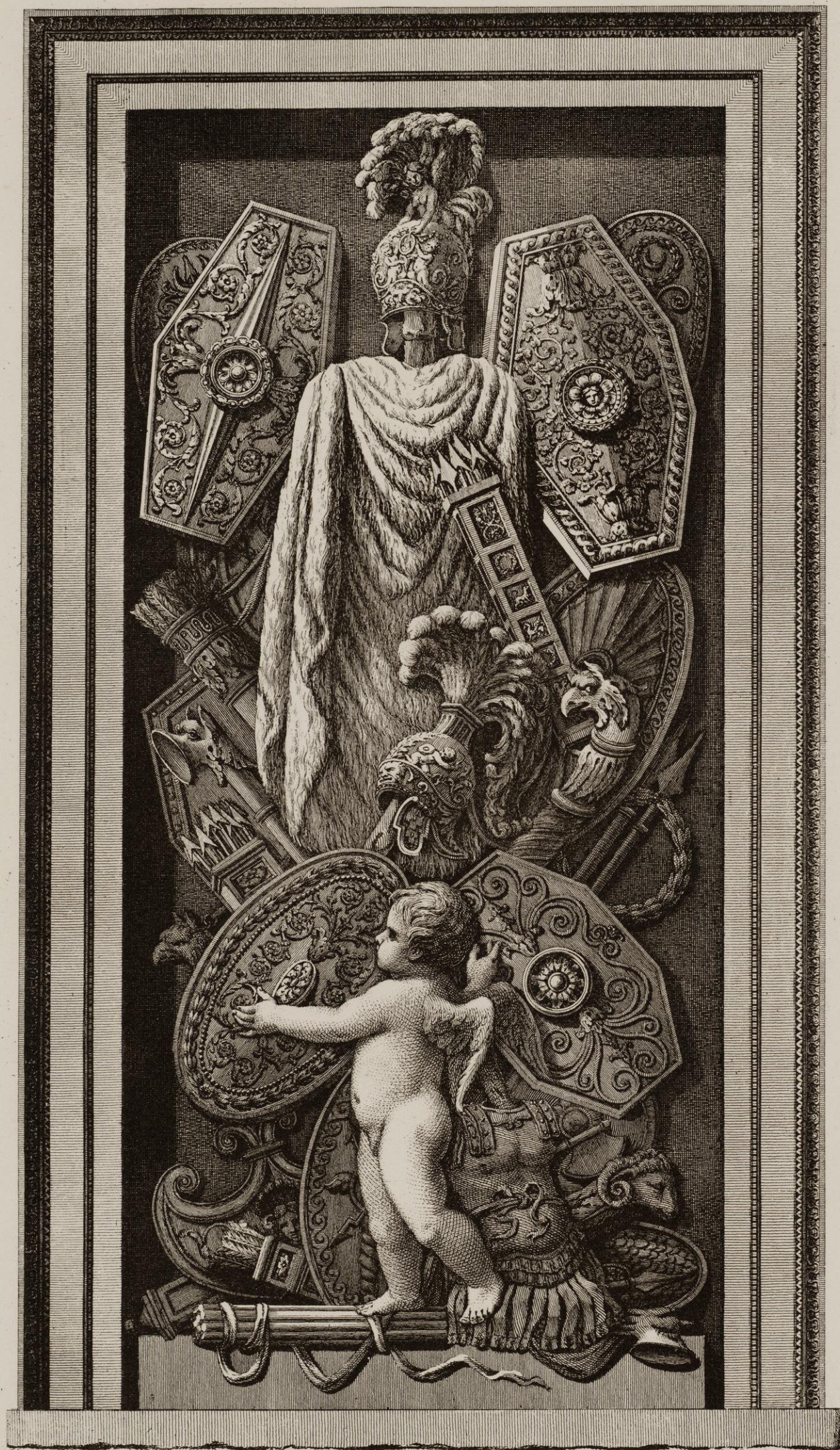
The above Print exhibits the Royal Terrace, the Houses, and Openings of the Streets leading to the Strand; Together with the Wharfs, Arcade, and entrances to the Subterraneous Streets, and Warehouses of the Adelphi, which is a private Undertaking of Messrs ADAM, designed by them, and begun to be carried into Execution in July 1768, Being so contrived as to keep the Access to the Houses, level with the Strand, and distinct from the Traffic of the Wharfs and Warehouses.

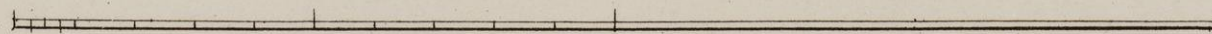
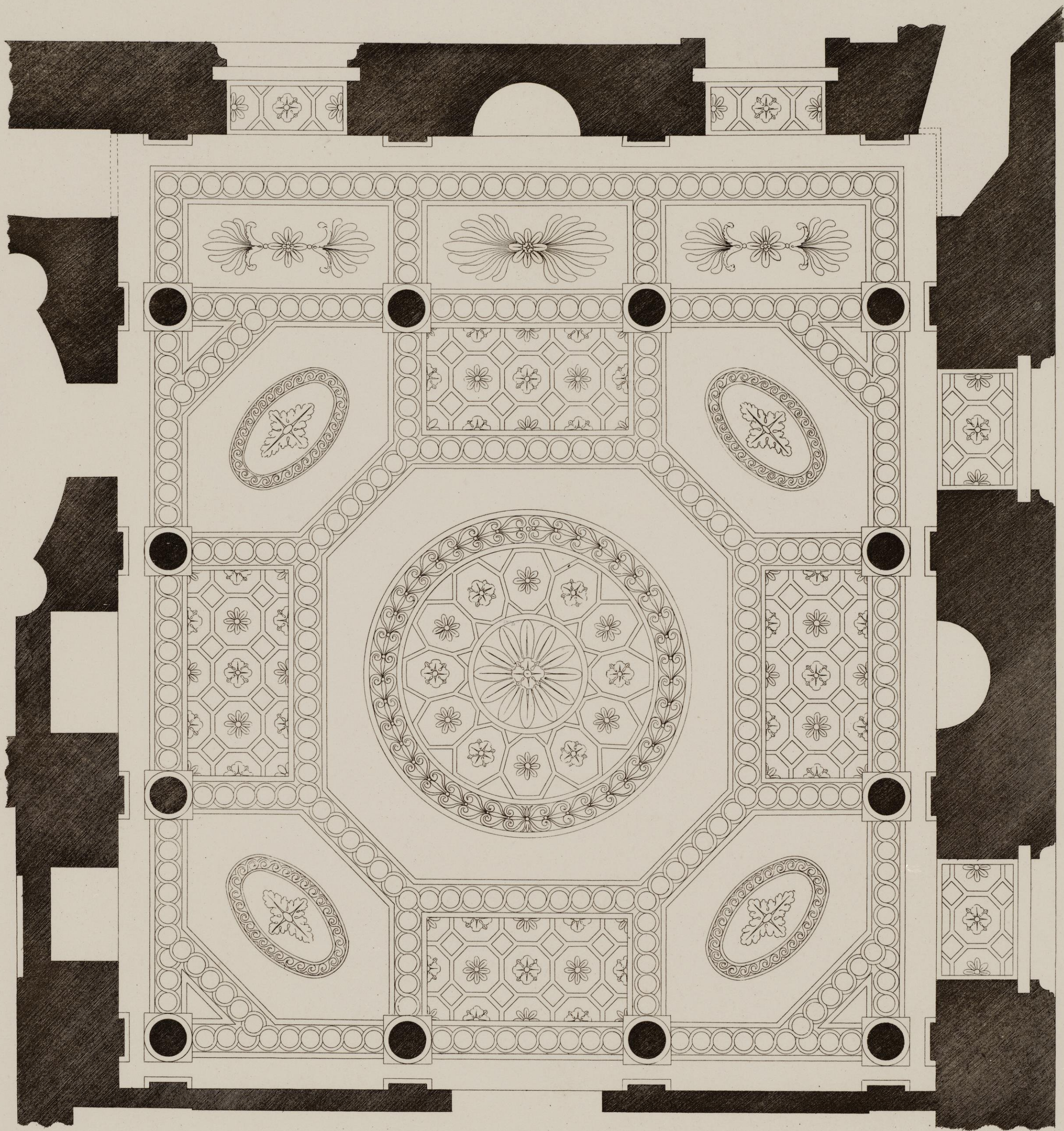
Published according to Act of Parliament

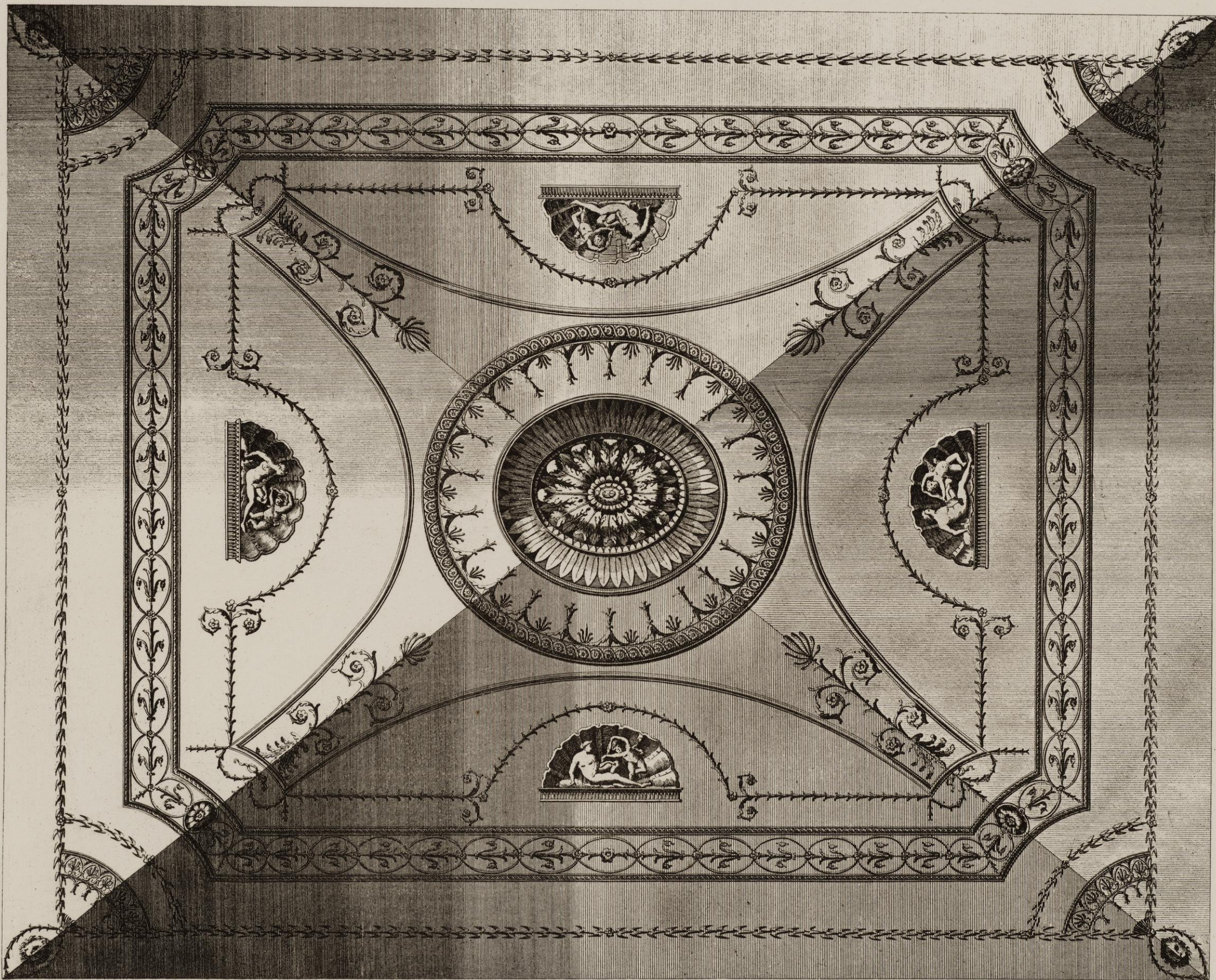
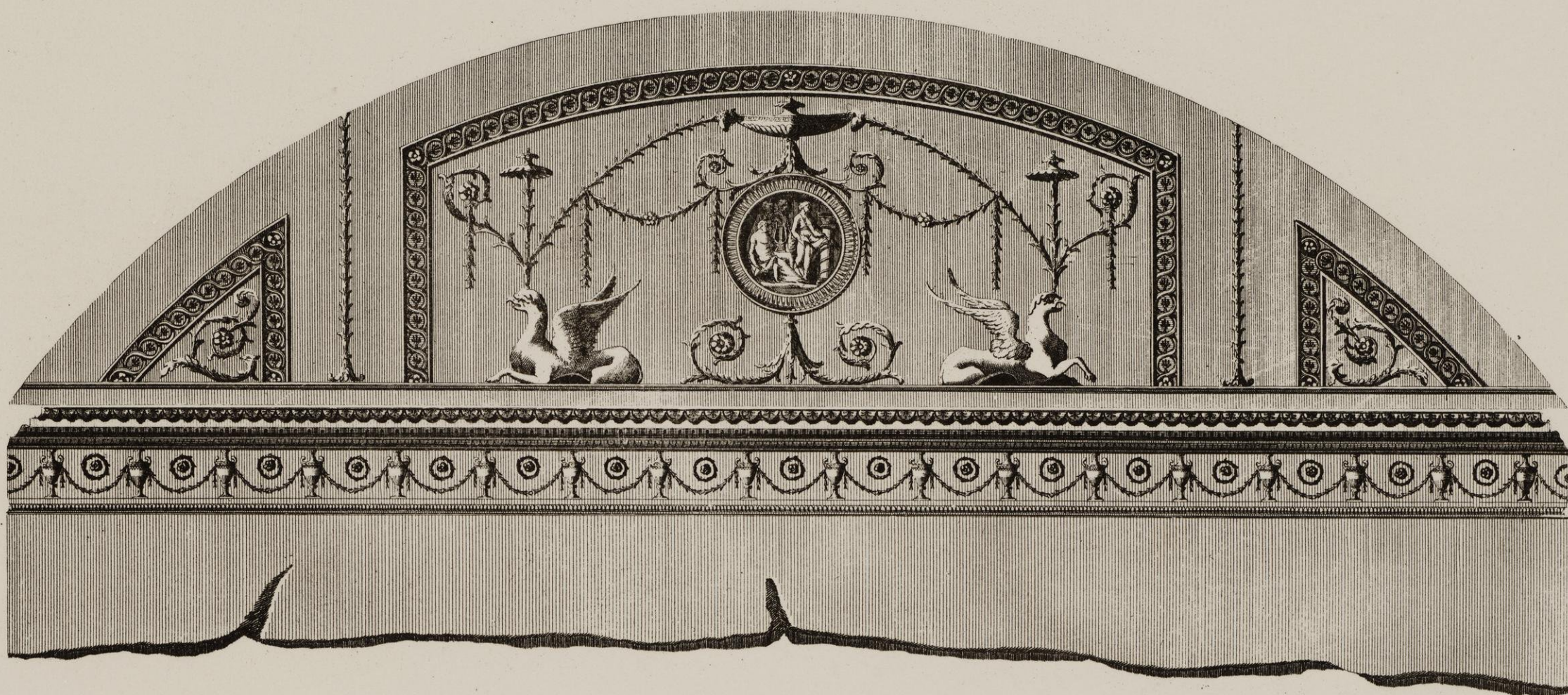










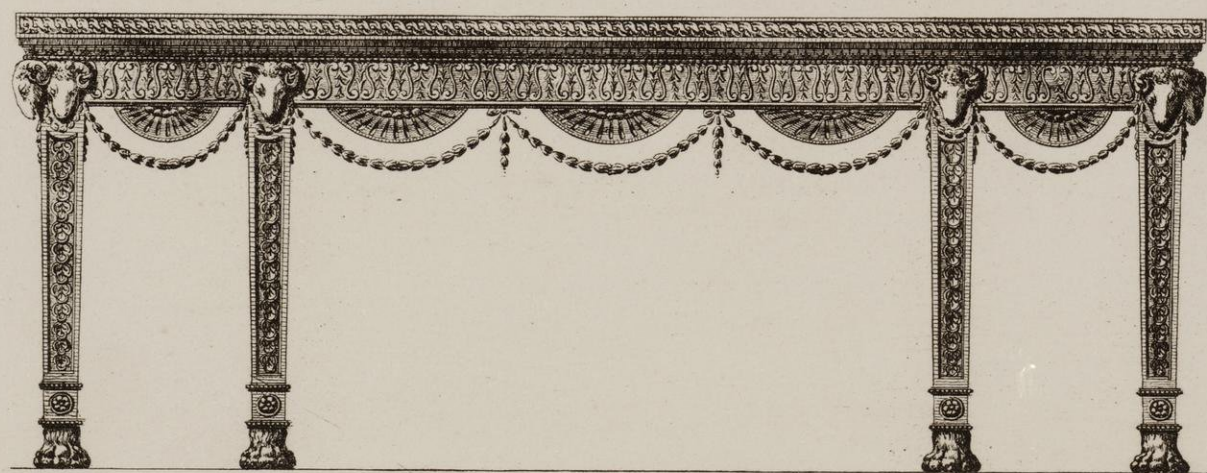
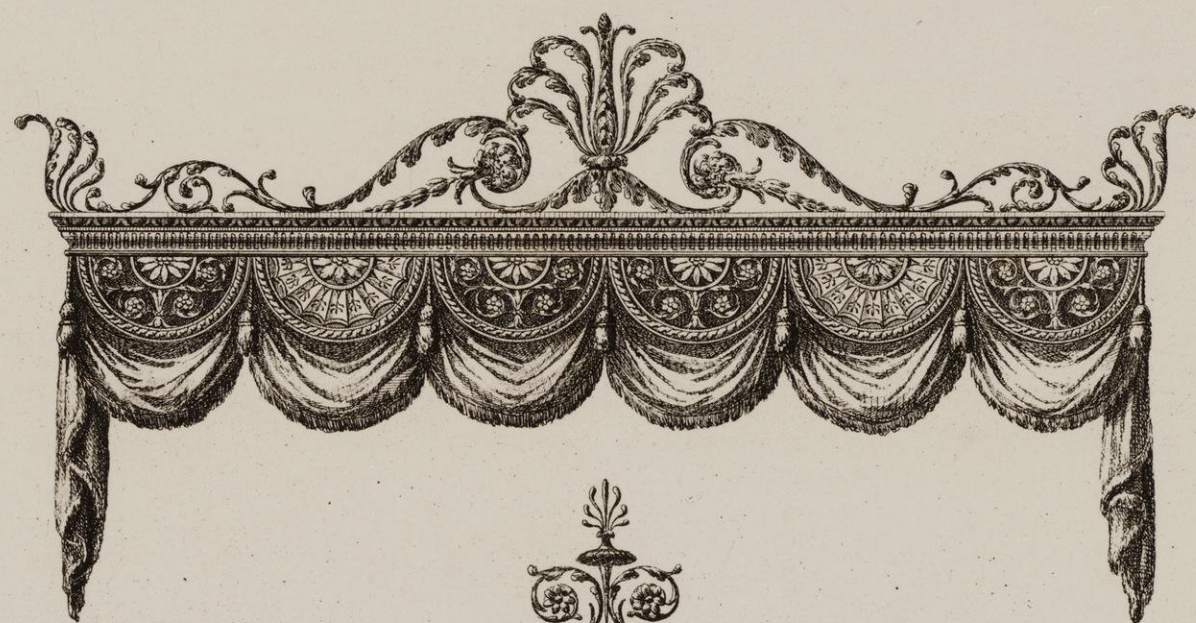
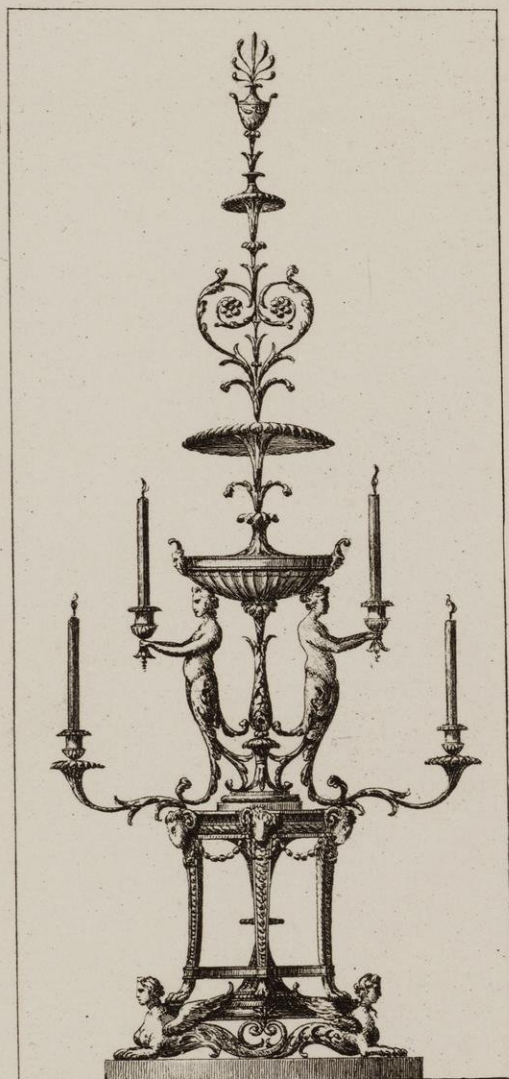


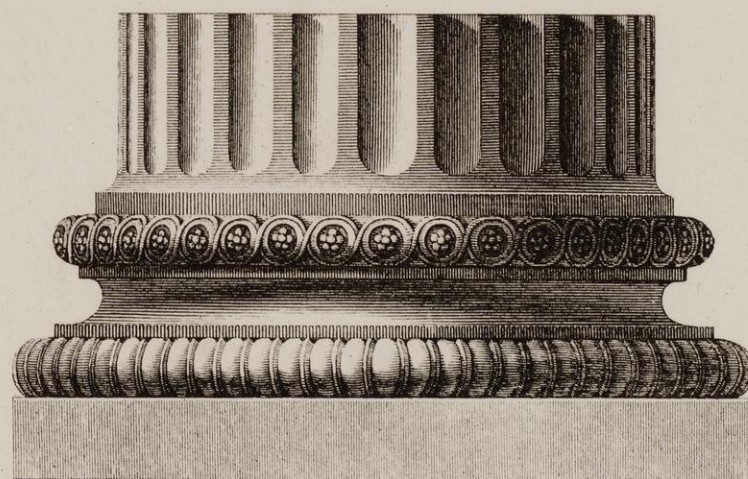
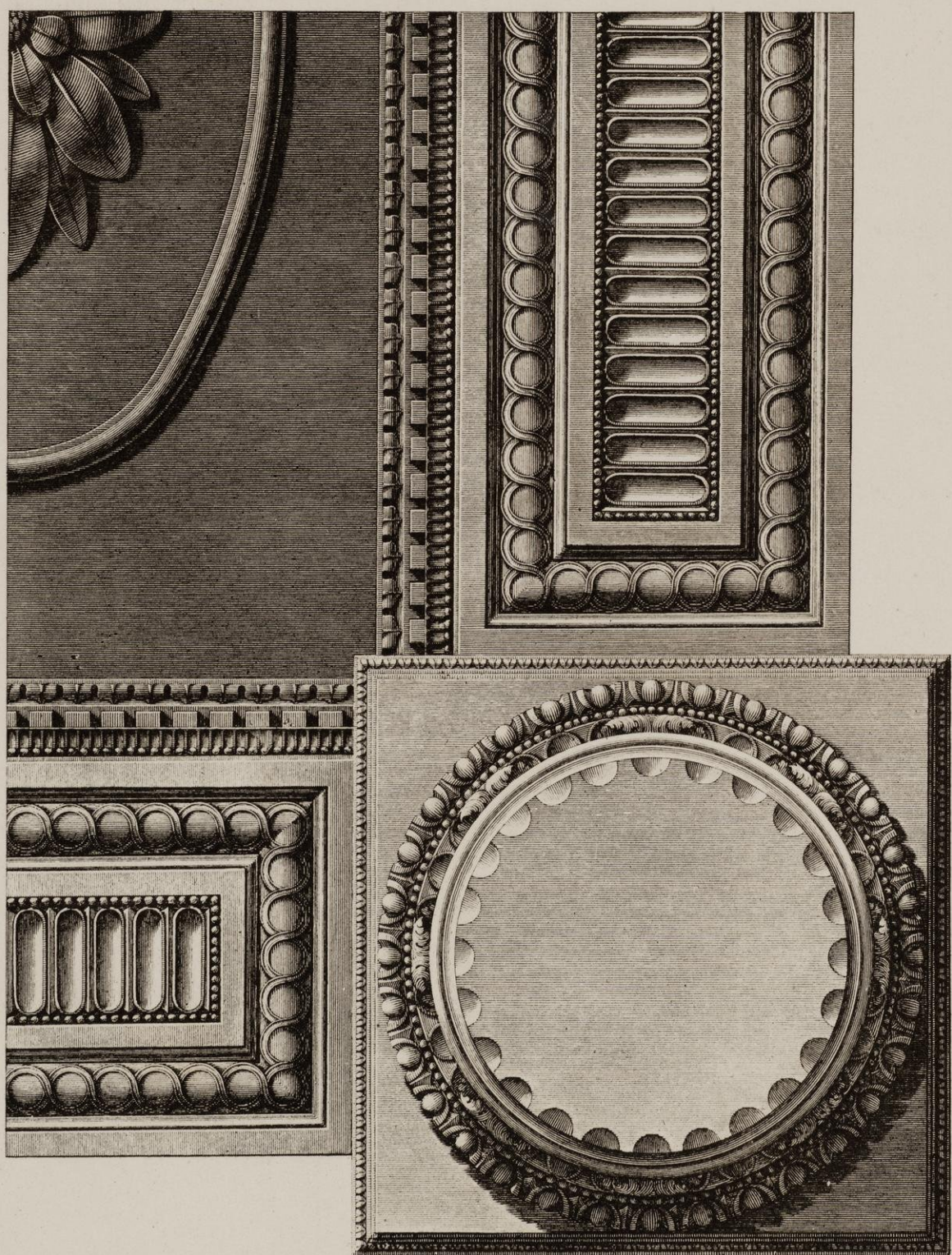
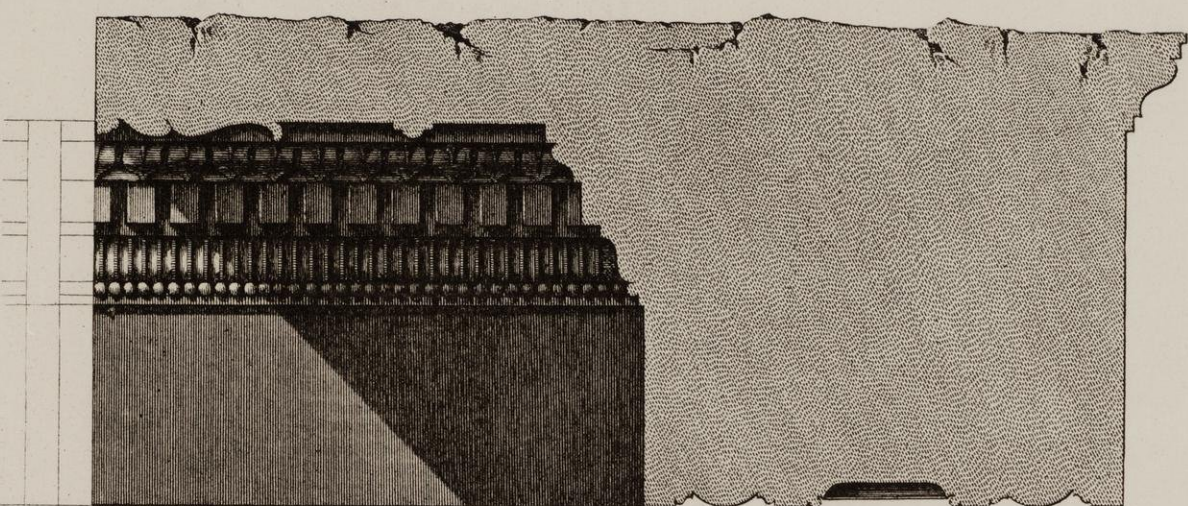
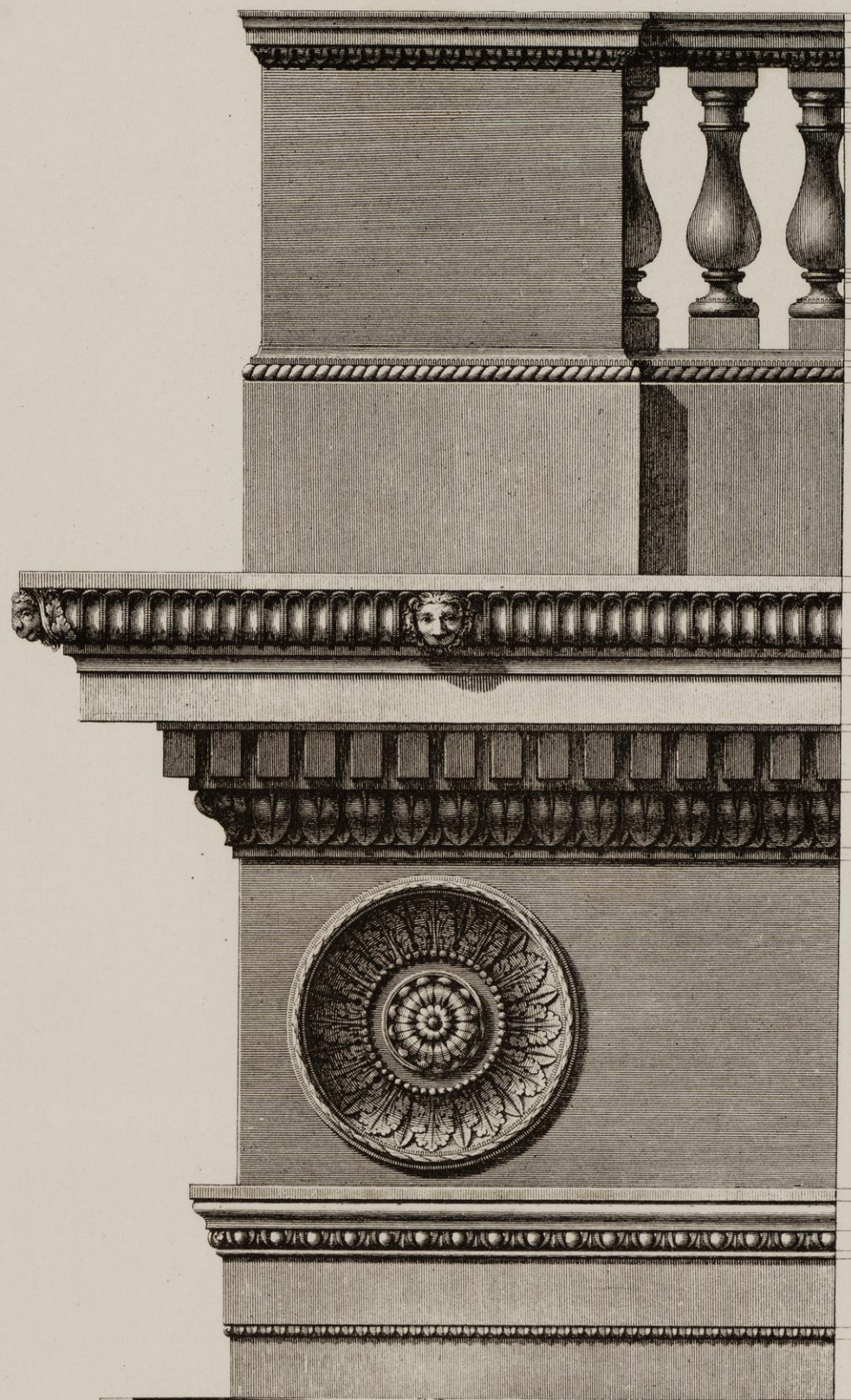


B. Adams Architect.

Published in the Art Journal January

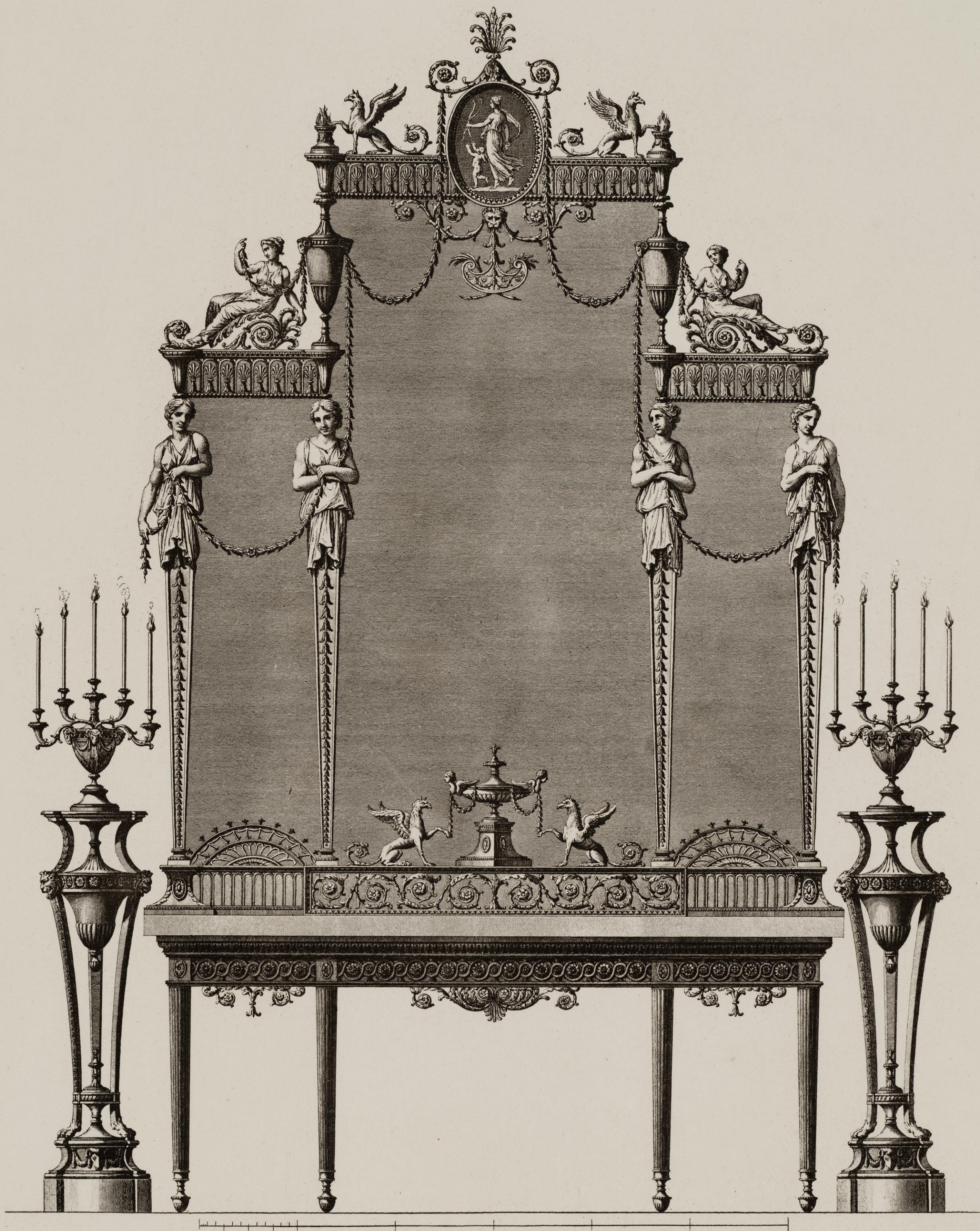
P. Boylston Sculp.





R. Adam Architect

F. Zucchi Sculp. Londini



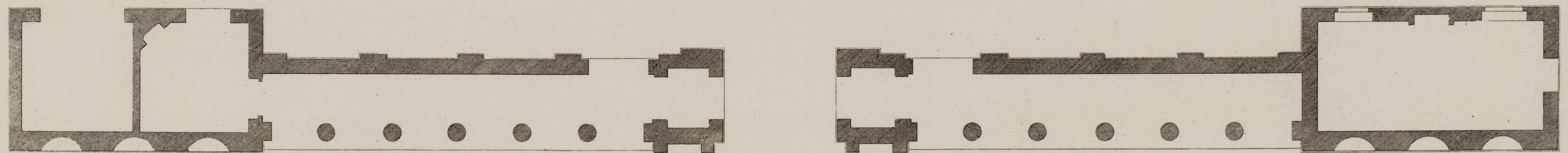
This Plan and Elevation of the New SCREEN or GATEWAY Executed before the Front of the

Admiralty,

*Is humbly Inscribed To the Right Honourable The Lords Commissioners of the Admiralty
By Their Lordships Most Obedient and Very Humble Servant Robert Adam.*



Extends 140 Feet.



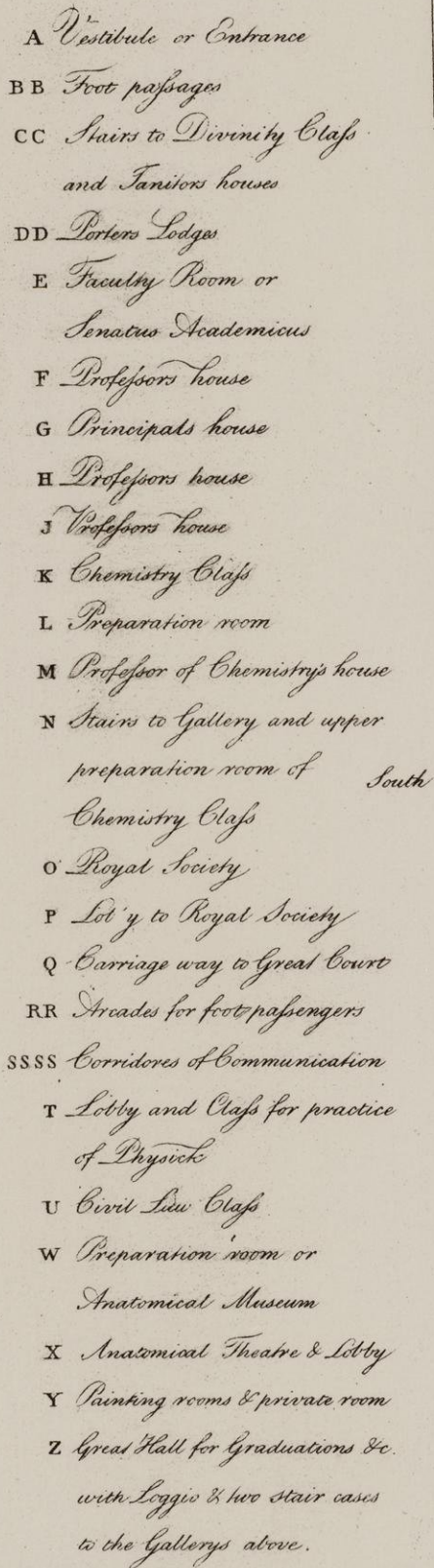
Scale of Feet.

Robert Adam Architect Junr. Delinr. 1760

Published by the Author February the 20th 1761. According to Act of Parliament. And sold by A. Millar in the Strand, Price 2^s 6^d.

J. Patten Sculp.

Plan of the Principal Story of the New Building for the University of Edinburgh



- a *Clasp for the Theory of Physics*
- b *Mathematical Clasp*
Professors room, Instrument
room, Lobby &c.
- c *Universal History & Antiquity*
Clasp, with the Professors room
- d *Clasp & Lobby for the Professor*
of Humanity
- e *Museum for Natural History*
- f *Clasp for Natural History*
- g *Guard Hall & Lobby*
- h *Librarians house*
- i *A Professors house*
- k *Professor of Divinitys house*

The four houses marked
with the Letters F.H.S. & i. to
be possessed by the Professors
of Humanity, Greek, Hebrew,
& Mathematics. The
Senior of these having it in
his option to move into the
house which may be
vacant, and in case any
of these four Professors,
should also be Librarian,
the Patrons of the University
to give the house so
rendered vacant, to any
other Professor they please
during that time

Part of South Bridge Street

Scale of feet

Robert Adam, Architect.

Publish'd as the Act directs

Harding sculp.

Design of the East Front of the New Building for the University of Edinburgh



Extends 253 Feet

Scale 1" = 20 Feet

Robert Adam Architect

Published as the Act directs

F. Jukes fecit

Design of the South Front of the New Building for the University of Edinburgh



Extends 358 Feet

Scale of 1" = 20' Feet

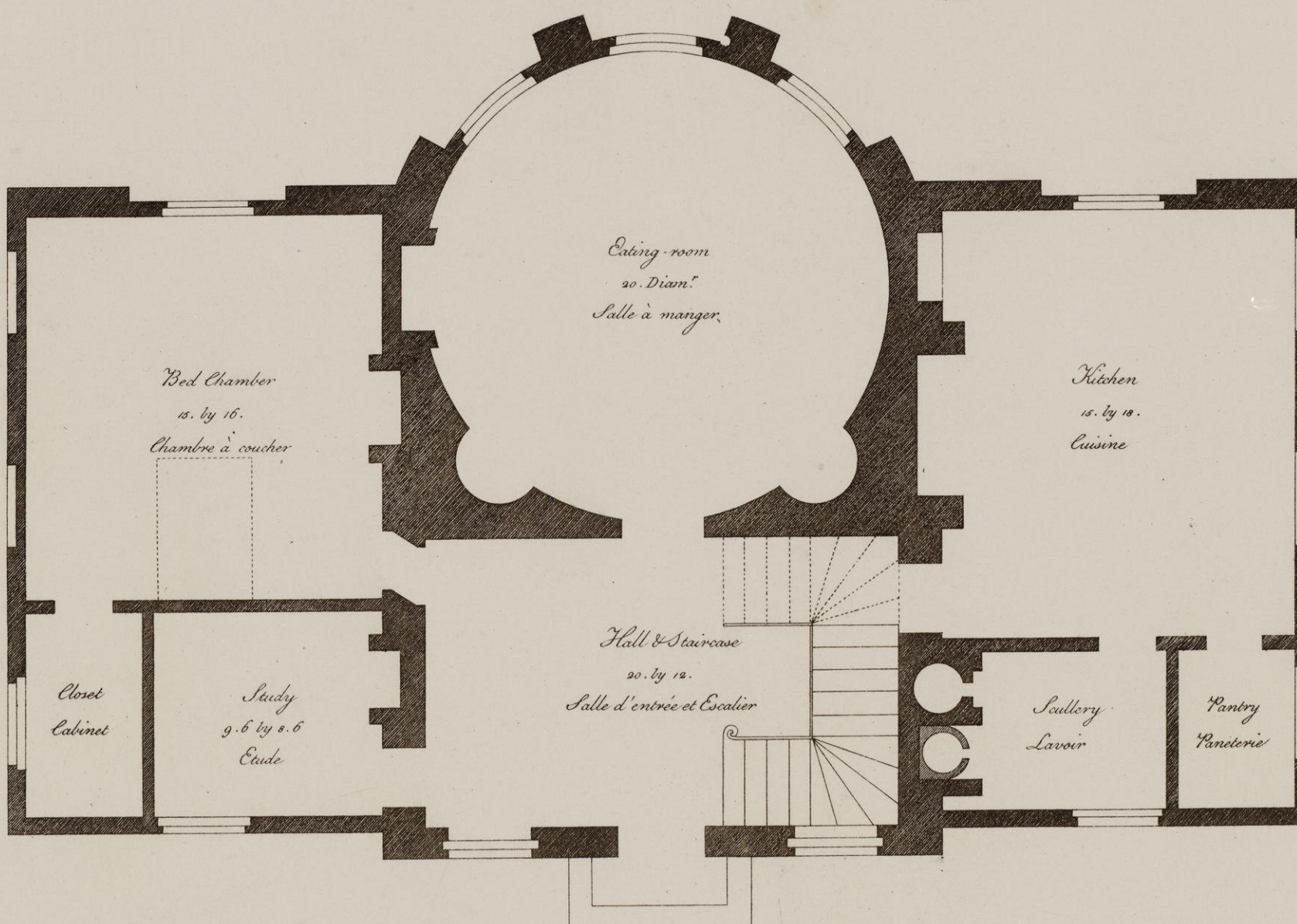
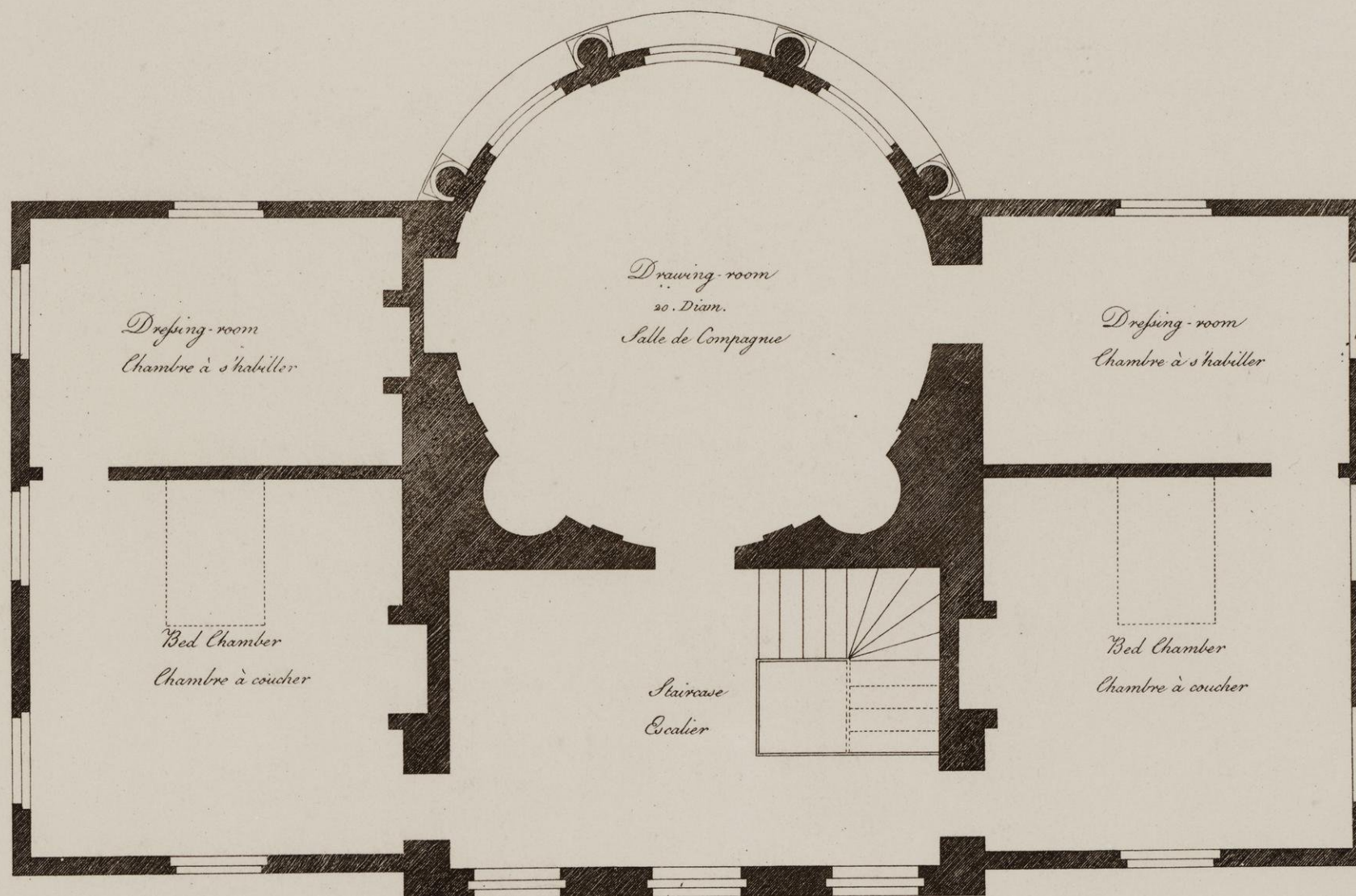
Robert Adam Architect

Printed as the Act directs

F. Jukes fecit

Plan of the first floor of the Deputy-Ranger's Lodge in the Green Park.

Plan du premier Etage de la Loge du Deputé Garde-chasse dans le Parc-Vert.



Plan of the Parlor Story of the Lodge.

Plan du Rez-de-chaussée de la Loge.

Scale of 0 1 2 3 4 5 6 7 8 9 10 Feet



View of the South front of the Deputy-Ranger's Lodge in the Green Park.

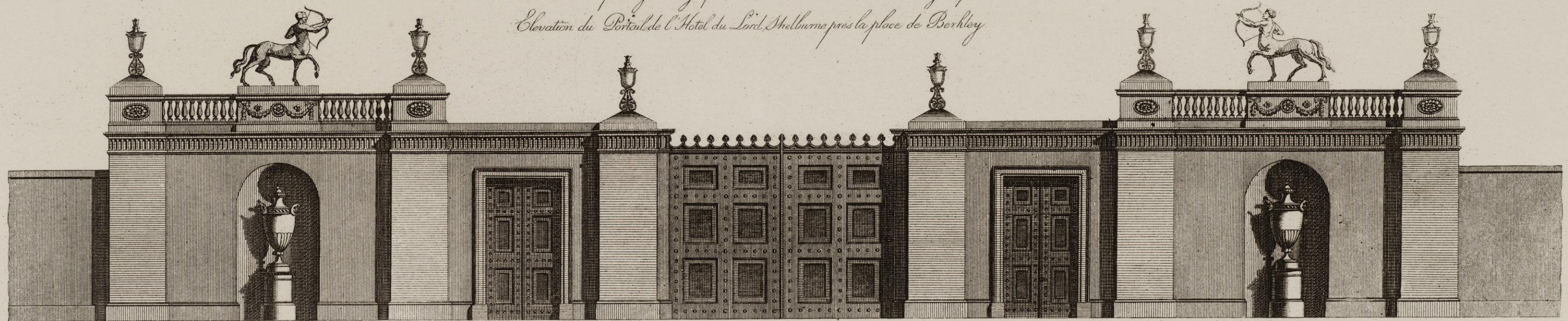
R. Adam Architect 1765.

Published as the Act directs

Vue de la Façade méridionale de la Loge du Deputy Gardo-chape dans le Parc Vert.

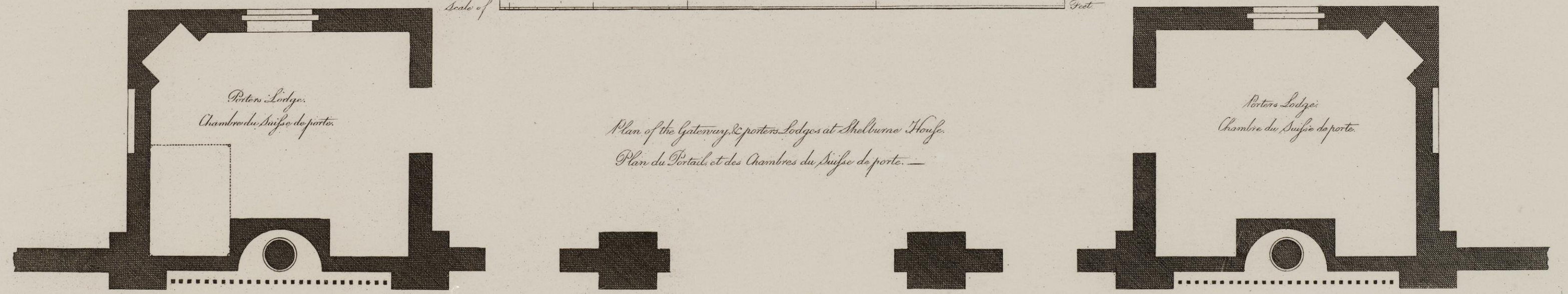
T. Vivares incisit.

Elevation of the Gateway of Shelburne House, towards Berkeley Square.
Elevation du Portail de l'Hôtel du Lord Shelburne près la place de Berkeley.



W. H. Jones fecit

Scale of *Feet*

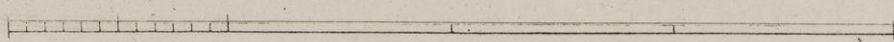
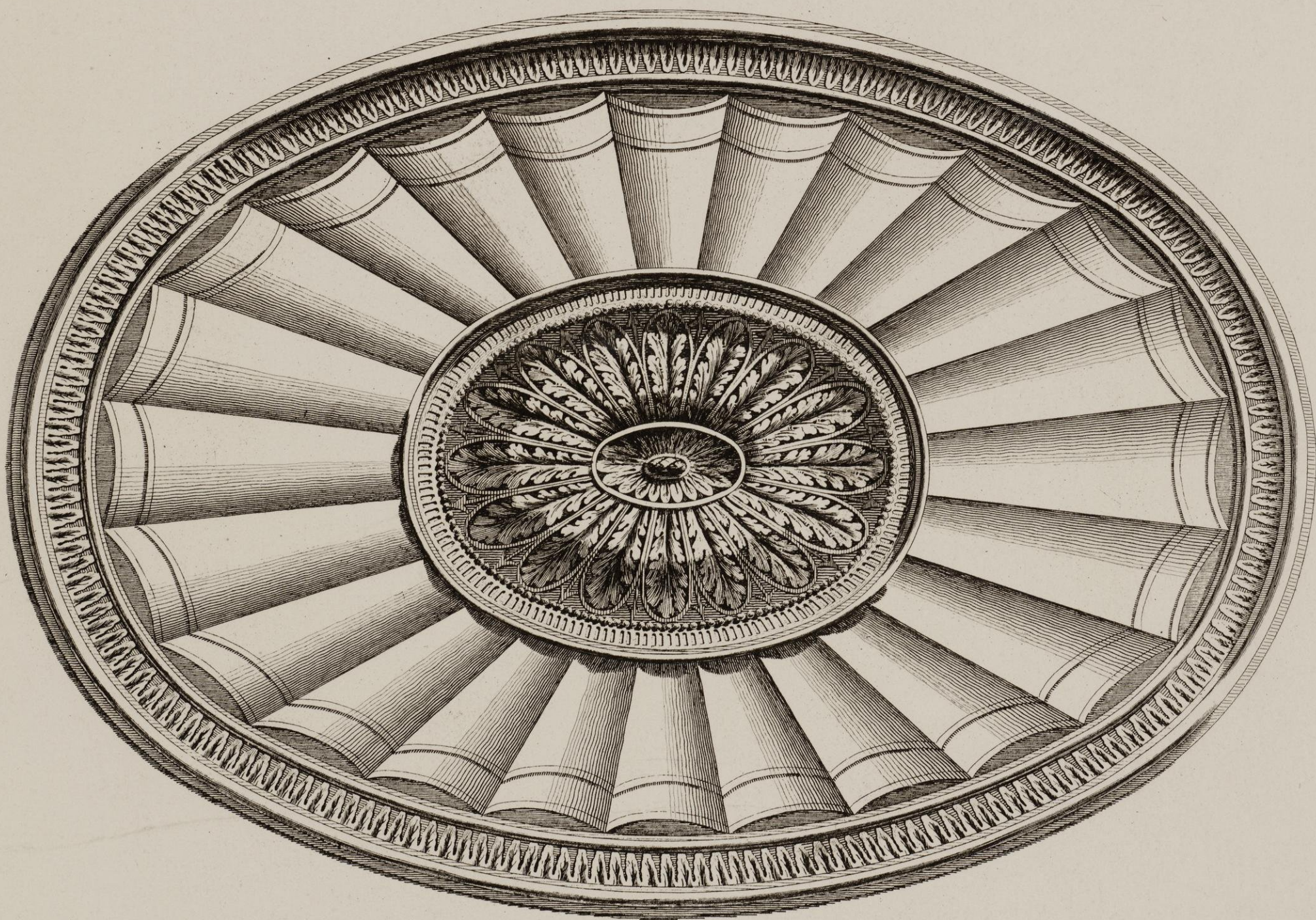
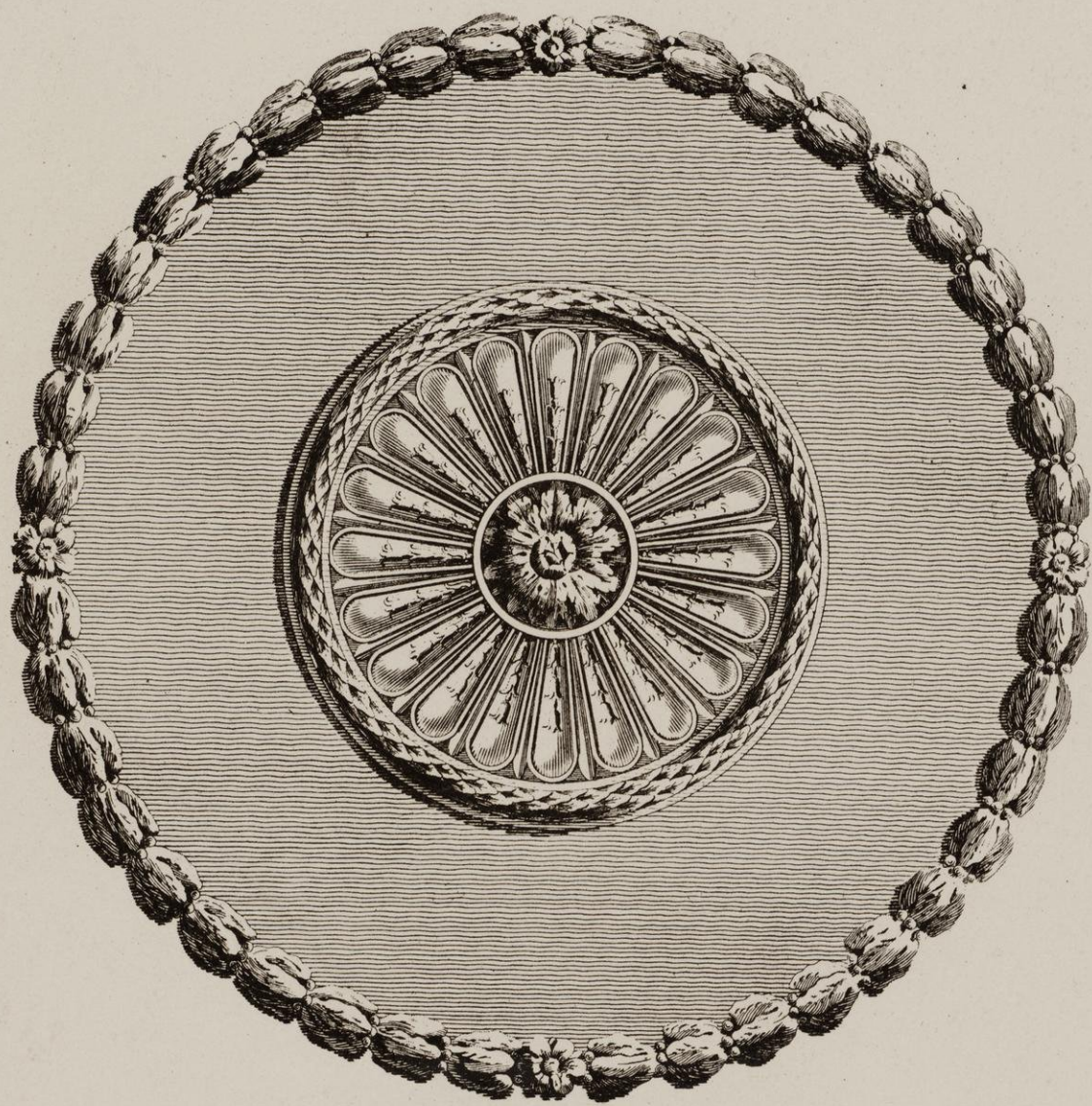


Porters Lodge.
Chambre du Suisse de porte.

Plan of the Gateway & porters Lodges at Shelburne House.
Plan du Portail et des Chambres du Suisse de porte.

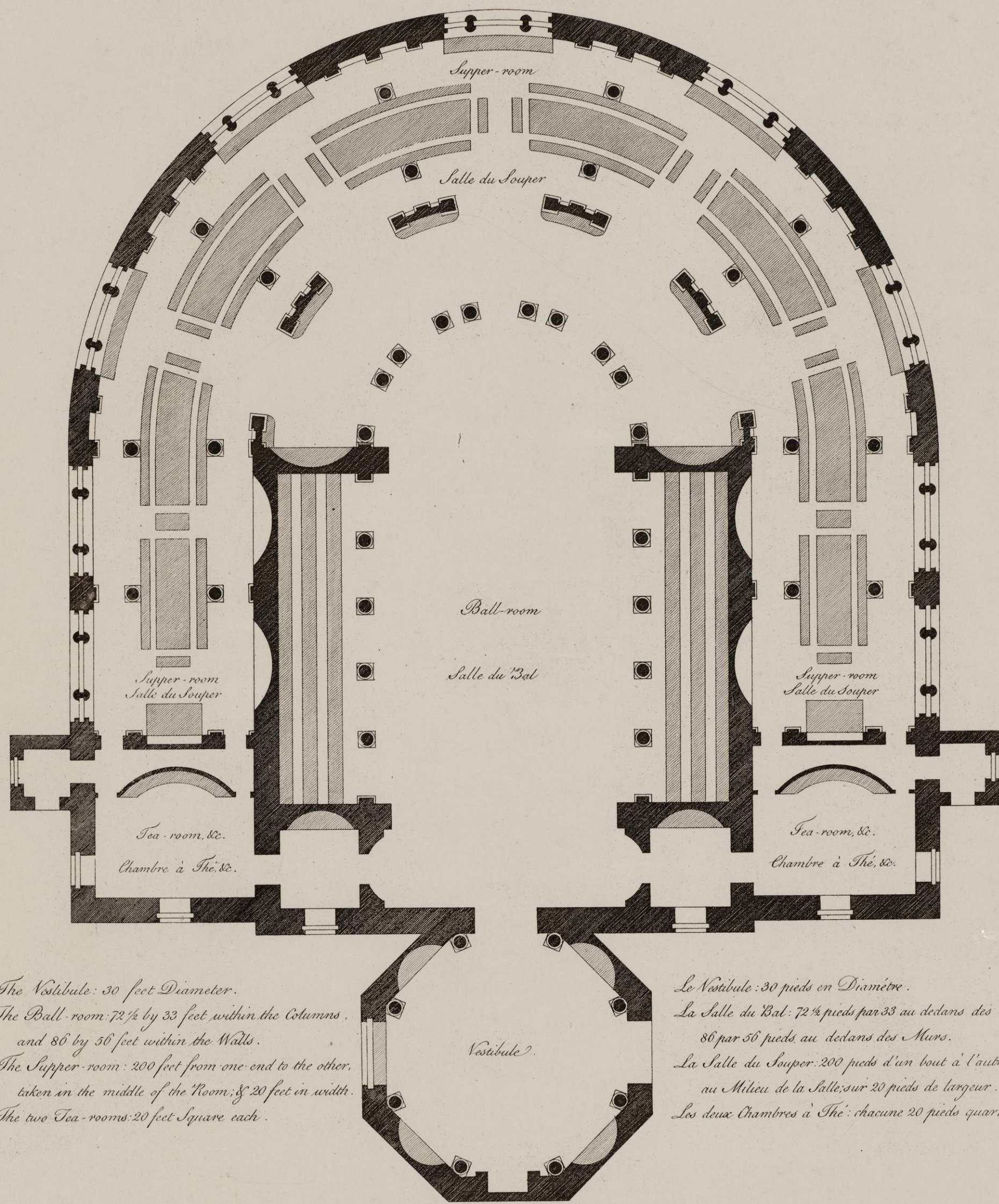
Porters Lodge.
Chambre du Suisse de porte.

R. Adam Architect 1767.



Plan of a Pavilion erected for a FÊTE CHAMPÊTRE
in the Garden of the Earl of Derby at the Oaks in
Surrey, the 9th of June, 1771.

Plan d'un Pavillon érigé pour une FÊTE CHAMPÊTRE
dans le Jardin du Comte de Derby à Oaks en Surrey,
le 9^{me} de Juin, 1774.



The Vestibule: 30 feet Diameter.
The Ball-room: 72½ by 33 feet within the Columns,
and 86 by 56 feet within the Walls.
The Supper-room: 200 feet from one end to the other,
taken in the middle of the Room; & 20 feet in width.
The two Tea-rooms: 20 feet Square each.

Le Vestibule: 30 pieds en Diamètre.
La Salle du Bal: 72½ pieds par 33 au dedans des
86 par 56 pieds, au dedans des Murs.
La Salle du Souper: 200 pieds d'un bout à l'autre
au Milieu de la Salle, sur 20 pieds de largeur.
Les deux Chambres à Thé: chacune 20 pieds quart

Scale of Feet.



Robert Adam Architect.
Inside view of the Supper-room & part of the Ball-room in a Pavilion erected for a FÊTE CHAMPÊTRE
in the Garden of the Earl of Derby at the Oaks in Surrey, the 9th of June, 1771.

Published as the Act directs

Jas. Galtierall & C. Delignen Sculpteurs.
Vue intérieure de la Salle du Souper, et d'une partie de celle du Bal, dans un Pavillon érigé pour une FÊTE-
-CHAMPÊTRE donnée par le Comte de Derby dans son jardin à Oaks en Surrey, le 9^{me} de Juin, 1771.



Robert Adam delinavit.
Inside view of the Ball-room in a Pavilion erected for a FÊTE CHAMPÊTRE in the Garden of the
Earl of Derby at the Oaks in Surrey, the 9th of June, 1771.

Published as the Act directs.

J. G. Collyer sculp.
Vue intérieure de la Salle du Bal dans un Pavillon érigé pour une FÊTE CHAMPÊTRE donnée par le
Comte de Derby dans son jardin d'Oaks en Surrey, le 9^{me} de Juin, 1771.

