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Christmas song.

Chicago: Lyon & Healy, 1868

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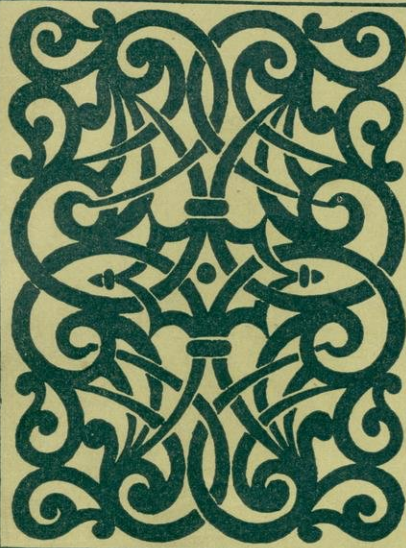
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Bought Emma V. Perry.

MILLS MUSIC LIBRARY
OGG COLLECTION



Christmas Songs

067

With Piano or Organ.

Adams, Stephen	THE STAR OF BETHLEHEM	{ High Voice in G. } { Medium Voice in E _b . }	.50
Andrews, Addison F.	THE PERSIAN WISE MEN	{ High Voice in E _b . } { Low Voice in C. }	.40
Bartlett, Homer N.	ONCE IN ROYAL DAVID'S CITY	Medium Voice in D _b .	.60
Fisher, William Arms	CALM ON THE LISTENING EAR OF NIGHT (Also published as an Anthem in Octavo form, No. 9,926.)	{ High Voice in A _b . } { Medium Voice in F. }	.60
Gounod, Charles	CHRISTMAS MORN	{ High Voice in C } { Medium Voice in B _b . }	.40
do.	NAZARETH	{ High Voice in F } { Medium Voice in E _b . }	.50
Hosmer, E. S.	ALL MY HEART THIS NIGHT REJOICES	High Voice in D.	.40
Howell, Charles T.	THE ANGEL GABRIEL	High Voice in C.	.50
Loud, A. F.	THE MIDNIGHT SONG (With introduction for Women's Voices, ad lib.)	{ High Voice in B _b . } { Medium Voice in G. }	.50
Meyer-Helmund, Erik	GLORY TO HEAVEN'S ETERNAL KING	{ High Voice in E _b . } { Medium Voice in D _b . }	.40
Penfield, Smith N.	THE BABE OF BETHLEHEM	High Voice in G.	.50
Perry, Francis W.	I HEARD THE VOICE OF JESUS SAY (Containing additional words for Christmas.)	{ High Voice in A _b . } { Medium Voice in F. }	.60
Pontius, W. H.	HARK, THE HOSTS OF HEAVEN ARE SINGING	Medium Voice in B _b .	.50
Roeder, Martin	GLORY TO GOD (Ehre sei Gott in der Höh'.)	Medium Voice in E.	.40
Schnecker, P. A.	CHRISTMAS HYMN	High Voice in G.	.50
do.	THE NATIVITY	High Voice in E.	.50
Strelezki, Anton	CHRISTIANS AWAKE	High Voice in G.	.40
Van de Water, Beardsley	NIGHT OF NIGHTS	{ High Voice in B _b . } { Medium Voice in G. }	.40
do.	ONE QUIET NIGHT	{ High Voice in A _b . } { Medium Voice in E _b . }	.50

With Piano and other Instruments.

Adam, Adolphe	CHRISTMAS SONG. "O, Holy Night" (Cantique de Noël.) (Words of unknown origin, by unknown author.) English, French and Italian words. (Also published in Octavo form, No. 10,181, for Soprano Solo, chorus with Soprano obbligato and Organ accompaniment.) (Arr. by W. W. Gilchrist.)	{ High Voice in E _b . } { Medium Voice in C _{or} D _b . }	.40
Busch, Carl	O HOLY NIGHT. (Violin or 'Cello.)	High Voice in F.	.75
Büsser, Henry	THE SLEEP OF THE INFANT JESUS (Le Sommeil de l'Enfant Jésus.) (Organ, Violin or 'Cello.)	Medium Voice in C.	.75
Dressler, Louis R.	THE BABE OF LIGHT AND GLORY. (Violin.)	{ High Voice in F. } { Medium Voice in C. }	.75
do.	THE CHIMES OF CHRISTMAS MORN. (Violin.)	{ High Voice in E _b . } { Medium Voice in G. }	.75

Duets.

Hosmer, E. S.	SONGS OF PRAISE THE ANGELS SANG	Soprano and Baritone.	.50
Nevin, George B.	HARK, HARK, MY SOUL	Soprano and Baritone.	.50
Schnecker, P. A.	AS WITH GLADNESS, MEN OF OLD	Soprano and Alto, or Tenor and Bass.	.80
Smart, Henry	THERE WAS JOY IN HEAVEN	Soprano and Contralto.	.50



New York
Chas. H. Ditson & Co.

BOSTON
OLIVER DITSON COMPANY
Chicago: LYON & HEALY

Philadelphia
J. E. Ditson & Co.

CANTIQUE DE NOËL.

Christmas Song.

For Soprano or Tenor with Chorus(ad lib.)

English words by J. S. DWIGHT.

Piano or Organ accompaniment.

ADOLPHE ADAM.
Arr. by Wm. Dressler.

Andante maestoso

Gt. Org.

Ped.

Mez - za - not - te! Christian, l'ò-ra so -
O ho - ly night!..... the Stars are bright-ly
Mi - nuit,..... Chrè - tien,..... c'est l'heu - re so - lem -

Choir Org.

pp Swell.

Soft Ped.

len - ne É ques-ta in che fra noi l'Uom sce - so, un - di, Il pri - mo
shin - ing It is the night of the dear Savior's birth. Long lay the
nel - le Où l'homme Dieu des - cendit 'us - qu'à nous Pour ef - fa -

Sw.

fal - lo a cancellar s'è'n ven - ne E l'è - ter - no suo Padre impie - to - si. A
world in sin and er - ror pin - ing Till he ap - pear'd and the soul felt its worth. A
- cer la tache o - ri - gi - nel - le Et de son pè - re ar - rè - ter le cour - roux. Le
Fl.
Sw.

pp



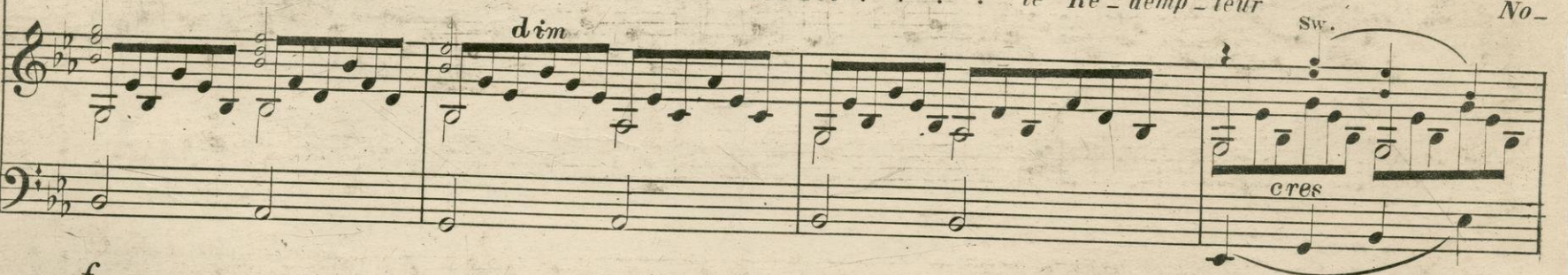
san - ta spe - me il mon - do in te - ro in vi - ta Ques - ta not - te che a lui dà un Sal - va - tor.
 (thrill of hope the wea - ry world re - joi - ces For yon - der breaks a new and glorious morn.
 mon - de en - tier tres - sail - le d'è - spé - ran - ce A cet - te nuit qui lui donne un sau - veur.
legato.



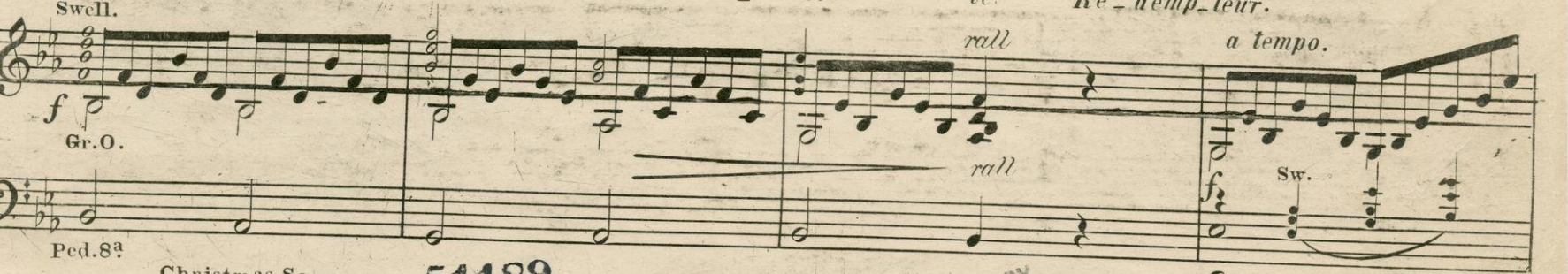
Po - - - pol ti pro - - - stra: o - - - ra suonò di vi - - - ta.
 (Fall on your knees! O hear the an - gel voi - - - ces! O
 peu - - - ple à ge - nous at - tends ta dé - li - vran - - - ce No -
Swell.



Glo - - - ria! si glo - - - ria! ec - co giun - ge il Re - den - tor
 (night di - vine! O night when Christ was born O
 - èl No - èl voi - ci le Ré - demp - teur No -
dim *Sw.*



Glo - - - ria! si glo - - - ria! ec - co giun - - - ge il Re - den - tor.
 (night di - vine! O night, O night di - vine!
 - èl No - èl voi - - - ci te. Ré - demp - teur.
Swell. *rall* *a tempo.*



CHORUS.

SOP. *f* Po - - pol ti pros - tra: o - ra suo - nò di vi - - ta Glo - ria! si
 ALTO. Fall on your knees O hear the an - gel voi - - ces! O night di -

TENOR 1 *f* Peu - - - ple à ge - nous at - tends ta de - li - vran - ce No - ël No -
 2

BASS. *f* Si glo - - ria Si

Sw
 Gr.O.

dim *p* Glo - ria! ec - co giun - ge il Re - den - tor Solo. *ff* Glo - ria! si Glo - - ria! si
 - vine O night when Christ was born O Night di - vine O

p - ël Voi - ci le Re - demp - teur No - ël No - ël voi -

Glo - ria si *p* Glo - ria il Re - den - tor *cres.* Si Glo - ri -
 Gr.O. *ff*

Choir *dim* *p* Gr.O.

rall giun - ge il Re - den - tor. D.S. *ff*
 night O night di - vine!

rall - ci le Re - demp - teur. D.S. *ff*

- a il Re - den - tor. D.S. Last time to finish. *hr*
rall *f*

2. V. 

2. *Di no-stra fè la splendi-da fa-cel - la Tut-ti ne ad-du - co dell'In - fan-te al*
 Led by the light of Faith serene-ly beam - ing, With glowing hearts by his cra - dle we
De no-tre foi que la lumière ar-den - te nous gui-de tous au berceau de l'en-



piè, Co-me già un tem-po sfolgo-ran-te stel - la A lui gui-da - va d'o-rien-te re. Il
 stand: So led by light of a star sweetly gleam - ing, Here came the wise men from the Orient Land. The
 -fant comme au-tre-fois u-ne étoi - le bril-lan - te y con-dui-sit les chefs de l'ô-ri-ent. Le



re-dei re na - sce in pré-se-pe u-mi - le, E-sem-ple a voi, gran - di, dal gon-fio cor
 King of Kings lay thus in low-ly man-ger, In all our tri - als born to be our friend;
 Roi des Rois nait dans une humble crè - che, puis - sans du jour fiers de vo-tre grandeur,



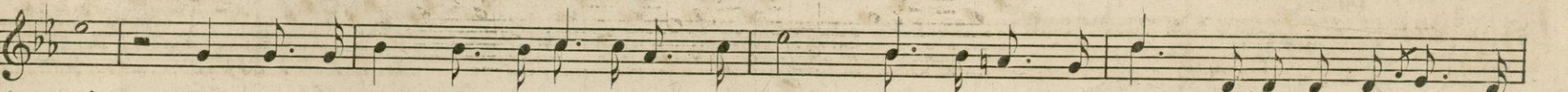
ff
 Che il de-ser - - to èl me-schin te-ne - te a vi - le; Cur-va - te il fron - te in -
 He knows our need to our weak - ness no stran-ger, Be-hold your King! be -
 à vo-tre or-gueil c'est de là qu'un Dieu pré - che; cour-bez vos fronts de - -



-nan - - zial Re-den-tor, cur-va - - te il fron - te in - nan - zial Re-den-tor.
 -fore the Low-ly bend; Be-hold, your King your King! be - fore him bend.) Chorus.
 -vant le Ré-demp-teur, cour-bez vos fronts de - vant le Ré-demp-teur.

3. V. 

3. *Il Re-den-to - re o-gni rio ceppo in-fran - se, La ter-ra è li - be-ra, il ciel, il ciel s'a -*
 Tru-ly he taught us to love one an-oth - er, His law is Love and his gos - pel is
 Le Ré-demp-teur a brisé toute en-tra - ve, La terre est li - bre et le ciel est ou -



-pri. Ve-de un fra-tel - lo in quei che schia-vo pian - se, Quei che il fer - ro di vi-se A-mo-re u -
 Peace Chains shall he break, for the slave is our bro - ther, And in his name all op-pression shall
 -vert. Il voit un frè-re où n'é-tait qu'un es - cla - ve L'a-mour u - nit ceux qu'en-chai-nait le



pp
-ni. Chia Lui di - rà la gra - ti-tu-din no - stra? Na-sce per noi, per noi pa-ti-see e muor.
 cease Sweet hymns of joy in grateful Chorus raise we; Let all with - in us praise his ho - ly name;
 fer. Qui lui di - rà no - tre re-con-naissan-ce? c'est pour nous tous qu'il nait, qu'il souffre et meurt.



ff
Su - po-pol, sor - - gi: il gio - go in-fran-to mo - stra. Glo - ria! si glo - ria! can -
 Christ is the Lord! then ev - er, ev - er praise we; His pow'r and glo - - ry
 Peu - ple de - bout, chan-te ta dé - li - vran - ce, No - èl No - èl chan -



-tia - mo il Re - den - tor, glo - ria! Si glo - - ria! can-tia-mo il Re - den - tor.
 ev - - er more pro-claim His glo - ry his glo - - ry ev - er more pro-claim.) Chorus.
 -tons le Ré-demp-teur, No - èl, No - èl, chan-tons le Ré-demp-teur.



SONGS SELECTED FROM RECENT PUBLICATIONS

SECULAR SONGS FOR HIGH VOICES

Compass shown by [c to a]. First letter is lowest note; notes below staff indicated by small letters (a), on staff by capital letters (A), above staff by italic letters (*a*).

	Key	Compass	Price
ANDREWS, ADDISON F. Surrender. Three Shadows.	G F	[d to <i>g</i>] [c to <i>g</i> or F]	.40 .40
BARTLETT, J. C. Come to Me, Sweetheart.	F	[F to <i>a</i>]	.50
BEVAN, FREDERICK The Flight of Ages.	C	[E to <i>g</i>]	.50
DULCKEN, FERDINAND Q. Ye Dreams of Yore.	E	[b \sharp to <i>ab</i>]	.50
DUNKLEY, FERDINAND O Moonlight Deep and Tender.	C	[d to <i>g</i>]	.40
HADLEY, HENRY K. Op. 19, No. 2. The Garden Old. (Violin obligato.)	F	[E to <i>g</i>]	.50

SACRED SONGS FOR HIGH VOICES

BULLARD, FREDERIC FIELD As Christ Upon the Cross.	G	[d to <i>g</i> or <i>a</i>]	.50
D'AMICO, ERNESTO Ave Maria. (English and Latin words.)	G	[d to <i>b</i> \flat or <i>g</i>]	.40
DANA, C. HENSHAW Salve Regina (Saviour, Blessed Redeemer.) (Latin and English words.)	A \flat	[c to <i>ab</i>]	.60
DRESSLER, LOUIS R. O Light That Breaks From Yonder Tomb. (Violin obligato.)	E \flat	[F to <i>g</i>]	.60
DULCKEN, FERDINAND Q. Come to God's Own Temple.	E \flat	[E \flat to <i>g</i> or <i>b</i> \flat]	.60
GRAY, HAMILTON The Golden Pathway.	F	[E to <i>g</i>]	.60
GOUNOD, CHARLES Jerusalem. (Latin and English words.) Repentance. (Latin, French and English words.) (With Violin obligato.) The Cross of Calvary.	D C B \flat	[d to <i>g</i> or <i>a</i>] [c to <i>a</i>] [E \sharp to <i>g</i> or <i>b</i> \flat]	.50 .60 .75 .50
KLEIN, BRUNO OSCAR It is Not Death to Die. (Violin obligato.)	D	[d to <i>a</i>]	.75

SECULAR SONGS FOR MEDIUM VOICES

CATLIN, M. H. I Love Thee More.	C	[c to F or <i>a</i>]	.50
GIBBONS, J. FRANK So Fair and Bright.	F	[c to F]	.50
HAMMER, MARIE Von Lend Me Thy Fillet, Love.	D \flat	[b \flat to E \flat]	.40
JOYCE, FLORENCE BUCKINGHAM The Dream Tree.	G	[d to E]	.40
MACKENZIE, SIR ALEXANDER C. While My Lady Sleepeth.	E	[b to F \sharp or E]	.50
MARSHALL, JOHN P. O Mighty One.	E \flat	[b \flat to F]	.40
MARSTON, G. W. Across the Far Blue Hills, Marie.	C	[c to E]	.40
MAWSON-MARKS, C. Hush, Dear Heart, For Day Has Faded. The Little Dutch Garden.	A D	[c \sharp to E] [c \sharp to F \sharp]	.40 .50
METZ, THEO. A. One Sweet Smile.	E \flat	[b \flat to E \flat]	.50

SACRED SONGS FOR MEDIUM VOICES

	Key	Compass	Price
BRUESCHWEILER, F. Salve Regina. (Latin and English words.)	A	[a to F \sharp]	.60
BULLARD, FREDERIC FIELD As Christ Upon the Cross.	E \flat	[b \flat to E \flat or F]	.50
DANA, C. HENSHAW Salve Regina (Saviour, Blessed Redeemer.) (Latin and English words.)	F	[a to F]	.60
DRESSLER, LOUIS R. O Light That Breaks From Yonder Tomb. (Violin obligato.)	C	[d to E]	.60
GOUNOD, CHARLES Repentance. (Latin, French and English words.) (With Violin and Organ.) The Cross of Calvary.	A A \flat	[a to F or E] [d \sharp to F or <i>ab</i>]	.60 .75 .50
GRAY, HAMILTON The Golden Pathway.	E \flat	[d to F]	.60

SECULAR SONGS FOR LOW VOICES

ADAMS, STEPHEN Six O'clock in the Bay.	D	[a to D or E]	.60
BEVAN, FREDERICK The Flight of Ages.	G	[c to D]	.50
CLAY, FREDERIC Gypsy John.	D min.	[a to D]	.35
DRAPER, MISS J. T. The First Voyage.	C	[b to D or E]	.40
DULCKEN, FERDINAND Q. I'm Dreaming Loved Visions Are Nigh.	G	[a or <i>g</i> to E]	.30
GILDER, JOHN FRANCIS To-night.	F	[c or f to D]	.50
GRAY, HAMILTON The Golden Pathway.	C	[b to D]	.60
HAMMER, MARIE Von Remember. (Cello obligato.)	D \flat	[b \flat to F]	.50
KLEIN, BRUNO OSCAR Op. 65, No. 1. To the Woodlark. No. 2. Hush Thee, Baby. No. 3. Nae Shoon to Hide Her Tiny Taes. (The Baby.) No. 4. Last Night. No. 5. Golden-tressed Adelaide.	E D F C C	[b to D \sharp] [a to D] [c to E \flat] [d to D] [b \flat to F]	.50 .40 .50 .60 .60
MACY, J. C. Good-Night, Little Girl, Good-Night.	A \flat	[a \flat to D \flat or F]	.50

SACRED SONGS FOR LOW VOICES

GILDER, JOHN FRANCIS O Cease My Wandering Soul.	F	[c to D]	.50
GRIGGS, WILLIAM H. Saviour, Breathe an Evening Blessing.	B	[f \sharp or b to E]	.50
HOSMER, E. S. Saviour Comfort Me.	A \flat	[b \flat to a or c]	.50
SCHNECKER, P. A. Thou Art the Way, the Truth and Life.	E	[b to E]	.50
VAN DE WATER, BEARDSLEY The Good Shepherd.	D	[a to E]	.50

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