



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

The Wisconsin Union quarterly. August-December 1983

Madison, Wisconsin: Wisconsin Union, August-December 1983

<https://digital.library.wisc.edu/1711.dl/I5LHU5BY3ABKK87>

This material may be protected by copyright law (e.g., Title 17, US Code).

For information on re-use, see

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

The Wisconsin Union *Quarterly* A Communique for Members

August - December, 1983

CHILDREN'S CRAFT CLASSES REGISTER PARTICIPANTS FOR FALL

This fall children of Union members are invited to participate in the Fall Art Classes for Children offered by the Memorial Union Craftshop. Children ranging in age from four years are welcome at the classes, which cost \$31.00.

Small classes will assure individual attention for each child. There is a minimum of 5 children per class and a maximum of 8. Classes will meet from 9 to 11 a.m., 11 a.m. to 1 p.m. and 1 to 3 p.m. on Saturdays and Sundays. Two sessions are being planned, the first running from September 10 through October 16 and the second from October 22 through December 4. Each class will meet for 6 sessions. Enrollment deadline for the first Fall session is September 2. The deadline for the second Fall session is October 14.

Classes include: 2-D Mixed Media; Clay Creatures; Hand-building; Woodworking; Photography; Cartooning; Puppet-making; Masks and Disguises; Costume Making; Batik; Calligraphy; Wood for Tots; Drawing and Painting; Figure Drawing; Perspective Drawing; Wheel; Advanced Wheel and Printing.

For more information on Fall Art Classes for Children call 262-1282.



TRAVEL CENTER MAKES SPECIAL PLANS FOR 1983-84

The Wisconsin Union Travel Center is planning some special warm weather trips during the December/January semester break and also during Spring Recess in March. All details are not complete as we go to press but you can get complete information by contacting the Travel Center.

A one-week tour to Rio de Janeiro is being formulated departing in early January. The approximate price of \$744 includes round trip air fare from Chicago via Pan American Airlines, seven nights in first class accommodations, round trip transfers between airport and hotel, full breakfast each day, two sightseeing tours and all taxes and gratuities.

An Acapulco trip is also being planned during the semester break. The price per person is based on double occupancy and will run approximately \$459. That price includes round trip air from Chicago, transfers and seven nights accommodations.

Spring recess plans are for two one-week trips to Puerto Vallarta and either Acapulco or Cancun. The price will be comparable to the January trip. A sun and fun, rafting and camping tour to Jamaica is also in the works.

Sager-Wilson, the full-service travel agency located in the Union, is planning a ski tour to Switzerland in January and a warm weather vacation tour to St. Croix with options for scuba diving and sailing in March.

For more information stop by the Travel Center on the second floor of the Memorial Union or call (608) 262-6200.

MINI-COURSES ARE WELL INTO SECOND DECADE OF OPERATION

It was early in the 1970's when the Wisconsin Union moved to offer a series of non-credit, short-term courses geared to the busy student, faculty/staff member or Wisconsin Union member and their spouses. Since then the Wisconsin Union Mini Courses have filled an important role in the Union's educational/recreational program.

This fall's offerings will be set forth in the traditional brochure which will be available in the Mini Course office and in both Unions starting Tuesday, August 23. Registrations will be accepted beginning Monday, August 29 and will continue through Friday, September 16.

Two special Mini Courses have been planned this fall to complement performances in the Union Theater. "Background to Brahms" will supplement the Brahms Anniversary Trio Concert to be held October 21. "Shakespeare's Women Heroines" will highlight aspects of Claire Bloom's performance on October 28.

Other new courses planned for fall include: Italian for Travel; Financial Planning for Retirement; Changing Careers or Majors; Beginning Sculpture; Candle Wicking and Holiday Ornaments.

Increases in mailing costs have made it necessary to update the Mini Course mailing list. If you have not taken a Mini Course since June, 1982 but wish to remain on the mailing list, please return the coupon below by Monday, August 22 or phone 262-3156.



Wisconsin Union Mini Courses
800 Langdon St.
Madison, Wisconsin 53706

Please print

first name middle initial last name

street state zip

Signed _____ Date _____

WHO ... WHAT ... WHEN ... WHERE

AUGUST

- thru 19 **Drop a Line**, summer postcard exhibition, Theater Gallery, Memorial Union
22-28 **MovieTime**, "The Year of Living Dangerously," 7 and 9:15 p.m., Fredric March Play Circle, Memorial Union
23-Sept. 18 **Progress Report: Advanced Opportunity Fellows Exhibition** Main and Class of 1925 Galleries, Memorial Union
Reception, August 23, 8-10 p.m., Main Gallery
29-Sept. 16 **Mini Course phone and mail registration**, 8 a.m.-4:30 p.m., Mini Course Office, Memorial Union, 262-5771
30 **Hoofer Outing Club Fall Kickoff Meeting**, 7 p.m., Memorial Union

SEPTEMBER

- 1-16 **Mini Course Commons Registration**, 11 a.m. - 7 p.m. (4 p.m. close, Sept. 2,9,16; 4:30 p.m., Sept. 6-8 & 12-15), Commons Lobby, Memorial Union
1 **All-Hoofer Kickoff**, 7:30 p.m., Dag Hammarskjold Hall, Union South
2-4 **MovieTime**, "Picnic at Hanging Rock," 7,9 p.m. (5 p.m. Friday only), Fredric March Play Circle, Memorial Union
9-Oct. 9 **Art from the Union Collection**, paintings, drawings and prints, Susan B. Anthony Gallery, Union South
9-11 **MovieTime**, "Smash Palace," 7,9 p.m. (5 p.m. Friday only), Fredric March Play Circle, Memorial Union
10 **Badger Bash**, post football game celebration, 4-7 p.m., Union South
16-18 **MovieTime**, "Das Boot," 7, 9:45 p.m. (4:15 p.m. Friday only), Fredric March Play Circle, Memorial Union
17 **Badger Bash**, post football game celebration, 4-7 p.m., Union South
21 **Saint Paul Chamber Orchestra**, 8 p.m., Union Theater *
22 **Badger Bash**, post football game celebration, 4-7 p.m., Union South
22-Oct. 16 **"White in Color,"** an investigation of the subtle differences of the color white by Nick Schroeder, Class of 1925 Gallery, Memorial Union
22-Oct. 16 **Alfred Sessler Lithographs from the Elvehjem Collection**, Main Gallery, Memorial Union
22-Oct. 16 **Earl Krentzin**, Main Gallery, Memorial Union
23-25 **MovieTime**, "Four Friends," 7, 9:15 p.m. (4:45 p.m. Friday only), Fredric March Play Circle, Memorial Union
24 **Badger Bash**, post football game celebration, 4-7 p.m., Union South
25 **A Day on the Farm**, family entertainment with square dancing, live animals, arts and crafts and refreshments, 3-5 p.m., Union South
29-Oct. 23 **Bruce Walters**, Figurative Drawings which attempt to convey that there is more than meets the eye, Theater Gallery, Memorial Union
30-Oct. 2 **MovieTime**, "The Road Warrior," 7,9 p.m. (5 p.m. Friday only), Fredric March Play Circle, Memorial Union

OCTOBER

- 7-9 **MovieTime**, "That Championship Season," 7,9 p.m. (5 p.m. Friday only), Fredric March Play Circle, Memorial Union
8 **Badger Bash**, post football game celebration, 4-7 p.m., Union South
9 **The Klezmerim**, 8 p.m., Union Theater
10-11 **Travel Adventure Film**, "Caribbean Holiday," 8 p.m., Union Theater *
14-16 **MovieTime**, "Frances," 7,9:30 p.m. (4:30 p.m. Friday only), Fredric March Play Circle, Memorial Union
20-Nov. 13 **"Wooden Fabric and Table Legs,"** sculpture by Palli Davene Davis, Main and Class of 1925 Galleries, Memorial Union
20 **Vienna Chamber Orchestra**, 8 p.m., Union Theater *
21-23 **MovieTime**, "The Last Tango in Paris," 7,9:15 p.m. (4:45 p.m. Friday only), Fredric March Play Circle, Memorial Union
21 **Brahms Anniversary Trio Concert**, 8 p.m., Union Theater
27-Nov. 20 **Contemporary American Composers:** Photos by Gene Bagnato, Theater Gallery, Memorial Union
28 **Claire Bloom in "These Are Women: Shakespeare's Heroines,"** 8 p.m. Union Theater
28-30 **MovieTime**, "Wolfen," 7, 9:15 p.m. (4:45 p.m. Friday only), Fredric March Play Circle, Memorial Union

NOVEMBER

- 3 **The New Swingle Singers**, 8 p.m., Union Theater
4-6 **MovieTime**, "Man of Iron," 7,9:30 p.m. (4:30 p.m. Friday only), Fredric March Play Circle, Memorial Union
5 **Badger Bash**, post football game celebration, 4-7 p.m., Union South
11-13 **MovieTime**, "The Long Good Friday," 7,9:15 p.m. (4:45 p.m. Friday only), Fredric March Play Circle, Memorial Union

(Continued on page 12)

A REAL COMMUNITY FEELING AT THE MEMORIAL UNION CRAFTSHOP

Wisconsin Union members who want to put their creative energies to work are invited to use the Memorial Union Craftshop located on the fourth floor of the Union, above the Fredric March Play Circle.

Established in 1930, the Craftshop was the first ever to be located in a college union. It offers six craft areas, each with a full compliment of tools and supplies. The craft areas are: woodshop, darkroom, ceramics, art metal and jewelry, stained glass and batik.

Craftshop permits are required to use the facility. They are available either on a daily or semester basis at the price of \$1.50 per day or \$14.00 per semester. This permit fee covers use of the area and equipment. The Craftshop is open from 1 to 10 p.m. Sunday through Thursday and 1 to 5 p.m. Fridays and Saturday.

The woodshop has a complete assortment of tools, including a table saw, lathes, a drill press, a radial arm saw, sanders and a wide assortment of hand tools.

The darkroom provides permit holders with equipment such as a dry mount press, a print dryer, tanks, trays and timers.

The ceramics area has four wheels, a kiln, wedging and handbuilding tables and storage racks.

The art metals and jewelry area is equipped with an enamel kiln, a pickle pot, a flex shaft and a wide assortment of tools.



Each spring for the last three years the Union Directorate's Arts Area members have distributed stickers with their return address (and a stamp) to students, and others, passing through the Union buildings. The prerequisite is a promise to send back a postcard from someplace—far and wide, or otherwise. The results are hung in the Class of 1925 Gallery in the Memorial Union. The show is called "Drop a Line" and this year it will be on view through August 19. Be sure to catch a line.



Stained glass equipment includes pattern shears, flux, glass cutters and soldering irons.

Finally, the batik area houses a hot plate, wax and dye containers.

The general use area also provides a space for silkscreening, leather, framing and matting work.

For those who would like to learn any of these crafts, classes are offered in Beginning and Advanced Woodworking; Wood Carving; Lathe; Picture Taking; Beginning and Advanced Black & White Darkroom; Color Slides;

Beginning and Advanced Wheel; Handbuilding; Raku; Fabrication; Lost Wax Casting; Enameling; Stained Glass and Beginning and Advanced Batik.

In addition to the work areas and classes, the Craftshop operates a store at which small craft supplies are sold. Merchandise includes art materials such as ceramic and clay tools, film, silkscreening and stained glass supplies, dyes and cloth for batik.

There are three artists-in residence at the Craftshop, one each in ceramics, woodworking and photography. Each artist teaches at least one mini-course in his or her specialty area. These professionals have prepared hand-outs for Craftshop users which answer technical questions about their craft.

According to Craftshop Director Margaret Armstrong, the Craftshop has become a regular recreation facility for many Union members. "It's got a real community feeling — people help one another with their projects. Although it's a hobby facility, people are very serious about what they make for themselves," she says. She adds that those using the Craftshop range from Liberal Arts freshman to retired Union members to children taking Creative Arts for Children classes.

For further information on the Craftshop, call 262-1282 during open hours.

— Janet Kolar

45th SEASON

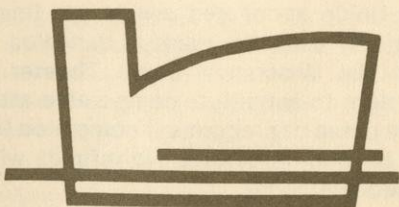


The curtain is about to go up on another season at the Wisconsin Union Theater—and once again, the spotlight is on excellence.

Our 45th season celebrates creative expression at its best, with artists whose virtuosity has been applauded world-wide. The Red and White Concert Series will present a variety of musical explorations, both solo and ensemble-style. Diversity is the theme for the Great Performance Series, which offers four very distinct artistic statements. And the 1983-84 season will also bring the Madison debut of one of the world's greatest orchestras.

Fine acoustics and an intimate mood help to make each evening in the Union Theater a special experience. Enjoy our tradition of excellence—plan now to join us often during our 45th season.

Photographs, from top: Jean-Pierre Rampal, Pinchas Zukerman, Zara Nelsova, Philippe Entremont and the Vienna Chamber Orchestra



WISCONSIN UNION THEATER

800 Langdon Street • Madison, WI 53706 • 608/262-2201



The Amadeus Quartet



Janina Fialkowska



Julian Bream

RED CONCERT SERIES CELEBRATES MUSICAL EXCELLENCE

For classical music lovers, the Union Theater's 1983-84 Red Concert Series brings another season of excellence. The Concert Series, which marks its 64th anniversary this year, ranks as Madison's premier showcase for classical artistry. Throughout its history, the Concert Series has provided the opportunity to hear live performances by the world's most renowned musicians—and the 1983-84 season continues that tradition.

To open the series, mezzo-soprano **Jan DeGaetani**, violist **Walter Trampler** and pianist **Lee Luvisi** will present a 150th birthday tribute to Brahms. The October 21 program will feature "Sonata for Viola and Piano in E-flat major," Op. 120, No. 2; Four Songs from Opus 72; "Two Songs for Alto with Viola and Piano," Op. 91; "Zigeunerlieder," Op. 103; and "Sonta for Viola and Piano in F minor," Op. 120, No. 1. The Brahms Anniversary Concert blends the talents of three superb artists, each of whom has earned international acclaim for solo performance as well as chamber music and orchestral collaborations.

November 17 will bring a return visit by **Julian Bream**, whose mastery of the guitar and lute has made him one of the world's most sought-after artists. The performance marks the eighth Union Theater performance for Bream, acclaimed for virtuosity ranging from Renaissance lute music to Romantic, Baroque and 20th century compositions for the guitar.

This season, Union Theater audiences will join audiences and critics around the world in applauding **Zara Nelsova**, whose "regal and commanding" style has earned her undisputed rank among the world's finest cellists. Nelsova, artist-teacher at the University of Cincinnati Conservatory of Music, will make her Union Theater debut on February 3.

Rave reviews followed pianist **Janina Fialkowska's** 1979 Concert Series debut—and a later performance with the Wisconsin Chamber Orchestra added to the artist's Madison following. The award-winning pianist, considered one of the brightest young stars on the international concert scene, will return to the Concert Series stage February 17.

The Red Concert Series will conclude March 9 with another encore engagement, this time spotlighting the famed **Amadeus Quartet**. "Individual styles blend in remarkable

ensemble rapport," wrote one critic of the Quartet. The partnership dates back some 36 years, one of the most enduring in musical history.

Series tickets for the Red Concert Series are \$48.00, \$46.00 and \$43.00. The lowest price is reserved for students through the mail order period.

TO ORDER TICKETS...

Tickets are now available on mail order for the Union Theater's 1983-84 Red and White Concert Series, the Great Performance Series and the Madison debut concert by the Czech Philharmonic Orchestra.

To order your series tickets, simply complete the mail order form in the brochure and return it with your check or completed credit card authorization. All faculty and academic staff, both 9 and 12-month appointments, and classified staff paid by the University payroll may purchase series tickets under the payroll deduction plan; payroll deduction cards are available at the Box Office. If you wish to sit with friends, simply mail all of the subscription order forms in one envelope.

Your purchase of series tickets represents a substantial dollar savings—from 10 to 25 percent—over the purchase of individual event tickets. And there are some additional values to series purchase—a series ticket guarantees your seating preference for the entire season and since series tickets are filled first, our subscribers do enjoy the best seats. With series tickets, you can put the performance dates on your calendar in early fall as you begin to plan your activities for the year. You don't have to worry about buying individual event tickets later—or risk missing your favorite artist.

All sales for Union sponsored events are final. Refunds will be given only when an event is canceled and is not rescheduled. The Wisconsin Union Theater Arts Area reserves the right to substitute comparable attractions or to change the dates of programs if compelled to do so by conditions beyond its control. No refunds will be made under such circumstances.

GREAT PERFORMANCE SERIES SPOTLIGHTS DIVERSE ARTISTRY

With programs ranging from classical music and drama to scat singing and vampire stories, the Great Performance Series offers a rich sampler of artistic fare for Union Theater audiences this season.

Renowned actress **Claire Bloom** will open the 1983-84 Great Performance Series on October 28 with her acclaimed solo presentation, "These Are Women: Shakespeare's Heroines." Bloom, who began her acting career in her teens, made her Old Vic debut at age 21 as Shakespeare's Juliet, a portrayal critic Kenneth Tynan applauded as "the best Juliet I've ever seen." Soon after, she scored her first film triumph as Theresa in Charlie Chaplin's "Limelight." She has since achieved international stardom for outstanding performances in live theater, film and television in both England and the U.S.

The New Swingle Singers, hailed as masters of classical scat or "mouth music," will perform November 3, offering music ranging from Bach and Mozart to Cole Porter, Scott Joplin and the Beatles. The ensemble's remarkable sound,



The New Swingle Singers



Claire Bloom

which has earned them a world-wide following, results from an unusual vocal articulation and flexibility that often makes them sound more like instruments than voices.

London's **New Vic Theatre** returns March 7 for a second visit and another lively evening of entertainment in "Dracula" or "A Pain in the Neck." The New Vic resumed production work in 1979 after several years' absence from the London theater scene. Company members, trained at the major British drama schools, have all performed with other renowned companies including the Old Vic, the National Theatre and the Royal Shakespeare.

An April 3 duo-recital by virtuoso musicians **Jean-Pierre Rampal**, flute, and **Alexandre LaGoya**, guitar, will close the 1983-84 Great Performance Series. "Simply being in a concert hall where they are playing is a joy...unforgettable music-making," wrote one critic after the pair's first joint concert in New York's Avery Fisher Hall. The concert marks Rampal's eighth Union Theater performance, while it is LaGoya's Madison debut.

Tickets for the Great Performance Series are \$48.00, \$46.00 and \$43.00 with the lowest price reserved for students through the mail order period.

1983-84 Red and White Concert Series, Great Performance Series, Czech Philharmonic

Mail orders for the 1983-84 Wisconsin Union Theater series events are now being accepted and filled in order of receipt. Student prices apply only to students currently registered at The University of Wisconsin-Madison or intended students in the fall of 1983.

NAME _____		HOME TELEPHONE _____	
ADDRESS _____		BUSINESS TELEPHONE _____	
CITY _____		STATE _____ ZIP _____	
<input type="checkbox"/> Student	<input type="checkbox"/> Union Member	<input type="checkbox"/> Faculty/Union Member	<input type="checkbox"/> Staff/Union Member
<input type="checkbox"/> Faculty	<input type="checkbox"/> Staff	<input type="checkbox"/> Other	
_____ Red Concert Series, \$48, \$46, \$43*	@ \$ _____	each = \$ _____	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">FOR OFFICE USE ONLY</p> <p>_____ Red Concert Series</p> <p>_____ White Concert Series</p> <p>_____ Great Performance Series</p> <p>_____ Czech Philharmonic</p> </div>
_____ White Concert Series, \$48, \$46, \$43*	@ \$ _____	each = \$ _____	
_____ Great Performance Series, \$48, \$46, \$43*	@ \$ _____	each = \$ _____	
_____ Czech Philharmonic, \$18.50, \$16.50, \$12.50	@ \$ _____	each = \$ _____	
		Total = \$ _____	

*Reserved for students through mail order period.

Tickets for individual events on the 1983-84 series are not available at this time; mail order and window sale dates for the individual programs will be announced in the theater newsletter throughout the season.

If we are unable to fill your order at the price requested, may we substitute tickets at the next lowest price? _____ Yes _____ No

(Order form continues on reverse side.)

CHAMBER MUSIC ENSEMBLES STAR IN WHITE CONCERT SERIES

Chamber music takes the stage in the 1983-84 White Concert Series, as we welcome return visits by the Saint Paul Chamber Orchestra and conductor/violinist Pinchas Zukerman, Union Theater favorites for the past two seasons. You will see new faces as well this season, as the series presents the Vienna Chamber Orchestra and TASHI in their Madison debuts.

The **Saint Paul** will open the series on September 21, with **Zukerman** as conductor and soloist. Pianist **Yefim Bronfman**, who earned critical acclaim for his 1981 performance in the Theater's Debut Series, will be the orchestra's guest artist. The season's second Saint Paul concert is scheduled for January 28, with Zukerman again performing as both conductor and soloist.

The **Vienna Chamber Orchestra** will make its Madison debut on October 20, with internationally-renowned pianist **Philippe Entremont** as soloist and conductor. Entremont, whose performing career spans six continents, has been music director of the Vienna ensemble since 1976.

The season's final White Concert Series program on April 5 will present the Madison debut of **TASHI**, a dynamic ensemble praised for "style which ranges from lyrical to sassy." The ensemble features clarinetist **Richard**



TASHI

Stoltzman, violinist **Ida Kavaflan**, cellist **Fred Sherry** and special guests.

Tickets for the White Concert Series are \$48.00, \$46.00 and \$43.00, with the lowest price reserved for students through the mail order period.

CZECH PHILHARMONIC SLATED FOR MADISON DEBUT

The Czech Philharmonic, one of Europe's most distinguished orchestras, will make its Madison debut this season in a concert scheduled for April 13 at the Madison Civic Center. The concert is co-sponsored by the Wisconsin Union Directorate Theater Arts Area and the Madison Civic Center.

The Czech tradition began in 1896, when composer Antonin Dvorak conducted the orchestra's first concert. Since then, music's most eminent figures, including Gustav Mahler, Richard Strauss, Bruno Walter, George Szell and Rafael Kubelik, have been associated with the orchestra. Today, the Czech Philharmonic, acclaimed for "cohesiveness, clarity of attack and wonderfully healthy sound," is counted among the world's greatest orchestras.

Mail orders for the concert are now being accepted at the Union Theater Box Office. The tickets are \$18.50, \$16.50 and \$12.50.

COURTESY OF WUD

All of the series and special events scheduled for the Theater's 45th season are sponsored by the Wisconsin Union Directorate Theater Arts Area, a volunteer student committee. Jeff Heggem served as chair of the 1982-83 committee which helped to plan the program for the 45th season; Catherine Ripple is chair of the Theater Arts interest area for 1983-84.

- ☐ Check or money order enclosed, payable to Wisconsin Union Theater.
- ☐ Payroll deduction card enclosed. (All faculty and academic staff, both 9 and 12-month appointments, and classified employees paid by the University payroll may purchase series tickets under the payroll deduction plan; payroll deduction cards are included in faculty and staff brochures and are also available through the Theater Box Office.)
- ☐ Charge to ☐ VISA ☐ Master Card

Card No. _____ Expires _____ / _____ / _____

Authorized Signature _____

Date _____

Return your order form, with the completed payroll deduction card, credit card authorization or your check or money order to the Wisconsin Union Theater, 800 Langdon Street, Madison, WI 53706. Please enclose a stamped, self-addressed envelope for the return of your tickets; orders received without a return envelope will be held as "Paid Reservations" at the Union Theater Box Office.

All prices include sales tax.

BERNIE'S PLACE HAS OPENINGS FOR FALL

Children of Wisconsin Union members are eligible for childcare and educational enrichment at Bernie's Place, The Wisconsin Union Day Care Center. Located on Bernard Court between Park and Brooks streets, Bernie's Place does have openings for children in the fall. Children from ages two and one half to six are welcome to register.

One of the unique aspects of Bernie's Place is its multi-cultural setting. Approximately one fourth of the children at the daycare center are from foreign countries, including areas in the Middle East, Africa, Latin America, Europe and Australia.

Programs are offered on both full and part time bases. Drop-in care is available as well. The environment at Bernie's Place is designed on an open classroom model with a wide variety of activities available throughout the center. Activities aid in the development of the children's physical, cognitive, social and emotional skills. Arts and crafts, games, puzzles, books and stories, block building, woodworking and outdoor play are all part of the program.

Bernie's Place is open year round, Monday through Friday, from 7 a.m. to 5:45 p.m. Full time enrollment is \$56 per week. Breakfast, lunch and a snack are included daily.

The schedule at the center offers a balance between teacher-directed and free-choice time, which allows the children to pursue their individual interests and needs at their own pace.



CELEBRATE (OR MOURN) BADGER GAMES AT UNION SOUTH BASHES

Spirits are high and activity is lively at the Badger Bashes that follow all home football games at Union South. As he has done since the bashes started in 1972 (following the opening of Union South) Doc DeHaven and his band will be providing dixieland jazz for the festivities. Roy B. and the Collegians, who joined the bashes in the mid 70s, will be back with their lively polkas.

In addition, the first three bashes — Sept. 10, 17 and 24 — will have a third rock and roll band playing outside Union South. On the 10th and 24th that will be the Cheaters, while Shakedown will play on the Sept. 17. The Pre-game festivities will feature the UW Band and cheerleaders. Brat stands will be located outside to help feed the swarming masses.

The 1983 Tudor Holiday Dinner Concerts have been scheduled for November 30 through Dec. 4 and Dec. 6 and 7. Information about the dinners and tickets will be mailed to members during the third week in October.

It is very important to make sure that your current address is up to date so that your Tudor mailing is not lost or delayed in the mail. Of course, you should keep your address current at all times so that you do not miss out on calendars and program announcements. Please send address changes to the Union Membership Office, Room 410, Memorial Union, 800 Langdon St., Madison, WI 53706. Send along both your old and new address and it will be changed immediately.



Photo by Stephen Gray

Have you checked out the new Lakefront Cafeteria since its remodeling? After the completion of the project, many compliments have come in from long-time users who were surprised at its new warm ambiance. This semester the cafeteria will be open from 7 a.m. to 3 p.m. and 4:45 to 6:30 p.m. Monday through Friday. It is closed on Saturday but Sunday brunch is served from 9 a.m. to 1:30 p.m. The weekday meal times are: breakfast 7 to 11 a.m.; lunch 11 a.m. to 1:30 p.m. and dinner 4:45 to 6:30 p.m. Ted Foy, cafeteria manager, plans frequent international dinners this semester as well as the traditional Thanksgiving buffet and a holiday Madrigal Dinner in mid December.

SEE THE WORLD...



"Brazil in a Nutshell"

via

THE 1983-84 TRAVEL ADVENTURE FILM SERIES

"CARIBBEAN HOLIDAY"
October 10 or October 11

"WE SWEDES"
November 14 or November 15

"DATELINE: FIJI"
December 5 or December 6

"KAYAKS DOWN THE NILE"
January 30 or January 31

"BRAZIL IN A NUTSHELL"
February 13 or February 14

"THE MAJESTIC RHINE"
March 5 or March 6

Make your reservations now!
Series Prices: \$15.00 and \$13.00
Individual Program Price: \$4.00



Call the Union Theater Box Office
(608/262-2201) for ticket information.

JUST PRESENT YOUR MEMBERSHIP CARD...

In addition to the services and programs covered in stories in this issue of the **Quarterly**, there are many other ways in which you can take advantage of your membership in the Wisconsin Union.

For example, if you're planning a party, large or small, your Union membership entitles you to use of the Union's facilities for your private social events. For specifics about the Union's space and to reserve a room, call 262-2511 at Memorial Union and 263-2543 at Union South. You can also obtain catering information at these numbers.

Need a hotel room for visiting family or colleagues? As a Union member, you receive a 10 percent discount on our room rates. There are six rooms at Memorial Union and 14 at Union South. If the Union's rooms are full, Union members get the same discount at Lowell Hall, a block up Langdon Street from the Memorial Union. Call 262-1583 for Memorial Union reservations, 263-2600 for Union South.

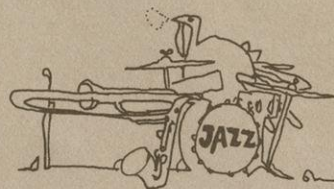
If you're yearning to explore the great outdoors, but you'd like some company and guidance, the Wisconsin Hoofers can meet your needs. There are seven Hoofers clubs—Sailing, Mountaineering, Outing, Riding, Skiing, Scuba Diving and Hot Air Ballooning. As a Union member, you'll receive a discount on club fees. Call 262-1630 for further information.

Gear for your outdoors adventures is available at Pack Pole and Parka at Memorial Union and the Corner Store at Union South. As a Union member, you can purchase top quality equipment for hiking, camping and skiing at special member rates.

As a Union member, you're also eligible to attend the weekend MovieTime programs in the Fredric March Play Circle. You'll find a diverse offering of outstanding cinema fare on the MovieTime schedule; check the WHO...WHAT...WHEN...WHERE calendar for this semester's program. Call 262-6333 for showtimes.

Your membership card will also identify you to buy a beer in the Rathskeller or Stiftskeller, to cash a check, rent a locker, receive discounts in the games rooms, rent a boat or skis or a buoy...and much more.

In addition to the **Quarterly**, the Union publishes a Theater newsletter and a variety of other announcements about programs and services. To make sure that you're up-to-date on what's happening at the Unions, please contact the Membership Office, 262-2263, with address changes. The Membership Office will also provide assistance if you have questions about any of the member benefits, need a duplicate or spouse card, or want to buy a Union membership as a gift.



SAINT PAUL CHAMBER ORCHESTRA OPENS THEATER'S 45TH SEASON

Music by Beethoven, Vaughan Williams and Schubert will be featured Wednesday, September 21, as the Saint Paul Chamber Orchestra inaugurates the Union Theater's 1983-84 season.

The orchestra, which has become a favorite of Union Theater audiences during the past two seasons, is the only full-time professional chamber orchestra in the U.S. Praised for versatility and excellence in live performance and in recordings, the ensemble has achieved an international reputation since its founding in 1968.

In 1980, Pinchas Zukerman, renowned world-wide as violin and viola soloist and conductor, accepted the post of Music Director of the Saint Paul. The combination has been called "one of the most inspired concepts that happen only rarely anywhere in a musical generation."

Zukerman will perform in the dual roles of violinist and conductor for the September 21 concert which will also feature pianist Yefim Bronfman. Bronfman, who appeared in the Union Theater's 1981 Debut Series, has appeared with all of the major American and European orchestras. He has also performed with the Juilliard String Quartet, the Cleveland Quartet, the Scottish Chamber Orchestra, in New York's Mostly Mozart Festival and in both the U.S. and Italian Spoleto Festivals.

The September 21 concert will feature the Overture to "Egmont," Op. 84, by Beethoven; Williams' "The Lark Ascending" with Zukerman; "Symphony No. 8 in B minor," D759 ("Unfinished") by Schubert; and Beethoven's "Concerto No. 1 for Piano and Orchestra in C," Op. 15, with Bronfman.

Tickets for the September 21 concert are \$15.00, \$13.00 and \$12.00. Single tickets may be limited due to the series sale; priority will be given to series subscribers. Mail orders for single tickets will be accepted now, but orders will not be filled until August 29. Any remaining tickets will go on open sale September 6.



Saint Paul Chamber Orchestra conducted by Pinchas Zukerman



MAIL ORDER FORM SAINT PAUL CHAMBER ORCHESTRA

Name _____

Street Address _____

City _____

State _____ Zip _____

Home Phone (_____) _____

Business Phone (_____) _____

____ Student ____ Union Member
____ Faculty/Union Member ____ Staff/Union Member
____ Faculty ____ Staff ____ Other

Ticket Prices: \$15.00, \$13.00, \$12.00

_____ tickets @ \$_____ = \$_____

☐ Check or money order enclosed, payable to Wisconsin Union Theater.

☐ Charge to ☐ Master Charge ☐ VISA

Card No. _____

Expires / / / /

Signature _____

Date _____

Return this form with the completed credit card authorization or your check or money order and a stamped, self-addressed envelope to the WISCONSIN UNION THEATER, 800 LANGDON ST., MADISON, WI 53706. If you have questions, please call the Union Theater Box Office, 608/262-2201.

Non-Profit Org.
U. S. Postage
PAID
Madison, Wisconsin
Permit No. 84

The Wisconsin Quarterly

A Communique for Members

The Wisconsin Union · University of Wisconsin - Madison
800 Langdon St., Madison, WI 53706
Address correction requested

- 14-Dec. 14 **Bill Lindemann**, "Drawing in the Nature of Things," Class of 1925 Gallery, Memorial Union
14-15 **Travel Adventure Film**, "We Swedes," 8 p.m., Union Theater*
17 **Julian Bream**, guitar, 8 p.m., Union Theater*
18-20 **MovieTime**, "Star Struck," 7,9 p.m. (5 p.m. Friday only), Fredric March Play Circle, Memorial Union
19 **Badger Bash**, post football game celebration, 4-7 p.m., Union South
24 **Thanksgiving Buffet**, 11:30 a.m.-1:30 p.m., Lakefront Cafeteria, Memorial Union
30-Dec. 4,6,7 **Tudor Holiday Dinner Concerts**, 6:15 p.m., Great Hall, Memorial Union (See page 9 for ticket information)

DECEMBER

- 1-15 **Contemporary Wisconsin Handcrafted Furniture**, MS exhibition by Gail Prensky, Susan B. Anthony Gallery, Union South
2-4 **MovieTime**, "The Blues Brothers," 7,9:15 p.m. (4:45 p.m. Friday only), Fredric March Play Circle, Memorial Union
5-6 **Travel Adventure Film**, "Dateline: Fiji," 8 p.m., Union Theater*

* indicates that a Pre-Theater Dinner will be held prior to the performance. Please call 262-2511 for information and reservations

