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Reissiger, Carl Gottlieb, 1798-1859

Boston: Geo. P. Reed (Tremont Row), 1848

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Mary Day

2

NOCTURNES

In the form of Waltzes

Flowers of Spring

ARRANGED FOR THE PIANO BY

FRIES

Composed by

REISSIGER.

Waltz

GEO. P. REED *Third Row* BOSTON.



DOEBELE & STRENGSON,
DEALERS IN MUSIC,
213 Summit Street,
TOLEDO, OHIO.

LES FLEURS DU PRINSTEMPS.

par REISSIGER.

Nocturne No.1.
Lento. sempre legato

No.1.

Dolce Ped

Ped

Ped

Ped

f Ped cresc. Ped

dolce Ped

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic, followed by a *cresc:* (crescendo) leading to a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with piano (*p*) and forte (*f*) dynamics, featuring a variety of rhythmic patterns and slurs.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with piano (*p*) and forte (*f*) dynamics, featuring a variety of rhythmic patterns and slurs.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music begins with a piano (*p*) dynamic, followed by a *tr* (trill) and a *pp* (pianissimo) dynamic. The notation includes various note values, rests, and slurs.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with piano (*p*) and forte (*f*) dynamics, featuring a variety of rhythmic patterns and slurs.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with piano (*p*) and forte (*f*) dynamics, featuring a variety of rhythmic patterns and slurs.

4 Nocturne No. 2.

Lento. Con molto espressione e sempre legato.

No. 2.

mf

Ped *

Ped *

Ped *

p dolce:

p dolce:

Ped *

mf

Ped *

Ped *

5

p dolce.

mf

f

f