



There's a wild and piercing sweetness.

Ellerton, John Lodge, 1801-1873; Hemans, Mrs., 1793-1835
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THERE'S A WILD AND PIERCING SWEETNESS,

(To a wandering Female Ballad Singer)

S O N G,

The Poetry written by

MRS. HEMANS,

The Music Composed

By

JOHN LODGE ESQ^{RE}

Ent^d at Sta. Hall.

Price 2^s

(L O N D O N ,)

Printed & Sold by C. Lonsdale, 26 Old Bond Street,

TO A WANDERING FEMALE BALLAD SINGER.

*The Poetry by M^{rs} Hemans.**The Music by L. Lodge Esq.^r*

ANDANTINO.

PIANO-
FORTE.

There's a wild and piercing sweetness In thine accents as they blend With the

wand'ring voices of the storm— O thou that hast no Friend! Thou hast

Cres. *Dim:* *p*

lov'd and thou hast suffer'd— Unto feeling deep and strong Thou hast

quiver'd like a Harp's frail chord— I know it by thy song! Thou hast

Cres. *pp*
lov'd it may be vain-ly but well— oh! but too well Thou hast

Cres. *rall.* *lento.* *pp*
suffer'd all that woman's breast may bear— but must not tell.

colla parte. *pp*

Thou hast

wept and thou hast parted - Thou hast been for_saken long; Thou hast

Cres. watch'd for steps that came not back I know it by thy song! By the
Cres. *Dim:* *p*

low clear, silv'ry gushing Of its music from thy breast, By the

trembling in its flute-like swell. A sound of the heart's un-rest; By its

pp *rall:*

fond and plaintive lingering On each mournful word so long— Oh

a tempo.

Thou hast lov'd. and thou hast wept— I know it by thy song. *a tempo*

lento. *colla parte*

pp