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Katy Darling.

Boston: Oliver Ditson (115 Washington St.), 1851

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KATY DARRING,

a favorite song



"I AM KNEELING BY THY GRAVE, KATY DARRING
THIS WORLD IS ALL A BLANK WORLD TO ME."

Arranged for the

PIANO FORTE.

Price 25 cts. net

BOSTON.

J. H. Bufford's Lith. Boston

Published by OLIVER DITSON, 115 Washington St.

Gould & Berry N York

S. Brainard, Cleveland

H D Hewitt, N Orleans

G W Brainard & Co, Louisville.

C. C. Clapp & Co. Boston

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KATY DARLING

A favorite Song

ARRANGED FOR THE

PIANO FORTE.

BOSTON *Published by* OLIVER DITSON *125* Washington St.

ANDANTINO
CON ESPRESS.

mf

The piano introduction consists of two staves. The right hand (treble clef) features a series of sixteenth-note chords and single notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The tempo is marked 'ANDANTINO' and the dynamic is 'CON ESPRESS.' with a mezzo-forte (*mf*) dynamic marking.

Oh, they tell me thou art dead, Ka-ty Dar - ling, That thy smile I may never more be-

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady eighth-note accompaniment with chords. The lyrics are: "Oh, they tell me thou art dead, Ka-ty Dar - ling, That thy smile I may never more be-

hold! Did they tell thee I was false, Ka-ty Dar - ling, Or my love for thee had e'er grown

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hold! Did they tell thee I was false, Ka-ty Dar - ling, Or my love for thee had e'er grown

cold? Oh they know not the lov - ing Of the hearts of E - rin's

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "cold? Oh they know not the lov - ing Of the hearts of E - rin's". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

sons; When a love like to thine Ka - ty Dar - ling, Is the goal to the race that he

The second system continues the vocal line and piano accompaniment. The lyrics are: "sons; When a love like to thine Ka - ty Dar - ling, Is the goal to the race that he". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand.

runs. Oh, hear me, sweet Katy, For the wild flowers greet me, Katy
piu lento.

The third system includes a tempo change to *piu lento.* The lyrics are: "runs. Oh, hear me, sweet Katy, For the wild flowers greet me, Katy". The piano accompaniment has a more spacious feel due to the tempo change.

Dar - ling, And the love - birds are singing on each tree; Wilt thou

The fourth system concludes the page with the lyrics: "Dar - ling, And the love - birds are singing on each tree; Wilt thou". The piano accompaniment continues with a steady eighth-note rhythm.

nev-er more hear me, Katy Dar - ling; Be - hold, love, I'm waiting for thee.

2

I'm kneeling by thy grave, Katy Darling!
 This world is all a blank world to me!
 Oh, could'st thou hear my wailing, Katy Darling,
 Or think love I am sighing for thee;
 Oh, methinks the stars are weeping,
 By their soft and lambent light;
 And thy heart would be melting, Katy Darling,
 Could'st thou see thy lone Dermot this night.
 Oh listen, sweet Katy!
 For the wild flowers are sleeping, Katy Darling,
 And the love birds are nest'ling in each tree;
 Wilt thou never more hear me, Katy Darling,
 Or know, love, I'm kneeling by thee!

3

Tis useless all my weeping, Katy Darling!
 But I'll pray that thy spirit be my guide;
 And that when my life be spent, Katy Darling,
 They will lay me down to rest by thy side.
 Oh a huge great grief I'm bearing,
 Though I scarce can heave a sigh;
 And I'll ever be dreaming, Katy Darling,
 Of thy love every day till I die.
 Farewell then, sweet Katy!
 For the wild flowers will blossom, Katy Darling,
 And the love birds will warble on each tree;
 But in heaven I shall meet thee, Katy Darling,
 For there, love, thou'rt waiting for me!