



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

On mossy banks.

Gilbert, B. F.

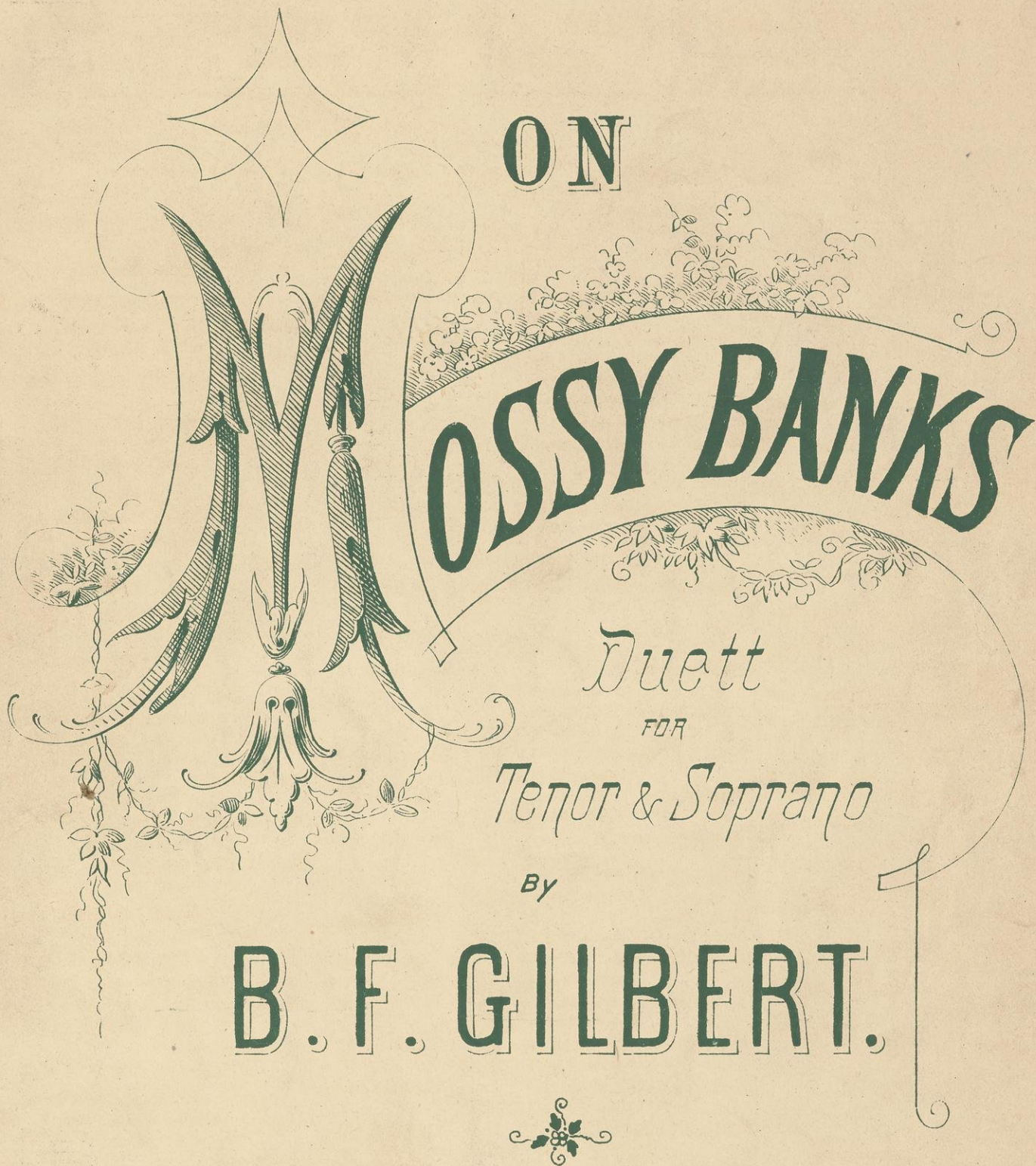
Boston: White-Smith Music Pub. Co., 1898

<https://digital.library.wisc.edu/1711.dl/QHAW2OKLXBYOG9B>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



ON

MOSSY BANKS

Duet

FOR

Tenor & Soprano

By

B. F. GILBERT.

PRICE 50 CENTS

WHITE-SMITH MUSIC PUB. CO.,
BOSTON. NEW YORK. CHICAGO.



W. J. Dyer & Bro.
ST. PAUL, MINN.

ON MOSSY BANKS.

DUETT.

Tenor and Soprano.

B.F. Gilbert.

TENOR.

1. On mos-sy banks re - clin - ing, We sat my love and I,
2. We sat 'till Cyn-thia smi - ling Shone forth with sil - ver ray,

ACCOM.

As day - light was de - clin - ing, And stars 'gan to peep from the sky. —
For the hours in sweet be - gull - ing, Like moments flew swiftly a - way. —

SOPRANO.

1. On

2. We

ritard.

mos - sy banks re - clin - ing, We sat, my love and
 sat 'till Cyn - thia smil - ing, Shone forth with sil - ver

I,..... As day - light was de - clin - ing, And stars 'gan to
 ray,..... For the hours in sweet be - guil - ing like moments flew

peep from the sky,..... I heard not the
 The morn in soft
 swiftly a - way..... I heard not the cur - few ring - ing,
 The moon in soft ra - diance stream - ing,

4

cur - few ring - ing, Its warn - ing loud and clear..... I
 ra - diance streaming, No silv' - ry planet saw I.....

Its warn - ing loud and clear..... I
 No silv' - ry planet saw I.....

heard but the nightingale sing - ing, I heard but love's whis - per
 saw but the smile that was beam - ing, So bright in my true love's

near.
 eye.

con espress.

Long years have since roll'd o'er me, Of mingled
 Long years have since roll'd o'er me,

p con espress.

joy and pain..... Yet ev - er still..... be -
 and pain..... Yet ev - er still..... be -

p *f* *p* *f*

p *cres.* *f*

fore me Shall that bright scene re - main.....
 fore me Shall that bright scene re - main.....

dim. *ritard.* *dim.* *pp*

dim. *ritard.* *pp*

dim. *ritard.* *dim.* *pp*

VOEAL DUETTS

The key of each piece is given, also the range of the voices.

Explanation—A large letter denotes the highest and lowest notes, if on the staff; a small letter, if above or below.

Published and For Sale by... **WHITE-SMITH MUSIC PUBLISHING COMPANY,** ...And All Music Dealers.
BOSTON. NEW YORK. CHICAGO.

SOPRANO and ALTO.

- A May Question.** Violin Obligato. *Slee* 75
 Key C. Range { Sop. d to a.
 Alto g to E.
- Bells of Evening.** *McLaughlin* 35
 Key Eb. Range { Sop. G to F.
 Alto d to B.
- Calm is the Wave O'er the Beautiful Sea.**
 Key e. Range { Sop. d to g.
 Alto a to D. *Lampard* 40
- Cheerfulness.** Waltz. *Gumbert* 50
 Key C. Range { Sop. F to a.
 Alto c to F.
- Come Sail With Me.** *Bailey* 40
 Key C. Range { Sop. E to g.
 Alto c to E.
- Entreaty.** *Bohm* 35
 Key Ab. Range { Sop. E to a.
 Alto c to F.
- Fly Away, Birdling.** *Abt* 30
 Key E. Range { Sop. d to g.
 Alto b to C.
- I Know a Bank etc.** *Horn* 35
 Key D. Range { Sop. c to g.
 Alto b to F.
- I Live and Love Thee.** *Campana* 40
 Key F. Range { Sop. d to F.
 Alto d to E.
- In the Wild Wood.** *Bailey* 65
 Key C. Range { Sop. E to g.
 Alto c to E.
- I Would That My Love.** *Mendelssohn* 30
 Key E. Range { Sop. E to F.
 Alto c to C.
- Life's Merry Morning.** *Bailey* 60
 Key Ab. Range { Sop. E to a.
 Alto c to E.
- Love Shall Guide Thee.** *White* 1 00
 Key Ab. Range { Sop. b to b.
 Alto c to F.
- New Life. (Spring Song)** *Geibel* 50
 Key F. Range { Sop. d to a.
 Alto a to D.
- Oh Tell Us Merry Birds.** *White* 40
 Key Ab. Range { Sop. c to F.
 Alto c to C.
- Only the Stars Could Tell.** *Fairfield* 40
 Key Bb. Range { Sop. c to g.
 Alto a to D.
- O, Swallow, Happy Swallow.** *Kücken* 40
 Key Bb. Range { Sop. F to g.
 Alto b to E.
- See the Pale Moon.** *Campana* 50
 Key Db. Range { Sop. E to g.
 Alto c to E.
- Smile Again My Bonnie Lassie.** *Gilbert* 40
 Key Bb. Range { Sop. F to a.
 Alto c to B.
- Softly the Night Breeze is Sighing** *White* 40
 Key Eb. Range { Sop. E to a.
 Alto g to E.
- Sweet Summer Tide.** *St George-White* 40
 Key Bb. Range { Sop. c to E.
 Alto b to D.
- The Convent Bells.** *Dolan* 40
 Key A. Range { Sop. E to F.
 Alto c to G.
- The Petrel's Cry.** *Gilbert* 50
 Key G. Range { Sop. F to a.
 Alto d to D.
- Till We Meet Again.** *Bailey* 75
 Key Ab. Range { Sop. E to a.
 Alto b to E.
- Venetian Boat Song.** *Blumenthal* 60
 Key D. Range { Sop. c to a.
 Alto a to E.

SOPRANO and BARITONE.

- Calm Above the Stars Are Shining.** *Kimball* 40
 Key Db. Range { Sop. d to a.
 Bar. a to E.
- The Gipsy Countess.** *Glover* 50
 Key A. Range { Sop. E to F.
 Bar. c to E.

SOPRANO and BASS.

- When I Know That Thou Art Near Me.** *Abt* 35
 Key Ab. Range { Sop. E to F.
 Bass b to E.

EVEN VOICES.

- All's Well.** *Braham* 20
 Key G. Range { 1st Voice c to a.
 2nd " b to D.
- At Dewey Horn.** *Wilson* 60
 Key A. Range { 1st Voice F to a.
 2nd " a to D.
- Beautiful Moonlight.** *Glover* 40
 Key C. Range { 1st Voice E to g.
 2nd " b to D.
- Come Where the Rosebuds Sleep.** *White* 60
 Key F. Range { 1st Voice c to g.
 2nd " a to E.

Echoes.

- In My Dreams.** *Campbell-Tipton* 40
 Key Eb. Range { 1st Voice F to g.
 2nd " b to E.
- In the Starlight.** *Glover* 50
 Key F. Range { 1st Voice E to g.
 2nd " c to D.
- Merry, Merry Are We.** *Comes* 75
 Key D. Range { 1st Voice d to a.
 2nd " b to F.
- Slowly and softly music should flow.** *Glover* 50
 Key Eb. Range { 1st Voice E to g.
 2nd " d to E.
- Sweet Zephyr.** *Mozart* 30
 Key Bb. Range { 1st Voice F to g.
 2nd " d to F.
- The Arrow and the Song.** *Sawyer* 50
 Key Ab. Range { 1st Voice E to a.
 2nd " b to D.
- The Land of Swallows.** *Masini* 40
 Key Bb. Range { 1st Voice c to g.
 2nd " a to E.
- Trust Her Not.** *Balfe* 50
 Key Bb. Range { 1st Voice d to g.
 2nd " b to E.
- We've gone through Life together.** *Operti* 65
 Key Db. Range { 1st Voice E to b.
 2nd " c to g.

TENOR and SOPRANO.

- Come Silver Moon.** *White* 40
 Key A. Range { Sop. c to F.
 Ten. G to g.
- Come With Me.** *Stephens* 35
 Key F. Range { Sop. F to F.
 Ten. F to g.
- Forest Birds.** *Briggs* 50
 Key Ab. Range { Sop. c to a.
 Ten. E to g.
- In Health and Joy We Meet.** *Bailey* 35
 Key D. Range { Sop. d to F.
 Ten. E to F.
- Love's Confession.** *Coverley* 60
 Key A. Range { Sop. E to g.
 Ten. E to F.
- Madrigal.** *Sawyer* 50
 Key F. Range { Sop. E to a.
 Ten. F to a.
- Moonlight on the Rhine.** *Newland* 40
 Key A. Range { Sop. E to F.
 Ten. F to F.
- Nought but a Dream.** *White* 40
 Key Eb. Range { Sop. E to a.
 Ten. E to a.
- Only Thee.** *White* 60
 Key G. Range { Sop. b to g.
 Ten. d to g.
- O Restless Sea.** *White* 50
 Key Eb. Range { Sop. c to g.
 Ten. E to g.
- O Tell Us Merry Birds.** *White* 40
 Key Ab. Range { Sop. c to F.
 Ten. E to a.
- O That We Two Were Maying.** *Smith* 50
 Key Ab. Range { Sop. E to F.
 Ten. E to F.
- Spring's Approach.** *Gilbert* 50
 Key Eb. Range { Sop. d to g.
 Ten. E to F.
- Time Will Show.** *Coward* 50
 Key Bb. Range { Sop. d to g.
 Ten. d to g.
- Trusting.** *White* 40
 Key F. Range { Sop. F to a.
 Ten. G to a.
- When Thou Art Gone.** *Gilbert* 60
 Key G. Range { S. p. d to b.
 Ten. F to g.

TENOR and BARITONE.

- Larboard Watch.** *Williams* 35
 Key G. Range { Ten. d to g.
 Bar. d to E.
- Rescued.** *Gilbert* 50
 Key F. Range { Ten. G to a.
 Bar. c to C.
- The Petrel's Cry.** *Gilbert* 50
 Key G. Range { Ten. F to a.
 Bar. d to D.

TENOR and BASS.

- Flow Gently Deva.** *Parry* 50
 Key Bb. Range { Ten. E to a.
 Bass r to F.
- The Lost Ship.** *White* 50
 Key D. Range { Ten. E to g.
 Bass c to E.
- The Sinking Ship.** *White* 75
 Key F. Range { Ten. E to a.
 Bass e to C.

- The Two Beggars. (Humorous)** *Wilson* 60
 Key C. Range { Ten. E to g.
 Bass g to D.
- The Wounded Soldier.** *White* 50
 Key Bb. Range { Ten. E to F.
 Bass b to D.

ALTO and TENOR.

- The Parting Hour.** *Barnet* 50
 Key Bb. Range { Alto a to D.
 Ten. G to g.

ALTO and BARITONE.

- O That We Two Were Maying.** *Smith* 50
 Key F. Range { Alto c to D.
 Bar. c to E.

ALTO and BASS.

- A Greeting.** *Abt* 65
 Key D. Range { Alto c to F.
 Bass a to C.
- I Live and Love Thee.** *Campana* 40
 Key F. Range { Alto d to F.
 Bass d to E.

DUETTS.

With Violin Obligato.

SOPRANO and ALTO.

- A May Question.** *Slee* 75
 Key C. Range { Sop. d to a.
 Alto g to E.

SOPRANO and TENOR.

- Love Knows Best.** *Coverley* 60
 Key F. Range { Sop. F to g.
 Ten. e to F.

SACRED DUETTS.

SOPRANO AND ALTO.

- Father All Glorious. (O Salutaris)** *Bailey* 40
 Key Ab. Range { Sop. E to a.
 Alto b to E.
- Supplication.** *Bendel-Davison* 35
 Key F. Range { Sop. c to E.
 Alto b to E.
- The Guiding Star.** *Bragdon* 60
 Key Eb. Range { Sop. c to g.
 Alto b to E.
- The Nightless Land.** *Pinsuti* 60
 Key G. Range { Sop. d to g.
 Alto a to E.

TENOR AND BARITONE.

- Come Unto Him.** *Morrison* 60
 Key Gm. Range { Ten. G to g.
 Bar. d to D.

SOPRANO AND TENOR.

- Pleasant Are Thy Courts Above.** *Brackett* 40
 Key G. Range { Sop. E to g.
 Ten. F to g.
- Lead Kindly Light.** *Lansing* 50
 Key Gb. Range { Sop. d to g.
 Ten. F to a.

ALTO AND BARITONE.

- Pleasant Are Thy Courts Above.** *Brackett* 40
 Key D. Range { Alto b to D.
 Bar. c to D.
- Lead Kindly Light.** *Lansing* 56
 Key E. Range { Alto b to E.
 Bar. E to F.

TENOR AND BASS.

- Hope Abides Forever.** *Stearns* 60
 Key G. Range { Ten. F to g.
 Bass d to D.
- Hope Beyond.** *White* 50
 Key D. Range { Ten. E to g.
 Bass a to D.
- Is Life Worth Living.** *Stearns* 60
 Key Eb. Range { Ten. E to g.
 Bass b to D.
- O King of Mercy.** *Belcher* 50
 Key A. Range { Ten. d to g.
 Bass g to D.

ALTO AND BASS.

- Ave Maria.** *Lambillotte* 40
 Key Ab. Range { Alto d to F.
 Bass b to D.

SOPRANO AND ALTO.

- Fast Falls the Eventide.** *Lansing* 40
 Key G. Range { Sop. E to g.
 Alto E to D.
- O Salutaris.** *Vannah* 28
 Key F. Range { Sop. c to F.
 Alto g to B.