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## Oh, carry me back.

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CHOICE SELECTION

—OF—

SONGS AND BALLADS



ANNIE LAURIE, -	Dunn, -	25
CARRY ME BACK, -	Christie, -	30
DOWN BY THE OLD MILL STREAM, -	Read, -	35
FLEE AS A BIRD, -	Dana, -	35
LAST ROSE OF SUMMER, -	Moore, -	30
LETTER IN THE CANDLE, -	Coote, -	30
NO, SIR, - - -	Wakefield, -	35
OH! YE TEARS, -	Abt, -	30
SPEAK TO ME, -	Campana, -	30
THEN YOU'LL RE- MEMBER ME, -	Balfe, -	30
TWICKENHAM FERRY, -	Marzials, -	35
WATER MILL (THE) -	Deihl, -	
WE'D BETTER BIDE A' WEE, - - -	Claribel, -	35
YES, SIR, - - -	Wakefield, -	40
YOU AND I, - - -	Claribel, -	30

PUBLISHED BY  
THE NATIONAL MUSIC CO.,  
Corner Clark and Adams Streets,  
CHICAGO, - - ILLINOIS.

# OH, CARRY ME BACK.

—A Popular Ethiopian Melody.—

*Lively.*

Piano. *mf*

The piano introduction consists of two staves. The right hand features a lively melody with eighth and sixteenth notes, including triplets and a final flourish marked with an 'x'. The left hand provides a steady accompaniment with chords and eighth notes.

The first vocal line is a single staff with a treble clef, containing the first part of the lyrics. It begins with a rest followed by a series of eighth and sixteenth notes.

1. De float - ing scow ob ole Vir - gin-ia, Dat I worked from day to
2. Oh, if I was but young a - gain, I would lead a dif - fer - ent
3. Oh, when I'm dead and gone to rest, Lay de old ban - jo by my

The piano accompaniment for the first part of the lyrics consists of two staves. The right hand continues the melody with triplets and eighth notes. The left hand provides a steady accompaniment with chords and eighth notes.

The second vocal line is a single staff with a treble clef, containing the second part of the lyrics. It continues the melody with eighth and sixteenth notes.

day, A rak - ing 'mong de oys - ter beds,—To me it was but play. But  
 life. And I'd save mon-ey and buy a farm, And take Di - na for a wife. But  
 side; Let de pos-sum an' coon to de fu - n'ral go, For dey was my on - ly pride. Den in

The piano accompaniment for the second part of the lyrics consists of two staves. The right hand continues the melody with eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and eighth notes.

now I'm old and fee - ble too; I can - not work a - ny more: Oh!  
 now Old age he holds me tight, And my limbs are grow-ing sore: Den  
 soft re - pose I'll take my sleep, And dream for - eb - er more, Dat

car-ry me back to ole Vir-gin-ia, To ole Vir-gin - ia shore! Oh! car-ry me back to

ole Vir-ginia, to ole Vir-gin - ia shore! Oh! car-ry me back to ole Vir - gin-ia, To

*rit.* *a tempo.*

ole Vir-gin - ia shore!

*D. S.*