



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Wood cover. 2005

[s.l.]: [s.n.], 2005

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702.81
Si99s
bk.30



The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint, or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18/22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions follow on the recto (back) →.

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised the SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

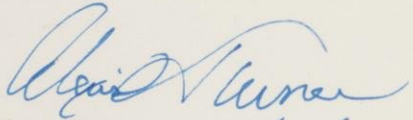
The veneer on the front and back covers is White Ash, *fraxinus americana* Linnaeus.

Thanks to Paul Voigts for his generosity and ingenuity in helping this novice bookbinder – from applying glue, to picking colors, to making holes through the spine for binding. Paul's curiosity and desire to learn serves him well as he is an artist in his own right, from jewelry to origami, and various other mediums. Thanks to my uncle, Dave Tippet, for figuring out the veneer, boards and gluing them together. Also, thanks Mom!

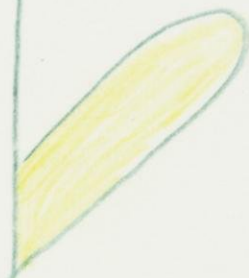
– The First Amendment –

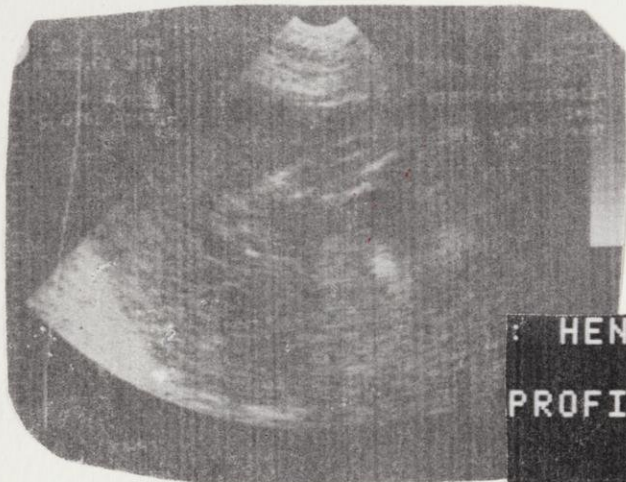
Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Sincerely,


Alexis Turner 12/22/2005

olivia rose
6





My son
Heath Odell
12/1/84

My Daughter
Olivia Rose
12/29/98

My Voice
My Silence
My Joy
My Sorrow
My Hopes
My Fears
My Art
My Music
My Gift
My Children



DO
YOU
KNOW

Do you know
To you I can't forget
By Laura R.H.S

I
LOVE
you

When I see you walking down the hallway towards me,
I feel like my heart is going to burst out of my chest,
for only then will you know how I feel about you...
When I see you standing there laughing with your friends,
I glance at you often only to see you not notice me...
I laugh now thinking, "Do you even know me?
Do you even care what you do to me even now?"
It's hard to forget someone you see everyday...
but as much as I try I can't help but feel
when I'm near you...
but one day you shall know how I feel about you...
One day I will reveal all to you...
Who knows maybe you feel the same...

By: Laura
Rosa
Salgado
Hernandez
'05

The greatest
thing in life is to
love in
and be loved
return.
I Moulin
Rouge

Sanne
Roelof



Darkness is closing
Our time together
Is short
Fading away
Into the unknown
SHADOW.

SHADOW
You're mine.
Together Always
You ~~at~~ I.
But our ways.
Part towards sky.
Away.
SHADOW.

Summerland above
Unknown below
Again we shall meet
No matter where
You'll find me
And I, you.
SHADOW.

Remember me
I won't forget you.
I swear,
By land, heavens, or sea
I'll find you
When my time
comes for
SHADOW.

VRN 07.06

to some they
call a kum,
to the one who
is odd this
man is a god



TAN
06

What happened to the time? Memorial day is gone. The 4th was yesterday, & July wasn't that long. Grany Smith blossomed & my first chance was gone. If I spray - right away - when the petals drop - but the rain - wouldn't stop. Now its August and the sprayer is gathering dust.

My trees are full of apples.
My family is big.

All night ...
I can hear ...

them ... munch, munch, munch, ...



How many bugs do you eat and you are no
longer a vegetarian?

Don't panic,
if they say its organic.

But, if you eat the apples -
You might get sick!

words of wisdom ^{OVER} by S. Hovel ©

"We don't see things
as they are, we see
things as we are"

- Anaïs Nin

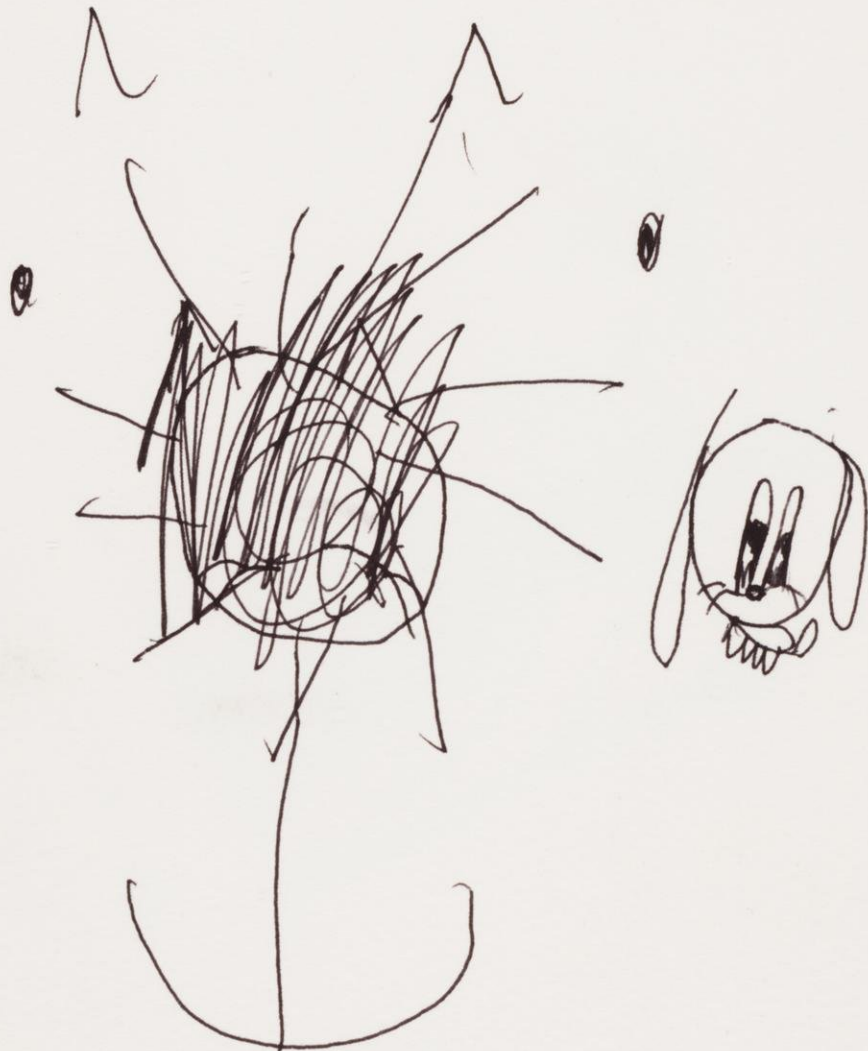


AS A
THE QUEEN
HEARTS
OF



SHE WOULD
FOREVER
LACK
OWN. HER

VRN0706



By Sarah

Poem of loved ones

→ My Loved one will never no!

I'll cry my heart out !!

My heart has a hole my
-loved one will never no!

by: ~~Isiah Stefan~~ ~~Isiah Stefan~~

~~Phone~~



Isiah



RESISTANCE



Dorie June 10 - 06 -

Rose



Hedgehog



ORANGE
BOY

1998-2006



If you ever loved a pet,
then you know there will
be a time when you'll have
to deal with loss. I have a
huge hole in my heart.....

-My Westmell

I have always
thought
that stars
turn
into white birds
in the morning
light
and sleep with
their heads
under
their wings
until the dusk
begins
to walk
through the
streets.

- Brian Andreas



polaroid transfer from Angels & Virtues series by Brian Andreas

Suzi

There is a man that I love,
but he will never know: for I am
too scared to share my feelings. I am
too scared to let someone in my life. I am
too scared of ~~rejection~~ rejection. I am
too scared to let someone love me. I am
too scared of love.
Therefore he will never know how
I feel.
I will be alone forever.



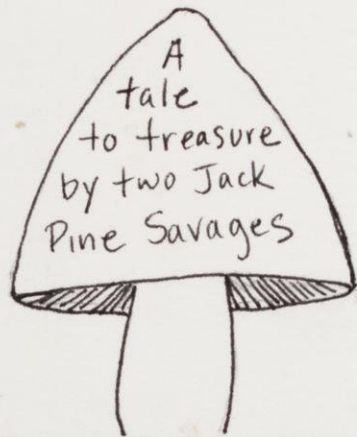
Leaf.O. Anthony



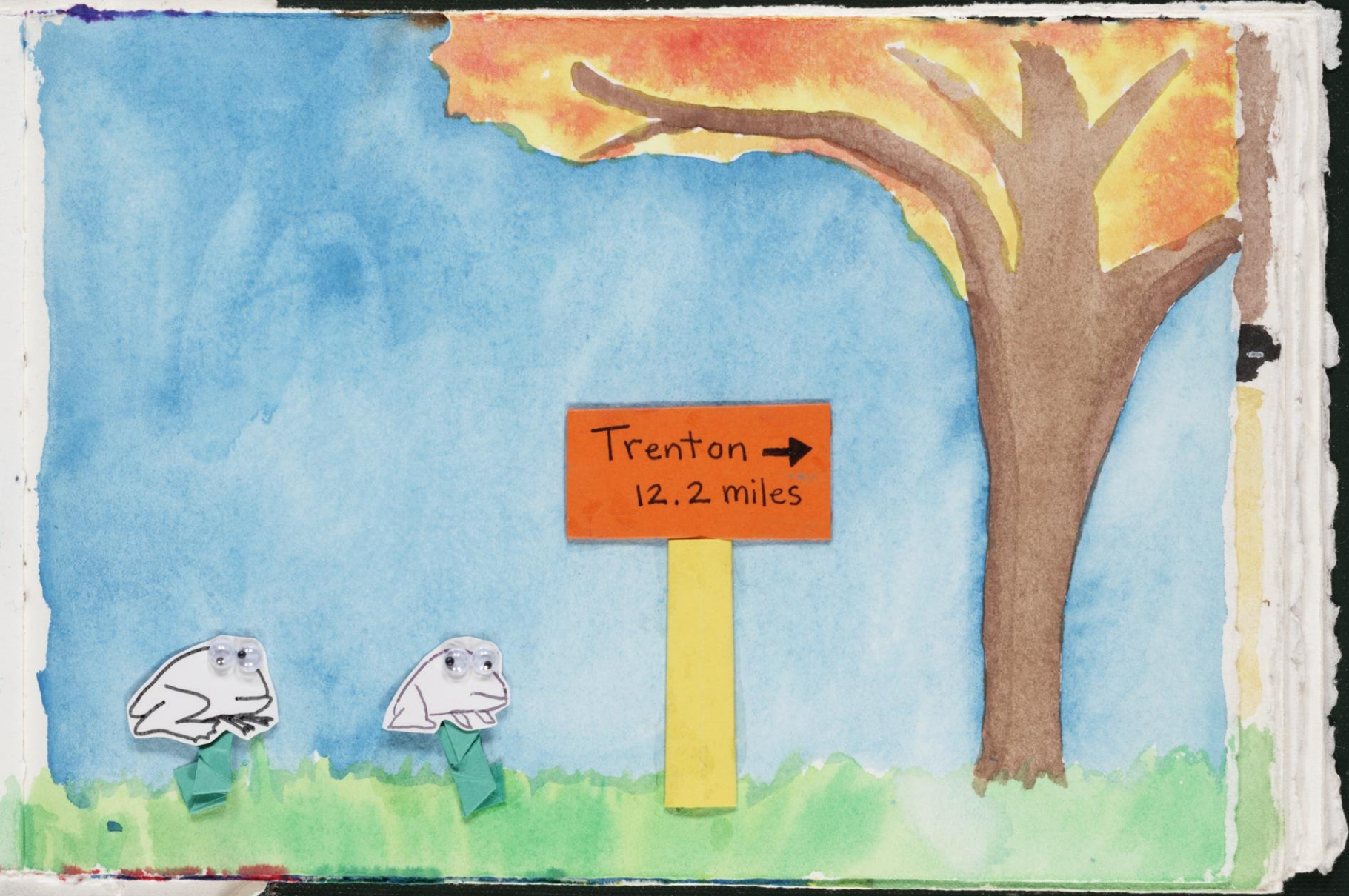
I love you
Pencil why don't
you fall into
my arms and kiss me. Then
we can write and sharpen
together. Ahh how I long to
sharpen with you my, my sweet.



Two Timid Toads
Tried To Trot
To Trenton.




Trenton →
12.2 miles



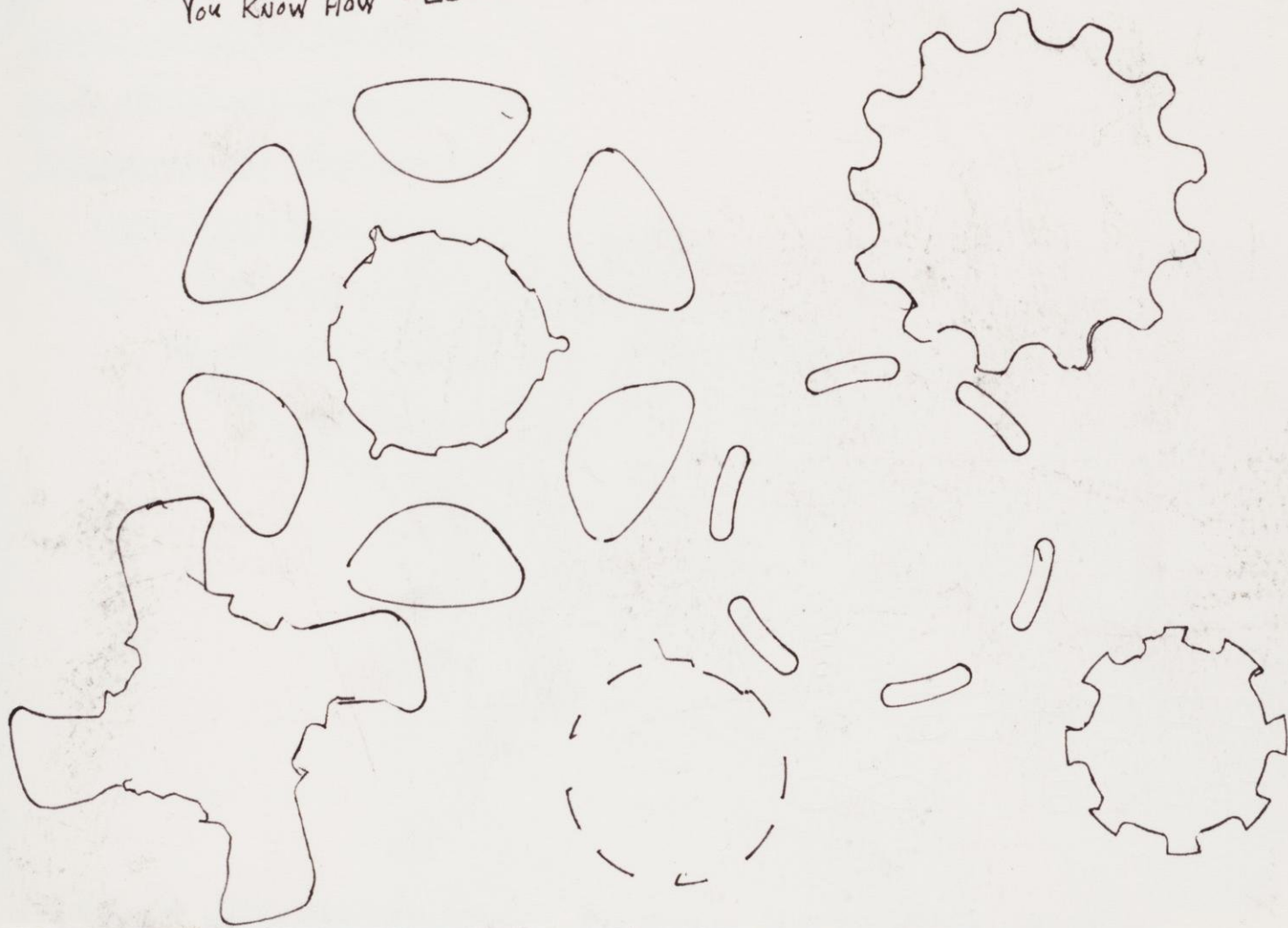
The Toads'
Trotting
was untroubled
by Traffic.





MW - THE NAMAKEGON

"AIN'T IT EASY WHEN
You KNOW HOW"-Levon Helm



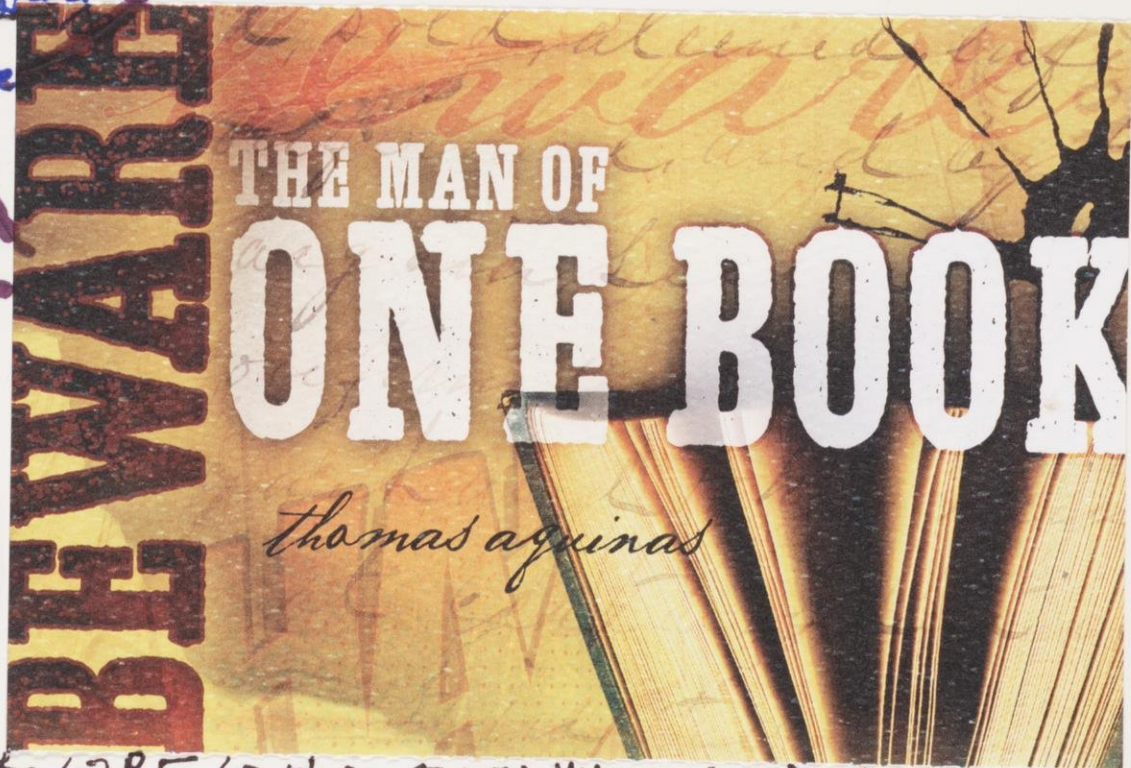
Beware the
soul of one belief
and absent of others.

Beware of the only,
one "right" way

for it may be

a dead

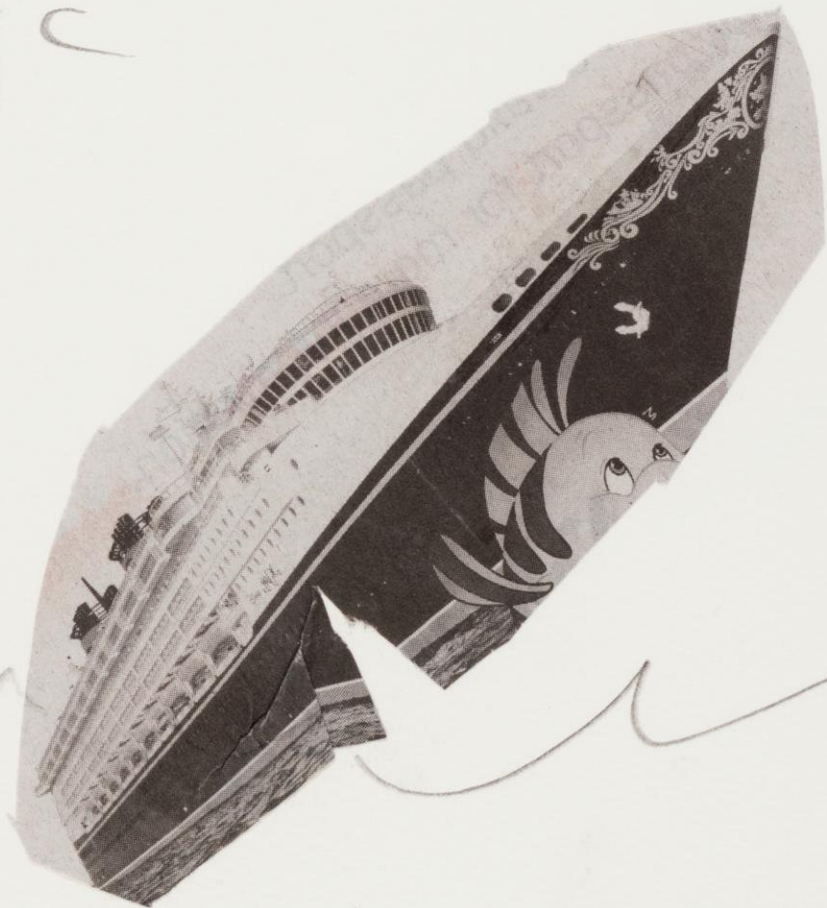
end



Thank you to the WBF for these magnificent books!

WBF 10/19/06

Titanic



Fifty-Third Poem for
Alison

by Jim Danky

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

and lines

for Alison from Mary
Knapf

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

Against Nature 10/22/2005

