



## Lead Mine Regiment quickstep.

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Complimentary

To the 45<sup>th</sup> Reg't Illinois Vol's

Lamb P. Bond  
**Lead Mine Regiment**

**QUICKSTEP**

BY

**F. A. HOPPE.**

of Galena.



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# LEAD MINE REGIMENT QUICK STEP.

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F. A. HOPPE.

The sheet music consists of five staves of musical notation. The first staff uses a treble clef and a common time signature (indicated by '8'). It features sixteenth-note patterns and includes dynamic markings 'p' (piano), '\*' (Pedal), and another '\*' (Pedal). The second staff uses a bass clef and a common time signature, with a crescendo marking 'cres.' and dynamic markings 'f' (forte) and '\*' (Pedal). The third staff uses a bass clef and a common time signature, with a dynamic marking 'dim.' and a piano dynamic 'p'. The fourth staff uses a bass clef and a common time signature, with dynamic markings 'Ped.' and '\*' (Pedal). The fifth staff uses a bass clef and a common time signature, with dynamic markings 'Ped.', 'cres.', and 'f' (forte).

4

scherz.

This section consists of two staves. The top staff features a treble clef, a key signature of one flat, and a common time signature. It contains a continuous eighth-note pattern. The bottom staff features a bass clef, a key signature of one flat, and a common time signature. It contains a continuous eighth-note pattern.

f dim.

1. 2.

This section continues the eighth-note patterns from the previous section. The top staff has a dynamic of *f*. The bottom staff has a dynamic of *dim.* The section ends with a repeat sign and two endings labeled "1." and "2."

ff

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This section begins with a dynamic of *ff*. It features a series of eighth-note patterns with a bass line consisting of eighth-note chords. The bass line includes several "Ped." (pedal) markings with asterisks, indicating sustained notes or harmonic support.

sempre. ff

Ped. \* Ped. \* Ped. \* Ped. \*

This section continues the eighth-note patterns and bass line from the previous section. It includes a dynamic marking of *sempre. ff* and more "Ped." markings with asterisks.

ff Ped.

Ped. \* Ped. \* Ped. \* Ped. \*

This section concludes the piece with a dynamic of *ff* followed by a pedal marking. It features a final series of eighth-note patterns and bass line with "Ped." markings and asterisks.



TRIO.

> > > >) followed by a piano dynamic (p). The bottom staff shows sustained bass notes with 'Fine.' and 'p' markings."/>

TRIO.

Fine. p

Musical score page 5, measures 5-8. The top staff starts with a forte dynamic (">> > > >) followed by a piano dynamic (p). The bottom staff shows sustained bass notes with 'Fine.' and 'p' markings.

Musical score page 5, measures 9-12. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows sustained bass notes.

1.

2.

Ped. \* Ped. \*

Musical score page 5, measures 13-16. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows sustained bass notes. Measure 14 has a '1.' above it, and measure 15 has a '2.' above it.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

D.C.

Musical score page 5, measures 17-20. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows sustained bass notes. Measures 17-18 have 'Ped.' markings, and measures 19-20 have 'Ped. \*' markings. Measure 20 ends with 'D.C.'