



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Lead Mine Regiment quickstep.

Hoppe, F. A.

Boston: Oliver Ditson & Co. (277 Washington St.), 2022-03-09

<https://digital.library.wisc.edu/1711.dl/5IEHBAXQL32AK8R>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Complimentary

To the 45th Regt Illinois Vols.

March 1862

Lead Mine Regiment

QUICKSTEP

BY

F. A. HOPPE.

of Galena.



Boston.

Published by Oliver Ditson & Co. 277 Washington St.

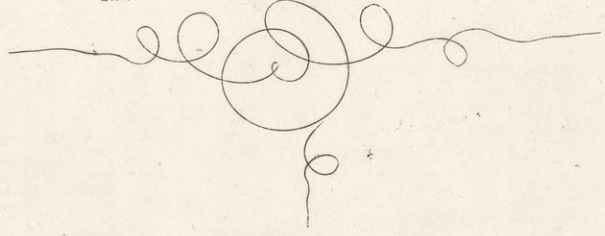
Firth Pond & Co.
N. York.

J. Church Jr.
Cin.

J. C. Haynes & Co.
Boston.

J. E. Gould.
Philad^a.

C. C. Clapp & Co.
Boston.



LEAD MINE REGIMENT QUICK STEP.

3

F. A. HOPPE.

p *Ped.* * *Ped.* * *Ped.* *

cres. *f* *Ped.* * *Ped.* * *Ped.* *

dim. *p* *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. cres. * *Ped. f* * *Ped.* *

scherz.

1. *f dim.*
2. *f*

ff

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

sempre. ff

*Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. * Ped. * ff Ped. * Ped. **

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Pedal markings are present in the bass line.

Musical notation for the second system, including a "TRIO." section and a "Fine." marking. Dynamics like "p" are indicated.

Musical notation for the third system, showing a continuation of the piece with various rhythmic patterns.

Musical notation for the fourth system, featuring first and second endings and dynamic markings like "f".

Musical notation for the fifth system, concluding with "D.C." and multiple "Ped." markings.