



La zingana.

Bohm, Carl, 1844-1920

New York, NY: G. Schirmer, 1892

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Clara Tisberg

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 NEW YORK  SCHIRMER 

CO

ROHLFING SONS MUSIC CO.,
MILWAUKEE, WIS.

LA ZINGANA.
Danse Hongroise.

Revised and fingered by
W^m Scharfenberg.

C. BOHM.

Allegro.

Piano.

10351

The image shows a page of sheet music for a piano, consisting of six staves. The top two staves are in treble clef, the middle two are in bass clef, and the bottom two are also in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. Fingerings are marked above the notes in the upper staves, such as '3 2 1 4' and '3 1 4'. Dynamics like 'p' (piano) and 'fz' (fortissimo) are also present. The music includes various note heads, stems, and beams, typical of classical piano notation.

The image shows five staves of handwritten musical notation for piano. The notation uses a combination of standard musical symbols like notes, rests, and clefs, along with various numbers (1, 2, 3, 4, 5) placed above or below the stems of notes, likely indicating specific fingerings or performance techniques. The music includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'cresc.' (crescendo). Measure numbers 3, 8, and 5 are also indicated. The style is characteristic of early printed music notation.

*Fine.*

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