



Jessie Brown.

Snaith, William Allen; Walker, M.

London, UK: Metzler & Co., 37 Great Marlborough Street, 1842

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JESSIE BROWN,

OR

THE RELIEF OF LUCKNOW.

Descriptive Ballad.

The Words by

MISS M. WALKER.

The Music by

W. ALLEN SNAITH.

Ent. Sta. Hall.

Price 2/-

LONDON.

METZLER & CO. 37, GREAT MARLBOROUGH STREET.

JESSIE BROWN

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THE RELIEF OF LUCKNOW.

WORDS BY Miss M. WALKER.

MUSIC BY W. A. SNAITH.

Introduction
ad lib.

ppp Both Pedals.

The introduction is a piano piece in E-flat major, 3/4 time. It features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The melody begins with a half rest, followed by a series of eighth notes and a final half note. The piece is marked 'ppp' and 'Both Pedals'.

Andante semplice.

Oh

cres.

pp

The first vocal entry is in E-flat major, 3/4 time, marked 'Andante semplice'. The vocal line begins with a half rest, followed by a half note 'Oh'. The piano accompaniment features a continuous eighth-note pattern in the left hand and a melody in the right hand. The piece is marked 'cres.' and 'pp'.

din - na ye hear it? oh din - na ye hear? Hark!

The second vocal entry is in E-flat major, 3/4 time. The vocal line begins with a half rest, followed by a half note 'Hark!'. The piano accompaniment features a continuous eighth-note pattern in the left hand and a melody in the right hand.

hark! to the Slogan — the High - land - - er's cheer, I

The third vocal entry is in E-flat major, 3/4 time. The vocal line begins with a half rest, followed by a half note 'I'. The piano accompaniment features a continuous eighth-note pattern in the left hand and a melody in the right hand.

con anima.

am no a dreamin', they'll save us or fa', 'Tis the

cres.

f

shout of Mac - - greg - or, the grandest of a'! 'Tis the

shout of Mac - greg - or, the grandest of a'!

dim.

TEMPO DI MARCIA.

pp

cres. *dim.* *pp* *dim.*

a tempo primo.

We lis - ten'd — but long had we lis - - ten'd in

pp

vain, 'Twas Jes - - sie who first heard the mu - - sic a -

-gain; - "Oh hear ye not noo? there's de - - liv - - er - - ance

near, The Camp - bells are com - in, oh din - na ye

hear?" The Camp - bells are com - in, oh din - na ye hear?"

ALLEGRETTO.

a tempo primo.

We rais'd then our Anthem, loud, joy-ous and clear, And

quick-ly they answer-ed our Eng-lish cheer, In the strain that is

dear to the heart of each Scot, They told us that auld friends should

ne'er be for-got. They told us that auld friends should ne'er be for-got.

MODERATO

a tempo primo.

5

Hur-rah for the Campbells! Huh-rah for the brave! The fearless in

danger, the foremost to save, And hur-rah for our Jessie, the first one to

hear, The voice of her country, the Highland-er's cheer! The

voice of her country, the Highlander's cheer!

ALLEGRETTO.

ff