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The daily cardinal. Vol. LXXIX, No. 83 February 15, 1969

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GUARD WITHDRAWS



An officer halted strikers at the Capitol Friday morning, ordering them to clear the street. A squad of National Guard and riot police forced marchers onto the sidewalk.

—Cardinal Photo

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Saturday, Feb. 15, 1969
VOL. LXXIX, No. 83

5 CENTS

Fifth Day Torch March to Capitol Sees Police Clubbings, Arrests

By MIKE FROST
and LEN FLEISCHER
Cardinal Staff Writers

Upwards of 1,000 strikers turned out for an evening rally and march Friday night as student demonstrations in support of black demands continued for the fifth consecutive day.

There was a lull of silence

for twenty minutes before black leaders began to inform the students of the night's proceedings. A few torches still burned along with the many lights of cameras. Before marching to State Street the black spokesman said, "It's been a tiring week, but we'll keep the strike going." He added "I want to see all my beautiful brothers and sister out there."

Led by a large banner inscribed "Support Black Demands," students marched up State Street to the Capitol. They reached the Square and conducted a sit-down with singing and chanting. The most sustaining chant was, "Hey, hey chancellor Young, black demands will be won."

The marchers then left the square and were led slowly back down State Street, stopping intermittently to sing patriotic songs. On the way back to the campus, some 125 riot-equipped police marched against the demonstrators. Swinging night-clubs, they pushed and clubbed marchers off the street and sidewalk. Police arrested two students, one of whom was not participating in the march, but was standing in the well leading to his State Street apartment. The arrested were John S. Barbour, a sophomore from Milwaukee, and Gregory Lee Garnett a senior from Madison. Both were arrested on the charge of Disorderly Conduct and freed on \$107 bail.

There will be an important Cardinal reporters' conference at 7:30 P.M. Sunday in the Union. Location of the room will be posted on Today in the Union.

The Cardinal received press releases Friday night from the United Front Strike Committee and the faculty of the Department of Urban and Regional Planning. Unfortunately both were received too long past the 6 p.m. inside deadline to allow publication in today's issue, but both will appear on Tuesday. The former document contained a refutation of Chancellor H. Edwin Young's answer to the black students' demands.

The latter statement contained departmental resolution urging the University to accept those demands.

One student was admitted to University Friday night as a result of the disturbances. Stan Kulfan, a freshman, had an injured knee treated and was released approximately an hour later.

Kulfan told the Daily Cardinal that he was on the State Street side of the Memorial Library when a City of Madison policeman whom he had seen him numerous times in the past few days and had given him "weird smiles" walked up to him, smiled, and clubbed him in the knee. The policeman then walked away, leaving the injured Kulfan on the ground. Kulfan said the policeman was not wearing a badge, but that he could recognize him if he ever saw him again.

Police cleared the streets and forced the students back to the Library Mall. Black leaders informed the marchers to disperse and evacuate the area.

Regents Support U. Admin. Abolish Compulsory ROTC

By BILL KNEE
Cardinal Staff Writer

At a regular monthly meeting Friday, the University Board of Regents voted unanimously to commend the University administration and state officials for their handling of the current campus disruption and abolished compulsory Reserve Officer Training Corps orientation by a vote of eight to two.

Meeting on the UW-M campus, the Regents first heard Madison Chancellor H. Edwin Young recapitulate this week's campus disorder. Following Young's remarks, Regent Walter Renk moved to commend the actions taken this week by the University administration, Gov. Warren Knowles, and the State Legislature.

The Regents recommended that compulsory fall ROTC orientation sessions be replaced in both Madison and Milwaukee by providing ROTC information during summer preregistration and New Freshmen Week.

Vice Chancellor James Cleary, speaking in his capacity as chairman of the All-University ROTC Policy Committee, strongly urged the Regents to adopt his committee's proposal to put ROTC orientation on a voluntary basis.

University Vice Pres. Robert Clodius said that the compulsory feature of ROTC orientation has not been successful in terms of the number of commissioned officers produced. Navy Capt. Clarence Olson, senior ROTC commandant, told the

Regents that the ROTC Policy Committee proposal was desirable from the military's point of view.

By unanimous vote, the Regents also directed University Pres. Fred Harrington to report on the finances and the people involved in the Black Revolution Symposium, Feb. 3-7.

Regent Walter Renk accused this symposium of "igniting the events of this week." Renk related his personal experience as a member of the audience of one of the symposium talks last week. He claimed that he heard only militants speak.

Regent Gordon Walker also accused the Black Revolution Symposium of causing the recent campus disturbances and demanded a report in 30-40 days.

The only strong opposition to voluntary ROTC orientation came from Regents James Nellen and Charles Gelatt. Nellen saw the proposal as part of a trend. According to Nellen, after compulsory orientation is removed, credit for military science courses disappears; soon ROTC professors lose their academic status, and then the whole program is dropped. Nellen was assured that this was not the University's intention.

Regent Charles Gelatt gave "no credence to the faculty's interest in the officer needs of the United States." Gelatt expressed disapproval of University orientation programs. He told how his own son attended an orientation lecture at which a University professor made fun of the administration and the State Legislature. This professor then urged new students to go out and demonstrate, Gelatt said.

800 Disrupt Traffic Violence Averted

Editor's Note: The following wrap-up was coordinated by Day Editor Peter Greenberg with the assistance of Rich Wener, Frank Berkowitz, Mike Mally.

At the end of the fifth consecutive day of student protest, UW Madison Chancellor H. Edwin Young declared Friday that the National Guard and extra local and outside police would be recalled from the campus immediately.

They will be stationed outside the city in case of further trouble. The decision came after Friday's demonstrations remained relatively peaceful, and after an announcement by Wisconsin Adjutant General James Lison that the cost of troops called up for active duty on campus is averaging \$22,000 per day, paid out of state funds.

The removal decision was made by Lison, Madison Police Chief Emory, and Young. Both police and the National Guard were placed on stand-by status and were not deactivated.

Young termed the removal as "a chance for people who don't want the guard to prove their good faith." He said that while people were shocked to see soldiers on campus, "they prevented injury. We're glad they came and we're proud of them."

In the aftermath of Friday's activities, there were at least eight arrests. The Daily Cardinal has been able to identify late Friday night only five of the eight. They are: Joseph Balter, 18, Disorderly Conduct; Manfred E. Johnson, 18, Disorderly Conduct; Ellen May Gottscholk, 18, Disorderly Conduct; David J. Gottfried, 22, Disorderly Conduct, and Peter H. Roy, 20, Loitering on a Public Roadway.

The Valentine's Day demonstration began early Friday morning. At 2 A.M. the National Guard moved out from the Dane County Coliseum and, given police escort, stationed themselves at the parking lot opposite the Natatorium, where they waited for the next 5 hours.

The Guard then moved, at 7 a.m., towards the campus with specific assignments for individual building guarding, or stand-by reinforcements.

The strike rally with some 800 participants was scheduled for 8:15.

After brief announcements, tactics were announced and the audience was divided into three groups. One group was to picket assigned buildings, and the others were to perform basically the same hit and run techniques along University and other avenues which had been proven successful as a harassment to motorists and police.

One group of 300 students left the Union first, proceeded down Park Street until it reached University Avenue. They turned the corner, started down University Avenue, but some of the leaders were yelling "let's get the intersection," and so they did.

The demonstrators were able to block westward traffic on University Avenue for more than fifteen minutes before any police arrived. There were only three policemen deployed, and they were successful at clearing the protestors, whose number now was near 400.

The crowd then made a break down Brooks Street toward Johnson. As they rounded the corner, they got their first glimpse of the National Guard. About 15 guardsmen came out of the New Chemistry Building, but seeing that New Chem was not under attack, returned within the confines of the building.

As the crowd approached within 20 feet of Johnson, more Madison police were seen and the crowd became confused. There were National Guard people in the Psychology Building, and people began to realize that the guard was probably in every strategic campus facility.

The demonstrators then moved down Johnson, obstructing traffic, until they reached Charter Street, where they moved up to University Avenue, the scene of previous tear-gassing Thursday afternoon. As police were already directing traffic when the crowd arrived, they split up until the demonstrators occupied all four corners.

(continued from page 1)

The account of Friday's proceedings of the Clay Shaw trial will appear in Tuesday's Daily Cardinal.

Five Remain In Race For Athletic Dir.

By BARRY TEMKIN
Sports Editor

Athletic Board Chairman Prof. Frederick Haberman disclosed at the board's regular meeting Friday afternoon in the National W Club room that five candidates remain under consideration for the University athletic directorship.

Haberman also stated that over sixty men were originally nominated and that none of the five remaining candidates is from within the University. Acting Athletic Director Milt Bruhn withdrew from consideration Wednesday.

The board's Search and Screen Committee, which pared the original list to the more workable figure, presented the five names to the administration, to a Regents' liaison committee of Charles Gelatt, James Nellen and Gordon Walker, and to a coaches consultation committee consisting of Bruhn, baseball coach Dynie Mansfield, and wrestling coach George Martin. All three groups approved the five nominees, who will most probably be brought to Madison for interviews.

Although the five names were not revealed, former Badger grid star Elroy Hirsch is believed to be among them. There has been some speculation that the board has been leaning toward Hirsch.

The athletes' Athletic Board representative, track star Ray Arrington, asked how the Search and Screen Committee would han-

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The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892
Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

Editorial Phones 262-5855, 56, 57
Business Phones 262-5854

EDITORIAL STAFF
Gregory G. Graze Editor-in-Chief
Steven Reiner .. Managing Editor
Scott Miller ... Business Manager

Regents Vote To Keep Anti-Cardinal Sanctions

By BILL KNEE
Cardinal Staff Writer
The Board of Regents had some kind words for The Daily Cardinal Friday but voted to uphold their previous sanctions against the student newspaper.

At the meeting on the UWM campus, Regent Bernard Ziegler had "nothing but fine things to say" about the Cardinal. Ziegler is chairman of a subcommittee

studying the structure of the paper. In this capacity, he recently attended a meeting of the Cardinal Board of Control. He was surprised at the board members, finding them "not as bad" as he thought. Zieler expressed a wish that all regents could meet them.

Although Ziegler admitted the Cardinal "had improved 1000 per cent," he had no recommendation to give the board on what action to take concerning the summer Cardinal.

The summer issue of the Cardinal is printed under an arrange-

ment whereby the University buys the entire issue and then distributes copies free of charge to students. At their January meeting, the regents voted to discontinue this practice, in effect leaving the University without a summer session newspaper. Regent Ziegler claimed it was doubtful whether many students would pay for a paper during the summer.

University Pres. Fred Harrington also had no recommendation to give the regents about the summer Cardinal. However, he said that printers who work for the

paper should have assurance of year round employment which would not be probable without a summer issue. Harrington also said that the administration wanted some kind of student newspaper during the summer.

The two hundred subscriptions to The Daily Cardinal that the administration buys yearly were also discontinued in last month's regent action. Harrington told the regents Friday that his administration needed the newspaper but would be satisfied with 50 subscriptions.

A motion by Regent Matt Werner to rescind the January sanctions was defeated 7-3. Rescinding last month's regent action would be interpreted as "knuckling under," maintained Regent James Nellen.

Further discussion on the summer Cardinal and the administration's request for 50 yearly subscriptions was deferred until their February meeting.

Regent Pres. Charles Gelatt justified the board's action.

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Senators, Students Engage in Dialogue

By LOIS BARKAN
Cardinal Staff Writer

Three state senators met with over 300 students at Kronshage Hall Thursday and engaged in what both sides termed "a fruitful dialogue."

The senators at the discussion were: Robert Knowles (R-New Richmond), Ernest Keppler (R-Sheboygan), and Walter Chilsen (R-Wausau).

According to Sen. Knowles, who is the brother of the governor, it was a "most productive meeting." He said he and his colleagues left "with quite a different impression of the goals and view of students than we had when we walked in."

The senators had been approached by a group of students Wednesday and agreed to their request for a meeting Thursday.

Knowles said he believed that students have things on their minds and want to speak with someone who will listen. "We had better listen to them," he said.

Jim Sturve, a Kronshage resident said a group

of black students conducted the dialogue. Sturve said they attempted to explain to the senators what the black demands were and what could be done to facilitate communication between state representatives and students.

Sturve said Chilsen had commented to him that "before this meeting I was sure National Guard troops were needed, now I'm not so sure."

During discussion of the tactics being employed by the demonstrators, Sen. Knowles voiced concern over the disruption occurring on campus. He said he believed that the black demands had been buried under the public's concern over tactics.

"The black demands are not now a major public concern and the Legislature reflects the prevailing public opinion," he said.

The generally friendly meeting between the senators and students contrasted directly with the hostility existing at the Capitol toward students. The senate passed a bill Thursday to deny state financial aid for two years to students convicted of offenses resulting from campus disturbances.

Goldfarb: Long Strike Possible

By MAUREEN SANTINI
and LEILA PINE

Wisconsin Student Association President David Goldfarb told the press Friday that the present strike could continue "until at least June."

Goldfarb gave this in reply to a reporter who was wondering how long the strike would continue if the administration does not alter its present position.

In his prepared statement, Goldfarb iterated that WSA's "unconditional support indicates support from every segment of the campus community as evidenced last night (Thursday) in a 12,000 man march of solidarity from the University to the capital."

"Black students have used every channel this University has—they were all dead ends," he said after relating that working through University channels for four years

made it apparent to him that the University offered no meaningful way for students to make decisions affecting their own community.

Condemning the calling out of the National Guard, Goldfarb said it "was an unwarranted response to a non-violent situation. The chancellor has unnecessarily alarmed parents throughout the state and the nation."

Obviously upset about the governor's statement that the strike was probably the result of communist agitation, Goldfarb emphasized that this was not true, adding, "When Ed Young first became Chancellor he said to me that his door would always be open to students. Now Bascom Hall is surrounded by soldiers with bayon-

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Panel Views Demands

By DENISE SIMON
Cardinal Staff Writer

Several candidates for city public office as well as two University faculty members, appealed to all students to look at the problems of both black and white within their community focusing on the 13 black demands.

Among the panel members present Friday at the Presbyterian Youth Center were: aldermanic candidate Eugene Parks, mayoral candidates Adam Schesch and Ed Elson, and University Prof. Frank Battaglia, English.

Schesch spoke of the black demands in terms of the whole community. In a survey he conducted with his wife, a sociologist, Schesch concluded that "the campus is not for all Wisconsinites."

According to Schesch's findings, 70 per cent of the Univer-

sity undergraduates come from a non-farming upper middle-class background. One of the black demands calls for the admission of 500 more black students at the University. This would include students who could not normally afford to attend the University

or who could not meet University academic requirements without tutoring help, but who have the potential to be good students.

Schesch asked, "Why is the Legislature blowing up?" The state legislature sees, in raising the

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By ED SEJUD
Daily Illini Staff Writer
Speed reading does have its little problems.

As my hand hurried across the pages, making an audible "swishing" sound, I became aware of a certain stillness in the library. Looking up from my book, I confronted an assortment of stunned, bemused, disgusted and genuinely sympathetic countenances on the faces of my tablemates, all silently asking, "Hey fella, what're you doing with your hand?"

"Speed reading!" I cried, jumping at my chance to show-off, "I can read 2,000 words per minute (wpm), comprehend more, get less tired, complete the assignment and STILL log more drinking time than ever before, FURTHERMORE... —and so the lecture continued, ending with "... That's no brag — just plain fact."

"It's true however. Wednesday night the Reading Dynamics Institute graduated its first University class, boasting that its students had increased their average reading speed by five times and had made substantial increases in comprehension as well. Other classes will be graduated Thursday, Friday and into next week with similar results — it's the payoff on a gamble

that takes nine weeks to pan-out. First of Kind

The Evelyn Wood "Reading Dynamics" course is the first of its kind to be offered on the University campus. It works on a new principal which uses the reader's own hand as a "pacer," contending that you don't have to mentally repeat ("sub-vocalize") all that you read, but rather that you can, when properly instructed, open a direct channel between your mind and the printed page. In theory, a person can read (and comprehend!) as fast as he can see, with his top speed limited only by his ability to turn pages. Phenomenal results have been obtained by exceptional students, many attaining speeds in excess of 25,000 wpm — without sacrificing comprehension. Students at the Reading Dynamics Institute learn to read DOWN the page rather than across it. Their eyes flow across the pages in soft-focus rather than in the jerky and old-fashioned "single fixation" method.

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Ideally, such a concept offers printed material as if it were a painting, a sculpture, or other work of art. The reader considers it as a whole, as a complete, single entity rather than an agglomeration of pages, paragraphs or chapters.

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The price is a factor which discourages prospective students, but it's cheap by any standards.

If a student avails himself of all the facilities offered by the Institute and attends all the class sessions, the price boils down to only about \$2 an hour, cheaper than any private tutoring you'll ever find. Spread over four years, the course can save thousands of study hours and can probably affect a boost in a student's grade-point average. Assignments which once took days can be accomplished in a matter of hours, leaving more time for other pursuits (fun, drinking, girls, etc.). The Institute estimates that it can save average students 350 hours of study time each semester — probably an understatement.

Class Sessions

Class sessions are two and a half hours long and are held once a week (for eight weeks) in Lando Place. Optional drill sessions are held free each day at noon in the YMCA, with private counseling

available as often as necessary. After the initial payment (which can be made in weekly installments) everything is provided by the Institute. The student brings only the essential apparatus — his hand.

I attended the course in my customary manner, coming late to classes, often without the assigned homework and without attending even a single optional drill session. Nonetheless, I managed to increase my reading rate by five times and can now read average material at about 2,000 wpm with good comprehension. More diligent students raised their reading rates by more than 10 times, with accompanying increases in comprehension.

You still feel a little silly in the library, but finishing half a semester's reserve-file readings at a crack is more than worth it. The course (which carries a money-back guarantee) seems a valuable investment for any student, or anyone with great reading demands, and will undoubtedly gain popularity as its reputation spreads.

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Groups Support

By LAUREL FISHER

The list of groups supporting the black demands continued to grow when members of the campus ministry expressed support. The ministers called campus crisis one of "the major internal issue confronting our country today," and urged "greater response" to the black demands on the part of the administration and the Legislature.

They encouraged support "in principle" although they voiced reservations about some details.

Other statements of support came from University groups within the speech, psychology and economics departments.

A committee of the whole of students and faculty in the speech department resolved Thursday to support demands for an autonomous Black Studies department "truly responsive to the needs of the black students."

The committee urged the administration to respond to the needs of the black student and supported the right of students to exercise acts of conscience. The use of violence was condemned.

It also resolved to support the TAs in the current financial crisis.

The Psychology Graduate Student Association also voted to support the 13 demands of black students Wednesday. By a 101-13 vote the graduate students elected to boycott class Friday and engage in peaceful picketing.

Students and faculty in the economics department met with law professors, a black representative, and Dean Samuel Proctor of special projects to exchange views over the problem. Nothing was resolved, but the faculty planned to meet again for further discussion.

Arrested Students Arraigned in Court

Nine students arrested for disorderly conduct in the last two days of campus disturbances were arraigned in County Traffic and Criminal Court. Three of the students will be tried under city ordinance and six for violation of state statute.

The case of Cardinal reporter Len Fleischer, also charged with disorderly conduct, was dropped by the Court today.

The students charged under city ordinance are Michael Kaplin, John Gollusch, and Joseph Magdol. William Brown, Paul Clearly, Hank Clay, Daniel LaFond, Gary Jacobson, Mark Piette, and Robert Reynolds are charged under state statute.

City ordinance violations include civil offenses, whereas statute violations constitute criminal offenses.

The County Defense Attorney said that thirteen students have been arraigned to date.

Campus Dateline

Fired Prof at U of Chicago Refuses Contract Extension

Compiled by LOWELL ROBINSON
Cardinal Staff Writer

CHICAGO, Ill.--Feb. 13--Mrs. Marlene Dixon, the controversial sociology professor whose failure to gain tenure at the University of Chicago caused a student sit-in at the Administration building, refused today to accept a one year extension of her teaching contract.

A student group occupied the Administration building for over two weeks, resulting in the suspension of over 115 students, and in the reviewing of Mrs. Dixon's case by an independent faculty committee.

After a seven member faculty committee recommended the extension of her contract for one

year Mrs. Dixon said "The students have created ferment in the University. That is the victory, not the extension. It must be recognized that teaching is important. Students have a right to good teachers, so let them have a hand in the hiring and firing."

WINDSOR, Ont.--Feb. 13--Fifty students continued to occupy the administrative offices of the theology department at Windsor University. Other groups of students sought to occupy the offices of the student newspaper, the Lance, and the offices of the student government.

The conflict arose after Prof. W. D. Kelly was refused extension of his contract. Kelly said he was told that he would not

be rehired because he "didn't understand the ideals of the department and caused dissension in departmental meetings." The University has refused to comment on the issue and student leaders say that a general strike may be called.

PROVIDENCE, R.I.--Feb. 12--A student-faculty committee here recommended that academic credit be removed from all ROTC courses at Brown University except for a naval course in navigation. The proposal was similar to action recently taken at Yale and Harvard.

MONTREAL, Can.--Feb. 11--Seventy-nine students were arrested Tuesday after a ten hour

(continued on page 9)

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Mr. Witkovsky, Director of Camp Chi will be at the Hillel Foundation 611 Langdon Street on Tuesday, February 18, 1969 to do interviewing. Please call AL 6-8361 for an appointment. Mr. Witkovsky will also participate in the University of Wisconsin Camp Placement Day on Wednesday, February 19, 1969.

INTERVIEWS for:

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Jones and Bruce: Americans

By ROCCO LANDESMAN
Fine Arts Co-Editor

Two films for the price of one: LeRoi Jones' "Dutchman" and a night club monologue by Lenny Bruce. Whoever decided to put these productions together on the same program must have had a keen sense of cultural history and a morbid sense of humor. The black playwright, whose own personality is every bit as virile and intense as his plays, will arrive here in all his glory the 23rd of this month. The white comedian is dead.

The reactions of the Play-Circle audience last weekend indicate once again (and all too clearly) the forces that are operating in this country. Even on film, the Jones play is taught, powerful, and briskly paced—it commands the attention of its viewers, like it or not. By contrast, the Bruce routine is rambling, disorganized and undirected. The audience laughs too politely and too much—the man is a figure from the past, one of the originals, we are told, and the response is sympathetic but mechanical. We are paying our dues to the founding father.

When Bruce died a few years ago, he was pitied, immortalized and commercialized by the press, both liberal and radical. The ACLU felt sorry for him because of all the police persecution and used his name in the creation of yet another mythical martyr. The "underground" editors found in him a champion of anti-establishment values and borrowed the same name for an equally mythical Super-Subversive. Even Playboy got into the act, devoting a few multi-million dollar pages to his "witty irreverence" (or something to that effect), and referring to him (and by indirection, of course, to themselves) as a leader in the vanguard of the new freedom. A pity he wasn't around to read all the ink he was getting. He could have used his obituaries for toilet paper.

But I'll return to that in due course. Both films are good illustrations of the problems in transferring works to the screen that were not originally created for it. When I first saw "Dutchman" in a closet at Bodowin College it worked brilliantly because the director and cast could emphasize certain parts of the play, playing down other parts that worked against the desired results. The film, however, is raw and immediate, there is little directorial control (Anthony Harvey) as the cameras and sound system seem to take on a life of their own. Since the screen is two-dimensional, there is less real depth and therefore no throw-away lines. Every word comes across with the power of every other word—fine gestures and subtle intonations are magnified to larger-than-life proportions by the awesome technology of film-making.

Shirley Knight's portrayal of Lula would have made an extraordinary stage performance. She feels the part in her every muscle; every sensuous bite on an apple, every suggestive gesture is perfectly controlled yet perfectly fluid.

Yes, she is excellent, but the camera makes her even more excellent, transforming the ever-so-slight twist of a leg into a powerful dramatic statement. The problem, of course, is that the only thing greater than excellent is unbelievably excellent. Just so. My initial reaction was that she was beginning "too strong, too strong. Where can she go from here? Take it down, then build." But incredibly she does build, reaching a higher level of intensity with each passing moment. A lesser actress would have pushed the performance into caricature; Miss Knight simply makes it all the more compelling even if not quite credible. The guilty party is the camera, not the actress—she is just too much to bear.

Both Miss Knight and Al Freeman Jr. as Clay Williams do extremely well with a script that always threatens to be more than merely vituperative propaganda. The forces at work here are richer than Jones imagines and at times the dialogue seems ready to burst its socio-political straight-jacket. Clay not only

symbolizes the black energy that has been inhibited and emasculated by white exploitation, he is also at times a character and a victim in the most personal and universal ways.

His helplessness and lack of sophistication are characteristics as human as sexual desire and the longing for glamour and love. Her need to dominate and manipulate stems as much from feminine insecurity as whiteness. When she tells him, "You're too serious; too serious even to be psycho-analyzed," the context indicates that this is another Jonesian stab at the Western world of wit and refinement. But the line itself suggests a very interesting idea which is never developed further.

If nothing else, sheer intensity of passion distinguishes "Dutchman" from lesser examples of the

situation is then less tragic than pitiful, his anger less threatening than hysterical. When Clay talks of murder, we must feel that he is not merely jiving. The word is very real for him—he just might do it. This causes fear in the white who feels attacked and seeks an ever-greater degree of control. Indeed, Lula seeks so much control that she loses it altogether. When she suddenly stabs him it becomes apparent that in the truest Nietzschean manner, it is she that has been manipulated, and as she plunges the knife into his belly, the sexual reversal is worked out at last. Yes, she is aggressive and emasculating, but for all practical purposes she is dead as well. When they fall to the floor, he is on top of her. Miss Knight relaxes her facial muscles as she might after an orgasm,

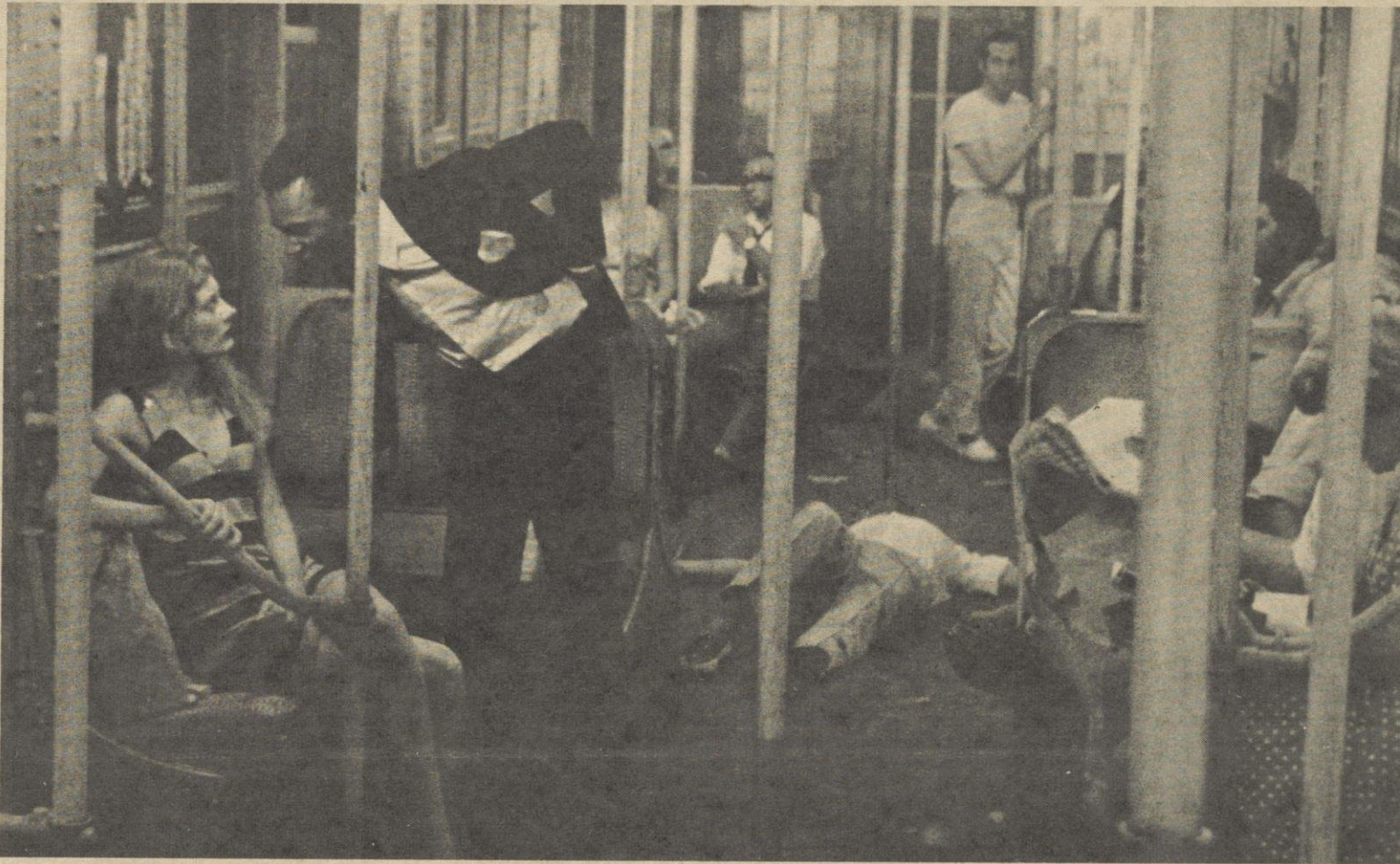
and depended heavily upon audience "feel" and response. When he was good, he was very good. When he was bad, as he was by 1965 when this film was shot at a club in San Francisco, the camera seems to freeze the awkward gesture and forgotten line ruthlessly and forever upon my memory of the man. The film is painful to watch.

Bruce was killed by the police who hounded him from city to city. He was killed by an overdose of the synthetic heroin he took to (among other things) ease the agony of his vision (when he fell dead on a toilet seat with a syringe in his arm, the first thing the police did was to call in the photographers). But he was also killed by most of the people reading this article, the same people who will pack the aud-

be honest about himself: as a product and member of the very "system" he opposed. So it's not really too surprising, then, that he became a legal expert, fighting one case after another in the courts he knew to be corrupt.

It ended badly. He became obsessed with law, the constitution, Supreme Court decisions. One day at a trial he even wrapped himself in the American flag. He became a fanatic, he was, in short, insane. But then, he didn't do things half way. There is perhaps a twisted but poetic logic in the irony that the man most committed to an attack on insanity, was when all is said and done, crazy.

By 1965 he was a mere shadow of his former self. The monologue on the film is simply a rehash of the week's court-room escapades. The old bits come to



Shirley Knight and Al Freeman, Jr. as they appear in Anthony Harvey's film version of LeRoi Jones' "Dutchman."

genre, such as Albee's "Bessie Smith." But even as pure ego-assertion of race and hate, the play could be better than it is. Just as love can become sentimentality, hate, when pushed too far, can degenerate into a psychotic rage that is no longer a viable or credible emotion.

This may be due to the ease with which Jones accepts and embraces clichés. Of course, the play has become somewhat dated by the pace of events and the torrent of other works like this one. But Jones insists on straining our suspension of disbelief past the breaking point. Lula would naturally have a very "accurate" conception of Clay's general "type," but would she know not only that he comes from Jersey, but also that he tried to make his sister when he was ten and reads Chinese poetry? Is it absolutely necessary that she ask him, "What right do you have to wear a three-button suit?" in order to convey the basic idea?

Jones pays the price for these exaggerations. We have been watching the black clichés about whites (as expressed in the clichés used by the whites), but what ho! When the black man finally strips off the coat-and-tie facade, Jones inadvertently slips into the oldest white cliché in the book. Instead of revealing a black core of dignity and power, he exposes a wild beast who does everything but play tom-toms and exhibit the native markings on his stomach. Yes, Clay is bitter—unfortunately he's also just a little bit funky.

This may well be interpreted as the realization of a role imposed upon the black man by the white. But if so, "Dutchman" suffers accordingly, unable as it is to break away from white bonds and boundaries. The black man's

her expression betraying a startling blankness and absence of emotion. She then begins the scene again with another black subject, but this time we know her for what she is—a naughty, neurotic little girl trapped helplessly and hopelessly in an impossible pattern.

It is almost beside the point that the film's handling of the literal and symbolic murder is heavy-handed and less than believable. The commitment to stylization goes only so far as to work against a very convincing emotional base. But like the close-ups of the impassive on-lookers (who continue to read their "Times" while violence rages all around them), the film's excesses merely accentuate the pitfalls Jones has written into the script. What is really worth considering about this work is that it proves very dramatically that race is a potent artistic force. Jones' anger has opened a Pandora's box of fresh perspectives. Yet even as they infuse our literature with energy, they already begin to grow a little stale. Jones himself will never harness the vast possibilities that the black-white situation presents—he is too angry, single-minded, and political; and besides, he doesn't care. Unfortunately, it's unlikely that in the foreseeable future anyone else will either. The midwife of a play like "Dutchman" is passion and since racial passion is the exclusive domain of the black man, it is natural and understandable that it take the form of revenge. Those of us who are literate, well-fed, and white can only regret the loss.

Lenny Bruce suffers even more than "Dutchman" from the brutality of film. His monologues were organized around semispontaneous observations and remin-

itorium for LeRoi Jones on the 23rd. For Bruce was not a writer and he was not a militant revolutionary. It's easy to admire someone as dynamic as Jones—he is, in fact, a kind of charismatic black pistol. But who, after all, is excited by a Jewish dope fiend with huge black bags under his eyes? Bruce's short frame was at times emaciated, at times pudgy from Cokes and candy bars. Not only would you not want your sister to marry him, you wouldn't exactly rush to sit next to him on a bus.

Oh, we're groovy people. We sit around puffing on joints, getting ready to throw psychedelic makes at our turned-on girlfriends. But smack is a bit much, isn't it? The fact is, his albums never did sell, and what's more, he was never invited to a single symposium. No, he had little to say about radical life in America—he merely lived it.

Bruce, let us remember, was white. As such, he was not sociology incarnate, he couldn't walk into a pre-fabricated identity. So when he became aware of the sickness all around him he had no choice but to strike out on his own. He was not interested in alternative societies because for him people were people, and he felt he had a message for anyone who took the time to see his act.

Of course, the kind of complete integrity that Bruce insisted upon is unrealistic, the world being as it is. He had courage enough to repudiate the whole structure of the society. It took even more guts to face the fact that he could not divorce himself from that society. And finally, he was mad enough to accept the implication of these two statements. He decided to fight the system the only way he could fight it and still

us second-hand, as he struggles to remember just what it was that got him arrested. He is hyper-nervous from the speed he used to get up for the performances. He reads from the transcript of the trial, comments, loses his place, starts a story, stops in the middle, goes on to another, pauses too long, and returns to the transcript. Occasionally he'll finish a funny anecdote but it usually comes off poorly on the film which negates his casual approach. He talks of Eleanor Roosevelt's tits, a tough guy (wool suit, no underwear) he remembers from somewhere, another fellow who loses a foot in an auto accident and makes it with a nurse in the ambulance on the way to the hospital.

Bruce did not tell jokes, he related real-life experiences and situation. Whether or not they actually happened is unimportant. If the sensibility is true, the imagination cannot err. But as he turned more and more to preaching (his own label—he did not consider himself a comedian) he became less and less entertaining.

The endless accounts of legal battles began to bore the nightclub audiences. In the end he was treading water, marking time until something happened. The obituaries said that he lived before his time. Perhaps it could also be said that he died a few years too late. Opposing the status quo today may be a more complicated activity because what is quo is no longer necessarily status. But certainly this opposition is less difficult than it was when Bruce was crusading virtually all alone. But no matter; if you want to read what America's first black humorist had to say, go to the bookstore. There's a collection of his best bits out in paperback.

Editorial Distortion

There was little doubt that the events of this week would be distorted by University administrators and state politicians. But their reactions and their expressed justifications surpassed even the most cynical expectations of the campus community.

As a matter of fact, where was the violence which called for the mobilization of 2,000 national guardsmen? Where was the provocation on the part of the demonstrators which called for guardsmen to parade with rifles, bayonets and machine guns? How could those in power have been so irresponsible as to turn this community into an armed camp?

These men, with their political bluff called, are running for their lives—running from the realization that their previous distortions which have been perpetrated against students and citizens are now being uncovered.

The blatant show of force was used as a smokescreen to hide the real issues, by so-called liberal administration and the politicians who run the state govt. The presence of students on the streets was due to pent up frustrations following months of administrative double talk and fiscal stragulation of the University by the state legislature.

In order of proximity to Bascom Hall:

Campus administrators are disguising the fact that their version of University education is archaic. The black demands call for certain authoritarian restructuring, specifically, allowing students to control a University department and decide what faculty members are truly interested in education. For the administration, "Bring in the Guard" translated "Help!"

But the tactic backfired, because as Guard bayonets forced students up against the wall, the crisis of state government was revealed in all its ugly details to even more eyes. The announcement of the withdrawal of the guard Friday came too late to undo the damage already done.

Finally, the communications media have contributed to the current perversion of American value. If they must legitimize the prevarications of frightened authoritarians to sell sensationalist newspapers or to top this weeks TV rating charts, then so they will.

The industry has always catered to the demands of those in power, and the truth, we fear, will not reach a mass conditioned to believe in the infallibility of the American way.



Two Views of Harkness Ballet

By KATHERINE BRIMM
Dance Reviewer

The performance of the Harkness Ballet in the Union Theatre on February 11 was gripping in its best moments, demanding the total sense and intellectual involvement of the audience, and in its worst was at least pleasing to the eye. The program was varied. There was a marked crescendo from the simple classical ballet of the first number to the stark modernity of the last, and parallel to this change of form was, I felt, a change in the total involvement of both the observer and the dancer.

The evening began slowly with the purely classical MADRIGALESICO, choreographed by Benjamin Harkary and set to the music of Vivaldi. China-doll ladies tiptoed in from what must have been dust-covered shelves of antiquity and prouetted with a rusty grace and precision that powdered. A sextet of men joined the ranks and added their leaps which did not quite leave the ground to an already deflated performance. The dancing was tired; perhaps the dancers left their spirit on the aforementioned shelves. But the music and costumes were pleasant, and although there was no definite theme, Harkary made an interesting attempt to visually portray the melody and underlying variations of Vivaldi's music.

Ethnic flavor was coupled with classical form in the GRAND PAS ESPAGNOL to lend a unity of spirit and mood that was lacking in MADRIGALESICO. The audience could feel Sunny Spain in a glory of orange-red costumes, flashing smiles and brilliantly proud dancing. Lone Isaksen and Helgi Tomasson were particularly good. Isaksen moved with an underlying tension that exploded in leaps that were airy and light while sustained and precise, and Helgi gleamed with sweeping power. All six dancers moved with a unity which was not apparent in the first number. A quiet virtuosity bound them. The choreography, again by Harkary, showed a touch of humor: a twirling of the hands, a flipping of the skirt contributed to the lightness and brightness of the work.

With the third number came a change in the tone of the program, and the company's versatility was shown. MADRIGALESICO and the GRAND PAS ESPAGNOL purely entertained; AFTER EDEN, choreographed by John Butler, pulled

and tore the audience with the same force that motivated its dancers. AFTER EDEN depicts man's struggle after his fall from grace; his drives, his frustrations, his guilt feelings, and his awareness of self. The set and the dancing showed the starkness and bleakness of man's plight. Two figures clad in bone leotards stood in the midst of black emptiness. They began to move with the stylized version of man's basic emotions that only modern dance can reveal. They grovelled on the ground in agony. They writhed with passion. They performed contortions as they reached to the sky in frustration. Yet they had a superb classical control over their bodies and even wore classical toe shoes.

But AFTER EDEN is not pure dance. It is drama. The drama begins by showing the unconscious unity of the Adam and Eve figures before they realize the extent and repercussions of their sin. When we first see them they are draped over each other, and as they begin the natural act of love-making, Adam (John Jones) realizes their separateness, the tragedy of their situation, and pushes Eve (Bonnie Mathis) away, shunning her. They alternately grope and reach alone for a solution to their plight, and frequently sink to the ground in despair. At one point the man exhibits his feelings of guilt for his sexual longing and runs from his mate, clutching his crotch in anguish. Finally Adam and Eve accept the burden of their aloneness and bleak future, and come together once more in the common bond of love-making. The movements become slower and more drawn out, suggesting the eternity to come. Bonnie Mathis' leanness of body and starkness of form contributed greatly to the tone of the piece and John Jones danced superbly. He was magnificent in the power of his movement and the tension of his drawn muscles as they exploded in electric jolts—taut strings snapping.

The final production of the evening, TIME OUT OF MIND, choreographed by Brian MacDonald, toyed with all the senses. The artistic backdrops, the thunderstorm of music by Paul Creston, the lighting and the dancing were sufficient to draw anyone from apathy, and there was enough sexual symbolism to titillate any Board of Regents. The dance points in its brutal angular movement to a

parallel between the pace of modern life and the barbaric ritual of ancient times. A curtain of placenta-like protoplasm enmeshed in a cob-webbed barrier is lifted, revealing a lone man (Helgi Tomassen) poised as in the dawn of time against a huge sun-like red sphere. Almost immediately, a band of men leaps on the stage and topples one over the other, clawing to get across the floor. The dance moves from one maniacal contortion to another, and is characterized by constant motion—often only a jerky orgasmic movement in one arm or leg. Two vibrating forces face each other at intervals during the production; the male dancers diagonally opposite to the female dancers on stage. At other times they plunge towards each other and slip, slide and contort in sexual orgies and frenzied repetitious movements that go nowhere.

Elizabeth Carrol, with her sinuous, sensuous twistings was excellent and Helgi Thomassen was once again forceful.

An evening with the Harkness Ballet left me with a series of impressions: an arm reaching, straining imploringly for truth; a leg crumpled in supplication; a back bathed in the sweat of exertion, bending only to rise again in one more extension, one more leap; movement—forceful, weak, fast, slow, turning, spinning, whirling in an expression of an art united in the classical perfection of technique and control of the body and used to express creations of the mind.

By ELLEN JACOBS
Dance Reviewer

It sure would be nice if every dance company had a Lady Rebekah for a Godmother.

But money cannot buy love and that is what most lacked in the first ballet, "Madrigalesco." Though an abstract dance, with no literal theme, the necessary rapport between the dancers is missing. They step toward each other rather than being drawn toward each other. The thing they lack is subtle and difficult to particularize. Call it love, cohesion, faith, rapport. But it is not there.

Even when the dancers move simultaneously, they are not together in spirit. Nor do the dancers individually at one with their moving bodies. Like dresses pasted on paper dolls, the choreography is super-imposed on the dancers. This is especially evident in the

women's arms which appear stick-like and thus, unable to realize or feel the third dimension of space. The dance motifs quickly tire themselves out and become painfully predictable. Since there is almost no dynamic contrasts created between the music and the dance, dynamically the dance lapses into monotone.

Ah, but the second ballet, "Grand Pas Espaniol." It is alive. The six dancers dance with an electric enthusiasm that only conviction could breed. They leap and barely could keep in my seat. A hundred different ways their legs clearly cut through the air.

The vivacity of their dancing compensates for the cliches in the choreography. Individual movements in the ballet are momentarily captivating: a sudden flicking arm movement, tremendous elaborations on a single leap, hop and skip. But overall the choreography is what any conventional eye would anticipate when it sees the Spanish title.

The music, however, was more successfully handled in the second dance than in the first. In "Madrigalesco," the dance literally followed the dynamics of the music, but in "Grand Pas Espaniol" the dancers both move with and against the music, and so it is especially exhilarating when the dancers' feet rhythmically reinforce the specific rhythms of Moszkowski's music.

Whatever "modern ballet" is supposed to mean, I imagine that it would be an appropriate label for John Butler's dance, "After Eden": the female in toe slippers, but no tutu; the male in ballet slippers, but a bare chest. These are the most obvious indications that this is to come is neither straight ballet nor modern dance.

Unfortunately the modern dance is not very original, nor very modern. Butler uses Bonnie Mathis' boney beauty and John Jones' broad black body to carve some sensual and beautiful sculptural shapes. But for the most part, the shapes which are striking at first are not original to Mr. Butler and so are not as breathtaking as Mr. Butler might have hoped.

The dance is uneven. As an emotional story of frustrated love, it depends strongly on our emotional involvement. Gripping at times, it draws us in. Then we are carelessly dropped. Then drawn in again. Then dropped. A half-com-

pleted arm movement or a negligent turn of head breaks the illusion, shatters our concentration and weakens our involvement.

Our trust is also betrayed when at moments the dance gives way to pantomime and heavy handed gestures. For instance, Mr. Jones and Miss Mathis' gorgeous bodies are wrapped together. She places her hand on his shoulder. He places his hand on her bosom. She places her hand on his thigh. The intimacy which was once artistically suggested is now literally foisted on our consciousness and grows embarrassing because the couple have lost their innocence. The intense power of the piece is sacrificed and the story turns into just another tale of a tormented couple who yearn for, but cannot quite have each other.

For the fourth dance, "Time Out of Mind," the program note told us to see: "... the reckless pace of contemporary times with the primitive, almost ritualistic movements that characterize ancient dance." It's an interesting intellectual parallel to consider. But the dance was more fun to watch.

Brian MacDonald's choreography was the most imaginative of the evening. The dancers must like it, too. For one of the few times in the evening the men and women respond to each other. Carnally, if you will. The dancers seem to stimulate each other and the stage is filled with unwieldy madness that seems, at the best of times, guided by centrifugal force.

Unlike Mr. Butler's attempt at erotic love, Brian MacDonald has found new ways to work out old ideas. Sexual desire is released through an energetic game of leap frog, through vibrating torsos creeping and crawling across the floor. There are jumps by girls that finalize themselves in the most unexpected places on their partner's torsos. The dancers enjoy their freedom and so everyone shares the mad fun.

As a company, the Harkness Ballet prove that they are not limited in style or technique. It is a zaney, romantic, violent, tender group. But, with the exception of the first dance, the dancers' technical skill far surpasses the material they are given to execute. It is a company that yet needs to find itself. But like all things with potential, it will be exciting to watch it grow.

STATEMENT BY LAW FACULTY MEMBERS

Together with our faculty colleagues and a majority of our fellow Americans, we support early elimination of racial discrimination and its every consequence in America. We give this highest priority as a matter of state and national policy. We would assign the University of Wisconsin and its Law School major duties in achieving that goal. We believe the Nation, the State and the University should do more than they have been doing, and with a greater sense of urgency.

Yet as law faculty members committed to the resolution of conflict by rational and peaceable means, we find unacceptable both the notion of "non-negotiable" demands and the disruptive methods that have brought the University to crisis and the National Guard to the campus.

1. Some of the demands state what is already clearly established policy of the University. The demands result from failure to know what the policy is, or from disregard of the facts.

2. Other demands could be carried out only after Faculty or Regent action to change existing rules. They can not properly be made as non-negotiable demands for immediate action to an administration that does not have, itself, the legal power to act.

3. Still others could not be achieved unless the Wisconsin Legislature approved funds not presently authorized. The University has already sought the funds.

4. Still other demands call for steps that could not be taken because Wisconsin law and the Fourteenth Amendment of the Federal Constitution restrain the University from expending public funds or permitting practices that result in discrimination on racial lines.

5. Title VI of the Civil Rights Act of 1964 calls for cutting off federal funds from institutions practicing racial discrimination. The nondiscrimination policy of Title VI has already threatened other Universities—Northwestern University among them—with the loss of all federal aids, which would be most damaging to those who are advancing these demands.

Attainment of any such demands involves processes that even with the highest priority require carefully worked out proposals, considered discussion and substantial time. Resolution of disagreement can result only from calm and rational discussion, informed by facts unknown or ignored in the turmoil of the past days. Shutting down the University or threatening its great functions is wrong legally. It is wrong morally. It cannot be tolerated. And because such actions threaten destruction of the University itself, or at the least threaten destruction of its capacity to carry out its creative mission, it is also and most tragically destructive of the objectives sought by the demands themselves. Any who have thought about the questions must realize that the University and the State can not acquiesce in violence and unlawful conduct. Those who elect such a course of destruction should be prepared to accept the legal consequences.

The orderly processes of the University have been moving toward the righting of real injustices that exist. Opportunity for ordered redress of grievance existed in the University of Wisconsin long before the demands were made. It existed when the demands were made. It exists now and should be used.

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Dateline

(continued from page 5)
battle with police at Sir George Williams University. The battle between over 200 students and riot police climaxed a two week occupation of the Hall building. Students were protesting the practices of a biology professor, Perry Anderson, who allegedly gave lower grades to six black Indian students "because of their color."
When the students were finally driven out of the building, it was discovered that two computers were destroyed, along with a faculty lounge and cafeteria. Damage was estimated in excess of \$1.6 million.

Goldfarb

(continued from page 3)
ettes and I as student body president find it difficult to get through the police guard to his secretary."
Goldfarb's final remarks emphasized that the "student body is in complete support of the 13 non-negotiable demands."

In a second press conference held by Goldfarb Friday he indicated his feelings about the withdrawal of the National Guard and city police saying, "It's quiet for now, but they'll bring the troops back as soon as the students start demonstrating." He seemed convinced that the students would remain non-violent in any event.

In a letter to Chancellor Edwin Young, Goldfarb advised, "When you look at the thirteen demands of the black students and their framework, please consider all of the things I have mentioned—also consider again the mode of response you have chosen."

Demands

(continued from page 3)
question of the black demands, the real question of "who does the State of Wisconsin actually serve?"

Schesch said the real enemy of the demonstrators is the Capitol, the city council and the real estate interests, who are "controlling the media and the issues."

Typical of the city and the state's reactions to the current situation on campus could be typified by Gov. Knowles' statement which inferred that the campus activities might be communist-inspired.

Mayoral candidate Ed Elson pointed to the labor movement,

which he felt might be responsive to the striker's cause. One good place to demonstrate, according to Elsen, would be Oscar Meyer. Frank Battaglia, who called the strike "a very valuable and right thing," pointed out that "cor-

porations have been indicted for less defacto discrimination that there has been here."

Battaglia added that, out of the 300 additional blacks called for by the Black Alliance last year, "maybe 200" were admitted.

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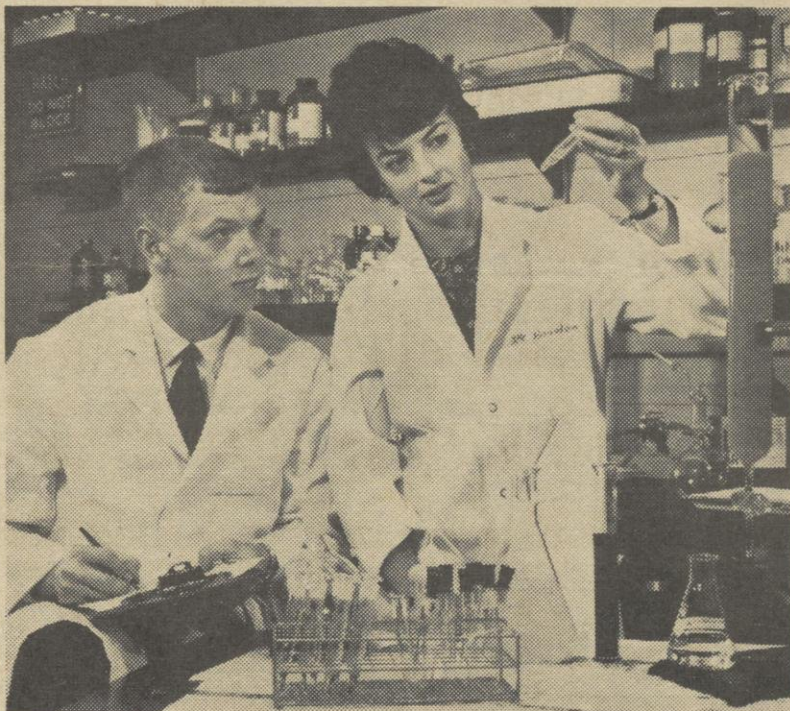
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Strike

(continued from page 1)

The situation was reaching a stalemate and, for close to 10 minutes, nothing happened. The police were waiting for the students to move, and the students were waiting for their leaders to move.

The students finally did return to their original obstruction point at the Brooks Street-University avenue intersection, and continued to block traffic.

Further down University avenue, the National Guard was mobilized and turned down Johnson Street and onto Murray.

Traffic obstruction continued for more than half an hour, and several incidents of hit and run were reported.

An unidentified motorist stalled on State St. in waves of demonstrators vented his contempt by accelerating through lines of marchers. In his wake two students were left on the pavement. One of those struck was reported injured.

A 1963 Chevy engulfed by strikers at the intersection of State and Gorham suddenly sped into the students as he speeded from State St. on to Gorham. As he went, he struck a girl, rolling her over his hood, and leaving her sprawling on the ground. Several witnesses stated that she was injured, but the Daily Cardinal has not been able to verify that injury.

After busting out of the line of march the car went down Gorham a short distance. The auto stopped. Accelerating in reverse this time, the driver then sent his car into the ranks of students who had attempted to follow him down Gorham. Most of the crowd got out of the way, but a male student was thrown to the sidewalk.

One of the car's windows was broken before the Chevy sped off down Gorham.

An unidentified law student told the Cardinal that he asked a police officer stationed near-by to radio an account of the incident and the auto's license number to headquarters. The officer refused and walked away. A State St. store owner refused to help those attempt-

ing to aid the injured girl.

An accident report has been filed by witnesses, who gave police the car's license number.

In a related incident another student was dragged thirty feet by a car on University Ave. The car broke out of march lines in a demonstration near Park St. at 10 O'clock.

At this point the second group of marchers returned from their State street demonstration, and reinforced the original marchers, swelling the crowd to about 650 people. The police reacted with proportionate reinforcements, and the Guard was called to clear University Avenue.

While this was going on, the blacks held a news conference in Great Hall. Close to 200 newsmen were present, and all three networks were represented.

A freshman, 18 year-old John Felder from Brooklyn, N.Y. held the conference and told those present that "there is no revision, no modification of the demands—they remain non-negotiable."

"This is a matter for implementation," Felder stated. The University administration "has

been completely intransigent." He added that black students had received promises of more black students for the fall in the past, and that the chancellor had made such a pledge again but "he is wavering now" on that promise.

The most important thing to emerge from the conference was the reassertion of the leadership of the strike by blacks. "The black caucus is fully in control of the strike. Contrary to Chancellor Young's statement the 13 demands have not been superceded by white demands, nor do the whites plan strategy. Tom Hayden, the SDS founder, "is not a factor in the strike" he added.

Deftly fielding questions from the press, the eighteen year old freshman posed an open question to Governor Knowles. "Where are you?, when are you to come to grips with the problems of the black community?"

In response to the governor's assertion of a nationwide pattern of disturbance Felder said "there is a nation-wide pattern of racism and of repression of the blacks."

Felder attributed the absence of violence to the discipline of the

demonstrators, "despite the provocative nature of the troops... Troops have initiated action by coming. The situation had been maintained by the police. The troops brought violence."

The black students do not feel the demands have received sufficient study, the press was told. "It is hypocrisy for the University to deny the demands because of the 1964 Civil Rights Act." Felder said that blacks knew the provisions of the act and "do not intend to exclude white people from the black culture center," but he indicated that white people were "incapable of teaching or administering black courses from a black perspective."

Athletic Bd.

(continued from page 1)

dile the question of a candidate's racial feelings. Haberman replied that the committee "must get information" about each candidate's racial attitudes, and deferred discussion on the subject to the board's closed personnel session.

Arrington also expressed concern that a board statute requiring an athlete to attend classes regularly in order to remain on his team might be used against black athletes who have been boycotting classes as part of the general black students' protest.

The statute was referred to a committee of Arrington and Robert Wilson to be recast, and it was agreed that the rule would not be used prior to the next board meeting, at which time the rewritten statute will be considered. The board's feeling was that the rule should be relaxed to be in line with attendance requirements for the general enrollment.

Vern Woodward reported on his progress in securing aid for athletes who require a fifth year to graduate. He indicated that some possible solutions lie in finding jobs, loans and non-University scholarships or in gaining an out-of-state tuition waiver for non-resident athletes. Big Ten rules do not permit the Athletic Department to extend more than four years of aid to an athlete.

Arrington pointed out that the athlete relinquishes a great deal of time to athletics, often necessitating his taking a lighter credit load, and that needy athletes should be guaranteed a fifth year program of aid. He requested that the possibility of changing the Big Ten ban on fifth year aid be placed on the agenda of the next conference meeting.

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saturday, feb. 15

A rock festival to support the blacks will be held in Gordon Commons today from 11 a.m. to 6 p.m. (yes, all day). The fifty cent donations will go to the Black Scholarship Fund. Bands include the Changing Tydes Review, Vic Pitts and the Cheaters, Portia and the Soul Lids, the Last Judgement and more. Sponsored by the Union Social Committee, SSO, and the Wisconsin University Services. All students welcome.

PUBLIC CONCERT

The University of Iowa Center for New Music Performing Ensemble will present a free public concert tonight at 8 p.m. in Music Hall auditorium. Composed of eight performers, the group will present music of Riley, Parsons, Crumb, Hergig, Stockhausen, Hibbard, Purswell and John Cage. The program will be conducted by William Hibbard, the ensemble's musical director and violinist.

SOCIAL WORK GRADUATES

The fortieth anniversary celebration of the St. Valentine's Day Massacre sponsored by the Union

of Graduate Social Work Students. The Circus Lounge at the Brunswick Hilldale Bowl, 301 N. Segoe Road tonight at 8:30 p.m. Music and drinks.

YOUNG DEMOCRATS

The Dane County Young Democrats are sponsoring a weekend of informational conferences today and Sunday in the Union. Les Aspen will speak at today's conferences which begin at 1 p.m. On Sunday, there will be a panel discussion by state legislators followed by a regular meeting of the club. All activities are open to the public.

SOMESTHESIA

Somesthesia, the independent film and multi-media cooperative will show four avant-garde films from the Twenties and Thirties with related mixed media in B130 Van Vleck at 7 and 9:30 p.m. tonight. The four movies are "The Blood of a Poet," "Ghost Before Breakfast," "Entre' Acte," and "The Life and Death of a Hollywood Extra."

sun. feb. 16

HORN RECITAL

Graduate horn student Ivan Bielek will perform a free public recital Sunday in Music Hall auditorium at 4 p.m. Accompanied at the piano by Barbara McGinnis and David Bishop, Mr. Bielek will

play music of Krol, Saint-Saens, Kofron and Joseph Hayden.

WISCONSIN THEATER FRONT
The Wisconsin Theater Front will meet Sunday at Compass Theater, 2201 University. More on Ed Amore, etc. All interested in good theater invited.

STUDENT WRITERS

Student writers are invited to come to the Popover Room Sunday from 1:30 to 3:30 p.m. to discuss their writings. All are welcome to meet, talk, and read.

HILLEL OPEN HOUSE

Coffee, cake, and a different location to discuss campus events will be provided graduate students at the traditional Hillel grad student Open House this Sunday from 1:30 p.m. All are welcome.

KAPPA ETA KAPPA

Kappa Eta Kappa, professional-social electrical engineering fraternity, invites all undergrad electrical engineering students to their rushing smoker Monday at 7:30 p.m. 114 N. Orchard St. Beer and chips and the EE faculty.

CANDIDATES ON RADIO

Fifteenth Ward Aldermanic candidates Gene Carey, James Cray, Leslie Lust, Thomas McCormick, and Roger Staven will be interviewed by Bill Patrick on WIBA and WIBA-FM radio Monday from 8:10 to 10 p.m.

BRADFORD TO SPEAK

Dr. Bradford of the Psychology department will speak on T-groups Monday at 7:30 p.m. in 121 Psychology.

POLITICAL SCIENCE CLUB
The Political Science Club will meet in the Union at 7 p.m. Tuesday. Professor Dolbeare will speak on the problem confronting political science students in choosing law school or grad school upon graduation.

ALDERMAN DEBATE

The Eugene Parks-George Jacobs debate for Fifth Ward Aldermanic Race will be at the University YMCA at 7 p.m. Tuesday. Everyone invited.

SPANISH CLUB

Spanish Club announces its first meeting of the second semester on Tuesday at 7:30 p.m. in the Old Madison Room of the Union. This will be a two-part meeting. During the first part the director

and members of the cast of the forthcoming Spanish department play will present a short scene from the production. The second part of the meeting will consist of popular Latin American songs sung by Latin Americans. All are welcome.

HOOFERS SKI CLUB

There will be a Hoofers Ski Club trip to Porcupine Mountain Feb. 21-23. Come to the meeting Tuesday at 7:30 p.m. in 180 Science for further details.

T-GROUPS

Two sensitivity training groups will be held off campus on the weekend of Feb. 22-23 and March 1-2. The purpose will be to give people an understanding of how groups work.

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Mr. Sig Hellman will be at Hillel on February 18th Tuesday, and also at the Camp Placement day at the University of Wisconsin, February 19th.

For information and Appointments call Alpine 6-8361



1. Pipe broken?

No, I'm trying to find where I stashed some dough.



2. That's where you keep your money?

Sometimes I put it in the flower pot.



3. What's wrong with the bank?

I'd only take it right out again.



4. But that's what you're doing now.

Not quite. The beauty of my system is that I usually can't find where I put it.



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Meetings: 8:00 p.m.
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7:00 p.m.—Evening Service

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Chapel.
MP every Wednesday and Saturday,
8:30 a.m.
Fr. Paul Hoonstra. Fr. Eugene
Stillings. Fr. Paul K. Abel. The
Rev. Robert E. Gard. The Rev.
Joseph D. Pollock.

FIRST BAPTIST CHURCH

518 N. Franklin Ave.
(Just south of 2800 Univ. Ave.)
Andrew C. Davison
James L. Pike
Ministers
Class for Students 9:30 a.m.
Morning Worship 10:45 a.m.
Free bus service at 10:05 from
the corner of Johnson and Mills
at 10:20 from Liz Waters Hall
For bus schedule and map,
phone 233-1880

Lutheran Worship at the University.

BETHEL CHURCH (ALC)

312 Wisconsin Avenue 257-3577
Sunday, Feb. 16, 1969
8:00—9:30—11:00 a.m.
"Servant Power", Pastor
Duane Hanson
Holy Communion following the
11:00 a.m. service
7:30 p.m.
The Theology of Three Songs:
III "Love Me Forever" Pastor
Richard Larson

LUTHER MEMORIAL CHURCH (LCA)

121 University Avenue (across
from Lathrop) 257-3681
Sunday Services: 9:30 and 11:00
Sunday Church School: 9:30 a.m.
Holy Communion at 10:30 a.m.
Sermon: "Do You Want 'Anything
From Christ?'" by Pastor
Frank K. Eiford.
Nursery care for children thru
age two 9:30-12 noon.
Ash Wednesday Services: 10:00
a.m., 5:45 and 7:30 p.m.

WIS. LUTHERAN CHAPEL and STUDENT CENTER

(Wisconsin Evangelical Lutheran
Synod)
220 W. Gilman (1/2 blk off state)
257-1969 or 244-4316
Richard D. Balge, pastor
Sunday, Worship at 9:30 & 11:00
a.m. Cost—supper at 5:30 p.m.
Wednesday—Choir rehearsal at
7:30 p.m., Study Group at
9 p.m.
Thursday — Inquiry Class at
7 p.m.

CALVARY CHAPEL (LC-MS)

713 State Street (across from
library) 255-7214
SUNDAY: 9:30 and 11:00
10:30 Bible Dialogue
Tuesday: 7:00 a.m., Matins
Wednesday: 7:30 p.m. New Testament
Bethel Series class
Thursday: 7:30 p.m. Old Testament
Bethel Series Class
9:30 p.m., Vespers

ASSEMBLY OF GOD

Corner of Ingersoll & Jennifer
10:45 a.m.—Hour of Worship
7:00 p.m.—Gospel Hour
Transportation: Fair Oaks or
North Street buses.

GENEVA CHAPEL

1711 University Ave.
Serving the Reformed Community
Sunday Services: 10:30 a.m.
Curt Roelofs, Pastor

Vengeful Trackmen Host MSU

By TOM HAWLEY
Contributing Sports Editor

Michigan State, the last team able to make Coach Rut Walter an indoor track loser, will return to the Memorial shell tomorrow afternoon, but faces the prospect of becoming victim No. 9 in a row indoors for the Badgers. The meet starts at 2.

Walter's trackmen have romped through a pair of dual meets and a triangular so far this season and failed last week for the first time, to double their opponent's score. Ohio State was the team in that instance, losing 99-51.

Assistant coach Bob Brennan's only comment when asked whether he thought Michigan State would be any tougher than previous Badger victims was "I hope so."

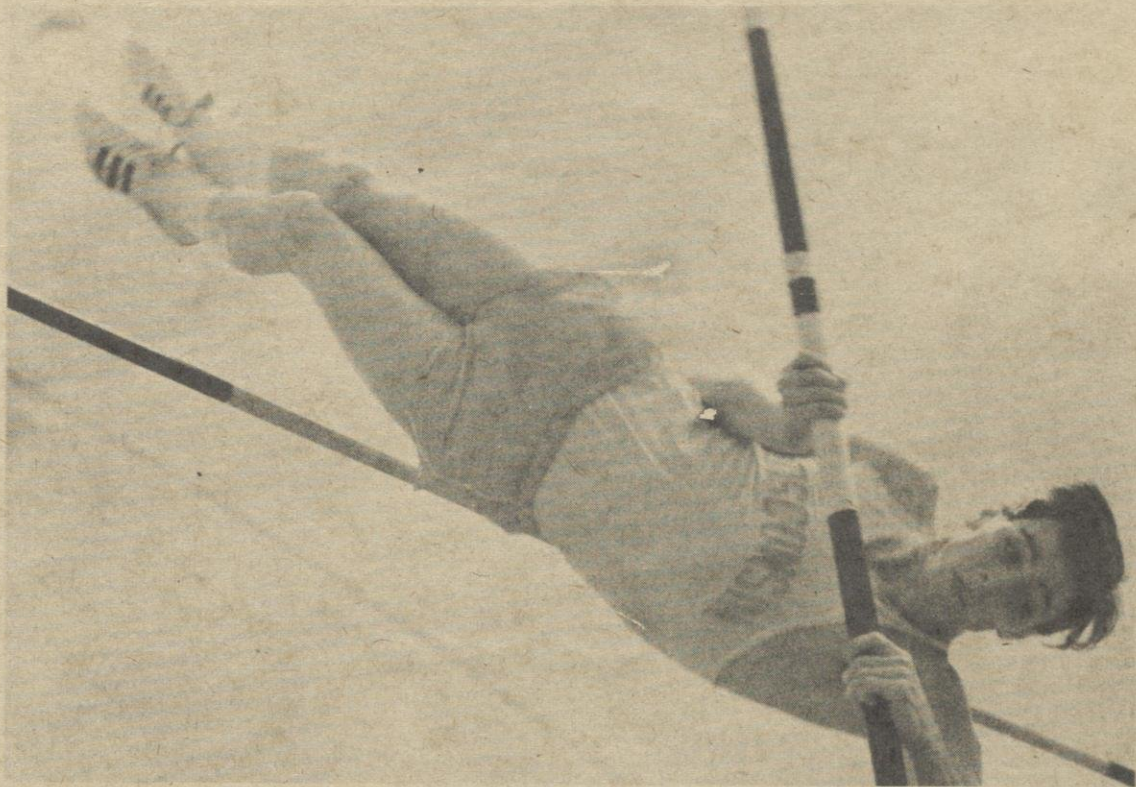
MSU's top individual attraction will be junior Bill Wehrwein, who specializes in the 600 and last week ran a 600 which tied the American eight-lap unbanked track record. It's not known whether he will be running that event today or trying the 300 or 440. Brennan mentioned the possibility of running Mark Winzenried against him if Wehrwein does run the 600. Winzenried has yet to be beaten in a varsity race and ran a 1:09.5 600 in practice to compare with Wehrwein's record time of 1:09.0.

Michigan State's top effort this season in the high jump, a 6-4 leap by Gordon Bowdell, is the only other season best on the Spartan slate that tops that of the Badgers. Injured Terry Fancher has not been able to do anything over 6-0 all season.

The 60 yard dash and mile relay appear to be the closest matched of the remaining events. Spartan Marion Sims owns a 6.4 time in the 60, a time which has been tied by three Badgers.

The Spartans' mile relay team has a best time only :00.1 behind that of the Badgers. MSU won the event in last year's Big Ten meet.

Comparison between the teams in a number of events is made difficult by the fact that the Spartans' only competition this season so far has been in the form of three relay meets, at home and at Michigan and Western Michigan. Their strength would have to lie in the longer distances. Roger Merchant in the 1000 and Ken Leonowicz in the two mile run are probably the most dangerous potentially, but neither has had an effort which would have headed Winzenried, Ray Arrington, or Branch Brady in those respective events.



FIFTEEN FEET OFF THE GROUND, senior Tom Thies is about to push himself over the bar for his first winning effort of the season in last week's meet with Ohio State. Thies, one of 12 graduating seniors making final appearances indoors, and Big Ten Champ Joe Viktor will be vaulting again this afternoon in the shell when Michigan State arrives for a dual meet. Photo by Nick Shelness.

Upset-Minded Badgers Visit 1st Place Purdue

By MARK SHAPIRO
Associate Sports Editor

Wisconsin's cagers have a golden opportunity to heat up the already torrid Big Ten basketball race as they face league leading Purdue at West Lafayette, Indiana today. Tipoff time is 3:00 p.m. CST with WIBA handling the broadcast.

The Badgers, who put a crimp in second place Ohio State's title hopes with a win over the Buckeyes in Madison last week, can show they're not prejudiced by topping Purdue. The Boilermakers hold a slim one-game lead over the Buckeyes.

The league race got more scrambled Tuesday night when OSU topped Purdue, denying the Boilermakers what looked like a good chance for an early celebration.

Badger coach John Powless pulled his troops out of Madison in time for the troops pulling in this week. Powless wanted his team to escape the campus atmosphere, and also was weary of practicing in a fieldhouse where troops were camped. Fifteen players, more than usually make road trips, went to Purdue.

If the Badgers are to avenge

the 86-80 defeat the Boilermakers hung on them in the season's opener, they will have to stop the Big Ten's most potent scorer, Rick "the Rocket" Mount. Mount's 33.6 average tops the Big Ten, and his overall mark of 32.4 is fourth in the nation.

Opposite Mount at guard is 5-10 Bill Keller and his 11.7 average. Keller was voted the most valuable Boilermaker last season.

Herman Gilliam (17.4) and George Faerber *8.5) are the starting forwards.

Since Powless and his players pulled out early, there was little indication who would start today. The current lineup of Clarence Sherrod and Keith Burlington at guards, Al Henry at center, John Schell and James Johnson at forward and Chuck Nagle as sixth man has won two straight Big Ten games, so no changes appear in the works.



MIKE GLEFFE
playing fine defense

Hoosier Rebound Faces Mermen

By BARRY TEMKIN
Sports Editor

Wisconsin's 4-1 swimmers tackled the toughest assignment in swimming last night when they faced Indiana's national champions at Bloomington. The going will be easier this afternoon when the mermen travel to Illinois.

Last season the Hoosiers won all their dual meets, the Big Ten Relays, Big Ten championships, the NCAA championships and the AAU championships. Most of the point winners in these meets have returned, and to them has been added an outstanding group of sophomores.

Leading the talent parade is world record holder Charlie Hickox, who captured three gold and one silver medals in the Olympics last fall. Joining Hickox is double gold medal winner Don McKenzie, a breaststroker, and Jim Henry and Win Young, both of whom won bronze medals in the diving events.

The rest of the Indiana starts are too numerous to mention. Best of the rest are sprinter Bryan Bateman, diver John Hahnfeldt, butterflyer Ron Jacks, breaststroker Dave Perkowski and distance man Fred Southward. Perkowski and Jacks were also Olympians,

Jacks for Canada. Added to these stars are a half dozen outstanding sophomores.

Suffice to say that Badger coach John Hickman is at best expecting a few close races and a couple of Wisconsin wins.

Grapplers Host Big Ten Teams

By STUART WARREN

The Badgers take on Ohio State, Purdue and Iowa in a round-robin wrestling meet at the Fieldhouse this afternoon.

This is the second in a series of Big Ten quadrangular meets which make up most of the grapplers' conference season. Coach George Martin will have to go with the line-up that lost three meets last Saturday because of injuries in the lower weight classes.

Martin rates the competition about the same as that of last week. Undermanned Purdue is in the Big Ten cellar, Ohio State is breaking even and Iowa has its best team ever Martin said. They will vie with Michigan State for conference laurels at the end of this month.

Daily Cardinal Sports

Skaters Face Irish At Hartmeyer Arena

Once a year Milwaukee has a hockey game as Wisconsin borrows Al McGuire's Milwaukee Arena. Friday, Wisconsin made its fourth annual trip to the Arena to play Notre Dame. Tonight, the Badgers return to Madison's Hartmeyer Arena.

Saturday's starting time in Madison will be the usual 7:30.

The Badger skaters have met the Irish, 12-5-1, twice this season, defeating them in South Bend, 10-2 and 12-0.

The Irish are beginning to build their program and are at the stage Wisconsin was at when Bob Johnson became coach three years ago.

The Irish have a tough defense anchored by goalie Dick Tomason and defensemen Eric Norri and Jim Bleney. Tomason, a freshman, made 52 and 58 saves against the Badgers last month, including 30 in one period.

Both Norri and Bleney are ND football players and go about 250 pounds. Norri has been drafted by the Washington Redskins.

Bob Vroman will be in goal in Milwaukee, while Wayne Thomas will play Saturday. Vroman's goals against average is right at 3.0 and Thomas' is 3.2.

Mike Gleffe, who did such an outstanding job replacing Dan Gilchrist last weekend against Michigan State, will probably be called on again since Gilchrist has a sprained thumb. Gleffe will alternate with Dean Connor. John Jagger, Doug McFadyen and Chuck Burroughs are all ready to play.

Johnson expects his lines to be intact for the first time in two weeks as Dick Klipsic appears recovered from a knee injury that has kept him out of the Badgers' last six games. He will skate with Jim Boyd and Dave Smith.

Bert DeHate, the nation's leading scorer with 26 goals and 20 assists for 46 points, will center Mark Fitzgerald and Greg Nelson.

HOCKEY BUSES

Buses will be leaving from three points tonight at 6:30 for Wisconsin's first home hockey game in three weeks. Points of departure will be the Union, and Tripp and Witte halls. Only one more home game after tonight remains on the iceers' schedule.

Bob Poffenroth and Murray Heatley, who rank among the nation's top five scorers, will be on the same line with Stu Henrickson, the Badgers' always improving sophomore.

Buckeyes Visit Slumping 'Nasts

By RICH SILBERBERG

Hoping to rebound from four consecutive defeats at the hands of Big Ten opponents, Wisconsin's 5-5 gymnastics team will entertain Ohio State today in its final home meet of the season. The contest will be held in Gymnasium Number Four at 1:30 p.m.

After coasting to four easy victories over LaCrosse State, St. Cloud State, Oshkosh State, and Northern Illinois, the Badgers went into a severe tailspin and have won only one of their last six meets. They managed to salvage a win over Mankato State between losses to Indiana, Iowa, Michigan, Indiana State, and Minnesota.

Coach George Bauer has attributed the Badgers' poor showings in recent weeks to a lack of depth and a series of untimely injuries. Bauer has been able to field only three men rather than four in each event thus far this season. Accordingly, a poor performance by any one of the participants in a single event could hurt the overall team score. This has been the case in several meets.

Injuries have also played a major role in keeping the Badgers in the cellar of the Big Ten. Senior captain Pete Bradley suffered a severe leg injury in practice last Wednesday, which may keep him out of action for the remainder of the year.

Ohio State sports a 6-3 record, and is particularly noted for its outstanding trampoline contingent. The Buckeyes' trampoline squad, holding a 14-3 record over two years, lost its first decision of the season Saturday to Michigan. Trampoline has been the Badgers' major shortcoming thus far.

Fencers Host Two Squads

By JIM COHEN

The Badger swordsmen won't be using bayonets, but they'll be competing nonetheless today when they host the University of Illinois at Chicago and the University of Chicago at Gymnasium 2 at 1:00.

Coach Simonson's recently strengthened squad has a good chance of beating both teams with the addition of sabreman Welford Sanders and epee man Don Jackson. The starters will probably be Sanders, Preston Michie and Gordon Bartholomew at sabre; Wes Scheibel, Ted Kaiser and Shelly Berman at foil; and Dick Odders, Jim Cartwright and Jackson at epee.

Chicago should offer the 7-6 Badger fencers the most problems, while Illinois at Chicago, like Wisconsin, has been injury prone and should not present much of a threat. Simonson has labeled Chicago as "competition we should enjoy"; but he observed that Illinois lacks balance, having "a superb foilman" but not much else.