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Döhler, Théodore, 1814-1856

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April 15

NOCTURNE

Pour le

Piano Forte,

à dédié

Madame La Princesse

DE

BELCIOJOSO.

par

THÉODORE DÖHLER.

Oeuvre 24

Pr 37¹/₂ C^s nett.

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NOCTURNE .

par THÉODORE DÖHLER. Oeuvre 24 .

LENTO.
CANTABILE.

6/8

p
ped. * ped. * ped. *

rf *pp*

ped. *pp* leggiero. *

8^a
ped. *pp* leggiero. *

loco.

ped.

* *pp* ritén:

6

6

Detailed description: This system contains the first two measures of music. The treble staff begins with a sixteenth-note scale-like passage marked 'loco.'. The bass staff has a few notes with a 'ped.' marking. A sixteenth-note chord is marked with a '6' and a fermata. The second measure features a sixteenth-note scale with a '6' and a fermata, followed by a 'pp ritén:' marking.

pesante.

pp legg^o

3

Detailed description: This system contains the next two measures. The treble staff has a sixteenth-note scale marked 'pesante.' with a fermata. The bass staff has a few notes. The second measure has a sixteenth-note scale with a '3' and a fermata, followed by a '*pp* legg^o' marking.

8^a

cres: molto.

Detailed description: This system contains the next two measures. The treble staff has a sixteenth-note scale with a fermata, marked with an '8^a' above it. The bass staff has a few notes. The second measure has a sixteenth-note scale with a fermata, marked with 'cres: molto.' below it.

8^a

sf

loco.

dim.

Detailed description: This system contains the final two measures. The treble staff has a sixteenth-note scale with a fermata, marked with an '8^a' above it. The bass staff has a few notes. The second measure has a sixteenth-note scale with a fermata, marked with 'loco.' above it. The first measure of this system is marked with '*sf*' and the second with 'dim.'.

First system of musical notation. The right hand (treble clef) features a complex, rapid passage of sixteenth notes with various accidentals. The left hand (bass clef) plays a simpler accompaniment of quarter notes. The instruction *leggo.* is written above the first few notes of the right hand.

Second system of musical notation. The right hand continues with intricate sixteenth-note patterns. A dashed line labeled *8^a* indicates an octave shift. The left hand accompaniment remains consistent with the first system.

Third system of musical notation. The right hand's sixteenth-note passage is marked with *cres.* (crescendo). The left hand accompaniment includes some longer note values and rests.

Fourth system of musical notation. The right hand features a *loco.* (loco) section with rapid sixteenth-note runs. The system concludes with a double bar line and a *f* (forte) dynamic marking. The left hand accompaniment includes a *f* dynamic marking at the end.

Fifth system of musical notation. The right hand begins with a *loco.* section, followed by a *cant.* (cantabile) section. The instruction *leggo.* is written below the first few notes. The left hand accompaniment includes a *p* (piano) dynamic marking.

8^a loco: cant:

legg. pp

agitato.

f

accelerando. cres.

riten. p accelerando.

cres. 8^a

8^a loco. ritard. legg^o

legg^o pp

8^a loco. loco.

tr. legg^o

6

8^a martellato.

ff *f*

tr tr

8^a 8^a

pp

tr

8^a 8^a

tr

8^a 8^a

ped.

tr

8^a 8^a

ppp

*