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New protests planned

By BILL SILVER
of the Cardinal Staff

Plans are currently being made for renewed student action next week to protest the recent closing of the cultural centers.

The Open Centers Committee, a coalition of students and other groups formed to restore centers for Blacks and Native Americans and to implement centers for Chicanos and Asian Americans are working toward another rally in the near future.

THE RALLY this past Monday—in which 500 students marched on the office of President Weaver and then over to the cultural centers—was labelled as “a great beginning” by representatives from the OCC who also predicted that student strength “will continue to grow” as the University is confronted over its decision to cut out the centers.

Presently the Afro-American and Native American Centers are carrying on business as usual despite the University's original plan to close up the centers on Monday, August 27. The University has conceded that no plans have been made to physically shut the centers.

Meanwhile the cultural centers are holding open houses for all those who are interested in seeing and talking with the people there. The Afro-American Center is located at 1120 W. Johnson St. and the Native American Center is at 931 W. Dayton St.

Representatives have announced a 24 hour occupation at both of the centers, until, as one student put it, “the University decides to permanently open and fund the cultural centers.”

THE UNIVERSITY claims that due to limited financial resources, it can now

support only those programs that are “academically supportive and that the centers do not fall within this category.” Dean of Students also questioned whether it was wise to support those programs which might tend to encourage separation.

In response to these issues, Kwame Salter, director of the Afro-American Center, pointed out that the University “will be investing more money this year for all Third World students and programs than if they let the centers stay open.” Salter bolstered this contention by noting that the University, after announcing that the centers would be closed, established an alternative structure with new staff personnel. All totalled, the new structure's cost is greater than the \$90,000 budget that was allocated to the Afro Center last year.

The University's charge that the center was not academically supportive was labelled by Salter as a “typical example of white supremacist mentality. It's obvious,” Salter said, “that Black culture is not intellectually valid to the University.”

SALTER saw the closing of the centers as a political attack on all racial and national minorities and, he added, this “usually leads to more general attacks on the entire student body,” in the form of tuition hikes and cutbacks in social services.

The Open Centers Committee is prepared for a “long struggle to regain the Cultural Centers,” and it maintains that unity has been achieved among Third World and white students.

“All final results on the cultural centers will depend on how much support the struggle receives from the student community,” said the OCC.



Photo by Geoff Simon

THE BEAT GOES ON — while most of the Madison campus sleeps, the Afro-American Center remains wide awake. At 3 a.m. the beat was going strong. This center and others are now being occupied 24 hours a day to prevent the University from closing their facilities. The support of all Students is welcome.

In Somers' litigation

Council okays funds for Soglin

By CHRISTY BROOKS
of the Cardinal Staff

After an hour-long discussion of legal tactics and future council policy, Madison's City Council last night authorized Mayor Paul Soglin to employ attorneys Lawton and Cates as defense lawyers in the Sommers versus Soglin case.

The council's 18-2 vote

authorized the city to pay Mayor Soglin's lawyers' fees if the \$1.5 million libel suit initiated by Police and Fire Commission president Andrew Sommers is not upheld in court.

CONRAD said costs could rise to \$5,000 during a possible two to three year litigation period. Conrad, unusually articulate during the question period, sup-

ported the resolution, calling it, “just plain wisdom.” He added that the city's action was unprecedented, and that the city had covered close to \$10,000 in legal costs for former Mayor William Dyke.

Ald. Loren Thorson (12th Dist.) and Ald. Thomas George (3rd Dist.) consistently opposed the

resolution, finally voting against it.

“I think the public generally doesn't want to get involved and put money into this,” George said. “As long as we're going this far, we might as well go whole hog and fill the hoppers of the city's lawyers,” he said, opening the session to debate.

Responding to Thorson's questions about what libelous statements the Mayor made concerning the Police and Fire department, Soglin said, “I hope that no one here is voting for this simply because of what I said or didn't say. This has to be viewed in terms of a public official expressing himself, and in terms of the city paying legal fees if the decision shows the official was acting in an official capacity. Future councils have to consider acting in this way.”

When Ald. George asked why Soglin and Sommers “couldn't sit down and work something out quietly,” Soglin stated a maxim of the legal profession: “The one who represents himself represents a fool.”

SOGLIN also made it clear that whatever court, including the Supreme Court, made the final decision on the libel suit, he would pay the costs if Sommers' complaint held.

Moving on to another police related issue, the council also created an Ad Hoc Committee composed of three reserve judges to investigate the affairs of the Madison police and related

agencies.

After various motions to strike out clauses in the six-point resolution, the entire resolution passed. The investigation carries a \$5,000 budget and will look into all aspects of police activities, including criminal activities.

ASKING the council to support the investigation, Soglin said he had made personal efforts to ascertain errors, problems and specific complaints within the department.

“This type of study is difficult because it is one sided, and there are many cases where I haven't been able to verify what transpired,” Soglin said.

He said throughout the history of the city, accusations had been made concerning lack of morale in the police department.

YOU'LL find these complaints have been made repeatedly, and as recently as one year ago. In every one of these instances, the source of the problem has been over the chief and police relationships. But we are talking about a relationship beyond the two, including the Mayor, the council and the Police and Fire Commission. Because of the problems defining roles of the Mayor, council and PFC, the doubt has contributed to the lack of morale, Soglin said. The City Council supported Soglin with an 18-4 vote.

The council's Thursday night return engagement was called by Mayor Soglin in order to act on Tuesday's unfinished business.



Photo by Geoffrey Manasse

TAA meeting: “We will be organizing for a strike just in case.”

Cardinal undeterred by shortage

By DAVID WILHELMS
of the Cardinal Staff

Of the many shortages facing American consumers, the national newsprint shortage is becoming one of the most visible.

Newspapers throughout the state are thinner as a result of publishers' decisions to conserve paper in various ways, including cutting back on feature material, advertising, editorial space, and dropping morning editions.

The Wisconsin State Journal, for example, has cut sixteen editorial columns "for the duration" of the shortage according to a spokesperson.

THE SCARCITY of newsprint is due to Canadian work strikes. Presently an estimated 65 per cent of the newsprint used in this country is imported from Canada. About six months ago, Canadian pulp and paper workers struck their mills, reducing

production to a trickle. The situation was compounded several weeks later when the Canadian railways also went on strike cutting the supply to practically zero.

No shipments of newsprint have reached Madison for some time, and both the Capital Times and Wisconsin State Journal have announced their intentions to print reduced editions until the strikes are resolved. However it appears that the Daily Cardinal will be relatively unaffected by the strike.

"There's not really that much to say right now. The plant that produces newsprint for the Cardinal is not on strike, but they have had to slow down production because of storage problems due to the rail strike," commented Mahlon Hinkson, University of Wisconsin Typographical Lab Supervisor.

He added that the Cardinal is scheduled to receive a shipment of newsprint on October 1, but that there is uncertainty whether the paper will be delivered by that date.

Although he will not know definitely until the middle of September, Hinkson said he expected delivery to be made on time.

"THE CARDINAL has sufficient reserves of paper to last at least until the end of October and more than likely enough to last the semester," Hinkson said. But he added that there will be some restrictions in that no special issues will be printed. Planned extra editions such as the Saturday football specials are also in danger of being cut. No curtailment of street sales or subscriptions is currently foreseen."

So, although the big time, "legitimate" press may be forced to cut back, the Cardinal looks to be able to withstand the present shortage with little difficulty.

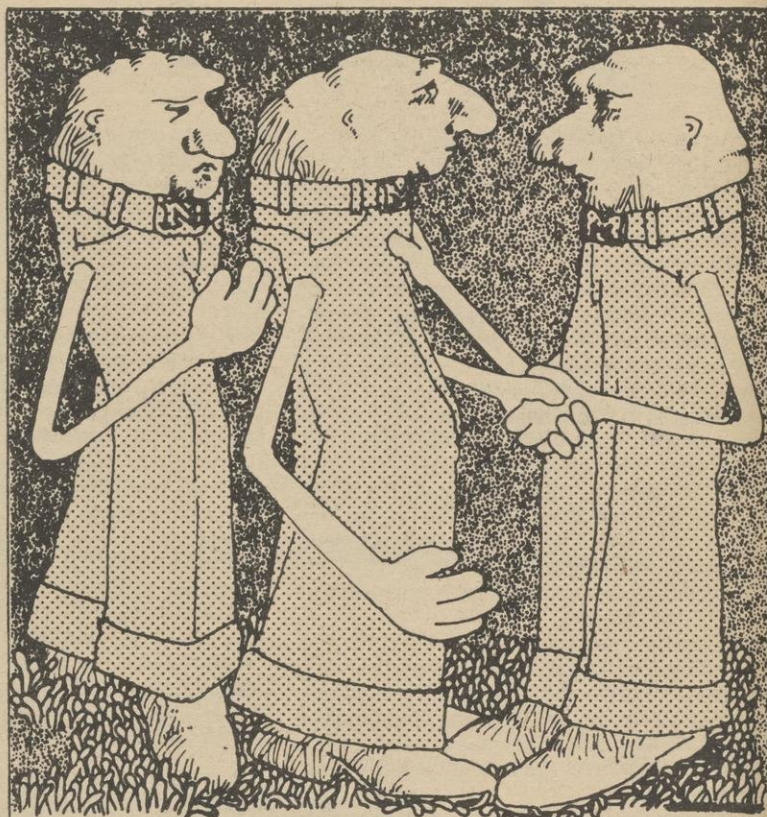
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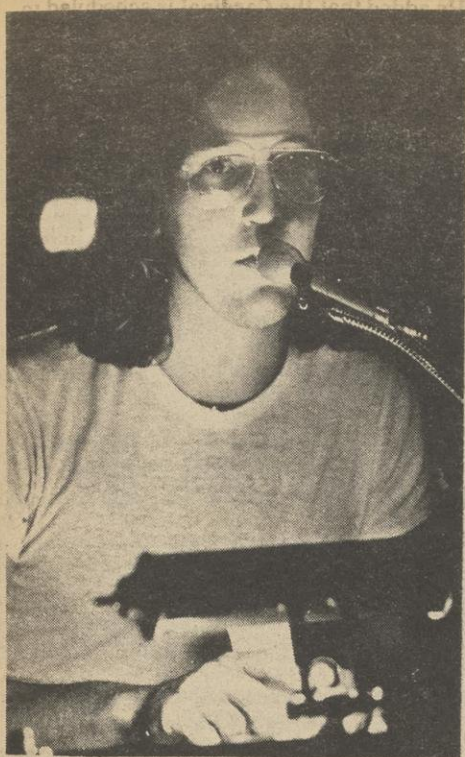


Photo by Geoffrey Manasse

TAA President Ron Walker

TAA - University Contract deadline in Oct.

By **CHERIE HURLBUT**
of the Cardinal Staff

The Teaching Assistants Association (TAA) voted last night to return to bargaining with the university. The motion was passed by a substantial majority.

The deadline for agreement on a contract is the first week in October. The TAA will then decide how bargaining has progressed and whether to take a strike vote, according to TAA President Ron Walker. "We will be organizing for a strike just in case," continued Walker.

Asked whether he thought bargaining would be successful, he said, "It depends on what kind of force our union shows and not on the good faith of the University. They're going to have to change to make me believe it."

The TAA was notified of their contract cancellation by the University on Aug. 21. University officials said they wanted to replace the health benefits clause with a new health plan. However the TAA was angered because they were never allowed to discuss the proposed change.

Under the new contract, TAA spouses and children would no longer be eligible for free health care. Married students will especially find it hard to afford the new insurance because of higher tuition and the raise in the cost of living, said a TAA leaflet issued this week.

Even more crucial, the leaflet continued, is that "the University threatens that if the TAA does not accept the deletion of the health-care clause, our entire contract will be terminated and we will be back to 1969—at the mercy of the University's policy

of arbitrary and unjust treatment of TA's." The TAA referred to university action as an attempt to "destroy" the union. "Their ancient wish is for a docile work force. A work force without the concept of workers' rights."

Over 150 members attended the meeting in Tripp Commons of the Memorial Union. The press was barred because of the contract discussions.

A TAA Stewards Council Meeting will be held Monday at 7:30 p.m. at the University YMCA, 306 North Brooks.

Students contribution "station" unsuccessful

By **MARGIE BAGEMIHLE**
of the Cardinal Staff

Coming to the end of the registration line last week, frazzled and ready to leave, students were confronted with a "station" for student contributions.

This table was part of a new program for funding campus groups, implemented this semester. Although it only collected \$724, it will be seen again next semester in the Armory and on the back of fee cards.

THE REASON FOR the un-success of the "station" apparently was that it got no publicity. No one knew exactly what it meant or what it was there for. Only a small minority of students contributed, less than one per cent.

WISPERG (WISCONSIN PUBLIC INTEREST RESEARCH GROUP) originated the idea of collecting money for student organizations at registration last spring. They originally wanted to charge additional fees. But such a move has to be approved by the Board of Regents. This approval was not forthcoming so a voluntary idea was implemented instead.

Paul Zuchowski, chairman of the WSA finance committee said, "WSA decided on the 10 groups that would be included in the list, but we understood that the administration would do the advertising for it. We wanted to include a leaflet in the registration packet, but they said 'no' to that. We were never told about the four dollar limit that was set, and we were never told that they were not going to do any advertising about this."

"If we had money we would do publicizing on our own," continued Zuchowski, "We felt that the administration was in favor of this voluntary contribution idea, and we were led to believe that they were going to do the advertising."

Associate Dean of Students Roger Howard, said, "I was surprised because I thought that all of the 10 organizations listed were going to do more advertising than they did. I thought they were going to leaflet at the Armory on the days of registration."

Striking workers storm Canada's parliament

OTTAWA — Militant members of the striking non-operating railway workers stormed through the doors of Parliament Hill's Center Block shortly after noon today shouting their opposition to back-to-work legislation.

Wild cheers erupted when a number of the roughly 200 workers who broke through the guards fell on a Royal Canadian Mounted policeman and threw him to the floor.

As the workers milled about, chanting and shouting, a number of them began to break windows lining the corridor walls. Police tried to remove the men, but they were outnumbered.

THE DEMONSTRATORS then turned on television cameramen and began smashing cameras and other equipment. The Mounties tried to intervene but were hit and

pushed.

The government introduced emergency legislation later in the day to send 56,000 striking rail workers back to their jobs with retroactive wage increases. But union leaders criticized the back-to-work offer as unjust.

Soon after the emergency bill was presented in the House of Commons, the chief negotiator for the Associated Nonoperating Railway Unions said 60 union leaders had rejected the bill in its present form.

The wage proposals included a 30-cent increase retroactive to last January, a 5 per cent increase on Jan. 1, 1974 and a 3 per cent increase the following July. The unions have insisted on a 38-cent or 10.8 per cent increase for each year of a two-year contract.

THE SHUTDOWN by

nonoperating Railway Unions began with selective walkouts more than a month ago, and ballooned into a total strike last Thursday.

Opposition parties said they would not state their policy toward the bill until after it was formally presented. But they announced they would link it to inflation and demand more financial benefits for families hit by cost-of-living increases.

The government has said it hopes the strike can be ended by Sunday, but observers do not think trains will move before Monday or Tuesday.

However, observers believe the bill will be passed speedily.

THE RAILWAYMEN want a new two-year contract with a 21.6 per cent wage hike. The average wage is now \$3.54 an hour.

off the wire

Compiled from the Associated Press

Nixon plans appeal

SAN CLEMENTE, Calif. — President Nixon directed his lawyers Thursday to appeal a federal judge's order to produce the secret Watergate tape recordings.

The President's decision on his next step in the historic legal battle came 24 hours after chief U.S. District Court Judge John J. Sirica ordered Nixon to produce for his private inspection the tapes demanded by special Watergate prosecutor Archibald Cox.

Nixon announced Wednesday he would refuse to obey the order. After summoning his top White House lawyers to California, he disclosed Thursday he would seek review by the U.S. Court of Appeals in Washington.

"Appropriate papers for ob-

taining review are being prepared," and will be filed before a stay granted by Sirica expires next Thursday, the White House statement said.

Whatever the appeals court decides, it is virtually certain the case will be carried to the Supreme Court. This could take months, meaning a final ruling would not come until some time in the fall.

Indications were that White House lawyers gave some consideration to seeking a further stay of Sirica's ruling in hopes of consolidating the suit with the one brought by the Senate panel. But the President decided instead to seek the immediate review of Sirica's ruling.

Pakistan prisonersto be freed

NEW DELHI — The 90,000 Pakistan prisoners of war, held in India since the December 1971 war on the subcontinent, learned Wednesday they will be going home soon.

According to the text released Wednesday, the prisoners — except for 195 who may be put on trial in Bangladesh for war crimes — will be repatriated "with the utmost dispatch as soon as logistic arrangements are completed."

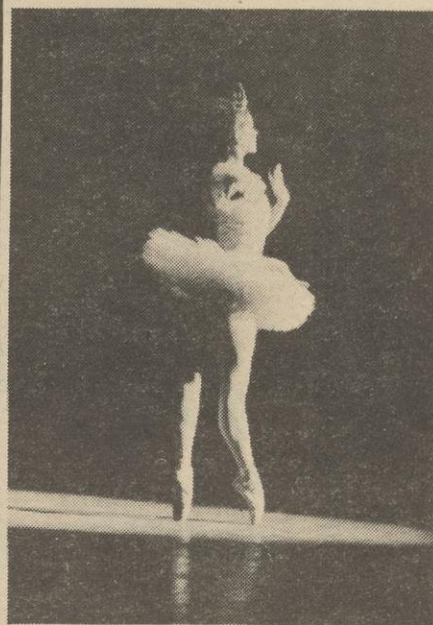
The Daily Cardinal
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Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall

Due to the interference of the Labor Day week end, the Cardinal will not be publishing next Monday and Tuesday. But we'll be back redder than ever on Wednesday. Enjoy the weekend.



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"When You're Looking for Next Year's Apartment and You Keep Getting the Feeling You're Paying TOO MUCH for TOO LITTLE, READ THIS!

Q What is the single most important thing to look for when renting an apartment?

A. Whether it's cars, life insurance or an apartment, in dealing with a reputable well-established company, you lessen your chances of getting ripped-off.

Q. Who would that be for an apartment?

A. Rimrock Hills is a beautiful recent multi-family apartment complex managed by the Nanz Group. In 33 cities throughout the Midwest "Nanz" has come to mean truly professional property management that's resident-oriented.

Q. What exactly does that mean to me?

A. Because of their size, they can afford to build truly "quality" apartments and not try to cut corners. They also have a staff that helps with those little things that always seem to drive you crazy at many of the so-called "cheaper" apartments around Campus.

Q. What's so special about the Rimrock Staff?

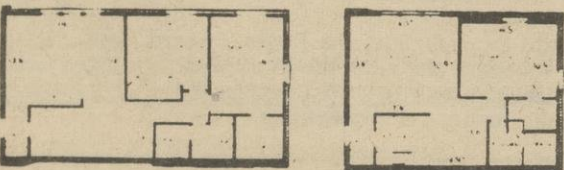
A. Simple. The managers are two guys who were "getting taken" a couple of years ago here at the University; Bob Smith and Jerry Biech, U. W. 1970. They take pride in seeing to it that the same thing doesn't happen to you.

Q. So far, so good. But what about the apartment itself. Aren't they all pretty much the same?

A. If your two-bedroom apartment doesn't have shag carpeting, dishwasher, trash compactor, 2 air-conditionors, 2 sinks, a walk-in closet and 945 sq. feet of space, then Rimrock isn't the same.

Q. No, I've got about 400 sq. feet and a range and refrigerator for \$110. Anything else?

A. Pool, rec building, 2 saunas, basketball and volleyball court, and picnic areas and everything else you might expect from a project of this type.



Q. It sounds much better than my place but it has to be much more expensive, doesn't it?

A. Not really. One bedrooms are \$155-\$165 and two's are \$185-\$195. But with a year's lease there; a month's free rent so you're average cost is \$142 and \$169. And then if you divide that by 2 or by 4... One more thing to remember is that Rimrock is so confident that you'll like it there that you can get a month-to-month lease with only a 30-day notice clause; or if you prefer a semester or academic year lease.

Q. Say, isn't Rimrock the place where you can buy the furniture if you're renting a furnished apartment?

A. That's right. They are the only ones in town where they will apply 100% of your rent to the whole sale price of the furniture and in 24 months you've bought a suite of furniture not 24 rent receipts.

Q. Boy, that would work out great because I'm getting married and we can't afford to go buy all that furniture right now. Speaking of married what kind of people live at Rimrock?

A. Of all the 260 units, about half are young marrieds with a lot of grad students and TA's. While there's a good deal of activity, Rimrock is basically a pretty quiet place where you can count on peace and quiet when you (and your neighbors) want it.

Q. So in other words, I can get a much better-equipped and managed apartment and project for only a little bit more than the falling-down cubby-hole I'm in now living in. And on top of all that, I won't be stuck with sub-leasing for the summer or get hassled by other people's noise. How do I get all this again?

A. It's only 6 minutes from Campus. Just go 1/2 mile past the Coliseum on Rimrock Road; Go to the office and ask Bob or Jerry to show you around. Hope I've helped.



Contact: Bob Smith
505 Moorland Rd. No. 101
271-7312

Students seek other sources, Financial Aids Office runs short

By JEFFREY WAALKES
of the Cardinal Staff

With the cost of living continually rising and tuition up again this fall, more and more UW students are flocking to the Student Financial Aids Office seeking loans.

Already an unprecedented 12,000 students have applied for financial aid. Wallace Douma, director of the Financial Aids Office, anticipates another 1,500 to 2,000 applicants in the next couple of weeks.

HOWEVER MANY STUDENTS will not receive any help from the Financial Aids Office, he said. Some of the approximately 4,000 students who won't will find money from some other source. Some decide to attend another school. But most who were planning on help from Financial Aids and weren't accepted are simply out of luck.

"Their parents will have to come up with the money or they will have to go to work," Douma admitted.

One alternative for these students is the Federal Guaranteed Student Loan, available through commercial banks, usually in a student's hometown. However, Douma said the situation was spotty with those loans, depending on the bank a student uses.

A RECORD TOTAL of about 8,000 to 9,000 students will receive loans and grants from the Financial Aids Office and another 1,300 will participate in the work-study program.

THERE ARE TWO TYPES of loans available to UW students through the Financial Aids Office. The Wisconsin State Student Loan is available to Wisconsin residents only. The total amount of the Wisconsin State loans comes to about \$700,000. Approximately \$3.8 million will be given out through the federally funded National Direct loans.

THE FINANCIAL AIDS Office also offers scholarships and grants. The scholarships go to students who show a high degree of academic achievement in certain fields and total about \$500,000.

GRANTS ARE BASICALLY gifts to students and don't have to be repaid. They come from either the University, which gets the money from University funds or from private sources, or from the federal Educational Opportunity Grant Program. The federal grants at the University this fall will total about \$1.4 million.

GRANTS VARY in size from several hundred dollars to \$1,500. Approximately 1,700 students will receive grants and most of these will also receive loans or work study help. According to Douma, only students with the greatest financial need receive grants.

DOUMA SAID the funds for the National Direct loans will be gone by the end of September. However, the Wisconsin State Student loans are available throughout the year. The Financial Aids Office is still accepting applications for all programs, but can't guarantee help.

THE AVERAGE SIZE of grants and loans has been increased this fall due to higher costs. Douma stated that the extra money came from an increase in federal funds for the National Direct loans, work study, and the Educational Opportunity Grants.

A STUDENT HAS up to ten years after graduation to repay loans. Interest due on the loans begins after graduation and varies from three to seven per cent. **ANY STUDENT** interested in financial aid should go to the Student Financial Aids Office on Murray St. off State St. Douma urged students who are thinking of applying for aid but haven't yet to do so soon.



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LABOR DAY PARADE

The Vietnam Veterans Against the War, and a United Front of labor and movement groups including the Wisconsin Alliance, will sponsor a Labor Day parade Monday Sept. 3 in Milwaukee. The parade will start at 2:00 p.m. from Tenth and Wisconsin avenues.

NITE OWL

Parthenogenesis presents Nite Owl Friday night in the Memorial Union Great Hall. Tickets are \$1.00 and will be on sale at 8:00 in the Union travel center. Due to fire regulations, only 500 will be sold.

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One of the last male enclaves in Madison appears threatened with the move presently underway here to allow women to join the Madison fire department.

At a public hearing last week of the Police and Fire Commission (PFC), the Madison Fire Dept. presented proposals for a new hiring policy designed to end job discrimination among women and minorities.

"THE FIRST CONCERN of the fire department is to fulfill its service to the public," said Fire Chief Ralph McGraw. "Whether it involves hiring of women or not doesn't matter."

Among other proposals for ending job discrimination included:

- A clause stating that qualified women and minority groups will be employed

- Lowering height requirements from 5'7" to 5'6" and establishing weight to height

- Inclusion of a psychological test for applicants.

The proposals were seen as steps in the right direction but many felt they did not go far enough.

Equal opportunities Commission director James Wright, who attended last week's

meeting and spoke out against certain recommendations, questions the need for the height-weight clause, noting that the correlation between height and weight is discriminatory against women and certain minorities.

"IT IS ARBITRARY," he said. "I don't think there is any rationale or legal justification anywhere for having a maximum or a minimum."

"The city has to make sure that all of the viable options open to males will now be open to women and minorities too," Wright added, referring to Madison's Affirmative Action Ordinance which calls for equal

employment opportunities for all persons.

According to Madison Fire Dept. personnel files, there are no women, no blacks, and only three Mexican-American firefighters out of an approximate total of 270. A further disappointing fact is that there has been only one woman applicant in recent months.

Nadine Godd, a citizen who spoke out against clauses discriminatory to women at last week's hearing, blames socialization for the lack of women applicants.

"WOMEN ARE socialized during their lifetime not to accept themselves in certain

roles," she said. "and one of those roles is as a firefighter." Goff plans to submit to the PFC her testimony and her observations on the fire department's use of only White males in their explanatory comic books and films.

To Madison Fire Chief Ralph McGraw, the prospect of women firefighters is quite acceptable. However, he is concerned with possible morale problems that may develop from a sexually integrated force.

"I think that if I were in the firefighting ranks with women, my wife might give me a choice to make," he said, referring to the unusually long shifts that firefighters have.

The hiring recommendations introduced last week are not permanent ones. According to PFC President Andrew Somers, to whom the recommendations were presented, final recommendations should come within a month.

If public opinion demands it, and if the city's budget allows for the necessary departmental changes, the possibility of a woman firefighter in Madison may not be so far off.

Women on force will fight morethan fire

By JAN FALLER
of the Cardinal Staff

screen gems

By DANIEL JATOVSKY
of the Fine Arts Staff

Sabotage, directed by Alfred Hitchcock. A small boy unwittingly becomes the carrier of a bomb set by a London saboteur in this, one of Hitchcock's best British films. A brilliant study of the psychology of guilt and revenge in purely physical, cinematic turns, it can also be enjoyed simply for the ex-cruciating suspense **WRINGER** WHICH Hitchcock puts you through. The unusually downbeat ending is a tribute to a film which doesn't cop out to a final feeling of complacent moral order. Tonight at 8 and 10 in 19 Commerce.

Everything You Always Wanted to Know About Sex But Were Afraid to Ask, directed by Woody Allen. Woody Allen gives his irreverent response to seven questions posed in Dr. David Reuben's book. By my count, he clicks on five sections and misses badly on two, which is a good enough average to make it a terrifically funny film. Today, Saturday and Sunday at 2, 4, 7, 9, and 11 in the Union Play Circle.

Rocky and His Friends. Those who know about Rocket J. Squirrel and Bullwinkle Moose, know that this is one of the funniest cartoon series ever put together and not at all kid's stuff — those who don't owe it to themselves to see it. This is supposed to be an all-new package, different from the two presented last semester. Saturday at 8 and 10 in 19 Commerce.

A Streetcar Named Desire, directed by Elia Kazan. This third Brando film this week has him in the recreation of the Broadway role which shot him to fame. A faithful adaptation of Tennessee Williams' drama, it is a brooding study of human decay set amidst the tenements of New Orleans. Tonight and Saturday at 7:30 and 10 in 6210 Social Science.

Queen Christina, directed by Rouben Mamoulian. Considering its reputation, this is a very

disappointing film, about a queen (Greta Garbo) who gives up her throne for her lover (John Gilbert). The performances nearly carry the film but the pathos is just too nearly done. Saturday and Sunday at 8 and 10 in B-102 Van Vleck.

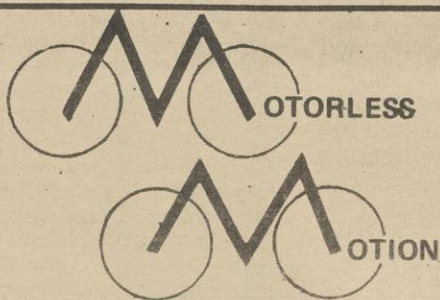
Smiles of a Summer Night, directed by Ingmar Bergman. Typically dull and humorless Bergman, this film has little to recommend to anyone but devoted Bergman fans. The Steven Sondheim musical, **A Little Night Music**, based on **Smiles** is definitely a vast improvement. Saturday at 7:30 and 10 in B-130 Van Vleck.

Pierrot Le Fou, directed by Jean Luc Godard. Friday at 7:30 and 10 in B-102 Van Vleck. See

special review on page 11.

A Hard Day's Night, directed by Richard Lester. This had to be the surprise film of 1964, a charming and visually witty comedy starring the Beatles. A lot of the credit is probably due to Lester's frenzied direction, but the Beatles turned in a very ingratiating and talented comic performance as latter day Marx Brothers. Tonight, Saturday and Sunday at 8 and 10 at the Green Lantern Coop, 604 University Ave.

Lillith, directed by Robert Rossen. A hauntingly beautiful film about a therapist (Warren Beatty) who falls in love with his schizophrenic patient (Jean Seberg). Tonight at 8 and 10:30 at 1127 University Ave.



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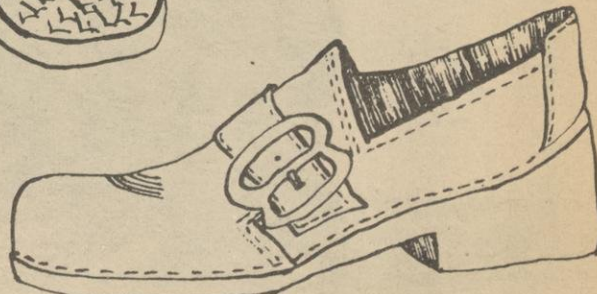
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Cardinal

opinion & comment

RELAX WE ALL HAVE A LOT TO LEARN

Jim Podgers

Our boys in blue

This comedy of "justice" and "investigation" surrounding the petition charging Madison Police Chief David Couper with "fraud and mismanagement" was elevated to the level of farce by the appointment of Russel J. Mittelstadt as "impartial" investigator in the case.

During his term as Dane County Judge between 1967 and 1972, Mittelstadt gained a reputation as a hanging judge. His decision when presented with any cases involving "long haired" students, people on welfare, or people of color was unfailing — guilty. While in office, Mittelstadt had more writs of prejudice filed against him than any other judge in Dane County.

HIS APPOINTMENT IS another example of the underlying political motives in the Couper case which has become a power struggle. In its handling of the case, the Police and Fire Commission (PFC) has consistently split along political lines.

The three Dyke appointees to the PFC — Andrew Somers, Lois Liddicoat, and Elsworth Swenson — have voted to keep Couper and his counsel Stuart Becker from seeing the petition and the specific charges against Couper. They recommended that an outside investigator be appointed to look into the charges despite the fact that the City Council refused a PFC request for funds to hire the investigator.

The three declared that "not a scintilla of evidence" had been produced to warrant an investigation. It was their vote which appointed Mittelstadt, and it was their vote Wednesday night which refused to publicly reveal the names of the petition signers, supposedly to protect them from reprisals.

Soglin's two appointees to the commission — Attorneys James Jones and Melvin Greenberg — of course voted against all these decisions. Soglin contends that the PFC does not have the power to investigate criminal offenses such as fraud. According to him these allegations against Couper should go through the mayor's office. Though vowing to fully cooperate with the PFC, Soglin, in further developments, accused the Dyke appointees on the commission of "influence peddling." He said they were using their position to aid the promotion of

friends in the police department. The PFC does have the final authority to okay appointments. But last spring when it refused to approve a few hand-picked Couper men for promotion, Couper simply ignored this by appointing the same men to "acting" positions, which is where they are today.

THE ACTIONS OF THE Dyke reactionaries on the PFC seem to be part of a concerted effort to prolong the atmosphere of suspicion around Couper, obviously impairing his campaign to consolidate power in the MPD. By concealing the names, Somers and his crew are probably attempting to hide the lack of substance to the charges.

The 103 policemen who signed the petition are most probably part of the so-called "old guard" on the force, used to the technique of former Police Chief Wilbur Emery. While these men may well be uncomfortable with Couper's style — he did after all take courses in the newest techniques of crowd control at Minnesota U — and with his effort to impose it on the department, charges of fraud and mismanagement against Couper are probably unfounded.

The ironic thing about this controversy is that Couper is identified by both the right and the general public as a liberal. Though unquestionably a fancy dresser and a striking figure with his barbershop moustache, Couper is not much to the left of "blood and guts" Emery — just a little more sophisticated. Does dressing up patrolmen in fancy blazers, longer hair and briefing them with a little 'hip' rhetoric make any real difference in the nature of a police force? Or does it just make them a little harder to identify and therefore a little more effective?

In an interview with Madison's video collective, Couper said that he understood that the function of a police force in this society is to be a protector of property and those people who have it. If Couper understands that, and is still a police chief, then he has obviously decided which side he is on.

During this whole controversy, greater citizen control of the police force is not an issue raised by any of the factions. They're fighting over who will hold the ultimate power in the police department. But we're not included.

Funding Student Organizations

It is predictable that the University Administration's plan to aid funding of student organizations is rather awkward and a perfect case of the wrong solution at the wrong time.

Of the ten student organizations listed on the back side of the fee card, (and who knows to look on the back side?) one group, People's Office, is defunct. And the selection committee — the Wisconsin Student Association — can be found guilty of conflict of interest because four of the noted groups are WSA related.

What about such groups as the Canadian American Political Alliance (funding Karl Armstrong's trial)—or is this student organization too controversial? — and the Afro Center which so sorely needs funds? What are the criteria for selection?

This new method of financing student organizations from the student's own pockets is like most University schemes, ill-advised.

At a time when student fees are already exorbitant, it is unrealistic to assume students will donate an extra two or four dollars to

support these groups, and rightly so, especially when the possibility for doing so is so poorly publicized.

The University has upped tuition beyond belief and it is time that the University starts to pay the dividends. The University should use fee monies to finance student organizations instead of asking students to drum up the funds.

And also, the selection procedure should rest with a campus-wide referendum, rather than WSA, which is itself representative of only a small minority of the 33,000-plus campus.

If the University is going to draw up a list of student organizations worthy of contributions, at least let the students in a general referendum decide which groups are of first priority.

The idea is like a sieve—full of holes. If the University refuses to fund student organizations with tuition monies, we strongly urge a complete overhaul of the program. But ultimately we support a transfer of funding responsibility from voluntary contributions to the University, with student control over which organizations are to be the recipients.



Staff forum

Lenny Bruce And the Supreme Court

Sam Freedman

"Now if anyone...finds these two words decadent, obscene, immoral, asexual, the words 'to come' really make you feel uncomfortable, if you think I'm rank for saying it to you, and you the beholder gets rank listening to it, you probably can't come."

Is the Nixon Supreme Court insightfully impotent?

This summer's activity was marked not only by the defeat of Justice William O. Douglas' stop-the-bombing ruling, but equally importantly, the reversal of the "redeeming social importance" pornography doctrine. This ruling, by giving all municipalities an absolutely free hand in dealing with obscenity, with the only guideline their arbitrary "morals," has reopened the way for harassment and arrests of undesirable satire as well as hard-core smut.

Two years ago, when Lenny was a long-running show on Broadway, it was chic to say that Lenny Bruce's time had finally come. And indeed it had. The bad-boy Ultimate Jewish comedian and social satirist, who died in 1966, wasted by heroin addiction and obscenity busts, was receiving immense posthumous recognition.

THE ESSENTIAL LENNY BRUCE, the transcription of many of his routines, and *How to Talk Dirty and Influence People*, his autobiography, were re-released. The soundtrack of Lenny as well as recordings of various concerts hit the record shops. His commentaries became accepted fare in college satire courses.

But since the Supreme Court's backlash decision on obscenity, Lenny Bruce's time is gone again, only 12 years after his first arrest for obscenity, October 4, 1961. George Carlin, already busted and blacklisted from television, Mort Sahl, and others who profited in the "New Morality" may soon be in the same situations that Lenny encountered.

But the danger of repression extends further than the microphone.

It was only five years ago when Portnoy's Complaint had been shelved in the city of Memphis. It was only ten years ago when Ulysses was a member of the brown wrapper bunch. It was only 30 years ago when Spoon River

Anthology was semi-banned. Why? Because it spoke of infidelity, venereal disease, and cirrhosis of the liver. It is possible that the mentality of the 1920's, not to mention that of the 50's, still exists in parts of this country. After all, if the state of Michigan could support George Wallace in the 1972 presidential primary, some communities could presumably ban Last Tango in Paris, too.

"Now. You'd assume in a society that says, 'Alright, this is clean; this is dirty'—that in the entertainment capital of that society, the entertainment capital of the world, Las Vegas, that the attraction would be the most austere. What's the attraction at Las Vegas? Tits and ass."

The question that arises when debating the Supreme Court ruling is: What is worse, the morally obscene, or the ethically obscene? Is it really worse for the Boy Scout jamboree to see Sticks and Bones than to hear Bob Hope tell jokes about Asian-Americans who have difficulty enunciating their l's? And yet Moline, Champaign, and New York City did not force the Bob Hope special off the air.

One of Lenny Bruce's favorite stories in this vein concerned a story in Time magazine in which Shelly Berman called him "sick." Bruce responded in his night-club show by saying that what's truly sick is the double standard that allows the Las Vegas flesh market and the Jerry Lewis-Bob Hope racist humor to exist, while he was arrested for colloquially using the Yiddish word shmuck, meaning penis.

For the sake of argument, suppose that the municipalities proved absolutely correct for their inhabitants in what they chose to ban. Could such rulings ever be fully enforced? Old Weird Harold, a Chicago porno purveyor of near mythical proportions, festooned his store's windows with copies of Playboy the day after the court passed judgment. It is ludicrous to think that Playboy, much more important for its contribution to New Journalism than its contribution to bared breasts, could be forced off the market.

The last time America tried a noble experiment people went blind on bathtub gin.



Censored reports demanded

By MEYER HOROWITZ
of the Cardinal Staff

A request to release deleted portions of FBI reports related to physical evidence has been filed by Karl Armstrong's attorney Melvin Greenberg as the Army Math bombing case draws to trial.

The censored reports, which contain the FBI's analysis of physical evidence against Karl Armstrong, who is charged with the bombing, were obtained by Greenberg through earlier pre-trial motions.

GREENBERG argued in the latest motions that "the defense is entitled to the full and complete report ... and to withhold any part of any report is to withhold evidence from the defendant."

Under the Wisconsin statutes, a defendant is allowed to see all reports of physical evidence which the state intends to introduce at the trial.

In other motions pertaining to the physical evidence, Greenberg requested photographs, photocopies and slides of certain items of the evidence. The state refused these requests on the

basis that the defense, not the state, should pay for the production of those items.

The defense previously provided free copies of its evidence to the state.

ARMSTRONG'S lawyer also protested the tight security measures surrounding the trial and moved that searches of defense briefcases outside the courtroom be prohibited.

The defense staff was given the FBI reports last week after they journeyed to Milwaukee to view the physical evidence first-hand. Portions of the documents, however, were crossed out, making those sections unreadable.

In connection with the trip to Milwaukee, Greenberg protested that Armstrong was not allowed to accompany him for the evidence-viewing session. Greenberg maintained that the evidence "was not of such a bulk that would make it impractical or difficult to bring to Madison" and that Armstrong should be allowed to personally view it.

However, the state contends that "because of the security problems involved and the

defendant's propensity for fugitive status, Armstrong should not be permitted to see the evidence."

THE STATE has also filed a motion demanding that the trial commence within 90 days, claiming that the latest defense motions "are merely being used as a stalling technique."

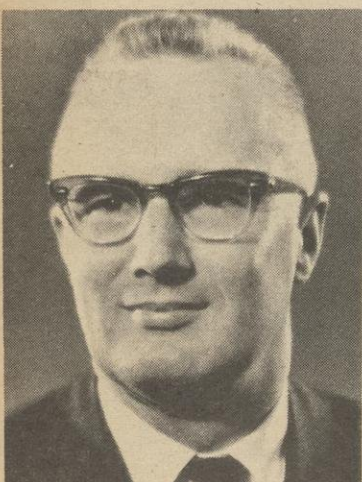
Armstrong is charged with first degree murder and arson arising from the Aug. 1970 bombing of Army Math Research Center on the UW campus, with the trial tentatively scheduled for Oct. 15 in Judge William Sachtjen's county court.

Cronon "exchanged," will teach in Russia

By SAM FREEDMAN
of the Cardinal Staff

"I'll hang loose and play it by ear" philosophizes Professor of History E. David Cronon, still awaiting many details concerning his five month teaching stint in the Soviet Union beginning in January.

Cronon, 49, and six other Americans, one of whom is currently in Russia, comprise the



E. DAVID CRONON

first group of U.S. educators to teach in the Soviet Union as part of the senior Fulbright-Hays program. Seven Russian professors are scheduled to arrive in the United States on Oct. 15, and teach for the remainder of the first semester.

THE INAUGURATION of the Soviet-American professorial exchange is apparently an outgrowth of last year's Nixon-Brezhnev summit.

The selection process for

choosing professors to teach in Russia began with the filing of applications in January. In April, Cronon was nominated to the Soviets as a candidate for the exchange, and in May he received his acceptance by the Russians. Since then details have been scant.

With only four months left to prepare, virtually all Cronon knows is that he will teach at the University of Moscow for the second semester. Originally, he had been asked by the Russians to teach U.S. domestic history in the New Deal era, but this suggestion never solidified into a firm commitment.

Questions concerning his new students and his means of communication with them continue to bother Cronon. "I wish I knew the level and nature of my students," he commented. "It's one of my frustrations."

CRONON, WHO received his M.A. and Ph.D. from the University, pronounced his hope that his students will be fluent enough in English to avoid the use of an interpreter. He added, however, "I think there's some reason to expect students on the University level would know English, especially if they're interested in American history."

Another prospective problem in communicating with Russian is trying to coax them into

(continued on page 10)

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'Mackintosh Man': Murky shadows of a nightmare vision

By DANIEL JATOVSKY
of the Fine Arts Staff

The claustrophobic intensity of the midnight gallop of a horse filmed through a shimmering golden lense in *Reflections in a Golden Eye*; the mysteriously disguised presence of a stellar Hollywood cast and the suffocatingly muddled denouement of the fox hunt in *The List of Adrian Messenger*; the crazy, careening bus ride of an amuck priest with a load of gabbing American tourists in *Night of the Iguana*; the sordid world and desperate faces of has-been boxers in *Fat City*—these are the images which come to mind in the recent films of John Huston. They conjure up a total vision of complete breakdown, both in the mental and physical conditions of the characters and in the structure of the film itself, the latter leading ultimately to the brilliant but splintered fragments of *The Life and Times of Judge Roy Bean*.

So it comes as no surprise that in turning his attention to the genre of the spy thriller/suspense film, he should produce *The*

Mackintosh Man (currently playing at the Capitol Theatre) a work which has not the lucidity of a Hitchcock but the hellish ambiguity of a nightmare. The film is shot with a murky shading of bilious green, and there is a continual series of unsettling juxtapositions of object and space—an escape sequence through a hazy landscape of tumbling rock walls and tombstones with a blazing house of smoke and fire in the background; a man, fully clothed in suit and tie, swimming under the unclear waters below the yacht he has escaped from; the body of a strangled dog floating down a stream.

In this regard, it doesn't seem to matter much, whether intentional or not, that the soundtrack is a bit hard to understand, or that Dominique Sanda has such a thick and nearly unintelligible accent that her casting as the daughter of the arch-British Harry Andrews is, to say the least, a bit odd.

ONE MEETS THIS type of peculiarity in a dream world, and the world of a dream is the appropriate landscape for a film

whose major theme is the concept of and search for identity. (It is Huston who filmed *Freud* as a sort of intellectual mystery in which the hero searched for the meaning of his dreams.) Paul Newman is an international jewel thief named Reardon, sentenced to a 20 year stretch, his identity as an individual effectively erased in the drabness and sameness of the prison. The sequence is one of the best I've seen in depicting the spirit-crushing atmosphere of the day in, day out routine, relieved only by the curiously depressing game room, and the library filled mainly with books that no one wants to read.

He and a Russian spy are freed from this world by an organization devoted to jailbreaking. Drugged, he awakens in a house, somewhere. Greece? Yugoslavia? He doesn't know where. It is a favorite device of this genre to have a hero unable to prove his identity to a disbelieving world (see *North by Northwest* or *My Name is Julia Ross*). Huston compounds the problem by for-

(continued on page 9)



'Superstar': Jesus Christ!

By ALLEN B. URY
of the Fine Arts Staff

If the 1962 picture *The Loved One* hadn't already used the slogan, the 1973 motion picture version of the rock-opera *Jesus Christ Superstar* should have been billed as "The Movie With Something to Offend Everybody." Be you Jew, Gentile, or Druid, chances are you're not going to like this flick, currently playing at the Hilldale Theater.

In the few short years since the piece's inception as a modest two-volume record set, J.C. has mutated into a concert, a stage-play, a gargantuan Broadway dinosaur, and finally into this overblown piece of Hollywood shock where everyone is depicted as either a power-mad egotist, a mindless, gyrating cross between Rasputin and Zip the Missing Link, or a sexual deviate.

ALTHOUGH MANY prominent Jewish organizations have condemned *Jesus Christ Superstar* as anti-Semitic (it still harps on the outdated and erroneous theme of the Jews being responsible for Christ's death), it is the Christians

who have more to fear than anyone over the picture's message.

Jesus (Ted Neeley), is portrayed as a small, almost ineffectual young man with more than a slight case of megalomania and an uncontrollable death wish. From the onset of the picture, his main concern is not the broadcasting of his teachings but his own martyrdom and self importance. ("Think! while you still have me!" he cries to Judas, "You'll be lost and you'll be sorry when I'm gone.") He works no miracles, speaks no wisdom, and preaches no love. His role seems to be as an object for wild dance numbers and parades, a role which he evidently enjoys but hardly seems to deserve.

The "Moper of the Year" Award is a toss up between Carl Anderson's Judas and Yvonne Elliman's Mary Magdalene. Both characters scowl a great deal, point accusing fingers at each other, and are the victims of perpetual self doubt (they're probably wondering how they ever got involved in this picture in the

first place).

The central thesis of *Jesus Christ Superstar* appears to be the obsession by each character with his place in the history books. Jesus tries to make his apostles feel guilty by proclaiming that "my name will mean nothing ten minutes after I'm dead"; Caiaphas, the head priest, assures Judas that he will be remembered as a hero for turning in Jesus; and the 12 apostles sit around at "The Last Picnic", chanting how when they retire they can write the gospels "so they'll still talk about us when we've died." All they have left out is Jesus making secret tape recording of his conversations with his apostles for "posterity."

APPROACHING *Jesus Christ Superstar* as "the thing that couldn't be done", director Norman Jewison (*The Russians are Coming*, *Fiddler on the Roof*) has forsaken any literal interpretation of the Webber-Rice opera and has filmed it as a universal hyperbole, combining the past with the present to such

(continued on page 11)

Huston

(continued from page 8)

cing his hero to maintain a false identity, and he clarifies the theme of "identity crisis" by constantly throwing the hero into alien environments, in which he is not even sure of his whereabouts. The problem then becomes one which a teacher of mine was fond of posing: if you don't know where you are you don't know who you are.

For the audience, there is an additional problem of identity, as no one in the cast appears to be what they claim to be. Is Reardon really a jewel thief? Just who are Mackintosh (Andrews) and Mrs. Smith (Sanda), the co-conspirators in the jewel heist? Is Sir George (James Mason) really the super-patriotic English politician he poses as?

The surface answers to these questions are not at all surprising; in fact, Huston disposes of them rather quickly. This is not a film of startling twists and turns; the plot is only a thin excuse for a series of set-pieces and is, true to tradition, full of holes.

BUT THE UNDERLYING answers, the real identities of these characters are more ambiguous and surprising. In the ending, Huston undercuts everything, questioning the basic assumptions of the genre—the simplistic identification of what is good and what is evil. He obscures the motives of the hero and of the heroine, questioning our assumption that they are acting nobly for their beliefs. For perhaps Newman is only acting under orders (he is obviously shaky in his beliefs), and perhaps Sanda is really a dangerous fanatic. The motives of the villains are conversely clarified. Perhaps they are, more clearly than their opponents, acting for what they believe in. If so, can they be condemned for that?

And the question that is finally posed is what it really matters if one individual lives or dies. Huston thereby raises doubts about the meaningfulness of the entire struggle of the film—a meaningfulness which the genre usually assumes from the outset. This is the problem whether one views the struggle as between the opposing forces of two never-defined ideologies or as a struggle of maintaining identity. Of what use is a self-identity when the individual has no purpose in the universe?

It is a very pessimistic point of view, even for the director who began his career with the cynical irony of *The Maltese Falcon* and *The Treasure of the Sierra Madre*. In those films, the characters were at least allowed to awaken from their dream and see life as it was a cosmic joke directed against them. But *The Mackintosh Man* suggests that the nightmare is never-ending, as Huston pulls the rug out from under the complacent exteriors of his characters, and sends Dominique Sanda disappearing into the shadows forever, followed by the inquisitive gaze of the now confused and disgusted Paul Newman.

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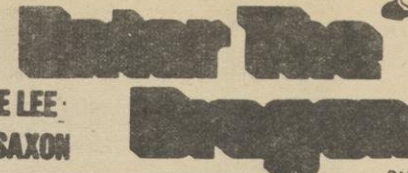
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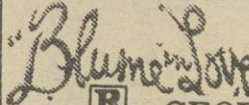


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The Daily Cardinal Action Ads

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Convenient location. 233-1996, 256-
8826.—9x7

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Howard Place. Just off Langdon. 3
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7422.—7x5

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BEDROOM in large house, kitchen,
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5668.—5x4

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Langdon #511. Completely fur-
nished. Excellent view of lake. Must
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ROOMS, 111 N. Orchard. Singles,
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Kitchen privileges, parking. Call
257-6511, 255-4918.—6x5

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Own room. 256-3735. Rent \$50.—2x30

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completely furnished, off-street
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2 GIRLS need 2 girls to share beautiful
apt. 251-5610.—1x31

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SPECIAL CONSTRUCTION
CREDIT ONE MONTHS' FREE
RENT Choice downtown & campus
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1x31

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ELECTRONIC CALCULATOR,
portable, square route. \$85. Madison
Business Services. 238-4266.—15x431

CABINET sewing machine. Good
condition. \$40. 238-9273.—4x3

MATTRESSES—2 Happy Sleeper.
Twin bed mattresses, hardly ever
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eves. 263-3740.—5x3

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speakers \$150. Jean after 5 p.m. 255-
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Potted soil. Walkers Greenhouse,
4902 Westport Rd. Open daily 8 am to
5 pm Half mile north of Central
Colony & Training School. 317
Knudson Dr. 244-2107.—6x4

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ATTENTION fraternities, sororities,
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WATERBED for sale. Frame, pad
etc. best offer. 256-7672.—5x4

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7906.—2x31

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shots. Needs home with space. Carol,
238-3272.—2x31

RUMMAGE SALE: Beth Israel
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Randall) Tuesday, Sept. 4th. 9-9pm.
Bag sale 7pm. Houseware, clothes,
furniture, appliances.—3x4

EKTACHROME X ASA 64 36 exp with
Kodak lab processing 10 rolls \$4.50
ea. 251-9214. eves.—3x5

2 JBL L200 speakers. Walnut cabinets.
New warranty 251-9214 eves.

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Canon L-100A Calculator: Call 251-
9608.—2x31

SANSUI SD-7000 Stereo tape deck;
Canon L-100A Calculator: Ca; 251-
9608.—2x31

SMITH CORONA non-electric portable
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\$32/off. 255-4957.—3x6

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MIRACORD 50-H turntable with base,
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cases, stool. Like new. Priced to sell.
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midnight.—xxx

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255-9149, 10am - 10pm.—xxx

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classical dance. Interested call, 257-
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Experienced editing available.
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1517 Monroe St. Near fieldhouse. free
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EXPERT piano tuning, only \$8.00. call
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Williamson St. 255-4651 (7th yr. in
business).—10x10

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CENTER, 550 State St. Tuesdays 7-
10 p.m.; for information 257-
7575.—5x8

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WASHINGTON POST, Chicago
Tribune & Sun Times, Sunday home
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experience necessary. Tuition \$25.
Lab fee \$5.00. Call 241-2838. Now! —
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ENGLISH TUTOR available;
degree. 256-4012.—4x31

WINTERGREEN Co-op School has
openings this fall for 6 to 12 yr. olds.
For more information call 249-6350
or 255-3834.—5x3

MOVERS, quick, cheap! 251-2004.—5x28

TRAVEL

EUROPE: Leave any day, return
any day via 747 International Student
ID Cards. Hotel Inform. Youthfare
cards & Eurail passes. TRAVEL
CENTER, 544 State St. 256-6000
afternoons.—xxx

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GRAY MALE tiger cat. Red collar
near Saxony Apts. 537 Conklin Pl.—
2x31

PARKING

CAMPUS Parking available. 257-
1021—6x53

PARKING

400 BLOCK West Johnson. \$10/mo.;
\$105/yr. See Jeff, 438 West Johnson
#1 between 4-6 pm weekdays.—4x31

PARKING 1 blk. from Union \$12/mo.
221-0645.—3x31

COVERED PARKING available at
University Cts. Apt. 2302 University
Ave. \$15/mo. 238-8966.—3x31

PARKING for rent, 626 N. Henry St.
836-5658.—1x31

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GITANE 10-speed 21-1/2" mens'
frame. \$90. Call 1-795-4659.—5x3

'72 TRIUMPH 250cc \$395. '67 Suzuki
50cc \$145. Excellent. 255-1603. (222-
8118 eves.)—5x3

'64 PONTIAC convertible, 6 cylinder,
new tires, good runner. CHEAP.
Call Bob 255-5662.—4x31

1972 YAMAHA 360 cc Enduro. Ex-
cellent condition \$795. 838-3578.—4x3

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6067 after 5 pm.—3x31

1966 CHEVY Impala SS, 38,000 mi.
Snow tires, good condition. \$325.
262-8270.—5x7

BRIDGESTONE 90cc, 1966, push to
start, runs great \$75. 257-8751 after 9
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TUTOR WANTED Law student
preferred. Must excel in English &
math. Call 257-0007 between 5pm - 10
pm. Excellent pay.—2x31

ASSOCIATE Peace Corps & VISTA
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Must be former P.C. & V. volunteer.
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POSITION) Call Perry Mayle. 252-
5279.—3x5

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GIBSON MANDOLIN. 249-5083 or
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53704.—3x6

VOLUNTEERS to babysit, drive or
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Week. Call 256-0566 or 233-5210.—2x5

PAPERS ABOUT WOMEN for
distribution by Women's Studies
Committee during Women's Week.
Call 238-0545 or 263-2769.—2x5

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RING Turquoise in plain silver set-
ting. Oval stone about 3/4" long.
Great sentimental value. Lost
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RECEPTIONIST—typist, part-time,
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portation. Flight School at Truax
Fd. 249-6478.—5x3

PHONE SALES—Natl. organization
GRAND OLE OPRY! Need men or
women full or part-time. Ex-
perienced or will train. Good income
plus bonus & taps. Call 255-1301.—0/4

MODELS—female, over 18. Figure
work for professional photographer.
No experience necessary. 249-3680
eves. & wknds.—14x14

INDIVIDUAL to head-up cross
country program at Devil's Head
Lodge. Phone 608-493-2251.—5x3

STUDENT volunteers needed for
Union Tutoring Programs. Contact:
Stan Urban or Joe Lillis, Rm. 507
Memorial Union; or Ruth
Kenigsberg, Rm. 319 Union
South—afternoons.—3x5

LOOKING for interested students —
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Experience helpful. Pay great. 249-
3602 for appointment.—3x6

LIGHT DELIVERY men or women for
Natl. organization. Must know city.
Good income. 255-1301.—0/10

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311 State St.

Natural Foods
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CLASSICAL GUITAR INSTRUCTION
Flamenco - English - Spanish

The studies have pedagogical
purpose and musical beauty —
e.g. Sor, Tarrega, etc.
Bream and SEGOVIA
Advanced Laboratory
& Seminar Sessions

257-1808

Cronon

(continued from page 7)

discussions, according to Cronon.
Unlike other European students,
who have revolted against the
continental classroom rigidity,
Russians have remained bound to
the status quo.

The prospects for both
discussion and repression abound
for Cronon, who describes himself
as "possibly the first non-Marxist
who has taught them history."

The internationally-renowned
scholar points out, "I will cer-
tainly try to avoid saying anything
offensive, but I won't gloss
anything over or be overcritical.
I'll call the shots as I see them."

AS PART OF the exchange,
Cronon will take several books to
Russia "to augment what they
supply." When he leaves, the
books will remain at Moscow
University. Cronon plans to take
monographs interpreting 20th
century American history and
books of readings and
documentary collections.

In addition to his books, his
knowledge, and himself, Cronon
will be accompanied by his wife,
Jean, and his 17-year-old son, Bob,
a freshman here.

News Briefs

RECORDER CONSORT

The Madison Recorder Consort,
directed by Irmgard Bittar, will
resume its regular program in
September. An advanced session
will begin on Tuesday, Sept. 11
and an intermediate group will
meet Sept. 4. Each class will meet
for eight sessions on alternate
Tuesday evenings at 8:00 at the
First Unitarian Meeting House. A
fee will be charged. For more
information, call Ms. Bittar at 231-
9774.

INDIAN MUSIC AND DANCE

The Madison community will be
offered a rare opportunity to
attend a performance by the only
living master of the music of the
Beena, an ancient stringed in-
strument of India, this Saturday,
from 7-10:30 p.m., at the
Memorial Union Theater.
Classical dances of India will also
be presented.

NEW COURSE ON CONTEMPORARY CHINA OPEN TO ALL

MWF 2:25—6228 Soc. Sci.

Soc. 696—Lec. 1
Tel. 263-3889

CAMPUS

Lawrence Welk, dynamite, and a corpse on the couch

By KEN MATE
of the Fine Arts Staff

John Ford once said that if he could get a couple of good scenes, about 20 good minutes in a film, and the rest of the film didn't detract from that, he would have a good film. Every so often those 20 minutes become 40 minutes or an hour and you have a film like *The Searchers* or *Touch of Evil* or *Los Olvidados*. And very occasionally you have one of those really good films that bring together all the diverse thoughts, themes, and characterizations of a director's earlier films. And then you have Jean Luc Godard's *Pierrot Le*

Fou. *Pierrot's* plot for example is quite simple: unfortunately it is more or less extraneous to the film. *Pierrot* (Jean Paul Belmondo), whose real name is Ferdinand, runs off with his babysitter Marianne (Anna Karina) who was his lover some years before. When he awakes the next morning he casually notices, in between choruses of a duet with Marianne reminiscent of the kind Lawrence Welk used to sing with the Lennon sisters, that her apartment has a large complement of submachine guns, not to mention a corpse on the couch. Marianne garbles an explanation

and Godard repeats the same get-away scene two or three times differently (take your choice). And so it goes to the moment when *Pierrot* wraps his blue-painted face in red and yellow bandoleers of dynamite and blows himself up—cursing because after he lights the fuse he decides he doesn't want to die.

Pierrot Le Fou is by turns a tragedy, a musical comedy, an adventure story, a gangster film, a spy film, a film about film. Ultimately, of course, it is none of these because "making *Pierrot* consisted of living through an event. In general making a film is

an adventure comparable to that of an army advancing through a country and living off the inhabitants. So one is led to talk about the inhabitants." —Jean Luc Godard.

If you can't figure out what *Pierrot* is about from all this, its

because *Pierrot* can't be written or spoken about; it has to be seen. It's a movie which defies description in any but its own terms, that of film.

(*Pierrot Le Fou* will be shown tonight at 7:30 and 10 p.m. in B-102 Van Vleck).

'Jesus Christ': Superschlock

(continued from page 8)

an extent the audience is never led to believe that they are watching anything else but actors in a motion picture. His camera tricks, such as combining cosmic zooms with lap dissolved or freeze-frame and slow-motion dance numbers, are so obvious and draw such attention to themselves that they are more annoying than effective.

Jewison's silliest "inspiration" occurs in one of the many sequences where Judas is out in the middle of the Negav desert sulking away. From over a nearby ridge emerge four Patton tanks which proceed to chase Judas to Caiaphas' temple. It appears as if even ancient Jerusalem knew of overkill.

If one scene really works, its King Herod's vaudeville number. Herod is played as a ludicrous jelly-bellied fruitcake by Joshua Mostel with such little regard for decency or good taste that the whole number becomes as hilarious as his father's exercise in kitsch "The Producers". It ends with Herod going into an adolescent temper-tantrum, throwing bagels at Christ when he refuses to perform a few Messianic magic-tricks. This bagel-throwing bit may be seen as anti-Semitic by some, but it certainly lacks the real anti-Jewish bite of such things as Mel Brooks' 2000-year-old man or *Brigit Loves Bernie*.

A few positive notes for you

Superstar apostles: the original score and lyrics have been kept intact, complete with twanging guitars, screaming rock singers, and Dr. Seuss lyrics ("You're a joke, you're not the Lord/You are nothing but a fraud.")

A multi-million dollar fiasco such as *Jesus Christ Superstar* deserves an epitaph, and I nominate one of the picture's last lines as lifted almost directly from the New Testament: "Father forgive them — they don't know what they do."

Religion On Campus

FIRST UNITED
METHODIST CHURCH
203 Wisconsin Ave.—256-9061

The sermon title for this Sunday's Service (Sept. 2) will be "All Things New" Dr. Harold R. Weaver preaching.

BETHEL LUTHERAN
CHURCH

312 Wisconsin Ave.—257-3577
Sermon title: Some little Hill to Climb" Preaching will be, Pastor Amos W. Stolen. Communion following the 10:30 service. Evening Service 6:30 p.m.—Chapel I. Contemporary eucharist with Pastor John Ruppenthal.

WISCONSIN LUTHERAN
Chapel and Student Center
220 West Gilman Street
(Just off State Street)

Join Us In Worship This Academic Year
Sunday Morning Worship - 9:30 and 11:00 a.m.
Wednesday Evening Worship 9:00 to 9:30 p.m.
Wayne E. Schmidt, Pastor
Wisconsin Ev. Lutheran Synod
Chapel Telephone - 257-1969
Pastor's Telephone - 221-0852

Football practice

(continued from page 12)

And you had to admire Jardine's class. He just kept smiling, and walking the line between optimism and criticism. And all this despite the unimpressive practice, the muggy, oppressive heat and the reporters' pretense. He was playing it well — it seemed like he'd be able to disregard it forever.

Maybe he could.

But you couldn't ignore the bats, anymore. Inspired by the shadows swallowing up the field, they started dive-bombing, swooping and screeching lower and lower.

You left fearing that someday soon they would come to roost on Camp Randall's fifty yard line.

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The NEW ESQUIRE THEATRE
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IS ON SALE TO QUALIFIED
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CLAIR And RICHARD and afterwords

FRIDAY . . .

Gee, RICHARD, all I can think about is that great food and conversation at Mildreds Sandwich Shop, 827 E. Johnson St., open every night from 10 pm to 3 am and lunches too, from 11:30 am to 2:30 pm except on Sunday.

sheeet, all I can think about is Mildred.

gee
I'm really hungry now. I could really go for a herb cream cheese sandwich, english breakfast tea, and some better company at Mildreds. You can come along RICHARD, if you want to.

Hell no! You've probably screwed the place up all-ready with your constant good samaritan yappin' about the virtues of the damn place. And besides, I can't stand you anyway.

NOTE: They lived happily ever after without each other!

Dave Zurawik

Bats in the belfry staff forum

"A repetitious bore."

That's how John Jardine described it — the way his offense looked in a Wednesday afternoon scrimmage. But it was even worse than that. It was the way Camp Randall, the offense, the defense, the post-scrimmage press conference, the whole Wisconsin football set-up struck you after a while.

You could disregard Gregg Bohlig with his Joe Namath headband. Most of Wisconsin's opponents probably will. The only thing he took charge of was a cup of ice water, from which he took long deep drinks, never swallowing, always spitting savagely in the direction of the reserves. He spits just like Butkus. He throws a lot like him too.

YOU COULD ALSO DISREGARD the fact that the best contact you saw all afternoon took place around the water cooler during the team's break. According to Jardine, no one was seriously injured during such interchanges. And you could disregard a crew of hustling assistant coaches saying imaginative things, like:

* "Gotta be consistent."

* "Suck it up."

* "Let's go big O (offense)."

* "Let's go big D (defense)."

SOMETIMES THEY GOT CONFUSED and OD'd in succession.

Sometimes they even got carried away and said actual sentences, like:

"We have got to win."

"Big one comin' up. Gotta be ready for it. You gonna be ready, big fella?"

But that was only the team. There was also Camp Randall itself.

Bats are a sure sign of decay. They're the buzzards of the midwest. They have come to roost in section P. You can't disregard them—you keep hoping for something exciting, like a case of rabies to happen.

YOU CAN'T DISREGARD THE TEAM MANAGER EITHER. You can't disregard them because they think they own Camp Randall.

What happens is that as soon as you sit down they rush up to you and snap, "University identification!" If you don't have the proper papers, you're out.

It happened to two little kids about ten years-old Wednesday afternoon.

These ten year-olds, again proving the ten year-old imagination superior to that of most sports writers, were fighting the ennui by climbing to the top of the bleachers and spitting over the stadium wall. They were having a great time in their Bucky Badger T-shirts.

WHEN UP COMES THIS TEAM MANAGER, dreaming of Paul Hornung as he runs up the stadium steps, and screams "University ID's!"

"Who?" One kid's ready to jump, the other is actually reaching in his pocket.

And so, certain that they're Purdue scouts, the blonde-haired, bare-stomached (that's the way they wear their T-shirts at Texas and Alabama) team manager kicks the two ten year-olds out of Camp Randall.

All the team managers dress that way, and most enjoy exercising authority just as much. When not throwing kids out, they tell you to get back in the stands away from the fence which separates you from their flock of All-Americans.

YOU CAN'T DISREGARD THE FACT that they do few of the useful things team managers are supposed to do.

Nor could you miss the professionalism of the press conference.

Not exactly a "Who's who" of midwest sports writers, it was a perfect complement to the rest of the afternoon.

To begin with, there was a junior honcho from the sports information dept., who was impeccably chic (Omaha chic) in his double knits and platform shoes. His coordinated outfit was completed by a tape recorder and a pencil behind his ear.

HE ASKED NO QUESTIONS, but smiled a lot at everybody, especially Jardine and his own boss, Jim Mott. If you dial 262-1812, you can hear his exclusive interviews, in a genuine AM disc jockey voice, hyping you on the Badgers.

There was also a reporter from a large AM daily who smiled, too, and said things like: "Well, coach, I think they might be able to run around us, but never through us."

Jardine somehow managed an answer. I suppose you get used to it.

Bonnie Ryan, of the Capital Times, was there, too. Ryan is one of the few guys who looks good in white shoes. He also looked like he wished he was on a golf course. At least he had the brains to not show up until the end of practice.

HE DIDN'T ASK MANY QUESTIONS, but he took extensive notes. They all did.

Jardine said:

* "The offense looked a little sloppy, but Bohlig was hurting. He took a good shot in the stomach."

* "It wasn't only their (offense's) fault. The defense really looked good. They stuck it to 'em a few times."

* "It's just that the past few days they've (the offense) let the heat get to them and haven't executed real well."

* "I talked to 'em (offense) after practice, and they'll be all right. I have confidence in Bohlig."

(continued on page 11)

The Bull Ring Gang is Ready To Take You On...



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Barrios 'socks' it to 'em

By GWEN LACKEY
of the Sports Staff

In wet weather, Rick Barrios' foot is a lot easier to keep clean than a shoe.

That's only one of the reasons the 21-year-old Badger placekicker from San Marcos, Calif., kicks barefoot. He says that he can just wipe it clean instead of bothering to change his shoe. He also says that he gets more leg into the ball because he has a better "feel" on it.

BARRIOS STARTED placekicking in ninth grade when he was a holder for the San Marcos High School kicker. "I kicked and I was pretty good, and I just kept at it."

The next year, he says, "I saw some guy on TV kicking soccer style, and I tried it. It went pretty far, but it wasn't too accurate. I kept practicing and it got pretty sharp."

"You can get it to go further because you're using more of your leg—you're not swinging straight up, but sideways."

Barrios noted that kicking is mostly mental. "When I'm in a slump, I know that my attitude is very important. So I try to forget what I'm doing wrong, and just think I'm doing right. Coach Jardine has confidence in me and that helps a lot."

"WHEN I'M KICKING I just try to think about the kick. I can't really hear the noise of the stadium. Even at home, I don't hear the fans at all, hardly," he said.

Other factors that commonly bother some players don't really affect him. "Some people say that I kick lousy in cold weather, but this year I think I'll be used to it. The hot weather doesn't affect me as much as most players because I don't run as much."

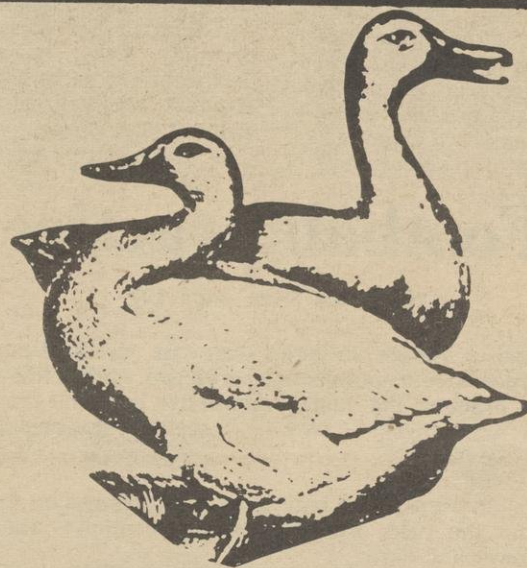
"Also, I come from California; it's really humid here and it's not there. Still, I've lost six pounds in some practices, and if I ran, it would probably be about fifteen, like some of the middle linebackers."

Barrios offered some observations on football in general. "Everybody out here loves it whether they look like it or not. They wouldn't be out there if they didn't."

HE DISCOUNTED any connections between football and violence.



BADGER PLACEKICKER Rick Barrios displays his "sock" style of kicking in practice.



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