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The Calendar

Vol. XXII, No. 3 • July • August • September 1966



1966 Book Week Poster

The Calendar, a quarterly publication, is available free upon request from The Children's Book Council, Inc., 175 Fifth Avenue, New York, N.Y. 10010 (telephone: 212-AL 4-2666). The Council is headquarters for National Children's Book Week and a year-round promotion and information center. Its library is open, except for holidays, Mon.-Fri. 9-5; and Saturdays, by appointment. Executive Secretary: Mrs. Mary C. Childs.

Interesting Dates In The Next Three Months

JULY

- 3—National Safe Boating Week (thru 9th—U.S. Coast Guard Headquarters, 1300 E Street, N.W., Washington, D.C. 20226)
- 4—Independence Day
- 6—100th anniversary of Beatrix Potter's birthday
- 8—Jean de la Fontaine born, 1621
- 12—Julius Caesar born, 100 B.C.
- 16—First atomic bomb exploded, 1945
- 19—First Feminist Convention held, 1848
- 25—Puerto Rico became a free commonwealth, 1952
- 26—United States postal service began, 1775

AUGUST

- 1—National Clown Week (thru 7th—Clown Club of America, Box 22, Bernardston, Mass. 01337)
- 12—Edison's first phonograph, 1877
- 15—Napoleon Bonaparte born, 1769
- 15—Panama Canal opened, 1914
- 17—Davy Crockett born, 1786
- 19—National Aviation Day, by Presidential Proclamation
- 21—Hawaii admitted as 50th state, 1959
- 25—Allan Pinkerton, U.S. detective, born, 1819
- 27—Lyndon B. Johnson born, 1908

SEPTEMBER

- 4—First transcontinental TV broadcast, 1951
- 5—Labor Day
- 6—Jane Addams, founder of Hull House, born, 1860
- 10—Elias Howe patented the sewing machine, 1846
- 14—Francis Scott Key wrote the National Anthem, 1814
- 15—*Rosh Hashbanah*, Jewish New Year
- 16—*Mayflower* set sail, 1620
- 18—National Dog Week begins (thru 24th—Public Relations Dept., Pet Food Institute, 333 N. Michigan Ave., Chicago, Ill. 60601)
- 23—First day of Autumn
- 24—National 4-H Club Week (thru Oct. 1st—4-H Club Director, Federal Extension Services, U.S. Dept. of Agriculture, Washington, D.C. 20250)
- 28—William the Conqueror invaded England, 1066
- 30—Deadline for placing orders for BOOK WEEK (October 30-November 5)



Streamer by Gorey

Advance Information on Materials for BOOK WEEK 1966



Weil
Streamer

"BOOKS PLEASE" "BOOKS, PLEASE"—There are at least two ways in which the slogan for the 48th annual celebration of National Children's Book Week (October 30—November 5, 1966) can be interpreted: as an expression of the pleasure to be found in books or as a polite request for more books. No matter how the slogan's meaning is construed, it indicates that children throughout the country are reading—and enjoying it.

To encourage children to read during Book Week and the rest of the year, too, the Children's Book Council, which is headquarters for Book Week, has prepared display and promotion materials created by prominent people in the children's book field.

The 1966 Book Week poster has been designed by Antonio Frasconi, who was a runner-up for the Caldecott Medal in 1959, and whose books have been accorded other honors. His striking four-color poster pictures a young scholar who has just finished writing "Books Please" in chalk on a blackboard. (50¢ each)

The 1966 bookmark, with a poem by Harry Behn, is decorated with a miniature reproduction of Mr. Frasconi's poster illustration. (50¢ for \$3.50) Ornamental seals also carry a full-color replica of the poster. (Sheet of 50, 20¢)

Erik Blegvad's multilingual readers, Ted Gorey's frolicking felines, and Lisl Weil's book-loving youngster all demonstrate that "Books Please" on separate streamers. The streamers are printed in three different colors (red, yellow, or blue—each with black on a white background), and each set contains a streamer in each color. (Set of three, 50¢)

Mr. Blegvad's international readers also ask for "Books Please" in French and Spanish on green-black-and-white streamers. (20¢ each)

For rooms where wall space for displays is at a premium, there is a new eight-piece mobile in which nine colorful circus characters share the spotlight with books and reading. This "Pop Art" mobile is created by Jerome Snyder. (\$1.50 each)

And for those who wish a basic selection of materials, the Book Week Kit is available for \$1.50. Included in the kit are a 1966 poster, set of three streamers, fifty bookmarks, fifty seals, *Aids to Choosing Books for Children*, *Ways to Celebrate Book Week*, *A Brief History of National Children's Book Week*, and decorative material from another year.

There are, of course, other display and promotion materials for Book Week and all year-round listed in the order form, which *Calendar* subscribers should have received by July 1st. Additional copies will be mailed on request.

IN AND AROUND THE CHILDREN'S BOOK WORLD

Children's librarians and other interested persons attending the American Library Association Conference in New York City in July are invited to visit the Children's Book Council exhibit (Booth #5004 in the Hilton Hotel).

Open House will be held from 10 A.M. to 4 P.M. July 11-15, at the Council's office atop the historic Flatiron Building (175 Fifth Avenue at 23rd Street). In addition to seeing a complete collection of Book Week posters from 1919 to the present and the Council Library, we have one of the best views of the city from our three-way exposure.

One of the exciting events planned during the ALA Conference is an exhibit of original illustrations from children's books and a detailed showing of the techniques of printing children's books by both offset and letterpress, as well as examples of many forms of color separation. The show, a combined project of ALA's Children's Services Division, the Children's Book Council, and the American Institute of Graphic Arts, will include this year's Newbery-Caldecott prize books, the runners-up, and artists represented in the "Artists at Work" series in *The Horn Book*. Plan to visit AIGA headquarters, 1059 Third Avenue (at 62nd Street), for the exhibit during the ALA Conference, July 11-15, 9:30 A.M. to 5:30 P.M.

The Pierpont Morgan Library at 29 East 36 Street, New York City, is featuring an exhibit of children's books, original manuscripts, and illustrations over the past 150 years. Rare books and recent acquisitions are included. During July the museum is open from 9:30 to 5:00 Monday through Friday. This would be another lovely spot to visit during the ALA Conference.

"A Critical Approach to Children's Literature" is the subject of a conference to be held August 1-3, 1966, at the Center for Continuing Education on the University of Chicago campus. A complete program will be sent on request to the Graduate Library School, University of Chicago (Chicago, Ill. 60637).

The Children's Services Division of ALA has appointed a committee to locate special collections of children's books. *Calendar* readers are urged to notify the committee chairman, Mrs. Carolyn Field, Office of Work with Children, The Free Library of Philadelphia, Logan Square, Philadelphia, Pa. 19103, if they know of any such collections.

The acceptance speeches and short biographies of the 1966 Newbery and Caldecott Award winners will appear in the August issue of *The Horn Book Magazine*.

. . . *And Now Miguel*, the Newbery Medal-winning book by Joseph Krungold, has been dramatized in a full-length movie under the auspices of Universal Pictures, to be released in the late summer and fall. T. Y. Crowell has prepared a kit containing two color posters of scenes from the movie, two black-and-white prints of the posters, and several wrap-arounds for the book itself. Librarians wishing to obtain a kit before the movie is shown in their communities should send a mailing label to the Children's Book Department, T. Y. Crowell Co., 201 Park Ave. So., New York City 10003.

A major exhibit of books on fables was held at the Library of Congress during April. In connection with this exhibit an annotated list of fables and books about fables has been published by the Government Printing Office. In addition to the rare and unusual books from the display, the richly illustrated catalog includes scholarly studies and editions, which have been influential throughout the ages. This catalog can be obtained from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. (40¢ a copy)

IN THIS SEASON

Only recently published books are highlighted in this column, as we wish to bring new titles, which have not yet been extensively reviewed and circulated, to the attention of *Calendar* readers. There are, of course, many older titles available for each occasion.

The following symbols have been used to indicate approximate grade levels: P—Pre-reader; LE—Lower Elementary; UE—Upper Elementary; and J—Jr. & Sr. High School.

July • National Safe Boating Week will start young readers on a permanent water-safety program, we hope. **BOATING FROM BOW TO STERN** by Kenealy (Dodd, Mead) and **YOU CAN BUILD YOUR OWN SAILBOAT** by Rouse (Harper), both J, will set children afloat if they so desire. The story of the U.S. Coast Guard, the sponsors of this boating week, can be found in Van Nostrand's **RESCUE AT SEA** by Waters, and in Rand McNally's **VOYAGER, BEWARE** by Kaplan and Lonsdale. Both J.

Two new books for **Independence Day** are **THE FOURTH OF JULY** by Phelan (Crowell), LE, and **THE BELL THAT RANG FOR FREEDOM** by Hall-Quest (Dutton), J.

For the **birthday of Beatrix Potter**, we suggest reading any and all of her lovely stories. Celebrate another favorite writer's birthday, **La Fontaine**, the 17th century French author, with Doubleday's adaptation of his fables by Scarry (for the P and LE set).

The glory that was **Caesar and Rome** can be appreciated with two Houghton Mifflin books, both J: **LIVES OF FAMOUS ROMANS** by Coolidge, and **THE ROMAN REPUBLIC** by Asimov.

On the anniversary of the **first atomic-bomb explosion**, young people might want to read **INSIDE THE ATOM** by Asimov (Abelard-Schuman) and **THE DAY OF THE BOMB** by Bruckner (Van Nostrand), both J. Also four UE and J titles: McGraw's **ATOMS TODAY AND TOMORROW** by Hyde; Rand McNally's **MEN OF VALOR: The Story of World War II** by Miers; Putnam's **MEN WHO MASTERED THE ATOM** by Silverberg; **THE STORY OF WORLD WAR II** by Leckie (Random).

The **first feminist convention** started the ball rolling in 1848. For those who need inspiration—Random's **WOMEN OF COURAGE** by Nathan, Putnam's **REMEMBER THE LADIES** by Douglas, Viking's **PETTICOAT REBEL** by Clarke. And to bring us up to date, **AMERICAN WOMEN OF THE SPACE AGE** by Hoyt (Atheneum), all J.

Puerto Rico became a **commonwealth** in July, 1952. In connection with this day, **THE MUSICAL PALM TREE: A Story of Puerto Rico** by Barry (McGraw), P.

Everyone loves to get **mail**: in snow and rain, in heat and in gloom of night. Two books about the mails are **A LETTER TO ANYWHERE** by Hine and Alcorn (Harcourt) and **MARVEL OF THE U.S. MAIL** by Arnold (Abelard-Schuman), both LE. For slightly older children, **WHERE DOES A LETTER GO?** by Greene (Harvey House).

August • Be a clown and enter the circus world with **CLOWNS THROUGH THE AGES** by Hornby (Walck) and **DAVEY'S ADVENTURES WITH THE CLYDE BEATTY CIRCUS** by Beatty and Pinchot (Abelard-Schuman), both UE. And a salute to the greatest circus master of all—P. T. **BARNUM** by Groh (Garrard), LE.

Random's **THE STORY OF THOMAS ALVA EDISON** by Cousins, J, discusses the **first phonograph**. A drummer boy in **Napoleon's** army is the main character in **THE MARVELOUS MARCH OF JEAN FRANCOIS** by Raymond (Doubleday), LE, and a civil engineer who built the **Panama Canal** is the hero of Garrard's book **GEORGE W. GOETHALS** by Latham, LE.

Davy Crockett, "The King of the Wild Frontier," was born on August 17, 1786. His young followers will want to read about him in **FAMOUS PIONEERS** by Folsom (Harvey House), UE, and in **AMERICAN HEROES ALL** by Tibbets (Little, Brown), J.

Into the air for **National Aviation Day** and a subject that most children find irresistible. Early fliers are considered in **BEFORE THE WRIGHTS FLEW: The Story of Gustave Whitehead** by Randolph (Putnam), UE, and in **Random's FLYING ACES OF WORLD WAR I** by Gurney, J. Now it is **SUPERSONIC TRANSPORT** by Stambler (Putnam), UE, and two missile-oriented books by Caidin for Dutton, both J: **THE WINGED ARMADA**, the story of the U.S. Strategic Air Command, and **THE MIGHTY HERCULES**, about the C-130 Hercules transport. For those who would like to find out how they can join the world of aviation, Walck suggests **CAREERS IN AIRLINES OPERATIONS** by Nathan, and Dodd, Mead offers I, **THE AIRLINE PILOT** by Lodeesen, both J.

To honor our fiftieth state, there are several new books: **SEAWIND FROM HAWAII** by O' Connor (Washburn), UE and J; **DANNY AND THE POI PUP** by Carrol (Walck), UE. For older readers we suggest **KEONI, MY BROTHER** (McKay) by Nielsen, and **THE JEWELLED CROSS** by Hoyt (Doubleday), both J. Holiday House has an anthology called **HAWAIIAN MYTHS OF EARTH, SEA, AND SKY** by Thompson (all ages).

Now we can honor **Allan Pinkerton** on his birthday with Platt and Munk's **GREAT DETECTIVES** by Liston, J, and **DETECTIVE PINKERTON AND MR. LINCOLN** by Wise (Dutton), LE.

For **President Johnson** on his day, there are three new titles: **LYNDON BAINES JOHNSON** by Olds (Putnam), LE; **LBJ: The Man From Johnson City** by Newlon (Dodd, Mead), J; and **A DAY AT THE LBJ RANCH** by Savitt (Random), UE.

September • The first transcontinental TV broadcast was made in 1951. Explanations of the television phenomenon will be found in **WHAT MAKES TV WORK?** by Corbett (Little, Brown), LE, and in **TELEVISION WORKS LIKE THIS** by Bendick (McGraw), UE and J.

On **Labor Day** young children, LE, might read **LABOR DAY** by Marnell (Crowell).

If J readers want to relive the early days of Hull House on **Jane Addams' birthday**, they should read Little, Brown's **THOSE WHO CARE** by Baker. A book made easier by **Elias Howe's invention—SEW IT AND WEAR IT** by Bradley (Crowell), J.

On the day that F. S. Key wrote the words, we suggest **THE STAR-SPANGLED BANNER**, with illustrations by Galdone (Crowell). This interpretation of our national anthem is for the LE and UE groups.

Children can reflect on **Rosh Hashanah, the Jewish New Year**, with three different titles: for the LE set, **THE JEWISH NEW YEAR** by Cone (Crowell); for UE, Pantheon's **THE CARPET OF SOLOMON** by Ish-Kishor, and **HAPPY NEW YEAR ROUND THE WORLD** by Johnson (Rand McNally).

On the day the **Mayflower** hoisted her sails, try **THE COMING OF THE PILGRIMS** by Meredith and Smith (Little, Brown), LE; **JOHN ALDEN: Steadfast Pilgrim** by Edwards (Houghton Mifflin), UE; **CHRISTOPHER JONES: Captain of the Mayflower** by De Gering (McKay), J; and **PILGRIM NEIGHBORS** by Hall (Rand McNally), UE.

Every dog has his day and we give them a whole week. There are two new training books: **TRAINING YOU TO TRAIN YOUR DOG** by Saunders (Doubleday) for all ages, and **TRAINING A COMPANION DOG** by Broderick (Prentice-Hall), UE. Or a child may ask **WHAT DOES A VETERINARIAN DO?** by Compton (Dodd, Mead), UE. This group will also be interested in **Abelard-Schuman's THE STORY OF DOGS FOR THE BLIND** by Carter.

Of the many fiction titles about dogs, we suggest for the LE readers: **HENRY'S DOG HENRY** by Brooks (Knopf); **SAILOR'S CHOICE** by Carlson (Harper); **THE BEST OF FRIENDS** by Baker (McKay). For the UE readers: **CLARENCE TURNS SEA DOG** by Lauber (Random); **A PLACE BY THE FIRE** by McKellar (McKay); **CHESAPEAKE DUKE** by Byron (Rand McNally); **MR. TOAST AND THE WOOLY MAMMOTH** by Brent (Viking); **EDDIE THE DOG HOLDER** by Haywood (Morrow); **MYSTERY OF THE JITTERY DOG WALKER** by Gottlieb (Funk & Wagnalls); **GUIDE DOG** by Clewes (Coward). Older readers will enjoy two from Dodd, Mead: **DAVE AND HIS DOG, MULLIGAN** by Kjelgaard and **KING OF THE BONDHU** by Jennings.

Bid a formal farewell to summer and say **FALL IS HERE** by Sterling (Doubleday), LE.

Dial has two novels to help UE readers get into the mood for **National 4-H Club Week**: **GINGERBREAD** by Sandburg, and **THE DAHLBE FAMILY HORSE** by Baker.

In 1066 **William conquered England**, giving us material for **GROWING UP WITH THE NORMAN CONQUEST** by Duggan and **THE LAST VIKING** by Treece (both Pantheon) J; the medieval splendor has been recorded in **BAYEAUX TAPESTRY** by Denny and Filmer-Stankey (Atheneum), J; and **LIFE IN NORMAN ENGLAND** by Tomkeieff (Putnam), UE, tells how it was once upon a time.

At The Top Of The Flatiron Building



A recent addition to the reference book section in the Council Library is the **ELEMENTARY SCHOOL LIBRARY COLLECTION**, published by the Bro-Dart Foundation. Looking at a copy of the book is its editor, Miss Mary V. Gaver (right), and Mrs. Mary C. Childs, Executive Secretary of the Children's Book Council.

Miss Gaver, who will become the new President of the American Library Association this month, is a Professor at the Rutgers Graduate School of Library Services.

BOOKS ON BOTANY

Summer is the time of year when young readers become young botanists, young gardeners, and young flower collectors. Whether they are wandering through familiar fields and gardens or exploring unknown woods—children will be out-of-doors, enjoying the freedom of nature. To help them gain a new appreciation for their surroundings, we recommend reading some books oriented toward understanding the flowering world.

Children who wish to learn about potted plants and garden greenery will be interested in **THE INDOOR AND OUTDOOR GROW-IT BOOK** by Baker (Random), LE; **DISCOVERING PLANTS** by Blough (McGraw), LE; and **GREEN IS FOR GROWING** by Lubell (Rand McNally), LE.

After reading **BACKYARD TREES** by Rush (Macmillan), LE; **THIS IS A TREE** by Hutchins (Dodd, Mead), J; and Doubleday's **FIRST GUIDE TO TREES** by Watts, LE—young readers will think of trees as more than big patches of shade during a hot summer afternoon.

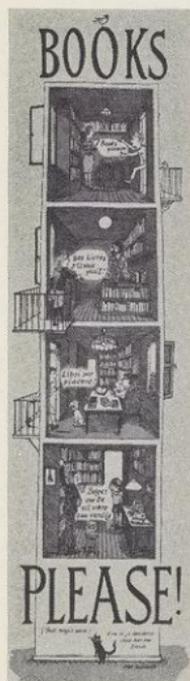
THE SECRET LIFE OF THE FLOWERS by Dowden (Golden), J, will give flower enthusiasts background information about the history and anatomy of flowers. To familiarize themselves with flowers around their homes, young people may want to read **BACKYARD FLOWERS** by Hathaway (Macmillan), LE. And to branch out—**FLOWERS OF THE WORLD** by Lemmon and Sherman (Doubleday), J.

Where the wild flowers are? To answer this there is **ODYSSEY BOOK OF AMERICAN WILD FLOWERS** by Rickett (Golden), J, and Doubleday's **FIRST GUIDE TO WILD FLOWERS** by Selsam, LE.

Of course plants and flowers are not limited to land, and we suggest reading **JUNIOR SCIENCE BOOK OF POND LIFE** by Crosby (Garrard), LE. Also **THE HOW AND WHY WONDER BOOK OF OCEANOGRAPHY** by Scharff (Grosset), J.

The inquisitive older child may be interested in some general books covering the history of plants: **BIRTH OF A FOREST** by Selsam, LE & UE, and **THE FACE OF NORTH AMERICA** by Farb, J (both Harper); **WILDLIFE COMMUNITIES: From the Tundra to the Tropics in North America** by Hylander; and **WILDERNESS TREASURE** by Jewett and McCausland (both Houghton Mifflin), J. Stressing economic biology: **PLANTS THAT FEED THE WORLD** by Frisch (Van Nostrand), UE; and with a scientific orientation: **THE LORE OF LIVING PLANTS** by van Overbeek and Wong (McGraw), J; and **THE AMAZING SEEDS** by Hutchins (Dodd, Mead), J.

For the picture-book set, recent books that give an overall introduction to botany are **WONDERFUL THINGS** by Magill (Abelard-Schumann) and **UP THE BIG MOUNTAIN** by Koch (Holiday).



AWARDS AND PRIZES

The *New York Herald Tribune* selected the following books as Prize and Honor Winners in its 1966 Children's Spring Book Festival: Picture Books—Prize Book: NOTHING EVER HAPPENS ON MY BLOCK, written & ill. by Raskin (Atheneum); Honor Books: BABA YAGA by Small with ill. by Lent (Houghton); THE GOOD BIRD, written & ill. by Wezel (Harper); THE DAY THE SUN DANCED by E. T. Hurd with ill. by C. Hurd (Harper); and THE GATS!, written & ill. by Goffstein (Pantheon).

Prize Book in 8-12 Years group: BOY ALONE by Ottley (Harcourt); Honor Books: SMUDGE OF THE FELS by Gard (Holt); FRIDAY'S TUNNEL by Verney (Holt); MY NAME IS PABLO by Sommerfelt (Criterion); and WOODY AND ME by Neville (Pantheon).

Prize Book in 12-16 Years category: THIS IS YOUR CENTURY: *A History of the World in the Twentieth Century* by Trease (Harcourt); Honor Books: TORMENTED ANGEL: *A Life of John Henry Newman* by Garnett (Ariel/Farrar); THE HUNT FOR THE WHOOPING CRANES by McCoy (Lothrop); THE KING OF MEN by Coolidge (Houghton); and PAPPY PELLERIN'S DAUGHTER by Gripe (John Day).

Winners of the Eleventh Annual National Mass Media Awards presented by the Thomas Alva Edison Foundation are: for special excellence in portraying America's past—IN THEIR OWN WORDS: *A History of the American Negro 1865-1916*, ed. by Meltzer (Y. T. Crowell); for special excellence in contributing to the character development of children—THE SUMMER I WAS LOST by Viereck (John Day); best children's science book—BIOGRAPHY OF AN ATOM by Bronowski & Selsam (Harper); and best science book for youth—EXPLORATIONS IN CHEMISTRY by Gray (Dutton).

Ten children's books were included in the American Institute of Graphic Arts' 1966 Fifty Books of the Year Show: ALBERIC THE WISE and Other Journeys, written by Juster & ill. by Gnoli (Pantheon); THE ANIMAL FAMILY, written by Jarrell & ill. by Sendak (Pantheon); THE BAD CHILD'S BOOK OF BEASTS, written by Belloc & ill. by Blackwood (Knopf); THE CANTILEVER RAINBOW, written by Krauss & ill. by Frascioni (Pantheon); CATS AND BATS AND THINGS WITH WINGS, written by Aiken & ill. by Glaser (Atheneum); CINDERELLA, ed. & ill. by Montresor (Knopf); THE COLOR WHEEL BOOK, written by Fletcher & ill. by Brewer (McGraw); HECTOR PROTECTOR AND AS I WENT OVER THE WATER, ill. by Sendak (Harper); THE JOURNEY OF BANGWELL PUTT, written & ill. by Mariana (Lothrop); and ROCK CRYSTAL, written by Stifter, trans. by Mayer & Moore, & ill. by Scharl (Pantheon).

The Sequoyah Award, determined by the votes of the school children of Oklahoma, and the William Allen White Award, voted by the school children of Kansas, have both been given in 1966 to RASCAL: *A Memoir of a Better Era* by North (Dutton).

The first Eleanor Farjeon Award, given by the Children's Book Circle of England for distinguished services to children's books, was presented to Margery Fisher in June, 1966. Mrs. Fisher is the author of a comprehensive study of children's books of the last 40 years entitled INTENT UPON READING; the editor and publisher of the magazine *Growing Point*; and a critic, writer, teacher, lecturer, and broadcaster.

The winner of the 1966 Friends of American Writers Juvenile Book Award was THE VELVET BUBBLE by Winter (Morrow). JENE BARR, editor of children's books at Albert Whitman and the author of over 20 books, was also cited by this organization for her meritorious service to children's literature.

The 1966 Australian Children's Book of the Year Award was won by ASH ROAD by Southall (published in the U.S. by St. Martin's).

Indiana University presented awards in April to two children's book authors: Eunice Young Smith for SHOON: *Wild Pony of the Moors* (Bobbs-Merrill); and (posthumously) Lola Tague for MELISSA AND THE VALLEY BELLE (Lothrop).

The second Recognition of Merit award was presented by the Claremont Children's Book Center in February. They honored CALENDAR MOON by Belting, ill. by Bryson (Holt).

Leon Ware, author of THE MYSTERY OF 22 EAST (Westminster), won the Edgar Allan Poe Award for the best juvenile mystery of 1965, given by the Mystery Writers of America.

Dodd, Mead has announced the winner of the Calling All Girls Prize Competition: Susan Meyers for MELISSA FINDS A MYSTERY.

TIKTA'LIKTAK by Houston (Harcourt) has been awarded the Canadian Library Association's Book of the Year for Children award.

The Woodward School has given its ninth annual book award to JAZZ COUNTRY by Hentoff (Harper). An honorable mention was given to CHIE AND THE SPORTS DAY by Matsuno (World). This award is made to a book which best represents the idea of One World.

The Kate Greenaway Medal for the best English Picture Book went to THE THREE POOR TAILORS, retold and illustrated by Victor Ambrus (published in U.S. by Harcourt). And the Carnegie Medal, awarded to an outstanding book written by a British subject living in the United Kingdom, was presented to Phillip Turner for THE GRANGE AT HIGH FORCE. Both books are published in England by Oxford Univ. Press.

MATERIALS AND PUBLICATIONS AVAILABLE

"A Time for Self-Renewal," a special section on the antipoverty program reprinted from *School Library Journal* (1/66), is available free from P. Winnick, Public Library Specialist, Services to Children & Young Adults, Library Services Branch, U.S. Office of Education, Washington, D.C. 20202.

The Common View, a newsletter for librarians and teachers, is free for a self-addressed label from the Juv. Dept., Houghton Mifflin, 2 Park St., Boston, Mass. 02107.

A sample copy of the 1966 *Children's Book Week Story-Puzzle*, which includes 29 hidden Caldecott Medal titles, is available upon request accompanied by a stamped, self-addressed No. 10 envelope from the Children's Book Council, 175 Fifth Ave., New York City 10010. The puzzle was prepared by librarians at the So. Pasadena (Calif.) Public Library.

A limited supply of bookmarks is available to librarians on HUIT ENFANTS ET UN BEBE by Klein and THE STORY OF THE VERY SMALL TREE by Goldin from the Library Promotion Dept., Abelard-Schuman, 6 W. 57 St., New York City 10019.

Young Eyes and New Minds, a list of books on children's reading, and *Worth Remembering*, a list of 100 children's books of the 20th century, are free for a stamped, self-addressed envelope from the San Diego Public Library, 820 E. St., San Diego, Calif. 92101.

Single copies of the 1966 Newbery and Caldecott folders are available free: Children's Services Div., ALA, 50 E. Huron St., Chicago, Ill. 60611. 10 for \$1.00; quantity rates.

A new catalog of outstanding children's books with related films, filmstrips, and records is available free from Weston Woods, Weston, Conn. 06880.

A folder on career books is available from J. B. Lippincott. (Library Service & Promotion Dept., E. Washington Sq., Philadelphia, Pa. 19105)

For a supply of bookmarks describing THE HELMET OF NAVARRE by Wilkinson, send a stamped, self-addressed envelope to Janet Schulman, Macmillan, 60 Fifth Ave., New York City 10011. (Requests limited to 30)

A packet of book background pamphlets by Marie Bloch, Elizabeth Witheridge, and Christie Harris and an assortment of 50 bookmarks can be obtained from Atheneum, School & Library Promotion Dept., 162 E. 38 St., New York City 10016.

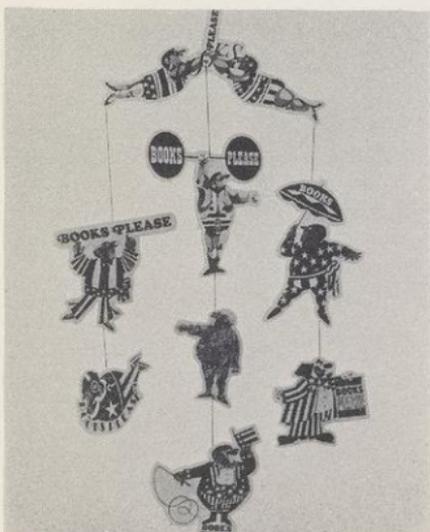
Single free copies of a new booklist, "Recommended Reading on Sex Education," has been prepared by the Child Study Assoc. of America (\$2.00 per 100 copies). Send a self-addressed, stamped envelope to Mrs. G. Eschrich, Child Study Assoc., 9 E. 89 St., New York City 10028.

For a copy of the recent Child Study Assoc. pamphlet "Television: How to Use it Wisely With Children," by Josette Frank, send 50¢ plus 25¢ for postage and handling to Mrs. G. Eschrich, Child Study Assoc., 9 E. 89 St., New York City 10028. Quantity rates available.

The Association for Childhood Education International (3615 Wisconsin Ave., N.W., Washington, D.C. 20016) has prepared the 1966 edition of "Guide to Children's Magazines, Newspapers, Reference Books." (10¢ each; 25 copies for \$2.00)

Bookmarks are available from Lothrop, Lee & Shepard (419 Park Ave. South, New York City 10016) for "PICK A RAINCOAT, PICK A WHISTLE" by Bason, ill. by Eitzen; and "TOO MANY CRACKERS" by Bucky, ill. by Chen.

The R. R. Bowker Co. (1180 Ave. of the Americas, New York City 10036) will publish in late July *Junior Plots: A Manual for Book Talks* by John Gillespie & Diana Lembo. It includes plot summaries of 80 books for young people (9-16) arranged according to eight basic behavioral goals (e.g., "To Become Self-Reliant"). Thematic analysis and suggested discussion material are given for each title. Designed to aid teachers and librarians in preparing book talks and giving reading guidance. Cloth bound; write for price.



Mobile by Snyder

The Claremont Children's Book Center (Claremont Graduate School and University Center, Claremont, Calif. 91711) has produced a pamphlet honoring CALENDAR MOON by Natalia Belting. (35¢ a copy)

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