



The daily cardinal. Vol. LXXXVI, no. 9

September 12, 1975

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THE DAILY CARDINAL

5¢

VOL. LXXXVI, No. 9

The University of Wisconsin-Madison

Friday, September 12, 1975



photo by Dick Safran

THE SUN IS sinking into Lake Mendota a little earlier each day. That's a sure harbinger of fall. And autumn leaves mean UW football. Saturday's game weather should be mostly sunny and warmer with a high in the 60's.

Women's Transit Funds jeopardized

By SYBIL LIPSCHULTZ
of the Cardinal Staff

It seems that everybody thought somebody else was funding Women's Transit Authority (WTA) this year. As a result, beginning in January the University may no longer support WTA.

The funding WTA has previously considered secure is on the rocks due to a number of unasked questions on the part of WTA and assumptions on the University's side.

In September of 1973 WTA was offered University funding by Ralph Hansen, of Protection and Security (P&S). The cost was about \$14,000 a year. WTA received this support in the form of "inkind" services such as cars, gas, insurance, office space, radios.

IN JUNE OF 1975 WTA moved from the P&S building to Campus Assistance. According to WTA and Dean of Students Paul Ginsberg, the move to Campus Assistance was a result of a strained relationship with P&S, a rapport problem on both sides. Campus Assistance would be a more compatible environment, Ginsberg said.

WTA and Ginsberg's office understood that Ginsberg would take responsibility for WTA but that financial support through P&S would continue as usual.

Then, late last summer, WTA was informed there would be no funds available for their operation this year.

(continued on page 12)

TAA rejects University contract

By SHELagh KEALY
of the Cardinal Staff

By a vote of 276-93 the Teaching Assistants Association voted Thursday night to reject the University's 1975-76 contract offer, preliminary counts show.

The TAA will take a strike vote October 7, 8 and 9. Until that time the organization will concentrate on mobilizing support for the possible strike.

The negotiations between the TAA and the University ended August 22 when neither side could reach an agreement on the one-year contract. Major disagreements still exist between the TAA and the University on the question of class size and the right to bargain wages.

The total number of TA's belonging to the TAA is hard to determine, but the TAA claims 540 members. To date the University itself is not certain how many TA's are teaching this semester. Various departmental budget cuts have lowered the number of TA's hired this semester. In the past the TAA membership has been less than half of the TA's on campus.

According to Matt Brin, President of TAA, there are six outstanding issues the TAA will use in the consideration of a strike.

Class size, the question of whether there should be an average of 19 or 21 students in a discussion group remains a major concern of the TAA. "We hear arguments about 'what's another two people?'" said Brin. "But we don't accept the idea that the way teaching is done now is the best way, this (21 students) puts progress that much more behind."

Wages and the right to bargain wages is another issue. According to Brin, while actual wages the TA's earn have risen in the past years, inflation has resulted in a decrease since 1972 of the real wages, and therefore the TA's are earning less. "The wages have gone down almost exactly 17 per cent in the last three years," said Brin.

The TAA is also being held to a 1969 Structure Agreement which forbids state employees to bargain wages. But the 1969 agreement has become obsolete — state employees can now bargain wages, yet the University will not allow the TAA to bargain wages.

The TAA also wants to improve the present grievance procedure. A grievance that is now filed by a TA must be turned in within one week of the grievance occurring.

(continued on page 2)

Secret meetings debated in open

By JOE FUMO
of the Cardinal Staff

State Assembly Speaker Norman C. Anderson and Capital Times Associate Editor John Patrick Hunter collided head-on Thursday night at Union South over the meaning of Wisconsin's open meetings law.

The Times has heavily criticized Anderson's role in defending seven Assembly democrats who barred the press from attending meetings in March and April, during which the 1975-77 state budget was discussed. Sen. Gary Goyke (D-Oshkosh) has filed a complaint with Dane County Dist. Atty. Humphrey J. Lynch charging the seven Joint Finance Committee members with holding an illegally closed meeting.

ANDERSON SAID partisan caucuses are vital to the sound functioning of a two-party system, "so that a free give and take can occur without legislators being afraid that they'll be quoted in the press."

Hunter said he could not think of any governmental gathering that would be prejudiced by having the public present. "The assemblymen discussed budgetary decisions," said Hunter, "not merely strategy."

"The meetings were gross violations of any kind of idea of open government. I think the public has the right and the obligation to know what their government is doing."

Anderson said the fundamental problem is not whether the controversial closed meetings are legal or illegal, but whether it's good public policy to prohibit two legislators from meeting in private to discuss governmental matters. The speaker's basic argument is that if the seven committeemen, half the total membership, cannot meet in private, then two members of any committee could not discuss governmental matters privately without paying a \$200 fine—the

penalty for violating the state's open meeting law.

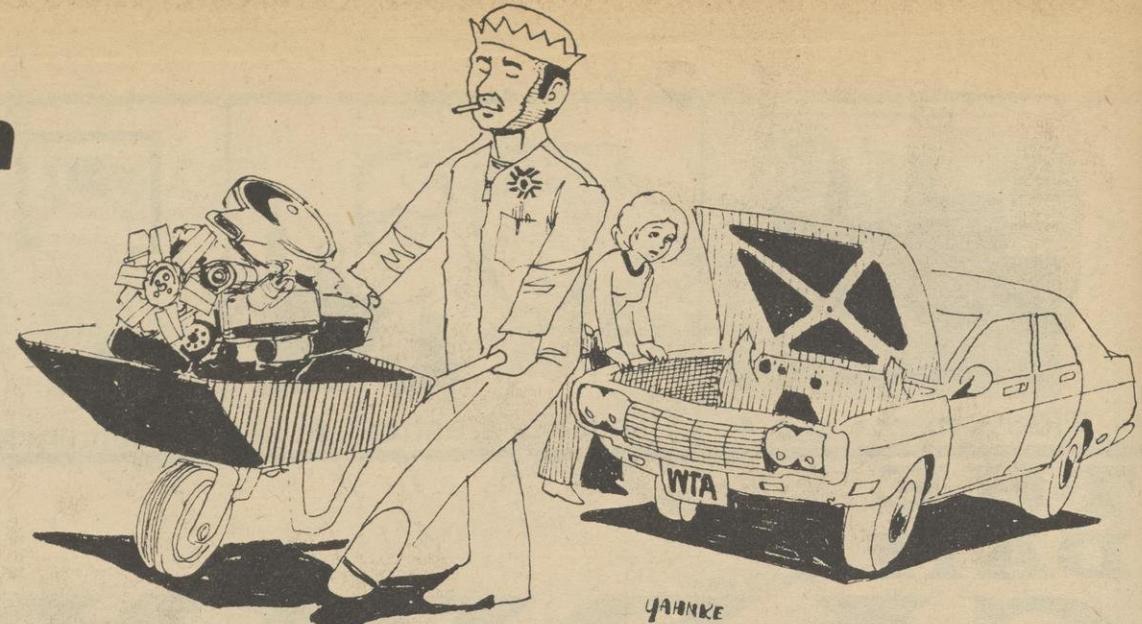
USING AN example of Anderson's, Hunter said two democrats of a three-member committee should be fined if they discuss action they are planning to take when the committee meets the next time.

Anderson said the seven committeemen discussed what action they planned on taking when the entire Legislature convened to vote on the budget. The very seriousness of the budget bill is what irked Hunter. "It's a little different when the seven members discussed matters that were ultimately written into the budget."

There is the question of when the line should be drawn between an open and closed meeting. Anderson said the line would be drawn "when action is taken, votes are taken and minutes are taken." Hunter takes the more radical view that no gatherings of public officials discussing public business should occur unless the press and public are invited.

According to Anderson, some of the greatest historical decisions were made in the President's bedroom. He also said that every decision of the continental Congress in writing the nation's Constitution was made in private. "At what point do we not invite the press?" asked Anderson. "When the President and one of his Cabinet members meet? Two? Where does it stop?"

Anderson has hired one private attorney to defend the seven Democrats and wants to use state money to pay the legal fees. State funds can only be used to pay attorney fees for legislators acting within the scope of their employment. Anderson said they had, but 24 assemblymen introduced a bill barring such funds.



WTA's money migraine

(continued from page 1)

"Ralph (Hansen) certainly led us to believe there was money coming (to WTA) when we moved to Campus Assistance," said Martha Crawford of WTA. "We were under the impression that we were only changing residence, and he gave us every indication that funds would be present as

Hansen said that when WTA moved he gave them some financial assistance in moving, then said he no longer considered himself a part of the operation and ceased to request funds for WTA.

JOEL SCORNICA, Assistant Vice Chancellor, was the man who had been giving money to Hansen to spend on WTA. After WTA moved to Campus Assistance, Scornica said that he assumed the Dean's office would supply WTA's financial support.

Although many people were under the impression that WTA was being funded from Hansen's budget, as it turns out this was not the case. After Ginsberg took on the responsibility of WTA he learned that the money had previously come from the Chancellor's office, channeled through P&S to WTA. Hansen had been requesting this money as part of his contingency funds.

Contingency money is ordinarily used for emergencies and for academic purposes. Due to the nature of Hansen's business, it is common for him to request such funds, as his budget tends to be unpredictable, Ginsberg said.

Ginsberg explained WTA was never listed on the University budget, and the loss of funds is not a direct result of budget cuts. He said that there simply are not contingency funds available like

there used to be.

Crawford explained the source of WTA's misunderstanding of budgetal antics. "It was our naivete over the past three years not to know, but, nevertheless, we did not know." And Ginsberg says he was at fault for not asking the right questions regarding the source of WTA's money.

Due to the abruptly short notice WTA was given, Ginsberg made a "special request and plea" to the Chancellor's office for funds. As a result WTA has received \$6,000 to run the transit service, but only until December 31.

Ginsberg and WTA are currently meeting to decide a further plan for fund raising. Ginsberg would like the Wisconsin Students Association (WSA) to commit their student fee funding for WTA's support. He feels they have a "strong obligation" to offer the service assistance.

Ginsberg's office is prepared to make a request for formal funding in the 76-77 budget, as a last resort. If WTA is included in the budget, they would be a part of the Dean's budget, where extra funds are unlikely.

"That realistic part of me knows that we would not be able to achieve higher funding from the budget," said Ginsberg. If extra

money is not forthcoming, and this plan is implemented, other organizations receiving money through the Dean's office would have to share their funds with WTA.

But the women at WTA feel that even if the community provides some external support, the University should also aid the organization.

WTA IS WILLING to fight, but they feel frustrated and nervous. "In order to survive we must maintain an efficient and effective organization every night, as well as grunting for the money. But we have to exist. We just can't consider any other option," said Crawford.

Many of the women at WTA feel that they have not heard all of the facts. They also feel that someone decided that WTA wasn't important enough to receive University funds.

The Chancellor's Office, the Dean of Student's Office and P&S have all expressed a deep "philosophical" commitment to WTA. But WTA can't survive on philosophy. They need a financial commitment, and they need it by January.

As the punch line around WTA goes, "Rape isn't going to stop in December."

WSA follies

signatures to establish themselves in Madison.

Finally, a frustrated sophomore who was unable to buy football tickets sold WSA on the idea of holding a protest demonstration at Camp Randall before the game Saturday. A great number of students are upset at the way they were treated by the university and WSA is hoping to gather support by associating themselves with the demonstration.

The ticket situation is a burning issue on campus at this time and WSA sees clearly enough the chance for some good publicity.

UNION ENTERTAINMENT

Weekly series programs at the Wisconsin Union will continue this week featuring a wide range of entertainment.

The Mills St. Foundation, easy-listening jazz and vocal group, will play during the T.G.I.F. celebration in the Memorial Union Rathskeller from 4-6 p.m. on Friday, Sept. 12.

Phil Davis, folksinger and guitarist, will be the featured artist at T.G.I.F. South, playing from 5-7 p.m. on Friday, Sept. 1 in the Red Oak Grill, Union South.

Saturday Night in the Stift, from 8-11 p.m. Saturday, Sept. 13, in the Stiftskeller, Memorial Union will present folksinger Robin Costeloe. Badger Bash, a series program of pre- and post-game entertainment at Union South during home-game weekends will begin this Saturday, Sept. 13. The Union South Snack Bar will be open for breakfast and lunch. A bratstand serving lunch will be open on the front terrace, where the UW Band will play for a half hour before the game.

After the game the Doc DeHaven Band will play popular tunes in the Carousel Cafeteria. A rock band will play in the Snack Bar.

Staff Meeting
Sunday, Sept. 14
1:30p.m.
Memorial Union
(See Today
in the Union)

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year, also on the following Saturday's: Sept. 13, 20, Oct. 4, 25, Nov. 1 and 15, 1975. Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the

Fall Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University, Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

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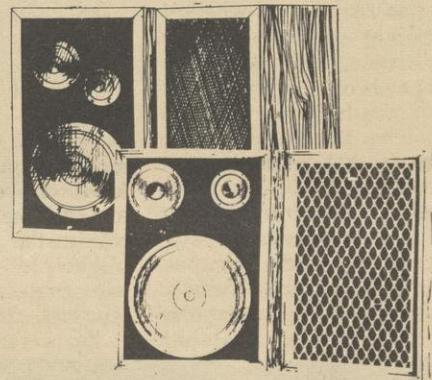
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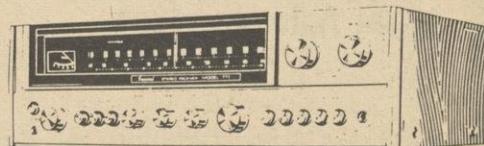


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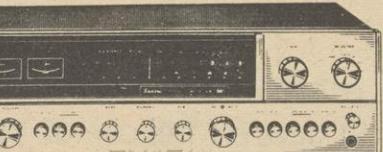
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Debate delays center for elderly

By JACK BELL
of the Cardinal Staff

The ongoing saga of a multi-purpose community center for Madison's Triangle Renewal Project continued Wednesday night at a meeting of the project's advisory committee to the Madison Housing Authority.

After an hour and a half of often-heated debate, the group finally voted to endorse a motion proposed by committee member Michael Zarin.

Zarin's plan calls for a multi-purpose center to be constructed on a one acre site close to the Regent Street side of the Gay Braxton Apartments. The center would ideally serve the needs of the project's elderly residents, as well as provide a recreational outlet for young residents living in the Bayview Apartment complex.

IN ADDITION to the multi-purpose center, Zarin proposes to expand the recreational facilities already planned for the new 40 units of elderly housing now under construction at the South end of the Triangle at the intersection of E. Washington and S. Park Streets.

The expanded facilities would be for the exclusive use of elderly South Side residents. Committee members hope to include provisions for a hot lunch program, classrooms and social areas.

For the past several years, the issue of a senior center for the Triangle has focused on whether construction of one center in the Triangle Project will adequately serve the needs of all of Madison's elderly. Since building space is running out on the Triangle, the committee recommended that an alternate site be considered for a multi-purpose senior center to be used by all of Madison's elderly.

WHAT IS A multi-purpose center and what services would it provide? According to a pamphlet distributed by the National

Council on Aging, Inc., a senior center should provide counseling and referral services, health facilities, transportation, recreation, nutrition counseling, education and areas for elderly social events.

The meeting illustrated the fact that there are no simple decisions to complex problems, only intelligent choices. The committee's choices brought about a recurrent conflict between young and old members.

"The concept of a senior center for the elderly is to give senior citizens something to live for, a lift for a day, time out of their apartments or homes," said Madge Stoneham, a member of Center '75. "We need time for enjoyment, recreation, relaxation, games, legal advice and services for the home bound."

"If you can't give us all the services there is no point in putting one up at all," Stoneham said.

"BUT IT'S ONLY one acre that we are talking about," Zarin said. "What are we gonna do, stack it up 10 stories high? That's ridiculous."

Also attending the meeting was city housing director Sol Levin, who suggested that the needs of both groups could be accommodated by one large center.

"When you put it in terms of either/or there is no answer; someone will be unhappy," Levin said. "Personally I would go for both. The site is best suited for an area center. Frankly we don't know what we can't do yet."

But according to Zarin, Levin's presence at the last four or five meetings has been counterproductive. "We've met over and over with him and then he turns around and makes absurd suggestions," Zarin said. "It's all political as far as I'm concerned. All he's interested in is how much we can get on the Triangle; it's a numbers game to him."

Zarin said Levin is a "liar, a

manipulator of bureaucratic controls and information from Soglin and Bowen. He's more concerned with the power thing than he is with the living conditions."

ANOTHER SUBJECT debated was the "incompatibility" of a center serving both the elderly and the young residents of the Triangle.

According to Stoneham it would not be fair to the younger residents to build a center exclusively for the elderly.

"Older people are thin-nerved, tired and have no stamina," she said. "It's just not fair to tell youngsters to be quiet. They need freedom and a place of their own that's not jammed together with us."

According to Emily Butcher, the problem of a divided center cannot be solved. "If the center is built for families also, the elderly won't use it," she said. "The youngsters will take it over and push the elderly aside. I don't think it can be worked out."

The committee ultimately voted 12 to 1 to accept a Zarin proposal that could result in the construction of three community centers.

Any final decision hinges on the availability of state and federal funds and City Council approval. In any event construction is a long, long way off.



IRISH BAND

The Irish Brigade Band will play labor songs and Irish Folk dance music at the University YMCA, 306 N. Brooks St., on Saturday, Sept. 13, at 7:30 p.m. Beer will be sold and a \$1.50 donation will be asked at the door. Proceeds will go to the Packers and Northport Tenants Organization (PANTO), a local of the Madison Tenant Union.

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11:00 am Liberal Service (at Kibbutz Langdon, 142 Langdon Street.)

5:30 pm Traditional Service

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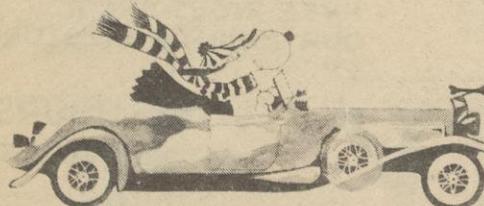
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Common Cause; in the public interest

By JEAN HOPFENSPERGER
of the Cardinal Staff

Partial public funding of general elections, open party meetings and caucuses, and a strengthened Code of Ethics for state public officials are issues Common Cause is focusing on this fall, according to Carole Doeppner, executive director of the Madison chapter of the organization.

Common Cause is a national organization aimed at making the government more responsive to citizen's needs. It has sponsored reforms on a variety of issues

including environmental protection, an end to discrimination, the 18 year-old-vote, and the disclosure of government corruption.

THE PARTIAL PUBLIC Funding Bill calls for a 25 per cent public funding of general election campaigns to be matched by the candidate's 75 per cent private contributions. It also calls for the establishment of a non-partisan fund by a voluntary check-off on state income tax forms. This money would be distributed directly to the candidate rather than to the political party in order

to avoid favoritism.

In addition the bill establishes checks and balances to insure only qualified candidates (those who have received at least 10 per cent of the vote) receive the funds.

"There is a tremendous amount of hostility towards this bill," said Doeppner. "Because of the present recession, the legislators argue that this is a poor time to take \$1 from everyone's check which could have been used for the state budget," she explained.

Common Cause feels the bill would help eliminate the financial advantage of the incumbents

under the present system, and the use of campaign contributions to buy political decisions.

THE BILL WOULD also encourage small contributions and thus reduce candidate's alliances with big business. This amendment will be voted on in the state senate Wednesday.

Common Cause is also working on the Open Meetings Bill, which would cover loopholes in the present open meeting law. Closed party caucuses and certain closed legislative sessions were held in closed meetings during this Legislative session due to existing

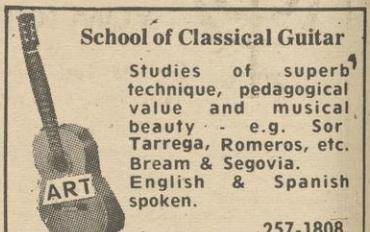
loopholes. The bill requires advance notice of meetings be given to the public, that minutes be made available to the public and that a monetary penalty be enforced for attendance at a secret meeting. This bill would prevent a reoccurrence of recent incidents evidenced by the secret state budget deliberations held by Democratic members of the Joint Finance Committee that occurred last July.

Common Cause also is working on a revised state Code of Ethics Law, which, according to Doeppner, "would deal more fully with financial disclosure and conflict of interest." The law would require the disclosure of all income of \$1000 or more and real estate holdings of state government employees whose public position is connected with real estate.

A reform on the Lobby Disclosure Law is another top priority item. According to Doeppner, the present law contains several loopholes: it requires only paid lobbyists and their employers to register for lobbying and it does not regulate lobbying of the executive branch and independent agencies. The present law also calls for enforcement by the Attorney General and the Secretary of State, who, in actuality, do not enforce the law; and it contains loopholes in requirements for reporting lobbying expenses.

THE REVISED LOBBY Disclosure law requires registration of all persons and groups receiving or spending \$100 in a calendar quarter for lobbying, including lobbying for the legislative and executive branch. It requires employers of lobbyists to report regularly and itemize lobbying expenses of \$100 or more.

Finally, the law establishes an independent commission with strong subpoena and prosecution powers for enforcement of its provisions. The commission may authorize penalties, including fines and imprisonment.



257-1808

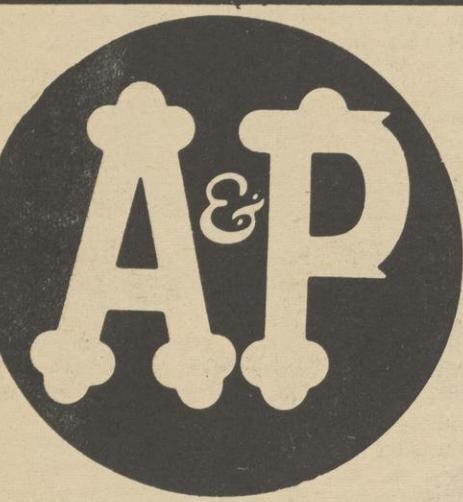
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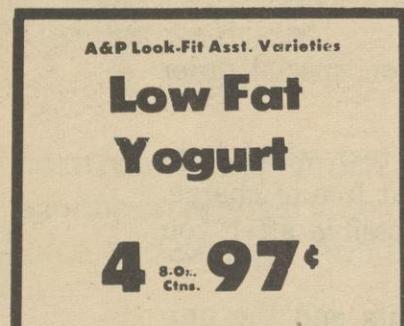
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Bikes battle campus crowds

By DAVE JEWELL
of the Cardinal Staff

Crossing the street at almost any intersection on campus between morning classes is like preparing to go into battle. If you reach the other side unscathed, maintaining all of your possessions, including your wits, you are one of an elite few.

The number of bicycles in the campus area may have increased by as many as 10,000 this year, pushing the total number over the 30,000 mark. Automobile traffic is more congested than ever.

THE UNIVERSITY Department of Safety is looking into possible solutions to the bike situation. Earl Rupp, Director of Engineering and Safety, said the "only answer is to eliminate automobiles from the campus. Only service vehicles, buses and bicycles should be allowed."

Rupp said that a bicycle lane has been proposed for the campus. He said \$75,000 has been requested, but that the Board of Regents must approve it before any steps can be taken to further the plans.

Congested intersections may be a source of enjoyment for frustrated football unknowns who love to zig-zag through them, but the bikes causing this congestion

provide even more enjoyment to Madison thieves who are abducting bicycles this year at a higher rate than ever before. They are working to break last year's record of 1,687 bikes worth an estimated \$102,622.

Sam Neely of the Youth Aid Section at the Madison Police Department works solely with bicycle abandonments and abductions. He said he expects more than 2,000 will be stolen this year. Last year the city was able to return 65 per cent of the stolen bicycles that were reported to the police department. Many of them were not usable when they were returned.

NEELY SAID bicycles are the most stolen item in Madison—and one of the hardest to recover. Often the bicycles have been stripped and the frames are thrown into one of the lakes or the Yahara River. Neely said he has hundreds of parts for bicycles. He said the city has 200 unclaimed stolen bicycles at two storage sites in the city. Either the bike has been altered so that the serial number can't be identified or it has been re-painted. Often an owner fails to register a bike or has no record of its serial number.

Neely said half of the bikes
(continued on page 13)

BETHEL LUTHERAN
CHURCH
312 WISCONSIN AVENUE
MADISON, WISCONSIN 53705
PHONE: 257-3577

Sermon Title: "On Knowing Where You're Going", Preaching will be Pastor Robert Borgwardt, Communion follows the third service, Evening service: 6:30 Chapel 1, Contemporary Eucharist with Pastor John Ruppenthal.

The First United Methodist
Church
203 Wisconsin Avenue
Madison, Wisconsin 53703

The sermon title for this Sunday's service, September 14, will be "YOU ARE NEVER ALONE" Dr. Harold R. Weaver, preaching, Services at 9:00 and 10:30.



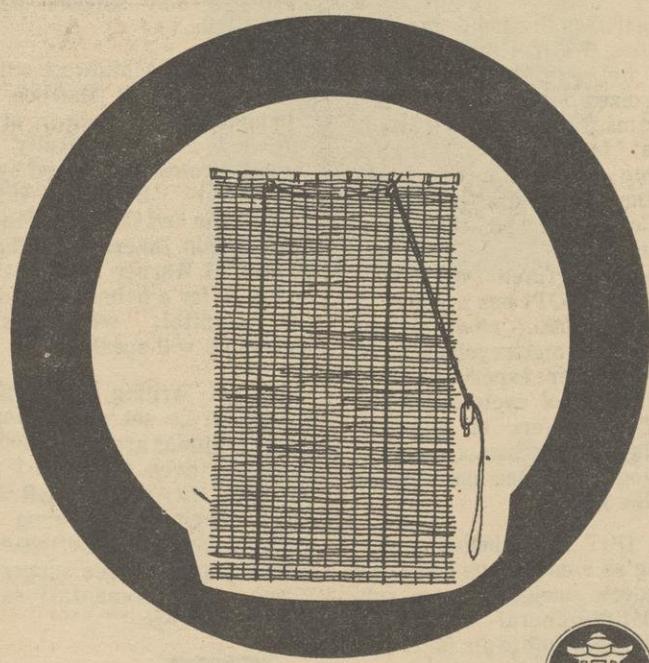
YOM KIPPUR SERVICES

Sunday Traditional Kol Nidre Services at Hillel Sept. 14 6:45 p.m.
Liberal Kol Nidre Services at Hillel 9:00 p.m.
Monday Traditional Yom Kippur Services at Hillel Sept. 15 9:00 a.m. and 5:30 p.m.
Liberal Yom Kippur Services at Kibbutz Langdon 142 Langdon 11:00 a.m.

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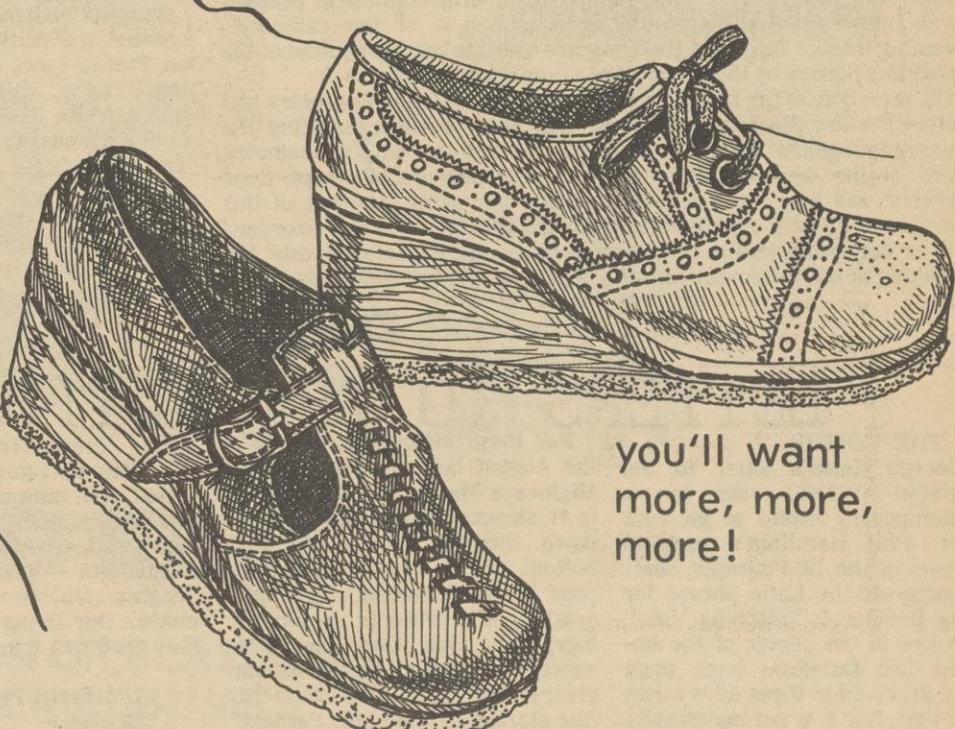
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A WEEKLY COLUMN ON THE CITY

Architecture attempts to embody the virtues of its era. The enormous cathedrals built during Europe's middle age, which completely dwarfed the surrounding landscape, sought to reflect both human piety and a consciousness of an awesome divine authority and presence. Prisons constructed after the nineteenth century presented the new industrial ideals in structural form.

Single cell units insured the individualization of the population; rows of barred cell doors faying a central guardtower inhibited the vices of homosexuality, onanism, secrecy, rebelliousness, and hence promoted virtue. A proliferation of clocks and whistles built factory time and discipline into the core of the environmental fabric. The prisons, mental institutions and factories of the nineteenth century captured and reflected a new morality: order is the supreme good.

WE ARE THE HEIRS to the concept of the cellular prison. Our architectural creations, like those of past generations and cultures, enshrine an ideology. Our skyscrapers and squares, hospitals and shopping centers, suburban developments and monstrous parking lots, present to our senses a universe where neatness counts, where efficiency is the measure of beauty, where orderliness has transcended and subsumed every other quality to be valued or desired.

Let us look around. The particularities of our environment are disappearing. Where there was once a maze of streets and roads, twined around and about each other, there is now a single neat, efficient, orderly expressway, plowed through fields and neighborhoods, indifferent to the lives of either social or biological organisms.

Where there was once a miscellany of houses and alleys, alternately odd and familiar, there is now the development's structural and emotional boredom. There have been attempts to transform complex, snarled slums into monolithic highrise slums, where architectural novelty has been eradicated while misery and poverty remain. Even slums must present an image of orderliness, at least from a distance. Increasingly, the face of our world is faceless.

Witness the new University Square. One wonders whether the designers responsible have not robbed the term "architect" of all human meaning. Here is an almost complete negation of personality. No adjectives seem to adhere to it, except as absences. It is colorless, tasteless, odorless, void. The University Square is an environment planned with a single idea in mind, a single motivation, dedicated to the forming of a single relation: that of salesperson and customer. One cannot walk through the Square without feeling like a collection of a specific amount of nickles and dimes, tens and twenties. Within this environment, if I do not buy I am a traitor.

A SHODDY ASSEMBLAGE of bare concrete and brown metal, the University Square attempts to recreate the small shop atmosphere of a village society. It attempts to embody a situation of harmonious transaction, where buying and selling appear as organic activities. Here is the result of a pathetic endeavor, the effort to deceive people into seeing a group of commercial establishments, physically centered around a cold and inhospitable, dull mall, where even the benches seem lonely and unwanted, as a community.

Last week's promotional "fair" is significant when viewed in this fashion. One could not help but be struck by the fair's total lack of relation to any community. In comparison to authentic festivals, from the Italian Feast of Saint Anthony to a Mifflin Street block party, the shallow, sham nature of the University Square's activities becomes poignantly apparent. This is the world being build for us. Here is a thoroughly inhuman view of human environmental needs. Its virtues were neatness, convenience, efficiency and order. Its defect was its essential separation from the humanity of the participants.

BUT WE ARE NOT deceived. Just as the wretchedness of peasant hovels must eventually intrude upon our view of the cathedral, revealing it more fully and truly, we are aided in our perception of the University Square by the intrusion of a humanizing element.

The members of the International Association of Stage Engineers and Motion Picture Machine Operators, who are currently picketing the University Square Theatres, upset the artifical, empty, insincere vision of the Square's designers and entrepeneurs. Perhaps their presence will help more of us to see the hypocrisy inherent in this example of modern architecture. Perhaps this element of "disorder" will jar our awareness to the extent that we will henceforth resist the remaking of our environment into a gigantic, omnipresent department store.

Daedalus

LETTERS TO THE EDITOR

TO THE EDITOR:

George Koski's letter to the Cardinal (9/3/65) asks for a contemporary motto to go with Prof. Phil Hamilton's updated version of the 1854 campus seal; he suggests the Latin phrase for "Big Brother Is Watching You." The eye in the center of the implied disc *Datelines* back page Aug. 21, could in these days mean just that. But it is not necessarily so.

President Lathrop took five years to come up with a seal—the Board of Regents of that day did not ask for any explanation of the obscure symbolism and of the unfamiliar motto. Thus, we are free. A dictionary says "numen" is a spirit believed to inhabit a natural object, phenomenon, or locality. Thus the word could mean the university itself. "Lumen" in a dictionary's third meaning is a measure of light. Thus, it is hoped that the university can enlighten us.

For those historically minded, the August issue of the *Arizona Highways Magazine*, on pages 39 to 41, shows sun symbols of people down through history. At the bottom of the right column on page 40 is President Lathrop's symbol. It represents in ancient Egypt the Sun God Ra, held supreme among all deities as the giver of life. There is the eye in the disc staring straight out. Perhaps a desire of the Egyptians to humanize the central force? Our eyes reveal our souls; our physical essence—good health or not; and the sour and sweet of disposition.

As a tax payer, I am doubly sickened at the affinity squads and the computerized files. I am paying to be a puppet on someone else's stage—events are manipulated and realty is lost. But I am also paying for the spy satellites that cover our country as well as other countries; soon they will allow us to share in the

good things from the spy satellites: we could have our urine tested, the radium in our bones and food counted, our heart beats monitored, newly festering organs pointed out—just no end to the delights. Do we really need a motto? Our living is affirmation that good can triumph over evil.

S. Revell
University Publications staff
To the editor:

Not to scare you, I'd like to talk to you about Frank Lloyd Wright. What may be discussed is the issue of: "For the sake of arguing" versus "Planning." Also likely to come up is the subject of this country regaining its lost love. Perhaps we might even get into the item of "Fire building on the fire truck."

Also, you might be interested in seeing an iron and grass color painting of mine that I am going to be putting into mass printing. It has to do with housing.

Kenneth Connell

A poisonous dose of CIA

The CIA has been caught red handed once again. The agency, it seems, has been maintaining an illegal hoard of chemical warfare poisons since 1970.

Sen. Frank Church (D-Idaho), Chairperson of the Senate subcommittee investigating abuse of power in the intelligence community, revealed Tuesday that the CIA has been holding a cache of two extremely deadly poisons—shellfish toxin and cobra venom derivatives, "in direct violation of orders issued by President Nixon in 1970."

NIXON HAD ORDERED the destruction of stockpiles of US chemical and biological warfare materials in keeping with international treaties limiting the use and storage of such weapons.

The CIA usually acts under the guidance and in cohorts with the Executive branch. It is not known here whether Nixon's public statement to dispose of the chemicals was accompanied by a private understanding to the contrary. What is known is that the CIA violated and threw into question a "solemn treaty commitment of the United States," keeping enough poison to "kill thousands of people."

What for?

To use in its assassination gambits, for one thing. In the early sixties the agency considered using its chemical stash in an aborted scheme to murder Congolese Premier Patrice Lumumba. Just what other plots the poisons figured in is not known, but there can be little doubt about the CIA's willingness to use them. Was it hesitant about sending the Mafia to poison Castro?

THE ILLEGAL TOXINS will most likely be destroyed very soon. Unfortunately the CIA won't be.

A weapon here and a weapon there is exposed, and perhaps eliminated. But the CIA is like a hydra: cut off one tentacle and three more will appear in its place. Only total destruction of the entire monstrosity will disarm the CIA.

It's good to know the nature of the beast. Senator Church's hearings next Tuesday on the poison cache will be followed with interest. But only disbandment of the CIA—a weapon of an arrogant, elite few in the intelligence community and executive branch—will help free this country from the tyranny of those who feel they have the right to do basically whatever they damn well please.

Open Forum

Blamed, insulted, disgusted

Wisconsin Better Bikers Association

We are tired of being blamed for causing great burdens on society. We are insulted by misinformed administrators who claim that we can't decide what's in our best interests. We are disgusted with federal coercion of state governments in the name of safety and protection.

The National Safety Act of 1965 created the National Committee on Traffic Laws and Ordinances (NCUTLO), which hands down mandates in its Uniform Vehicle Code, a model law for all states. The committee paternalistically coerces states into enacting laws using funding blackmail. States are presently threatened with the loss of federal funds earmarked for state safety programs if the

does not have a mandatory helmet law for motorcyclists.

FACED WITH THE LOSS of millions of dollars, states are slamming helmets on our heads, because someone who doesn't know which end of a cycle is up has decided we can't make a choice in a personal matter.

Even voting pressure on those responsible for the law, the members of a federal non-elected regulatory board, is impossible.

The National Safety Administrator has listed the mandatory helmet requirement among the top five highway safety priorities. We feel this obsession with helmets has seriously jeopardized state traffic safety programs. It would be more logical for the NCUTLO to promote a program that dealt with the total traffic picture instead of singling out the motorcyclists.

The Department of Transportation (DOT) has a policy of being against new driver education for motorcyclists, when lack of driver experience is a major cause of cycle accidents. The DOT prefers to give the cyclists a false sense of security, stressing the protection afforded from the helmet.

The DOT has labelled motorcycling as a dangerous sport and motorcycle accidents as a substantial financial burden to society. They fail to air facts that show standards for helmets are based on the limits of the material, and not on the helmet's ability to protect heads. They fail to emphasize that most cycle accidents occur with other vehicles, when drivers claim not to have seen the motorcyclists in time to avoid an accident.

With the growing numbers of cycle registrations, the federal

government setting a precedent for coercion of states to legislation of self-protection. The constitutionality of the helmet law has been upheld in a number of states, but bikers are still fighting for their personal freedom of choice, a matter in which they question the real safety.

Federal representatives have realized that bikers are their own best judges, by introducing four bills which would remove the funding threat from the helmet issue. In Wisconsin, legislators have committed themselves to introduce and support helmet repeal bills.

Bikers of the Midwest will be demonstrating in Madison this Sunday. Come join them at the Midwest Freedom Rally and Helmet Protest, sponsored by the Wisconsin Better Bikers Association and Concerned Bikers of Wisconsin. Bikers will gather at 12 noon at Warner Park, leaving at 2 p.m. for a helmetless ride to the Capitol, where state legislators will speak.

A letter writing and petition booth will be set up at Warner Park. Petitions are asking federal representatives to support bills HR 3869, HR 6211 and HR 3819, which remove the funding loss threat from the helmet issue. A second petition urges support of Wisconsin representatives to helmet law repeal.



Open Forum

Gov't. and landlords: partnership for profit

page 9—Friday, September 12, 1975—the daily cardinal

More rent, less maintenance, lack of rights—and no power to change the situation. This is the condition that most tenants are faced with. But the tenants of the Packers and Northport Apartments have done something about it. They have united with the Madison tenant Union to form PANTO, Packers and Northport Tenants' Organization.

PANTO was formed in October, 1973, by a group of tenants who came to MTU for help in improving conditions in the 280-unit low-income housing project. Many complaints had been filed with MTU and other agencies about unresponsive management, evictions without cause, poor maintenance, and rent increases. The project is subsidized by the Federal Housing Administration (FHA), which subsidizes the mortgage costs to management; in exchange management is supposed to keep rents down and can't raise them without FHA approval. However, tenants were finding that FHA consistently sided with management and would always approve rent increases.

The beneficiary in this case is the American Baptist Management Corp. (ABMAC), the owner and operator of the project. ABMAC is the largest "non-profit" slum management company in the country, operating projects in 22 cities. Tenants turned to MTU because they felt that their complaints were not being heard.

After initial meetings, a petition was circulated in November and in three weeks, 206 tenants signed. (Only 225 of the 280 units were occupied at the time.) The petition authorized PANTO and MTU to bargain with management over rules, leases and a grievance procedure. The negotiating committee met several times during December with resident manager Phil Bennett, and on December 28 they signed a temporary grievance procedure.

However, in February, 1974, problems began arising again. Bennett came under fire from his superiors for having signed the procedure and for having dealt with PANTO and MTU at all. District Manager Gary DeFries stripped Bennett of most of his authority and began to run the project from Milwaukee.

On February 27, DeFries announced a rent increase for all apartments, giving people only 7 days to decide if they would stay or move out. The increase, which would have gone into effect April 1st, followed a \$10 increase in August and it threatened to drive out many tenants who could not afford higher rent. PANTO and MTU subsequently collected the rent increase notices from 180 tenants who vowed to stay in the apartments and fight the increase.

Ignoring their own guidelines, FHA had already given its approval to the increase without consulting or notifying

the tenants. Three carloads of tenants and 2 MTU representatives went to the Milwaukee FHA office, asking them to stop the increase. They argued that 50% of the tenants were on fixed incomes (welfare, unemployment, social security, or pensions) and that even those who were working could not afford two rent increases in only 8 months. Despite further arguments that the vacancy rate would soar even higher if the increase was put into effect, FHA held fast in its support for DeFries' action.

PANTO was finally able to halt the illegal rent increase by threatening to take its arguments to federal court. DeFries also agreed to bargain a full agreement, covering rent raising procedure, lease changes, recognition of PANTO, and the grievance procedure. However, once the increase was stopped ABMAC refused to meet further with tenants. DeFries finally called a meeting at which 50 tenants attended, but DeFries did not show up. PANTO then tried to go over DeFries' head to Dick White, national vice-president of ABMAC. Defending DeFries' actions, he refused to come to Madison. There was no alternative but to strike.

As tenants began discussing the possibility of striking, a bizarre series of events occurred. Bennett was fired as resident manager by DeFries, with only 8 hours notice to get out of the job and move out of the project. Members of the First Baptist Church in Madison intervened and contacted White, who subsequently removed DeFries from any role in the Madison project. After two days, DeFries was out, Bennett was back in, and things were as confused as ever.

PANTO carried through on the strike. When White came to town on May 6th, 90 tenants had paid their rent to a bank account set up by PANTO and MTU and another 60 had not paid rent to anyone. ABMAC was still reluctant to deal with PANTO, having never faced an independent tenant union in any of their other projects and not wanting to set a precedent here. But the strike was strong, as White and other ABMAC officers discovered in talking to tenants. Tenants were bitter at the treatment they had been receiving for years and had set up a competent steward system to distribute information and handle grievances. That plus the \$12,000 in escrow convinced ABMAC that they would have to deal with PANTO.

On May 7, 1974, White signed a union recognition agreement with PANTO, the first of its kind in the country. PANTO was recognized as the exclusive bargaining agent for all tenants, and on May 13, a new grievance procedure was negotiated and soon signed. A lease was negotiated and sent to FHA for approval.

It finally seemed that tenants would begin having a voice in the way the project was run and began plans for a

Madison Tenant's Union

free day care center in the project, a PANTO office, and lower billing rate from MG&E. Anticipating a high turnover of tenants over the summer, management was only bidding its time, and in January tenants were notified by ABMAC's new regional director Carmen Porco of a rent increase, ignoring the hard fought recognition agreement requiring management to negotiate any changes in rent. Management also began ignoring the grievance procedure. Meanwhile, resident manager Phil Bennett was mysteriously terminated, and HUD approved the increase without either checking ABMAC's budget or consulting the tenants' position. Another trip to Milwaukee by tenants and MTU staff proved as futile as the first.

Suddenly on May 19 tenants received notice of a rent increase, giving them 12 days this time to decide to stay and pay or move. PANTO rejected management's alternatives and chose to stay and strike. Despite Porco's scare tactics, over seventy tenants refused to pay the increase on June 9th sheriffs came around with 5-day evictions notices. PANTO representatives followed them around, warning strikers not to be intimidated by the law, since 5-day "pay or quit" notices can be delivered by anyone. Using sheriffs (for intimidation) costs the supposedly money-starved ABMAC a cool \$140.

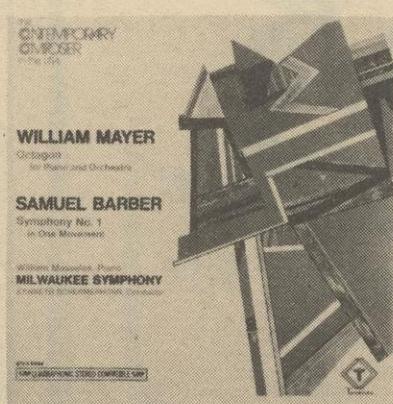
ABMAC's position is clear. They want to kill a tenants' union and are willing to spend more time and money doing so than they have spent improving the project. All PANTO's attempts to get a community center, a day care center, and other facilities have been shelved by ABMAC, and the negotiated lease has been ignored by both ABMAC and HUD. The current lease, termed "unconscionable" by PANTO's lawyers, binds tenants for a year, but allows management to raise rent with 30 days notice.

PANTO has chosen to use the courts as their initial battleground, demanding a jury trial for every one and forcing ABMAC to spend thousands on legal fees. The longer ABMAC 'survives' without the increase, the more ridiculous their justifications appear.

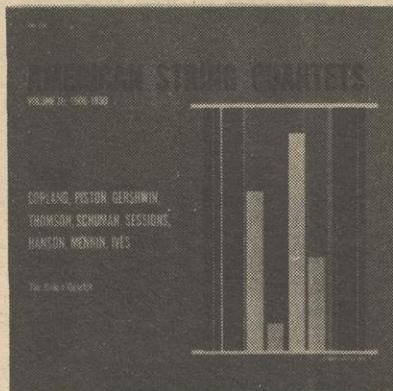
PANTO too is incurring mounting expenses in court costs and would appreciate any donations. A benefit for the strikers' defense is being held Saturday night, September 13 at the Y on 306 N. Brooks. The Irish Brigade Band is playing; \$1 donations are requested. There will also be cheap taps.



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News briefs

PHOTO SHOW

Blacks in the Western Movement, an exhibition of black and white photographs and silk screen prints depicting the Black role in American frontier history will be on view in the Memorial Union Main Gallery from Sept. 6-28.

Circulated by the Smithsonian Travelling Service, the exhibition is being sponsored by the UW-Madison American Revolution Bicentennial Committee and the Wisconsin Union Arts Area.

The exhibition is divided into ten

sections: early explorations; fur traders and mountain men; "Trail of Tears"; black exodus; Texas; California; the last frontier; the buffalo soldiers; cattlemen—law and lawlessness; and enterprising blacks.

Mounted on panels 44'x44', the black and white photographs, color and black and white prints and silk screens trace the region's history from Spanish exploration in the 16th century to the creation of new towns in the early 20th century.

Biographical sketches and

photographs of a wide variety of individual personalities are contained in the exhibition. Included are Estevanico, a Moor who led the First Spanish explorations in New Mexico and Arizona; York, the slave of William Clark and interpreter of the Lewis and Clark expedition; Jean Baptiste Du Aable, the founder of Chicago; Mary Ellen Pleasant, an early civil rights activist in California; and a number of other personalities.

Group tours will be available; for information call Jan Fox: 262-2214.

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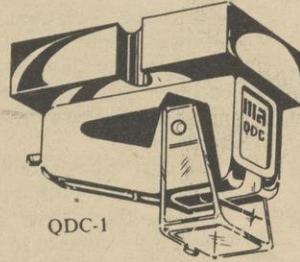
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Presents

Squeaky

**'I hope I
wasn't rude'**

Photo by Christian Science Monitor.

SACRAMENTO, Calif. AP — Lynette "Squeaky" Fromme, at her arraignment for attempted murder of President Ford, was ousted from federal court Thursday when she demanded justice for redwood trees and told the judge: "The gun is pointed, your honor."

The red-robed Miss Fromme, 26, a disciple of mass murderer Charles Manson, demanded to

speak despite the judge's warning that she might prejudice her chance for a fair trial.

"This is more important to me at this time," Miss Fromme declared in a clear, calm voice over a courtroom microphone. "I'm the one that has to sit in the cell and worry about it."

After a second warning from U.S. District Court Judge Thomas (continued on page 11)

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UFW vs. Teamsters; votes challenged

AP — The struggle for union representation of field workers at E&J Gallo, the world's largest winery, remained undecided Thursday because of vote challenges that could affect the outcome.

The Teamsters union, locked in a battle with the Cesar Chavez-led United Farm Workers, was ahead in unchallenged votes 223-131. But there were 198 challenged votes still to be counted.

State officials set a meeting for next Tuesday to discuss the challenged votes.

Gallo, target of a nationwide boycott by the UFW, was the site of a concentrated election campaign by organizers from the rival unions because the company's brand name will lend prestige to the victor.

Despite the importance attached to this vote, the winery employs less than two-tenths of one per cent of California's 250,000 field workers.

The UFW won a major vote involving a much larger number of workers Wednesday, but that victory was expected. Workers at InterHarvest, the nation's largest lettuce grower and already under UFW contract, gave Chavez' union 1,167 votes and the Teamsters just 28.

The latest Associated Press tabulation of results since elections began last week shows the UFW has won 14 elections, representing more than 3,600 workers, and the Teamsters seven, with more than 1,600 workers.

However, the rival unions were tied with five victories each in instances where they met head-to-head on the ballot.

An election victory does not guarantee a contract but does give the winning union exclusive bargaining rights with that grower for one year.

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Squeaky

(continued from page 10)
J. MacBride, she launched her rambling dissertation on redwood trees.

"There is an army of young people and children who want to clean up this earth, the redwood trees," she began.

The judge interrupted. But she went on: "I want you to order the corps of government engineers to buy up the parks...You have jurisdiction over the redwood trees...The important part is the redwood trees."

"The gun is pointed, your honor," she said firmly as the

judge tried to silence her. "The gun is pointed. Whether it goes off is up to you."

The judge then ordered her removed from court.

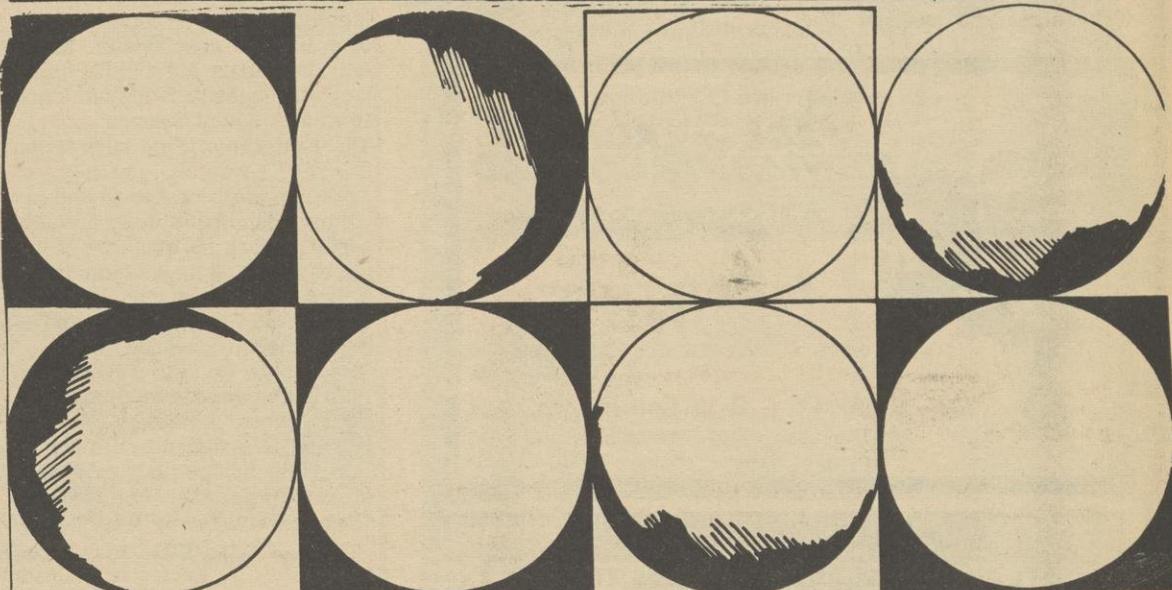
Leaving quietly in the escort of a marshal who grasped her arm, Miss Fromme said cheerfully: "I hope I wasn't rude." The judge assured her she wasn't, and he said he would do everything he could to have her tried in 60 to 90 days.

Miss Fromme is the first person to be tried on the charge of attempted murder of the President, a charge enacted after the assassination of President John F. Kennedy in 1963. Conviction

carries a maximum life sentence. Miss Fromme was clad in the red "nun's robe" she has worn in honor of her jailed leader Manson. She waived reading of the indictment at her arraignment moments before her outburst.

Her federal public defender, E. Richard Walker, asked for more time before entering a plea, and a hearing was set for Sept. 19.

Another hearing was set for next Tuesday on the request for reduction of Miss Fromme's bail, now set at a million dollars. He also asked that a publicity "gag" order on Miss Fromme be lifted so she can speak freely to the news media.



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New mixed league-Mondays, 9 p.m.
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Briefs

THEATER AUDITIONS

The University Theatre announces the following audition dates for its Bicentennial Season; all UW students are welcome to audition.

Lanford Wilson's "Hot L Baltimore," will be cast from auditions to be held at 3:30 and 7:00 September 15 and 16 in room 1153 Vilas Hall. This MFA production will be presented November 19-24 in the Experimental Theatre.

Please check with the Vilas Hall box office for "Oklahoma!" audition times and location. The

auditions will be held on September 25-27 for this second major production of the season to be staged November 5-8 in the Wisconsin Union Theater.

All University students are encouraged to attend auditions.

NOW BUMPS MATTEL

The Mattel Toy Company is marketing a new doll whose breasts grow before your very eyes. The doll, "Growing Up Skipper," has a secret. When its arms are twisted, two bumps appear on its chest. It's supposed to teach children about puberty. NOW is launching a nation-wide protest.

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Written by DAVID S. WARD · Directed by GEORGE ROY HILL · Produced by TONY BILL, MICHAEL and JULIA PHILLIPS · Technicolor · A UNIVERSAL PICTURE · PG

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Thursday 9/11 10:30 only
Friday 9/12 7:30 / 10:00

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"Mountain" is such a movie...here, and everywhere it is playing.

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**'THE OTHER SIDE OF
THE MOUNTAIN'**

THE OTHER SIDE OF THE MOUNTAIN" Starring MARILYN HASSETT as Jill Kinmont and BEAU BRIDGES as Dick Bick · BELINDA J. MONTGOMERY · NAN MARTIN DABNEY COLEMAN · BILL VINT · WILLIAM BRYANT

A FILMWAYS/LARRY PEER PRODUCTION · Screenplay by DAVID SELZER Based on the book "A LONG WAY UP" by E. G. VALENS · Music by CHARLES FOX

Directed by LARRY PEER · Produced by EDWARD S. FELDMAN

TECHNICOLOR · A UNIVERSAL PICTURE

ORIGINAL SOUNDTRACK AVAILABLE EXCLUSIVELY ON MCA RECORDS AND TAPES

"Richard's Window" sung by OLIVIA NEWTON-JOHNS

Lyrics by NORMAN SIMBEL · Music by CHARLES FOX

PG PARENTAL GUIDANCE SUGGESTED

SOME MATERIAL MAY NOT BE
SUITABLE FOR PRE-TEENAGERS

Showtimes 1:45-3:45-5:40-7:45-9:45

WEST TOWNE MALL
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JAMES
CAAN

IN THE NOT TOO DISTANT FUTURE,
WARS WILL NO LONGER EXIST.

BUT THERE WILL BE

ROLLERBALL

Showtimes 2:00-4:15-7:10-9:25



EAST TOWNE MALL
INTERSTATE 90, 94 & RT. 151
241-2211

FINAL
WEEK

The story Buford Pusser wanted told

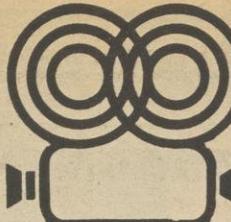
ALL NEW
**PART 2
WALKING
TALL**

BO SVENSON as Buford Pusser

PG PARENTAL GUIDANCE SUGGESTED
Some material may not be suitable for pre-teenagers

Showtimes 1:45-3:45-5:40-7:40-9:40

SCREEN GEMS



By ANDREA SCHWARTZ
of the Fine Arts Staff

Paths of Glory (1957) One of the finest indictments of war ever produced. Forceful direction of Stanley Kubrick in this study of man pitted against man in armed conflict. Kirk Douglas plays a French pacifist lawyer who has joined the army and is placed in command of a regiment. Friday at 8 and 10 in 3650 Humanities.

Super Fly Super trash

highlighting a stereotypic vision of a Harlem coke dealer. Saved

only by Curtis Mayfield's music

laced throughout. Friday at 8 and 10 in 5208 Social Science.

The Emigrants Fine re-creation of the Swedish journey to America. Max von Sydow and Liv Ullmann lend beautifully credible performances in the light of all physical hardships and emotional upheaval suffered by the emigrants. Sunday at 7:15 and 10 in 3650 Humanities.

The Bridge On The River Kwai 1957 High-powered excitement in

WWII when a sailor (William Holden) is assigned to destroy an important bridge under the nose of a Japanese commander (Sessue Hayakawa) who is also

holding a British officer (Alec Guinness) prisoner. Saturday at 8 and 10 in 6250 Humanities.

The Sting Mediocre attempt at slick crime brings Robert Redford and Paul Newman together ostensibly as co-conspirators but in reality only for reunion's sake. Friday at 7:30 and 10 in B-10 Commerce.

Day For Night (1973) Likeable

fluff about a film director

(Francois Truffaut) and his

problems in trying to film a silly

love story. Explores the problems

and intricacies of film-making.

Saturday and Sunday at 8 and 10 in B-10 Commerce.

Straw Dogs Timid scholar turns

violent at the last straw. Not

credible in terms of plot or

character development and fails

to convey any sense of purpose in

the protagonist's venting of anger.

Saturday and Sunday at 8 and 10 in 3650 Humanities.

I.F. Stone's Weekly Important

documentary of Washington

journalist I.F. Stone that covers

his approach to news and the

reporting and politics that went

into his one-man newsletter.

Saturday at 2 in Madison Public

Library, 201 West Mifflin Street.

Free.

Fat City Lean and mean tale of down-and-out boxer and the down-and-out woman he encounters. Saturday and Sunday at 8 and 10 in 5208 Social Science.

Contempt! As capsulized by its creator Jean-Luc Godard, **Contempt!** is the story of men cut off from themselves, from the world, from reality. They try clumsily to rediscover the light, but they are trapped on a dark stage." Brigitte Bardot and Jack Palance. Friday at 8 and 10 in B-102 Van Vleck.

Pather Pancham. Satyajit Ray's film depicts a Brahman family's struggle to survive. Friday, Saturday and Sunday at 8 and 10:15 in Green Lantern, 604 University Ave.

Dutchman. Centers on the encounter of an emotionally unstable white woman and a black man. Their meeting is only secondary to the overriding psychology of racism. Friday and Sunday at 8 and 10:30 in 5206 Social Science.

Sandwiched between the two nightly screenings of **Dutchman**, **Shadows**, at 9, concerns a young would-be writer who falls in love with a woman who is passing for white. John Cassavetes, the director, allowed his actors to improvise on their basic characterizations.

The Man In The White Suit. Alec Guinness portrays a man who invents a material that won't soil or wear out. His invention produces havoc in the capitalist world when both labor and management realize its production will put them out of business. Hilarious events follow. Saturday at 8 and 10 in 5206 Social Science.

Silent Running (1972) Space-age ecology tale of interplanetary starship and one man's fight to keep earth's final wildlife samples from being destroyed. Friday at 8 and 10 in 19 Commerce.

The Twelve Chairs Pointless tale of an impoverished Russian nobleman who steals one of twelve dining chairs with jewels sewn into its seat. Boring chase scenes and humorless gags surround and eventually suffocate the basic plot. Dom DeLuise's and Frank Langella's inability to act or even fake it further detract from this 1970 fiasco of Mel Brooks who should have quit after **Get Smart**. Saturday and Sunday at 8 and 10 in B-104 Van Vleck.

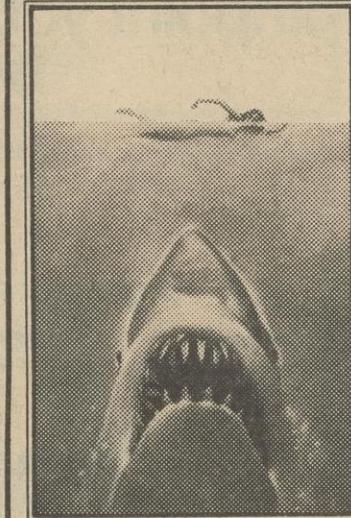
The Philadelphia Story (1940) Brilliant adaptation of the Phillip Barry play about a society woman (Katharine Hepburn) who yearns for some down-to-earth romance. Cary Grant is her ex-husband and James Stewart plays the reporter who pursues her. Entire cast is excellent in this sharp, witty gem. Saturday at 8 and 10 in 19 Commerce.

Lucia. First of the CALA film series, **Lucia** depicts the political and social transitions of Cuba through the lives of three women in three periods of Cuban history: the 1800's, 1930's and modern Cuba. Sunday at 7:30 and Monday at 8:30 in 19 Commerce. Tuesday at 8 in Wil-Mar, 953 Jenifer St.

T.G.I.F.
4-7 p.m. \$1 pitchers
50¢ Drinks

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103 N. PARK

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*The terrifying motion
picture from the
terrifying No. 1 best seller.*

JAWS

ROBERT
ROY
SCHEIDER
SHAW
RICHARD
DREYFUSS

JAWS

CO-STARRING LORRAINE GARY · MURRAY HAMILTON
A ZANUCK / BROWN PRODUCTION PETER BENCHLEY and CARL
GOTTlieb · PETER BENCHLEY · JOHN WILLIAMS · STEVEN SPIELBERG
PRODUCED BY RICHARD D. ZANUCK and DAVID BROWN · DIRECTED BY
STEVEN SPIELBERG
TECHNICOLOR · PANAVISION

PG ...MAY BE TOO INTENSE FOR YOUNGER CHILDREN

Comfortably AIR CONDITIONED
ESQUIRE 257-4441
AT THE SQUARE—DOWNTOWN

Pass List Suspended at This Engagement

"...an all out erotic sizzler" CINEMA MAGAZINE
**TWO YOUNG COUPLES WHO WANTED TO TRY
EVERYTHING TOGETHER ... AND THEY DID!** 2
**WHAT UNSPEAKABLE
THINGS HAPPEN WHEN
A MAN LOVES A BEAUTIFUL
WOMAN, WHO LOVES
OTHER WOMEN?**

N The full, all out, uncut version. A film so revealing that no one dared make it till now. Banned in most of the world, you can see it now, without a single cut!

A movie you will never see on TV

The Four of Us R
IN BLAZING COLOR
BANNED IN 36 COUNTRIES. YOU CAN SEE IT NOW WITHOUT A SINGLE CUT!
NOW SHOWING
MAJESTIC
115 KING ST. 255-6698

"SENSUOUS 3" AT
2:20-5:10-8:00
"FOUR OF US" AT:
1:00-3:50-6:40-9:30

bikes

(continued from page 7)
stolen in the city are ridden for a short distance and abandoned. Their serial numbers have not been altered. The bicycles could be returned to the owner if there was a record of the number.

All bicycles registered in the city have their serial numbers placed in the National Crime Index (NCI). This information is then available to all of the police departments in the country. If an abandoned bike is found in Los Angeles they can check the serial number with the NCI. If the serial number of the abandoned bicycle matches one in the index, the bicycle is sent to that city even if it's across the country.

THE CRIME INDEX listing also prevents registration of stolen bicycles. If a purchaser of a



ARIES, rebellious art project is in the works for you today. You abandon illusionist art for a raw immediacy. Visit friend you don't know.

TAURUS, the abrogation of the estrangement effect defeats your attempt at radical activity today. Living theatre is really funeral march.

GEMINI, you signify the importance of elementary negation to a person in authority. You visibly express autonomy.

CANCER, adjustment of emotional and intellectual facilities is highlighted for you today. Attainment of goal is thwarted by the integration of the organized.

LEO, obscenity serves you today in an alarming manner. Key is not to generate artificial needs.

VIRGO, a break with the familiar is highlighted then lowlighted. Benevolent masters squeal for you today.

LIBRA, objective subjectivity is on agenda. You unify sensibility and reason into cohesive and chaotic causality.

SCORPIO, rational limit to efficiency is discovered and manipulated by you today. Your aesthetic sensibility strives for sensuous needs.

SAGGITARIUS, plan could be fatally premature; wait awhile until the atmosphere becomes more contagious for transvaluation.

CAPRICORN, presupposition of the climate of established societies carries a virus which you are immune to. Keep in mind all that sticks to teflon.

AQUARIUS, utopian conception of life is attainable for you today. Trip involves dissolution of the ego but unfortunately is too short.

PISCES, struggle within self remains undefined and therefore nonexistent in all ways except reality. Lack of knowledge causes intelligent approach.

stolen bicycle or the thief himself tries to register a serial number reported stolen, he will likely be apprehended. This makes it necessary for him to alter the bicycle by changing the serial number and repainting the bike. About half of the thieves don't make the effort.

There will be a public showing of bikes held by the Madison Police Department on Saturday, Sept. 28 and Sunday, Sept. 29 from 12:00 noon to 5:00 p.m. The two locations are the garage on the corner of Blount and E. Dayton Streets and Building 312 at the left end of Wright St. in Truax Field. For more information call Sam Neely or Tom Czak at 266-4901. Neely suggested six methods

of preventing bicycle thefts.

1. REGISTER your bicycle. The fee is one dollar.

This can be done at any fire station, the city treasurer's office in the City County Building, or the Protection and Security Office of the University, located on Mills St.

2. Keep a record of the serial number.

3. Buy a good cable and case hardened lock (key type).

4. Chain through both wheels and an immovable object.

5. Use the engraving tools at the Police or Fire Departments to permanently place your name or driver license number on your bike.

6. Take your bicycle in at night and lock it up if possible.

UNIVERSITY SQUARE 4 THEATRES
DOES NOT MEET AREA WAGE STANDARDS

University Square 4 Theatres

PLEASE DO NOT PATRONIZE THESE THEATRES!

HELP US PROTECT OUR JOBS AND WAGES

This ad is in no way meant to encourage employees of any employer to refuse to perform service for American Multi Cinema, Inc.

PROJECTIONISTS LOCAL 251
I.A.T.S.E. & M.P.M.O.
AFL-CIO

UNIVERSITY SQUARE FOUR
257-7200 UNIVERSITY SQUARE
UNIVERSITY AVE. & PARK

GROOVE TUBE Insanely funny
6:15 & 9:15
Twilite 6:15
FLESH GORDON 1 R 7:15 & 10:00

Tommy
the Movie
Roger Daltrey As Tommy
Ann-Margret Elton John
As The Pinball Wizard
2 PG 5:30, 7:45 & 10:15
Twilite 5:30

"LOVE and DEATH"
WOODY DIANE ALLEN KEATON
3 PG 6:00, 8:00 & 10:00
Twilite 6:00

WARS WILL NO LONGER EXIST.
BUT THERE WILL BE ROLLERBALL
JAMES CAAN
4 R 5:30, 8:00 & 10:30
Twilite 5:30

AVAILABLE AT BOX OFFICE NOW!

AMC DISCOUNT CARD
NAME _____ ADDRESS _____ SIGNATURE _____
AMERICAN MULTICINEMA INC. 50% DISCOUNT
ENTITLES BEARER TO A SPECIAL
DISCOUNT FOR ONE YEAR.

TICKETS FOR
BRUCE SPRINGSTEEN
IN MILWAUKEE, THURS. OCT. 2,
AVAILABLE AT
LAKE STREET STATION
401 STATE STREET
Tickets are: \$5.50 in Advance
\$6.00 day of show

A DAYDREAM PRODUCTION

SETS THE CINEMA BACK 900 YEARS

Monty Python AND THE HOLY GRAIL
ORPHEUM
PG-13
FROM CINEMA 5
255-6005

1:00-3:15
5:20-7:35
and 9:45

ILSA She Wolf of the SS
CINEMA
2090 ATWOOD 244-5833

She committed crimes so terrible even the SS feared her!
WARNING: SOME MEMBERS OF THE PUBLIC MAY FIND CERTAIN SCENES IN THIS FILM OFFENSIVE AND SHOCKING
the Management
X NO ONE UNDER 18 ADMITTED
1:00-2:45
4:30-6:20
8:00-9:50

NASHVILLE 3RD BIG WEEK
BARBARA BAXLEY • NED BEATTY • KAREN BLACK • RONNE BLAKLEY • TIMOTHY BROWN
KEITH CARRADINE • GERALDINE CHAPLIN • ROBERT DOOZY • SHELLEY DUVALL • ALLEN GARFIELD • HENRY GIBSON • SCOTT GLENN • JEFF GOLDBLUM • BARBARA HARRIS • DAVID HAYWARD • MICHAEL MURPHY • ALLAN NICHOLLS • DAVE PEEL • CRISTINA RAINES • BERT REMSEN • LILY TOMLIN • GWEN WELLES • KEENAN WYNN
IN COLOR • PANAVISION
STRAND 255-5603

"Belmondo is at his best."
—Nora Sayre, New York Times
JERRY GROSS Presents JEAN-PAUL BELMONDO in ALAIN RESNAIS'
STAVISKY
PG WITH ENGLISH SUBTITLES STARRING CHARLES BOYER
STAGE DOOR 257-6655 121 W. JOHNSON 1:10-3:20-5:30
7:45-9:55

NOT SINCE LOVE STORY...
'THE OTHER SIDE OF THE MOUNTAIN'
A UNIVERSAL PICTURE PG
EVE'S 7:30 AND 9:30 HILLDALE 238-0206
SAT & SUN 1:30-3:30-5:30
7:30-9:30

SHOWING ONE WEEK ONLY
"dolah bobby and rose"
P.G.
MIDDLETON 836-4124
SAT AND SUN CONTINUOUS FROM 1:00

the HARD HEADS
GATES OPEN 7:00 BADGER 255-5330
SONNY AT 7:45
HEADS 9:15
R. TECHNICOLOR

BRUCE LEE and
THE MOST EXCITING KUNG FU
PICTURE EVER DIRECTED BY BRUCE LEE
PLUS
"MAN OF IRON"
AND
"THE HONG KONG CONNECTION"
BIG SKY 255-5330
SHOW AT 7:30

Classifieds

Housing



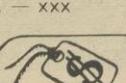
FOR RENT. Roomy efficiency on Hwy. 12 & 18 east, near Holiday Inn #2. \$135 incl. util. Swimming pool. Call 221-4515 after 6 p.m. on Monday, Wednesday or Friday. Available anytime.

COMFORTABLE 2 BEDROOM mobile home near bus, shopping, inexpensive living, good condition. Reasonably priced. — 5x15

NORTH-EAST unfurnished housing, northeast side. Near to shopping center, branch library, and 3 bus lines. Application required. One bedroom \$96-100; Two bdrm. \$120-137; Three bdrm. \$130-148; No utilities, store, refrigerator and water included. One year lease, no pets. 1714 Northport Dr. #5A. 249-9281. — xxx

427-437 W. MAIN: 2120 University Ave. 233-1729, 22 Langdon 257-1564; Furnished new deluxe studios & 1 bdrms. complete kitchen & baths. Air/cond. Ideal for single working persons, student nurses, technicians. Summer rates starting at \$110. 9-12 month leases. 238-9301. — xxx

For Sale



USED TYPEWRITERS, new adding machines and new table calculators. 221-4320. — 10x18

SOFAS, CHAIRS, dressers, desks, beds, appliances, TVs and much more. Every Friday 7 p.m. Madison Auction. 221-4320 Raywood Rd. and S. Belfine (near Phillips). — 10x19

FURNITURE. Good cond. Large painted oak desk. \$35. 11 cu. ft. Refrigerator. \$50. After 5. 257-8728. — 4x15

LUDWIG DRUMS. Five piece set. Zildjian cymbals optional accessories included. Price negotiable. Call Michael 251-6329. — 2x12

UNIVOX JAZZMAN PIANO, 60 keys, brandnew; AMPEG V4-B Bass amp; 2' 12" Emanence speakers in Bassman cabinet. Call Steve 255-4129.

CANON FD 100-2-mm zoom. \$130. Call Brian 255-5766. — 4x15

DINETTE SET, 5 chrome chairs, cheap. Also bedroom set: bed, dresser, vanity. Very fine condition. Call 257-1878 days. 249-8435 evenings. — 3x12

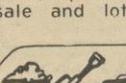
HONDA CL350. 1971 \$650.00 257-3209. — 7x15

PLANT SALE. The craft garden is going out of business. 426 W. Gilman. Just off State. — 1x13

NAKOMA. Sept. 13, 10-5. 705 Seneca place. Sofa, chair, rug, bookcases, house plants, miscellaneous. — 1x12

GIANT 120 family garage sale. Sept. 13 9 a.m.-6 p.m. Bob White candy company, 208 E. Olin Ave. across from coliseum. Look for our giant tent. Furniture, antiques, plants, clothes, household items, sporting goods, toys, bake sale and lots more. — 1x12

Employment



STUDENTS
Need part-time work?
Sales position open.
J&H Distributing
24 hr. answering service.
257-6799.

— 30xOct. 14

STUDENT JOBS for people with free time between 11 a.m.-2 p.m. at least 2 days per week. See Sue in 408 Memorial Union. An Equal Opportunity Employer. — 3x12

PICK UP OR deliver Fuller Brush Orders. Call 255-1956 for interview appointment. — 5x15

Wheels

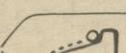


'64 CHEVY CHEAP. Price negotiable. Call 256-9240. — 10x19

1965 HONDA 150 cc. 8500 mi. \$150. 233-1924. After 5:00 p.m. — 5x16

'64 DODGE—Old but solid; 256-0784. — 3x15

Services



CAR SICK? The Auto Doctor makes housecalls, complete automotive shop on wheels. Reasonable rates, all work guaranteed. Call the Auto Doctor. 255-5964. — xxx

ABORTION REFERRAL. Contraception & sterilization, ZPG, P.O. Box 2062, 238-3338, eves 255-9918. — xxx

KARATE self-defense classes. Men, women, children. Madison Moo Duk Kwan 256-7721. — 5x16

LOVE HORSES! Saddleseat equitation lessons and/or horses boarded. Marlene La Fleur (414) 648-8049. — 8x12

TYPING-Dissertations, manuscripts, papers. Foreign languages. High quality. Ten years experience. Call Catherine 257-9161. — 12x18

THE COMMUNITY RAP CENTER Inc. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. — xxx

WOMEN'S COUNSELING SERVICES. 255-9149, 10 a.m. to 10 p.m. — xxx

Services



THESES PRINTED—BOUND. Brian Yocom Co. 525 N. Lake St. 9 a.m. to 4:45 p.m. 255-1220. — xxx

MEDITATION, RELAXATION and biofeedback training. Pick up info booklet at 408 W. Johnson. 255-9330. — 5x12

TYPING: thesis, term papers, manuscripts etc. experienced typist. Reasonable. 244-8497. — xxx

Personal



LONELY? Try Mad-Mate, Madison's newest dating service. Write P.O. Box 3262 B. Madison. 53704. — 10x15

Lost



SILVER AND TURQUOISE necklace—between State and Gorham and Teacher Education 256-9064 REWARD — 3x12

BLACK COVERED ghost story book. Left in car while hitching on Park and Buick. Reward. 255-0341. — 1x12

Attention



MADISON AREA mennonites, pot-luck dinner featuring traditional foods. For details call Everett, 256-3747. — 2x12

JOIN SEVERAL thousand bikers and freedom lovers Sunday Sept. 14th for the Midwest Freedom Rally and Motorcycle helmet protest-Meet noon. Warner Park. Ride helmetless to Capitol 2 p.m. for more information call WBBA Hdqrs. 255-4451. — 3x13

TRADE YOUR paperbacks for fresh ones. Book Exchange, 845 E. Johnson, 256-1363. — xxx

Travel



INTERESTED IN NO-FRILLS low-cost jet travel to Europe, the Middle East, Africa or the Orient? Flights to Tokyo, Hong Kong, Bangkok and Taipei, weekly via 747 from Los Angeles. TRAVEL CENTER, 544 State St. 256-5551. — vvv

Parking



PARKING SPACE for reni. Small car. 619 Mendota Ct. 255-9043. — 1x12

PARKING 1/2 blk. to Library. 257-2832. — 1x12

Briefs

NAACP

The Madison NAACP will hold a general meeting Sunday at 4:30 p.m. at St. Martin's House, 1865 Beld St.

FOLKSONG BENEFIT

As part of Chile Solidarity Week, there will be a benefit tonight at 8 p.m. for the Chilean Resistance at The Catholic Center, 723 State St. Singing will be provided by the Irish Brigade and Latin American folksingers.

WOMEN'S CHOIR

"Informal auditions" for Anna Crusis, the only community-based women's choir in Madison, will be held Sunday from 1-3 p.m. at St. Francis House, 1001 University Ave. Three major concerts, including works from the Renaissance to the 20th century. For further information contact Lisa Jablow, 256-3839, or Mallorie Chernin, 257-0094.

LA RAZA UNIDA

La Raza Unida de Dane Co. tendrá una junta el 15 de septiembre, 1975 a las 6:30 p.m. en la 710 University avenue. La junta tratará con elecciones de oficiales y otros asuntos de importancia para los estudiantes Chicano y Boricuas a quien representa la organización.

MEXICAN INDEPENDENCE DAY

All are invited to celebrate Mexican Independence Day at 4 p.m. Monday, at the corner of Monroe and Spooner Streets. The Mexican flag will be hoisted and songs sung in the parking lot behind Fauerbach's Finer Foods. This year marks the 166th anniversary of Mexico's independence from Spain.

Elvehjem: delightful hedgepodge of prints

By JUDY KANIN
of the Fine Arts Staff

Elvehjem Art Center is currently exhibiting a selection of prints acquired from 1970-75 as part of its fifth anniversary celebration. Although the exhibit has no apparent unity in terms of theme, style, or development, there are several masterpieces which are so valuable individually that they make up for the discontinuity of the exhibit as a whole.

The prints are arranged chronologically, although I didn't get any sense of the gradual evolution of the print through time. Except for a Toulouse-Lautrec done in 1896, the 19th century is skipped completely. Most of the 19th century prints have been exhibited in various other shows in the last year, so rather than repeat them the show's director decided to take advantage of the special exhibit to present the creme of the collection.

I WAS IMMEDIATELY drawn to two surprisingly tiny, but nonetheless magnificent etchings by Rembrandt. In "The Pancake Woman" (1635) Rembrandt created for me the illusion of being a passerby in the midst of a vivid and lively street scene. My eye was caught by the old woman bent over the pancake griddle in the street. She is drawn in some detail and is shaded to contrast with her surroundings. As I concentrated on her the rest of the scene blurred into merely suggestive lines. The sketchiness of the crowd of children, beggars, and dogs which surrounds her caused me to automatically fill in the details of the people and the physical surroundings as I imagined the noises and smells of a dirty, busy street.

"The Rest on the Flight: A Night Piece" (1644), also by Rembrandt, uses the same sketchy technique which relies more heavily on atmosphere than on details. A lantern hung from the bough of a sheltering tree illuminates the faces of Joseph, a tired anxious father, and Mary, who holds the infant Jesus on her lap. Their fatigue and exhaustion seems to weigh upon them like the darkness which surrounds them. Only the comforting, bright lantern seems to offer them spiritual, as well as visual solace.

I found the spirit and expressiveness which make for a masterpiece in *Los Caprichos* (1799, etchings with aquatint), a famous collection of satirical, cartoon-like prints of Francisco Jose de Goya. The entire set of 80 plates are displayed in their original binding, and the book is said to have been owned by Goya himself. Rare and well-preserved as it is, the book is in a glass exhibition case, which frustratingly prevents the viewer from seeing any more than one print at a time. Fortunately it is kept in the museum's print room on the second floor where it is usually available for paging through.

FROM THE SOCIAL satire of Goya the exhibit jumps almost 100 years to Toulouse-Lautrec's "May Belfort," a cabaret performer of the gay nineties. She has a marvelous French pout on her face and a little black cat in her arms, and she looks like she's about to break into a can-can.

"The Acrobats" (1905) is a charming drawing which was done by Picasso when he was young, poor, and unknown, so it escapes the impersonal capitalistic, assembly line quality of many of his later prints. I see in it the sincerity and freshness of a young man whose artistic talent was not yet prostituted by the demands of the paying public.

Unfortunately, some of the other works in the exhibit do not escape the mass-produced look. The contemporary group includes slick, glossy op- and pop- period

pieces which were rather run-of-the-mill. But aside from these, several prints really stand out; particularly "Tomato and Pliers" (1973, etching and offset photography) by Jim Dine. There is a very appealing interplay between the bright red, luscious tomato and the black and white, linear pliers which are criss-crossed with wire pieces. I began to imagine those wires popping the tomato bubble and weaving in and out of the red splotchy mess.

JAMES ROSENQUIST'S "Cold Light" (1971, 10-color lithograph) also excited my imagination. Rosenquist floods a "benignly indifferent" horizon of white (cloud?) and blue sky with sterile, fluorescent light. There is a planar surface resting on four posts which looks like the negative photo of the front page of a newspaper. As the white light slants down, this negative/ceiling seems to act as a slide, and the light projects the page, in too-pretty pastels, on the white cloud. The head line says "Red Chinese Free Jet" and further down is something about Lieutenant Calley. It seemed like Rosenquist posted that up in the sky like a symbol of the mess of world affairs. It hovers like an omnipresent truth, yet it seems that no one would enter into that airless, sterile, impersonal void to read it. The words look so innocent in their colorful, safe stamp on the clouds, and I got the strange feeling that I would rather look at the colors than try to figure out Rosenquist's dreadful message. And in my apathetic lack of response to that message and the hypnotic effect of the pure white and colors, I felt transcendent and detached from that headline world. But not in a positive way—I thought Rosenquist was alerting me to my dangerous state of suspended animation—he was showing how abstract and unreal the world can become if I let it.

The exhibit, even if it is a visual hedgepodge, is worthwhile. Also featured are: Durer, Piranesi, Chagall, Colescott, Giacometti, Miro, Steinberg and Lichtenstein

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17 Make	fixed	70 Thick	word
narrower	69 Squallid	71 S-shaped	
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21 Educ. group	worm		
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SAT., SEPT. 13, 1975—1:30 P. M.

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Boilermakers need depth

(continued from page 16)

players."

The weakest link of Agase's "11-0 dynasty" will probably be defensive end. Juniors Blane Smith and Kim Cripe, with only 110 minutes of playing time between them last year, will start, but depth there, as on most of the team, is a problem.

Regulars Joe Sullivan and Bob Mannella, who finished one-two on Purdue tackle charts last season as sophomores, return to lead a well-fortified linebacking corps.

Agase's secondary has some talent, but again depth is lacking. Mike Northington has been switched to cornerback from tailback and has proven himself at the spot. Northington tied the Big Ten record for most touchdowns in a game, 5, as a freshman against Iowa. He spent most of last season alternating with Dierking on offense.

ANOTHER SOPHOMORE, Pat Harris, 5-10, 171, broke into the lineup in 1974 and adds needed quickness to the secondary.

Only two safeties return with any appreciable experience. Senior Dwight Lewis, 6-3, 174, will play strong safety while senior

Tom Andres, who hurt an ankle during spring drills, will fill the free safety slot.

Agase's starting 11 is a capable group and if they played every minute in all 11 games, Purdue would probably make a run at

fourth place in the Big Ten. But the grueling schedule will likely take a heavy toll. A first division finish is a more realistic goal for depth-lacking Boilermakers. Alex's dreams of an 11-0 season are just that—dreams.

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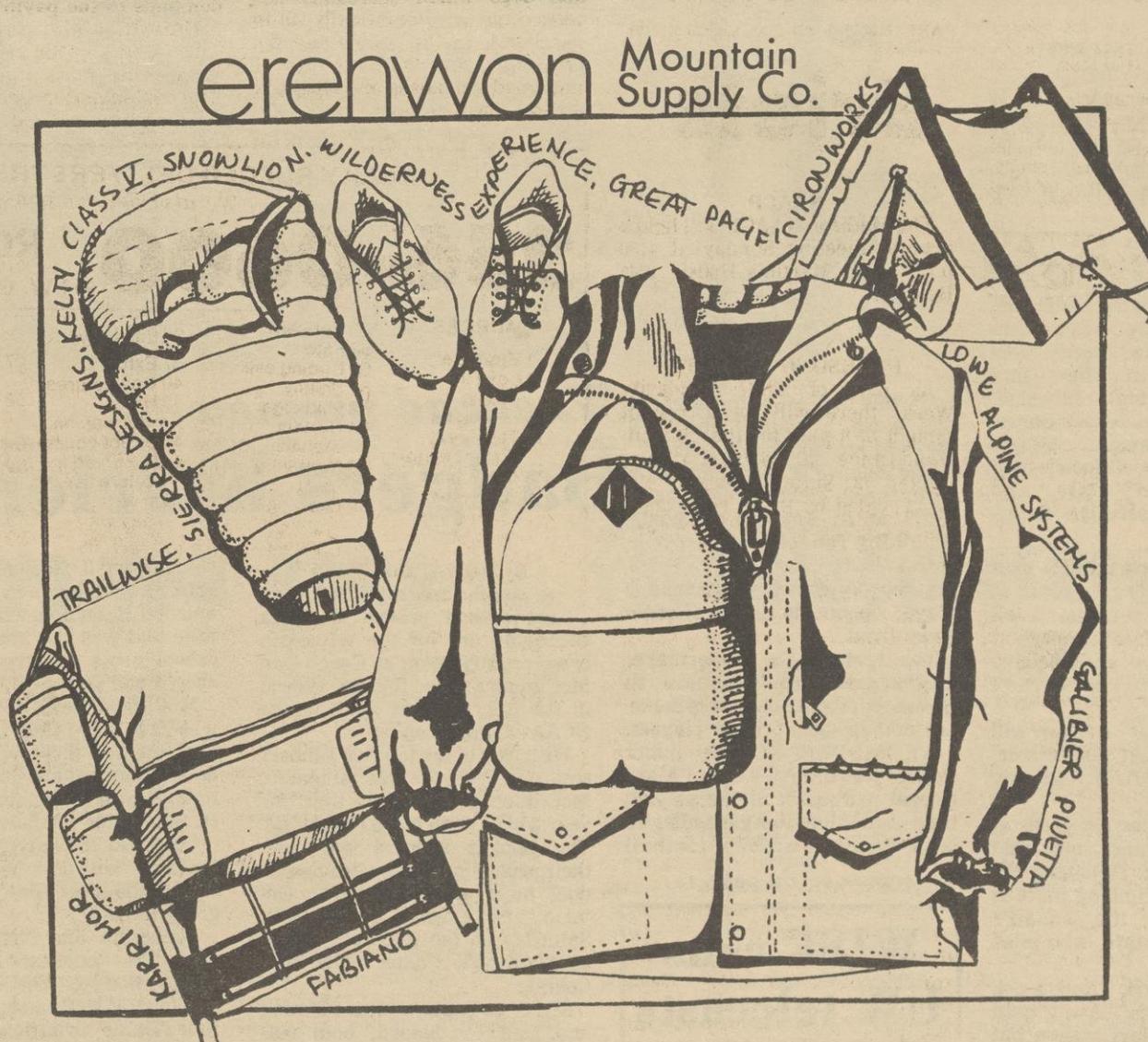
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Co-eds purchase 'sold out' tickets

Thanks to the apparent generosity of Assistant athletic director Otto Breitenbach, two UW co-eds were able to obtain 1975 Badger football season tickets. After discussing their problem with Breitenbach for over an hour Thursday afternoon, he presented them with two books in Section O, row 27, seats 21 and 22.

The two sophomore girls had been amongst those victimized by last Friday's ticket office problems. After being told at that time to return the following Monday, the girls did so, only to be forced out of the slow-moving line by their class schedules. While friends of theirs signed Oscar Damman's special list and later

hour of discussion from both sides, Breitenbach allegedly asked the co-eds to "...help pacify the situation." They talked a few additional moments, and then Breitenbach left his office for several minutes. When he returned, he held the like-new tickets, telling the girls that the seats had recently been returned. The girls purchased the tickets, then decided to contact the Cardinal sports desk.

The co-ed's tickets were considerably better than the season packets their friends had received from Damman, who had handed out "patchwork passes" — a shifting packet consisting of an entirely different seat for each of the games, eliminating the

AIR YOUR TICKET GRIEVES at the Athletic Board meeting today at 2 p.m. in the National "W" Club Room under the east stands at Camp Randall Stadium.

received tickets, the two co-eds were left out of the stadium.

THE GIRLS, who reported the incident to the Cardinal late Thursday afternoon, said they had discussed their problem only hours before with Breitenbach. According to the girls, Breitenbach initially informed them of the many ticket requests he had received from well-known people and respected alumni that had gone unfilled. After almost an

possibility of sitting with friends.

The late-breaking story left no room for verification from Breitenbach, who had already left University grounds and was unavailable for comment.

It was also announced yesterday that the sale of the special five game football "season" tickets, scheduled for Monday, September 15, had been re-scheduled for Tuesday morning September 16, at 9:00 a.m. at the Ticket office.

Big Ten preview

Agase positive Purdue, 11-0

By GARY VAN SICKLE
of the Sports Staff

"We expect to win all 11 games," said Purdue Coach Alex Agase. "There's no one in the world that can tell me different. You got to believe that you can, and we can!"

How's that for optimism? Either Agase has some rosy glasses or has mistakenly been looking at Furman's schedule. The Boilermakers' 1975 slate includes four bowl teams and seven teams in the final Associated Press top twenty poll. Purdue must face Notre Dame, Southern California, Miami (Ohio), Wisconsin, Illinois, Ohio State, Michigan State and Michigan on consecutive Saturdays.

"IF YOU'RE BETTER than me, you'll have to prove it Saturday," Agase persists. "I tell my players the most important game is the next one, and I believe that. I never believe that we can't win."

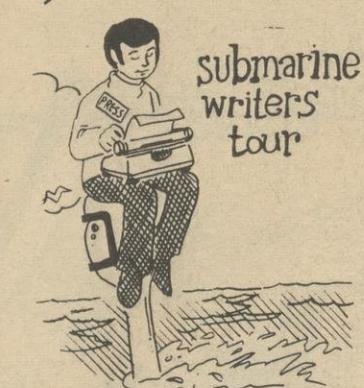
The Boilermaker offense will certainly be at least respectable, with Agase's backfield returning intact.

Mike Pruitt gained 603 yards at a six-yard per-carry clip last season at fullback. Rejoining the speedy Pruitt as running mate is Scott Dierking, the squad's leading rusher in 1974, who piled up 779 yards.

Quarterback Mark Vitali, a 6-4, 195-lb. junior, didn't start until midway through last season but wound up completing 68 of 145 passes, for 1,006 yards and eight touchdowns. Vitali, however, is being pushed by senior Craig Nagel for the job.

AGASE WILL HAVE a tough time replacing flanker Larry Burton, an Olympic sprinter and first-round draft choice. If he can, the offense may have more punch than some observers predict. Paul Beery and Reggie Arnold will try to fill Burton's shoes.

Nigel Wiegowski, coming off knee surgery, will start at tight



end while the rest of the offensive line is big, averaging about 6-3, 230, and has some experience.

The defense is solidly anchored by imposing tackle Ken Novak, 6-7, 274, an All-America candidate. An All-Big Ten selection last year, Novak, who has been bench-pressed 475 pounds, is the kind of player opponents direct offenses away from.

The rest of the Boilermaker defense isn't as awesome as Novak, but it does consist of some, but not enough, proven players.

AT MIDDLE GUARD, junior Roger Ruwe and senior Mark Gorgal will again divide playing time. According to Agase, they're both "solid, stable football

(continued on page 15)

WISC cans UW telecasts

WISC-TV, Channel 3, announced Thursday that it has cancelled its entire delayed broadcast package of Badger football games along with its planned live telecasts of the Ohio State and Missouri away games.

WISC originally contracted to air the Badger games at 10:30 Saturday evenings but has cancelled its plans apparently because WHA-TV, Channel 21, intends to teiecast the UW-Michigan game live.



THINGS GOT PRETTY ROUGH last year when stacks of the Cardinal's Special Saturday Issue ran low. Get yours early and avoid battles like this for that last issue.

photo by Michael Kienitz

THE game finally here

By JIM LEFEBVRE
Sports Editor

The stream of preliminaries, a seemingly endless parade of blocking drills, rehash interviews, ticket fiascos and post-game party planning, is finally drawing toward a climax.

The most publicized—and possibly the most important—Wisconsin football game in over a decade, the Badgers' clash with No. 3-ranked Michigan at Camp Randall Stadium, is merely a day away. Kickoff is set for 1:30 p.m. Saturday, Channel 21 will televise the game live and, as if anyone had to be reminded, the contest is a complete sellout.

"IT'S HALF the season right there . . . the Michigan game," star tailback Bill Marek said a few weeks ago, looking ahead to the rematch of last year's well-played meeting of the two teams. The Wolverines won that one, 24-20 in front of a record Camp Randall crowd of 78,911.

And although some people are playing down the notion of a "one game season" for Wisconsin, recent history has shown that the Badgers' openers have been microcosms of the seasons to follow.

Two years ago, Wisconsin pushed Purdue all over the field but lost 14-13 on a missed extra point attempt. And the Badgers went on to a 4-7 season that in-

cluded some painfully close losses.

In 1974, John Jardine's squad traveled to Purdue and soundly trounced the Boilermakers to end a lengthy road winless streak. What followed, of course, was a 7-4 season, the first winning mark since 1963.

AND WHAT about 1975?

The anticipation couldn't be greater. The sign in the UW varsity locker room has been there since spring practice. Its reminder, in huge Cardinal letters, is simple: "Michigan—Sept. 13, 1975."



JOHN JARDINE

"The players are worked up," Jardine said after Thursday's

light workout, "but not too worked up, not too tense. They've maintained a real good edge all week; there's been good concentration. We haven't been too uptight."

Jardine chuckled when told that a Michigan spokesman had said Wolverine fullback Rob Lytle might be left in Ann Arbor due to sickness. Lytle joined a list of other Michigan stars, like tailback Gordon Bell, suddenly listed as "doubtful" for Saturday's game.

"IT SEEMS a lot of people 'get sick' the week of the big game," Jardine quipped. "They'll all be here Saturday . . . it's amazing how that works."

Apparently, strange reports were even circulating around Madison about the availability of Marek. Again Jardine laughed. "Of course he's gonna play. I hope he carries the ball 40 times."

Jardine again gave no indication of who he'll start at quarterback, but he did say he wouldn't be at all hesitant about making a switch during the game.

"I wouldn't be afraid of playing all three," he said. "I'm not going to make a big deal of who starts. When I read off the starting lineup, I'll read the quarterback's name as fast as a guard's name or a tackle's name. It's no different, really."

Weekend preview

Badgers harriers promising

By HOWARD RUBIN
of the Sports Staff

Last season proved to be a successful one for the Wisconsin cross country team as Coach Dan McClimon's squad finished second in the Big Ten and ninth in the NCAA championships.

With four of his top five runners returning from the 1974 campaign, McClimon is optimistic that this year will be even more rewarding. The Badger runners will open their promising season in a double dual meet against Western Ontario and Loyola at 11 a.m. Saturday on the five-mile course at Madison's Odana Hills Golf Course.

Senior co-captains Jim Fleming and Dan Lynggaard, both outstanding runners, are expected to provide team leadership. Also returning is Mark Johnson, an All-American indoor three-miler, and sophomore Steve Lacy, from McFarland. Mark Sang, a talented sophomore from Kenya who missed cross country last year due to adjustment to school, should fill in the fifth spot.

MCCLIMON SAID the "experience and quality of the first five runners" will be the Badgers' strong point.

Backing up the top five will be

returnees Alf Nelson and Mark Randall. Freshmen Pete Chandler and Jeff Randolph, who ran a 4:09 mile and was the Michigan high school cross country champion, should add depth.

McClimon said the Badgers, who have a 20-1 dual meet record over the last three years, should have a fine dual meet season while tuning up for the conference meet, scheduled for Madison this year.

"It's still too early to tell how the team will do," he said, "but having the meet here is certainly going to help."

Minnesota and Nebraska will offer the toughest dual meet competition to Wisconsin, according to McClimon, while the Notre Dame Invitational will prep the Badgers for other big meets since reigning Big Ten cross country champ Michigan and perennial power Eastern Michigan will compete at South Bend.

WOMEN'S CROSS COUNTRY

In a combined meet with the men's squads, the Wisconsin women's cross country team will run against Western Ontario

Saturday at 11 a.m. at Odana Hills. The women will run only three miles.

The team, coached by Peter Tegan, is a young, mostly freshman team, led by Lynn Marin and Mary Beth Spencer. Tegan said he has some great raw talent and is optimistic about the squad's chances.

Helping Tegan out is Cindy Bremser, Wisconsin's outstanding runner who graduated last year. She qualified for the Pan American games recently and has been working out with the Badgers.

WOMEN'S GOLF

The Badger women's golf team takes on six teams including Big Ten power Michigan State, in a meet at La Crosse today.

The Badgers, led by Karen Julson and Sue Virstegen, will be trying to improve upon last season's fifth place Big Ten finish. Ann Brewster, a standout on last year's team, however, hasn't reported to practice this season.

Coach Jane Eastham said the Badgers may be improved but will not challenge for the conference title.