

## Lazy lullaby.

Tillman, Edwin Earl, 1900-; Mack, Kathrine  
Milwaukee, Wisconsin: Edwin Tillman Inc. (416 Wisconsin Ave.),  
1928

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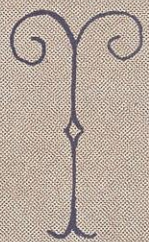
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# LAZY LULLABY



Words by

Kathrine Mack  
and  
Ed. E. Brown



Music by

Edwin Tillman

J. O. COX  
227 SO. MAIN ST.  
PORT ATKINSON, WIS.



MADE IN U.S.A.

EDWIN TILLMAN  
INC.

# I'm Dreaming Dreams

(That Can't Come True)

Words and Music by  
HELEN CLAUSEN  
and EDWIN TILLMAN

CHORUS.

*mf a tempo*

I AM DREAM - ING DREAMS that can't come true

*mf a tempo*

# JEALOUS

Words and Music by  
EDWIN TILLMAN

CHORUS.

*a tempo* *p-mf*

Thru the tears in my eyes I can see, Some-one's

*a tempo* *p-mf*

# Dreamy Valley Moon

Dreamy  
Waltz Song

By (GEO. E. CHAMPAGNE  
EDWIN TILLMAN

CHORUS. *Slowly with expression*

Dream - ing Dear of You 'neath the DREAM - Y VAL - LEY MOON

*p-mf a tempo*

# You Only Want Me When You're Lonesome

(And Nobody Else Wants You)

Words by  
LOUIS SEIFERT

Music by  
EDWIN TILLMAN

CHORUS. *With feeling*

*a tempo* *p-mf*

You on - ly want me when you're lone - some You on - ly

*p-mf a tempo*

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# LAZY LULLABY

## WALTZ LULLABY

With Piano Tune Uke

G C E A

By  
EDWIN TILLMAN  
ED. E. BROWN  
KATHERINE MACK

### Introduction

The introduction is written for piano and ukelele in 3/4 time. The piano part features a melody with grace notes and a bass line with chords. The ukelele part provides harmonic support with chords and single notes.

### Voice

The first verse of the song. The voice part has two lines of lyrics. The piano accompaniment includes chords and a bass line. A *gva* (glissando) marking is present in the piano part.

Night shades fall - ing  
Learn - ing, learn - ing,

The second verse of the song. The voice part has two lines of lyrics. The piano accompaniment includes chords and a bass line. *rit.* (ritardando) and *a tempo* markings are present in both parts.

end - ing a per - fect day  
learn - ing why I am blue

Love birds  
Yearn - ing,

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*poco rit.*

call - ing leav - ing a mem - o - ry.  
yearn - ing, yearn - ing for on - ly you.

CHORUS *Slowly with expression*

When day is done, night shad - ows fall and

ev - 'ning breez - es sigh I wish my dear that

you were near to hear loves lul - la - by From each

bird on high, from each breeze blow - ing by, 'Neath the

gold - en sun - set sky. I hear a re - frain a -

gain and a - gain Like a LA - ZY LA - ZY

LUL - LA - BY. When LUL - LA - BY LA - ZY LUL - LA - BY.

*rit.* *pp*

THIS NUMBER MAY BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO

# You Only Want Me When You're Lonesome

Words by  
LOUIS SEIFERT

⇒(And Nobody Else Wants You)⇐

Music by  
EDWIN TILLMAN  
Writer of "Lonesome and Blue"  
"Jealous" "The Sphinx," etc.

CHORUS. *With feeling p-mf a tempo*

*With Piano Tune Uke*  
G C E A

You on - ly want me when you're lone - some You on - ly  
want me when you're blue You nev - er

## JEALOUS

*With Piano Tune Uke*  
B $\flat$  E $\flat$  G C

Words and Music by  
EDWIN TILLMAN

CHORUS *a tempo p-mf*

Thru the tears in my eyes I can see, Some-one's  
try - ing to steal you from me; I love you, on - ly

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# My Sunshine

By  
MILTON KAEMS &  
HARLEY SCHOENING

CHORUS. *With feeling*

Won't you bring back my sun - shine to me — I'm as

*p-mf*

# Sweetheart I Still Love You

By  
EDNA F. CURTIS &  
EDWIN TILLMAN

CHORUS.

Sweet-heart I love on - ly you Love you with

*p-mf*

# I'm Always, Always Dreaming

Words by  
VIOLET RUTHVEN

Waltz Ballad

Music by  
EDWIN TILLMAN

CHORUS. *Slowly with expression*

I'm al - ways, al - ways dream - ing

*p-mf*

# Sally's Got A Baby

By  
SAM MITCHELL EDWIN TILLMAN  
AL CARNEY & PAT BARNES

CHORUS.

SAL - LY'S GOT A BA - BY Bounc - ing on her

*p-mf*

# YOU TAUGHT ME HOW TO LOVE YOU (NOW TEACH ME TO FORGET)

By  
LOUIS SEIFERT and EDWIN TILLMAN

CHORUS

*Slowly with expression  
a tempo*

The musical score is written for voice and piano. It features a chorus section with three lines of lyrics. The first line of the chorus is "YOU TAUGHT ME HOW TO LOVE YOU Now teach me to for-". The second line is "get I'm al-ways dream - ing of you I wish we had". The third line is "nev - er met What joy can the dawn bring me". The piano accompaniment includes chords and melodic lines in both hands. There are dynamic markings such as *p-mf a tempo* and *cresc.* throughout the score. The score is framed by a decorative orange border with a grapevine motif.

The  
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