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Fiddlers contest scrapbook.

Mitchell, W.

[Lanesboro, Minn.]: [W. Mitchell], [s.d.]

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IT LOST
NOTIFY

W. MITCHELL

LANESBORO

PLINNES

REWARD
GIVEN!

S.A.O. Sign

(Horne)
Charleston Helen
Franziska Nick
STEWARTVILLE
OSCAR MONSOIN
December Post
S.R.O. Sign
Hung At Contest

FIDDLER'S CONTEST ON MONDAY DREW THE BIGGEST AUDIENCE EVER KNOWN TO THE OPERA HOUSE.

Breaking all past attendance records and proving a success second to no previous event ever held in the Stewartville opera house, the Star's Fiddler's and Dancing Contest went over with a bang Monday night.

By seven-thirty o'clock the house was filled and by eight-thirty some two hundred people had been turned away because of lack of even standing room. People came from far and near, Hayfield, Zumbrota, Chatfield and surrounding towns were well represented. It was unanimously voted the biggest event Stewartville has experienced for some time past. The talent displayed was of no mean importance. Little did people realize the abilities lying dormant in many of their friends. Special mention was made of the Baumgarner Trio from Spring Valley. Laura Kendal, Kenneth Dickens, Leo Ringey and Russell Johnson all made favorable impressions on the audience by their clever offerings. James Cahill, our almost professional jigger was cordially received. The Charleston demonstration offered by Maxine Swab and Maxine Rhoten was most excellent.

Every one on both sides of the footlights was pleased and the Star wishes to thank all those who aided in making the big contest such a splendid success.

The judges chosen after the crowd had gathered, were as follows: John Peck, Stewartville; Al. Conklin, Spring Valley; John Wooldridge, Stewartville; Alois Kuhle, Stewartville.

The awards of the judges is herewith given:

Best playing, Turkey in the Straw, W. B. Cutler, Little Falls, Minn. \$1.
 Best playing, Mrs. McLeon's Reel, W. B. Cutler, Little Falls, Minn. \$1.
 Best Mouth Organ player, Orlander Florand, Grand Meadow, \$1.
 Best Accordion player, Kenneth Dickens, Stewartville, \$1.
 Best playing, Listen to the Mocking Bird, DeWitt Carey, Grand Meadow, \$1.
 Best clog dancer, James Cahill, Stewartville, \$1.

William Johnson of Flerty Cafe.
Benjie Donker
Leithold & Omings
 Best playing of own selection, DeWitt Carey, Grand Meadow, \$1.
 Best piano player, Prof. Lou Chapman, Spring Valley, \$1.
 Best boy singer, Kenneth Dickens, Stewartville, \$1.
 Best playing, Irish Washerwoman, DeWitt Carey, Grand Meadow, \$1.
 Best banjo player, Leo Ringey, Stewartville, \$1.
 Best playing, Arkansas Traveler, L. C. Scribner, Racine, \$1.
 Best Ukelele player, Kenneth Dickens, Stewartville, \$1.
 Best singing old time song, Kenneth Dickens, Stewartville, \$1.
 Best jig dancer, Reuben Baumgarner, Spring Valley \$1.
 Best playing, St. Patrick's Day in the Morning, L. C. Scribner, Racine, \$1.00.
 Best saxophone player, Miss Muriel Fieck, Stewartville, \$1.
 Best Charleston dancer, Miss Laura Kendall, \$1.
 Best opera reel player, DeWitt Carey, Grand Meadow, \$1.
 Best quartet singing together, Leo Ringey, Bernie Swab, Maxine Swab and Andrew Groen, \$1 each—total \$4.
 Best duet, singing, Mr. and Mrs. Russell Johnson, in, Girl I Left Behind Me, \$2.
 Best fiddler playing in most difficult positions, DeWitt Carey, Grand Meadow, \$1.
 Best three singing together, Reuben, Earl and Jeff Baumgarner, Spring Valley, \$1.
 Best boy fiddler, James McBride, Stewartville, \$1.
 Best novelty act, DeWitt Cary of Grand Meadow, and James Cahill of Stewartville, \$1.
 Best playing, Money Musk selection, L. C. Scribner, Racine, \$1.
 Best looking fiddler, Russell Johnson, Stewartville, \$1.
 Longest haired fiddler, W. B. Cutler, Little Falls, Minn., \$1.
 The oldest fiddler, L. C. Scribner, aged 75, Racine, Minn., \$1.
 The tallest fiddler, Mr. Sulland, Stewartville, \$1.
 The laziest fiddler, Bernie Swab, Stewartville, one dime.
 Best all around fiddler to win the grand prize, DeWitt Carey, Grand Meadow, \$5.

Best
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Mr.

35
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R2
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Jan
F. 11

TIME FIDDLING TILL DRAWS CROWD

The magnetism of an old-time fiddling contest was demonstrated here last evening when an audience filled the Mabel opera house to take part in the program which included contests in old-time fiddling, old-time songs, organ playing, declamations, and the height of the fiddler's age, laziness, and the length of his hair.

Fiddlers gathered from Harmony, Spring Grove to join local talent in the program. Marjolstad, a Mabel fiddler, led them in the race for the grand prize, and won special prizes for his play "The Mocking Bird" and "The Arkansas Traveler."

Judges of the musical contest were selected from the crowd and included H. C. Ardinger, Clate Ed. S. Anderson, and Henry Olson.

Following fiddlers took part in the contest: Ole Kaase, 75 years old; his son, Albert, both of Presburg; Kermit Johnson, Merlon Olson, and S. T. Olson, all of Spring Grove; Matt Meyer, Clarence Simon Johnson, all of Spring Grove; and the following from the Mabel neighborhood of Mabel: Marjolstad, Bert Brown, Sam Johnson, and Leon Johnson.

In the fiddling contests, Clarence Johnson won a prize with "The Turkey in the Straw"; and two prizes for his demonstrations of trick fiddling, one for dancing and fiddling at the same time. Merlin Olson won best boy fiddler; Ole Kaase won with "The Girl I Left Behind Me"; and Martin Foistad with "The Mocking Bird" and "The Arkansas Traveler."

As the best trio, Kermit Johnson, Merlin Olson, and S. T. Olson won; and for the best solo, Simon Johnson and Clarence Johnson. For the playing of his own compositions, S. T. Olson led.

Sam Smalley was in many of the contests, fiddling, singing, and playing the mouth organ. In the mouth organ contest he played the mouth organ and piano at the same time. When it fell upon the entire audience to choose the handsomest and the laziest fiddler, Smalley was chosen with loud acclaim as both.

The mouth organ contest was won by a young lady, Miss Girard, of this neighborhood.

Virginia Ramlo won in a singing contest in which one other local girl, Eileen Rasmussen, also sang.

Dorothy Johnson, a young girl visiting here at the home of her grandparents, Mr. and Mrs. O. J. Larson, won a prize in Charleston dancing. Virginia Ramlo and Ruth Huff, a daughter of the Clarence Huff mentioned above, were the other contestants in the Charleston dance.

S. T. Olson, the fiddler, surprised the audience when he sprang the Norwegian hog-call in the hog-calling contest, shouting "poiga poiga poig." Nicholi Hagen of Mabel tried for the prize in this contest with a clear tenor tone; also another local man, Myron Welch, with sharp cry; and the fiddler, Albert Kaase.

John T. Brücken of Harmony won in a declamatory contest in which only he took part. Dramatically and with the enthusiasm of a schoolboy, this man delivered "The Soldier of the Legion."

Wm. B. White of Mabel won with old-time singing in competition with Sam Smalley. Mr. White sang "Silver Threads Among the Gold."

Ole Kaase won the prize as the oldest fiddler, his son, Albert, as the tallest.

Clarence Huff with his bushy hair nicely combed back over his head won as the longest haired fiddler.

Prizes were \$1.00 each excepting grand prize, \$5.00, and the 10c prize for the laziest fiddler.

William Mitchell, who has been at Spring Valley for some time, was in charge of the program, and was instrumental in getting the fiddlers and other contestants, together for the occasion.

CHATFIELD OLD FIDDLERS PLAY BEFORE THRONO

Scores Turned Away—Contest Staged for Red Cross Benefit

Five hundred persons could not find accommodations within the city and town hall at Chatfield when the Old Fiddlers' contest was staged there Saturday night. However, they remained outside on the adjacent lawns and in the city park and they could hear most of the numbers if they could not see the performers.

The contest was staged for the benefit of the Red Cross and it was more successful in drawing powers than its promoters had anticipated.

Following is a list of winners:

Best Turkey in the Straw, Frank Jennings, Chatfield, \$1.

Best Mouth Organ player, George Ferguson, Chatfield, \$1.

Best Accordion player, Stanley Skyhawk, Racine, \$1.

Best Listen to the Mocking Bird, Mr. Cotton, Chatfield, \$1.

Best jig dancer, Joseph Brogan, Chatfield, \$1.

Best fiddler playing his own selection, A. J. Mennis, Lanesboro, \$1.

Best Duet, Tyrus Hervey and Maxine Kadletz, Chatfield, \$1 each.

Best fiddler playing Irish Washwoman, D. Arnold, Chatfield, \$1.

Best old time songs, ladies' class, Miss Caw, Chatfield, 1; men's class, Fred Peters, Stewartville, \$1.

Fiddler playing and dancing to own music, Alfred Green, Grand Meadow, \$1.

Best saxophone player, Percy Barclay, Chatfield, \$1.

Best Charleston dancer, Marvel Flatz, Spring Valley, \$1.

Best quartette, Clyde Scott, Claude Scott, Stanley Woolley, and Leila Struck, all of St. Charles, \$1 each.

Best two musicians together, Clyde Scott and Claude Scott, St. Charles, \$1 each.

Best fiddler playing in different positions, Alfred Green, Grand Meadow, \$1.

Best boy fiddler, Wendell Hamlin, Spring Valley, \$1.

Best novelty act, Stanley Skyhawk, Racine, \$1.

Best looking fiddler, Wendell Hamlin, Spring Valley, \$1.

Longest haired fiddler, Alfred Green, Grand Meadow, \$1.

Oldest fiddler, Mr. Cotton, 77, Chatfield, \$1.

Tallest fiddler, D. Arnold, Chatfield \$1.

Laziest fiddler, F. Jennings, Chatfield, one dime.

Grand prize fiddler, a tie between Alfred Green, Grand Meadow, and A. J. Mennis, Lanesboro, \$2.50 each.

HARMONY
MAY-31
OLD-TIME FIDDLERS CON-
TEST, A GENUINE T

Played Tuesday Night in a
House—Tom Olson Won
Grand Prize

The Harmony Opera House was
filled to its capacity Tuesday night
for an Old Time Fiddlers' contest
held here and many enjoyed the
eventful days by listening to
the "Girl I Left Behind Me," "The
Straw," etc., etc. The per-
formers, they seemed to enjoy
and it was a pleasure to hear
around. The judges were
Barnes, Herman Lange, Henry
and one other whose name has
been learned. Their decisions
as follows:

Best "Turkey in the Straw"
Lawrence, Chester, Ia.

Best Mouth Organ—Donald
Best "Listen to the Mocking
—George Lunde, East Presburg

Best Reader—John T. Brücken
Harmony;

Best Accordion—Mr. R. F. Farn
Harmony;

Best Jig Dancer—Charles M. M
Presburg;

Best Fiddler Playing Old-
time—George Lunde;

Best Boy Fiddler—Marlin Ol
Best "Irish Washer Woman"
Lawrence;

Best Fiddler Playing and Danc
to Own Music—Lawrence;

Best Charleston Dancer—
Racine, Harmony;

Best Looking Fiddler—A. J. M
Canon;

Fiddler Most Neatly a Har
—S. T. Olson, Harmony;

Oldest Fiddler—Ole Kaase, T
Harmony;

Laziest Fiddler—John B
Harmony;

Best Left Handed Fiddler—
Vail;

Tallest Fiddler—Albert Kaase
many;

Best Gruppe Fiddlers—Mar
son, Kermit Johnson, Tom
Windy Ridge;

Grand prize—Tom Olson.
All prizes were \$1.00 except
prize, \$5.00, and lowest prize
dime.

Besides the prize winners a
number of others and all played
Howard Lee did some excellent
and there was real competition
between him and Chas. McGur
letter is close to 70 years of age
his performance was remarkab
siding in his age. Mrs. Fosberg
no competition. She played the
lection. All very enjoyable.
Chas. Arms accompanied her
piano. All the numbers were
ously enjoyed and were favor
passed the a prize was decreed

HARMONY
MAY-31

OLD-TIME FIDDLERS CONTEST, A GENUINE TREAT

Played Tuesday Night to a Packed House—Tom Olson Wins Grand Prize

The Harmony Opera House was filled to its capacity Tuesday night when an Old Time Fiddlers' contest was held here and many renewed their youthful days by listening to "The Girl I Left Behind Me," "Turkey in the Straw," etc., etc. The participants, too, seemed to enjoy playing and it was a pleasant occasion all around. The judges were R. R. Barnes, Herman Lange, Henry Foltz and one other whose name has not been learned. Their decisions were as follows:

Best "Turkey in the Straw"—Lee Laurence, Chester, Ia.;
Best Mouth Organ—Donald Davis;
Best "Listen to the Mocking Bird"—George Lunde, East Preston;

Best Reader—John T. Brokken, Harmony;

Best Accordion—Mrs. R. Fosburgh, Harmony;

Best Jig Dancer—Charley McGuire, Preston;

Best Fiddler Playing Own Selection—George Lunde;

Best Boy Fiddler—Merlin Olson;

Best "Irish Washer Woman"—Lee Laurence;

Best Fiddler Playing and Dancing to Own Music—Lee Laurence;

Best Charleston Dancer—Delbert Roche, Harmony;

Best Looking Fiddler—A. B. Vail, Canton;

Fiddler Most Needing a Hair Cut—S. T. Olson, Harmony;

Oldest Fiddler—Ole Kaase, 75 yrs., Harmony;

Laziest Fiddler—Julius Bergan, Harmony;

Best Left Handed Fiddler—A. B. Vail;

Tallest Fiddler—Albert Kaase, Harmony;

Best Groupe Fiddlers—Merlin Olson, Kermit Johnson, Tom Olson, Windy Ridge;

Grand prize—Tom Olson.

All prizes were \$1.00 except grand prize, \$5.00, and laziest prize, one dime.

Besides the prize winners were a number of others and all played well. Howard Lee did some excellent jigging and there was real competition between him and Chas. McGuire. The latter is close to 70 years of age and his performance was remarkable considering his age. Mrs. Fosburgh had no competition. She played three selections, all very enjoyable. Mrs. Chas. Arns accompanied her on the piano. All the numbers were vigorously encored and when favorites appeared the applause was deafening.

CITY HALL IS JAMMED FOR FIDDLERS CONTEST

CHATFIELD
MAY 21

MUSIC AND DANCES FEATURE EVENING OF AMUSEMENT 600 PEOPLE APPLAUD THEIR FAVORITES

The City and Town hall was crowded to capacity last Saturday evening when Chatfield's old time fiddlers and music contest was staged. More than 600 people were crowded into the building, the audience including many visitors from Fountain, Spring Valley, Racine, Stewartville, Dodge, Charles and other points, eager to witness their favorites in action.

An interesting program was presented, "fiddling" dividing honors between monologues, vocal and instrumental duets and quartets while Joseph Morgan, 8-year-old clog dancer, added to the variety of the evening.

Many of the prizes were won by out of town contestants, including H. Cotton, F. A. Jennings, Geo. Ferguson, Miss C. A. Vey, Maxine Kadletz, and Percy Barclay were among the Chatfielders who were awarded honors.

Alfred Green, Grand Meadow, A. J. Mennis, Lanesboro, were for the grand prize, tied for first and received \$2.50 each.

Following is a list of winners:
Best Turkey in the Straw, H. Cotton, Chatfield, \$1.

Best Mouth Organ player, Geo. Ferguson, Chatfield, \$1.

Best Accordion player, Stanley Skyhawk, Racine, \$1.

Best Listen to the Mocking Bird, Mr. Cotton, Chatfield, \$1.

Best jig dancer, Joseph Bergan, Chatfield, \$1.

Best two musicians together, Scott and Claude Scott, St. Charles, \$1 each.

Best fiddler playing his own music, A. J. Mennis, Lanesboro, \$1.

Best Duet, Tyrus Hervey and Maxine Kadletz, Chatfield, \$1 each.

CONTINUED

Best old time songs, ladies class, Miss Caw, Chatfield, \$1; men's class, Fred Peters, Stewartville, \$1.

Fiddler playing and dancing to own music, Alfred Green, Grand Meadow, \$1.

Best saxophone player, Percy Barclay, Chatfield, \$1.

Best Charleston dancer, Marvel Flatz, Spring Valley, \$1.

Best quartette, Clyde Scott, Claude Scott, Stanley Woolley and Leila Struck, all of St. Charles, \$1 each.

Best fiddler playing in different positions, Alfred Green, Grand Meadow, \$1.

Best boy fiddler, Wendell Hamlin, Spring Valley, \$1.

Best novelty act, Stanley Skyhawk, Racine, \$1.

Best looking fiddler, Wendell Hamlin, Spring Valley, \$1.

Longest haired fiddler, Alfred Green, Grand Meadow, \$1.

Oldest fiddler, Mr. Cotton, 77, Chatfield, \$1.

Tallest fiddler, D. Arnold, Chatfield, \$1.

Laziest fiddler, F. A. Jennings, Chatfield, one dime.

Grand prize fiddler, a tie between Alfred Green, Grand Meadow, and A. J. Mennis, Lanesboro, \$2.50 each.

The Spring Valley

FILLMORE COUNTY'S ESTABLISHED

VOLUME 48

\$2.00 PER YEAR.

SPRING VALLEY, MINNESOTA.

STAGE ALL SET FOR THE BIG OLD-TIME FIDDLERS, N

DON'T FAIL T

FRIDAY, MAY 13, 1927

MUSIC AND DA

ROCHESTER TO HAVE OLD FIDDLERS' T

Event to Be Staged at Armory,
Monday, June 6—Managers
Prizes to Be Given

Rochester is to have an Old Fiddlers' contest. It is to be staged at the Armory, Monday, June 6, and it is promised that the contest will be a big event.

All the old fiddlers in Rochester and territory are invited to part and there will be plenty of prizes for all. A total of fifty dollars is to be offered by the management, it is announced.

In addition to contests for old fiddlers, there will be events for monica players, saxophone players, jiggers, cloggers, readers, and forth.

Various other towns in this section have had old fiddlers' contests recently and they have drawn so much interest that the management has decided to venture into a larger city and Rochester is the first place chosen.

The Spring Valley

FILLMORE COUNTY'S ESTABLISHED 1880 GREATEST

VOLUME 48

\$2.00 PER YEAR.

SPRING VALLEY, MINNESOTA.

FRIDAY, MAY 13, 1927.

STAGE ALL SET FOR THE BIG OLD-TIME FIDDLERS, MUSIC AND DANCE

DON'T FAIL TO SEE

Fillmore County's

FAMOUS

OLD TIME FIDDLER'S MUSIC AND DANCING CONTEST

AMUZU THEATRE, TUESDAY EVENING, MAY 17, 1927

AT SPRING VALLEY

A FEATURE PICTURE WILL BE SHOWN BEFORE CONTEST

Doors Open at 7:30 P. M.

This Entertainment Is a Community Affair.

\$50.00 In Cash Prizes To Those Taking Part

LIST OF CONTESTS AND PRIZES

Best Looking Fiddler	\$1.00	Tallest Fiddler	\$1.00
Best Fiddler Playing His Own Selection	\$1.00	Best Fiddler Playing Fiddle of His Own	\$1.00
Best Two Musicians Playing Together	\$2.00	Make	\$1.00
Best Three Musicians Playing Together	\$3.00	The Best All-Around Fiddler of the Even-	\$5.00
Best Fiddler Playing in Most Different		ing to Take Grand Prize	\$1.00
Positions.	\$1.00	Best Mouth Organ Player	\$1.00
Best Old-Zip Coon or Turkey in the Straw		Best Saxophone Player	\$1.00
Fiddler	\$1.00	Best Piano Player	\$1.00
Best Mrs. McLeod's Reel Player	\$1.00	Best Reading	\$1.00
Best—Listen to the Mocking Bird	\$1.00	Best Banjo Player	\$1.00
Best—Arkansas Traveler	\$1.00	Best Guitar Player	\$1.00
Best—St. Patrick's Day in the Morning—		Best Ukelele Player	\$1.00
Player.	\$1.00	Best Novelty Act	\$1.00
Best—Girl I Left Behind Me—Player	\$1.00	Best Quartet Playing Together	\$1.00
Best—Opera Reel—Player	\$1.00	Best Girl or Boy Singer	\$1.00
The Best Boy or Girl Fiddler	\$1.00	Best Old Time Song	\$1.00
Largest Family of Fiddlers	\$1.00	Best Accordion Player	\$1.00
Best Left Hand Fiddler	\$1.00	Best Whistler	\$1.00
Fiddler Playing and Dancing to His Own		Best Clog Dancer	\$1.00
Music.	\$1.00	Best Old Style Double Shuffle Dancer	\$1.00
Laziest Fiddler	One Dime	Best Jig Dancer	\$1.00
Longest Hair Fiddler	\$1.00	Best Charleston Dancer	\$1.00
Oldest Fiddler	\$1.00	Gents Class—	
		—Ladies Class	

Four Competent Judges, to be Chosen From the Audience Will
Make the Decisions

You Will Laugh! You Will Cry! You Will Scream!

This Will Be Spring Valley's Largest Amateur Night!

NO ADMISSION FEE or charge whatsoever is made to those taking part in the contest.
All those wishing to take part can register their names at the Amuzu Theatre, Spring Valley, or
come direct to the show on the night of the performance.

FUN FOR ALL!—ALL FOR FUN!

SEW YOUR BUTTONS ON TIGHT and prepare to laugh. Old style double shuffle dances are
an amusing feature and old-fashioned fiddlers will bring many pleasing memories of your
younger days. This entertainment is something out of the ordinary, something that pleases the
old as well as the young. An entertainment for ladies and gentlemen.

ADMISSION—Children 25c; Adults 50c

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Valley Mercury

ESTABLISHED 1880 GREATEST NEWSPAPER

OTA.

FRIDAY, MAY 13, 1927.

TWELVE PAGES

NUMBER 15

MUSIC AND DANCING CONTEST IN SPRING VALLEY

Next Tuesday Evening the People of This Section Will Have an Opportunity to Attend the Big Community Good-Time Show. Come and See Your Friends Tune Their Fiddles. Shake Their Feet, Etc.,

ROCHESTER TO HAVE OLD FIDDLERS' TEST

Event to Be Staged at Armory Monday, June 6— Many Prizes to Be Given

Rochester is to have an Old Fiddlers' contest. It is to be staged at the Armory, Monday, June 6, and it is promised that the contest will be a big event.

All the old fiddlers in Rochester and territory are invited to take part and there will be plenty of prizes for all. A total of fifty dollars is to be offered by the management, it is announced.

In addition to contests for old fiddlers, there will be events for harmonica players, saxophone players, jiggers, cloggers, readers, and so forth.

Various other towns in this section have had old fiddlers' contest recently and they have drawn so well that the management has decided to venture into a larger city and Rochester is the first place chosen.

have a real job on their hands in selecting the prize winning contestants. Any one who has not entered may do so by sending their names to the Amuzu Theatre or by coming direct to the show Tuesday, May 17.

Contestants are requested to be at the show as early as possible so as to be signed up by the management.

There is no admission charge whatsoever for the contestants and the small charge made to the public is well worth paying. You will thoroughly enjoy competing in or witnessing his wholesome contest of amateur talent. Any event in the line of music, dancing or reading in singles or in groups is eligible. Be sure to come and see your friends tune their fiddles shake their feet and do other antics to win one of the many prizes offered. They are all your friends. Come and applaud them if you cannot be a contestant yourself.

A contest staged in Stewartville on Monday was a huge success and it was estimated that nearly 400 people were unable to get in to witness the show. It was the largest night Stewartville ever had and all folks here are urged to come early so as not to be disappointed in getting a good seat. A feature photoplay will be run before the contest starts and you are sure of getting your money's worth. Doors open at 7.00 P. M.

Sew your buttons on tight and come prepared to laugh.

The big Fiddlers, Music and Dancing home talent contest being staged here at the Amuzu Theater next Tuesday night gives promise of being one of the biggest events of the season in "Fillmore County's Metropolis". When those who have inquired about it come along with the names already officially entered get together there is certain to be an interesting and amusing program. Interest is increasing every day as the time for entries draws toward a close and by the enthusiasm shown by those who have already entered the contest, the judges to be picked out from the audience that night, will



The Spring Valley

FILLMORE COUNTY'S ESTABLISHED 1880

VOLUME 48

\$2.00 PER YEAR.

SPRING VALLEY, MINNESOTA.

FRIDAY, M

REAL OLD-TIME OLD FIDDLERS' CONTEST STAGED IN "FILL

Music, Song and Dances Featured at the Old Fiddlers' Contest. Prof. Chapman and Bumgarner Quartett of This City; DeWitt Cary of Grand Meadow; L. C. Scribner, of Racine Prove Headliners

Spring Valley was visited by a large number of people Tuesday evening to attend the first Old-Time Fiddler's contest staged at the Amuzu Theater. Over a hundred people could not crowd into the theatre and were turned away.

DeWitt Cary of Grand Meadow, carried off the major prize. He won the opening numbers with "Turkey in the Straw" and "Mrs. McLeod's Reel," and entertained the packed house in the mocking bird contest. Many were unable to gain admittance to the theater for the contest.

Etanley Skyhawk of Racine, was declared the champion accordian player.

Not music alone delighted the audience. In the monologue contest, Reuben Baumgartner, accompanied by his daughter, Marjorie at the piano were victorious. Mr. Baumgartner also won the clog dancing contest and Willis Paterson of Grand Meadow, was declared the best jig dancer.

Charles Henderson of this city, won in the fiddlers' own selection. Marjorie Baumgartner and Leona Vrieze both of Spring Valley, were adjudged the best girl singers and Willis Paterson, the jigging expert, also won the whistling contest.

Mr. Carey, the grand prize winner, took honors for his playing of "The Irish Washwoman," and Fred Simmons of Spring Valley won in the "Arkansas Traveler" contest. Casey Dickens, Stewartville, sang an old-time song that touched the hearts of judges and gave him first place. Alfred Green, Grand Meadow, proved his versatility by fiddling and dancing to his own tune.

A modern touch was given the entertainment by a Charleston contest won by Miss Marvel Flatz. Joseph Peterson and his family from Grand Meadow, were acclaimed the best singing quartet. Alfred Green and H. L. Hanson were considered by the judge to play best together.

DeWitt Carey also won at acrobatic fiddling and the Baumgartner group of Spring Valley, won the vocal trio. Casey Dickens, Stewartville, won in novelty act, and L. C. Scribner of Racine, 75 years old also the oldest fiddler in the contest, won "Mone Musk."

Wendell Hamlin, Spring Valley champion boy fiddler, was given a second award for being the best looking one. Alfred Green was judged by actual measurement to have the longest hair and H. L. Hanson of Grand Meadow was declared both "Longest and laziest" of the fiddlin' brotherhood.

Following are the winners given in order of their appearance.

Best "Turkey in the Straw" DeWitt Carey, Grand Meadow, \$1.00.
Best "Mrs. McLeod's Reel", DeWitt Carey, Grand Meadow, \$1.00.
Best Mouth organ Player, Louie Chapman, City, \$1.00.

Best Accordian Player, Stanley Skyhawk, Racine, \$1.00.

Best "Listen to the Mocking Bird, DeWitt Carey, Grand Meadow, \$1.00.

Best Monologue, R. O. Baumgartner, accompanied by Marjorie Baumgartner, City, \$1.00.

Best Jig Dancer, Willis Patterson, Grand Meadow, \$1.00.

Best Clog Dancer, R. O. Baumgartner, City, \$1.00.

Best own selection, Chas. Henderson, City, \$1.00.

Best Piano Player, Louie Chapman, City, \$1.00.

Best "Irish Washerwoman," DeWitt Carey, Grand Meadow, \$1.00.

Best Girl Singers, Marjorie Baumgartner, Leona Vrieze, \$1.00 each.

Best Whistler, Willis Patterson, Grand Meadow, \$1.00.

Best Arkansas Traveler, Fred Simmons, City, \$1.00.

Best "Old Time Song," "1.00 Casey Dickens, Stewartville.

Best Fiddler, Playing and Dancing to own music, Alfred Green, Grand Meadow, \$1.00.

Best Charleston Dancer, Marvel Flatz, City, \$1.00.

Best Quartet of Four playing and singing to gether, Patterson family, Grand Meadow, \$1.00 each.

Best two Musicians, together, Alfred Green and H. L. Hanson, Grand Meadow, \$1.00 each.

Best Fiddlers playing in different positions, DeWitt Carey, Grand Meadow, \$1.00.

Best Trio, Baumgartner Boys, City, \$1.00 each.

Best Novelty Act, Casey Dickens, Stewartville, \$1.00.

Best Money Musk, L. C. Scribner, Racine, \$1.00.

Best Looking Fiddler, Wendell Hamlin, City, \$1.00.

Longest Haired Fiddler, Alfred Green, Grand Meadow, \$1.00.

Oldest Fiddler, Age 75, L. C. Scribner, Racine, \$1.00.

Tallest Fiddler, H. L. Hanson, Grand Meadow, \$1.00.

Laziest Fiddler, one dime, H. L. Hanson, Grand Meadow,

Best Fiddler to win grand prize, DeWitt Carey, Grand Meadow, \$5.00.

Valley Mercury

ESTABLISHED 1880 GREATEST NEWSPAPER

FRIDAY, MAY 20, 1927.

TWELVE PAGES

NUMBER 16

"FILLMORE COUNTY'S METROPOLIS" TUESDAY NITE

FILLMORE FIDDLERS VIE FOR HONORS

Spring Valley Host to Entertainers DEWITT CAREY IS COUNTY'S BEST

"Hi-diddle-diddle" all you who have turned the dials of your radios past innumerable "old time fiddlin' contests," give an ear to the tale of how the night was made merry at Spring Valley and how the Amuzu theater, crammed with the fiddlin' cognoscenti, failed to hold the last 200 who sought admission.

Spring Valley, one of southern Minnesota's picturesque villages, was thronged last night when all Fillmore county gathered there to see the competition which would turn out the county's champion fiddler.

Four judges were chosen from the audience and the fun began. Out of the hash made of music, laughter and tapping feet, names began to emerge and finally, one Dewitt Carey of Grand Meadow, having righteously vanquished his perspiring opponents, found himself dubbed the county's best all-round fiddler and holder of the grand prize.

Mr. Carey won the opening numbers with his playing of "Turkey in the Straw" and "Mrs. McFlaty's Reel," and shamed the feathered denizens of the county in the mocking bird contest.

"Professor" Louis Chapman of Spring Valley was acclaimed the best mouth organ player and was also victorious over all cofers at the piano. The judges' decision gave Stanley Skyhawk of Racine a perfect right to consider himself the accordion player par excellence of Fillmore county.

Not music alone delighted the spectators. In the dialogue contest Reuben Baumgartner of Spring Valley and his daughter, Miss Marjorie Baumgartner, were victorious. Mr. Baumgartner also won the clog dancers and

Willis Paterson, Grand Meadow, was declared the best jig dancer.

Not Music Alone.

Charles Henderson of Spring Valley won in the fiddlers' own selection. Marjorie Baumgartner and Leona Brieze, both of Spring Valley, were adjudged the two best girl singers, and Willis Paterson, the jigging expert, also won the whistling contest.

Mr. Carey, the grand prize winner, took honors for his playing of "The Irish Washwoman," and Fred Simmons of Spring Valley won in the "Arkansas Traveler" contest. Casey Dickens, Stewartville, sang an old-time song which touched the hearts of the judges and gave him first place. Alfred Green, Grand Meadow, proved his versatility by fiddling and dancing to his own tune.

A Modern Touch.

A modern touch was given the entertainment by a Charleston contest won by Miss Marbel Flatz. Joseph Peterson and his family of Grand Meadow were acclaimed the best singing quartet. The aforementioned Alfred Green and H. L. Hanson were considered by the judges to play best together.

Dewitt Carey also won at acrobatic fiddling and the Baumgartner group of Spring Valley won the vocal trio. Casey Dickens, Stewartville, won in a novelty act, and L. C. Scribner of Racine, 75 years old also the oldest fiddler in the contest, won "The Money Musk."

Wendell Hamlin, Spring Valley, champion boy fiddler, was given a second award for being the best looking one. Alfred Green was judged by actual measurement to have the longest hair and H. L. Hanson was declared both "longest and laziest" of the fiddlin' brotherhood.

Don't Fail to See the Famous
CHATFIELD

Old Time Fiddlers', Dancing and Music Contest

City and Town Hall, Saturday Evening, May 21st

25 Per Cent of Proceeds Will Be Donated to the Red Cross

This Entertainment is a Community Affair!
\$50.00 in Cash Prizes to Those Taking Part

List of Contests and Prizes

Best Looking Fiddler	\$1.00	Laziest Fiddler	One Dime
Best Fiddler Playing His Own Selection	\$1.00	Longest Hair Fiddler	\$1.00
Best Two Musicians Playing Together	\$2.00	Oldest Fiddler	\$1.00
Best Three Musicians Playing together	\$3.00	Tallest Fiddler	\$1.00
Best Fiddler Playing in Most Different Positions	\$1.00	Best Fiddler Playing Fiddle of his Own Make	\$1.00
Best Old-Zip Coon or Turkey in the Straw Fiddler	\$1.00	The Best All-around Fiddler of the Evening to take Grand Prize	\$5.00
Best Mrs. McLeod's Reel Player	\$1.00	Best Mouth Organ Player	\$1.00
Best—Listen to the Mocking Bird	\$1.00	Best Saxophone Player	\$1.00
Best Arkansas Traveler	\$1.00	Best Piano Player	\$1.00
Best—St. Patrick's Day in the Morning Player	\$1.00	Best Reading	\$1.00
Best Girl I Left Behind Me—Player	\$1.00	Best Guitar Player	\$1.00
Best—Fisher's Hornpipe—Player	\$1.00	Best Banjo Player	\$1.00
Best—Monkey Musk	\$1.00	Best Ukelele Player	\$1.00
Best—Irish Washer Woman Player	\$1.00	Best Quartet Playing Together	\$1.00
Best—Opera Reel—Player	\$1.00	Best Girl or Boy Singer	\$1.00
The Best Boy or Girl Fiddler	\$1.00	Best Old Time Song	\$1.00
Largest Family of Fiddlers	\$1.00	Best Accordion Player	\$1.00
Best Left Hand Fiddler	\$1.00	Best Whistler	\$1.00
Fiddler Playing and Dancing to His Own Music	\$1.00	Best Clog Dancer	\$1.00
		Best Old Style Double Shuffle Dancer	\$1.00
		Best Jig Dancer	\$1.00
		Best Charlest Dancer	\$1.00
		Gents Class—	Ladies Class

4 COMPETENT JUDGES, TO BE CHOSEN FROM AUDIENCE, WILL MAKE ALL OF THE DECISIONS

CHATFIELD

MAY 21

STAGE ALL SET FOR AMATEUR STUNTS

NEXT SATURDAY EVENING,
MAY 21 IS THE DATE OF
THE COMMUNITY GOOD
TIME SHOW AND THE VAR-
IOUS CONTESTS—25 PER
CENT OF PROCEEDS GO TO
RED CROSS

The big Fiddlers, Music and Dancing home talent contest at the City and Town Hall Saturday night of this week promises to be one of the biggest events of the season. When those who have inquired about it along with the names already officially entered get together there is certain to be an interesting and amusing program. Interest is increasing every day as the time for entries draws toward a close and by the enthusiasm shown by those who have already entered this interesting contest, the judges to be picked out from the audience that night, will have a real job on their hands in selecting the prize winning contest-



ants. Anyone who has not entered may do so by sending their name to F. A. Jennings or by coming direct to the show Saturday, May 21. There is no admission charge whatsoever for the contestants and the small charge made to the public is well worth paying. You will thoroughly enjoy competing in or witnessing this wholesome contest of amateur talent. Any event in the line of music, dancing or reading in singles or in groups is eligible. Be sure to come and see your friends tune their fiddles, shake their feet and do other antics to win one of the many prizes offered. They are all your friends. Come and applaud them if you cannot be a contestant yourself.

The public is urged to come early so as not to be disappointed in being unable to get a good seat.

A contest staged in Stewartville on Monday was a huge success and it was estimated that nearly 400 people were unable to get in to witness the show. It was the largest night Stewartville ever had and all folks here are urged to come early so as not to be disappointed in getting a good seat.

25 per cent of the proceeds will be donated to the Chatfield Relief drive for the benefit of the southern flood sufferers.

Sew your buttons on tight and come prepared to laugh. The admission is the same as usual, Adults 35c, children 10c.

LE ROY T. H. 3

THURSDAY
MAY 26

STAGE ALL SET FOR THE BIG AMATEUR NIGHT

Thursday Evening, May 26th,
The Big Night At
Opera House.

—THINK IN INTEREST—SAVE—

The big fiddlers, and dancing home talent contest being put on at the Opera House on Thursday evening, May 26th by the local management and the Independent gives promise of being one of the biggest events of the season. When those among us who have inquired about it along

well worth paying. You will thoroughly enjoy competing in or witnessing this wholesome contest of amateur talent. Any event in the line of music, dancing or reading is eligible. Be sure to come and see your friends tune their fiddles, shake their feet and do other antics to win one of the many prizes offered. Come and applaud them if you cannot be one yourself.



With the names already mentioned there is certain to be an interesting and amusing program. Interest is increasing every day as the time for entries draws to a close and by the enthusiasm shown by those who have already entered the program, the judges picked from the audience that night will have a real job on their hands in selecting the prize winning contestants. Anyone who has not entered may do so by sending their names to the Independent

Come early to avoid being disappointed in being unable to get a good seat. A good picture will be shown before the contest begins.

Sew your buttons on tight and come prepared to laugh. The admission is Adults 35c and Children 10c. Don't Miss It, for it will be a big time.

ent or Manager Armstrong or by coming direct to the show on Thursday evening, May 26th. There is no admission charged for the contestants and the small charge made the public is

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DON'T FAIL TO SEE

THE LE ROY INDEPENDENT'S

FAMOUS

OLD TIME FIDDLER'S MUSIC, and DANCING

CONTEST

Opera House, Thursday Ev'ng, May 26th

A Picture Will Be Shown Before Contest Begins
Doors Open at 7:40 P. M.

This Entertainment is a Community Affair

\$50.00 in Cash Prizes to Those Taking Part.

LIST OF CONTESTS AND PRIZES

Best Looking Fiddler	\$1.00	Laziest Fiddler	One Dime
Best Fiddler Playing His Own Selection	\$1.00	Longest Hair Fiddler	\$1.00
Best Two Musicians Playing Together	\$2.00	Oldest Fiddler	\$1.00
Best Three Musicians Playing Together	\$3.00	Tallest Fiddler	\$1.00
Best Fiddler Playing in Most Different Positions	\$1.00	Best Fiddler Playing Fiddle of his Own Make	\$1.00
Best Old-Zip Coon or Turkey in the Straw Fiddler	\$1.00	The Best All-around Fiddler of the Evening to take Grand Prize	\$5.00
Best Mrs. McLeod's Reel Player	\$1.00	Best Mouth Organ Player	\$1.00
Best---Listen to the Mocking Bird	\$1.00	Best Saxophone Player	\$1.00
Best---Arkansas Travel	\$1.00	Best Piano Player	\$1.00
Best--St. Patrick's Day in the Morning--Player	\$1.00	Best Reading	\$1.00
Best--Girl I Left Behind Me--Player	\$1.00	Best Banjo Player	\$1.00
Best--Fisher's Hornpipe--Player	\$1.00	Best Guitar Player	\$1.00
Best--Monkey Musk	\$1.00	Best Ukelele Player	\$1.00
Best--Irish Washer Woman Player	\$1.00	Best Quartet Playing Together	\$1.00
Best--Opera Reel--Player	\$1.00	Best Girl or Boy Singer	\$1.00
The Best Boy or Girl Fiddler	\$1.00	Best Old Time Song	\$1.00
Largest Family of Fiddlers	\$1.00	Best Accordion Player	\$1.00
Best Left Hand Fiddler	\$1.00	Best Whistler	\$1.00
Fiddler Playing and Dancing to His Own Music	\$1.00	Best Clog Dancer	\$1.00
		Best Old Style Double Shuffle Dancer	\$1.00
		Best Jig Dancer	\$1.00
		Best Charleston Dancer	\$1.00
		Gents Class--	Ladies Class--

Big Event---Old Fiddlers' Contest

Come and See Your Friends Shake
Their Feet, Tune Their Fiddles—Empress Opening

The Big Fiddlers Music and Dancing home talent contest being staged here at the Empress Theatre on Saturday and Sunday nights, June 11 and 12 gives promise of being one of the big events of the season in Elgin. The Empress is being opened again at this time after being closed for many months and this old Fiddlers contest is being put on in connection with a first class film feature, "Men of Daring," really two shows in one.

When those who have inquired about it come along with the names already officially entered there is certain to be an interesting and amusing program. Interest is increasing every day by the enthusiasm shown by those who have already entered the contest. The judges who are to be picked from the audiences each night, will have a real job on their hands in selecting the prize winning contestants. Those who have not entered may do so by sending or giving their names to Mr. Bartz, Manager of the Empress Theatre or by coming to the show Saturday, June 11, at 7:00 o'clock.

Contestants are requested to be at the show as early as possible so as to be signed up by the management.

There is no admission charge whatever for the contestants and the small charge made to the public is well worth paying. You will thoroughly enjoy competing in or witnessing this wholesome contest of amateur talent. Any event in the line of music, dancing or reading in singles or in groups is eligible. Be sure to come and see your friends tune their fiddles, shake their feet and do other antics to win one of the many prizes offered. They are all your friends. Come and applaud them if you cannot be a contestant yourself.

Contests similar to this staged in Chatfield, Stewartville, Harmony and other towns recently were huge successes, many people being unable to witness the show because of lack of seating room. And remember here in Elgin there will be an excellent film feature besides the contest.

FIDDLERS' CONTEST OPENS ELGIN THEATRE

H. Bartz, Proprietor, Presents
Feature Program At
Empress

Saturday evening the Empress theatre at Elgin again opened its doors to the public after having been closed for about a year. H. Bartz, the proprietor, made many improvements and opened up with a feature picture and an Old Time Fiddling contest. The contest was conducted under the management of Mr. Mitchell of Spring Valley. A large crowd was gathered even before the doors were open.

Following is a list of the prize winners in the contest:

Best Turkey in the Straw, De Witt Carey, Grand Meadow, first, \$5.00.

Mouth Organ, W. M. Lemndler, Plainview, \$1.00.

Best Own Selection, Piano, Fern Carey, Grand Meadow, \$5.00.

Irish Washer Woman, Violin, De Witt Carey, Grand Meadow, \$1.00.

Arkansas Traveler, Violin, De Witt Carey, Grand Meadow, \$1.00.

Accordion player, Mrs. T. C. Rice, Elgin, \$1.00.

Best Group, 1, 2, 3, 4 or more violins, Ellen Soufal, Doris Haney, Ralph Hardtke, \$1.00 each.

Best Jig, Clog, etc., Dancer, Blattner, Rochester, \$1.00.

Best Charleston Dancer, Murie Prescher, Elgin, \$1.00.

Best Fiddler Dancing to Own Music or in different positions, De Witt Carey, Grand Meadow, \$1.00.

Best Listen to the Mocking Bird Fiddler, De Witt Carey, Grand Meadow, \$1.00.

Best Old Time Song, Mr. Lemmeler, Plainview, \$1.00.

Best String Instrument Player, De Witt Carey, Grand Meadow, \$1.00.

Laziest Fiddler, Doris Haney, Elgin, 10c.

Best Looking Fiddler, De Witt Carey, Grand Meadow, \$1.00.

Tallest Fiddler, Ed Wandrey, Elgin, \$1.00.

Longest Haired Fiddler, Ellen Soufal, Doris Haney, Elgin, 50c each.

MANY TALENTS IN FIDDLERS' CONTEST

ALFRED GREEN
DOW PLAYERS
MOST

The opera house capacity Saturday night the Fiddlers' Contest. A crowd of 1000 people shown before the

Because of the poor roads, many part in the program be present. But a large number competition was

The judges were Manley Nelson, Ayars. Following winners:

Turkey in the France.

Mouth organ, Reading of music

Grand Meadow. McLeod's reel,

Fiddler playing Alfred Green.

Piano player, Irish Washer

Traveler, fiddler ing to his own

playing in different fred Green.

Best ukelele ban strument, Walter

Old time song, Girl I left Behi

France. Best two music

singing together, Leona Harmer.

Best saxophone ment, Ralph Rasm

DODGE CENTER
MAY 28

MANY TAKE PART IN FIDDLERS CONTEST

ALFRED GREEN, GRAND MEADOW PLAYER, COPPED THE MOST PRIZES

The opera house was filled to its capacity Saturday evening to hear the Fiddlers, Music and Dancing contest. A comedy feature, Harry Langdon in "The Strong Man" was shown before the contest.

Because of the wet weather and poor roads, many who planned taking part in the program were unable to be present. But at that there were a large number of contestants and competition was keen.

The judges were G. A. Hester, Manley Nelson and Miss Anna Ayars. Following are the prize winners:

Turkey in the straw, Lester DeFrance.

Mouth organ, Arden Lewis.

Reading of monologue, Al Green, Grand Meadow.

McLeod's reel, Alfred Green.

Fiddler playing his own selection, Alfred Green.

Piano player, Arden Lewis.

Irish Washerwoman, Arkansas Traveler, fiddler playing and dancing to his own music and fiddler playing in different positions, Alfred Green.

Best ukelele banjo or string instrument, Walter Riley.

Old time song, Chas. Kurth.

Girl I left Behind Me, Lester DeFrance.

Best two musicians playing or singing together, Chas. Kurth and Leona Harmer.

Best saxophone or wind instrument, Ralph Rasmusson.

OLD TIME FIDDLERS DRAW PACKED HOUSE

CONTESTANTS FROM ROCHESTER, GRAND MEADOW AND DODGE CENTER VIE WITH LOCAL BOW ARTISTS

Many of the old timers, who, days gone by, wended their way over "cow paths," in comparison to our modern roads, behind "old dobbin" to a neighbor's home and spent a night listening to "The Virginia Reel," the "Irish Wash Woman," and others of the popular dance tunes of 40 or 50 years ago, had the privilege of renewing the memories of those days at the City hall here Monday night, when an interesting and amusing program of old time dance music was put on following the movies. Entrants had wended their way here from Rochester, Byron, Grand Meadow, Dodge Center and surrounding territory and a most complete and varied program was the result.

The house resounded with merriment at various times as some one particularly popular musician was either named as the next performer or had just made an exceptionally good showing with their favorite instrument.

C. A. Chase, Ben Buegler, Anthony Nelson and Henry Dahl acted as judges and they had a task that taxed their musical wits to the utmost, so close were the markings of the various contestants.

The winners, as announced by judges, follow:

Best mouth organ player, Mrs. W. J. Campbell, \$1.

Best story, Alfred Green, Grand Meadow, \$1.

Best accordion player, Fred Hobert, \$1.

Best "Arkansaw Traveler" fiddler, C. M. Horton, Rochester, \$1.

Best fiddler playing own selection, Melvin Severson, \$1.

Best piano player, Arden Lewis, \$1.

Best "Irish Wash Woman" fiddler, C. M. Horton, Rochester, \$1.

Best fiddler playing and dancing to own music, Alfred Green, Grand Meadow, \$1.

Best fiddler playing in most different positions, Henry Foley, Rochester, \$1.

Best Charleston dancer, Irene Cook, Dodge Center, \$1.

Best two musicians together, Alfred Green and Melvin Severson, \$1 each.

Best group together, Grace Peterson, Leona Harmer, Winnie Peterson, Alberta Fleener and Irene Cook, Dodge Center, \$1 each.

Best novelty act, F. Fleener and F. H. Warner, Dodge Center, \$1 each.

Best looking fiddler, Melvin Severson, \$1.

Laziest fiddler, Henry Foley, Rochester, one dime.

Tallest fiddler, Melvin Severson, \$1.

Longest haired fiddler, Alfred Green, Grand Meadow, \$1.

Oldest fiddler, Henry Foley, Rochester, age 53, \$1.

Best left-handed fiddler, Brown Erickson, \$1.

Grand prize for best fiddler, a tie between Melvin Severson and Brown Erickson, \$2.50 each.

FOUR BIG DAYS OF FUN July 1-2-3-4



WINONA'S

DIAMOND

JUBILEE

MAMMOTH DISPLAY
OF FIREWORKS
EACH AFTERNOON
AND EVENING



FRIDAY, JULY 1

- 1 p. m.—Opening Ceremonies—Key of Winona.
- 2 p. m.—Historical and Industrial Parade.
- 5 p. m.—Street Frolics.
- 8 p. m.—Hippodrome Circus in wooden bowl seating 10,000.
- 10 p. m.—Opening Day Fireworks.

SATURDAY, JULY 2

- 10 a. m.—Children's Play Day and Parade.
- 1 p. m.—Street Frolics—Drum Corps.
- 2 p. m.—Hippodrome Circus.
- 4 p. m.—Frolics at Bathing Beach.
- 4 p. m.—Daylight Fireworks at Hippodrome.
- 7 p. m.—Street Frolics.
- 8 p. m.—Hippodrome Circus.
- 10 p. m.—Saturday Night Fireworks.

SUNDAY, JULY 3

- 9 to 12 a. m.—Patriotic Services in all Churches.
- 12 to 3 p. m.—Band, Drum Corps, Street Frolics.
- 1 p. m.—Bathing Beauty Revue.
- 2 p. m.—Hippodrome Circus.
- 2:45 p. m.—Baseball, Chicago vs. Winonas.
- 3 p. m.—Canoe Events, Lake Winona.
- 4 p. m.—Daylight Fireworks.
- 4 p. m.—Aerial Show.
- 4 to 7 p. m.—Street Frolics.
- 7:30 p. m.—Old Tyme Fiddlers Contest (Armory).
- 8 p. m.—Hippodrome Circus.
- 10 p. m.—Fireworks.
- 12 p. m.—Independence Day Salute.
- 1 a. m.—Comic Parade—German Band Feature.

MONDAY, JULY 4

- 10 a. m.—"Fun Day" Parade.
 - 10 a. m.—Drum Corps and Band Frolics.
 - 11 a. m.—Frolics of the Waters.
 - 2 p. m.—Hippodrome Circus.
 - 2:45 p. m.—Ball Game, Chicago vs. Winonas.
 - 4 p. m.—Daylight Fireworks, Aerial Circus.
 - 5 to 7 p. m.—Lake and Bathing Beach Events.
 - 5 to 7 p. m.—Street Frolics.
 - 7:30 p. m.—Old Tyme Fiddlers Contest (Armory).
 - 8 p. m.—Hippodrome Circus.
 - 10 p. m.—Patriotic Fireworks.
 - 11 p. m. to 1 a. m.—The Jubilee "Wake."
- There are scores more events—four days packed full of fun, entertainment and joy. Come and help us celebrate.

Midway Attractions!

TRIBE OF WINNEBAGO INDIANS

HEADED BY CHIEF FUN-MAKER

War Dances, Indian Village, 35 Warriors in Native Costumes

GIANT OPEN AIR DANCE PAVILION

Continuous Dancing

BURMEISTER'S 10-PIECE ORCHESTRA

Shows! Rides! Concessions!

SOMETHING DOING EVERY HOUR

"The Fun Celebration of the Northwest"

HIPPODROME TICKETS

On sale at Jubilee Headquarters or any Merchant, Manufacturer or Jobber.

Adults \$1.00

Children 50c



16-High Class Acts-16

Opened by Collins Hippodrome Band

FRANK KIRK AND GIRLIE—Cycling Wire Act.

MARIO LE FORS—Flexibility.

MYSTERIOUS CASTLE—The House of Mystery.

DE LONG TRIO—Acrobatic Comedienne.

KRONEMAN TRIO—Cloud Swing Act

THE THREE WHIRLERS—Sensational Roller Skaters.

WOPAT—Peculiar Fellow.

THE THREE KIRKS—Trick Cyclists.

THE SANKUS & SYLVERS—Original Fox Trot Acrobats.

MARK TWAIN FOUR—Harmony Singers.

VICTORIA & FRANK—European Pedestal Equilibrists.

THE FOUR LUNDS—Novelty Musical Act.

ORIGINAL PACHECO TROUPE—Greatest Acrobats in Entire World.

THE FOUR COLLINS—World's Highest Aerial Act.

THE VOLCANO.

SPECTACULAR FIREWORKS

Welcome to Winona - The Town Is Yours - Help Yourselves

WINONA'S

DIAMOND

immediately. The Nickel Plate
to accomplish its own plan
of the mergers sought

other three systems are
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was in the public interest,
a great deal more trouble th
ederal approval. The new plans
no less severe scrutiny.
operators who looked forward to

The Biggest Fun Show of the Year

LIBERTY
THEATRE

Perry St., Davenport

**TODAY
TONIGHT**

Admission—Adults 35c;
Children 15c

Continuous Movies and
Contests Starting

2 o'clock this afternoon.

Don't follow the crowds,
get ahead of them!

**\$50 In Cash
Prizes Given**

Everyone Can Take Part

Fiddlers, Mouth Organ, Accordion, Banjo, Ukelele,
Guitar, Piano Players, Hog, Husband, Wife, Chicken
Callers, Laughers, Vaudeville Acts, Jig, Clog,
Charleston, Blackbottom Dancers, Negro En-
tertainers!

COME TODAY 2 P. M.

7 Laughing Reels of Feature Comedy Before Each Contest

STARRING

GEORGE K. ARTHUR
AND KARL DANE

"Rookies"

Sew your buttons on
tight and prepare to
Laugh and Scream!

SEE THE HOGS

WHOO-O-O-EED
AT FEEDING TIME!

**Added
Attraction**

Copyright 1928 by W. M.

Mysterious Madame Etta—Clairvoyant, will solve your
troubles on the stage—Everyone attending may write
one question!

©ClA1072956

WINONA MINN.
JULY 3-4.

NOVELTY PROGRAM AT RIVOLA THEATRE

Hog Callers, Fiddlers, Dancers and
Musicians on Program

A GOOD MOVIE ALSO SHOWN

Manager Hall Presents Charles
Chaplin in "Shoulder Arms,"
a Real Movie Scream

Hog callers, fiddlers, dancers and
musicians are to furnish program
features at the Rivola Theatre and
Studebaker hall here next Mon-
day evening, July 25. As a re-
sult the people of this community
will have an opportunity to at-
tend what promises to be one of
the biggest events staged in El-
kader. Fifty dollars in cash prizes
are being offered those who
take part and anyone who can
play a fiddle, any kind of a music-
ian instrument, call hogs, dance the
Charleston, jig or waltz is invited
to enter this home-talent contest.



Old Fiddlers' Contest Held at Elkader Was Popular With Crowd

Elkader, Ia., July 28—Special:
Two packed houses attended the
show and old fiddlers' contest Mon-
day evening to hear and see a pro-
gram replete with laughs. The show
consisted of a Charlie Chaplin com-
edy while the contest was one of a
varied nature.

The contestants were greeted with
applause in every case. After the
contest a dance was held where the
fiddlers furnished the music for all
the old time dances and here also a
large crowd was in attendance.

Prize winners in the contest were
as follows:

Best "Arkansaw Traveler" fiddler, L.
R. Melsner, Elkader.
Best "Girl I Left Behind Me" fiddler,
James Thurn, Littleport.
Best fiddlers playing their own selec-
tions, first, Eugene Daggett, Volga
City, second, Ed. Meder, Elkader.
Best monologue, Jeanne Bishop, El-

Mr. Hall, manager of the Ri-
vola Theatre asks that all who in-
tend to enter this contest leave
their names with him at once
the theatre on or before Monday
evening at 7:30 to enter. There
will be no admission charge and
entry fee for those entering the
contest.

A feature picture, Charles Chap-
lin in "Shoulder Arms" will be
shown before the contests and it
is assured that everyone will have
the fun of their lives that night.
Mr. Hall urges all to come early
to get a good seat. Two shows
will be given—one at 7:30 P. M.
and the other at 9:00 P. M.

Following the first contest a big
old time Waltz and Square Dance
will be given at the New Stude-
baker hall, so folks, don't fail to
come to Elkader next Monday, as
this affair will probably be one of
the biggest events staged here
this summer.

You'll sure laugh when you see
your friends call hogs, tune their
fiddles, jig and do many other
stunts to win the prizes offered.
For further information see page
six of this issue of the Register.
Complete details will be found in
the large advertisement printed on
that page.

Best duet, Elizabeth and Helen How-
ard, Cheyenne, Wyoming.

Best piano player, Elizabeth Howard,
Cheyenne, Wyoming.

Best "Turkey in the Straw" fiddler,
James Thurn, Littleport.

Best fiddler playing in different posi-
tions, L. R. Melsner, Elkader.

Best fiddler playing and dancing to
own music, L. R. Melsner, Elkader.

Best fiddler playing violin of own
make, Eugene Daggett, Volga City.

Best accordion player, Carolyn Adams,
Elkader.

Best "Listen to the Mocking Bird" fid-
dler, Eugene Daggett, Volga City.

Best "Irish Wash Woman" fiddler, Eu-
gene Daggett, Volga City.

Best mouth organ player, Gust. Lutz,
Elkader.

Best song, Gladys Adams, Elkader.

Best hog caller, Mrs. Geo. Mohn, El-
kader.

Best Charleston dancers, Inez Beh-
rens and Helen Gusta, Elkader.

Best couple waltzing together, Mr.
and Mrs. John Olinger, Strawberry
Point, Route 1.

Best looking fiddler, Eugene Daggett.

Longest haired fiddler, Eugene Dag-
gett.

Oldest fiddler, Ed. Meder, age 71.

Laziest fiddler, James Thurn.

Best fiddler to win grand prize, Eu-
gene Daggett.

TWO PACKED HOUSES HEAR OLD FIDDLERS

Movie Show Held First, Contest
Then Followed

EUGENE DAGGETT WINS FIRST

Program Consisted of Fiddling,
Monologue, Piano Selections
Hog Calling, Etc.

Two packed houses attended the
show and old fiddlers' contest at
the Rivola Theatre last Monday
evening to hear and see a program
replete with laughs. The show
consisted of a picture by Charlie
Chaplin in "Shoulder Arms,"
while the contest was one of a
varied nature.

The contestants were greeted
with applause in every case and
from all reports the show was
worth the price. After the con-
test a dance was held in the New
Studebaker hall where the fiddlers
furnished the music for all the
old time dances and here also a
large crowd was in attendance.

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FRANK O'BRIEN BEST FIDDLER

Won the Grand Prize in Fiddlers' Contest at the Grand Theatre Last Night

LARGE NUMBER PRESENT
MANY TURNED AWAY

Contest Was Staged in a Very Pleasing Manner by W. Mitchell of Spring Valley, Minn.

The big fiddlers, musicians, hog callers and dancers contests held at the Grand Theatre last night drew out a large crowd. There was an attendance of 1100 and 400 people were unable to get into the show, because there was no standing room.

The contest was staged by Mr. W. Mitchell, of Spring Valley, Minn., a very fine gentleman, and one who knows how to put on these contests. He worked up an excellent program and had a wonderful lot of good contestants.

After the contest an old time dance was held at Haugen's hall, with one of the largest crowds ever attending.

The fiddling contest proved a great treat, as usual. Frank O'Brien, of Bluffton was the big winner in the prize list.

Following are the winners:

Best "Turkey in the Straw" fiddler, Frank O'Brien, of Bluffton, prize \$1.00.

Best accordin players, 1st prize Lester Storlie, Spring Grove, \$2.00, 2d prize, Ed Guttormson, Spring Grove, \$2.00.

Best mouth organ player, Ed Guttormson, Spring Grove, \$1.00.

Best "Irish Wash Woman" fiddler, Frank O'Brien, \$1.00.

Best "Listen to the Mocking Bird" fiddler, C. G. Tillinghast, \$1.00.

Best fiddler, playing and dancing to own music, Walter Norton, \$1.00.

Best fiddlers playing their own selections, 1st prize, Frank O'Brien, \$2.00, 2d prize Wm. Malli, \$1.00.

Best girl fiddler, Ivanelle Karman, 1st prize \$1.00.

Singer, Walter Norton, \$1.00.
Best "Girl I Left Behind Me" fiddler, Walter Norton, \$1.00.

Best hog caller, Jos. Kelly, \$1.00.
Best jig dancers, 1st prize Terry McConnell, \$2.00, 2d prize Walter Norton, \$1.00.

Best duet, Tom Olson and Merlin Olson of Harmony, \$2.00.

Best monologue, J. D. Cahalan, Harpers Ferry, \$1.00.

Best whistler, Ernest Moe, \$1.00.

Best fiddler, playing in most different positions, Clarence Hoff, Spring Grove, \$1.00.

Shortest haired fiddler, Amasa Miller, bottle hair tonic.

Longest haired fiddler, Wm. Malli, price hair cut.

Oldest fiddler, Amasa Miller, 80, \$1.00.

Best looking fiddler, Merlin Osson, Harmony, Minn., box face powder.

Laziest fiddler, C. Tillinghast, 10c.

Best fiddler to win grand prize, Frank O'Brien, \$5.00.

Herb Gross officiated at the piano, and as usual did himself proud. He is a high class player and puts real pep into any program where he officiates on the ivories.

FIDDLERS DRAW GREAT HOUSE AT GRAND THEATRE

FRANK O'BRIEN OF BLUFFTON,
STARS BEFORE LARGE
AUDIENCE

Lower floor, balcony and gallery were packed last night at the Grand to see and hear the old time contests put on by Wesley Mitchell of Lanesboro. It is said that 1,100 persons witnessed the competition which didn't end till after eleven o'clock.

The judges, E. P. Gross, Fred Cooley, W. D. Williams, and C. W. Vine, had a hard job making their decisions, so close were many of the contests. Their awards were as follows:

Grand prize—Frank O'Brien of Bluffton city.

Turkey in the Straw—Frank O'Brien.

Best Accordion player—Lester Storlie of Spring Grove.

Best mouth organ player—Edgar Guttormson of Spring Grove.

Best Irish Washerwoman—Frank O'Brien.

Best Mocking Bird—Clark Tillinghast of Decorah.

Best Dancing to own music—Clarence Hoff of Spring Grove.

Best own selection—Frank O'Brien of Bluffton, first; Wm. Malli of Clay Hill, second.

Best Charleston—Margaret Logsdon.

Best girl or boy fiddler—Ivanelle Karman of Decorah.

Best song—Walter Norton of Decorah.

Best "Girl I Left Behind Me"—Walter Norton.

Best hog caller—Joe Kelly of Bluffton twp.

Best jig dancer—Terry McConnell of Bluffton twp.

Best duet—Tom and Merlin Olson of Harmony.

Best monologue—J. D. Callahan of Harpers Ferry.

Best Whistler—Ernest Moe.

Best fiddler playing in different positions—Clarence Hoff of Spring Grove.

The following awards were made by the audience:

Best looking fiddler—Merlin Olson.

Laziest fiddler—Clark Tillinghast Fiddler needing hair tonic worst Wm. Malli.

Fiddler needing hair tonic worst—Amasi Miller of Decorah.

Oldest fiddler—Amasi Miller, aged 80.

Great credit is due Herbert C. Gross, mayor of Clay Hill, who accompanied most of the fiddlers. Mrs. Forde and Miss Tillinghast accompanied some of them and acquitted themselves well.

The Fiddlers' Contest.

The pulling power of a fiddlers' contest was again illustrated Tuesday night when an audience that commanded every available spot filled the Grand theatre, and many were turned away. Thirty contestants participated with the prize winnings distributed as follows:

SPRING GROVE MINN.

OLD-TIME FIDDLERS

CONTEST DRAWS LARGE CROWD

The old-time fiddlers music and dancing contest which was held at the Opera House last Friday was witnessed by an audience that filled the Opera House. A very interesting feature picture was shown before the program. Clarence Hoff receiving the Grand Prize for the

OLD FIDDLERS CONTEST

DREW LARGE CROWD

A large audience assembled at the opera house Tuesday evening to listen to old time music played by well known fiddlers of this vicinity of years ago. At the close of the entertainment those who desired tripped the light fantastic for several hours had a jolly time. Following is a list of the contestants who were each awarded a prize of \$1.00:

- Best "Turkey In the Straw"—John Pherty.
- Best "Listen to the Mocking Bird"—John Gulrud.
- Best guitar player—Edgar Richards.
- Best hog caller—Charles Regan.
- Best Charleston dancer—Jewell Richards.
- Best "Irish Wash Woman"—William Waldron.
- Best "Girl I Left Behind Me"—J. Cahalan, Harpers Ferry.
- Best fiddler playing own make of violin—Hans Johnson.
- Best fiddler playing in different positions—Hans Johnson.
- Best couple waltzing—James Waldron and Mrs. Leo Olson, \$2.00.
- Best "Arkansaw Traveler"—F. P. Shekleton, Lawler, Iowa.
- Best fiddlers playing own selections—1st, Ben Shafer, Postville, \$2; 2nd, Wm. Waldron, \$1.
- Best accordion player—Clifford Hastings, \$2.
- Best duet—J. D. Cahalan and Woodrow Cahalan, Harpers Ferry, \$2.
- Best monologue—Clifford Hastings, \$1.
- Best harmonica player—Clifford Hastings, \$1.
- Laizest fiddler—Ben Shafer, Postville; one dime.
- Best looking fiddler—J. D. Cahalan; box face powder.
- Longest hair fiddler—Hans Johnson; price of haircut.
- Shortest hair fiddler—John Gulrud; bottle hair tonic.
- Best fiddler coming longest distance—F. P. Shekleton, Lawler, Iowa; enough supply of gasoline to return home.
- Best fiddler to win grand prize of John Gulrud.

best fiddler.

Three judges were selected from the audience, A. C. Aberhamson of Harmony, Mr. Judson of Canton, A. O. Roppe and H. O. Ganrud both of Spring Grove.

In the fiddling contest the winners were: Clarence Henningsgaard for the best fiddler playing his own selection; Clarence Hoff won playing "Listen to the Mocking Bird;" Matt Myhre won with "Turkey in the Straw;" Clarence Hoff also won as being the best fiddler playing in different positions; and Nels Mestad won with playing the best "Irish Wash Women."

The winners of the other contests were: the best banjo player, Reyneldo Ellestad; the best song was won by Miss Innies Myhre; A. B. Johnson won as the best fiddler playing and dancing to his own music; the best mouth organ player was Ed. Guttormson; the best duet

was won by Reyneldo Ellestad and Harold Johnsrud; Even Johnsrud won the best novelty act; Lester Storlie won as being the best accordion player; Miss Ruth Hoff won the Charleston dancing contest; and the best quartet playing together was Newman and Harold Johnsrud, and Newman and Reyneldo Ellestad.

Prizes was also giving for the tallest fiddler, Reyneldo Ellestad, the oldest fiddler, Nels Mestad; being 66 years old; and Orlando Werven received the prizes for the longest hair, best looking and the laziest fiddler.

The prizes giving for these contest were \$1.00 excepting the grand prize which was \$5.00 and the laziest fiddler one dime.

Immediately after the contests a few of the fiddlers furnished the music for a dance.

W. Mitchell of Spring Valley was in charge of the program.

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OLD TIME FIDDLERS DISPLAY THEIR ABILITY

**Pretty Ones, Long and Short
Haired—Fiddle Makers
and Composers**

**HOG AND CHICKEN CALLING CON-
TESTS ALSO STAGED
LAST NIGHT**

The old time fiddler's contest at the opera house Tuesday evening drew out a good crowd and under the direction of the the promoter, W. Mitchell of Lanesboro, Minnesota, who promoted the contest, the old boys had a chance to cavort on the catgut in great style. And they demonstrated they were no beginners in the fiddling game either. There were fat fiddles and lean fiddles, and some that looked like a cross between a bass drum and a squash, but the old timers pulled the old-fashioned music out of them in great shape.

Hans Johnson had one of his own make, sort of a feminine looking affair with stream-line body, but when he started pulling the horse hairs across the old groan-box the music wafted out like smoke from an old wood-burner. Hans proved to be the best fiddle-maker.

Ben Shaffer, too, had one of similar design, only Ben's looked like it had been squeezed before dry, but oh, boy, when Ben commenced his operations visions of the Helfetz and even old Strad himself floated out over the audience. Ben made his also and demonstrated that a fellow can take a couple of boards and some fiddle strings and make more music than all the saxophones that are out of hades. First for own selection.

John Gulrud, old time dance fiddler copped the grand prize as the star all-round fiddler of the evening. John simply tossed the old box up towards his lower maxillary and every time he kinked his elbow everybody knew something was happening. Best "Mocking Bird."

Then there was John Dougherty. John has fiddled for a couple of generations to dance by from the old-time "Money-Musk" down to the "It Ain't Gonna Rain No More," period of some fifty years time. John just flips the old bow across the rosin block and then tickles the belly of the old fiddle with horsehairs and anyone could dance those old time numbers with John at the fiddle. Best "Turkey in the Straw."

Then Jim Cahalan came up, brought his kid along to help carry away the honors and also tickle the banjo as an accompaniment. This was something of a diversion as up to this time the fiddlers had been accompanied by a piano. But not so with Jim. His son Woodrow, (Gee, Jim (Continued on page Four)

OLD TIME FIDDLERS DISPLAY THEIR ABILITY

(Continued from First Page)

must be a democrat) rattled the old banjo to Jim's beckoning and all the feet in the house were beating a tattoo. Jim used to run an orchestra and his whole family are players of some instrument. Then Jim tested out his vocal chords in the old time way and made a hit with a couple of songs, showing that all the music was not confined to the catgut decorated cigar containers. Best "Girl I Left Behind" and best duet.

William Waldron was another of these old time boys who could knock more music out of eight ounces of cedar and a rod of cat interior decorations than most boys could with a whole orchestra. Will just closed his eyes and worked the good old right arm in coordination with the phalanges of the good old left mitt and many the toe that was tickled both before and after the contest while the dance was on. And William got first prize for playing the best "Irish Washer Woman."

Over towards Lawler, Iowa, they have some fiddlers too, F. P. Shakelton coming over to compete with local bow-stretchers. Shakelton had lots of technique and sang froid and pulled down the premium for the best "Arkansas Traveller."

On top of all this fiddling there were other numbers. Clifford Hastings took prizes for his accordian and harmonica selections, also a reading. Edgar Richards tickled a guitar until it resonated out loud and brought him a dollar. Little Jewel Richards showed some of her older sisters how to step the Charleston.

Then there was the hog and chicken-calling contest. Jack Kaveny, A. P. Gilson and Chas. Regan talked to the pork while Alvin Hueneman was looking for chicken. Jack did his calling in a falsetto with crescendo attachment while Gilson's was a cross between a tug-whistle and a three-block and then tickles the belly of eleven fire alarm. Chas. Regan came near blowing out a cylinder head and almost threw a tire but the judges gave him the grand prize.

Hueneman talked to the chickens in a feminine voice. Alvin should have used a double-F Basso to attract the controllers of the egg market.

Laziest fiddler, Ben Shafer. Best looker, Jim Cahalan. Longest-hairs, Hans Johnson. Short-haired, John Gulrud. Fiddler coming longest distance, F. P. Shakelton.

Raymond Dougherty tickled the ivories for the accompaniments throughout the program.

Jimmie Waldron and his sister, Mrs. Leo Olson, and Mr. and Mrs. Laskey contested for waltzing couple. Jimmie and his sister carried away the honors.

After the contest a large crowd pedaled their toes about the floor for some hours and as an old-time entertainment everyone got a lot of kick out of the whole affair.

E. L. GOSS WINS FIDDLERS CONTEST AT GILBERTVILLE

GILBERTSVILLE, Jan. 30.—(Special)—E. L. Goss, Waterloo, won first in the Old Fiddlers contest which was given here tonight by W. Mitchell of Waterloo. The contest, which was supplemented by various other contests was held in the Opera house before a crowd of 500 or more. Every seat was occupied and every aisle was crowded with people.

Second prize in the fiddling contest went to W. A. Renn, Waterloo; third to O. D. Stone, Vinton; fourth and fifth to Matthew Thomas and Nick Thomas, respectively, both of Gilbertville. The following also won prizes in the order named: Peter Knipp, Waterloo; Sam White, Waterloo; W. A. Danner, Vinton; Arthur Luloff, Jesup; Peter R. Reuther, Gilbertville.

The best novelty act players were adjudged to be O. D. Stone and W. A. Danner, both of Vinton. The best ukelele players was Mary Simpson, Gilbertville; the best yodler, Peter Knipp, Waterloo; the best jiggers, O. D. Stone, Vinton, first, and Izzak Booth, Vinton, second; the best quartet, first, the Knipp family, and second, Mary Simpson and her trio; the best piano player, Lucille Schmidt; best mouth organ player, Joseph Schmidt; best looking shortest-haired fiddler, W. A. Renn; longest-haired, Sam White.

Judges were chosen from the audience as follows: C. B. Loeb, J. M. Bernard, T. H. Gill and H. J. Schroeder.

Old-Time Fiddlers Coming to Galesville for Contest July 11

On the evening of July 11 a unique musical program will be given in the Galesville auditorium. Old masters will be there, and they will play music by old masters—but not those discussed by music study clubs.

In short, Galesville is to have an old-time fiddlers' contest. Most of these do not know one note from another on the scale; but they have a sensitive ear. Then some of them who started out with "ear" music and later busied themselves with notes, will lapse back to the good old tunes. You may see Bill Smith, from Melrose; Alf Hannam Clarence Sacia, Oscar Thompson, Everett McWain and many others drawing the bow in tunes that set the feet a-tinkling.

But it will not be all fiddling. More than forty prizes will be offered, starting off with one for the best-looking fiddler. Even the tallest fiddler will be rewarded. Fiddlers will fiddle singly, in doubles and three at a time. But the accordion sharks the saxophone fiends, mouthorgan artists, guitar and banjo players, and even the boys and girls with ukeleles will have a chance. Pianists will have a round—and so will whistlers.

The program gives places to clog dancers, jiggers, Charlestoners and double-shufflers will appear on the stage.

Further details and complete list of prizes will be published later.

Robert Ziemann is the director.

GALESVILLE
WISC.
JULY 11.

Buster Brown, Champ Hog Caller of County, And Clarence Sacia Easily Laziest Fiddler

An audience that packed the house to the doors enjoyed the old-time fiddler's contest at the city auditorium Monday evening. The contestants were not so many, but what they lacked in numbers they made up in pep. The management made every effort to bring out more talent. The season was too busy.

Three fiddlers appeared, and one was a woman. Some fiddler is Mrs. Emil Anderson. If you don't believe it, ask Clarence Sacia and Oscar Thompson, her rivals. The three fiddled until they were out of rosin, and so good were they that each was awarded five dollars. First honors went to Mrs. Anderson and Mr. Sacia. They split the grand prize of an additional five.

But there were further honors for the three. Mr. Thompson was picked as the best-looking and the shortest-haired fiddler, Mrs. Anderson as the longest-haired fiddler, and Mr. Sacia as the laziest fiddler. To make himself even more beautiful, the first was awarded a box of face powder and a

bottle of hair tonic; the second drew a haircut—and Fiddler Sacia was presented a thin dime.

So much for the fiddlers. Alex Hendrickson, Holmen youth, performed on the mouthorgan. Champion Philip Dahl did not enter; so Hendrickson won all the honors.

Accordion players were scarce. John Spors had busted his trick finger with a hammer, otherwise he might have made Harold Olson go some. Harold went some as it was. He was entered as a prize winner.

Did you ever see Mike Larkin dancing a clog? It was worth the price of admission. Mike's ears are not very good; but there's nothing the matter with his feet. Mike will jig any time for a dollar. The audience made him do his stuff several times for the prize.

Bue for real jigging, Hazel Olson had it on Mike. But Hazel hasn't stepped so long—and besides, jigging and clogging are not one and the same thing. Hazel won the money, and then she won again in old-time songs.

Anybody that's too busy to call his own hogs should phone Buster Clarence Brown. Buster will come right over. If the distance isn't more than four miles, he will stay at home and do the job while he is attending to his own chores. Buster's voice is far-reaching, and he can call hogs in seventeen different languages. Buster got his dollar hands down, and then he jerked in another on monologues.

A real feature of the night was the trio composed of Roy Evenson, Lloyd Ekern and Clinton Scarseth. The audience would have kept them on the job until morning had the boys not had a date in the hayfield soon after sun-up.

All the old fiddlers and other musicians performed for the dance which followed the program.

The audience was the judge in making awards. Each winner was chosen by the volume of applause.

W. Mitchell, Lanesboro man, who staged the contest, will return this fall for a second number, says Robert Ziemann, local manager.

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CALEDONIA, MINN.

OLD TIME FIDDLERS DRAW BIG CROWD

That old time fiddlers' contests still can draw big crowds and are great sources of entertainment, was demonstrated on Saturday evening at the Gem theatre when several hundred people attended a program which included contests in old-time fiddling, old time songs, mouth organ playing, declamations, looks, height, age, disposition and length of the hair. Following will be found a list of the winners:

Best Turkey in the Straw Fiddler, George Metcalf. Best Mocking Bird fiddler, Julius Blehrud. Best Arkansas Traveler fiddled, Matt. Myhre, Spring Grove. Fiddlers dancing to own music, tied between A. B. Johnson and C. Hoff. Mouth organ palyers tied between Otto Ernster and Carl Laumb. Best Charleston dancer, Ruth Hoff, Spring Grove. Best hog caller, Ben Niebling. Best reading, John Gengler. Best singer tied between Ted Knutson and Cy Swenson. Best fiddler playing in different positions, C. Hoff. Best three fiddlers playing together, Johnsrud Bros. and Renaldo Ellestad. Best banjo playef, Renaldo Ellestad. Oldest fiddler, Matt. Myhre, Spring Grove. Best looking fiddler, Ben Niebling. Longest haired fiddler, Cy Swenson. Laziest fiddler, Julius Blehrud. Best fiddler taking part, Clarence Hoff, Spring Grove.

STAGE ALL SET FOR OLD-FIDDLERS' MEET

Come and See Your Friends Shake Their Feet, Tune Their Fiddles

The Houston County Fiddlers' Music and Dancing home talent contest that will be staged at the Gem Theater and Union Hall, Saturday evening, June 18, gives promise of being one of the big events of the season at Caledonia. When those who have inquired about it come along with the names already officially entered there is certain to be an interesting and amusing program. Interest is increasing every day by the enthusiasm shown by those who have already entered the contest, the judges to be picked out from the audience that night, will have a real job on their hands in selecting the prize winning contestants. Those who have not entered may do so by sending or giving their names to Elmer Deters, manager of the Gem Theater, or by coming direct to the show Friday, June 18.

Contestants are requested to be at the show as early as possible so as to be signed up by the management.

There is no admission charge whatsoever for the contestants and the small charge made to the public is well worth paying. You will thoroughly enjoy competing in or witnessing this wholesome contest of amateur talent. Any event in the line of music, dancing or reading in singles or in groups is eligible. Be sure to come and see your friends tune their fiddles, shake their feet and do other antics to win one of the many prizes offered. They are all your friends. Come and applaud them if you cannot be a contestant yourself.

For a list of prizes turn to page 5 of The Argus and read display ad of the contest.

PLAINVIEW MINN.

Stage All Set For Old Fiddlers Contest

Come and See Your Friends Shake Their Feet, Tune Their Fiddles—Don't Miss It

The Big Fiddlers Music and Dancing home talent contest being staged here at the Plainview Opera House Tonight, June 10, gives promise of being one of the big events of the season in Plainview. When those who have inquired about it come along with the names already officially entered there is certain to be an interesting and amusing program. Interest is increasing every day by the enthusiasm shown by those who have already entered the contest, the judges to be picked out from the audience tonight, will have a real job on their hands in selecting the prize winning contestants. Those who have not yet entered may do so by coming direct to the show tonite at 7:00 p. m.

Contestants are requested to be at the show as early as possible so as to be signed up by the management.

There is no admission charge whatsoever for the contestants and the small charge made to the public is well worth paying. You will thoroughly enjoy competing in or witnessing this wholesome contest of amateur talent. Any event in the line of music, dancing or reading in singles or in groups is eligible. Be sure to come and see your friends tune their fiddles, shake their feet and do other antics to win one of the many prizes offered. They are all your friends. Come and applaud them if you cannot be a contestant yourself.

A contest staged in Stewartville last Monday was a huge success and it was estimated that approximately 400 people were unable to witness the show because of lack of seating room.

Sew your buttons on tight and come prepared to laugh tonite. adv

STEWARTVILLE

Vol. 36, No. 49

S.R.O. Sign Hung At Contest

FIDDLER'S CONTEST ON MONDAY DREW THE BIGGEST AUDIENCE EVER KNOWN TO THE OPERA HOUSE.

Breaking all past attendance records and proving a success second to no previous event ever held in the Stewartville opera house, the Star's Fiddler's and Dancing Contest went over with a bang Monday night.

By seven-thirty o'clock the house was filled and by eight-thirty some two hundred people had been turned away because of lack of even standing room. People came from far and near, Hayfield, Zumbrota, Chatfield and surrounding towns were well represented. It was unanimously voted the biggest event Stewartville has experienced for some time past. The talent displayed was of no mean importance. Little did people realize the abilities lying dormant in many of their friends. Special mention was made of the Baumgarner Trio from Spring Valley. Laura Kendal, Kenneth Dickens, Leo Ringey and Russell Johnson all made favorable impressions on the audience by their clever offerings. James Cahill, our almost professional jigger was cordially received. The Charleston demonstration offered by Maxine Swab and Maxine Rhoten was most excellent.

Every one on both sides of the footlights was pleased and the Star wishes to thank all those who aided in making the big contest such a splendid success.

The judges chosen after the crowd had gathered were as follows: John Peck, Stewartville; Al Conklin, Spring Valley; John Wooldridge, Stewartville; Alois Kuhle, Stewartville.

The awards of the judges is herewith given:

Stewartville, Olmsted County, Minn.

NASHUA, IOWA DEC. 29

Fiddler's Contest Draws Well.

The old fiddlers, hog callers, all musicians and dancers contest staged at the opera house Monday night drew out a fairly good attendance and quite a few contestants, though the intense cold kept many away.

We were not able to obtain a complete list of the winners, but John Boerschel and Allen Demro were the champion fiddlers. Glen Bean excelled in hog calling. Keith Conklin was the mouth-organ artist. A Mr. Nissen, accordion and Schweer and Judish concertion. Jean Larson won a prize for a reading.

C. S. Hook, of Waterloo, under whose direction these contests are staged, stated that about half the usual number of contestants were present.

Quite a number remained for the dance, Schweer and Judish furnishing the music.

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VILLE STAR

ed County, Minnesota, Thursday, May 12, 1927

Whole No. 1375

PARKERSBURG, IOWA.

FIDDLER'S CONTEST DRAWS A GOOD ATTENDANCE

29

The old time fiddler's contest held at the Church Bros. hall last Friday evening drew a good attendance and furnished considerable amusement. Winners of the various events were as follows: Best Turkey in the Straw fiddler, C. E. Card, Dumont; best reading, Charles Church Jr.; best Irish Washerwoman fiddler, Mr. Brooks; best Girl I left Behind Me fiddler, Ira Bloomfield; best Charleston dancer, Miss Ruth Peters; best organ player, Earl Lumley; best song, Charles Church Jr.; two best fiddlers playing their own selections, Harry Church, Charles Church Sr.; best looking fiddler, Mr. Brooks; shortest haired fiddler, C. E. Card, Dumont; laziest fiddler Harry Church.

Capacity House Attends Fiddlers Meet at Jesup

(Courier Special Service)

Jesup, Ia., Jan. 17.—A capacity house greeted oldtime fiddlers who met in a contest here last evening. The affair was staged under direction of Wesley Mitchell, Waterloo, and judged by three persons drawn from the audience.

E. L. Goss, Waterloo, was given first place. Rankings of fiddlers on playing their own selections were in the following order: J. W. Smith, E. L. Goss, S. D. White, all of Waterloo; Arthur Luloff, Jesup; W. A. Renn, Waterloo; A. D. Murray, Jesup; Benson Palmer, Waterloo.

Bernice Brown, Jesup, was judged best girl player and Ronald Brown, also of Jesup, best among the boys. Miss Brown also took the awards for best looking fiddler and one with longest hair. W. A. Renn took the prize for short haired players and A. D. Murray that for the laziest.

Alfred Smith, Jesup, was judged best accordion player and George Cutshall, Jesup, best jig dancer.

Fiddlers Contest and Dance Given at Fredericksburg

(Courier Special Service)

Fredericksburg, Ia., Jan. 21.—An oldtime fiddlers' contest and dance were staged here last evening by Wesley Mitchell, Waterloo, with good patronage. Winners in the various classes were Lynn Swanger, Gale Mueller, Evelyn Molenhaur, Emil Drewelow, William Deaver, the von Dorhen trip, Edward von Dorhen, all of this place, and William Hunemiller, Tripoli.

Mitchell conducted similar contests this week at Allison and Dumont, and next week will sponsor entertainments at Ackley, Shell Rock and Vinton.

Rapid City Plans Hog Calling Contest

Rapid City, S. D., (P)—An invitation to hog callers and old time fiddlers of the state to participate in a contest to be held in Rapid City Thursday, August 18, has been issued under the direction of a local theatre. The contest is under the direction of W. Mitchell. President and Mrs. Coolidge have been invited to attend.

ELKS

Rapid's Finest Entertainment
Joe Brite at the Organ

AUG. 18.

RAPID CITY S.D.

\$50

In CASH PRIZES will be given--

FIDDLERS--Any Musicians--HOG CALLERS,
JIG, CHARLESTON and WALTZ DANCERS and COMEDIANS, who enter in

The
Biggest

HOME TALENT CONTEST

of the Year

One BIG Night!

ELKS

THEATRE

Thursday,
AUGUST 18



Anyone who can fiddle, play mouth organs, accordians, ukelele, guitar, banjo, whistle, sing, jig, Charleston or waltz—Crack jokes, do comedy or other entertaining stunts, can enter absolutely free by sending or bringing in their names to W. Mitchell at Elks theatre at once. Those who enter can play any selection they desire and may have an accompanist or chorder, if they wish.
Be Sure to Join!

A Feature Picture will be shown before Contest--Come early to get a good seat.

Admission--Adults 40c; Children 10c

ELKS' THEATRE, RAPID CITY, S.
AUDITORIUM THEATRE, RAPID
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RAPID CITY
S.D. DAKOTA

AUGUST
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TALENT ALL SET FOR BIG CONTEST

Tomorrow evening the people of this community will have an opportunity to see the ability that many of their friends possess when they take part in the home-talent Old Time Fiddlers, Musicians, Hog Callers and Dancers' contests at the Elks theatre. Interest has been increasing daily since announcement was made that a contest was to be held and from the enthusiasm expressed by those who have already entered, the four judges that will be chosen from the audience are sure to have a real job on their hands in determining

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PRIZES GIVEN IN UNIQUE CONTESTS

Champ Fiddlers, Hog Callers and Dancers Are Chosen

Strains of old-time favorites, including "Turkey in the Straw," "The Irish Wash Woman," and "The Arkansas Traveler," were heard in the Elks theater which was packed to its capacity last night when the old time musicians, dancers and hog callers met in open competition. Henry Finn, Bijou Hills, and James Card, city, were tied for honors in the old time fiddlers' contest and the judges asked the audience to pick the winner. The greatest volume of applause was given Mr. Finn.

Black Hills Amusement Company

ELKS' THEATRE

RAPID CITY, SOUTH DAKOTA

ELKS' THEATRE, RAPID CITY, S.D.
AUDITORIUM THEATRE, RAPID CITY, S.D.
ORD THEATRE, LEAD, S.D.

ORPHEUM THEATRE, SHERIDAN WYO.
PRINCESS THEATRE, DOUGLAS, WYO.
DEADWOOD THEATRE, DEADWOOD, S.D.

entered and who can play a fiddle, any musical instrument, call hogs, crack jokes, give readings or monologues, sing, whistle, jig, charleston, blackbottom, or clog dance may take part by leaving their names at the theatre now or by coming there tomorrow evening at 7 o'clock. Prizes are also to be given couples who are declared the best waltzers.

In addition to the major prizes, many minor awards will be made such as a box of face powder to the best looking fiddler, a bottle of hair tonic to the shortest haired fiddler, the price of a hair cut to the fiddler having the longest hair, one dime to the laziest fiddler, and sufficient money for the fiddler coming the longest distance to purchase gasoline to take him back home. A feature photo-play will be shown before the contests began.

PRESIDENT GIVEN VIOLIN BY STURGIS MAN; AGAIN TRIES LUCK AT FISHING

Presentation of greetings from a considerable number of South Dakota people and outside visitors occupied chief place on the program of President Coolidge today.

Is Given Violin

A violin made in South Dakota was given to the president this morning by William Grams of Sturgis, old sawmill man who has made many violins before. Mr. Coolidge seemed well pleased with the instrument and its tone, and complimented Mr. Grams on his workmanship. It must have taken a long time to learn to make a violin, he suggested. He did not play himself, the president said, but his son does.

selection of their choice. Henry Finn placed second in this event. James Card, 79, was the oldest fiddler in the contest. Arthur Sharp, city, won the harmonica contest. He also took first honors for the best vandyville act. George Steward and Sharp tied for the clog dancing honors. Steward and Lucius Horton tied for honors in the reading contest. Steward won the old time song event.

C. H. Parr is the champion hog caller of the county, according to the judges' decision. Helen Munger won the Charleston contest.

John McGrath was awarded a prize as the laziest fiddler; Henry Finn was found to be the best looking; George Masteth was the longest haired fiddler; Henry Finn was the shortest haired entrant and also was awarded a prize for coming the greatest distance.

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AUGUST
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who should be awarded the \$50 in cash prizes that are offered the various winners.

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LARGE GROUP OF SOUTH DAKOTANS GREET COOLIDGE

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Henry Finn, Bijou Hills, and James Card, city, were tied for honors in the old time fiddlers' contest and the judges asked the audience to pick the winner. The greatest volume of applause was given Mr. Finn.

The following awards were made: "Turkey in the Straw," Henry Finn, first; "Arkansas Traveler," George Masteth, first; "Listen to the Mocking Bird," James Card, first; "The Girl I Left Behind Me," James Card, first; "Irish Wash Woman," C. H. Parr, Wall, first.

Best exhibition of fiddler playing and dancing to his own music, James Card. Best exhibition of playing in different positions, James Card. George Masteth won first honors in that contest where fiddlers were allowed to play a selection of their choice. Henry Finn placed second in this event.

James Card, 79, was the oldest fiddler in the contest. Arthur Sharp, city, won the harmonica contest. He also took first honors for the best vandyville act. George Steward and Sharp tied for the clog dancing honors. Steward and Lucius Horton tied for honors in the reading contest. Steward won the old time song event.

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John McGrath was awarded a prize as the laziest fiddler; Henry Finn was found to be the best looking; George Masteth was the longest haired fiddler; Henry Finn was the shortest haired entrant and also was awarded a prize for coming the greatest distance.

MANCHESTER IOWA
AUG. 26-1927

\$50 In CASH PRIZES will be given —
FIDDLERS — Any Musicians — HOG CALLERS,
JIG, CHARLESTON and WALTZ DANCERS and COMEDIANS, who enter in

The Biggest
Home Talent Contest
of the Year

One Big Nite!
WOODMAN
HALL
MANCHESTER

Fri.
Aug. 26



Anyone who can fiddle, play mouth organs, accordians, ukelele, guitar, banjo, whistle, sing, jig, Charleston or waltz — Crack jokes, do comedy or other entertaining stunts can enter absolutely free by sending or bringing in their names to Charles Lundell at once. Those who enter can play any selection they desire and may have an accompanist or chorder, if you wish.

Be Sure to Join!

Admission -- Adults 35c Children 15c

A Big Old Time Dance

Featuring - WALTZES and SQUARE
DANCES will follow the Contest

Prizes given to Best Waltzing Couples

ADMISSION

50c PER COUPLE

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Prizes Awarded to Best Old Fiddlers

Manchester, Ia., Aug. 31.—Special: An old fiddlers' contest held at the Woodman hall Friday evening revealed much local talent. W. Mitchell, of Spring Valley, Minn., put on the event, and the winners were awarded cash prizes. Following the contests an old-time dance was enjoyed by many couples. The prizes went to the following contestants: "Turkey in the Straw," fiddler, Frank Besst, Dundee; "Girl I Left Behind Me," fiddler, F. H. Hill, Hopkinton; "Listen to the Mocking Bird," fiddler, Eugene Daggett, Volga City; hog caller, William Libouris, Manchester; yodeler, Mrs. Bert Perrin, Oneida; singer, Miss Maude Perrin, Oneida; accordion players, Axel Johnson, first; Oscar Mattson, second; novelty acts, John McDonough, Edgewood, first; Victor Adams, Volga City, second; fiddler playing in different positions, Eugene Dag-

gett, Volga City; jig dancer, Miles Thomas, Dundee, first; Milton Besst, Dundee, second; boy fiddler, John Lang Matthews, Manchester; piano player, Mrs. Daggett, Volga City; cello player, William Matthews, Manchester; mouth organ player, Ray Heidemann, Manchester; three musicians playing together, Mrs. W. W. Matthews, John Lang Matthews and William Matthews; fiddlers picked by the four judges to be tied for grand prize, Eugene Daggett, Volga City, and Frank Besst, Dundee.

WAVERLY IOWA
JAN 5-1928.

Large Crowd at Hog Calling and Fiddlers Contest in Waverly

(Courier Special Service)

Waverly, Ia., Jan. 6.—The largest crowd which ever was accommodated in Waverly opera house last night was present for the fiddlers and hog-callers contest, which offered also other entertainment features.

Each fiddler played four selections, after which the judges announced winners as follows, in order named: E. L. Goss, Waterloo; John Baskins, Waverly; Warren Ingersoll, Waverly; J. J. Lynes, Waverly; J. W. Smith, Waterloo; Howard Kelley, Waverly; W. R. Paulson, Clarksville; James Seeley, Waterloo; Arthur Peters, Tripoli; W. A. Renn, Waterloo; H. W. Droste, Waverly.

Hog calling honors went to Henry Luloff and Ray Byram, both of this place. Otto Bredow, Waverly, was rated the best wife caller and R. H. Schwab, Waverly, ranked as the best long-distance caller. The best player of the mouth organ was Roy Dieckman, Waverly.

Other awards were: Concertina duet: H. C. Westendorf, Denver, and H. W. Droste, Waverly, first; Mr. Schweer, Readlyn, and Mr. Judas, Waverly.

Best looking fiddler, J. J. Lynes, Waverly; laziest fiddler, J. W. Smith, Waterloo; shortest hair fiddler, J. W. Renn; longest hair, John Baskins.

Jig dancers: J. J. Lynes and Miss Lynes, Waverly.

Songs, Isabel and Esther, Schwab, Waverly; banjo playing, Pearl Titus, Frank Medders, Waverly.

Judges, chosen from the audience, were: C. R. Baker, L. F. Eichman, E. H. Thieman, C. P. Coykendall, all of Waverly. The entertainment was under direction of Wesley Mitchell.

Contest Thursday Interested Many

The old fiddlers and hog calling contest held at the Treloar hall Thursday evening was of great interest to many and a success in every way. About 400 attended the contest and the old time dance that followed drew a capacity crowd.

In the contest those competing did their little stunt and then those in attendance applauded the winner. The contestant receiving the largest applause won the prize.

The following prizes were won by the contestants:

Best old time, all around, fiddler—1st.—Jimmie Buckley, Ogden. 2nd, F. G. Adrian, Grand Junction.

Best "Trkey in the Straw" fiddler, 1st.—Little Robert Hurst, 6 yrs. He also played a special selection.

Best Harmonica—1st.—Ross Kellison. 2nd.—C. P. Sandstrom.

Other Fiddlers of merit—Grover Carrol, Roy Carrol, August Vaughn and Don Hurst.

Hog Calling Contest—1st.—Jim Tre-lor.

Jigging and Clog dancing—1st.—Charley Kellison. Honorable mention—J. A. Snyder, Wm. Stpierre.

In the old time dance the following prizes were given:

Best old fashioned waltz—Mr. and Mrs. Grover Carrol.

Best "Coming thru the Rye" waltz dancers—N. S. Laraway and partner.

Best square dance caller—Mr. Savits.

CHARLES CITY-DEC. 26

THE FIDDLER CONTEST WAS POPULAR ONE

The home talent old fiddlers, hog callers, all musicians and dancers contest staged at the Hildreth theater last night drew a capacity attendance and several hundred people were turned away due to lack of enough seats.

Eighteen contestants took part and this evening it is expected that many more will be here to try and win the first prizes in the various events. That the audience was pleased with the performance was testified to by the applause. The contest is being staged again tonight to determine who are the champion contestants. These contests are being staged under the direction of C. S. Hook of Waterloo.

A HILARIOUS MUSICAL EVENT

Fiddlers, Home Talent Musicians, Dancers, Hog Callers, Provide Amusement at Cascade Theater, Monday Night

The old time fiddlers and other kinds of musicians had the stage at the Cascade theater Monday night in a big home talent contest conducted by Mr. W. Mitchell. "Turkey in the Straw," "The Arkansas Traveler," "The Irish Wash Woman," and many other old fashioned tunes were rejuvenated from the dusty past, and the contest drew many contestants from nearby towns as well as the local field. A packed house greeted the performers, and the house rocked with applause as each favorite appeared in the list to lure sweet tones from the vibrating cat-gut. The contest brought out many specimens of violin.

Alva Gordon, winner of the grand prize, performed with old and well remembered talent, upon an instrument noted for its age and sweet tones.

There were many amusing features that kept the audience to the highest pitch of hilarity. As a hog-caller Frank Kurt, winner of the prize, would make a better train caller.

Frank Besst, a former Cascader was a trick fiddler, who might do well in vaudeville if it were known on Broadway, and John McDonough, of Edgewood, Iowa, introduced an almost forgotten art, with his nigger doll and ventriloquistic exhibitions which was not at all bad. It has been many years since a ventriloquist has been heard in these parts.

The prize winners were:

Grand Prize—Alva Gordon, Cascade Ia.

Best "Arkansas Traveller"—J. V. Saugie, Monticello, Iowa.

Best "Turkey in the Straw"—Alva Gordon, Cascade, Iowa.

Best "Irish Washwoman"—Mark Bradley, Epworth, Iowa.

Best Fiddler, Own-Selection—First prize—Frank Besst, Dundee, Iowa.

Best Fiddler, Own Selection—Second prize—J. V. Saugie, Monticello, Iowa.

Best Fiddler, Different Positions—Frank Besst, Dundee, Iowa.

The banjo:

Best Banjo—First prize—Marguerite Miller, Cascade, Iowa; second, Milton Besst, Dundee, Iowa.

Miscellaneous:

Best Novelty Act—John McDonough, Edgewood, Iowa.

Best Hog Caller—F. H. Kurt, Cascade, Iowa.

Best Jigg—First prize, Milton Besst Dundee, Iowa; second, James A. Dolphin, Cascade Iowa.

Best Charleston Dancer—First prize—Delores McDermott, Cascade; second, Mary Emmagene Tallman, Cascade.

Best Accordion—Chester Bradley, Epworth, Iowa.

Best Looking Fiddler—First prize—

AUG 30
ELGIN IOWA

"OLD TYME FIDDLERS" SCORES KNOCKOUT

Probably the largest crowd ever packed into the Elgin Opera House saw the old time fiddlers and hog callers contest Tuesday and everyone that was there is classing the event as being about the best entertainment ever shown here.

This is the first time that anything like it has ever been shown here and folks came from every direction to plug for their favorite. There were plenty of contestants in the various events and the prizes were so well scattered that most everybody was satisfied.

Mr. W. Mitchell, who managed the affair, promises to come back again in the fall and give those, who couldn't get in this time, an opportunity to see it. Following is a list of the winners.

Best "Turkey in the Straw" fiddler, John O'Neil, Volga City. Best fiddle playing in most different positions, Eugene Daggett, Volga City. Best "Listen to the Mocking Bird" fiddler, Eugene Daggett, Volga City. Best Quartette, Fred Gehring, Ed Klingman, Glen Schori, Max Hunsberger. Best Mouth Organ player, Fred Gehring. Best Banjo player, 1st Ernest Meisner, 2nd, Irene Boleyn. Best singer, Irene Boleyn. Best Hog Caller, Louis Meisner, Elkader. Best fiddler dancing to own music, Louis Meisner, Elkader. Best Novelty Act, 1st John McDonough, Edgewood, Victor Adams 2nd, Volga City. Best piano player, Mrs. Daggett, Volga City. Best Charleston Dancer, Ruby Adams, Volga City. Best Jig Dancers, 1st John O'Neil, Volga City, 2nd Ed Boyle. Best Accordion players, 1st Ernest Baumgartner, 2nd Clifford Gisleson.

Claeksville Star

Jan. 5, 1928

"Old Fiddlers" Fiddled A Big Audience Encored

The "Old Fiddlers" contest was a howling success from the standpoint of attendance, and those taking part provided pleasing entertainment. Over six hundred admissions were sold, and many were turned away for even lack of standing room. Jo Jenks, Ray Paulson, John Hodgson and Wesley Renn provided the contestants for the fiddling. All of them showed they had had much experience with the bow and strings. Jenks was awarded first place; Paulson, second and Renn, third. Ray Paulson won the prize for being the handsomest fiddler; Hodgson for the laziest fiddler, and Renn for the one who needed the barber most the next day. Other prizes were awarded these gentlemen for their part in the program. Mrs. Ray Paulson and Veto Ciavarelli accompanied the contestants on the piano and guitar.

Marion Hidore faded all other contestants completely with his mouth organ playing, and he assumed this field alone. He, however, proved he knew this instrument and many of the different selections of music.

In the hog calling contest Floyd Voss, another young man, and John Hazard competed, Hazard making his debut from the audience. But that didn't count with the audience and Jack was persuaded to mount the stage and perform, which he did, and then flushing up very much with red in the face, as if mad, he carried away the honors.

Little Theatrice Hazard and Margaret King gave three splendid performance in song and dance, playing the accompaniment with banjos. Miss Hazard also gave a saxophone solo. The little ladies' work was greatly applauded.

DYERSVILLE SEPT. 6 LABOR DAY

FIDDLERS AND HOG CALLERS BIG TIME

An old fashioned fiddlers and hog callers contest took place at the Cozy theatre, Monday night, and it proved a real treat for the crowd present. The entrants were all local talent and also talent from the surrounding territory. The contest was conducted by Mr. W. Mitchell, and among the old time tunes were "Turkey in the Straw", "The Irish Wash Woman", "The Arkansas Traveler", etc. Many of the old tunes quite generally forgotten were recalled as a result of the contest. Mr. Miller of Cascade, got the prize for best fiddler, Blanche Binning, Worthington, best girl fiddler and Frank Hitemiller of Dyersville, was the champion hog caller. The contests followed the regular moving picture show. The list of winners:

Charlie Hood—Ventriloquist Novelty Act, Waterloo, \$3.00.

Blanche Binning—Worthington, Best Girl Fiddler, \$1.00.

Elmer Augustine—City Best Monologue, \$1.00.

Martina Kramer—City, Best Accordion, \$1.50.

Mr. Miller—Cascade, Fiddler, \$5.00.

Frank Hitemiller—City, Best Hog Caller, \$1.00; Song, \$1.00.

Milton Besst—Dundee, Jig, \$1.50.

Ray Heideman—Manchester, Best Jig Dancer, \$1.50; Best Mouth Organ, \$1.00.

Vincent Meyer—City, Piano Player, \$1.00.

Frank Besst—Dundee, Fiddler, Different Positions, \$1.00; Turkey in the Straw, \$1.00; "Irish Washwoman", \$1.00.

Ventriloquist, 2nd prize, John McDermott, Edgewood, \$2.00.

WYOMING SEPT. 3

FidDLers and Hog Callers

The old tyme fiddlers and hog callers contest advertised for last Saturday evening, drew a packed house and people were turned away. Mr. Mitchell, under whose direction the contest was staged, knows the game, and with liberal advertising and personal work all day Saturday, demonstrated that a large crowd can still be packed into the local opera house if you tell the people what you have to offer them—that you have a show worth the money. It also demonstrated that "Wyoming is not too small" to pull stunts the same as other places—some people only think it is.

This old tyme fiddlers contest is filling opera houses wherever it was no exception. The list of prize winners, as furnished us by Mr. Mitchell is as follows:

1. Best accordion player. 1st: Joe Kusy, Oxford Junction; 2d, Nick Osterkamp, Wyoming.

2. Best mouth organ player. 1st: Antone Baguss. 2d, Lee Sherrill.

3. Best "Irish Wash Woman" Fiddler. Will Mullen.

4. Best fiddlers playing their own selections. 1st: Neil Tasker; 2nd: Will Mullen.

5. Best "Turkey in the Straw" Fiddler. Neil Tasker.

6. Best hog caller. Roy Ireland.

7. Best singer and novelty act. John Young, Anamosa.

8. Best jig dancer. Clifford Jones.

9. Best reading. Harrier Peck.

10. Best ukelele player. Marguerite Miller, Cascade.

11. The grand prize a tie between Neil Tasker of Wyoming and C. A. Miller of Cascade.

Following the contest an old time dance was held, at which a goodly crowd was present. It was an evening which drew pleasure-loving people from many of the surrounding towns.

ANAMOSA SEPT. 1-

WINNERS AT FIDDLER CONTEST

A large crowd attended the old time Fiddlers contest at the Opera House, last Thursday evening. Over twenty persons participated in the contest in the various departments. Four local persons acted as judges. The following are the winners:

Best Novelty Act—C. S. Hook, Waterloo.

Best Dulcimer Player—W. J. Byerly.

Best Mouth Organ Player—R. K. Stewart.

Best Ukelele Player—1st Marguerite Miller, Cascade; tie for 2nd between Irving Mirick and Tony Davis.

Best Hog Caller—L. Byerly.
Best "Turkey in the Straw" Fiddlers—J. F. Null and J. D. Saugi, Monticello.

Best Fiddler Playing Own Selection—1st C. A. Miller, Cascade; tie for 2nd between J. D. Saugi, Monticello and John Young, Anamosa.

Best Jig Dance—Joe Hurt.
Best Charleston Dance—Barney Bunce.

Best Reading—Betty Sinkey.
Best Singer—John Young.
Best Accordion Players—1st George Koranda; 2nd Louis Hulda.

Best Fiddler Playing "The Girl I Left Behind Me"—William Finnig.

Best "Irish Washerwoman" Fiddler—C. A. Miller, Cascade.
Grand Prize Fiddler—C. A. Miller, Cascade.

Best Looking Fiddler—J. F. Null, Monticello.

Largest Fiddler—C. Davis.
Longest Haired Fiddler—C. Davis.

DYERSVILLE **SEPT. 6** **LABOR DAY**

FIDDLERS AND HOG CALLERS BIG TIME

An old fashioned fiddlers and hog callers contest took place at the Cozy theatre, Monday night, and it proved a real treat for the crowd present. The entrants were all local talent and also talent from the surrounding territory. The contest was conducted by Mr. W. Mitchell, and among the old time tunes were "Turkey in the Straw", "The Irish Wash Woman", "The Arkansas Traveler", etc. Many of the old tunes quite generally forgotten were recalled as a result of the contest. Mr. Miller of Cascade, got the prize for best fiddler, Blanche Binning, Worthington, best girl fiddler and Frank Hitemiller of Dyersville,

FIDDLERS' CONTEST DRAWS BIG

The largest crowd ever accommodated in the Elgin Opera House witnessed the Old Time Fiddlers' and Hog calling Contest held there last (Wednesday) night. It is estimated that there were about 500 people unable to get seats to see the competition. A free dance followed the contests and was greatly enjoyed by many. Cars were parked for many blocks around and for a time the Main street was impassable. The winners in the contest were picked as follows:

Best Fiddlers—1st Louis Meisner, Elkader; 2nd John O'Neil, Volga; 3rd Pete Larson, Elkader.

Best Quartette—Elgin 1st, Fred Gehring, Ed Klingman, D. O. Doan, Max Hunsberger; Clermont 2nd, Martin Nelson, John Larson, Julius Paulson, Clarence Johnson.

Best Accordion Player—1st Ernie Baumgartner.

Best Song—1st Frank Kuitch.

Best Piano Player—1st Mildred Brewer.

Best Banjo Player—1st Frank Wells 2nd Lee Boleyn.

Best Orchestra Fiddler—1st James Thurn, Littleport.

Best Mouth Organ Player—1st Rosella Chase, Volga.

Best Jig Dancer—1st John O'Neil; 2nd Ed Boyle.

The three judges who awarded the prizes were, Ed Conner, Martin Hanson, Arthur Rehwinkle.

WYOMING **SEPT. 3**

Fiddlers and Hog Callers

The old tyme fiddlers and hog callers contest advertised for last Saturday evening, drew a packed house and people were turned away. Mr. Mitchell, under whose direction the contest was staged, knows the game, and with liberal advertising and personal work all day Saturday, demonstrated that a large crowd can still be packed into the local opera house if you tell the people what you have to offer them—that you have a show worth the money. It also demonstrated that "Wyoming is not too small" to pull stunts the same as other places—some people only think it is.

This old tyme fiddlers contest is filling opera houses wherever it was no exception. The list of prize winners, as furnished us by Mr. Mitchell is as follows:

1. Best accordion player. 1st: Joe Kusy, Oxford Junction; 2d, Nick Osterkamp, Wyoming.

2. Best mouth organ player. 1st: Antone Baguss. 2d, Lee Sherrill.

3. Best "Irish Wash Woman" Fiddler. Will Mullen.

4. Best fiddlers playing their own selections. 1st: Neil Tasker; 2nd: Will Mullen.

5. Best "Turkey in the Straw" Fiddler. Neil Tasker.

6. Best hog caller. Roy Ireland.

7. Best singer and novelty act. John Young, Anamosa.

8. Best jig dancer. Clifford Jones.

9. Best reading. Harrier Peck.

10. Best ukelele player. Marguerite Miller, Cascade.

11. The grand prize a tie between Neil Tasker of Wyoming and C. A. Miller of Cascade.

Following the contest an old time dance was held, at which a goodly crowd was present. It was an evening which drew pleasure-loving people from many of the surrounding towns.

ANAMOSA **SEPT. 1-**

WINNERS AT FIDDLER CONTEST

A large crowd attended the old time Fiddlers' contest at the Opera House, last Thursday evening. Over twenty persons participated in the contest in the various departments. Four local persons acted as judges. The following are the winners:

Best Novelty Act—C. S. Hook, Waterloo.

Best Dulcimer Player—W. J. Byerly.

Best Mouth Organ Player—R. K. Stewart.

Best Ukelele Player—1st Marguerite Miller, Cascade; tie for 2nd between Irving Mirick and Tony Davis.

Best Hog Caller—L. Byerly.

Best "Turkey in the Straw" Fiddlers—J. F. Null and J. D. Saugi, Monticello.

Best Fiddler Playing Own Selection—1st C. A. Miller, Cascade; tie for 2nd between J. D. Saugi, Monticello and John Young, Anamosa.

Best Jig Dance—Joe Hurt.

Best Charleston Dance—Barney Bunce.

Best Reading—Betty Sinkey.

Best Singer—John Young.

Best Accordion Players—1st George Koranda; 2nd Louis Hulda.

Best Fiddler Playing "The Girl I Left Behind Me"—William Finnigan.

Best "Irish Washerwoman" Fiddler—C. A. Miller, Cascade.

Grand Prize Fiddler—C. A. Miller, Cascade.

Best Looking Fiddler—J. F. Null, Monticello.

Largest Fiddler—C. Davis.

Longest Haired Fiddler—C. Davis.

The Old Fiddlers Have Fine Crowd at Opera House

The Opera House was packed to capacity last night when the old Fiddler's Contest was staged. The crowd appeared to be well pleased with the entertainment and evidenced their approval by a liberal amount of applause. Following are the winners of the different contests put on:

Hog Callers—1st, Rudy Winkler; 2nd, A. M. Black.

Singing—1st J. T. Boland.

String instrument players—John Null; 2nd, J. T. Boland, Hopkinton.

Best jig dancer—1st, Byron Thompson; 2nd Fred Coats.

Fiddler in different positions—Frank Best, Dundee.

Grand prize fiddlers—1st Frank Best, Dundee; 2nd, C. A. Miller, Cascade; 3rd, John D. Saugi, Monticello.

Best accordion players—1st, Alfred and Jake Youssi, Monticello; Louis Hulda.

Best Charleston dancer—1st Dorothy Bader, Monticello.

Best mouthorgan player—1st, Otto Riedel, Monticello.

Best piano player—1st, Bertha Goldin, Monticello.

Best "Turkey in the Straw" fiddler—1st, John Saugi, Monticello.

Best Yodler—1st, Margaret Luck, Monticello; 2nd, J. T. Boland, Hopkinton.

Best novelty act—1st, John Young, Anamosa.

Best monologue—1st, L. E. Pride, Manchester.

Best looking fiddler—1st, John Null, Monticello.

Laziest fiddler—C. A. Miller, Cascade.

Longest haired fiddler—Fred Coats, of Hopkinton.

Shortest haired fiddler—John Young, Anamosa.

MONTICELLO, IOWA, SEPTEMBER 15, 1927

Old Fashioned Fiddlers' Contest Last Night, A Decided Success

John Young of Anamosa, Singing "The Girl With the Balmoral," Was the Hit of the Evening.

Eight Old Fiddlers in Contest.

Henry Ford should have paid a special visit to Monticello last evening to enjoy the old fashioned music that was given in a program at the opera house. The entertainment was mighty popular, if it can be judged by the audience that packed the building to the limit. Every available seat was taken, the aisles were full of people who sat on the steps, and a double row stood up in the rear of the room throughout the performance, which started with a feature picture at 7:30 and did not finish until 11 o'clock.

The chief interest of the evening was centered on the old fashioned fiddlers, the hog callers, jig dancers, accordion players, yodelers, mouth organ players, and singers. When a group of thirty-two players or singers appear on a program, there is something doing the most of the time. Aside from the old time fiddling, the singing of John Young of Anamosa was the hit of the evening. John was a young man in Civil war days and has a vivid memory of the music of that period. When he was first introduced, he gave a short description of the fiddlers of those days. (John must have been a real sheik in '65.) He remembered just how they were dressed, and had not forgotten that a few of the girls flirted with the boys and raised their hoop skirts just enough to show their white, lace-trimmed pantalettes. John admitted that he looked. His song was entitled, "The Girl With the Balmoral." It seems that a balmoral was a kind of fancy dress material that added greatly to the charms of the ladies. The song was a ballad that told of the attempt to win the heart of the girl with the balmoral. John grieved that he lost her. He closed his song with an old fashioned jig that did credit to any of the youngsters who appeared upon the program.

There were eight fiddlers who vied for first honors. The oldest was W. C. Blanchard, a 77-year-old violin maker from Hopkinton. Other contestants were present from Dundee, Anamosa, Cascade, Hopkinton and Monticello. The first contest was for the best player of the old tune, "Turkey in the Straw." All eight men were in the contest, but our old friend, John Saugi of Monticello, won the favor of the judges.

If there had not been an ordinance in Monticello forbidding the keeping of hogs within the corporate limits of the town, there would have been as many porkers visiting the opera house, as there were children who followed the Pied Piper of Harlem. When Rudy Winkler, the winner of last night's hog calling contest, opened up, there was no doubt in the minds of the judges as to who the winner might be. He has a voice on him that should rouse every hog in the township in which he lives, when it comes to feeding time every day. Seven contestants took part. A. M. Black must have taken a few lessons from Rudy, he was a close second in the race.

The Swiss yodelers gave a different turn to the program. Yossi Brothers, who learned such tricks in the mountains of Switzerland, were the first on the program. They had a hard time getting started, but my, how they did go when the yodel was loosened up! Margaret Luck, a Swiss girl, won first place, and sec-

ond place went to J. T. Boland, a talented singer from Hopkinton.

Ernest Landis, the proprietor of the theater, tells us that this contest will be staged a second time, later in the winter. When it comes, there is no doubt that there will be a crowd there. Three hundred were turned away from the door last night.

The following is a list of those who took part in the various contests and the winners of each:

Hog Callers.

A. C. Smith.
C. L. Norton.
Louis Hulda.
Rudy Winkler, 1st, \$1.
A. M. Black, 2nd, \$1.
Louis Osters.
Fred Coats.

Singing Contest

J. T. Boland, 1st, \$1.
John Young.
Louis Hulda.
John Null.
Helen Crane and Edna Siebels.
Byron Thompson.

Guitar or Mandolin Playing.

John Null, 1st, \$2.
Margaret Miller.

Jig Dancing.

Byron Thompson, 1st, \$2.
Fred Coats, 2nd, \$1.
John Young.
Ray Heideman.

Playing Instrument in Different Positions.

Frank Best, \$1.

Fiddlers, two selections each, Grand Prize.

Frank Best, 1st, \$5.
G. A. Miller, 2nd, \$4.
John Saugi, 3rd, \$3.
W. C. Blanchard, \$1.
John Young, \$1.
John Null, \$1.
Fred Hill, \$1.
Fred Coats, \$1.

Accordion Playing.

Jake and Alfred Yossi, 1st, \$2.
Louis Hulda, 2nd, \$1.

Charleston Dancing.

Dorothy Bader, 1st, \$1.

Mouth Organ Playing.

Otto Riedel, 1st, \$1.
Fred Coats.
C. A. Miller.
Ray Heideman.

Piano Number.

Bertha Mae Goldin, 1st, \$1.
Marguerite Miller.

Best Player of "Turkey in Straw."

John Saugi, 1st, \$1.
Frank Best.
W. C. Blanchard.
John Young.
John Null.
Fred Hill.
C. A. Miller.
Fred Coats.

Best Yodeler.

Margaret Luck, 1st, \$1.
J. T. Boland, 2nd, \$1.
Alfred Yossi.

Best Novelty Act.

John Young, \$1.

Best Monologue.

Larry Pride, \$1.

Best Looking Fiddler.

John Null, box face powder.

Laziest Fiddler.

C. A. Miller, 10 cents.

Fiddler with Longest Hair.

Fred Coats, price of a haircut.

Fiddler with Shortest Hair.

John Young, bottle hair tonic.

Old Time Fiddlers In Novel Program

OPERA HOUSE PACKED LAST NIGHT WHEN OLD FASHIONED PROGRAM WAS GIVEN; PLENTY OF OLD TIME MUSIC.

The opera house was filled to overflowing last night when the second old-time fiddler and hog calling contest was staged at the opera house. The honors in the fiddling contest went to Coggon, with second place to Socialville, and third to Monticello. When it comes to hog calling Rudy Winkler has everyone backed off the map. They tell the story on him, that one of his neighbors was hauling hogs to town this winter, and Rudy let loose one of his famous "Whoo-e-e-e" calls. The hogs jumped right over the side boards of the wagon and climbed into the Winkler hog pen when they heard Rudy. We will not vouch for the story, but give it as we heard it.

The winners of the different contests were as follows:

Best fiddler—Bernard Brady, Coggon, 1st; R. E. Goss, 2nd; John Saugi, 3rd.

Hog callers—Rudy Winkler, 1st; Jack Maire, 2nd.

Fiddler playing in different positions—Emmet Crilley, Coggon.

Vaudeville act—J. F. Null, 1st; John Saugi, 2nd.

Fiddler playing and dancing to own music—Bernard Brady, Coggon. Best Charleston dancer—Peggy Carson.

Best trio—John Saugi, David Glenn, Fred Matheson.

2ND TIME
FEB-22-1928-92917

SEP 14 1927
MONTICELLO
IOWA
Opera House.

KASSON, MINN.

FIDDLERS, HOG CALLERS DRAW BIG CROWD

W. MITCHELL STAGES BEST CONTEST HELD THIS YEAR IN THE STATE

W. Mitchell, of Lanesboro, put on another one of his old fiddlers and hog calling contests here Tuesday evening in the City hall which was altogether too small for the crowd. It was said that over 750 tickets were sold, 50 to 75 people were let in free and a hundred or more were turned away as the S. R. O. sign had already been taken down. No such crowd has greeted the performers on this stage in many a moon.

Following is a list of the winners in the contest:

Best all-around old-time fiddler taking part to win grand prize—Charles Horton, Rochester.

Best quartet—Earl Girths, Lloyd Howe, Revere Dewar.

Best male vocal duet—Stephen Matthews, Norman Larson.

Best banjo duet—Stephen Matthews, Norman Larson.

Best "Listen to the Mocking Bird" fiddler—Eugene Daggett, Volga, Iowa.

Best female vocal duet—Jeanette Evjen, Lila Anderson.

Best piano duet—Frances Thoe, Irene Musolf.

Best reading—Edna Loomis.

Best mouth organ player—Herman Deno, Dodge Center.

Best hog caller—Revere Dewar.

Best wife caller—Earl Girths.

Best old time song—Frank Sanford, Dodge Center.

Best accordion player—Fred Hobart, Dodge Center, 1st; Herman Deno, Dodge Center, 2nd.

Best looking fiddler—Lyle Horton, Rochester.

Best charleston dancers—Evelyn Schutz, Tomes trio, Pine Island.

Best fiddler playing in different positions—Alfred Green, Grand Meadow.

Best fiddler dancing to his own music—Alfred Green, Grand Meadow.

The following took part in various events: Obert Hyland, Hayfield; H. L. Hanson, Grand Meadow; Brown Erickson, Kasson; Severson quartet, Kasson; Currier duet, Mantorville; Alfred Andrist, West Concord; F. H. Warner; Mrs. W. J. Campbell.

DODGE CENTER MINN.

AWARDS OF THE FIDDLER CONTEST

ALSO THE AWARDS GIVEN THE BEST WALTZING COUPLES AT OLD TIME DANCE

The opera house was filled to its fullest capacity Monday night when the Old Fiddlers, Musicians and Hog Callers contest was staged. The contest was preceded by moving pictures, including the new serial, which will be shown Tuesday nights.

Six entered the fiddlers contest, all of them being from out of town. They were Grown Erickson, Kasson; Henry Foley, Rochester; Charles Horton, Rochester; Joseph Orning, Hayfield; Eugene Daggett, Volga City, Iowa; and Frank Kehoe, Claremont.

The fiddlers winning the different awards were:

Best "Turkey in the Straw" fiddler, Frank Kehoe.

Best fiddler playing in different positions, Eugene Daggett.

Best "Listen to the Mocking Bird" fiddler, Eugene Daggett.

Fiddler playing and dancing to his own music, Eugene Daggett.

Accordion players: Fred Hobart, 1st; Herman Kehoe, second.

The best quartet: "The Boys From Alabama", Earl Girths, Lloyd Howe, Lester Gripp and Revere Dewar. And they surely made a big hit.

Best singer: Frank Sanford.

Best Mouth organ player: F. H. Warner.

Best hog caller: Frank Kehoe.

Best Piano Players: Leona Harmer and Leonard Kuhl.

Best Jig Dancer: Henry Foley.

Best Fiddler taking part to win grand prize, Frank Kehoe.

Best looking fiddler, Joe Orning.

Laziest Fiddler: Frank Kehoe.

Longest haired fiddler, Joe Orning.

Shortest haired fiddler: Charles Horton.

Best Charleston Dancers: Ethel, Erma and Mabel Tomes, Pine Island.

The fiddlers taking part in the various events were also awarded consolation prizes in addition to the above.

All of the contestants were loudly applauded and several were called back for encores.

A big old time dance at the Odd Fellows hall followed the contests and a large crowd was in attendance. Mr. and Mrs. Manley Nelson and Frances Howe and Revere Dewar were awarded the prizes for the best waltzing couples.

The contests were staged under the direction of W. Mitchell of Lanesboro.

LANSING IOWA.

Fiddlers Contest a Big Success.

The Princess Theatre was packed to capacity last Tuesday evening when the home talent Old-time Fiddlers, Hog Callers, Musicians and Dancers Contest was staged. Many people were compelled to stand up during the show, due to lack of seating capacity. Following the contest an old-time dance was held, which also was very popular with a majority of the audience. Eugene Daggett, a fiddler from Volga City, was late in arriving but when he put in an appearance his many novelty stunts brought much applause from the large crowd. All those who took part did their best to amuse their friends. Following is a list of winners:

Best Turkey in the Straw fiddler—Con Spinner.

Fiddlers playing their own selections—William Waldron, Waukon, 1st; Con Spinner, 2nd.

Song—William Waldron.

Jig Dancer—William Waldron.

Irish Washwoman Fiddler—Wm. Waldron.

Mouth Organ Players—Otto Schobert and George Stirn.

Accordion Player—Arthur Schave.

Fiddler playing and dancing to his own music—William Waldron.

Guitar Player—Clyde Strong.

"Listen to the Mocking Bird" Fiddler—John Dougherty, Waukon.

"Girl I Left Behind Me" Fiddler—John Dougherty.

Charleston Dancer—Josephine Damon.

Two Hog Callers—Moritz Gruber and William Waldron.

Laziest Fiddler—Moritz Gruber.

Longest Haired Fiddler—George Stirn.

Shortest Haired Fiddler—William Waldron.

Best Looking Fiddler—George Stirn.

Best Couple Waltzing Together—Mr. and Mrs. O. O. Patterson.

FIDDLERS TAKE PRIZES IN OLD TIME CONTESTS

Old Time Fiddlers and Hog Calling Contests in Three Towns

Charles Horton and Henry Foley, two old time fiddlers of Rochester have been taking part and winning prizes at old time fiddlers and hog calling contests held at Chatfield, Kasson and Dodge Center, Monday, Tuesday and Wednesday nights of this week by W. Mitchell of Lanesboro.

All contests were presented before a large audience and were followed by a dance.

At Chatfield many were turned away due to the lack of standing room any place in the city and town hall there.

Eugene Daggett of Volga City, Iowa, was declared the best fiddler by his popular manner of playing "Listen to the Mocking Bird," and by playing in different positions and dancing to his own music.

Carn Winans was given a prize for playing the ukeline, and Fred Peters of Stewartville was chosen as the best singer. W. G. Holets was champion hog caller. Reuben Baumgartner of Spring Valley was given the first prize as the best jig dancer, with Charles McQuire of Preston taking second place. R. M. Weeks of Fountain won the accordion prize, while Charles Cotton of Chatfield was given a prize as the longest haired fiddler and the best looking fiddler. Lawrence Lentz, Edgar Lentz and Herbert Yates were picked as the best trio. Norman Larson and Stephen Mathews of Byron sang and played banjo duets.

Louis Chapman of Spring Valley, who played piano and mouth organ together, was given a prize. Frank Sanford of Dodge Center sang a song that brought him honors.

At Kasson the winner were as follows:

Best all-around old-time fiddler taking part to win grand prize—Charles Horton, Rochester.

Best quartet—Earl Girths, Lloyd Howe, Revere Dewar, Lester Gripp.

Best male vocal duet—Stephen Matthews, Norman Larson, Byron.

Best banjo duet—Stephen Matthews, Norman Larson, Byron.

Best "Listen to the Mocking Bird" fiddler—Eugene Daggett, Volga, Iowa.

Best female vocal duet—Jeanette Evjen, Lila Anderson, Kasson.

Best piano duet—Frances Thoe, Irene Musolf, Kasson.

Best reading—Edna Loomis, Kasson.

POST BULLETIN ROCHESTER MINN.

Best mouth organ player—Herman Deno, Dodge Center.

Best hog caller—Revere Dewar, Dodge Center.

Best wife caller—Earl Girths, Dodge Center.

Best old time song—Frank Sanford, Dodge Center.

Best accordion player—Fred Hobart, Dodge Center, 1st; Herman Deno, Dodge Center, 2nd.

Best looking fiddler—Lyle Horton, Rochester.

Best Charleston dancers—Evelyn Schutz, Tomes trio, Pine Island.

Best fiddler playing in different positions—Alfred Green, Grand Meadow.

Best fiddler dancing to his own music—Alfred Green, Grand Meadow.

The Dodge Center winners were the following:

Best "Turkey in the Straw" fiddler, Frank Kehoe, Claremont.

Best fiddler playing in different positions—Eugene Daggett, Volga, Iowa.

Best "Listen to the Mocking Bird" fiddler—Eugene Daggett, Volga, Iowa.

Fiddler playing and dancing to his own music—Eugene Daggett, Volga, Iowa.

Accordion players—Fred Hobart, 1st; Herman Kehoe, 2nd, Dodge Center.

The best quartet—"The Boys From Alabama," Earl Girths, Lloyd Howe, Lester Gripp and Revere Dewar, Dodge Center. And they surely made a big hit.

Best singer—Frank Sanford, Dodge Center.

Best mouth organ player—E. H. Warner, Dodge Center.

Best hog caller—Frank Kehoe, Claremont.

Best piano players—Leona Harmer and Leonard Kuhl, Dodge Center.

Best jig dancer—Henry Foley, Rochester.

Best fiddler taking part to win grand prize, Frank Kehoe, Claremont.

Best looking fiddler—Joe Orning, Hayfield.

Laziest fiddler—Frank Kehoe, Claremont.

Longest haired fiddler—Joe Orning, Hayfield.

Shortest haired fiddler—Charles Horton, Rochester.

Best Charleston Dancers—Ethel, Erma and Mabel Tomes, Pine Island.

The fiddlers taking part in the various events were also awarded consolation prizes in addition to the above.

Mr. and Mrs. Manley Nelson and Frances Howe and Revere Dewar were awarded the prizes for the best waltzing couples.

INDEPENDENCE

THROUGH CHEERS OLD FIDDLERS OLD MUSICIANS

SEPT.
29

MANY COMPETE FOR THE PRIZES

Grand Theater Packed to Doors for Unique Contest Friday—Contestants There From Far and Near—Winner List.

The big oldtime fiddlers, hog callers, dancers, and other musicians contests staged at the Grand theater last Friday evening drew one of the largest audiences ever packed in the theater, and many people were forced to stand up due to the lack of enough seats. The various contests were very hardly fought for the prizes offered and the four judges selected from the audience had a real job on their hands in picking the winners. Charles H. Fawcett, A. E. Polk, Lincoln Bowder and Ed. W. Raymond, acted as judges and much credit is due them for rendering such fair decisions. Following is a list of winners together with all the names of other contestants competing: Best "Irish Wash Woman" fiddler, E. L. Goss, Waterloo, \$1.

Best yodler, Gerald Foxworthy, 1st; N. C. Herman, Walker, Ia.

Best "Listen to the Mocking Bird" fiddler, Eugene Daggett, Volga City.

Best fiddler playing in most different position, Bert Hovey, \$1.

Best fiddler playing and dancing to own music, E. Daggett, Volga City.

Best Charleston dancer, Miles Thomas, Dundee, \$1.

Best couple waltzing together, Mr. and Mrs. W. A. Weiser, city, \$2.

Best hog caller, Frank Bantz, city, \$1.

Best mouth organ player, Melbourne Magee, city, \$1.

Best novelty act, John McDonough, Edgewood, Ia., \$3.

Best looking fiddler, Alice Fry, Dixon, Ill., box face powder.

Longest haired fiddler, Alice Fry, Dixon, Ill., price of hair cut.

Laziest Fiddler, Thomas Holman, city, one dime.

Shortest haired fiddler, G. W. McBane, city, bottle of hair tonic.

Best fiddlers playing their own selections: Eugene Daggett, Volga City 1st, \$5; E. L. Goss, Waterloo, 2nd, \$4; A. Luloff, city, 3rd, \$2; Bert Hovey, city 4th, \$2; J. A. Fry, Dixon, Ill., \$1; W. J. Smith, city, \$1; J. W. Smith, city, \$1; Frank Best, Dundee, Ia., \$1; Thomas Holman, city \$1; J. E. Boelter, Rowley, Ia., \$1; G. W. McBane, city, \$1.

Fiddler coming farthest, Frank Best, Dundee, Ia., gasoline to take him back home.

The contests were staged under the direction of W. Mitchell, Lanesboro, Minnesota, and no doubt all folks here will enjoy having them repeated some time in the near future.

MUSICIANS, HOG CALLERS TO VIE FOR CASH PRIZES

Dodge Center, Kasson, and
Chatfield to Be Scene of
Competition

Old time fiddlers, hog callers, dancers for miles around will gather Monday, Tuesday and Wednesday evenings of next week to compete for \$150 in cash prizes in contests at Dodge Center, Kasson and Chatfield.

The competition is open to everyone and those who wish to take part may do so by coming to these towns on each night. Following the close of the contest Monday, Tuesday and Wednesday evenings at Dodge Center, Kasson and Chatfield respectively, will be an old time dance at which prizes will be awarded for the best waltzers. There will be quadrilles, waltzes and square dances.

Among those who are expected to enter the contests are residents from all nearby cities, as follows: Fiddlers: DeWitt Carey, H. L. Hanson and George Blewett, Grand Meadow; D. Arnold, Frank Jennings, C. A. Cotton, Chatfield; Mr. Sulland, Stewartville; S. T. Olson, Thomas Olson, Clarence Huff, Julius Bergan, Merlin Olson, Kermit Johnson, Albert Kaase, Ole Kaase of Harmony; Bernie Schwob, Stewartville; Ed Wandrey, Elgin; Lester DeFrance, Dodge Center; Doris Haney, Elgin; Ellen Soufal, Ralph Hardtke, Elgin; Andrew Mennis, Olaf Schrudrud, Geo. Lunde, Lanesboro; Wendell Hamlin, Spring Valley; L. C. Scribner, Racine; Lee Laurence, Chester, Iowa; and Eugene Doggett of Volga City, Iowa; C. M. Horton, Henry Foley, Rochester; Brown Erickson and Melvin Severson, Kasson.

Trios, quartets and duets, as follows: Joseph Patterson and family of Grand Meadow; Baumgartner brothers of Spring Valley; Thomas Olson and family of Harmony; Clyde and Claude Scott of St. Charles; Stanley Wooley and Leila Struck of St. Charles; Mr. and Mrs. Russell Johnson of Stewartville.

Jig Dancers: Reuben Baumgartner, Spring Valley; Joseph Brogan, Chatfield; James Cahill, Stewartville; Charles McQuire, Preston; Howard Lee, Harmony; Ed. Blattner, Rochester.

Singers: Miss Caw, Chatfield; Fred Peters, Stewartville; Marjorie Baumgartner and Leona Vrieze, Spring Valley; Tyrus Hervey and Maxine Kadletz, Chatfield; William B. White, Mabel; Virginia Ramlo and Elleen Rasmussen, Mabel; Mr. and Mrs. Russell Johnson, Kenneth Dickens, Stewartville; W. M. Lemmler, Plainview.

Charleston dancers: Laura Kendall, Stewartville; Ruth Huff, Harmony; Marvel Flatz, Spring Valley; and Delbert Roche, Harmony; Muriel Prescher, Elgin.

Novelty acts: Louis Chapman, Spring Valley; Stanley Skyhawk, Racine.

Accordion players: Kenneth Dickens, Stewartville; Stanley Skyhawk, Racine. Mrs. R. Fosburgh, Harmony; Mrs. T. C. Rice, Elgin; Fred Hobart, Kasson.

Ukelele, banjo, guitar players: Walter Riley, Dodge Center; Kenneth Dickens, Leo Ringey, Stewartville.

Mouth organ players: Louis Chapman, Spring Valley; Arden Lewis, Dodge Center; George Ferguson, Chatfield; Mrs. W. J. Campbell, Kasson; Donald Davis, Harmony; Orlander Florand, Grand Meadow.

Piano and saxophone players: Louis Chapman, Spring Valley; Percy Barclay, Chatfield; Muriel Pieck, Stewartville; Arden Lewis, Dodge Center.

NOV. 8-1927.
DEXTER IOWA

BIG CROWD HEARS OLD TIME PROGRAM

Joyful Reception Tendered Contestants As They Show Their Ability

Where there should have been fifty contestants for the various prizes offered on the Old Fiddlers and Hog Callers contest at the Community House Tuesday night, only a handful of contestants had the courage to appear in the competitions. The scarcity of contestants was the only drawback to the complete success of the undertaking.

But the large audience was entertained by those who did enter the competition. Every stunt pulled plenty of applause, and a repetition of the program will insure an even larger interest in the enterprise.

The prizes won were as follows:

Best fiddler: Geo. Wells; second, Geo. Junkin.

Best mouth organ player: Joe Noel.

Best Charleston: Lois and Harold Payton.

Best clog dancer: Herman Seise.

Best hog caller: Mrs. Tim Marchant.

Best monologue: Esther Fett.

Best singer: Lois Payton.

CONTEST DRAWS CROWD

PACKED HOUSE GREET'S FIDDLERS, MUSICIANS, DANCERS AND HOG CALLERS AT CITY HALL WEDNESDAY NIGHT

A capacity house greeted the old time fiddlers, hog callers, dancers and musicians at Chatfield on Wednesday evening of last week, and there were so many spectators that it was necessary to accommodate some who were forced to stand up on the rear of the stage due to the lack of sufficient seats on the main floor. Those who witnessed the competition are classing it as about the most exciting home-talent program ever arranged. All of the various contestants possessed so much enthusiasm that the four judges had a real job on their hands in awarding the many prizes.

Eugene Daggett of Volga City, Iowa, was declared the best fiddler by his popular manner of playing "Listen to the Mocking Bird" and by playing in different positions and dancing to his own music.

Carl Winans was given a prize for playing the Ukeline, and Fred Peters of Stewartville was chosen as the best singer. W. G. Holets brought home the bacon when he called the hogs. Reuben Baumgartner of Spring Valley was given the 1st prize as the best jig dancer, with Charles McGuire of Preston taking 2nd honors. R. M. Weeks of Fountain copped the accordion prize, while Charles Cotton of Chatfield was given prizes as the longest haired fiddler and the best looking fiddler taking part. Lawrence Lentz, Edgar Lentz and Herbert Yates were picked as the best trio. Norman Larson and Stephen Matthews of Byron rendered their songs and banjo duets in a manner that brought much comment from the audience.

Louis Chapman of Spring Valley in his novelty act of playing the piano and mouth organ was given a prize. Frank Sandford of Dodge Center presented a song that brought him honors.

Following the contest an old time dance was staged with many couples availing themselves of the chance to dance the old fashioned waltzes, quadrilles and square dances. The contest was staged by W. Mitchell of Spring Valley.

WEST UNION

SEPT 20

ELKADER CALLER HAS
A PERSUASIVE VOICEMeisner Wins in Poo'ee Con-
test; Old Time Fiddlers
Furnish Sport

A big crowd gathered at "The Rink" Tuesday evening to participate and be entertained in the first real hog calling and old time musical contest, open to everybody, held in West Union. Mr. W. Mitchell, who is conducting these affairs over the country and Fred Johnson, local manager, are to be congratulated on putting on the entertainment successfully and satisfactorily. Following is the list of winners.

In the best piano duet number, Miss Lena Starr of Fayette won first place; best ventriloquist, John McDonough of Edgewood; in the old fiddler's contest, Eugene Daggett of Volga City and Louis Meisner of Elkader, divided honors; best guitar player went to Ernest Meisner and best amateur pianist honors went to Mrs. Eugene Daggett of Volga City. In the hog calling contest, Louis Meisner of Elkader won first prize.

Miss Mary Grimes, who celebrated her eighth birthday by competing in the Charleston, won in this contest and Lloyd Siglin, also of West Union, won first in the mouth organ contest. Everybody present had a good time, we know because everyone we asked admitted they were there and a broad smile accompanied the answer. While there was not a great deal of talent competing, the ones out for prizes were exceptionally good in their line. The "old fiddlers" played for the dance which followed the contests and the floor was filled for every number. These contests have been held all around us and Mr. Mitchell is putting another on at Independence this evening.

THE OLD FIDDLERS

OLD TUNES, HOG CALLING, AND
VENTRILLOQUISM PACK
OPERA HOUSE

The old fiddlers' contest, with hog calling and ventriloquism among the other items of the program, drew an audience that more than occupied the seating capacity of the opera house last evening.

Louis Meisner of Elkader won the prize for fiddling, by vote of the audience. Eugene Daggett of Volga was his competitor. Mr. Meisner played "The Prisoner's Song," while Mr. Daggett, accompanied by Mrs. Daggett, played "Home, Sweet Home." Each also played several other numbers. The distinction of being the "laziest fiddler" went to Meisner, also. Mrs. Daggett played guitar numbers.

The same two contestants amused the crowd with their hog calling. No farmers entered.

Misses Mabel and Lena Starr of Fayette won the prize for the best piano duet, "Little Brown Church."

John McDonough of Edgewood supplied one of the best items on the program with his ventriloquism, and imitations of animals and machinery.

Mary Grimes of West Union, daughter of Mr. and Mrs. L. A. Grimes, celebrated her eighth birthday by winning the prize for the best Charleston dancing.

Lloyd Siglin of West Union won the prize as best mouth organ player, with "Darling Nelly Gray."

For the old time dance Mr. Daggett was unable to play the old tunes, as just after the fiddlers' contest he fell off the opera house porch and lamed himself badly.

FIDDLERS-HOG CALLERS CON-
TEST DRAWS LARGE CROWD
TO ST. OLAF

The Fiddlers and Hog Callers contest staged at the St. Olaf Opera House last Friday evening drew one of the largest audiences ever attending any entertainment previously shown there. A feature picture was shown before the contests started, and an old time dance followed the competition amongst the fiddlers and others in the affair. Glen Hagensick and Mrs. Seeland were picked as the best waltzing couple and much applause was given Mr. Hagensick when he rendered several vocal selections. Everyone who attended the event had a very enjoyable time and it is announced that a similar contest will soon be held at Farmersburg. The list of various winners follow:

Best Piano player, Mrs. Daggett, Volga City, \$1.

Best duet, Walter Kjos and Mrs. Mathews, St. Olaf, \$1 each.

Best "Turkey in the Straw" fiddler, Louis Meisner, Elkader, \$1.

Best fiddler playing in different positions, Eugene Daggett, Volga City, \$1.

Best Hog Caller, George Hetz, St. Olaf, \$1.

Best Charleston dancer, Ruby Adams, Volga City, \$1.

Best "Listen to the Mocking Bird" fiddler, Eugene Daggett, Volga City, \$1.

Best "Irish Washer Woman" fiddler, George Hetz, St. Olaf, \$1.

Best "Girl I Left Behind Me" fiddler, James Thurn, Littleport, 2nd, Louis Meisner, Elkader \$1.

Best looking fiddler, Louis Meisner, Elkader, Box Face Powder.

Laziest fiddler, Louis Meisner, Elkader, One dime.

Longest Haired fiddler, Louis Meisner, Elkader, Price of hair cut.

Shortest haired fiddler, Eugene Daggett, Volga City, Bottle of Hair Tonic.

Grand Prize fiddler, tied between Louis Meisner and Eugene Daggett, Prize \$2.50 each.

Fiddlers Draw Large Number

Many Unable to Gain Entrance to Hall.

Mrs. Anna Monroe of Charles City was awarded first prize in the old-time fiddlers' contest held in Sprague hall last Thursday night. The contest was staged by W. Mitchell of Spring Valley, Minn., and was largely attended. In fact, more people attempted to gain entrance than the hall would hold, and Mr. Mitchell expects to stage another contest some time after the first of the year. An old time dance was held immediately following the contest and this, too, proved popular.

The prize winners in the fiddlers' contest follow: Mrs. Anna Monroe, first; Andrew Anhorn, second; George Starkey, third; Geo. Hudson, fourth; Bernard Adams, fifth; John Kersting, sixth.

Guitar and yodler—Paul Kammeyer.

Charleston dancers—Vivian Cook, first; Margaret Schmidt, second; Lois Taylor, third.

Hog callers—Mr. Aulwes, Riceville, first; C. E. Stock, second.

Novelty song—Frank Sanford, of Dodge Center.

Novelty stunts—Myrtle Geneva Stewart, acrobatics; Stanley Cooper, Little Cedar, mouth organ and piano.

Accordian players—Miss Aulwes, Riceville; Miss Lesch, Charles City.

Boy fiddler—Roger Lesch.

Old Fiddlers and Hog Callers Had Large Audience

Charles City Woman Won Fiddling Honors—Riceville Man the Best Hog Caller

Perhaps the largest crowd that ever attempted to get into the Sprague hall was out last Thursday evening to hear the big amusement contest. Folks were coming into town at 7 o'clock, and by 8 o'clock there wasn't standing room. Plank seats were laid across the dancing space, and with the exception of the small platform, every inch of floor was utilized to accommodate the crowd, part of whom stood throughout the performance.

The entertainment went off without a hitch, and the hearty applause each contestant received voiced the merry time the audience was having.

There were several women contestants, one of them, Mrs. Anna Monroe, of Charles City, one of the best fiddlers in the country. She was awarded the first and grand prizes in the fiddlers' contest. Mrs. George Starkey, cook at the Johnson cafe, stepped off the Irish Washerwoman with all the vim and ardor of the modern slim damsels. Then there were two accordian players of the female sex, Miss Lisch, of Charles City, and Miss Aulwes, of Riceville. The latter managed to execute some modern music in good shape on her small accordian. Roger Lesch, Osage, announced as the "boy fiddler," played a number. Roger is the only young fellow we know of in the county who can play the old-time tunes. We suggest that when the return contest is held, which the manager assures us is "coming off" in a few months, that a contest be put on for the younger generation.

Vaudeville Stunts Vary Program.

The extra vaudeville numbers did away with any monotony. Dottie Stewart's act, as usual, was marveled at and thoroughly enjoyed by the folks from out of town, who hadn't before seen Osage's famous little acrobat.

She was given first place in the novelty acts, and awarded a prize of \$2.00. Second place went to Stanley Cooper, of Little Cedar, who played a mouth organ and piano simultaneously. The former instrument was fastened by wires to his chest, and he let forth some snappy "old-timers" with the combination.

Bernard Adams, Stacyville, John Kersting, Osage, and Vernon Retterath, son of our former townsman, John Retterath, also competed in the jiggling contest, and Vernon was awarded first prize.

Two quaint songs, in Irish costume, were rendered by Frank Sanford, of Dodge Center, Minn., who came down for the express purpose of taking part in the show. The titles of these, "Tomorrow" and "The Girl in the Check Plaid Dress," will be recalled as favorites of the good old days of 1875, or thereabouts.

Paul Kammeyer, who played a guitar and yodled, was also awarded a prize. Mr. Kammeyer's playing was very good, and he has a fine voice, but he failed to put enough power into either one to be very distinctly heard in the back of the hall. His accompaniment of one of the old fiddler's numbers was a nice change from the piano.

Standing of the Fiddlers

Here are the old fiddlers and the order of their winnings, and prizes: 1st, Mrs. Anna Monroe, Charles City, \$5.

2nd, Andrew Anhorn, Osage, \$4.

3rd, George Starkey, Osage, \$3.

4th, George Hudson, Osage, \$2.

5th, Bernard Adams, Stacyville, \$1.

6th, John Kersting, Osage, \$1.

Hog Callers Show Prowess

Among the hog callers Mr. Aulwes, of Riceville, was awarded first prize, and Caleb Stock, of Osage, second. Many of the auditors agreed that for straight calling Caleb's work was second to nobody's, but the Riceville man threw in some pantomime and variations that were very effective. Bert McInay interspersed his efforts with explanatory notes. These were effective with the audience, but it was agreed they would have been totally lost on the hogs so no consideration was given them. As in all other contests of strength and skill, George Nelson made a mighty good showing as a hog caller. Bink Parsons claims he practiced so much out home getting ready for the contest, the hogs refuse to pay any attention to him any more.

Mr. Mitchell, who promotes these contests, says that Osage's performance was typical of all of

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MANY INTERESTED IN FIDDLERS

Opera House Filled Monday Night at Contest

The people of this community proved Monday night that they are very much interested in old fiddlers and other home talent contests. The Empress theatre here was filled to its limits for the evening performance and all came hoping to see and hear a lot of old fashioned music and home talent stunts. The contestants were all right as far as they went, but they didn't go far enough. Not enough of them volunteered to make the program as complete as its promoters expected to make it. No one was to blame for the small list of volunteers except those who were capable and qualified to take part and failed to do so.

Ed Ranger was the only fiddler who volunteered and he nearly had to play his head off to fill up the gaps in the program resulting from the small list of competitors. Ed's old fashioned numbers went over big. If there had been a half dozen competitors in Ed's class, they would have given a whale of a program. Dick Lynn easily carried off the honors in the hog callers' class. With Dick's voice turned loose in his farmyard it is a wonder that not all the hogs in his neighborhood will break through pasture fences to respond to his call to the hog festive board. Albert Bee gave a demonstration on the jew's harp and Robert Hostetter helped out by giving a clever demonstration of the Charleston.

Manager Slater of the Empress theatre gave his usual moving picture program for the evening, which helped to give the large audience a good evening's entertainment and their money's worth.

them. Everywhere a big crowd gathers, and from all communities come about the same sort of talent, and always there's a rollicking good time for spectators and contestants alike. He has twenty assistants out promoting all over the country, and every night there are, somewhere, two or three old fiddlers' contests.

Another Local Contest

In some of the towns he has been back for the second show, and each time there's a bigger crowd than there was the first time. "Wait and see," he says, "what it'll be in Osage when I come back here this winter."

EARLHAM. I.A.

Win Prizes in Fiddlers Contest.

A large and curious crowd gathered at the Opera House Wednesday night to view the efforts of local dancing and fiddling talent in a contest sponsored by an itinerant company specializing in the promotion of such contests. Victoria brothers, Sam Anker, Perry Roderick, Frank Prohaska, George Wells, Chas. Speer and Chas. Jacobson were the main musical actors. Vera Spring executed a clever Charleston, and little Maxine Barnes was a surprise with her rendition of two poems in song. General dancing followed the contest, with the south-side fiddlers furnishing music for a somewhat different audience.

John Duff, Bill Eisele, Silas Igo and Earl Zobel occupied conspicuous seats on the stage and were the jury before whom the fiddlers and other performers were tried. They awarded first prize of \$5.00 for the best all around fiddler to Sam Anker. Helen Prohaska and Vera Spring won the prize of \$2.00 for the best duet, Maxine Barnes for the best song, and Vera Spring for the best Charleston. Chas. Speer won first in mandolin, Frank Prohaska got a dividend of a dollar for playing the mouth organ, and for fiddling their own selection George Wells, of Dexter won first and Sam Anker second prize. Wells was also the best Arkansas Traveler fiddler and the best Girl I Left Behind Me fiddler, but Sam nosed him out of first in "Turkey in the Straw." Carl Veitonia was given first and Perry Roderick second for accordion playing. Sam Anker was first in fiddling the "Irish Wash Woman." The audience was asked to choose the fiddlers' specials, and decided Fred Veitonia was the best looking fiddler, Perry the laziest, Sam the short-haired and Fred Veitonia the worst in need of a hair cut.

Chas. Jacobson should have had a generous prize for piano chording. He furnished most of the accompaniments and surely knows how to jar music out of the ivories.

FIDDLING CONTEST DRAWS BIG CROWD

The home talent contest for fiddlers, hog callers, musicians and dancers staged at the Grand last night drew a big crowd despite the cold weather. The entertainment was thoroughly enjoyed and many a laugh was called forth by the contestants.

It is stated by Youngclaus and Latta, managers that another contest will be held in the near future in order that those who could not attend last night may have an opportunity to see the fun.

Best Old Time Fiddler

Fred Adrian, Grand Junction \$5.00
Mrs. Frank Welby, Perry ---\$3.00
Lee Sullivan, Woodward ---\$1.00
L. C. Chase, Perry ---\$1.00
W. M. Nelson, Perry ---\$1.00
Roy Adrian, Grand Jct. ---\$1.00
James Moffitt, Perry ---\$1.00
Frank Santo, Grand Jct. ---\$1.00
Mr. Gardner, Perry ---\$1.00
J. L. Cole, Perry ---\$1.00
W. G. Campbell, Dallas Center \$1.00

Longest Haired Fiddler

Mrs. Frank Welby, price of hair cut.

Best Accordion Player

Carl Anschutz, Grand Jct. ---\$2.00

Best Mouth Organ Player

Carl Anschutz, Grand Jct. ---\$1.00

Best Jig Dancers

1st, Harry Collins, Perry ---\$2.00
2nd, "Aunt" Rachael Carpenter
Perry ---\$1.00

Best Whistler

Mrs. Simpson, Perry ---\$1.00

Best Hog Caller

William Cannon, Perry ---\$1.00

Best Singer

Fileona Peterson, Perry ---\$1.00

Best Charleston Dancer

Neva Wasson ---\$1.00

Best Husband Caller

Mrs. Nath ---\$1.00

Best Quartette

First, \$1.00 each

Harry Cullins, George Bracken

Joseph Blanks, Orville Blanks.

2nd Quartet, \$1.00 each

Harold Hess, Maurice Albarn,

Kenneth Fye, Garland O'Malley.

Best Laziest Fiddler, W. M. Nelson,

Perry—One Dime.

Shortest Haired Fiddler, James Mof-

fett, Perry—Bottle Hair Tonic.

Best Looking Fiddler, J. L. Cole,
Perry, Box Face Powder.

HAMATON JAN-11-12

FIDDLERS CONTEST A HIT

Nearly 300 Turned Away From Windsor Last Night

The old fiddlers' and several other kinds of contests held at the Windsor theatre last night attracted one of the largest audiences which has ever attended, or rather attempted to attend a show here. We say attempted because it was necessary for between 200 and 300 people to be turned away from the box office because of lack of room.

There was a large number of entries in the various contests and the program was certainly an unique one which greatly pleased the audience. There were many different kinds of musical contests, and even a bagpiper was in the competition. All of the contestants were residents of Franklin county or adjoining counties.

A similar program will be given tonight and practically all of last night's contestants and many more have already been listed for the competition for the prizes tonight.

WAVERLY JANS

FIDDLERS AND HOG CALLERS IN DEMONSTRATION

E. L. Goss, Waterloo, Acclaimed Best Fiddler Before Biggest Crowd Ever in Opera House.

A lively time was had by all at the fiddlers' and hog callers' contest held Thursday night at the Waverly opera house before what was called the largest crowd that building has ever accommodated. An old time dance which was greatly enjoyed was held after the various contests. The affair was staged by Wesley Mitchell.

E. L. Goss of Waterloo was acclaimed the best fiddler by the four judges after each bow-puller had played four selections. Other fiddlers were placed in the order named:

John Baskins, Waverly; Warren Ingersoll, Waverly; J. J. Lynes, Waverly; J. W. Smith, Waterloo; Howard Kelley, Waverly; W. R. Paulson, Clarksville; James Seeley, Waterloo; Arthur Peters, Tripoli; W. A. Renn, Waterloo; H. W. Droste, Waverly.

Hog calling honors went to Henry Luloff and Ray Byram, both of this place. Otto Bredow, Waverly, was rated the best wife caller and R. H. Schwab, Waverly, ranked as the best long-distance laughter. The best player of the mouth organ was Roy Dieckman of Waverly.

Other awards were: Concertina duet, H. C. Westendorf, Denver, and H. W. Droste, Waverly, first; Mr. Schweer, Readlyn, and Mrs. Judas, Waverly.

Best looking fiddler, J. J. Lynes, Waverly; oldest fiddler, J. W. Smith, Waterloo; shortest hair fiddler, J. W. Renn; longest hair, John Baskins.

Jig dancers: J. J. Lynes and Miss Lynes, Waverly.

Songs: Isabel and Esther Schwab, Waverly; banjo playing, Pearl Titus, Frank Medders, Waverly.

Judges, chosen from the audience, were: C. R. Baker, F. L. Eichman, E. H. Thieman and C. P. Coykendahl, all of Waverly.

COGGAN, IOWA.

FIDDLERS' CONTEST A GREAT SUCCESS

The fiddlers', hog callers, dancers and musicians contest staged at the Coggon Opera House, Saturday evening was a great success and drew a record crowd in spite of the inclemency of the weather.

We are sorry that we are unable to give a complete list of the winners but the list was to have been mailed to us from Waterloo for publication this week and at the hour of going to press, it had not arrived. Should it arrive later it will be printed next week.

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WAVERLY JAN 5

OLD FIDDLERS' CONTEST WENT OVER BIG THURSDAY NIGHT

Opera House Was Filled to Capacity
—Many Entertaining Features
on the Program

The Waverly opera house was filled to capacity last Thursday evening for the old fiddlers' contest, in connection with which several other entertainment features were given. The entertainment was presented under the direction of Wesley Mitchell of Decorah, who handled the various phases of the contest in a most satisfactory manner. There was no hitch of any sort and the program proceeded smoothly from the beginning to end. The only feature that was entirely omitted was the chicken-calling contest, for which none of the women who had planned to enter made appearance when called upon. In the first place there were chosen four judges—C. R. Baker, L. F. Eichman, E. H. Thieman and C. P. Coykendahl, all of Waverly, and they judged all the events of the evening.

All the musicians were grouped upon the stage, and they formed a likely looking array. Mr. Mitchell announced that each one of the fiddlers was to be permitted to play four selections of his own choice, and with few exceptions the only accompaniment the fiddlers had was E. L. Goss of Waterloo with his guitar. At the close of the contest the list of winners was announced as follows:

E. L. Goss of Waterloo, John Baskins of Waverly, Warren Ingersoll of Waverly, J. J. Lynes of Waverly, J. W. Smith of Waterloo, Howard Kelley of Waverly, W. R. Paulson of Clarksville, James Seeley of Horton, Arthur Peters of Tripoli, W. A. Ren of Waterloo and H. W. Droste of Waverly. At intervals in the fiddlers' contest other features of the program were presented, as follows:

In the hog calling contest highest honors went to Henry Luloff, with Ray Byram second.

Otto Bredow of this city ranked as the best wife caller, and R. H. Schwab, also of Waverly, won the laughing contest. Roy Diekman of Waverly had no competition as a mouth organ player, but he would have shown up well in a pretty strong class.

Mr. Schweer of Readlyn won first with his concertina, his accompaniment being played by Mrs. Judas of Waverly; H. C. Westendorf of Denver was second, and his accompanist was H. W. Droste of Waverly.

J. J. Lynes and daughter, Genevieve, of this city gave an exhibition of jig and clog dancing which was much enjoyed; and two little girls, Isabel and Esther Schwab of Waverly, sang a popular song in a very pleasing manner.

Frank Medders played several numbers on the banjo, which he handled very cleverly, and P. E. Titus delighted his hearers with several guitar selections.

A number of other prizes were given, mostly with the idea of provoking merriment among the on-lookers. Among the winners, J. J. Lynes of this city was voted the handsomest fiddler, and John Baskins was acclaimed the longest-haired man in the bunch. The winners in this group were chosen according to the volume of applause given to each one as his name was called.

After all the contest features were completed, the floor was cleared—or rather a small portion was cleared—for dancing, the music being provided by those who had participated in the contest. So great was the crowd that for a time it was almost impossible to make room for those who desired to dance. But at last a sufficient space was cleared so that a goodly number indulged in the old-time dances—quadrille, schottische, waltz and others.

CROWD ESTIMATED THOUSAND HEARS MUSIC CONTEST

VINTON NEWS

Possibly the largest crowd ever assembled in the Vinton city hall gathered there last night for the fiddlers' contest, staged under the auspices of W. Mitchell of Waterloo and participated in by fiddlers, hog callers, musicians, dancers and stunt performers from all sections of Benton and adjoining counties. The hall was packed, not even standing room being left when the contest started, and crowds were milling about in the hall, the mayor's office, and on the stairway. It is estimated a thousand people were in the building.

Eighteen fiddlers entered the contest. C. R. Marquardt of Waterloo was awarded first prize; Otis Stone of Vinton, second, and Charles Myers of Shellsburg, third. Others entered were: John Smith and E. L. Goss, of Waterloo, W. M. Lewis, Fred Myers, Carl Sevendahl, Elmer Downing, Louis Hake, Geo. Kvorak, Will Danner and R. S. Williamson, all of Vinton, Oscar Anderson of Garrison, Arthur Luloff of Jesup, Chas. Heiden of Palo, Henry Miller of La Porte City, and Fred Walthers of Mt. Auburn.

Wm. Relf was the only one entering the laughing contest and won the prize. He also contributed some stunt dancing and several funny stories.

Master Paul Wade played the fife and was given a prize. Audrey Weichman and Ernest Smith sang, Audrey winning first place in the contest.

Mrs. Dalton Wright of Vinton and Mrs. Weiser of Independence were the only entrants in the husband calling contest. Mrs. Wright won the prize.

In the music trio contest there were seven trios entered. Geo. Kvorak, John Primmer and Mrs. Wade Roszell were awarded first prize. Second place went to Wm. Lewis and Gerald Myers, Lewis playing the mandolin and kazoo.

Seven took part in the mouth organ event, Mrs. Mark Merchant of Garrison winning the prize. Other contestants were: Wm. Johnson, Oscar

Anderson, W. H. Yerkes, W. N. Lewis, Chas. Myers, and George Isbell. Albert Hoppe of Jesup, Ray Kelso, Col. Loren Hite, and Lewis Eggleston, all of Vinton, did the hog calling. Honors in this class went to Hoppe. Ray Kelso was second.

Jig dancing was participated in by W. M. Kraft of Van Horne, Wm. Lewis and Hester Stone, of Vinton. Lewis won first prize and Kraft second.

Entered in the Charleston dancing event were Opal Jenkins, Thelma Lewis, Esther Stevenson, and Lucille Knaack. First prize went to Lucille Knaack, and second to Esther Stevenson.

John Welbes was awarded first place in the vaudeville act, and Francis Baker, second.

Stunt playing on the violin was presented by Otis Stone and Wm. Lewis, the former getting the decision of the judges.

In the stringed instrument class, Miss Irene Coleman won first on the Hawaiian guitar, and John Primmer was second on the banjo.

Owing to the crowded condition of the hall it was impossible to hold the free dance after the contest, although a few couples tried to take advantage of the excellent dance music.

FIDDLERS IN CONTEST

Roy Sterling, Indianola, Wins First in Seven Entries.

The first fiddlers' contest conducted in Knoxville was held last Thursday evening at the Redman hall. Not only the old time fiddlers participated, but many indulged in hog-calling contests, calling husbands, readings, etc. The hall was crowded to its capacity, and many stood up at the rear of the building. Great interest was shown in all the contests, and the event brought out many people for miles around, as well as those nearby. Contestants were present who lived near Indianola, Chariton and Lacona. After the contests were over the public was invited to stay and dance for an hour or more, and not many left the hall until the dance was over. The event was staged by W. Mitchell, of Spring Valley, Minn., who will receive a wel-

come from the people of this vicinity whenever he returns to Knoxville to put on another contest.

Cash prizes were given to all contestants, and all entrants received small prizes, even though they failed in winning first, second or third. The best fiddlers, in the order of their ability, are as follows: Roy Sterling, Indianola, first; Joe Conrad, Melcher, second; William Demoss, Knoxville, third; George Draper, Pleasantville, fourth; N. M. Richard, Chariton, fifth; Oscar Iddings, Pleasantville, sixth; C. O. Baughman, Pleasantville, seventh. Best jig dancers: Lowell McVey, Knoxville, first; Willis Cackler, Lacona, second. Best song: Miss Mary Mahalovich, Knoxville. Best harmonica player: Edward Johns, Knoxville. Best saxophone player: Tommy Spolar, Melcher. Best boy fiddler: Lloyd Karr, Cordova. Best reading: Velta Hibbetts, Knoxville. Best husband caller: Mrs. C. O. Baughman, Pleasantville. Best hog callers: W. L. Gregory, Knoxville, first; Willis Cackler, Lacona, second.

William McKinstry Wins Fiddling Contest

William McKinstry, of College Hill, won first prize in the Old Fiddlers' contest held in the Knights of Pythias hall last night. Charles Nightingale, Route 4, Cedar Falls, won second prize and Fred White, Cedar Falls, third.

About 400 people attended the contest and great interest was shown throughout. Fourteen fiddlers were entered in the contest but one failed to appear. Each fiddler was given five minutes in which to strut his stuff. All of the fiddlers were over fifty years of age—that was a condition of the contest—and several of them were close to the seventies. They were accompanied by Arthur Bicknell on the piano.

In the jigging and clog dancing event Ed McGee carried off first honors, Fred White second and J. W. Hoffman third.

Bert Gram was adjudged the best mouth organ player; A. W. McSun-liff was second and Carl Howe third.

J. E. Bowden proved his right to the title of "champion hog caller." He was hard pushed by George Law and Oscar Tostlebe, who won second and third place, respectively.

About \$100 in cash prizes were awarded. All money realized from the contests will be used by the Knights of Pythias to furnish a room at Sartori hospital.

Ed Madigan was master of ceremonies. Music was furnished by Frank McCreary, Kirk Olson and Leo Hughes.

Big Crowd Attends Contest At Vinton

(BY LONG DISTANCE PHONE.)

VINTON, Jan. 28.—About 1,000 persons attended a contest of musicians and other entertainers at Firemen's hall here last night. Folk were present from over all Benton county. The best fiddler was declared to be W. M. Lewis of Vinton; the best mouth organist, Mrs. Merchant, Garrison; best laughter, William Relf, Vinton; best harp player, John Primmer, Vinton; best ukelele player, Irene Coleman, Vinton; best Charleston dancer, Lucille Knaack, Vinton; best trio of dance music, George Kvorak, Mrs. Wade Roszell and John Primmer; best singer, Audrey Weichman.

MAQUOKETA FEB 9

OLD TIME FIDDLERS VIE WITH MODERN HOG CALLERS IN UNIQUE CONTEST

The fiddlers, hog callers, dancers, and merry-makers in general had their inning at the Pastime Theatre Thursday evening in conjunction with the regular feature program and if the country roads had been even fair, two full entertainments would have each packed the house. As it was no standing room was available a half hour before the gong sounded and many went away from the ticket office disappointed. As usual at the Pastime, the picture was good and in keeping with the fun-fest which followed when a number of our old time virtuosos fiddled their way into the hearts of one of the best natured audiences we have sized up for many moons. The event was under the supervision of W. Mitchell, a professional special-event man from Chicago, in co-operation with the local theatre management and that the crowd got its money's worth cannot be questioned. The contestants were on the stage to win, and each and every one participating had a strong backing of friends in the audience who sure did some pulling for their favorites.

The cash prize to the best fiddler was split between Gus Ralston who has a knack of winning such events, and Henry Moeller our local veteran of the bow and a real exponent of yestern day dance music. In each and all contests the audience acted as supreme judge the winner being decided by the volume of applause received. The trophy for the best accordian player fell to Geo. Hansen, who also tied with Will Dennis for jig dancing honors. The chap who turned loose the most hearty and natural laugh was William Ely whose outburst was so real that he really got tickled over it as did the audience. Eleanor Prindle, in the estimation of the listeners was the best vocalist in the race and her voice brought home the bacon. The prize for the two best Charleston dancers was voted to the Misses Josephine Graul and Alverda Grager who have oftentimes proved themselves real artists in graceful skill.

In the hog-calling affair, George Wendell and Howard Gibson were such close rivals that the crowd called it a fifty-fifty proposition and the two callers were instructed to divide the apple. J. J. Roche battled the roads and detours from Dubuque to take a hand in the affair and his effort was not without reward for as a fiddler he came in for a nice share of honor, winning the prize for being the shortest haired fiddler as well as the award for having come the greatest distance, the last named prize consisting of sufficient gasoline with which to make the trip in his car. Delbert Brundage looked rather pale Friday morning, doubtless having used the box of face powder too freely which was given him for being the best looking violinist in the bunch, while Henry Moeller proved to be the fiddler with longest locks and was handed a ticket good for a haircut.

Anyway, it was a lot of fun corralled into a single evening and the event met with such popular reception that Mr. Mitchell intends to return later in the year and promote a similar contest on a larger scale.

DUMONT IOWA.

OLD FIDDLERS DRAW BIG CROWD

Most Popular Event Of The Season.
Complete Prize List.

Away back about the time when the carriage supplanted the springless wagon as a means of conveyance, the piano supplanted the fiddle as a means of entertainment. Then came the automobile and now the aeroplane, while the entertainers graduated to the phonograph and now to the radio.

But the squeal of a fiddle is like printer's ink—once felt you can't get it out of your blood. Like the unrestrained gaiety of the old hoe-down, an old fiddlers concert strikes a responsive chord in the breasts of every natural human.

So it came about that though the demons of the air were howling their loudest and it took an expert driver to hold his car steady against the wind, the Star Theatre was filled to capacity last Thursday night. Looking at the crowd the thought came to us that if any one of the local preachers wants to get a real crowd to preach to he might employ Charlie Card and his fiddle. If any one of them takes this hint we suggest that he make it part of the agreement that Charlie stay in his place during the sermon and play his best pieces at the close. Don't let him play "Turkey In The Straw" while the people are going out—they might insist on staying till he finishes.

There were other things besides fiddling. We are told that when youngsters like F. E. Waggoner danced a jig the audience was simply transported. We didn't see the performance but the report is that it was irresistible.

The prizes were as follows:

Best whistler, Winnie Titus

Best Charleston dancer, Marjorie Reed

Best guitar players: Paul Junger, 1st, J. H. Howe, 2nd, both of Greene.

Best looking fiddler, O. Randall

Largest fiddler, Chas. Card

Longest haired fiddler, Mr. Gamble

Shortest haired fiddler, Chas. Card

Best fiddlers: 1st, Chas. Card, 2nd, Mr. Van Houten; 3rd, Chas. Church,

Parkersburg; 4th, J. H. Howe, Greene;

6th, O. Randall; 7th, F. Stock.

Best Quartets: 1st, Jacksonville, Florida, Girls; 2nd, Negro Boys.

Best jig dancers, 1st, A. Durand;

2nd, F. E. Waggoner.

Best mouth organ player, Herman Muller

Best vaudeville act, Winnie Titus

Best two hog callers, Mr. Hites of Allison and Mr. Toombs.

Best laughter, George Boom

Best accordeon players: Mr. Miller

of Allison, 1st, and C. Laudner, 2nd.

TRAER IOWA.

FIDDLERS, HOG CALLERS DODGE BRIGHT LIGHTS

Audience Was a Big Success, But Contestants and Performers Were Few and Badly Overworked

Judging by the size of the audience at the Traer opera house last Friday night, old time fiddling and hog calling have not declined greatly in popularity, but the slender number of performers on the stage indicated that in these days of jazz bands, old time fiddlers and even hog callers are either few or far between or becoming more bashful with age. The Waterloo man who rented the opera house and offered \$50 in prizes to the best fiddlers, hog callers and performers in a variety of other contests, claims several people registered for the various stunts who failed to appear. Perhaps they suffered an attack of stage fright at the last minute when they saw the throng of people pouring into the theater. The crowd came from many miles around. The few performers who reported as contestants for the prizes were badly overworked. Only two fiddlers, Jay Wilson, near Traer, and Cliff Snow, of Reinbeck, competed, and they were kept busy most of the evening providing entertainment. Their efforts were well received. Mr. Wilson's prizes for the evening's work aggregated \$8, Mr. Snow's, \$5. Bob Criswell and Harry Elmore were pinch hitters on the program, and did a little of everything conceived on the spur of the moment. They collected \$3 or \$4 each. Hubert Wise gave an exhibition of the Charleston which netted him \$3, and John Strawn received \$1 for something or other. A Cedar Falls lady appeared on the program as a whistler, pianist and reader. The receipts at the door totalled around \$150. The contestants were so few in number the promoter had a hard time distributing \$26 in prizes.

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WATERLOO IOWA. FEB 26.

Theatre

Fairbanks Lovable "Gauche" at Riviera.

With a good stage band show and vaudeville under the able direction of Casey Jones, smiling and personable master of ceremonies, and one of the best pictures Douglas Fairbanks ever made, the Riviera's current bill is on that should please any audience.

Doug as "The Gauche," an outlaw who ranged among the peaks of the Andes in the Argentine, outdoes himself in audacity and acrobatics, in fighting and loving in amazing abandon in a story that has such universal sympathy appeal that the slightest turn of fortune for the role Fairbanks played was greeted yesterday by enthusiastic applause. Action develops from the contest of a band of robbers and a scheming dic-

orchestral accompaniment. "When a Man Loves," starring John Barrymore and Dolores Costello, showing this week at the Strand theatre, is an excellent picture of romantic and adventure appeal, story of two youthful lovers in Paris whose dream of happiness is broken by the lust of a rich courtier of Louis XV of France, for the girl, but which survives heartbreaking misadventures, miseries and at last the horrors of a convict ship. Barrymore is always the admirable lover and protector and Miss Costello a wonderfully appealing damsel. A good cast, gigantic scenes of court splendor, and a gripping, fighting climax are added to make it of strong audience appeal. The New York Philharmonic orchestra, thru the vitaphone, provides the music.

The action of the vitaphone is better seen in the vitaphonic presentation acts, heretofore reported, in which the performers on the screen are made vocal by the synchroniza-

much to recommend it and is well acted. Diverting vaudeville specialties during the show are offered by Dorothy Dean singing "She Knew Her Onions," Johnny Phillibur in a comedy song number, and Betty Brooks in a song and dance, "My Boy Friend."—L. E. W.

"RED RIDERS" THRILL DRAMA AT PALACE

"Red Riders of Canada," drama of the great northwest, ride their adventurous way into the Palace theatre for a three-day run beginning today.

The story features Patsy Ruth Miller as a diminutive but courageous little French-Canadian trapper's daughter who thru audacity and daring enables her scarlet-coated "mountie" sergeant to get his man and, incidentally, an inspectorship.

A capable cast, including Charles Byer, Harry Wood and Rex Lease aid in the unfolding of this yarn of the sergeant who, single handed, captured The Buzzard and his fur-pirates.

HOG CALLERS WHOOEY AT WATERLOO THEATRE

A distinct departure from usual theatrical entertainment was offered last night at the Waterloo theatre by hog callers with their "whokeys,"

old fiddlers "Turkey in the Straw" and "Devil's Dream," ambitious amateur entertainers and dancers, acrobats, sharp experts, acrobatic teases and blackbottom day girls, who vied for the applause of the audience and certain monstereads. That pig vamping has devotees in town and old fiddlers of candlelight nights still have certain appeal was evidenced a packed house that clapped hands, shouted encouragement, shed time on the floor and at a doubled up with mirth at antics verged on the "nutty." Some the amateur entertainment wad, considering it was amateur, all of the old fiddlers got a big. One enthusiastic oldtimer in Ponca City darn near broke up show, trying to horn in on the act except the blackbottom, tow 'em how good he could do same thing.

Nearby counthad been combed for talent and stage was filled with players, y and old from adjoining towns rural musical contests, some of em were firstclass players 40 or years ago and still



—Photo by Fritz.
Hazel Humphrey, Betty Cape and Vivian Marks, who will dance the black bottom as an extra feature of the old fiddlers' contest at Waterloo theatre Sunday evening.

Suwanee Dancer



—Photo by Fritz.

Miss Helen Nash, above, with Marguerite Nash, will be featured in the Suwanee river dance Sunday night at Waterloo theatre, during old fiddlers' night.

Goss Successfully Defends Title At Old Fiddlers Contest

E. L. Goss, Waterloo, won first place in the old fiddlers contest at the Waterloo theatre Sunday evening, with W. M. Lewis, Vinton, second, and J. W. Smith, Waterloo, third.

H. C. Luloff, Waverly, and H. H. Seipert, Cedar Falls, shared honors in the hog calling contest.

A capacity house attended the contests, which were interspersed with a number of dancing and singing features.

Violin Maker To Defend Title



E. L. Goss, Waterloo violin maker, and one of the champion old fiddlers of this section, will defend his title at the Waterloo theatre this evening. Old fiddlers from all sections will participate.

In addition there will be a hog calling contest, special events and 15 Waterloo girls will appear in a three chorus act.

old fiddlers "Turkey in the Straw" and "Devil's Dream," ambitious amateur entertainers and dancers, accordion players, jewsharp experts, acrobats, double teasers and blackbottom dancers, girls, who vied for the applause of the audience and certain monetary rewards. That pig vamping has devotees in town and old fiddlers of candlelight nights still have certain appeal was evidenced a packed house that clapped hands, shouted encouragement, and time on the floor and at the doubled up with mirth at antics verged on the "nutty." Some amateur entertainment wad, considering it was amateur, all of the old fiddlers got a big. One enthusiastic oldtimer from Ponca City darn near broke up show, trying to horn in on the act except the blackbottom, tow 'em how good he could do same thing.

Nearby country had been combed for talent and stage was filled with players, young and old from adjoining towns rural musical contests, some of them were firstclass players 40 or more years ago and still

going strong. A good time was had by all. Ask Ray Eggert.

The best two hog callers, judges decided were H. C. Luloff, Waverly, and H. H. Seipert, Cedar Falls. E. L. Goss, Waterloo, got first in the Old Fiddlers' 50 years or over class, with W. M. Lewis, Vinton, second, and J. W. Smith, Waterloo, third.

Middle class fiddlers (under 50), boy fiddlers and a score of others were awarded prizes for their per-

formances ranging from \$1 to \$2. —L. E. W.

9:15 P. M.
For Sunday
Silent tonight

WMAQ (67)
KMA (760)

WCCO (74)

WMAQ (67)
WEAF (61)

(Red)
WJZ (660)
(KYW)

WMAQ (6)
KSO (740)
WEAF (61)
(Red)

KDKA (95)

WJZ (660)
KYW

WCCO (7)

WOC (800)
WJR-WCZ

WSAI (8)

WLS (870)

WHO (5)

KDKA (9)

KMA (760)

WEAF (61)

WJZ (660)

WMAQ (67)

WLW (7)

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WGR (8)

WCFL (6)

WSAI (8)

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WJZ (660)

WBR (6)

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Dorothy Gish in
Madame Pompadour
a picture

SEE YOUR FRIENDS WIN PRIZES AT THE

NEW GRAHAM THEATRE

Washington, Iowa

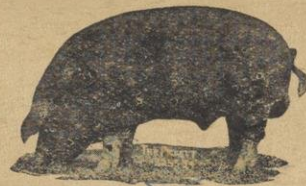
Two Big Nights —MONDAY— —TUESDAY— Feb. 27-28

IN THE BIG HOME TALENT

Olde Tyme Fiddlers, Musicians, Hog Callers and Dancers Contests



\$50.00
In Cash Prizes
Each Night to
Those Taking
Part
EVERYONE CAN ENTER



The **"Fiddle-Fest"** Is a Community Affair!

LIST OF "FIDDLE-FEST" CONTESTS AND PRIZES

(Copyright Nov. 19, 1927. By W. M. All Rights Reserved)

Best "Old Zip Coon" or "Turkey in the Straw" Fiddler\$1.00
Best "Arkansaw Traveler" Fiddler\$1.00
Best "Listen to the Mocking Bird" Fiddler.....\$1.00
Best "Girl the Fiddler Left Behind Him".....\$1.00
Best "Irish Wash Woman" Fiddler\$1.00
Best Fiddlers playing their own selections:
1st prize, \$2.00; 2nd prize\$1.00
Best Fiddler Playing and Dancing to His Own Music\$1.00
Best Fiddler Playing in Most Different Positions\$1.00

BEST OLDE-TYME ALL-AROUND FIDDLER
TAKING PART TO BE AWARDED
ED GRAND PRIZE.....\$5.00

Best Fiddler Playing Fiddle of His Own Make\$1.00
Best Looking Fiddler Box of Face Powder
Best Long Haired Fiddler Price of Hair Cut

Best Novelty Acts: Includes Vaudeville, Jokes, Comedy, etc. 1st prize, \$2.00; 2nd prize, \$1.00.

Best Shortest Haired Fiddler Bottle of Tonic
Best Laziest Fiddler One Dime
Best Fiddler Coming Longest Distance Enough Red Crown
BEST PERSON LAUGHING LONGEST\$1.00

Best Quartette, Trio or Duet Playing or Singing, Together: 1st prize, \$1.00 each; 2nd prize, \$1.00.

Best Boy or Girl Fiddler\$1.00
Best Olde Tyme Song\$1.00
Best Reading or Monologue\$1.00

Best Two Chicken or Hog Callers, each \$1.00

Best Mouth Organ Player\$1.00
Best Piano Player\$1.00

Best Clog, Jig or Bucking Mule Dancers: 1st prize, \$2.00; 2nd prize, \$1.00.

Best Banjo, Ukelele, Guitar or Other String Instrument Players: 1st prize, \$2.00; 2nd prize, \$1.00.

Best Accordion Players: 1st prize, \$2.00; 2nd prize, \$1.00.

Best Saxophone Player\$1.00
Best Whistler or Yodeler\$1.00
Best Charleston or Black Bottom Couple\$2.00
Best Couple Waltzing Together\$2.00
BEST HUSBAND OR WIFE CALLER\$1.00

Four Judges Chosen from the Audience Will Decide Winners

You'll Laugh! You'll Cry! You'll Scream!

This "Fiddle-Fest" Is Guaranteed To Cure Your Blues!

No Admission Fee or Charge Whatsoever Is Made To Those Who Enter Contests

Every Man, Woman or Child who can play a Fiddle, Accordion, Mouth Organ, Ukelele, Banjo, Guitar, Piano, Saxophone, Sing, Yodel, Whistle, Crack Jokes; do Make-up; Call Hogs, Ventriloquists, Give Readings or Monologues, Call their Husbands or Wives, Quartettes, Trios or Duets is invited to enter and win above prizes. Fiddlers, Musicians, Dancers, etc., may have their own accompanist or corder or will be furnished one free, and may play any selections they desire. Be sure to enter and get the prizes offered.

All those entering contest leave your name with Mr. Redding at the New Graham Theatre or come on above dates at 7:30 p. m.



Feature Picture for these 2 Days
DOLORES COSTELLO

—IN—
'College Widow'

Also Comedy and News Reel
Admission . . . Adults 50c; Children 15c

COME EARLY AND GET A GOOD SEAT!

