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Dean Young Selected As V-Chancellor

Regents Call Cardinal Reply "Retaliatory"

By PETER GREENBERG
Cardinal Staff Writer
Milwaukee, Dec. 6. The University Board of Regents Friday selected Associate Dean of Letters and Science F. Chandler Young to fill the post of Vice-Chancellor for Student Affairs.

The decision came after a two and a half hour closed session of the Board's Executive Committee in the president's office at UW-M campus and was announced at a press conference shortly afterward.

The post of Vice-Chancellor for Student Affairs was created after Joseph Kauffman, former Dean of Student Affairs, resigned last June to become President of Rhode Island University.

A "seach and screen" committee of both students & faculty was formed to pick Kauffman's successor. They also chose to change the name of the position in an effort to give the administration closer contact with the students.

Mr. Young will receive an annual salary of \$25,000 and he assumes his position on December 9th.

Young said Friday he considers the post "a position of major responsibility and a great challenge."

CARDINAL DISCUSSED

Calling The Cardinal editorial of November 5th "retaliatory," regent Walter Renk, Sun Prairie, questioned Robert Taylor, a University Vice-President, about administration action to be taken.

Taylor stated that he had discussed the matter with The Cardinal Board, the editor of The Cardinal, Gregory Graze, and with a lawyer hired by The Cardinal to help it define its legal status. According to Taylor, as

(continued on page 6)



F. CHANDLER YOUNG

"I have great respect for the entire University community, and I have devoted my entire life to the students at the University of Wisconsin."

NW Tax Loophole To be Tested

By RENA STEINZOR
Editorial Page Editor

The city's assessment bill for two dormitories owned by the Northwestern Mutual Life Insurance Company has been presented to the Board of Review. The Daily Cardinal learned Thursday.

At present, the company pays no tax on personal property it owns due to a tax loophole in the state legal structure which has come under heavy fire in the local press recently.

The city decided early in the week to present the 1968 bill to Northwestern Life as a test case in an attempt to challenge the legality of the statute.

The Towers was assessed at

The Daily Cardinal

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University of Wisconsin, Madison, Wisconsin 53706, Saturday, Dec. 7, 1968

5 CENTS

Protestors Disrupt Regents



PROTESTORS discuss possible future courses of action.
—Cardinal photo by Sara Sharpe

Forcefully Enter Meeting;
Give Regents OSU Petitions

By RICH WENER
Cardinal Staff Writer

The politics of confrontation swung into the state capital building Friday as a phalanx of angry protestors pushed their way into the meeting of the State Board of Regents, and succeeded in disrupting the session.

On the agenda of the regularly scheduled regents meeting was consideration of the case of 90 black students who were suspended from Oshkosh State University.

The protestors came with a petition in support of the blacks signed by other Oshkosh students, and planned to present to what they were told was to be an open meeting.

About one-hundred University students, 65 Oshkosh students, and, reportedly some non-students marched from the Rathskeller and arrived just as the meeting was beginning.

As scores of demonstrators gathered outside the already crowded conference room, chanting "reinstate Oshkosh blacks" and "open meeting," several of their number were allowed in to present their demands to the regents.

Peter Neufeld, a freshman at the University, asked for a "larger room so everyone can come in." He said he didn't want to disturb the meeting, just attend it. He was told, by regent executive chairman Eugene McPhee, that that room was the largest available, and the meeting would not be moved or postponed.

"We were informed this would be an open meeting," said sophomore Mike Rosen, "and we have a right to be here. If we are excluded from this meeting...it will be the antithesis of democracy."

He rejected the offer to allow a group of representative protestors into the meeting instead of the whole, because "we are all individuals," and proclaimed "if we aren't allowed to attend we won't allow the meeting to continue."

McPhee said the meetings was open to the "public and the press within, I suppose, the limits of the room." Fire ordinances would prohibit all the demonstrators from entering the room, he continued.

Neufeld and Rosen then called for the protestors to "come on in," and the group, shouting "In, in in," pushed through a plainclothed trooper and chief clerk, breaking a window in the process. The trooper who had fallen to the ground along with several of the incoming bodies was shaken, but unhurt.

Once they were all inside, McPhee called the Oshkosh matter to

(continued on page 6)

DDT Claimed Harmful

By R. LOVELACE
Cardinal Staff Writer

The third day of the DDT hearings at the state capital adjourned early, after nearly five hours of testimony by Dr. Robert Van Den Bosch, an entomologist from the University of California.

Van Den Bosch, an opponent to the use of DDT, expressed his concern regarding the harmful effects of pest control with the pesticide. He explained that non-chemical controls were in existence now. "Many chemicals often engender problems worse than what they were used for. Many chemicals are used needlessly," the professor claimed. He further testified that there has been a "general increase in the use of chemicals over the last decade."

In speaking of the biocide he demonstrated that DDT was not, in fact, an effective means of pest control. "I know of no pest problems that have been per-

manently controlled by insecticides. The redundant use of DDT over the past twenty years shows that the insecticide is a failure—it has not solved the problem," the entomologist remarked.

When questioned by the opposing attorney, Louis McLean, as to whether some insects such as the California boll weevil, has no means of control other than DDT, Van Den Bosch pointed out that many of the natural predators on the insect had been killed by DDT in the ecological upset caused by the biocide. "For many insects we lack non-chemical controls," he asserted, "and for many insects we have non-effective chemical means of control."

According to Van Den Bosch, sane pest control policy is based on "integrated control" a broad spectrum of pest control through use of natural predators instead of dense clouds of DDT and other known biocides. "I think there are alternative measures for all of these materials," he remarked. "Unfortunately, when the boll weevil arrived in California, chemical eradication failed as a means to contain it," he testified.

Van Den Bosch also indicated that the entire agri-chemical industrial complex was based on the production of pesticides. According to Van Den Bosch, enormous financial investments in the industry were fighting to protect their markets.

In a statement from Environmental Defense Fund, it was pointed out that the agri-chemical industry-government agency had a vested interest in making pests. They stated that DDT serves to synthesize pests, by making them immune to the biocide, as well as creating new pests.

William Reeder, a professor of Zoology at the University explained that the Environmental De-

fense Fund was handling the legal and scientific aspects of the case. The Environmental Defense Fund was handling the legal and scientific aspects of the case. "The Environmental Defense Fund is an organization concerned with inhibiting environmental destruction by legal means. They are now appearing in front of a representative of the Board of Natural Resources (in Wisconsin) to clarify the deteriorating natural property by DDT in the environment," he observed. The defense fund is over two years old.

SF State Pres. Concedes Pleas

By GERALD WEAR
Cardinal Staff Writer

After a meeting Friday with San Francisco Mayor Joseph Alioto, Pres. S. I. Hayakawa, San Francisco State College, conceded to many of the student demands which have grown out of a month of campus eruptions there.

Mr. Hayakawa announced the formation of an ethnic studies department, headed and controlled by black educator Nathan Hare. In addition, Hayakawa noted that a separate director of financial aids would be added to deal specifically with black students. Pres. Hayakawa also announced the expansion of the "underprivileged admission program" which allows for the admission of minority group students, who wouldn't normally be allowed entrance by S. F. State's

(continued on page 6)

Hockey Score: Bowling Green 4 Wisconsin 3

University Regent James Gellatt, La Crosse, is a trustee of Northwestern Life. He released a statement to the press two weeks ago stating that he was unaware of the company's ownership of the Towers and the Regent and that, had he known about it he would have refrained from discussing issues related with the Regents. The University rents part of the Regent for office space.

Assemblyman Ed Nager, Central Madison District, plans to introduce a bill in the January State Legislature session to plug the tax loophole. Conrad stated Wednesday that should Nager's bill be successful, the city would drop its attempt to recover the money owed for 1968. Conrad says.

Entomologists Recall History of DDT

By MAUREEN SANTINI
Cardinal Staff Writer

The insecticide DDT is the controversial subject of a series of hearings being held by the State Department of Natural Resources.

The hearings came about when the Citizens Natural Resources Association (CNRA) and the Wisconsin division of the Izaak Walton League of America filed a petition against the use of DDT (dichloro-diphenyl-trichloroethane) with the State Department of Natural Resources.

The hearings began last Monday and are expected to continue for at least another week.

The petitioning conservationist groups asked for a ruling concerning the use of DDT in Wisconsin. If Hearing Examiner Maurice Van Susteren decides that DDT is a pollutant, the State Department will be able to forbid its use wherever it could enter state waters.

Since DDT has great mobility when applied to soil or elsewhere, it would be almost impossible to keep it out of state waters, which indicates that the department could probably have complete control of its use.

The Wisconsin Farm Bureau Federation and the Industry DDT Task Force of the National Agricultural Chemical Association are standing up to the CNRA in a fight against the ban of DDT.

Bound to protect the public water interest, with privileges of sub-

poena and cross-examination is Asst. Attorney General Robert B. McConnell. McConnell was appointed public intervenor in the hearings by Dane County Circuit Judge Norris Maloney.

McConnell's right of full subpoena was questioned by Edward Main, Natural Resources Department Attorney. In response to Main's questioning, Judge Maloney said he would not restrict McConnell's position in the hearings to that of a private citizen, public intervenor or assistant attorney general, but would answer the question of McConnell's right to hold his position defending the public in any possible appeal made after Examiner Van Susteren's decision concerning DDT.

Members of the University faculty were subpoenaed to testify in the hearings.

Voicing opinion against the ban of DDT was Ellsworth H. Fisher, University Professor of Entomology.

When questioned by CNRA Attorney Victor J. Yannaccone Jr., New York, Fisher said that DDT helped to increase crop yields by killing destructive insects and is still considered one of the most effective chemicals to control mosquitoes.

If substantial evidence could be shown of DDT's adverse effects, Fisher said he thought the insecticide would be dropped from federal registration. Federal registration dictates in effect, which insecticides are permitted for use.

Fisher said, however, that he has advised many communities to stop using DDT in mosquito control in favor of other pesticides, though "more costly, with less residual effect."

"The U.S. Public Health Service still recognizes DDT as very useful as a larvicide and fog treatment in mosquito control," said Fisher.

Taking an opposite stand, a University botanist told the Daily Cardinal that there is no question that in the long run DDT would be outlawed. Hugh Iltis cited the DDT hearings as an "historical confrontation, involving all that the University is for and against."

The basic issue, according to Iltis, is whether for the sake of profit a small group can dictate events for the public.

Testifying at the hearings as a subpoenaed witness, Iltis noted that "certain plants that depend on particular insect species for pollination will be destroyed if we destroy certain insects."

Because DDT interferes with complex food chains, the botanist said, certain organisms crucial to the evolutionary pattern are eliminated.

DDT is uncontrollable and poses a serious environmental threat, according to Dr. Charles F. Wurster Jr., a biologist and molecular ecologist at the University of New York at Stony Brook.

"To stop its effects there must be a complete ban," said Wurster, who has studied the effects of DDT

on living organisms.

According to Wurster, our pest problem is more serious now than ever because of DDT, which acts like a drug. "The more you use it, the more you need it," he added.

In response to a statement from Wurster that DDT was recently found to induce enzymes that break down hormones, Louis A. McLean, Northfield, Ill., attorney for the opposers of a DDT ban, suggested that researchers might be using abnormally large quantities of DDT in their experiments and blaming DDT for fatalities without checking to see whether another disease might have been the cause of the adverse effects in the experiments performed.

In response, Wurster reiterated these harmful effects of DDT:

*It kills organisms all the way up the food ladder from tiny zooplankton to fish and reptiles.

*It not only kills outright, but induces enzymes that cause other compounds to break down.

*It sticks to particles that can carry 1,000 to 10,000 times as much water as itself.

*It moves with evaporated water into the atmosphere.

*It moves up the food chain as one form of life eats another and becomes more concentrated.

*It has very low solubility in water, and because of the vast amount of moving water, in seas, lakes, rivers etc., its amounts are significant.

The ideal pesticide, concluded Wurster, effects only the target pest, and stays where it is put. DDT does neither of these things.

Wurster is a member of the Board of Trustees of the Environmental Defense Fund. The EDF is committed to using legal means to protect our environment and is

actively participating in the hearings.

DDT was discovered by accident in Switzerland during World War II by a man named Muller, who later won the Nobel Prize for his discovery.

The new chemical was recognized immediately by Switzerland as an important weapon in the war because it had the power to kill the insect-causing disease which was taking as many lives in the war as actual combat.

Switzerland elected to give the then secret formula for DDT to the United States and Great Britain, who also saw its importance.

When an epidemic struck Italy in 1944, the U.S. Army dusted all the people in Italy with DDT powder and wiped out the disease almost overnight. It is for this feat that Muller was granted the Nobel Prize.

Before the use of DDT on crops, it was estimated that half of any crop was eaten by insects. DDT is said to have doubled and sometimes tripled crop yields.

This insecticide created a whole new area for entomologists, who went wild with the wonder chemical. The entomologist became a distinguished scientist with the power to solve the world's hunger problem, since it has been said that without DDT we would not have enough food for the world today.

In 1964 a woman writer exposed a side of DDT that had been little known before. In "Silent Spring," Rachael Carson painted a black picture for the indiscriminate use of insecticides. The book created intense controversy and became a fast best seller.

DDT also had a bad side, according to Miss Carson's book. It has been called a biocide because it kills all insects—good and bad. A poisonous substance, it remains on soil for many years and is washed into rivers with rain. There is an estimated seven parts per million of DDT in every human.

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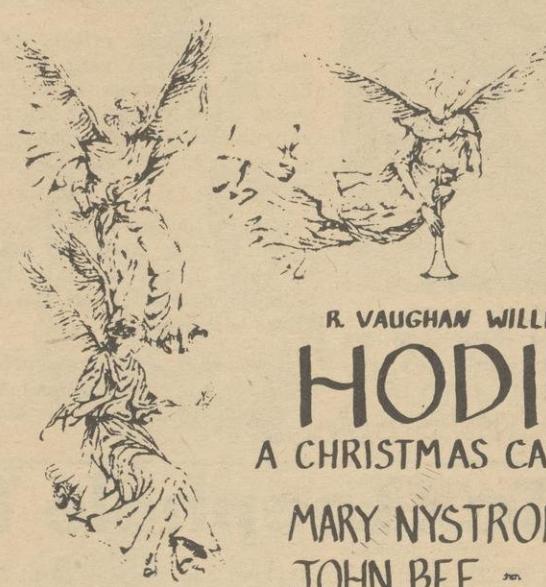
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Questions on DDT: Panacea or Killer

By R. LOVELACE
Cardinal Staff Writer

Editor's Note: Harmon Henkin, the interviewee, is a staff writer for *Scientist and Citizen* magazine in town for the DDT hearings at the state capitol.

Q. What is the importance of these hearings to ban DDT?

A. I think they're very important because for the first time all of the evidence about this pesticide will be brought to the public's attention. Both the group petitioning against DDT, (The Izzac Walton League, the Audubon Society and Wisconsin Citizens' Natural Resources League) and the chemical industry, which is in favor of its continued use, will have to bring out all the evidence they have.

The hearing is also important because it will undoubtedly effect the use of DDT in the rest of the country.

Q. Have any states already banned DDT?

A. DDT is no longer being used in Arizona because of problem of contamination of milk.

Q. Is there much DDT in the world?

A. The scientific evidence that is being presented shows that it's impossible to keep it where you put it. It is known that a fantastic amount of DDT is loose in the world. The compound travels along with dust and in water.

DDT is found everywhere in the world. Scientists have discovered it in both animals in the Antarctic and the Arctic. It's also known that large amounts of DDT are found in fish hundreds of miles from land in the middle of the ocean, and in birds which never come anywhere near land where DDT is being used.

Q. What effect does DDT have on life?

A. Of course you can't do much experimenting with people and DDT, but evidence coming out of the hearing is showing that the stuff does effect animal life. DDT is being blamed by some scientists for drastically damaging the population of some carnivorous birds, such as the peregrine falcon and

the golden eagle. It is also suspected that DDT is affecting eggs of the coho salmon in Lake Michigan. In the case of the Bermuda petrel it is effecting reproductive success enough that one authority believes the bird will be totally extinct in 1978.

Q. How does it cause this reproductive change?

A. Information on this is just starting to evolve, but it appears that DDT is involved in a process known as enzyme-induction which works something like this: Enzymes are organic catalysts which are timing devices for all of life's basic activities such as growth and reproduction. In birds tested, DDT induced enzymes which broke down sex hormones. As you might expect, this plays havoc with the birds. In female birds, sex hormones control the production of calcium. Since DDT is causing the breakdown of these hormones, many of the eggs of the birds with declining populations become lighter because there's less calcium. It affects estrogen in females and testosterone in males which control secondary sex characteristics.

Some observations of declining birds have shown erratic behavior. The peregrine falcon now extinct east of the Mississippi, did such abnormal things before disappearing as breaking its own eggs, deserting the nest and nesting late. Q. What does this mean to people like me?

A. Well, each species of animal reacts somewhat differently to DDT and no firm scientific data is available on people but it is conceivable that whether you like it or not, you're taking the "pill."

Q. Do you mean to say that it could affect human population?

A. I wouldn't go that far, but it is known that the average American is carrying twelve parts per million of DDT in their fat tissue. And it is also known that this amount of DDT can affect enzymes in rats—it increases their activity. But what this means to people isn't known yet.

Q. Isn't twelve parts per million

a very small amount?

A. Yes, one part per million is equal roughly to a jigger of vermouth in a railroad tank car full of gin, and that's with no olive. However, it has been shown that substances as small as one jigger of vermouth in a thousand tank cars of gin affect vital bodily processes.

Q. Who is presenting the case on both sides?

A. The lawyer for the opponents of DDT is Victor Yannacone from Long Island. Yannacone is legal counsel for the Environmental Defense Fund. This is a group of environmental scientists who engage in court battles over pollution issues. He's been involved in this kind of work for which he doesn't get paid, for two years, and has assimilated an amazing amount of scientific knowledge.

Defending DDT is Louis McLean of Illinois who is a consultant for the agricultural chemical association.

Q. Has McLean been involved in pesticide work before?

A. Yes, he's been engaged in all sorts of strange activities on behalf of pesticides. He claimed in essence, in an article in BioScience magazine last fall, that people who oppose pesticides are some sort of sex deviates. He didn't mention in the article whether they got this way because of DDT.

He also has made the inference that people against DDT are in favor of world-wide famine.

Q. —What exactly is the magazine *SCIENTIST AND CITIZEN*?

A. It's a monthly magazine published out of St. Louis which deals with environmental contamination by pesticides, air pollution and radiation and their fellow travelers.

Q. What is the magazine's stand on these issues?

A. We aren't allowed to take any stand whatsoever in the magazine but instead just present the facts. We aren't even allowed to say that things such as air pollution are bad but just that they exist.

Q. Are there many other serious contamination problems in this

country aside from DDT?

A. A staggering amount and not only restricted to this country. It seems that pollution is almost a byproduct of technology and isn't much affected by forms of government.

Q. But some countries are worse than others?

A. Without a doubt and this country has helped these problems by exporting huge amounts of pesticides to other lands.

Q. What about herbicides in Vietnam?

A. There are some extremely dangerous ones being used there. Last month for instance we featured an article on the chemical Picloram which the Army is blessing Viet Nam with. This defoliant is extremely persistent and may permanently destroy the delicate tropical rain forests in that country. And this is only one chemical.

Q. Is the Army using many other environmentally dangerous chemicals?

A. Yes. There was a big kill of sheep in Utah last Spring. At first the Army denied that they were responsible but now it is

known that their Dugway Proving Grounds was playing around with nerve gas which is a dangerous toy. It could have been really bad if it got near people.

Q. Are there any political implications to this hearing?

A. There undoubtedly are, but it's hard to pinpoint them. But offhand, one would have to say that the corporate interests here would tend to be conservative. The corporations involved in manufacturing DDT have a vested interest in keeping it going.

But on the other hand, the opponents of DDT are harder to characterize. They seem to be an amalgam of bird-watchers, traditional conservationists and scientists concerned about ecological disaster, and those few who believe that ecological problems are interrelated with social and political issues. They range from the New Left to the Old Right. However, there does seem to be a growing awareness of the interrelationship between man and his environment, and that taking from Peter to pay Paul does not work.

Q. Are you optimistic about the outcome?

A. I haven't been optimistic about much in this country since 1942.

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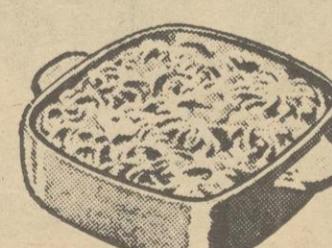
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Dorm Students as 'Animals in Cages'

By PETER GREENBERG
and LEN FLEISHER

University dormitories on the Madison campus, like on most other campuses, have often been referred to as zoos with big and little zookeepers, feeding and visitation hours, and of course, the animals.

The problems here lie largely within Residence Halls administration—the policies and attitudes.

Emanating from the office of Lawrence Halle, director of Res Halls, policy is filtered through six assistant directors, an associate director, three managers, two educational coordinators, eight hall program advisers, one assistant hall program adviser, five senior fellows, ten head fellows, and 130 house fellows and assistant house fellows.

The chain of command from the hall program adviser on down is mainly responsible for delegating policy, has the most contact with the student, and has the least to say about policy changes.

Representing the authority within an individual dorm, a program adviser, according to a job description pamphlet issued by Res Halls, "Counsels individual residents; handles referrals of an administrative nature such as releases from contract, damage charges, refunds, meal transfers, requests for credit, roommate changes, etc."

According to David Schaefer, Southeast Student Organization President, "there exists a huge confusion among students over the role of the program adviser. Many feel that he is an administrator handling meal tickets and the like, while others feel he is trying (policy delegation) to run their social lives."

Is the job of program adviser, then, a waste of students' money? Last year, over 400 members of LHA, including LHA President Dana Hesse, and David Goldfarb, then student senator, pledged to withhold \$10 from their quarterly rent payments because they charged duplication of responsibility with regard to program advisers.

In a full-page advertisement they stated that "The Residence Halls Corporation now shuffles 9.4 per cent of its budget on administrative and social-educational costs. As residents of the Lakeshore area we demand that this bureaucratic waste come to an end." (\$40,000 to \$45,000 go for program adviser salaries).

Apparently a dichotomy of opinion exists, because the Student

Counseling Service, feeling a need in the areas, has installed an office in both Sellery and Kronshage Halls.

With regard to the alleged bureaucratic waste, Steven Jonas, program adviser for Sellery Hall, thinks differently. "I see the role of adviser as a very active one." Jonas says his job has a "generalist" nature, and says that "in a university with 34,000 students, some overlapping is necessary" among the hierarchy of hall authority, which consists of the program adviser, head fellow and house fellows.

With his professional background in counseling and student personnel work, Jonas is seeking to make his presence felt, both as an adviser and a resource person.

He defines his job as a multifaceted one. He says he is trying to contribute to and coordinate the administrative aspects of the social-educational program of Sellery Hall, and he says he is responsible for the "selection and ongoing training and evaluation of the housefellow staff."

Jonas emphasizes that he en-

deavors to "treat people as individuals," and he says he doesn't have a set approach to handling student problems. "The University is a bureaucracy, and I think it's my role to get them through that red tape," he said.

Some students feel, however,

that the job of program adviser, in context with present policy, implies "red tape." In a recent Elm Drive dormitory effort of setting up a "coed commune," the students were asked why they hadn't first tried to work within the system. The reply was that "asking permission to do something in our dorms is absurd."

Another dormitory authority caught in a conflict of roles is the housefellow. While theoretically and perhaps ideally his primary interest lies in the welfare of the students on his floor, he is often placed in the position of "policeman" which often engenders antagonistic relations between himself and the residents.

It is noted in a Res Halls pamphlet, "Expectations of Housefellow," that enforcing University policies is of "paramount importance." The housefellow, who is expected to counsel and aid the student, frequently finds himself as an extension of University authority. With that apparent handicap, some find it difficult to "develop and sustain personal relationships with the residents, both

on an individual and group basis."

THE ZOOS

Within the dormitory building structures, several things are inherently detrimental to the residents.

Besides providing minimal floor space, the basic design of the rooms affords little or no privacy to the individual. Cinderblock walls offer minimal noise suppression, and there is no physical dividing line between roommates' quarters.

Furthermore, it has never been resolved whether or not housefellow have the right to arbitra-

whereby escape was impossible because of the design of the building. (cinderblock is fire-resistant, not fire-proof).

The Board of Regents was responsible for the building of the dormitories, for they approved the design and material features of the buildings before approving finances for their construction.

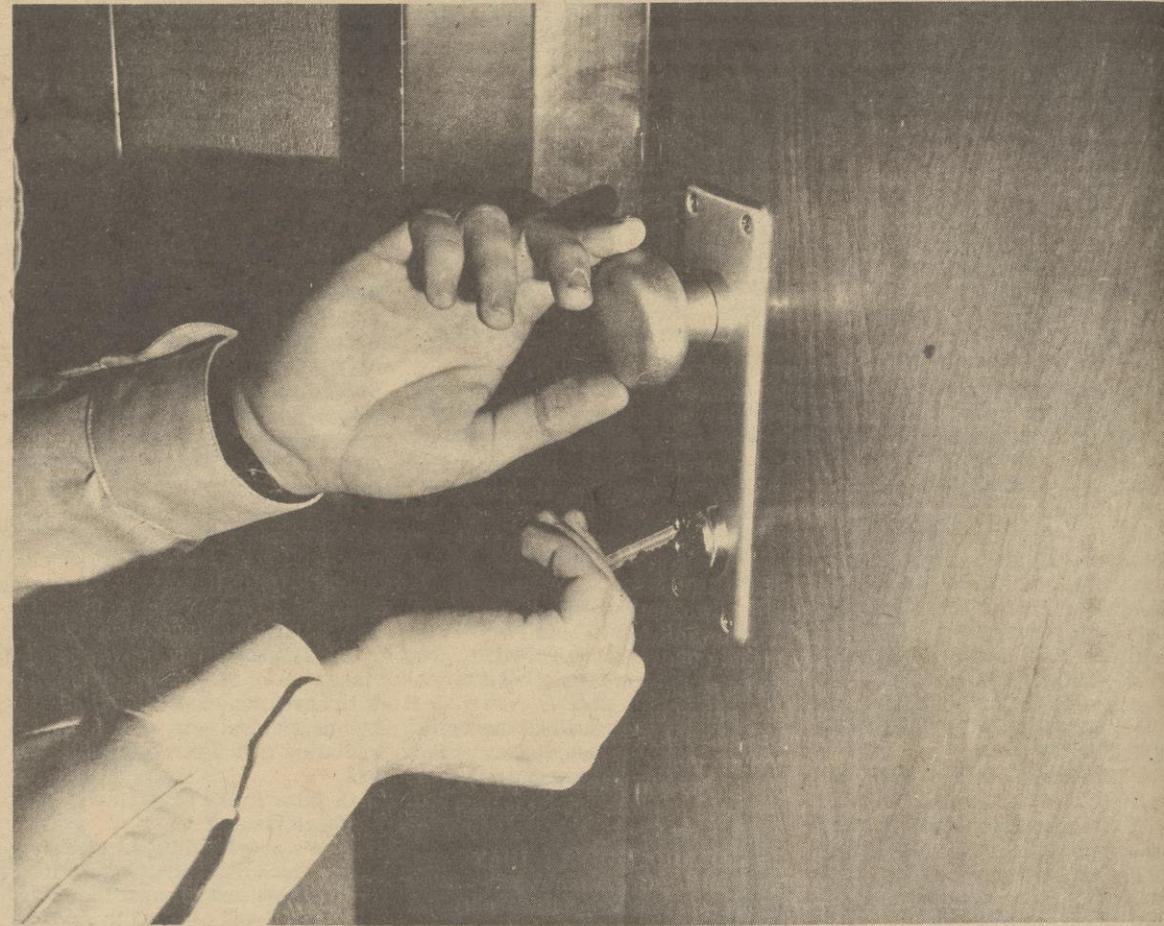
The recently built dorms, Sellery, Ogg and Witte were financed by the Wisconsin Building Association and are under a 40-year mortgage which has 35 more payment years left.

Residence Halls operated on a deficit budget during the last fis-

mane Institutions attempted to have unlimited visitation and individual house autonomy. This year, however, there has been relatively little accomplished in an effort to alleviate some of the inherent and not so inherent problems.

SSO and LHA, which have both gone to voluntary dues, are still thought of as high school "General Organizations" which plan dances and sell tickets to basketball games.

While there is now a new three-day visitation program in effect on a trial basis, an attitude has prevailed among students that Res Halls has continued to operate the



rily open residents' doors. Hence, some residents feel trapped and think that Res Halls considers privacy a privilege and not a right.

"The basic problem is the physical plant," says SSO president Schaefer. He considers the dormitory rooms nothing more than "little cells." Noting that Ogg Hall "was the cheapest type of dormitory possible to build."

Last semester, a fire on the seventh floor of Ogg Hall West trapped three persons in a resident's room, located in a corner

cal year. They received \$8 million in revenues while spending \$8 million. Of that expenditure, \$3,248,000 went for salaries.

THE ANIMALS

Dorm residents are animals not by choice, but by definition in context with their environment. Some call the "animalization" a result of frustration, others blame it on their powerlessness.

Some people attribute this powerlessness to a lack of leadership or organization within the dormitories. Last year, a now defunct group known as Students for Hu-

dorms under the "privilege" plan instead of the "rights" philosophy, and that the student dorm associations have tended to ask for things as "privileges," and not as "rights."

WHERE DO WE GO FROM HERE?

"Jonas sees a trend towards a more autonomous situation, adding that "SSO is a bureaucracy—not a service or programming agency, but a political one. What I'd like to do is flip-flop the whole (dorm association) system."

Other students see this trend in a much broader context.

Students at Sellery Hall recently staged an all-night sit-in which resulted in a 24-hour lounge situation on weekends and until 1 a.m. on weekdays.

In the Elm Drive area co-eds have opened a commune in a lounge in an effort to break away from "treating a person as an object."

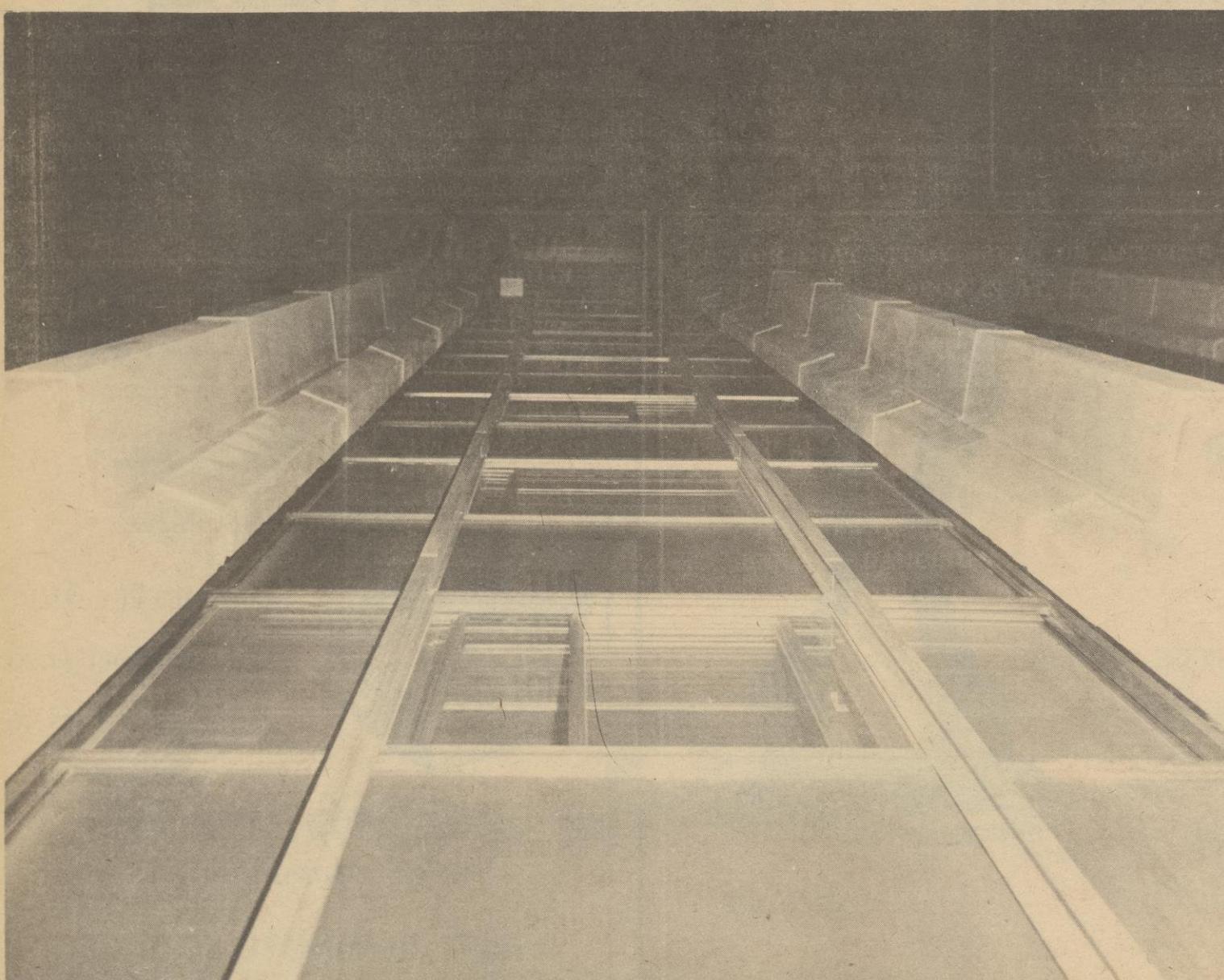
Individual houses are writing their own constitutions to conform more directly with their rights, "in an effort to liberate themselves," Schaefer explained.

Nevertheless, some students feel that there are certain "not so inherent" problems that should be immediately confronted. They cite the wording in dorm contracts, the possibility of one-semester living, and the perennial problem of visitation.

Last May, The Regents passed a resolution which lifted the restrictions for freshmen housing. They had tabled the motion at a previous meeting, and the resolution allowing freshmen to live outside of the dorms was adopted one week after the contract deadline for new students. In September of this year, the dorms were filled to capacity.

In addition, there has been no change in the wording of the contracts so as to allow a student to leave after his first semester in a dorm. Most new students tend to believe that a dormitory experience during their first semester is a profitable one, as it enables them to make contacts and meet new people.

There has been no essential change in the policy of Res Halls in permitting a student to leave after the first semester except for psychological reasons.





A STUDENT took in the Arts and Craft show at the Union on Friday.
—Cardinal photo by Ellen Lewis.

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Wisconsin Hoofers Ski Club

Journalism Frat Defends Freedom of Expression

By JOHN ZEH
College Press Service

ATLANTA—Freedom of the four-letter word and other rights of campus journalists were defended last week in a discussion of the student press at the annual Conference of Sigma Delta Chi, national journalism fraternity.

College students "are confronted with the paradox of seeking effective answers to enormous new questions while being expected to conduct themselves within the mores and social concepts of traditional society," said Bill Preston, SDX President at the University of Tennessee.

The public should be educated that the changing times have lifted taboos on certain words, Doug Stone, managing editor of the University of Minnesota Daily, said. "When these words become essential as quotes in news stories, they should be used. Anything else would be incomplete reporting."

What a paper prints, he added, should be determined by contemporary standards of students, not of secondary audiences, politicians, or local crusaders.

When a paper stirs controversy over the use of such words, or for other reasons, due process should be followed by the publications board after the storm has died, Stone argued. "We have seen all too frequently this fall the hostility and turmoil caused by intemperate and unilateral action by a college president, board of regents, or state legislature with an axe to grind."

There should be "no meddling" in the student press by outside forces, Stone said. "The first, most important thing an administrator owes college editors is to leave us alone." He also said student papers ought not to be "PR sheets" nor spokesmen for the university, and that access to administrators and that faculty should be easier and more complete.

John Durbin, a senior at Southern Illinois University, suggested that student papers cover news of the surrounding city, especially those municipal affairs that affect students. Such coverage would also provide learning journalists good experience and could influence city affairs, he added.

Student protestors confront editors with a serious problem in news judgment, according to Frank Mlouff, SDX President at the University of Colorado. Editors should weigh the significance and seriousness of the demonstrators carefully before devoting a lot of space to them, he said.

Malouff also noted the dangers for student papers that get involved in the protest movement themselves. He said many papers favor the broad ideals but not the tactics of "hard core" protestors. "The student press is filled with people with a social conscience. The greatest danger to the student press is not that it will choose the anti-establishment side, the that the administration will insist that it choose its side."

The panel was moderated by H. G. Davis of the University of Florida, who noted the "rather startling, even revolutionary developments" in the student press over the past few years. He listed a new concern with major social problems, a plunge into personal journalism, stress on "I", deemphasis on eye, a fresh vitalization of the editorial pages and proliferation of "autonomous, independent, irreverent, muckraking, destitute" underground newspapers.

"The student press," Davis said, "is no longer a mere sandbox for student journalists. It's being used to shape minds, perhaps with more impact than the classroom."

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OSU Petitions

(continued from page 1)

the floor as a "special order of business" and introduced a proposal to set up an "agent to be retained by the board to hear disputes and make findings as to the conduct of the suspended students."

The hearings, McPhee said, would be held by Justice Ward Rector formerly of the State Supreme Court, and the facts would be presented to the board at its December 24th meeting.

Rosen presented a copy of the petition calling for evidence to be shown why the blacks should not be reinstated, and inquired as to the status of the students until the time the hearings are over.

McPhee told him that the Federal court would have a hearing that same day at 3 p.m. to decide that issue.

McPhee termed the incident "regrettable" but said it would not affect the case of the Oshkosh students.

Dean Young

(continued from page 1)

result of that meeting, there had been no decision on whether The Cardinal Board should come before the Regents at the January meeting.

Taylor could only assure the regents that the faculty members of The Cardinal Board would be present, and that was all the information he could give.

In relation to The Cardinal Board and its role in selecting the editors, regent Pres. Charles Gelatt, La Crosse, brought up a legal question when he asked how minors can select editors when The Cardinal itself is a corporation. "Is it legal?" Gelatt asked, "for minor to serve in a corporate position?"

Also put under investigation with regard to The Cardinal was the question of whether or not it was a monopoly. Regent Dr. James Nellen, Green Bay, said

that "if this paper is not truly representative of the student body, then we should encourage another competing newspaper."

Regent Gelatt then pointed out The Cardinal's "unique position... It is being recognized as a student organization without the same degree of control exercised over other campus groups."

Gelatt then ended The Cardinal discussion by stating emphatically that "we expect them (Board of Control) to be here," and called upon Pres. Harrington to issue a report on the feasibility of forcing The Cardinal to publish elsewhere. Harrington agreed to issue such a report.

The regents then adopted a faculty passed edition to the disciplinary code, which deals with techniques in investigation, hearings, and appeals involving student misconduct.

However, the regents tabled "Faculty Document 228," which called for the abolishment of The Student Life and Interest Committee, for a lowering of the freshman athletic eligibility re-

quirements to 1.75, and for a move toward the elimination of an 'in loco parentis' role for the faculty."

President Gelatt opposed the proposal, citing that if the University did do away with the 'in loco parentis' role that parents would no longer feel they had a voice in the jurisdiction of their children.

RATHSKELLAR "PROBLEM"

During the afternoon session the Rathskellar "problem" was discussed. Chancellor H. Edwin Young was questioned as to the rules regarding membership in the Memorial Union and as to the degree of further drug traffic in the area. He explained that the Union Council is working to "formulate rules as to what the limits of free speech in the Union are."

He also related to the regents that "I spent an hour in the Rathskellar the other evening and I was not offered any drugs... I noticed nothing suspicious although my dress might have been conspicuous."

COATTA'S HEARING

After the remainder of the open meeting was spent on approving competitive bids and leaves of absences, the regents went into closed executive session to discuss "personal matters." Regent Pres. Gelatt, at that time, informed reporters that there would be an announcement at the end of the session and hinted they should "stick around," adding also that the announcement probably would have very little to do with athletics.

However, curiosities were de-

finitely aroused when it was learned that Coach John Coatta, and three members of the Faculty and three members of the Faculty Athletic Board, Remington, Haberman, and another member were waiting downstairs to enter the session. Their arrival was unexpected, and within fifteen minutes, newsmen from almost all the Milwaukee stations had set up cameras and lights waiting for the session to end.

Coatta was out in the lobby smiling, joking with Remington and Vice-President Taylor. Then, at 3:30 p.m. the three faculty members of the athletic board went into the session, and Coatta was ushered into the UWM Chancellor's Office to wait. At 5 p.m. Coatta went in.

At the news conference 90 minutes after Coatta had conferred with the regents, Gelatt was asked what would be done about the crisis. Explaining that nothing definite had been decided, Gelatt pledged the regents' full support and stated that "I look forward to the solutions which the athletic board will discover in the next 30 days and present to the Board of Regents for our confirmation."

Asked if he was expecting any more resignations, Coatta said "no, but we'll have to work on recruiting and get someone to replace Felker," who resigned Thursday.

One reporter asked Coatta if he felt the regents' support to be a vote of confidence. Coatta said he didn't feel it to be a confidence vote "because I never looked at it in that aspect."

(See Tuesday's Cardinal for follow-up on Coatta).

SF State Pres.

(continued from page 1)

academic requirements. Immediately following the announcement, the concessions were totally rejected as inadequate, by the student lead "Third World Liberation Front." A crowd estimated at between 3 to 4000 proceeded to march around key campus buildings, shouting for the ouster of the man they call "the puppet."

At a noon rally, San Francisco black civic leaders came out in support of the rejection, stating they were behind the student groups in whatever they decide.

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City-Student Relationship Enters Period of Tranquility

By R. LOVELACE
Cardinal Staff Writer

Formerly strained relations between the city and students have entered into a quiet phase, according to members of the City-University Safety Committee, which met Thursday evening.

The Committee, which was formed last spring to ameliorate townie terrorism towards whis-ker-sporting students, discussed the recent improvements in the situation. According to Ralph Hansen, Director of Protection and Security, "the attacks have diminished."

Douglas Onsager, head of the committee, said the group is more than eager to fulfill its purpose as liaison between the city and students, "We want to get the students up here, or we will go to the students," he said.

Capt. Daley a representative of the Madison police department, said that "optimism had not dimmed" regarding future police-student interaction. "Community relations are certainly not in their infancy, though we have only recently begun them in Madison," he explained.

"What I'd like to see is expansion of the discussions, where more and more people from the department are involved. Good contacts make more good contacts," he stated.

Ralph Hansen explained that a system of coed protection has recently been initiated in Sellery Hall, where the girls could telephone the men's section when in need of an escort through the dimly lit midnight streets of Madison.

Hansen expressed a belief that citizens are unaware of the true function of police officers in a democracy. "The protection of life and property belongs foremost to the individual. The police can help

"not in a situation, but in a democratic society, the primary protection of life and property belongs to the individual," he observed.

Hansen explained that his department was interested in the possibility of hiring University students to patrol the campus at night. A system of student-patrol has already been instituted at the University of Southern Illinois at

Carbondale. "I've got two men down there studying it this week."

Peter Bunn, director of the Office of Student Organizations, expressed his belief that students have begun to partake in a less militant type of protest. The two types of "redirected protest" were cited in the areas of academic reform and a movement to support city workers. He explained that "internal discipline" within the University had helped to bring about a greater awareness of University-sanctioned behavior. "We have made it more clear where the limits are," Bunn remarked.

Douglas Onsager, expressed his concern for non-violence in student behavior, following a statement by Ald. Paul Soglin (Ward 8) on the possibility of a large student demonstration in the spring. "Is there anything we can do to make sure it's an orderly demonstration?" he asked.

Anti-Crime Funds Asked by State

The filing of Wisconsin's initial major application for funding under the Omnibus Crime Control and Safe Streets Act of 1968 was announced today by Governor Warren P. Knowles.

"Wisconsin is requesting \$382, 150 in federal funds, which is the total amount of planning money available to Wisconsin for planning assistance to develop a comprehensive law enforcement improvement plan," the Governor said. "It has become evident that increased attention and resources must be devoted to crime control and prevention. These funds will provide Wisconsin with the means to lay the foundation for improved law enforcement in the State."

Recent Draft Card Burners Discuss Their Reasons

By BILL KNEE
Cardinal Staff Writer

The four University students who burned two draft cards at last Thursday night's meeting of the Dane County Board of Supervisors joined with other members of the Madison Resistance Group that same evening in the parlor of a campus rooming house to discuss their militant action.

Well-wishers who joined the group between 9 p.m. and midnight swelled the number of this spontaneous meeting to about 40. Although beer was served, the intoxication of the group was due to idealism, not ethyl alcohol.

The two burnt draft cards belonged to in-state residents Ken Vogel, a senior from Whitelaw, and Mike Barnett, a sophomore from Abbotsford. The serial numbers of the cards were cut out beforehand; the two men intend to mail the exised numbers to their respective draft boards as proof of their action.

Vogel and Barnett were assisted by two women, Sue Minor, a senior from Cincinnati, Ohio and Pat McFarland, a junior from Watertown,

he added.

Some \$200,000 of the total will be made available to Wisconsin local governmental units and regional planning groups in the form of grants-in-aid to provide essential "local input" for the State plan.

Emphasis in the planning will be given to improvement in police, prosecution, courts, corrections, and other major activities affecting the field of law enforcement. High priority will be given to the improvement of crime prevention. The Governor's Commission on Law Enforcement and Crime will coordinate the development of the plan.

Wis. The two girls walked down the center aisle to the front of the meeting room holding an urn containing the two draft cards soaked in lighter fluid. Meanwhile, Vogel and Barnett walked around the sides of the room.

When the four met, the cards were ignited. Then Vogel began reading aloud the first of two prepared statements explaining their action. He was only able to finish one sentence before being shoved out.

Both girls want to share equally in any punishment which may come. Miss McFarland said, "The draft atomizes every man, and he feels very much alone. Conscription affects us all. As a girl I don't have a draft card to burn, but I want to share equally in the responsibility of burning Ken and Mike's cards." Miss Minor added, "Once I started down that aisle, nothing could have stopped me. The only important thing then was

to see that those cards got completely burned."

The four students expect to go to prison for what they did. Two other members of the Madison Resistance Group, Bill Morris and Scott Herrick who turned in their draft cards at the Madison City Council meeting November 14th, also are facing the prospect of prison terms with equanimity.

When asked why he did it, Vogel answered, "Mike and I want to impress upon people the inhumanity of the selective service system and the war. We thought this would be a good way of doing it. We're tired of talking, reading and marching. We feel we have to take some risks." "Yes," added Miss Simon, "protest has become stereotyped, routine."

The four students said they were very happy and not the least bit nervous late Thursday night. They promised future actions from the Madison Resistance Group.

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THE DAILY CARDINAL

a page of opinion

The Circus

The circus presented to the public at the Dane County Board of Supervisors meeting Thursday ripped the mask off the leering faces of men purporting to govern the people of the county. It would be inconceivable to allow such conduct to go without censure of the individuals involved.

At the meeting, two women students burned the draft cards of two other students. As some 30 demonstrators marched up the aisle of the meeting room, cries of "Nigger, coward, pigs, and yellow bellies" were screamed by the supervisors. Following their ejection from the chambers, the Board turned its wrathful eye on the press. The four reporters present were called "dirty pigs" and a supervisor suggested ejecting them from the meeting. They then were escorted to a small room, cross-examined, and forced to display their credentials. Alderman Paul Soglin, just to round out the number of targets, was labeled a "punk" by a supervisor.

The scene took on a black humor cast when Supervisor Harold Klubertanz said, "This board is becoming the laughing stock of government, a comedy of errors."

An attempt by Supervisor James Sykes to censure Supervisor George Harb, one of those accused of participating in the bigoted harangue, was tabled. And the Board, after a very exciting evening, retired to lick its reopened wounds.

Two connected issues remain after the smoke clears—the legitimacy of the men in the county government and the original purpose of the draft card action.

The demonstration was an attempt to protest the Vietnam War and what it means to the people of this country; and to illustrate the connection between the county board, the state and national government in bearing responsibility for America's Vietnams.

The legitimacy of the Board is doubtful when it reacts to such a demonstration in the way it did. The supervisors totally failed to grasp the issue and relate to it intelligently or humanely.

Elections for the Board will not be held until 1970. As is often the case under the present political system, electoral recourse is not possible immediately for the people.

At the very least, however, the supervisors must take the following minimal steps at once:

- censure Harb and other Board members involved in Thursday's display;
- issue a public apology to the press and the demonstrators;
- revive the proposal by Klubertanz to initiate a study into the office and duties of a member on the Board of Supervisors.

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Father of God

Pick a Politic

bury st. edmund

Like memorizing the statistics on every internal combustion known to man, and beating the draft, there comes a time in the life of every American male when he feels that he must somehow make a political commitment. The problem is, where?

The first alternative to be examined is naturally the largest: the Democratic Party. But if one looks closely one discovers a very shocking fact, one so obvious that Eric Sevareid has never noticed it.

The Democratic Party does not exist.

How could it? Think about all that pre-election analysis you heard and read. The phantom donkey supposedly has its strengths in the laboring class; the intellectual urban elite; the south; the black ghettos; married Jews; most Irishmen; and Chicago.

The D.P. claims as its members Eugene McCarthy, Russell Long, J. William Fulbright, Lyndon Johnson, Teddy Kennedy, Allard Lowenstein, Richard Daley, and George McGovern's daughter, who got busted for possession this summer.

That's not an ideological entity, it's a circus.

Then there's the Republican Party, which is divided into two main categories—the very rich and the middle class. The very rich own stock in all sorts of corporations, do secret work for the CIA when they travel abroad, run for Governor at age 60, and are usually creeping socialists. The middle class is defined by Richard Nixon. Their bag is to do nothing abroad that costs money, (i.e., do nothing), keep blacks out of the country club, dirty words out of the movies, and get caught picking their noses on national TV. (They genuinely enjoy saying the pledge of allegiance, whereas

the people who think that they are Democrats fake it and wish that they were home bitching at their kids for being ungrateful to the society that fed and educated them, etc.).

That is the end of choices known as "mainstream."

The first minor stream choice is to be an Old Leftie. An Old Leftie is someone who, when they get drunk, says nasty things about Franco and the fact that Dalton Trumbo was blacklisted. Old Lefties believe in open housing, guaranteed income, government control of business, court systems that can accommodate the poor, the dismantling of the defense establishment, and most of the things that the New Lefties believe in, but are considered Bolshevik traitor-sellouts because they have been known to take pragmatic action to try and actually achieve a goal.

New Lefties are distinguished by the fact that facts, reality, and freedom of thought and expression are never allowed at their planning sessions. (This is known as intellect). After they've all decided that no one will ever consider doing what anyone else wants to do, they go outside and get beaten up. (This is known as meaningful confrontation). Yelling a lot and having an identity crisis when something goes wrong are favorite indoor sports of the New Lefties. (This is known as commitment). Rejecting out of hand any idea or plan that you or your girl friend or dealer didn't suggest and then running around with your fist in the air screaming "Fascist!" is the sign of a terminal New Leftie. Most of them appear to be living off of checks mailed at two week intervals from split-level homes in Long Island or Westchester. (In 1938 this would be known as anal; in 1968 it is known as radical).

worthless speculations. Unfortunately, most of the press has not heeded Reddick's advice.

John Coatta has managed to keep his cool throughout the week where a lesser man might have let loose to an anxious press. Coatta has declined to comment on the explosive situation until both he, the Faculty Athletic Board and the Board of Regents have had time to evaluate the situation—as the black athletes have asked.

At UTEP, the protesting black athletes were thrown off the team and their scholarships were revoked. At Iowa State, the black football players walked off the field. At Wisconsin, the black athletes have only asked for a fair hearing. It would appear that with people like Mel Reddick and John Coatta handling the situation, no hard-line solution, like quitting, will be necessary by either Reddick or Coatta. Reddick should be back at split end and Coatta should be coaching on the sidelines when spring practice begins.

Come Spring

Steve Klein

Faith, Brother

To the Editor:

Concerning Mr. Paul Weaver's letter in the Dec. 5 edition entitled "Campus Blacks Condemned":

Mr. Weaver appears to represent fairly well a common enough viewpoint reflected by liberals and conservatives alike these days. Many of the points voiced by him are familiar ones, perhaps for some who hear them over and over, too familiar. They are neither totally unfounded, nor totally justifiable.

Most reasonably literate people, who are found in considerable numbers on this and other campuses, cannot and do not deny the blatant injustice of the history of the black American. They abhor slavery, support various civil rights groups, scoff at most Republicans and even selected Democrats. But the entire spectrum of political philosophy is virtually unknown to them. All viable means of undeniably necessary social change may well not be encompassed by the contemporary conception of effective means for change—the American Way may not be The Way.

The easiest thing for a person to do is support, actively through "letters to the editor" or what-

ever, or passively by taking some meaningless or apathetic attitude, those forces, movements, or people which seem to him to help him alleviate his own personal frustrations stemming from the contemporary social and moral problems he is forced to face. As long as it seems to him a sufficient enough means to some generally acceptable end—a satisfying, "democratic", and peaceful means—he can easily give it at least lip service. The problem arises when the turbulence "comes home". When his own pocketbook, his own feelings, his own well-being is put in jeopardy. Campus riots, takeovers, and attempts at radical change on the university level are most difficult for the student, if not the whole public, to cope with on a personal basis.

It is time for many human beings, white, black, or whatever, to realize that no limits can be placed on the struggle for freedom and justice. No limits can be put on the black struggle in America, save for those which they as human beings care to make. No one person is exempt from the effects of what may well be a revolution in our midsts. Rarely, if ever, do revolutions occur peacefully—without suppression of at least one person, group, or class. Suppression, violence, and militant social change are evil only if pointless in the perspective of the long run,

of history. Contrary to the belief of many Americans today, history has not stopped, nor have revolutions and the conditions that produce them. The modes of social change have not been revised to meet "American standards". They are not all exclusively satisfying, democratic, and peaceful.

To Mr. Weaver then: bleed a little, burn a little, cry a little, but have some faith brother, we are all in the same boat.

D. Richardson

LS-4

Ethics Breach

To the Editor:

I read with a chuckle your exciting item on Tuesday's successful launch of the Orbiting Astronomical Observatory. Although the Cardinal seems to fancy itself to be a maker of the news, this time god decided not to follow your lead. Too bad. The Cardinal's serious breach of journalism ethics in printing a story before the fact must rank with the treason of regent Gelatt in disservice to this university. At very least the editorial staff should resign. Should you deign not to resign, let me then welcome you back to the community of jerks which, in your conceit, you seem to have felt you had left.

John Lohr

LS-5

On the other side of the stream is the Reagan Right. Reagan Righties are roughly divided into those over 25 and those under 25. Those over 25 are paranoid about everything, carry guns, believe in John Wayne, and exist mainly so that Time magazine can say sly things about them and thus look hip.

Younger Reagan Righties shave every morning, which eliminates them as a serious possibility right away. They believe in God, ROTC, Madras sport jackets, and the fact that Mark Rudd is going to set up concentration camps when he takes power. They are very stringent in their safeguarding of constitutional rights, and will kill anyone who tries to exercise them.

It would seem that one would logically decide to shuck it all, and opt for an aristocracy. How delightful to be a mad Magyar, trampling crops, raping peasant girls, and cutting off their father's heads, all without leaving horseback. But you cannot do that today. You would get run over by a lady in a '65 Valiant rushing to get a family size Gleem for 3¢ off at Food Fair.

This is a vulgar century, indeed. The only viable alternative is fascism. It allows one to change ideas at a snap, indulge in any number of diverting perversions for the security of the state, and kill off some Jews or intellectuals whenever greasing your tank gets boring. Anything can be rationalized; nothing is absolute. (There is no reason to indulge in stiff-necked German fascism; a wishy-washy American fascism can be worked out).

Or else you can become a clergyman, thus putting practitioners of crowd control.

saturday:

by bury st. edmund

PART THE FIRST

You walk into the record shop. Nothing. Nothing you haven't already got, nothing you have any reason to buy and listen to.

And then you see it.

TOMMY JAMES AND THE SHONDELLS SPOOF THE TROGGS GREATEST HITS.

Hmmmm.

\$3.79 later, you're at home, reading "I Never Promised You A Rose Garden," with your new purchase crackling in the background. A yell from your roommate.

"Turn down the goddamn radio!"

You do it because you understand. The Shondells have really got that Trogg sound down pat. They copy, note for note, the inane structure of the composition, the silly vocal arrangements, the idiotic lyrics. It's dead on target, and that's funny.

The first time.

And then, the fourth, ninth, and seventeenth time you listen to the album, you ask, okay, where is there some music to listen to?

You return the album, and get the newest release by our fab gear psychedelic but firmly rooted in rock and roll Beatles.

At first you think that you're listening to the same thing all over again. But you're not.

It isn't merely a spoof on old rock styles.

It isn't a great satire on old rock styles.

It isn't an honest, solid return to the fundamentals of rock and roll.

It is a long, boring joke on the listener, not the music: the most pretentious album the Beatles have ever cut.

For they have traded on the fact that THEY ARE THE BEATLES. They knew that everyone would flock to play interpretation games, giving away all sorts of ridiculous intellectual and musical credit that no other group either side of the Berlin Philharmonic would be granted.

I realize that John Lennon is tired of writing meaningless lyrics and having bottomless philosophical depths attributed to them because they say nothing definite. So now he's proved that he can write songs just as stupid as Chewy Chewy. Exciting, isn't it?

The problem with recording dumps on music and/or musicians other than yourself is that you must do something that has a perspective, is genuinely funny, not merely repetitive; even more important, you have to take the time to write and perform music that is viable within itself, worth listening to after the joke is too familiar to work. This material would probably make a hell of a concert, but does not, in the end, work as an album, a piece of vinyl to be used again and again.

No, it isn't uniformly terrible; there are some very strong things happening. The most interesting aspect of the album is not its material, far too much of which is neither great nor terrible, but merely innocuous. It is in the return to the production values of Rubber Soul—music that is written and played by a specific four-piece rock and roll group. On Revolver, Pepper, and MMT, the Beatle's vocals were the only thing that they really had to do themselves (most of the drumming was too hard for Ringo anyway).

Not that the boys won't make their usual earth-shaking sociological impact: to enjoy most of these cuts, the listener has to be drunk.

And then where will all the Frisco groups be?

Specifically,

PART THE SECOND

Back In The U.S.S.R.—This isn't the worst offender on the album, but it's indicative. It's basically a Chuck Berry steamroller pound, relieved by one short guitar break, and highlighted by a Beach Boys background eunuch wail. The lyrics are clever—at least they beat the original group singing an ode to a car engine—but why bother listening to a cute putdown, when you can get a trenchant one on any given Frank Zappa album? And since it isn't, musically, anything better than an old Chuck Berry or Beach Boys riff, why not listen to the original? You would have to add a compensating factor, like Barthol's bass line on the Fish's "Rock and Soul Music," and the Beatles don't bother with that. (Unless you really dig listening to a jet take off and land).

Dear Prudence—A very pretty song, probably the best on either record: It's a perfect illustration of the effectiveness that a straightforward, simple piece of music can have, without leaning on flashy arrangements or syrupy composition. McCartney's bass picking is really expressive, and Ringo only stumbles a little over his syncopation near the end. Appreciate this song; you won't find this kind of restraint very often during the next three and a half sides.

Glass Onion—This is an ill song, a vile song. Glass Onion offers of a completely self-referential non-lyric. At one point it throws the fan magazine mentality listeners the (true/false, no matter) tidbit "Why here's another clue for you all, The Walrus was Paul." It's a gratuitous acknowledgement of the word syndrome that their audience is caught on. The music itself is just a series of clunks pushed through an amplifier, with a mock-melodramatic string denouement.

Oh-Bla-Di Oh-Bla-Da—Oh my God. I think that this is supposed to be a rollicking West Indian musical frolic. Like Glass Onion, it's another go-nowhere piece of composition, dependent on Muzak cues to indicate what the composer wants rather than having something real embodied in the structure of the song. (Those horns on the release will just kill ya). I really liked the lighthearted/

treacherous "Thank you" at the end. I don't want to sit through a three minute bore just to hear it. (Actually, this should be scored for an accordion and one snare drum and played at Polish weddings.)

Wild Honey Pie—A good approximation of Brian Wilson's record-it-in-your-basement-with-a-Sony production on Wild Honey. I'm sure that he should be made to hear it every time he plays the new Beatle album; I'm not so sure that I should.

The Continuing Story of Bungalow Bill—A case of dynamite lyrics dynamited by an inane attempt at humor by composer McCartney. The music is a painfully accurate reproduction of a sing-along theme from a Saturday morning kiddie cartoon show. If you dug howling along with Sonny Foxx, you'll foam at the mouth over Bungalow Bill. (Might I suggest that a song about violence sung to a kiddie tune is not exactly slashing original satire).

While My Guitar Gently Weeps—Taxman was the last time that George wrote a bearable song. This one is more than bearable, though the group more or less blows it at the end. "Guitar" is a sly put-on of rock ballads; just a bit too much tremolo in the vocals and the guitar break let you know that they are playing games. The lyrics are a nice mismatch with the naive, earnest, stylization of the music and performance. But why the blatant Jerry Lewis wail at the end?

Happiness Is A Warm Gun—Lennon finally biting hard. Then someone remembered that THIS ALBUM HAS THE-MATIC AND STYLISTIC UNITY—(clumsiness, mostly)—and a late 50s flashy spade fadeout vocal arrangement finishes the song. Sort of a gas the first time you hear it, it rapidly becomes annoying, being too long to go unnoticed and too short to get into (Hey Jude). And George loses the points he scored by writing the last song for the painful guitar work he commits on this one. I still think that he's been working with Blood Sweat and Tears under the pseudonym of Steve Katz.

And now, fans, side two.

Martha My Dear—The kind of song that the Johnny Mann Singers cut for the so-called Easy-Listening stations. There is no reason in the world to listen to this song. (Providing of course, that you're not into circus oompahs and saccharine arrangements. Then you'd have two wonderful reasons.)

I'm So Tired—The real joke is not that Paul McCartney can write ridiculous music like this, but that the Bee Gees can put out three albums in a row of it and make all that money. Some not-bad lines, but why wade through the crap to hear them?

Blackbird—It's 1962 and you're sitting around the campfire at your creative teen camp. Some chick with a perfect mock-Baez screech is letting go with simpleminded civil rights folk ditty number 3,421. Blackbird is a short, gentle cut, with a good piece of cynical Lennonesque denial:

Blackbird fly . . .

Into the light of the dark black night.

Piggies—Harrison the composer wins again. The humor is in the juxtaposition of content and context, not dependent on Muzak cues or ludicrous stylization. The music stands on its own, and you're very grateful to hear it at this point. Harrison assets now lead Harrison debits 2-1.

Rocky Raccoon—Lennon's best writing on either record is sabotaged by the wheezy, boring music—it won't stand up to more than one listening in a row. But the take-off on Dylan's vocal and harp riffs, along with a set of lyrics THAT WORK ON THEIR OWN, IRRESPECTIVE OF THE FACT THAT DYLAN EVER LIVED are first-rate stuff. My favorite image is the really sticky scene where Danny is screwing Rocky's girlfriend, and

Rocky burst in and grinning a grin

He said Danny boy this is a showdown

But Daniel was hot—he drew first and shot

And Rocky collapsed in the corner.

Don't Pass Me By—An overlong mediocrity that's almost saved by the production but pushed over the edge by the clubfooted violin work. This is as close to a half-decent country and western cut as Festus Hagen is to a real hillbilly. Even if you don't dig the real thing, infinitely better facsimiles are available from the Youngbloods, the Buffalo Springfield, and others.

Why Don't We Do It In The Road—More Muzak cues, but it's on target and for a change, short, so it's easy to live with. (Did the 50's really exist? And if so, why?)

I Will—I never liked hearing Ricky Nelson do Ricky Nelson, so naturally when the Beatles do Ricky Nelson note for note (dig those horse hooves in the background?) (or is it Paul Anka?) I flip out and say, "Oh, what a gas, let's listen to the Beatles do Ricky Nelson."

Julia—It's about time that someone punched some holes in the Paul Simon New York self-satisfied pseudo-beautiful fag-rock scene. When you hear the devastating first line of this song—"Half of what I say is meaningless"—you think that this will be it. But instead of merely assimilating a style, as in the cut before, the Beatles have taken all the worst elements of this genre (idiotic poetry, deep sighs, sickly distended syllables, trickly-poo guitar work) and recorded a grating, galling song.

Whooppee, Side Three

Birthday—Most of the virtues and vices of AM radio hardrock can be found somewhere in here, I guess. The music works on its weight, bulldozing through its playing time. The lyrics?

You say it's your birthday

It's my birthday too-yeah

They say it's your birthday

We're gonna have a good time

I'm glad it's your birthday

Happy birthday to you.

the beatles: bigger piggies

Attaboy John. You've proved that you can write songs right up there with anything that the 1910 Fruitgum Co. or the Ohio Express or the Lemon Pipers can put out. So what?

Yer Blues—A wipe at draggy, raunchy commercial rhythm and blues, in general, and some Stones stylizations in particular. Unfortunately there's more drag than raunch in the composition. The best thing about it is the takeoff on Satanic Majesties' unsuccessful synthesis of blues and the cosmos; the worst is Ringo's pitiful imitation of Charlie Watts.

Mother Nature's Son—Pure filler material. It's only excuse for existing is to avoid having three "hard" songs in a row. Do-do-do, y'all.

Everybody's Got Something To Hide Except Me And My Monkey—The song works the same way the Birthday does, only better. It's simply a better tune, a far better arrangement, that's got some nice pacing and texture contrasts. They know when to begin and end it, which is a good deal more than you can say for Helter Skelter, just around the corner.

Sexie Sadie—Slurp, slurp, slurp.

Helter Skelter—A real series of ups and downs. Structurally, it should make it—both as a parody of Jimi Hendrix' convulsive, over-amplified sound, and as a good rock song. It's a wild, raucous song about that wild, raucous sport, screwing. But first the particulars of the playing and then the heaviness of the ending take a lot of the edge off. The big bummer comes at the end of the first verse. Ringo Starr is no longer the obvious incompetent of the old days, but there are still times when his playing is embarrassing. His turnovers are unbelievable on this cut. It's easy to visualize George Martin sending an assistant down from the booth to stand behind Starr and whisper hoarsely "NOW! Hit the tom, Ringo, hit the tom!" And George's work, especially at the break . . . well, both wrists have had a tendency to turn to lead at just the right time on too many breaks to let me believe that this one was intended as a comment on Hendrix. Both Harrison and Starr (and possibly McCartney) are just over their heads as musicians trying to cut the Hendrix people. The second big problem is the drawing out of the chaos at the end, and the simply overlong reverse fade. Again, it's not a joke, just a drag. (Harrison now 2-2).

Long, Long, Long—Pleasant, blah sing-song. I think it was originally background music for a Visit Picturesque Copenhagen commercial.

Getting There: Side Four

Revolution #1—No matter what your views are on what the Beatles should or should not owe to the acned revolutionaries of the '60s, the single version of this song had some good, screamy, coming-apart-at-the-seams rock moments. As produced here, the music is calculated to be as offensive as possible. The tempo has been slowed down to a sweaty gurgle; the energy level of the vocal is nil; both George and the horns are sour, painfully so; the string of grunts at the close sound like the fertility rite from The Sky Above and The Mud Below. I dig it because it's an unabashed insult. Once again, a problem of levels; the lyrics don't quite make it. The "out-in" bit is ambiguity, nothing more, the lines "But if you go carrying pictures of Chairman Mao/ You ain't gonna make it with anyone anyhow," just don't make any sense. Aren't gonna make what with anyone? Money? Babies? Albums? Revolutions? It's not much more than a rather obviously laid trap to get the listener to worry about whether it was money, babies, albums, or revolutions.

Honey Pie—English music halls, or Dick Powell-Ruby Keeler flicks, take your pick. Either way, it loses something without the baggy pants or Bus Berkely shoving his camera between two hundred spread legs. At least there's nothing terribly humorous or terribly pretentious about it.

Savoy Truffle—Hooray for George. So much better than his kindergarten transcendentalism. The only drawback on the cut is Mr. Harrison's own awful picking. (So he's 3-3 coming down the stretch).

Cry Baby Cry—Maybe Savoy Truffle puts you in the mood. Maybe it's just that the song fits the nonsense, but this song, with the cut-to-the-bone chorus, meandering verses, Day In The Life piano chording, silly background riffs and noises, is a quiet, appealing one. A relaxation from the strained humor and half-assed composition of much that precedes it.

Revolution #9—I recognize both parts of it. The first is the exact reproduction of the radio operator's eery chant from "How I Won The War," in the scene where Goodbody finds the colonel in the tower. The second part is a tape the Beatles stole from me and the kid from the third floor. We made it the day I got my tape recorder and taped any and every appliance, radio T.V., and bangable object in the house or out on the street, and threw in some other stuff as well. Yeah, man, your feet's wet all right.

Goodnight—Let's hear it for Alfred Newman and all those wonderful old movie scores. In an age where album cuts run over 20 minutes, this is the longest song ever put out by a rock group. If Revolution #1 was insulting, this is sadistic. I'd rather sit under the Velvet Underground's amps when they were having an off night. Why? Why? WHY? (I know what the defense that springs to mind is. Think about it. It's a rather stupid joke).

PART THE THIRD

Do you put your chewing gum on the bedpost overnight? I don't. If I want to hear it being done, I can turn on the radio. It doesn't cost \$9 to do that.

There is enough material hidden away in these two records to make one middling album. As it stands, the only reason why this album will be bought, listened to, and ardently discussed, is the fact that on that plain white cover are stamped two words, The Beatles.

And they know it.

As John Lennon has said, ". . . it's a lot of shit. It proves what we've always thought about a lot of so-called art. It's all a lot of shit."

Which may make him a great philosopher after all.

"Goldies: Generation of Vipers"

by joe lagodney

Some writers are very cool, either writing to a particular audience in a way sure to gain the favor of that audience, or writing in the systematic, safe prose of academia. Some writers are uncool, in that their advances are repulsed by their cool audience. Some writers are very uncool; in past times their life expectancy was extremely short. Churches and governments have since learned that it is better to ignore and misrepresent such writers than to burn them as witches.

Philip Wylie is very uncool. He writes occasionally for the Readers Digest, he believes in a Communist Menace, he rails against motherhood, automobiles, doctors, professors, politicians, generals, and businessmen. He writes fishing stories for money, he will wave the flag while describing America as the foulest moral swamp in history. He is egotistical some of the time, and is not nearly as cute as Norman Mailer is at it, his novels invariably have happy endings, he is sometimes motivated to cast himself as the hero of his novels.

When Generation of Vipers appeared in 1942, Ernest Hooton sent Wylie a telegram reading, "Put out the lantern of Diogenes, for here in the clear light of day stands an honest man." In that book Wylie devastates contemporary civilization in manner unequalled before or since.

In his introduction, Wylie gives

the unsuspecting reader some clue as to what's in store: "Resolved that Americans have lost their moral sensibilities by living too objectively with too little subjective." That is the last time Wylie uses abstract terminology.

Of psychologists: "Jung's law has to do with man's instinct. The very juxtaposition of those two words — men and instinct — sends certain learned jackasses into a spin. If they were as scientific as they pretend to be, they would never spin about anything. Indeed, their spinning is logically construed as a demonstration of the truth of Jung's premise and not of their own formalized bigotries."

of sex in America: "the man from Mars, looking first upon us, would doubtless decide that we were trying to do away altogether with reproduction. A second look might even convince him that our estate was so horrible as to make the move extremely sensible.

of education: "the teaching of history for instance, which begins in the sixth or seventh grade, is a shoddy performance and all educators now alive should, in fairness be given the noose and faggot for it. I don't mean, merely, such rubbish as George-Washington-could-never-tell-a-lie, but the whole subject. Ancient history, dehumanized and fumigated, is preferred as a rote exercise in place and ruin identification, simplified battle plan, and old law. One long look at the murals of Pompeii would teach more ancient history than fifty years in such a class-

room." Of American motherhood: "Disguised as good old mom, sweet old mom, and so on, she is the bride at every funeral and the corpse at every wedding. Men live for her and die for her, date upon her and whisper her name as they pass away and I believe she has now achieved, in the hierarchy of miscellaneous articles, a spot next to the Bible and the flag, being reckoned part of both in a way."

The foregoing quotations describing symptoms of America appear somewhat dated though none the less arresting; they are dated in the sense that the symptoms

have since been modified, the causes remain. Wylie is ever the iconoclast and the editor, reducing mounds of academic manderings to a paragraph and losing nothing in the translation, a lost art indeed. The cause and effect of Generation of Vipers and the resolution of the unholy mess called America is almost exactly the same as Marcuse. Marcuse writes in such a way as to involve the abstract as if writing holy writ, his politics are somewhat more realistic, yet his critique of his contemporary world seems a pale imitation of Wylie's. If you desire a political direction-

read Marcuse, it will serve you well. If you can't comprehend anything but the bad writing that is called scholarship, read Marcuse and feel superior. If you want close reasoning and historical laws — read Marcuse. If you want to know why you are screwed up — read Wylie. If you want to squirm — read Wylie. If you want to meet a man who can make as many stubborn mistakes as you will make — read Wylie. If you wonder why psychologists ignore Jung and Freud, read Wylie and find out about their homelife. Most of all, if you want to find out how damned foolish scholarship is, read Wylie.

Revolution and Columbia: Records

By RALPH J. GLEASON
Liberation News Service

Columbia Records is owned by CBS. It owns the Yankees and God knows what else. Its offices are at 51 West 52 Street in New York in a new skyscraper whose walls are already peeling and cracking.

Right now it is the home of the revolution. Or almost. It is certainly spending more money promoting the Youth Revolution than one would think possible for a standard American corporate enterprise.

Columbia ads divide the world into "we" and "they," with the "we" including the longhairs, the youth and Columbia and the "they" including anyone you want to include because you happen to be against him or he against you.

The most recent of the Columbia ads, running in full page spread in college papers and underground papers all over the country, is the one which shows seven guys in a bare room with bars at one end. They are sitting on a bench. Standing around. One is crouched on the floor rolling what I, in a charitable moment, not wishing to infer that Columbia Records Inc. is advocating an illegal act, assume to be a standard cowboy cigaret with Bull Durham and white Zig Zag papers. You think it's something else? Smile, when you say that, Padnuh.

Some of the guys are listening to a phonograph via earphones and the caption on the layout is BUT THE MAN CAN'T BUST OUR MUSIC.

Well, padnuh, I don't know, I just don't know. The name of the game, seen from one point of view, is to steal the rhetoric of the revolution like the poverty program stole the organizers. It is hard to think of revolution being advocated from the architectural prize of 51 West 52 Street, from the record company which withdrew Bob Dylan's John Birch lines. But the times they are a-changin' and this may be part of the change.

On the other hand, I am inclined to think only that there's money in revolution and Columbia is smart. "The only legal trip you can take," it says under the picture of a Terry Riley cover. They gotta be kidding. But no, maybe they aren't kidding, only smart.

Is there that much to be made from revolution? Marx sells in paperback like the Daily Worker never did. Marcuse sells in paperback in quantities sufficient to frighten those fearful of the power of the young.

No, the more I think of it the more I am convinced that it is only that Columbia is smart and smells money. And it only proves what we know already about America, even if we sometimes find it hard to spell out in words.

In this society, if you can make enough money

(continued on page 11)

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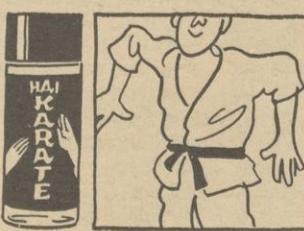
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ALL TYPES OF ENTERTAINMENT

WELCOME

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ripped to shreds
when I wear your
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We keep warning you to be careful how you use Hai Karate® After Shave and Cologne. We even put instructions on self-defense in every package. But your best shirts can still get torn to pieces. That's why you'll want to wear our nearly indestructible Hai Karate Lounging Jacket when you wear Hai Karate Regular or Oriental Lime. Just tell us your size (s,m,l) and send one empty Hai Karate carton, with \$4 (check or money order), for each Hai Karate Lounging Jacket to: Hai Karate, P.O. Box 41A, Mt. Vernon, N.Y. 10556. That way, if someone gives you some Hai Karate, you can be a little less careful how you use it.



Send for your
practically rip-proof
Hai Karate
Lounging Jacket.



Allow 6 weeks for delivery. Offer expires April 1, 1969. If your favorite store is temporarily out of Hai Karate, keep asking.

... Records

(continued from page 10)
out of it you can go a long way towards making it legal. If American Tobacco had decided to market pot in the mid-thirties and saw how it would sell from a sampling, it would never have been made illegal. And the day they do decide to market it, the day they do decide the possibilities of profit make it worth while enough, the wheels will start turning to make it legal again. Remember J. Edgar Hoover said that the primary thing was lawnmower; justice was incidental.

Lawnmower means good business and justice does not. When it becomes good business, it will become legal. Lenny Bruce's bit about the lawyers who smoke grass becoming judges will help and so will a number of senators' sons busted. But basically it will be economic.

Back to Columbia and its rock revolution rhetoric. I am mistrustful. I doubt. This is CBS. This is the Yankees and long hair and sideburns are OUT for professional ballplayers, the sports pages say. But then again it was Columbia who let Bob Dylan define in song the implications of that advertisement, the bars, the music, the long hair, the rolling of the joint in the joint and the endless sense of waiting. Didn't Dylan sing of the Chimes of Freedom tolling "for the lonesome-hearted lovers with too personal a tale an' for each unharmed gentle soul misplaced inside a jail..."

I like that, it makes me think that Columbia, out there on the tube and in the big tall building is worried about us all and on our side. It's nice to have a big corporation on your side with its ad agency and its budget. Gives you a sense of power.

But I really wonder. If the revolution means what it says it means, it is aimed at the protection of the artist from the exploitation of the machine and the corporation; it is aimed at the personalization of life and against the machine; it is aimed at making human values more important than property values and human rights more important than property rights. And I think it is also aimed at Walter Cronkite and the CBS news.

I have trouble, when I think of this, thinking further that the Columbia accounting department grasps that the advertisement they are putting through that voucher for, is designed to help put them out of business.

For that's where it all goes eventually. The long hair, the grass, the music, the new attitudes. It goes towards completely taking apart the system that now exists and which is founded on the money and profit mythology and replacing it with something else which is not clearly defined as yet but which is evolving, slowly perhaps but evolving none the less, from those very things the Columbia adver-

tising budget is advocating. I suspect they are calling him Whirlwind Karl about now.

We mustn't overlook the fact that Lenin was brought back into Russia in a sealed car deliberately and look what happened. Only the other night in a discussion of where this all is headed, it struck me that the Movement in the intellectual centers, where the civil rights and New Politics thing evolved into the Yippie and Digger and Commune ethic has a great deal of Lenny Bruce and Bob Dylan both in it, for all of Martin Luther King.

"The man can't bust our music," O.K. That's great and I'll go along with it and even hail it. Thank whoever you thank these days that there is money in revolution and that there continues to be. Hopefully there will continue to be and if there is enough it can be used to bring down the very system which produced it in the first place.

Trojan horse? Man, Trojan horses went out with the rest of the Trojan products and horse is habit forming. What is going on is the inevitable cannibalism practiced by civilizations in the early but accelerating stages of decay. We are screeching down hill baby, like a run-away truck on a down-hill grade. Out of control. It could be that something can be done about it. I wouldn't know what. Abolish the school system, the education conference at U.C. Berkeley said, in essence, late last month. Well, that's not bad for a starter. Make music that is a real revolution. That's a good one too. And Columbia is right as far as it goes. The man CAN'T bust our music.

4

12:45 Feature Times 1:00 3:10 5:20 7:30 9:40

Steve McQueen Faye Dunaway in

"The Thomas Crown Affair"

Middleton 836-4124

Both in Color Open at 6:00

THE THOMAS CROWN AFFAIR

AT 6:30 and 10:30

HANG 'EM HIGH AT 8:30

CLINT EASTWOOD IN "HANG 'EM HIGH"

Both in Color Open at 6:00

THE THOMAS CROWN AFFAIR

AT 6:30 and 10:30

HANG 'EM HIGH AT 8:30

CLINT EASTWOOD IN "HANG 'EM HIGH"

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Both in Color Open at 6:00

THE THOMAS CROWN AFFAIR

AT 6:30 and 10:30

HANG 'EM HIGH AT 8:30

CLINT EASTWOOD IN "HANG 'EM HIGH"

Both in Color Open at 6:00

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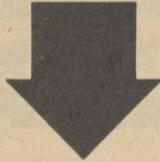
THE THOMAS CROWN AFFAIR

ARE YOU SURE NO ONE WOULD LIKE TO BUY THAT MUSKRAT TAIL OFF YOUR OLD SLED? . . .

If you haven't tried to sell the many items you have which are no longer needed, you could be missing a way to add extra cash to the well known, slim college budget.

The fastest and most inexpensive way of getting results is the Daily Cardinal Classified Ad Section.

If you want to buy, sell, or find a new roommate, stop in and place a want ad!



DAILY CARDINAL CLASSIFIED ADVERTISING

RATES: 25c per line per day up to 3 days
20c per line per day 4 days to 20 days
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Approximately 28 spaces per line. In figuring the number of lines in your ad, each letter, number, punctuation mark, and space between words must be counted as a separate space.

CLASSIFIED DISPLAY ADVERTISING \$2 per inch, per insertion.
Min. 1 column x 1": Max. 1 column x 3"

All above rates are net. No commissions or discounts.

ALL CLASSIFIED ADS MUST BE PAID IN ADVANCE

NO REFUNDS

saturday, dec. 7

Harvard Urbanologist To Give Lecture Monday

Harvard urbanologist Daniel P. Moynihan will discuss "The Conditions of Social Peace" in a public lecture at the University Monday. He will deliver the sixth annual Alexander Meiklejohn lecture, named for the late founder of the famed UW Experimental College, at 8 p.m. in the Union Theatre. The department of Integrated Liberal Studies, patterned after his liberal arts college, is sponsoring the lecture with the support of the Alexander Meiklejohn Alumnus Foundation.

Dr. Moynihan has been director of the Joint Center of Urban Studies of Harvard and MIT since 1966. He is chairman of the seminar on poverty of the American Academy of Arts and Sciences and co-author of "Beyond the Melting Pot," which won the Ansfield award in 1963.

ORCHESTRA CONCERT

Under the baton of Otto-Werner Mueller, the University Symphony Orchestra will present a free public concert at 8 p.m. tonight in St. Bernard's Church, 2450 Atwood Ave. Voice professor David Astor, tenor, will be special guest soloist, featured in Zoltan Kodaly's Psalmus Hungaricus.

POOL TOURNAMENT

A straight elimination pool tournament to determine the University's top pool player will be sponsored by the Union Recreational Services Committee today at 10 a.m. in the Union Pool Hall.

sun., dec. 8

POETRY AND PROSE READING

The Union Literary Committee will sponsor another session in which students who are writing poetry or prose will be able to read and criticize their work and the work of others Sunday at 1:30 p.m. in the Popover Room.

THEATER FRONT

There will be a Theater Front meeting Sunday at 2 p.m. in the Union. The program will include a discussion of theater practicum, its value and/or lack of value and a discussion of plays and directors to be submitted to faculty for next year's play bill.

MASS IN G MAJOR

Franz Schubert's Mass in G Major will be presented by the Methodist University Center Choir, orchestra and soloists on Sunday at the 9:30 and 11 a.m. worship services. Soloists for the presentation include Jean Scribner and Kathleen Corbin, sopranos; Clarence Guthrie, tenor; and Steve

Swanson, bass; all students at the University School of Music. The public is invited.

* * *

BLACK POWER AND UW

"Black Power and UW" will be the subject of the speech by Kenny Williamson and Willy Edwards of the Black Peoples Alliance at the St. Francis Center, 1001 University, on Sunday at 8 p.m.

* * *

SDS

STUDENT-LABOR COMMITTEE

There will be an SDS Student-Labor Committee meeting at 2 p.m. Sunday. The location will be posted in "Today in the Union."

* * *

RECITAL CANCELLED

Lise Shearer's student violin recital, originally scheduled for Sunday has been cancelled. Miss Shearer will present a free public violin recital Wednesday, Feb. 5 at 8 p.m. in Music Hall auditorium.

* * *

MISS MADISON PAGEANT

The Madison JC's are starting now to find a 1969 Miss Madison. Any girl who is at least 18 years old is invited to attend a meeting at Lowell Hall, Sunday at 7:30 p.m. You will be under no obligation to enter the contest, however, you will be able to find out more about the pageant from individuals who have been associated with it. Any girl who is a resident of Dane County or a student in Madison is eligible. The winner of the Miss Madison Pageant will later compete for the Miss Wisconsin title.

* * *

HILLEL GRAD STUDENT COFFEE HOUR

Prof. Harvey Goldberg, History, will speak at the Hillel Grad Student Coffee Hour this Sunday at 1:30 p.m. Prof. Goldberg's speech, "From Anger to Politics," will conclude the Hillel lecture-discussion coffee hour program on violence.

* * *

mon., dec. 9

GIFT FAIR

The University YW-YMCA International Gift Fair will be held Monday through Saturday of next week from 11 a.m. to 9 p.m. at the University Y, 306 N. Brooks. Imported gifts from over 30 countries.

* * *

COMPUTER SCIENCE COLLOQUIUM

Mr. L. Stephen Coles of the Stanford Research Institute Menlo Park, California, will speak Monday at 4 p.m. in B118 at 1210

W. Dayton St. His subject will be "An On-Line Question-Answering System with Natural Language and Pictorial Input."

* * *

PERCUSSION ENSEMBLE

The University Percussion Ensemble will present a free public concert Monday at 8 p.m. in Music Hall auditorium. Directed by Assistant Professor James Latimer, the ensemble will present music of McKenzie, Colgrass, Miller, Chavez, Surinach, Havhaness, Goodman, and Iverson.

* * *

tues., dec. 10

OUTING CLUB

It's about time for cross-country skiing! Increased interest in this winter sport has brought about this special Outing Club program. Steve Miller will introduce cross-country skiing by demonstrating the equipment and showing slides. Trips during the Christmas holidays will also be discussed. Everyone is welcome to attend the meeting Tuesday in room 200 of the Education Bldg. at 7 p.m.

* * *

PSYCHOLOGY SPEECH

Dr. Leonard Berkowitz, chairman of the Psychology Dept. will speak Tuesday at 7:30 p.m. in 113 Psychology on "One Man's View of Psychology" including what is the field of psychology and where is it going. This program is open to all students not only those of psychology.

* * *

YARI LEVINE OIL PAINTINGS

The B'nai B'rith Hillel Foundation will present an exclusive showing of original oil paintings by Yari Levine of New York. The official opening of the exhibit will

New at GINO'S Michelob on Tap

TUES., WED. & THURS.

FREE GLASS OF BEER

With Every Order Of

Baked Homemade Lasagne

540 STATE Open 11 a.m.

Saturday, Dec. 7, 1968

THE DAILY CARDINAL—13

be held Tuesday at 7:30 p.m. at the Hillel Foundation, 611 Langdon St. The exhibit will contain paintings which include a wide variety of Jewish themes. The exhibition will be open to the public from December 10 to February 10 from 10 a.m. to 10 p.m., Monday thru Friday and from 1 p.m. to 11 p.m. on Sunday.

* * *

CLINICAL PSYCHOLOGY

Dr. Heatherington will be speaking on her experiences as a clinical psychologist in a program sponsored by the Psychology Students Association Tuesday at 8 p.m. in 134 Psychology. The program is open to all students interested in clinical psychology.

* * *

WIS. ARCHEOLOGICAL SOCIETY

The second meeting of the year will be held at 7:45 p.m. on Tuesday in the Sellery Room of the Wisconsin State Historical Society. The speaker will be Dr. Thomas F. Kehoe, Associate Curator of Anthropology, Milwaukee Public Museum. His subject will be "Bison Drive Studies in the Northwestern Plains." He will also show color slides.

* * *

WORK WITH GRADE SCHOOL CHILDREN

The Lapham Grade School facilities (1100 block of east Dayton) are closed to children after 3:30 p.m. because of lack of personnel. The children of the area need a place to go for films, gym, arts and crafts activities. People

are needed to staff and organize an afternoon program. Three hours per week minimum. Contact Carolyn Cole or Dale Adams at the University YM-YWCA, 257-2534.

* * *

"SKI ON THE WILD SIDE"

"Ski on the Wild Side," a full-length color film featuring such international skiing celebrities as Canada's Nancy Greene and France's Jean-Claude Killy, will be shown at the Union Theater at 8 p.m., Dec. 17. Tickets are now on sale at the Union Box Office.

* * *

BEEFEATERS BANQUET

Tickets for the annual Beef-eaters Banquet, for all Union committee members, are on sale at the Box Office. The banquet will be held Sunday, Dec. 15 at 6 p.m. in Great Hall.

* * *

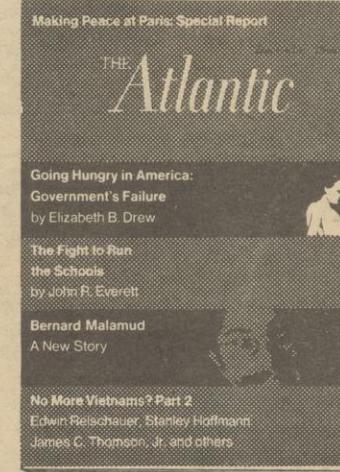
BE A PAL

Be a PAL to a boy who needs a friend. Call Paul Olson at 257-2534.

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It Won't Bite You!!

At
your
newsstand
NOW



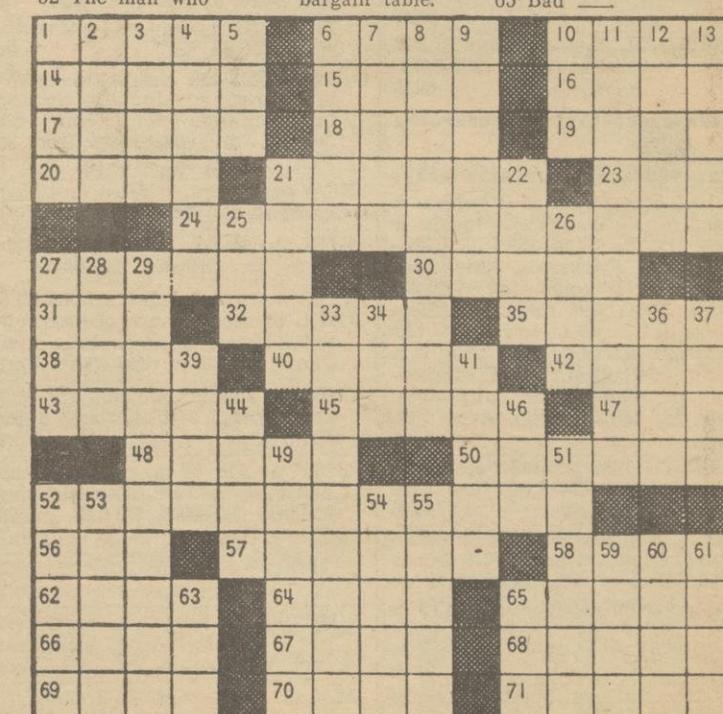
DAILY CROSSWORD PUZZLE

ACROSS

- 1 Lilac, for one.
- 2 Peace, in Italy.
- 3 Roguish.
- 4 Vine.
- 5 Ottoman titles.
- 6 Mere's mate.
- 7 Type of potato.
- 8 Calculated —
- 9 Hebrew measure.
- 10 Word on the wall.
- 11 Throat part.
- 12 Fuss.
- 13 Merger.
- 14 Famous physicist.
- 15 Roman middle name.
- 16 Poem.
- 17 Pronged.
- 18 Emblem.
- 19 South African prairie.
- 20 Goes sky-high.
- 21 What life is.
- 22 God of Islam.
- 23 Gamble.
- 24 Right guards; Abbr.
- 25 Harden.
- 26 French "White House."
- 27 The man who
- 28 The
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DOWN

- 1 Thin man's nickname
- 2 Engage.
- 3 Shower.
- 4 Unhorse.
- 5 Exclamation.
- 6 Oral.
- 7 Ripening.
- 8 Prophetess of evil.
- 9 Breed of dog.
- 10 A military address; Abbr.
- 11 Books on the bargain table.
- 12 "I believe."
- 13 Wading bird.
- 14 City in the Nile delta.
- 15 Baahling.
- 16 Witty saying.
- 17 Move with speed.
- 18 Variable star.
- 19 Noble, in Bonn.
- 20 The Iron Duke.
- 21 Drops sharply.
- 22 Devour.
- 23 Variety of plum.
- 24 Other.
- 25 Humid.
- 26 Timetables: Slang.
- 27 Colors.
- 28 House addition.
- 29 Retaliatory response.
- 30 — jacket.
- 31 Barks.
- 32 Shopping center, Greek style.
- 33 A Dionne.
- 34 Senior.
- 35 Hautboy.
- 36 Miss Dartle.
- 37 Jug.
- 38 Suppositions.
- 39 Bad



FOR THAT STUDY BREAK OR ANYTIME
DROP IN AT

THE NITTY GRITTY

(CORNER OF JOHNSON & FRANCES)

BANDS & DANCING 7 NIGHTS A WEEK

BEST CHAR-GRILLED SANDWICHES
IN THE CAMPUS AREA

BURGERS, STEAKS, & BRATS

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HOME MADE SOUP & CHILI

SERVING 11 A. M. to 12:30 A. M.

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DROP
JUST ONE
CHASES
AWAY
ANTISOCIAL
BREATH.

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DAILY CARDINAL CLASSIFIED

Pad Ads . . .

CAMPUS. 1½ blks. to Union & lib. Ladies or men. Devine Apts. 256-3013/251-0212 xxx

CAMPUS-CAPITOL. Perry Towers. 430 W. Johnson St. "Near everything." New, beautifully furn. units. for 3's & 4's. Models open days & eves. Must be seen to be appreciated. 238-6958/257-2174. 30x7

MEN. 234 S. Brooks. New bldg. lg. furn. apt. 5 closets. Clean, parking, bus 257-4089. 20x20

606 UNIV. Ave. 1 bdrm. furn apt. Share w/1 girl. Avail. Dec. 1 \$70/mo. 836-5767 aft. 6. 10x10

LANGDON Hall contracts. Sgls, dbls, reduction. 255-2921. Exts. 412, 312, 504. 20xJ11

GIRLS. Singles avail. now. 305 N. Frances. & 121 W. Gilman. C/R Prop. Mgrs. 257-4283 xxx

SINGLE Room. Share kit. w/2. Util. \$60/mo. 231-1990/256-3013. 5x7

FURNISHED apt. South Park St., 1 mile to campus; free parking; 2 adults; Now or 2nd sem.; 233-7396. 5x7

ROOM K.P. 660 State. \$280. 257-1963/255-1021. Aft. 5. 5x10

APT. for 2 for sec. sem. 121 W. Gilman. 255-2120. 5x10

SINGLE for girl. Newly remod. Kit. priv. 127 W. Gilman. 256-5259. 5x11

316 S. BROOM. Lg. fur. apt. share w/1 m. grad. TV/carpeted. Noc. 256-0101. 7x13

GORHAM St. New bldg. 1 bdrm. furn. apt. for 2 or 3. Avail. Jan. 1. 255-2014. 5x11

TO Sublet. Lge. 2 bdrm. apt. Avail. Jan. 1. 256-0012. 5x11

MUST Sublet. Mod. apt. for 1-2. 2nd sem. Parking. 238-9036. 6x12

AVAIL. at sem. Lge. studio apt. Ideal location. Pool \$140. incl. all. 255-2567. 5x11

6 MIN. walk from Basc. Mod. sgle. rm. for man. 102 N. Orchard. Refrig. share bath. \$85/mo. 255-6304 aft. 9 p.m. 5x11

MALE Sublet. 7 rm. apt. w/3. Fireplace 2 a/cond. garage. \$50/mo. 2005 Univ. Ave. 238-2542. 4x10

ROOM near campus. Kit. priv. \$60/mo. Avail. Dec. 6. Call Don 256-9982 eves. 3x7

GIRL 416 W. Johnson. Sgle bdrm. in lge. apt. to share w/4. Immed. 256-4648. 5x11

CAMPUS. Spacious 2 bdrm. Avail. now. 238-4924/256-6402 xxx

REGENT Apt. contract. for 2nd sem. 267-6914. 3x10

FEMALE Single avail. 2nd sem. W. Gilman. 256-4962. 5x12

2 GIRLS looking for a pad? Corner of Carroll & Gilman w/kit priv. 251-2487. 4x11

TRAILER 10x50. 2 bdrm., stove, ref. Uniquely decorated. Couple pref. \$90. 249-5634. 3x10

APT. for 1 or 2 girls to share or 3 to sublet. 251-2030. 5x12

COMFY mod. sgle. for woman over 21. Avail. 2nd sem. Carpeted rooms w/kit. priv. 2½ blks. from center of campus. Eves. 255-9902, 251-2887, 257-7780, 257-9442. 3x10

TOWER Contract. Kitchennette, reduced. 2nd sem. 256-3924. 5x12

ACROSS from Univ. Hospital: Randall Tower (Cor. Randall & Johnson) Sublet newer furn. apt. for 1-2. Avail. Dec. 1. 257-5293. 5x13

KENT HALL. Lg. dbl. Avail. 2nd sem. Reduced rates. 257-3412. 5x13

For Sale . . .

SKI SALE. Save up to 50% New & Used Skis—\$5-\$99.95. Buckle & lace boots—\$7.95-\$9.95. Complete Ski Packages, skis-bindings-boots & poles—\$49.95-\$9.95-\$9.95. The best metal & fiberglass Skis buys in town. Ski car carriers-bindings-Ski Clothing. Large selection. Chge.—Lay-away or trade. Wes Zulzy Spts. 1440 E. Washington Ave. 249-6466. 22x7

ROBERTS 1630 professional series recorder. 40-18,000 cps. \$200 or best. 262-8498. 5x10

SUPER Beatle ex. \$650. Farfisa Duo Compact & amp. P.A. horns \$150. Fender Bassman bottom \$125. Hofner bass \$225. Gibson EB-3 Bass \$285. Vox T60 Bass amp was \$760, now \$350. 262-8951. 5x10

CHEAP. Battery operated portable record player &/or 30 pop albums. Jerry 255-5324. 3x7

For Sale . . .

USED 6 ft. Skis, new bindings, poles, boots & ski gloves. \$30. 231-2704 aft. 6 p.m. 3x7

LANGDON Hall contract. Sgle. 2nd sem. Will undersell. 255-2921. Rm. 622. 5x12

ANTIQUES. Stocking stuffers, misc. at yard sale Sun. Dec. 8 10-22 N. Butler. 5c to \$150. Crocks, frames, furn., TV., etc. 2x7

SURF. Apt. contract. 2nd sem. New bldg. All mod. conven. On lake. 255-9529. 16x11

OLYMPIA Port. Typewriter. 1 yr. old. Perf. cond. Was \$120. new, now \$70. 267-6961. 5x13

ENGAGEMENT Ring. Sacrifice. ½ caret. Tiffany mounting. Cost \$425. Will sell \$300. 233-4589. 8x18

USED Port. TV+Girl's Bike. Good cond. 255-0614 aft. 5 p.m. 5x13

Services . . .

RUSH Passports Photo Service. In by noon, ready by 3 p.m. All sizes. Ph. 238-1381. 1517 Monroe St. Parking. xxx

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TYPING. 249-4851 aft. 4. 30xF13

SAVE new car & home stereo Tape players Distributor prices. Brand Name. 255-2687. 6x10

TYPPING in my home. 238-1357. 5x10

BIRTHDAY CAKE SERVICE

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Wanted . . .

USED Martin/Steel strung Guit. 233-1383. 10x7

MAN for 3 bdrm. flat at W. Washington & Bassett 257-0353. 5x7

GIRL to share apt. 2nd sem. \$55/mo. near Witte. 255-8652. 6x11

GIRL to share w/3 N. Orchard St. Avail. Jan. 1. 255-5747. 4x7

FOR 2nd sem. or aft. Xmas: girl to share large 5 rm., 2 bath apt. w/4. Reas. 256-4520. 4x7

3 TICKETS to Man of LaMancha. 262-3112 days. 4x7

BENNINGTON Students seeks job caring for faculty children in exchange for room and board. Can work from Dec. 30-Feb. 28. Call 262-6471 aft. 9. 6x11

NOW or at sem. 1 bdrm. apt. Near campus. 2 girls. 255-2567. 5x11

GIRL to share apt. w/1 for 2nd sem. W. Gilman. 257-6642. 7x13

GIRL to sublet share of mod. apt. w/3. Ideal campus loc. Avail Jan 1st. Disc. 256-4501. 10x19

GIRL to share luxurious apt. w/2. Own room. 2 blks. from union. 256-3673. 5x12

GIRL as 5th in large house near campus for Jan. 1 or 2nd sem. \$56/mo. 257-2098. 1312 St. James Ct. 3x10

TUTOR for Econ. 101. 251-0258. 3x10

GIRL. Own bdrm. in Apt. w/2. Air cond. Indoor swimming pool. Low rates. 251-2203. 16x11

MALE. Share apt. w/3. 2 bdrm. Lge. dis. from orig. rent 251-2197. 3x11

WANTED—Mostly black male kitten. Thrown out of Sellerly by night-watchman. Sat. Nov. 30. 262-8251. 3x7

LOST—Blonde tiger-striped Tomcat w/brown collar. Small brass bell. If found please call 257-9121. Reward. 4x11

Sales Help Wanted . . .

PART-TIME. 10-15 hrs. weekly. Guaranteed \$2/hr. Comm. Cordon Bleu Co. 257-0279. xxx

WANTED—For Sale . . .

'62 PEUGEUT 403. Fine cond. \$400. 257-3026. 5x12

SCHWINN Bike. Baskets, generator. \$25. Byron 262-9841/255-1518. 3x10

WHEELS . . . For Sale

WANTED—For Sale . . .

</div

N. Dakota Visits Badger Cagers

By MARK SHAPIRO
Contributing Sports Editor

North Dakota will be fighting for a tremendous lift in its basketball reputation and the Wisconsin Badgers will be fighting against a dangerous backslide in theirs as the two teams square off today in the Wisconsin fieldhouse at 3:30 p.m.

"North Dakota will be trying to do to Wisconsin what Wisconsin did to Kansas," Badger coach John Powless commented. "They've got nothing to lose and everything to gain."

Actually, the Sioux play solid basketball. They are coming off a 15-9 record and a second place finish in the North Central Conference. Their schedule makers get very ambitious for the non-conference season. North Dakota tested powerful Purdue Wednesday night and got ripped, 116-84.

Powless, however, refuses to believe that the Purdue game is any prediction for a picnic today. "Purdue shot tremendously, 57%," said Powless. "If they didn't shoot like that, it might have been a totally different story."

The Sioux will be able to field a unit as tall as the mammoth Kansas team which the Badgers slew, 67-62 in a big upset Tuesday.

Their front line consists of 6-9, 220 lb. Steve Gertsen at center with 6-5, 220 Vern Pauss and 6-4, 195 Jim Wallis in the corners. North Dakota has been going a great deal with 6-9 1/2, 220 lb. Dave Godfrey along with Gertsen as a double pivot.

The Sioux backcourt consists of 6-2 Al Jenkins and 6-3 Jim Tweedie. All the North Dakota regulars except Wallis are veterans.

North Dakota has a coach that may be familiar to some knowledgeable Badger fans. He's Jimmy Rodgers, a top notch forward for Iowa who graduated in '65.

Wisconsin expects to make no changes in the lineup that stunned Kansas Tuesday. Craig Mayberry will stay at center with Chuck Nagle and James Johnson, Tuesday's hero with 29 points, at forwards.

Clarence Sherrod and Keith Burlington will again open at the guard spots, but senior Tom Mitchell may have earned even more playing job with his great defense effort against Kansas' Jo Jo White. 6-8 Ted Voigt may be called on to help counteract North Dakota's expected height.

— NEW BRAND NEW —

"ROBIN APTS"

(The Second)

1315 Spring Street
2 1/2 blocks to Center of Campus

LARGE ONE & TWO BEDROOM APTS.

- COMPLETELY FURNISHED
- LARGE BEDROOMS
- 17 FEET OF CLOSETS
- BIG LIVING ROOMS
- KITCHENS WITH EATING AREA
- FULL SIZE STOVE-REFRIGERATOR
- TUBS & SHOWERS
- AIR-CONDITIONED
- MASONRY CONSTRUCTION
- SOUND PROOF CEILINGS
- COMPLETELY CARPETED
"EVEN THE KITCHENS"
- OFF STREET PARKING
- EXTRA STORAGE LOCKERS
- LAUNDRY FACILITIES
- POSSESSION DEC. 15, 1968
- ALSO FALL RENTALS

— OPEN FOR INSPECTION —

8:30 a.m. — 5:30 p.m. or

BY APPOINTMENT—CALL 233-9152

WISCONSIN PLAYERS

PRESENTS

LUIGI PIRANDELLO'S

Henry IV

Dec. 6-8; 12-14

8:00 P. M.

Wisconsin Union
Theater

Tickets \$2.25-1.75

*Is the madman a king or the king a
madman?*

Gymnasts Open By Hosting Tri-Meet

By RICH SILBERBERG

Looking forward to a highly successful season, the Wisconsin gymnastics team will open its regular season Saturday by hosting LaCrosse and St. Cloud of Minnesota in a triangular meet. The competition will be held in Gymnasium Number Four at 1:30 p.m.

The Badgers posted a fine 10-4 dual meet record last season, good enough for fifth place in the Big Ten. Several squad members gave exceptional performances in last weekend's Midwest Champion-

scores of 8.8 to tie for tenth place in the still rings competition.

Don Dunfield, who is also an outstanding diver on the swimming team, finished tenth in the floor exercise with a score of 8.85.

Bradley and Russo will be the Badgers' all-around contestants this season. Bradley will compete in five of the six events, all except the side horse. Russo will be entered in three: side horse, horizontal bar, and parallel bars.

Wisconsin's strong suit this season should be in still rings (Bradley, Nyborg, and Dave Lantry), side horse (Russo, Larry Scully, and Jan Weber), parallel bars (Bradley, Russo, John Kugler, Bruce Drogsvold, and Don Wallschlaeger), and long horse (Dunfield, Bradley, Kugler, Wallschlaeger, and Drogsvold). However, Wisconsin lacks depth in the floor exercise, horizontal bar, and trampoline line events.

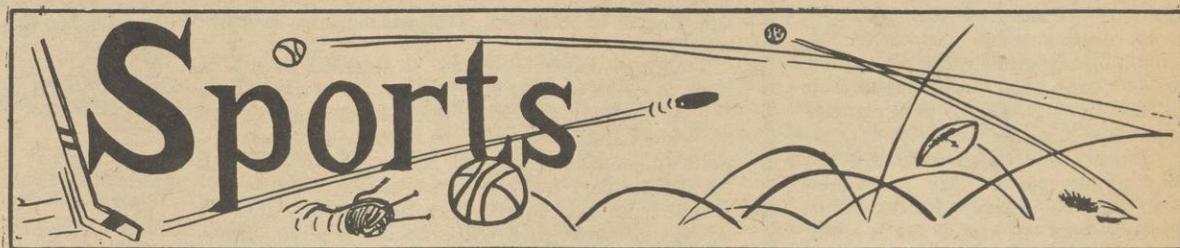
Here Is Your Chance To Be a Sports Writer

What does the average student think of the Wisconsin inter-collegiate and intra-mural sports program?????

We of the Daily Cardinal sports staff would like to know your opinions on the athletic department, coaches, teams, individuals etc. and have decided to institute a new column The Armchair Quarterback that will give the 30,000 some odd students a forum for sports discussion. We would appreciate any letters, postcards, or any other form of communication necessary to keep this thing going on a weekly basis.

Just keep the letters fairly short so that we can present as many as possible in the usual limited amount of space the editorial staff deems necessary to give the sports staff.

Address your letters to the sports editor c/o the Wisconsin Daily Cardinal, 425 North Henry Mall, Madison.



Religion On Campus



Lutheran Worship at the University.

BETHEL CHURCH (ALC)
312 Wisconsin Avenue 257-3577
Sunday, December 8, 1968
8:00-9:30-11:00 a.m.
"Signs of the Times"
Pastor Jerry Miller
Holy Communion at 12:15 p.m.
7:30 p.m.
"Whom Are We
Preparing For?"
Pastor Duane Hanson

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across
from Lathrop) 257-3681
Sunday Church School 9:30 a.m.
Sunday Services 9:30 and 11:00
a.m. Communion at 12 noon.
Sermon: "Magnify The Lord"
by Pastor Frank K. Efrid
Nursery care for children thru
age two—9:30-12 noon.

WIS. LUTHERAN CHAPEL and STUDENT CENTER

(Wisconsin Evangelical Lutheran
Synod)

220 W. Gilman (1/2 blk off state)
257-1969 or 244-4316
Richard D. Balge, pastor
Sunday, Worship at 9:30 & 11:00
a.m. Cost—supper at 5:30 p.m.
Wednesday—Choir rehearsal at
7:30 p.m., Study Group at
9 p. m.
Thursday — Inquiry Class at
7 p.m.

CALVARY CHAPEL (LC-MS)

713 State Street (across from
library) 255-7214
SUNDAY: 9:30 and 11:00
10:30 Bible Dialogue
Tuesday: 7:00 a.m., Matins
Wednesday: 7:30 p.m. New Testa-
ment Bethel Series class
Thursday: 7:30 p.m. Old Testa-
ment Bethel Series Class
9:30 p.m., Vespers

BETH ISRAEL SYNAGOGUE

Corner Mound St. & Randall
256-7763.

Victor Zwelling, Rabbi
Services daily 7 a.m. & 5:45
p.m.

Friday at Sunset and 8 p.m.
Saturday at 9 a.m. & Sunset

GENEVA CHAPEL

1711 University Ave.
Serving the Reformed Com-
munity
Sunday Services: 10:30 a.m.
Curt Roelofs, Pastor

UNIVERSITY CATHOLIC CENTER

723 State St. 256-2696
SUNDAY MASSES
7:30, 9:00, 10:30, 12:00, 1:30,..
4:30, 7:30.
DAILY MASSES
University Catholic Center
723 State St.
7:00, 7:30, 8:00 a.m., 12:05,
5:15 p.m.
CONFESIONS:
Mon., Tues., Wed.
Fri. & Sat. at 7:15 p.m.
At Catholic Center

MADISON BIBLE FELLOWSHIP I.F.C.A.

Roberts & Stockton Cts.
Just off Monroe near Fieldhouse
Sun., 9:30 a.m.—Christian Ed.
10:30 a.m.—Worship Service
5:45 p.m.—Choir Practice
7:00 p.m.—Evening Service

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061
Rev. J. Ellsworth Kalas

This Sunday's (Dec. 8) sermon
at 9:00, 10:10, & 11:15 will be
"Three Wise Shoppers," Dr. J.
Ellsworth Kalas preaching.
There is also a University dis-
cussion class at 10:10 with Prof.
& Mrs. David Lindberg leading
the discussion.

GRACE EPISCOPAL

The Historic Church
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Sundays: 7:30 & 9:30 a.m., Holy
Eucharist. 11:30 a.m., Choral
Worship. Sermon at each service.
Full choir at 9:30 service.
Church School, all ages, in-
cludes nursery, every Sunday
at 9:30 a.m.
Midweek Holy Communion:
Wednesday, 12:10 noon.
PB Holy Days, 7:00 a.m. HC in
Chapel.

MP every Wednesday and Sat-
urday, 8:30 a.m.

Fr. Paul Hoornstra, Fr. Eugene
Stillings, Fr. Paul K. Abel. The
Rev. Robert E. Gard. The Rev.
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518 N. Franklin Ave.

(Just south of 2800 Uni. Ave.)

Rev. Andrew C. Davison

Class for students 9:30 a.m.
Morning Worship — 10:45 a.m.
Free bus service at 10:05 from
the corner of Johnson and
Mills—at 10:20 a.m. from Liz
Waters Hall.

METHODIST UNIVERSITY CENTER

1127 University Ave. 255-7267

Sunday, December 8, 1968
9:30 & 11:00 SERVICES OF
CELEBRATION
SCHUBERT MASS in G major
Methodist University Center
Choir, Orchestra, Soloists, and
Organ
John M. Clark, Music Director

CHRISTIAN SCIENCE ORGANIZATION

315 N. MILLS ST. 255-4066
Reading Rooms are open 8:30
a.m. to 4:30 p.m. Mon.-Fri.
Tuesday Evening Testimony
Meetings are at 7:00. All are
welcome.

CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist
315 Wisconsin Avenue
Second Church of Christ, Scien-
tist, 202 S. Midvale Blvd.
Reading Room 234 State Street
& Westgate Shopping Center.
Sunday Morning Services: 10:30
a.m.
Title this Sunday:
"God—the Only cause and
Creator"
Sunday Schools—to age 20—
10:30 a.m.
Wednesday Eve. Testimony
Meetings: 8:00 p.m.
Christian Science Radio Series:
"THE BIBLE SPEAKS TO
YOU" Sunday 8:00 a.m. WKOW
Title this Sunday:
"They Shall Recover"

ST. FRANCIS

The University Episcopal Center
101 University Ave. 256-2940
Rev. Arthur S. Lloyd
Sun. 8, 10 a.m. & 5 p.m. Holy
Eucharist & Sermon
Tues., 12:05 p.m. Holy Eucharist
Thurs., 5:00 p.m. Holy Euch-
arist

FIRST UNITARIAN SOCIETY

900 University Bay Drive
233-9774

Bus Service provided to and
from 11:00 Service

Services 9:15 a.m. & 11:00 a.m.

Rev. Max Gaebler preaching

ASSEMBLY OF GOD

Corner of Ingersoll & Jennifer
10:45 a.m.—Hour of Worship
7:00 p.m.—Gospel Hour
Transportation: Fair Oaks or
North Street buses.

Felker's Resignation Adds Fuel to Fire

By STEVE KLEIN
and BARRY TEMKIN

Gene Felker's resignation Thursday was not a decision caused solely by the "frightened Administrators who will not take a firm stand but would rather try to appease the minority groups on this campus," as Felker stated in his resignation statement. It is rather the result of a two year buildup of anger and frustration over the way that the football program has been handled here. The black players' grievances of the past two weeks represent the culmination of Felker's anger.

Shock waves caused by the resignation are reverberating throughout the football offices and they will continue to do so for a long time. For Felker's resignation both reflects and causes problems in numerous aspects of the football program and Athletic Department.

Both Felker and other assistants have been displeased with the support which football has received at Wisconsin.

"I am for what is right and just and there is very little fair justice at the University of Wisconsin," Felker said. "In 1967 John Coatta made history in the coaching circles by being named Head Coach after being associated with a losing football program for two years. Unfortunately, the job had to be undertaken without much bargaining power. My grievance will now be clearly defined. John Coatta was given a three year contract for a job that will take between 5 and 6 years to complete. The cards were stacked against John Coatta 2 years ago. He is sitting on a 'keg of powder' at this moment waiting for some weak athletic and academic administrators to give him some backing. There is a definite conflict of interest in the Athletic and Academic Administrations."

Wisconsin defensive backfield coach Kirk Mee "wholeheartedly stands behind" Felker's statement. Mee also accused the athletic and academic administrations of being unfair to Coatta. Although Mee declined to go into detail about these injustices, he did give two concrete examples.

"As an example, more football coaches are needed on the staff so we can compete with the other staffs in our conference."

"Another example is that we lack a full time recruiting coordinator."

Wisconsin had a full-time recruiting coordinator, Fred Marsh, during 1966 and 1967; but Marsh assumed assistant coaching duties this past season, replacing Deryl Teatek, who resigned. The reason that a new assistant was not brought in from outside is the same reason that other Big Ten football staffs outnumber Wisconsin's: lack of funds.

Mee made it clear that he considers money to be one of the key issues among his grievances.

"I definitely feel that the University of Wisconsin administration, both athletic and academic must decide whether they want to play a major college football schedule," Mee said. "If they do, fine.

Let's go about it the way a first class athletic department should. If we want a major college football program, let's go all out. If we don't, let's de-emphasize. But let's not pretend or hide ourselves and not try to fool the public and alumni. That's the essence of the whole thing and I feel very strongly about it."

The great frustration that these men feel is heightened by the fact that—believe it or not—they have been winners. Felker and Coatta played on the 1949-1951 Wisconsin teams which compiled an 18-7-2 record. Mee was head coach at Defiance College in Ohio where his 1966 team went 9-0. This performance earned Mee the Ohio NAIA Coach-of-the-Year award

for 1966.

Defensive coach Roger French assisted on Memphis State teams which were 53-23-1 during his tenure there; Les Ritcherson and Harland Carl were extremely successful high school coaches; Marsh and LaVerne Van Dyke were assistant coaches on Milt Bruhn's 1959 and 1962 Rose Bowl teams.

It has to hurt these men to lose when they feel that lack of administrative support is hampering their efforts. Mee said: "I've had success everywhere I've been but here."

So the losses irk the coaches and the losses irk the players—both black and white. Things are just not going to be happy after a two season record of 0-19-1. The

black players' boycott of the banquet and presentation of grievances to the athletic board inflamed the volatile situation; Felker's resignation has tossed fuel on the flames. What exists now is an extremely touchy situation that will have significant repercussions throughout the entire Wisconsin athletic hierarchy.

Felker's resignation statement, Mee's remarks, and remarks made by black assistant coach Les Ritcherson and the black football players' spokesman, Mel Reddick, have widened the gap between the black players and the coaches and very likely created one among the coaches.

"The Administration has shown tremendous prejudice against

white football coaches at the University for the last three years," Felker alleged. "I mean that the white coaches have not had an equal opportunity at this institution to succeed. Three ago under pressure, the Administration requested that Milt Bruhn hire a black coach. Coach Coatta had to inherit a black coach who had a five year personal contract with President Fred Harrington. Each white assistant coach was given a one year contract."

Harrington has confirmed that he guaranteed Ritcherson five years of employment, starting in 1966, with the University, not necessarily as a football coach.

Ritcherson admitted that being upset at hearing Felker's statements. He also said, "I don't feel I was treated justly since being here." He added that he did not mean by the University, hinting at unfair media coverage.

Reddick denied Felker's allegations that the blacks had requested the Athletic Board to fire any coaches and that they were using football to further the black movement.

"Felker has been the most bitter," Reddick said. "He has shown through his actions that he is not in any position to say we used football as a means to better a movement. He is the person the black athletes have found most degrading—not only to the black athletes but also to the football team in general."

But where is John Coatta while all this is going on? With his staff and players talking, Coatta seems to be the one man keeping his head while others are losing theirs.

"I would hesitate to say too much until we find out what the whole situation is, evaluate all the evidence, grievances—everything, and then come to the proper conclusions and solutions."

So where does this leave the Wisconsin football situation? Definitely not in an enviable position. Coaches and players are forming into camps which will be hard to dissolve and fit back into a unit. It would further appear that there are some grievances which have not been specifically made public. And the financial report of the Regents-Athletic Board meeting Thursday showed deficits of about \$260,000 for this year and \$440,000 for next year. It's doubtful that football will get more money.

The Coatta-Regents meeting Friday appears to insure Coatta's job, but who will go in the announced personnel changes remains to be seen. Also up in the air are reports that several white freshman and varsity players are contemplating transferring. Nor will this week's events help recruiting.

Coatta expressed some hope that the problems could be talked out in time. How the crisis will finally be resolved won't be known until late in the month, and then probably not fully. But one thing seems sure: The shocks of this past week will be felt at Camp Randall for quite a while.

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For more details, including a listing of sponsoring companies, see your college placement director or write to the non-profit sponsor of the second annual "Career-In": Industrial Relations Association of Bergen County, P. O. Box 533, Saddle Brook, New Jersey 07662.



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