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My old Kentucky home, good night.

Cleveland: Holbook and Long, 1853

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TENTH EDITION

FOSTER'S PLANTATION MELODIES
— No 20 —

My old Kentucky home, good night

As Sung by

CHRISTY'S

MINSTRELS



No 18. FAREWELL MY LILLY DEAR.

No 19 MASSA'S IN DE COLD GROUND.

Written & Composed by

STEPHEN C. FOSTER.

PIANO

25 Cts net

GITAR

PUBLISHED BY FIRTH, POND & CO. 11 FRANKLIN SQUARE.
NEW YORK

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Cleveland THOLBROOK & LONG.

Entered according to Act of Congress, 1853, by Firth, Pond & Co. in the Clerk's Office of the U.S. Court of the South District of New York.

Wakelam Sc.

MY OLD KENTUCKY HOME GOOD-NIGHT

Words and Music by

STEPHEN C. FOSTER.

POCO ADAGIO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and common time. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "The sun shines bright in the".

Musical notation for the second line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "old Kentucky home, 'Tis summer, the darkies are gay, The".

Entered according to Act of Congress AD 1853 by Firth Pond & Co in the Clerks office of the District Court of the Southern District of New York.

corn top's ripe and the meadow's in the bloom, While the birds make music all the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "corn top's ripe and the meadow's in the bloom, While the birds make music all the".

day. The young folks roll on the lit-tle cabin floor, All

The second system continues the melody and accompaniment. The lyrics are: "day. The young folks roll on the lit-tle cabin floor, All".

merry, all hap-py and bright: By'n by Hard Times comes a

The third system continues the melody and accompaniment. The lyrics are: "merry, all hap-py and bright: By'n by Hard Times comes a".

knocking at the door, Then my old Kentucky Home, good-night!

The fourth system concludes the piece with a double bar line. The lyrics are: "knocking at the door, Then my old Kentucky Home, good-night!".

CHORUS.

Tenor.

Weep no more, my lady, oh! weep no more to day! We will sing one song for the

1st Soprano.

AIR.

2^d Soprano.

Weep no more, my lady, oh! weep no more to day! We will sing one song for the

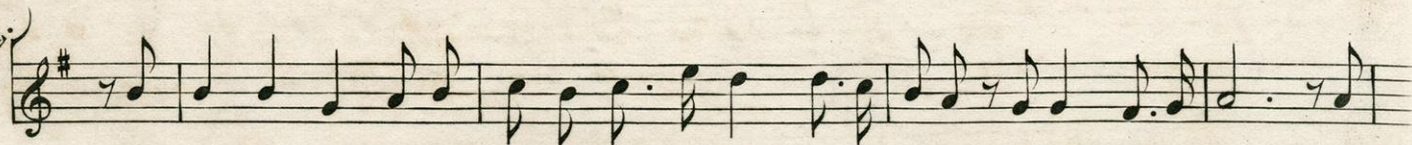
Bass.

old Kentucky Home, For the old Kentucky Home far a way.

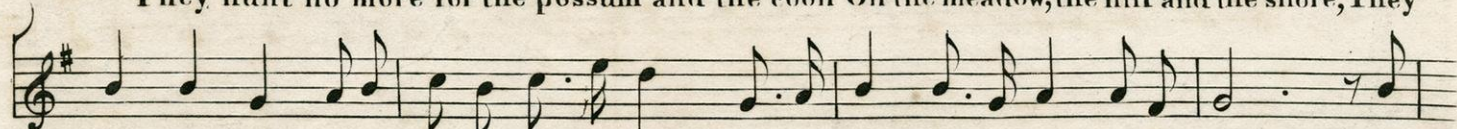
old Kentucky Home, For the old Kentucky Home far a way.



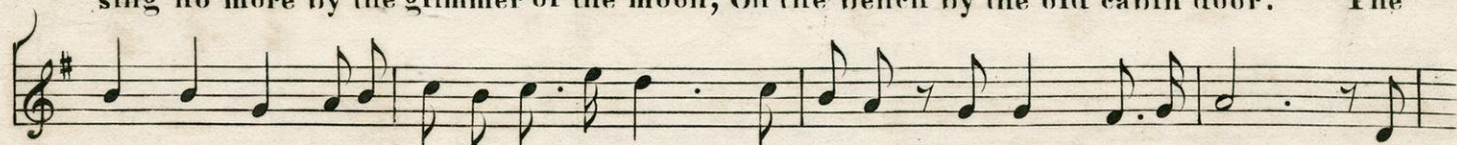
2! VERSE.



They hunt no more for the possum and the coon On the meadow, the hill and the shore, They



sing no more by the glimmer of the moon, On the bench by the old cabin door. The

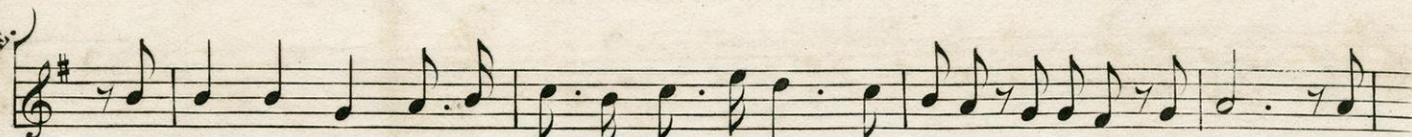


day goes by like a shadow o'er the heart, With sorrow where all was de-light: The

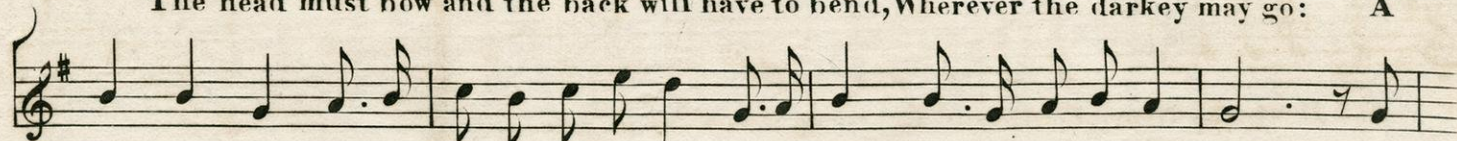


time has come when the darkies have to part, Then my old Kentucky home good-night! Chorus.

3! VERSE.



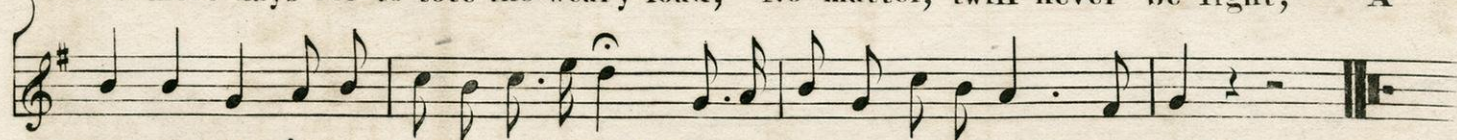
The head must bow and the back will have to bend, Wherever the darkey may go: A



few more days, and the trouble all will end In the field where the sugar canes grow. A



few more days for to tote the weary load, No matter, 'twill never be light, A



few more days 'till we totter on the road, Then my old Kentucky home good-night! Chorus.