



Orchestra part: trombone. No. 2677 [between 1910 and 1930?]

[s.l.]: [s.n.], [between 1910 and 1930?]

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NO. 2677



Trombone.



Orchestration
of
STREETS OF NEW YORK

Set No.

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Sheet of New York

Act 2 st

Trombone.

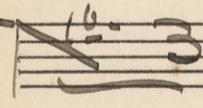
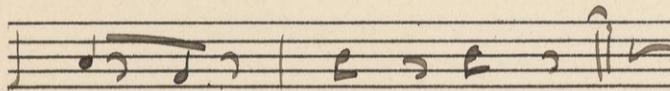
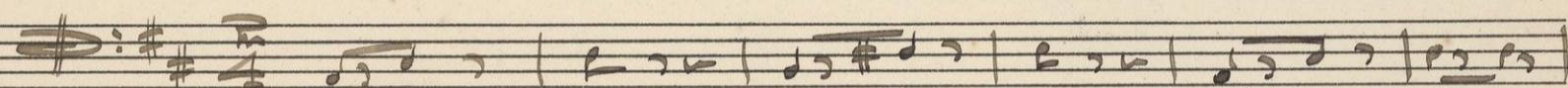


Piano

Tacet.



All



and

No. 4

Tacet

Curtain

V.S.



Act II no 1

1 5

all 1 # 6 8 5,5,5,5,| 5,5,| 5,5,5,5,| 5,5,5,5,| 5,5,5,5,| 5,5,5,5,| 5,5,5,5,| 5,5,5,5,|

5,5,5,5,| 5,5,5,5,| 5,5,5,5,| 5,5,5,5,| 5,5,5,5,| 5,5,5,5,| 5,5,5,5,| 5,5,5,5,|

1 6 and 1 7 Tacit

1 8

all 1 # 4 8,8,| 5,5,| 5,5,5,5,| 5,5,5,5,| 5,5,5,5,| 5,5,5,5,| 5,5,5,5,| 5,5,5,5,|

5,5,5,5,| 5,5,5,5,| 5,5,5,5,| 5,5,5,5,|

$\frac{4}{4}$. 9. Tacit the cue then Sig^{ne}.

$\frac{4}{4}$. 10.

all^o $\frac{6}{8}$, | | | | | |

| | | | |

Curtain

Act 3 a

$\frac{4}{4}$. 11. Risi Tacit.

$\frac{4}{4}$. 12.

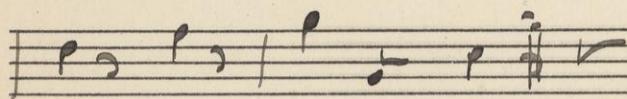
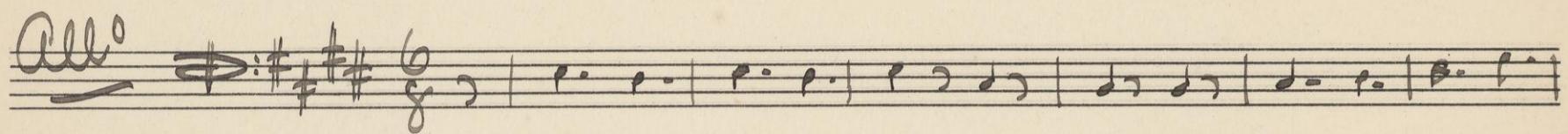
all^o $\frac{2}{4}$ | | | | | | | |

| | | | | | | | |

r.s.



16. 13



Curtain

Act 1 1

16. 14

Risi

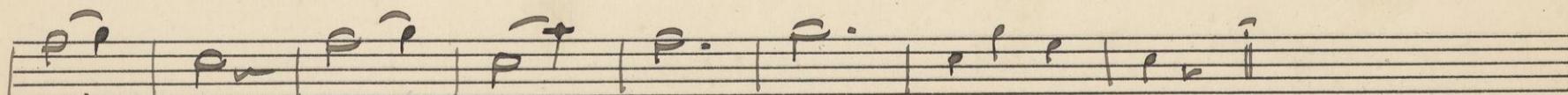
Tact.

16. 15

Tact

16. 16

Audant

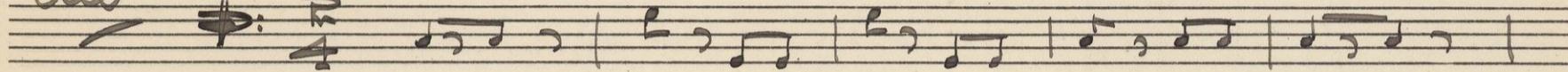


No. 77

Tacit

No. 78

all°



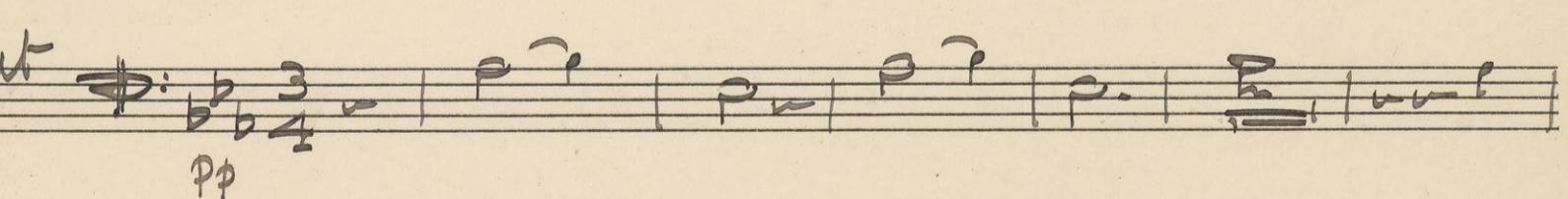
Segue

No. 79.

Tacit.

No. 80

Audant

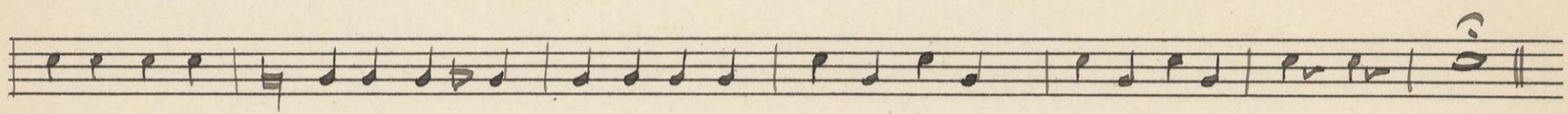
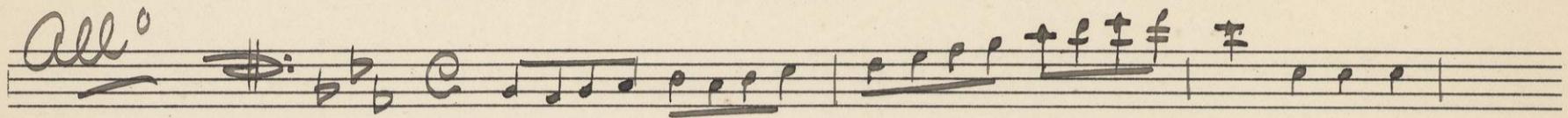


— r.s



2 lines

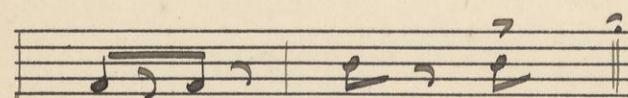
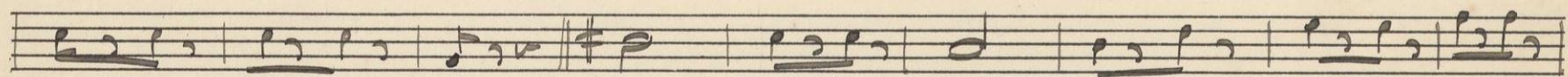
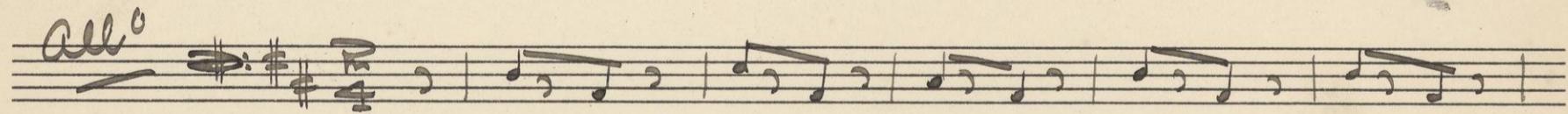
All'.



Erwartung.

Act 5

All'.



$\frac{1}{8} \text{ m}\text{. 3}$

all^o

1 2 3 4 5 6

Cantair

Act 6th

$\frac{1}{8} \text{ m}\text{. 4}$ Rev

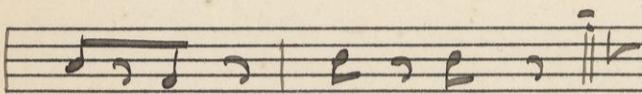
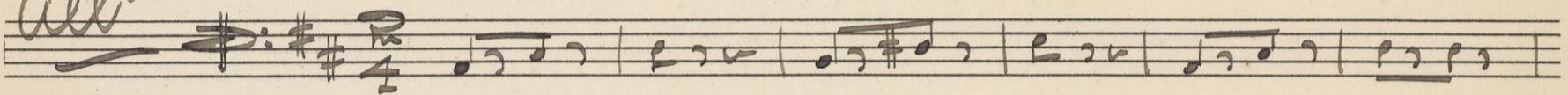
Tacit

— vs.



Nº m 5

All°



Nº m 6

Repeat

Nº m 5

til

F. iii

And P. Chauvelin
Copy

