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## Ravel polka.

Scherpf, John C. (John Casper)

New York: A. A. Van Gelder (268 Bowery), 1847

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Amer.  
Coll.  
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no. 6

# THE RAVEL POLKA

AS DANCED BY

*Mon. Henri and Mad.<sup>me</sup> Javelle.*

ARRANGED FOR THE

## PIANO

*and Respectfully Dedicated*

To

MISS ELLEN STRATTON,

By

J. CASPAR SCHERPF.

NEW YORK

Published by A. A. VAN GELDER, 268 Bowery.

The musical score is written for piano in 2/4 time. It consists of three systems of music. The first system begins with a treble clef and a 2/4 time signature, followed by a piano (p) dynamic marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system features a double bar line and a fortissimo (ff) dynamic marking. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in pencil, including 'x 3', '+ 3', and 'v' above the notes.

