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Why Smith left home.

Brown, Charles B.

Chicago: Windsor Music Co. (266 Wabash Ave.), 1898

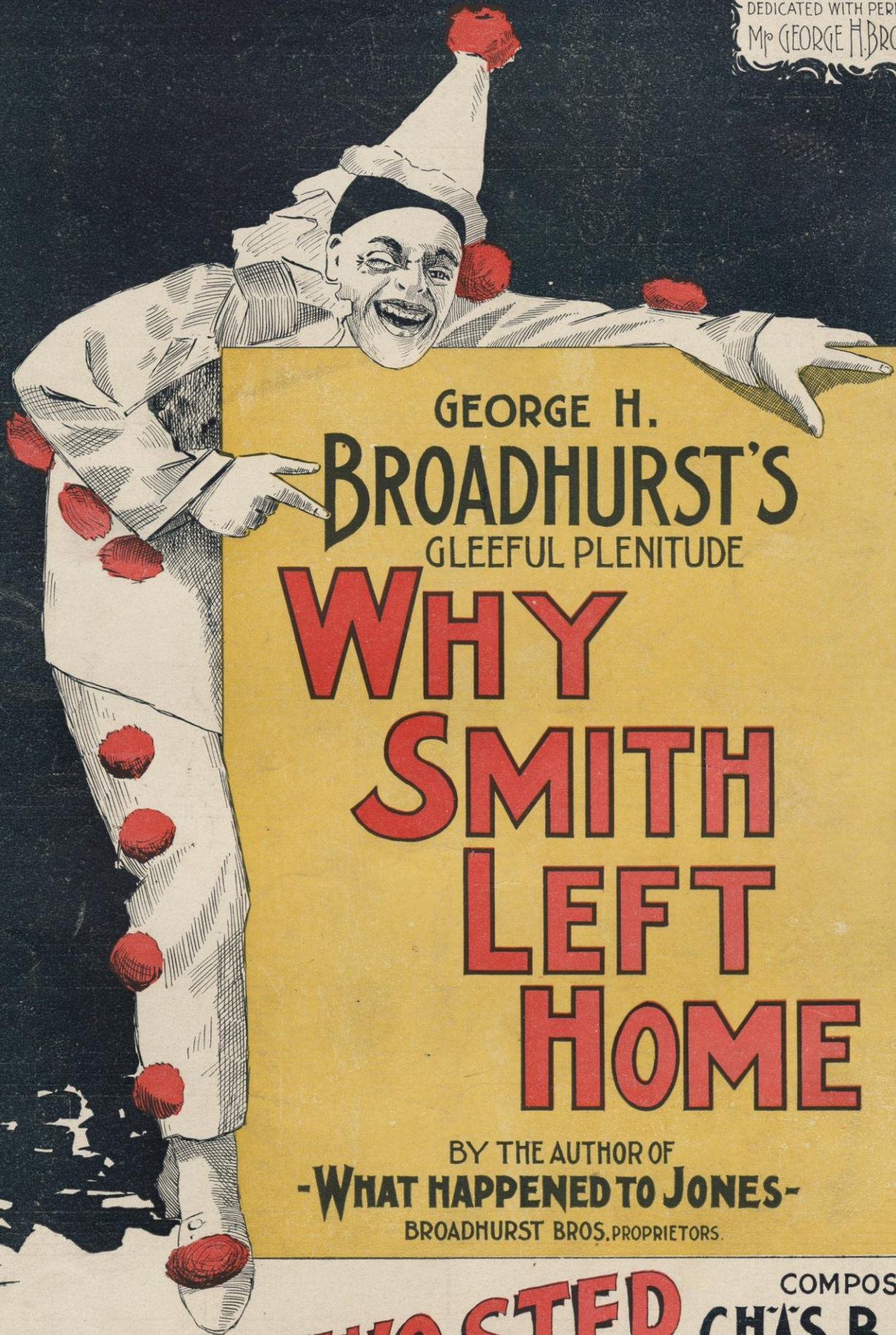
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MR. GEORGE H. BROADHURST.



GEORGE H.
BROADHURST'S
GLEEFUL PLENITUDE
**WHY
SMITH
LEFT
HOME**

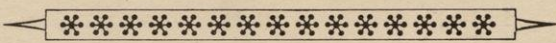
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5.

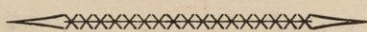
MARCH & TWO STEP. COMPOSED BY **CHAS. B. BROWN**

PUBLISHED BY
WANDER MUSIC CO.
TRADE SUPPLIED BY
National Music Co.
266 Wabash Ave. CHICAGO. 44 E. 14th St. NEW YORK.

WHY SMITH LEFT HOME.



MARCH—TWO-STEP.



Arr. by HANS S. LINÉ.

By CHAS. B. BROWN.

Piano.

ff *mf* *p* *f* *mf*

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TRIO.

ff

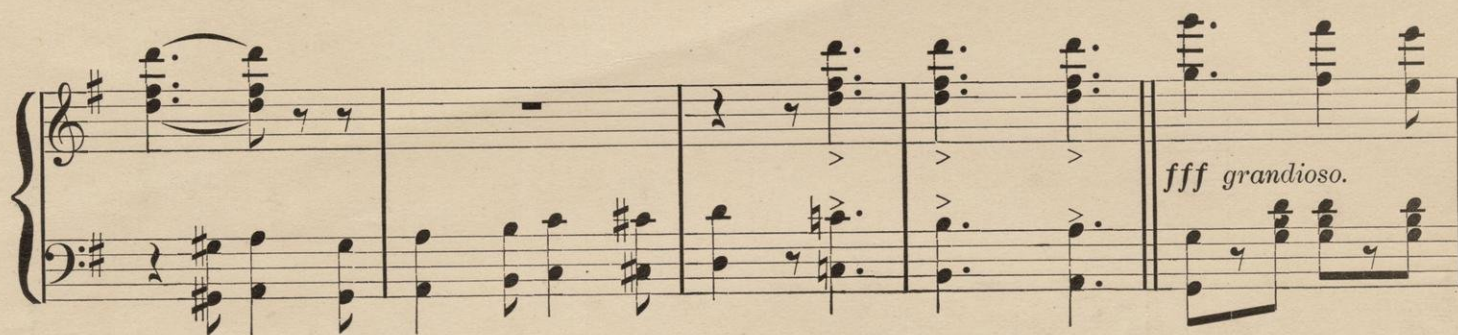
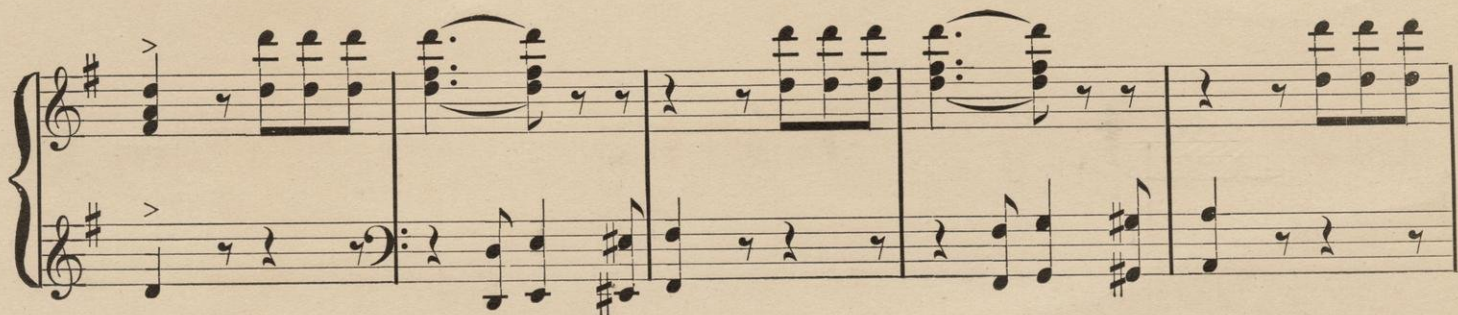
fz

ff *ben marcato.*



8va ad lib.



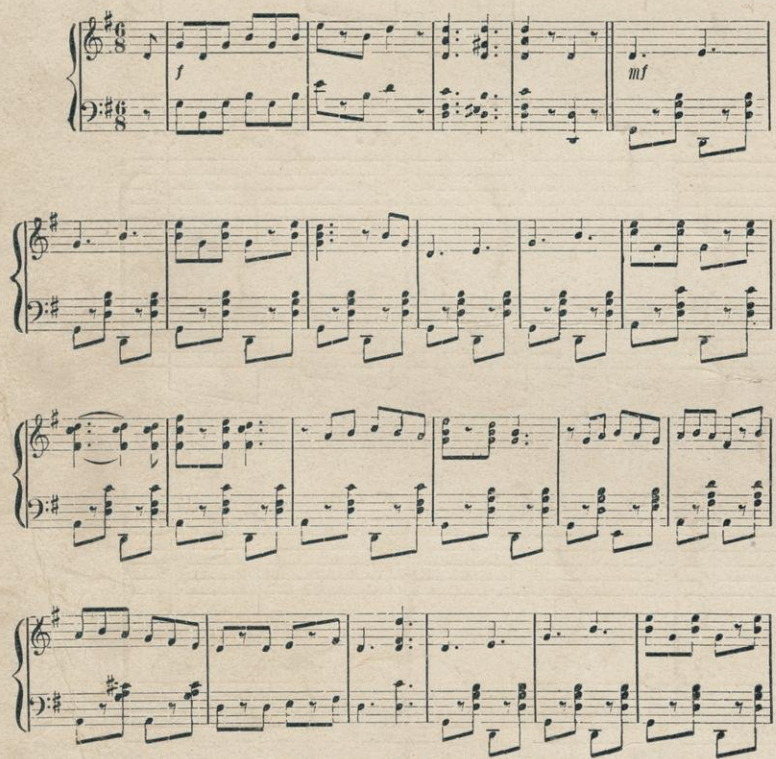


A BRILLIANT MILITARY MARCH AND TWO STEP.

Second Battalion March.



By FRANK R. GILLIS.



First system: Treble and bass staves, key of D major, 2/4 time. Treble staff starts with a treble clef and a key signature of one sharp (F#). Bass staff starts with a bass clef and a key signature of one sharp (F#). The music begins with a forte (f) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble.

Second system: Continuation of the march.

Third system: Continuation of the march.

Fourth system: Continuation of the march.

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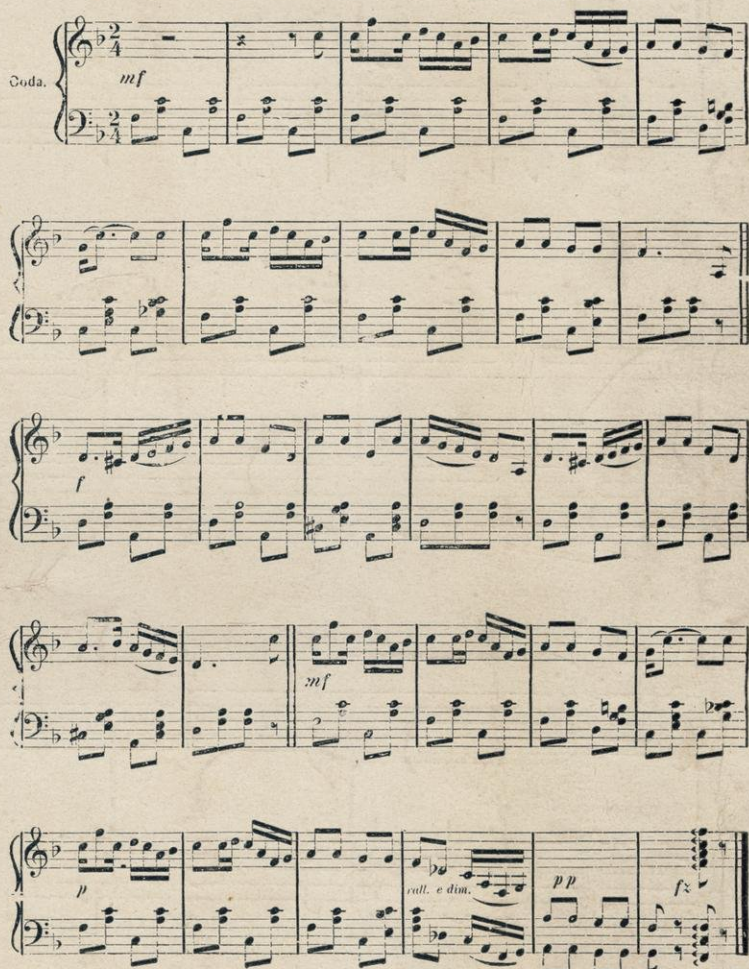
PRICE 50 CENTS. Complete copies can be obtained at any Music Store or from the Publishers.

COTTONFIELD DANCE.

(Comic Patrol.)

40

By MONROE H. ROSENFELD.



First system: Treble and bass staves, key of D major, 2/4 time. Treble staff starts with a treble clef and a key signature of one sharp (F#). Bass staff starts with a bass clef and a key signature of one sharp (F#). The music begins with a mezzo-forte (mf) dynamic in the treble and a forte (f) dynamic in the bass. The word "Coda." is written above the first measure of the treble staff.

Second system: Continuation of the dance.

Third system: Continuation of the dance.

Fourth system: Continuation of the dance.

Fifth system: Continuation of the dance.

Sixth system: Continuation of the dance, ending with a forte (f) dynamic.

Cottonfield Dance.

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