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Student Sues City, \$175,000 Asked

Donna Schueler, a University student, has filed a \$175,000 claim against the city and the Madison Bus Company for injuries resulting from being hit by a bus in the University Ave. bus lane on March 1.

Her father has filed for \$25,000. Her claim states that the special bus lane was negligently planned and that the bus was driven in a negligent manner.

However, police reports indicate that Miss Schueler was not in a marked crosswalk at the time of the accident.

Under state law, the city's maximum liability from a claim involving a defective roadway is \$25,000.

The east-bound bus lane, which runs along the westbound University Ave., has been in use since November 4, 1966. It was the place of a May 17th student protest as well as being the focal

point for city-University tension.

Mayor Otto Festge issued an executive order on Tuesday, June 20, to let cab drivers use the bus lane for pick-up and delivery of passengers. University Ave. church officials complained to the City Traffic Commission that some of their members had been unable to attend services because of the bus lane.

Cab company officials had complained to the commission.

The University Board of Regents and Attorney Ken Hur are currently questioning the legality of the bus lane. Hur's private complaint suit contends that the city ordinance is unconstitutional since it restricts use of the lane to buses only.

In reference to his executive order, Festge said, "The plan of letting cabs use the route looks good on paper. Now we'll see if it works in practice."



Open Arts

At Uptown

—Photo by Mark Rohrer



Open Arts Moves To Uptown Cafe

By ROB GORDON

The Open Arts Group will move into the Uptown Restaurant on State St. sometime next week.

It plans to set up an eating co-op there.

The group, which was organized earlier this year, is founded on the belief that a community based on sharing and giving will increase the love in the world. In the past, it has sponsored lakefront be-ins, has bought and donated white bicycles to the community at large, and has held record sales to raise money to start a small outdoor coffee shop.

Two meals a day will be served in the Uptown (lunch tentative) scheduled from 11 a.m. to 1 p.m. and supper from 5 to 7 p.m. The downstairs nightspot, which had been closed because of financial problems, will reopen at night.

Meals will probably cost about \$1.

The recent acquisition of the Uptown by Open Arts will have far reaching purposes—more than the eating co-op. John Ford, vice-president, said that its ultimate purpose is "a communications hub." He went on to say that Open Arts could become a whole school of the arts and crafts.

"All the radical groups are interested in doing more than just this demonstration-protest-politicizing," Ford said. The direction to

pursue, he continued, is an educational one—similar to a free university.

Ford expressed interest in teaching free courses through the new Open Arts program. Because of the "bogged down" structure of many of the courses now being taught in the regular curriculum at the University, he said, an

(continued on page 6)

By ELIZABETH FENTON

Why would a left-wing history graduate student, who was a Wisconsin Student Association senator and a representative to the National Student Association, want to write a column for The Daily Cardinal?

"I plan to use the column as a means of letting the rest of the campus know a little bit more of how a new leftist thinks," said Paul Soglin. "It will be strictly a propaganda sheet which will reach as many people as possible."

Having been on this campus for five years, Paul Soglin is well aware of many University issues and corresponding problems. This, in addition to his self-assurance, makes him well-qualified to speak on the basic issue he has chosen for his column: the

University of Wisconsin, Madison, Wisconsin 53706, Friday, June 23, 1967

FREE COPY

Possible State Review Of 21 Beer Age Today

By KEITH DAVIS

The State Assembly, which voted Wednesday to postpone indefinitely Gov. Warren Knowles' proposal to raise the drinking age to 21 may reconsider the measure today.

Assemblyman Robert Kordus (D-Milwaukee) has moved for reconsideration.

The motion was scheduled for consideration Thursday, but the death of Assemblyman Adrian Manders (D-Milwaukee) caused postponement of the session.

Assistant Majority Leader David O. Martin (R-Winnebago) said that it was possible that several members of his party who voted to postpone the bill would now vote for reconsideration.

The originator of the motion, Kordus, also had voted against the governor's proposal.

Martin did not speculate as to whether the members who crossed party lines to vote against the bill would now vote for it just because they were voting for the motion to reconsider.

A shift of four votes would result in reconsideration and then possible passage. The bill had been postponed by a vote of 51 to 47.

Many legislators were unavailable for comment on the significance of Kordus' request, which may represent either capitulation to the governor's position or a new maneuver by foes of the proposal.

ACCIDENT

A three car accident occurred Thursday at 5:42 p.m., at 300 N. Bassett St. Minor injury to Miss Nancy Goodman, 18, was reported. She told the police that she had hurt her right side, and would see a doctor. No other injuries were reported.

U CEWV Elects Summer Officers

By LARRY STEIN

The University Committee to End the War in Vietnam elected summer officers Thursday night at its first meeting. About 75 attended.

Mike Smith, a law student, was elected chairman, Pat Holder, a junior, secretary, and Wesley Weinhold, grad, treasurer. Bob Wilkinson, a sophomore, who was re-elected editor of the "Crisis," pointed out that the publication will be available only to members. The "Crisis" will include articles by local people as well as reprints from other publications.

David Lipsky, a junior, was re-elected to be in charge of publicity. Ann Short will head a "July 4 Committee," the plans of which are undecided.

The committee will be active in the defense of Pfc. Howard Petrick, stationed at Fort Hood, Texas, who has been threatened with court-martial and possible imprisonment for "disloyal statements." After refusing to sign the loyalty oath at induction, Petrick maintained a personal library of socialist and anti-war literature, some of which he circulated among the other GI's.

He has been subject to questioning and has been assigned to another unit; his case is now pending decision in the Pentagon. The CEWV will support the Committee to Defend the Rights of Pfc. Howard Petrick by publicity

and fund raising.

The committee will begin organizing plans for a massive march on Washington this fall as decided at the Washington Spring Mobilization Committee. The Mobilization Committee also decided not to endorse the aims of any specific group, but rather publicize the actions of all.

Individual draft resisting will also be publicized.

The CEWV plans to leaflet inside the Oscar Mayer factory. Although the union leaders are considered to be pro-war, there is more optimism toward the possible reactions of the workers themselves.

As in the past, the committee will leaflet reserve troops who come to the Union on their way to Camp McCoy. The soldiers will be presented with Petrick literature and copies of the "Crisis."

Tom Adams is heading a committee to investigate the possibilities and mechanism of planning a city or state-wide referendum on the war. It will be necessary to lobby at the state legislature to have the bill introduced. Reference was made to a successful anti-war referendum in Dearborn, Michigan.

There was discussion of continuing the program of dorm speakers during the 8-weeks session, as well as starting to place literature tables in the city outside the campus area.

Columnist in Profile

politics of the University.

In response to questions about his work as a senator to WSA, Soglin replied, "I don't want to answer that question, because most of the things I've tried have failed."

Nevertheless, Soglin's desire to explain not only the new left idea but also his own ideas forced him to comment on recent Senate legislation.

"I was the person who got the Administration Building to be named Twombly Hall," he said. Twombly was a 19th century University president who wanted to be fired and who was the only president who didn't want a building named after him, according to Soglin.

Twombly also turned the University into a co-ed institution. It

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PAUL SOGLIN

—Photo by Larry Busse

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal

A Page of Opinion

Open Arts' Charm

The Open Arts Group has a charm.

It hits you gently—softly—until you must either fold under and believe in Love, or combat the advocates with screaming righteousness. But it's very hard to honestly hate it.

Open Arts has bought bikes and painted them white and given them to you to ride. It has sponsored lakefront be-ins—collecting and giving you good. It plans non-profit eating cooperatives and entertainment.

But somehow it offers more . . . something intangible.

It steals over you when you go to a be-in to laugh at the weirdos and find yourself picking a flower to wear in your buttonhole.

It's there when you throw a white bike into the lake, only to see they've brought it back for you to ride.

It gets through to you when you blow bubbles and make daisy crowns only to finally discover one day that you mean it.

Then there are the people who really believe—like their president, Zach Berk. One student senator recently said that Zach's the only guy on campus that can walk into any administrator's office, smile, and get what he asks for. When Zach gently looks your way, all of a sudden you know. And you want to.

But it hits the realist hardest. And he fights it hardest.

The realist knows Open Arts is just a bunch of pseudo-hippies who want to make a name for themselves, who just want to be different. Or he knows they're emotion-stricken idealists who just can't handle the real world and are retreating. Or he knows they'll never get to the revolution this way, that you have to work through practical channels.

But somehow there's a doubt in the realist's mind—and he wonders why Open Arts bothers him so much. And the louder he talks, the stronger the doubt is.

And the doubt . . . is what's so hard to bear.



On the Soapbox

Reader Asks Cohen for Critic Criteria

To the Editor:

I see from the first edition of the summer Cardinal that we are in for another season of Larry Cohen. I guess there's nothing much I can do about it except send in a letter now and then expressing my regrets and sympathies to the Cardinal (which perhaps cannot find anyone else to take the job) and its readers (who have to read his "reviews.") However, I cannot be totally condemning; at least the Panorama Editor knows what he likes. Unfortunately, good plays are not necessarily defined by the statement, "It's good because I like it."

Now, on to the article. This was not unlike seeing a summer rerun. First of all, I was never quite sure if Cohen was quoting Mr. Weiner or himself. Perhaps this could be cleared up in a future article. After all, Mr. Weiner does carry some weight as a sort of authority, but I doubt if quoting oneself is the best of all things to do.

The article states that the newspaper's criticisms have proven fairly "ineffectual" and that this is probably due to a lack of knowledge on the readers' part. There is another alternative. It could be due to a lack of knowledge on the critic's part, which I will bring up in this letter. According to Weiner, a lack of forceful authority by critics is the reason for lack of change. And just who is the critic who lacks the authority? It is most likely the Panorama Editor himself. Perhaps a description of his qualifications for this job would give him more authority in the minds of his readers. Perhaps if he stopped making ultimatums and threats, and started doing something constructive, we may get somewhere. I mean this seriously. After reading so many of his articles, we sort of buildup an immunity to them.

Point three: Indeed, the speech department is a fusion of different fields. What they do have in common is "speech" or "communication." What Larry Cohen obviously does not know is that communicative disorders is becoming a separate department as of July, thus taking care of that portion of the "immense and pervasive disease that transcends the immediacy of the Speech Department..."

The "comfortably complacent productions": Yes, there are enough of them, but they are not all that way. What about Hamlet, Volpone, Death of a Salesman, Threepenny Opera, Othello, and other productions of the same sort that have been done in the past? And for God's sake, just what is wrong with musicals: Are they also part of the "immense and pervasive disease?" Apparently, everything that Cohen does not like can be thrown into this category. He complains that the Players did a little

known O'Casey play when they should have done a well known one. Then he turns around and condemns Taste of Honey because it is well known. Besides knowing what he likes, just what is the criteria that he uses?

The "lack of professional directors in the department": Just who does this refer to? Are Professors Curvin, Mitchell, Amor, McNeely, Byrne, and Scott to be included in this list? (I assume that Weiner is exempt from the criticism.)

Wisconsin Players do indeed need a theatre or rehearsal room of their own. However I do not see why "A new theater . . . or a set of rehearsal rooms are not satisfactory answers for the department." This is where a few constructive suggestions could come in handy.

The "postscript": According to Cohen, the Speech Department's answer to his ultimatum has been silence, and worse than that, the Players are going to do two comedies and a musical comedy this summer. But the worst horror of all is that Weiner is going to Ohio University. I can't say much about Weiner's leaving because I don't know all the circumstances involved. However, I doubt that it is solely due to the lack of intellectualism he seems to find on the campus. I can say something about the other two points.

If Cohen would have looked on page four of section two in the same issue of Cardinal in which his rerun appeared, he would have seen that there hasn't been complete silence. For one think, a production board has been established to select plays for the Players. Also, a new summer theatre in 408 Bascom has been established under student direction. There will also be plays in the play circle and Compass theatre. Next year's plays are not the usual "get along with everybody" plays. I believe they do include Marat/Sade and Julius Caesar. If Cohen has time, he might find out what the rest of them are.

This summer's bill includes plays by Bernard Shaw, Peter Schaffer, and a musical. I suppose that we can expect attacks on the Players instead of play reviews when these come around. I suppose that Mime & Man's production of Oliver will be condemned because it is a musical. I suppose that if he wanted to, Cohen could write all the "reviews" in the next issue because all he writes about is if he liked the particular play that was being done.

Larry Cohen, answer us this: What is your criteria for judging a play? How do you go about judging a performance? What are your qualifications for being a drama critic?

Roseleip Replies; Name Misspelled

(EDITOR'S NOTE: The following is a statement recently made by State Sen. Gordon Roseleip (R-Darlington) to his fellow state senators. It was made in reply to a "Hello, Wisconsin" column written by Miles McMillin of the Capital Times in which McMillin scolded a University regent for using "Roseleipian logic." It is reprinted here for the benefit of the segment of the University community which Roseleip attacks.)

"Yesterday in The Capital Rhymes or I guess it is The Capital Times a guy by the name of Miles McNutt, I think that is his name, or it could be Miles McMillion. In his column, "Hi, Wisconsin", or, I guess, it's 'Hello, Wisconsin' misspelled my name or was he making fun of it? I am sure he is smarter than that. Or is he? Well, he did spell the first part right anyway. I am surprised he was able to spell 'Rose'. Mighty sweet of him. My father gave me my last name and I am very proud of it. I am sure if he was alive today he would not want me to coddle communism or socialism, wherever it might exist.

* * *

"I know he would want me to fight against these disorderly, uneducated, unwanted protests. I know he wouldn't want me to back such organizations as the W. E. DuBois Club or the Students for a Democratic Society, which have a strong arm on the campuses and are cited by Gus Hall, the executive secretary of the Communist party of the United States, as groups which the Communist party has working for them.

* * *

"You can stick up for the disorderly protests and socialism and communism if you so wish, Miles. But one of these days you will have another Berkley, Watts or maybe Cleveland right here in Madison. It can happen. Then you will wish you were miles away.

I remember though, you have the right, Miles, to protest if it is orderly. But remember this, I have the right to protest against and dissent against the protester and deserter. I have been in the Senate, Miles, for four years—surely you know how to spell my name correctly. If not, it is spelled Roseleip and pronounced Roseleip. Thank you, Mr. President."

A Shot in Your Head

The Fire Burns

Paul Soglin

When it was announced last spring that Chancellor Fleming was leaving Wisconsin to assume the position of president of the University of Michigan, many leftists on campus were quick to give a sigh of relief, thank the great administrator in the sky and then begin speculating as to who would succeed him. My own immediate reaction was that whoever was to be appointed chancellor could be no worse than Fleming as far as the left was concerned.

Fleming is a brilliant labor negotiator as is Clark Kerr but has not received the national prominence (or notoriety) of the latter, mainly because he has been more successful in keeping the lid on the explosive campus that he administrated (which Kerr failed to do at Berkley).

Fleming's success lay in his ability to sit out a crisis and wait for campus demonstrators to make a mistake. Once the fatal error was committed, he redefined the issue at hand, thus, being able to enter 'negotiations' with the protestor on his own terms. Whether the protest was directed towards the selective service system or Dow Chemical, Fleming managed to redefine the issue in the terms of the university—protestors were always interfering with the 'normal operation' of the institution and disrupting the educational process.

The effects of this method of handling protests had two effects, one immediate, the other long run. First of all, with Fleming calling the shots, protestors lost their original objectives, particularly in the eyes of the press and consequently, the public. Debate would rage for weeks not on whether a professor's exam should send a student to Vietnam or the merit of the university providing facilities to the manufacturer of napalm, but rather on the rights and privileges of the protestors. The left would then be forced to answer the charges leveled against it and finally, the real issues would be obscured in the maze of right wing attacks and Fleming's patronizing remarks which amounted to 'If the sinners repent, the administration will cover the cost of the ceremony.' No one ever bothered to ask what the hell a protestor, who was willing to risk his convictions by risking Judges Buenzli or Mittelstadt, had to repent.

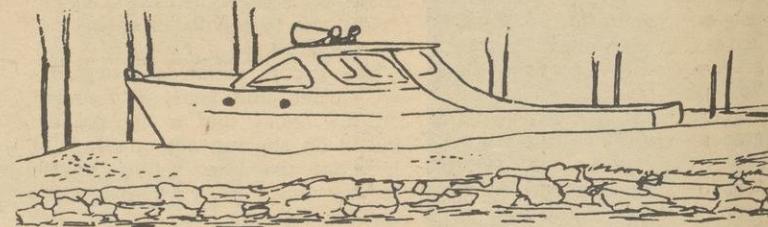
The second, and long range effect of Fleming's methods was to cause a great deal of questioning of the structure of the university. The doubt was best expressed in that pointed Berkleyian challenge, "Whose university is it anyways, theirs or ours?" True, the school is a state institution; once one has added the cost of tuition, his contribution to Madison's economy and the size of the federal grants that are more likely to begin by leaving the old man's pocket in New York or Illinois rather than Wisconsin, and then going to the Internal Revenue Service before finding its way to Wisconsin, the student begins to doubt the basic administration premises, that education here is a privilege and not a right. (Considering the number of black and poor white students on campus, they may be correct.)

The result of this questioning and analysis, greatly prompted by Fleming's tactics has led to what has been referred to on the Hill and on the other end of State St. as the student power "grab." How successful the students' move will be remains in doubt but there is no question that as Fleming heads east, he has left the campus in disarray.

If the university is a pressure cooker, Fleming is the cook who fastens the lid down as the pot begins to boil; he does this rather than allow the energy to escape or just solve the whole problem by turning the fire off.

What Prof. Sewell chooses to do when he becomes Chancellor is up for speculation. On the surface he appears to be, at least, in sympathy with the left. He has come out against the war and while sitting on the 'all powerful' University Committee he has been the one professor most sympathetic and responsive to the needs of the students.

Unfortunately, he has never been in a position of power, forced to make split second decisions. Sewell's liberal rhetoric may fail him when the pressure's on or he may simply become an administration tool, exercising no independent power; in either case the pot is going to blow up in his face. The fire continues to burn as Sewell enters the kitchen; will he allow the energy to escape and direct itself or will he continue a tradition of operating in an atmosphere where danger and frustration are the order of the day?



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Regents Promote U Faculty Members

Promotions to tenure positions of professor and associate professor were voted recently for 215 University faculty members by the University Board of Regents.

The lists includes 94 named to full professorships and 121 to associate professorships.

ASSOC. PROF. TO PROF.

College of Agriculture: Julius Adler, biochemistry and genetics; George L. Carter Jr., education and National Agricultural Extension Center; Malcolm P. Dana, horticulture; Myron P. Dean, food science and industry and Extension economic and environmental development; R. D. Durbin, plant pathology;

Gessner H. Echols Jr., biochemistry; George C. Klingbeil, horticulture and Extension economic and environmental development; William B. Lord, economics and natural resources and Extension economic and environmental development; Nellie R. McCannon, agricultural journalism and Extension Instructional Media; John T. Murdock, soils;

Robert E. Rieck, economics and Extension staff training development; John L. Skinner, poultry science and Extension economic and environmental development.

School of Business: Alan C. Filley and Edward E. Werner, business.

School of Education: Frank B. Baker, educational psychology and Research and Development Center; Mary F. Fee, physical education—women; John J. Goldgruber, educational administration; Robert E. Grinder, educational psychology; Marjorie E. Kreilick, art and art education; James J. McCarthy, counseling and behavioral studies; Arthur J. Thomsen, physical education—men.

College of Engineering: Donald L. Dietmeyer, electrical engineering; Stanley H. Langer, chemical engineering; Roy A. Lindberg and George R. Sell, mechanical engineering; Charles G. Salmon, civil engineering; Leroy G. Zweifel, engineering library.

Law School: Richard B. Bilder, Edward L. Kimball, and Marygold S. Melli.

Letters and Science: Robert R. Ammerman, philosophy and University Centers philosophy; Charles W. Anderson, Herbert Jacob, and Fred R. Vondermehden, political science; Ralph L. Andreano, Martin H. David, and Roger F. Miller, economics;

John R. Barrows, music; Jack A. Clarke, library science; Robert H. Dott Jr., geology; Haskell Fain, philosophy; Leonard Freedman and William G. Reeder, zoology; William A. Hachten, journalism; Eileen M. Hetherington, psychology and graduate research;

Frank R. Horlbeck, art history; Hugh H. Iltis, botany; H. Jerome Keisler, Marvin I. Knopp, Peter E. Ney, and J. Marshall Osborn, mathematics; Elaine Marks, French and Italian and graduate research; Kirk W. McVoy, physics;

Fred E. Mills, physics and graduate studies; Harald S. Naess, Scandinavian studies; Domenico Sella and Alfred E. Senn, history; Robert H. T. Smith and Robert N. Taaffe, geography; John C. Street, linguistics.

tics; Karl E. Taeuber, sociology and Institute for Research on Poverty; Peter S. Wharton and Howard W. Whitlock, chemistry.

Medical School: Roswell K. Boutwell, oncology; Kelly H. Clifton, radiology; Henrik A. Hartmann, pathology; Charles E. Reed, medicine; David B. Slauterback, anatomy; Wallace I. Welker, Laboratory of Neurophysiology;

School of Pharmacy: William Blockstein, pharmacy and Extension liberal and professional education; Kenneth F. Finger, pharmacy.

ASSISTANT TO ASSOC. PROF.

College of Agriculture: Jerold W. Apps, agricultural education and Extension staff training development; D. Lee Bawden, eco-

nomics; Robert G. Cassens, meat and animal science; Dean O. Cliver, bacteriology and Food Research Institute; Calvin O. Cramer, engineering; Jerald C. Ensign, bacteriology;

Edward R. Hasselkus, landscape architecture, and Extension Economic and Environmental Development; William L. Hilsenhoff, entomology; Donald E. Johnson, education, rural sociology, and Extension human resources development; Kenneth Kuemmerlein, education and Extension human resource development; Howard J. Larson and David Wieckert, dairy science;

Donald T. Lester, forestry; John L. Libby, entomology and Extension economic and environmental development; Lloyd A. Peterson, horticulture and soils; William E. Saupe, economics and Extension economics and environmental development.

School of Business: Donald R. Schuette and Howard E. Thompson, son, business.

School of Education: Ronald R. Allen, curriculum and instruction, Research and Development Center, and speech; Margaret P. Ammons, curriculum and instruction; Nathan A. Blount, curriculum and instruction, Research and Development Center, and English; Sterling Fishman, educational policy studies and history; Herbert M. Kliebard, curriculum and instruction and educational policy studies; Lavern E. Moll, art and art education; Karl F. Stoedel, physiol-

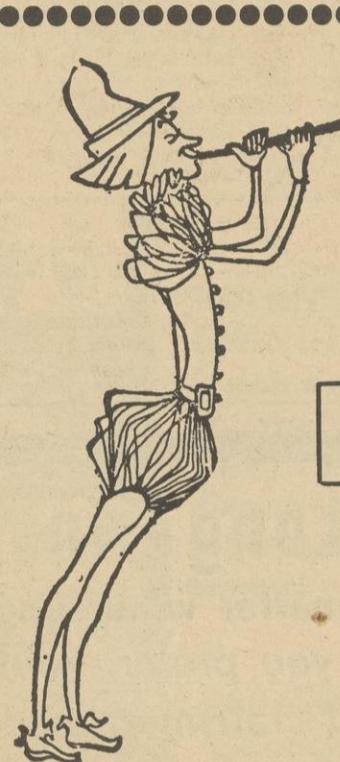
ogy—men.

College of Engineering: Gary L. Borman and David R. Otis, mechanical engineering; J. Ray Bowen, chemical engineering; Robert D. Cook, engineering mechanics; Gordon H. Geiger, mining and metals; William E. Saul and Ralph W. Kiefer, civil engineering; and Harvey J. Wertz, electrical engineering.

Law School: Herman Goldstein.

Letters and Science: Patrick R. Ahern, mathematics and Mathematics Research Center; Michael T. Aiken, sociology; Vernon D. Barger, David B. Cline, and David L. Huber, physics; Glenn H. Bowen, Carroll L. Chilton, and James H. Christensen, music;

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Campus News Briefs

Free University Seeks Summer Teachers

Students interested in teaching in Free University this summer should send title of course, time and place for meeting, and a paragraph describing the material for discussion to Ann Krooth, 202 N. Thornton Ave., 53703. This information must arrive by Saturday. For further information call Ann Krooth at 256-1086 between 3:30 and 6:30 p.m. Friday.

All ideas and subjects are open to discussion groups. Teachers and students learn from each other in democratically run classes.

TICKETS

Tickets for the color film documentary "Tales and Trails of Mexico" go on sale Sunday at the Union box office. The film will be shown at 8 p.m. July 12 at the Union Theater.

TERRACE CONCERT

A band, choir, and orchestra composed of high school students will present a free concert at 7 p.m. Monday on the Union Terrace. In case of rain, it will be moved to the Union Theater.

FRENCH EXAM

MLA French proficiency exam for graduates and secondary majors in French will be given on Tuesday from 2:30 to 4:30 p.m. in 5105 Social Science. Students must register in the departmental office, 211 Bascom by Monday, June 26.

STACK PERMITS

Tours of the library stacks for those with stack permits will be held Sunday by Mary Donnelly. For information call 262-3397.

TRYOUTS

Tryouts for "The Private Eye" and "The Public Eye," on Monday and Tuesday at 3:30 and 7 p.m. in the Wisconsin Union.

OPEN HOUSE

The B'nai B'rith Hillel Foundation will hold an open house Sunday at 8 p.m. Refreshments, music and a congenial atmosphere will be provided. Following the open house, there will be Israeli and International Folk Dancing. Everyone is cordially invited.

NEW CINEMA

The Union Film Committees New

Cinema Part I will be shown on July 9 at 8 p.m., not July 8 as previously advertised.

DIRECTING PROJECT

In Studio 408 (Bascom Hall) the First Graduate Directing Project will be held Friday and Saturday at 8:30 p.m. Productions are free and open to the public.

UNION SUMMER COMMITTEE

Students interested may sign up today for Union Summer Committees at the Union Cafeteria corridor from 11:30 a.m. to 6:30 p.m. or at the Union Summer Open House booth tonight from 6:30 to 9:30 p.m., or in Room 506 of the Union week-days from 9 a.m. to 5 p.m. There will also be open meetings for all inter-

ested students next week.

HEMINGWAY

A movie of Hemingway's "For Whom the Bell Tolls" will be shown Tuesday at 8:30 p.m. in Great Hall. A faculty member will lead a discussion following the movie.

WARWICK

Six University students have been selected to take part in the 1967-68 exchange program between Wisconsin and the University of Warwick, England, established last year through the Office of International Studies and Programs. Spending the fall semester at Warwick majoring in British history will be Eugene H. Asnien, 3375 Fairmont Blvd., Cleveland Heights, O.; Rosalyn G. Grunmann,

"POLANSKI'S WILD SWING! It compares as black comedy to John Huston's 'Beat The Devil'. Mr. Polanski has directed with impressive ingenuity and comic speed!" — Bosley Crowther, N.Y. Times

"Tantalizing and hypnotic!" — Judith Crist, N.Y. World Journal Tribune

Roman Polanski's **CUL-DE-SAC**

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"CRITICS AWARD" 1966 VENICE FILM FESTIVAL

NOW! Majestic THEATRE NOW!
STANLEY WARNER'S NEW FINEST IN ART, CLASSIC, AND FOREIGN FILMS!

Friday, June 23, 1967

THE DAILY CARDINAL—5

6255 Clemens, University City, Mo.; Susie D. Mainzer, 327 Central Park West, New York City; Ronald F. Movrich, 630 W. Flambeau Ave., Milwaukee, Wis.; Linda Myers, 2665 W. Eastwood, Chicago; and Jan M. Slote, 50 Central Park West, New York City.

U HOSPITALS

David S. Spencer, 26, administrative associate at the University of Alabama Hospitals and

Clinics, has accepted an appointment, effective in July, as an assistant superintendent at the University Hospitals. Spencer served his hospital administrative residency at the University of Alabama Hospitals and Clinics following his graduation in 1966 from the University of Minnesota with a master's degree in hospital administration. He was the 1965 recipient of the American Surgical Trades Association Award for the highest grades in hospital administration.

FRANK SINATRA



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BUDDY RICH
SERGIO MENDES
& BRASIL '66
PAT HENRY

DANE COUNTY MEMORIAL COLISEUM
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6:30 p.m. \$10.00-10.00-7.50-5.50-4.50
9:30 p.m. \$10.00-10.00-7.50-5.50-4.50

MAIL ORDERS ACCEPTED

Send stamped self-addressed envelope to Ticket Center c/o Dane County Memorial Coliseum—Madison, Wis. 53713. Add 25c handling charge per order — Make checks payable to Ticket Center.

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TICKETS MAY ALSO BE ORDERED

at Montgomery Ward, State St., Hilldale State Bank, and Fox Bldg., on No. Sherman Ave., and Ticket Center Coliseum, West Lobby from 10 a.m. to 4:30 p.m.

WILD WEEKEND

AT

FINORTNY'S

2 FLOORS OF LIVE MUSIC!

upstairs — **The Riverboat Ramblers**

San Francisco Jazz at its best

downstairs — **The Soul Sitters**

Wild Otis Reading Sound

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FREE—DIXIELAND JAM SESSION WITH
THE RIVERBOAT RAMBLERS
SUNDAY AT 2:00 P.M.

THE LODGE

514 E. WILSON

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255-0073

Columnist

(continued from page 1)
could be that Paul Soglin wishes to continue in the Twombly way, for he was the legislator who managed to get the most lenient visitation rules passed.

Originally from Highland Park, Illinois, Soglin had this to say about the Madison traffic problem, "Having lived in a major

Uptown

(continued from page 1)
"actively - participating" education is being stifled.

He suggested that several professors might teach free courses through the Open Arts program.

"People could donate their apartments for an evening," Ford said. "Facilities are no problem."

The main idea that Open Arts is trying to put forth, he continued, is the meaning of the community and how to create an active one. "The problem here, he added, "is a bunch of consumer-students who wait to react rather than actively participate and make changes themselves."

In addition to serving two meals a day at the Uptown, Open Arts plans to show films downstairs throughout the summer with cooperation of the Wisconsin Film Society.

During the past spring, Open Arts bought some twenty bicycle which they painted white for free community use. Today there are still a few scattered over the campus, but for the most part, the project is dormant. "We'll begin again on another level," said Zach Berk, president of the group. "This thing (the new eating co-op) will be to develop ourselves and make contact here."

metropolitan area for most of my life, I've never seen such a pedestrian's nightmare as the bus lane."

In reference to the president of

WSA, Paul said, "Mike Fullwood reminds me of Avis Rent-a-Car—he tries harder, but he'll always be Number 2."

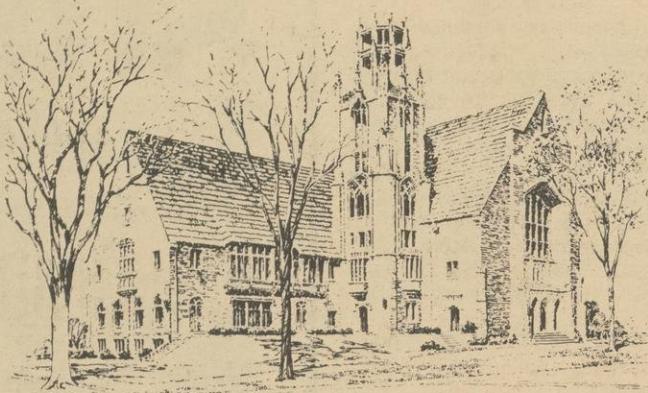
An avid reader of "Peanuts," the "Small Society" and "Pogo," Soglin commented about the University's intellectual endeavors. "The University will never be able to produce true scholars un-

til it manages to disengage itself from the web of corporate contracts and grants."

In the next seven weeks, Paul Soglin plans to discuss corporation relationships with the University, contracts and grants, ra-

cial discrimination on and off campus, traffic, the war in Vietnam, and the draft. An ambitious undertaking, but one well-suited to the knowledgeable and confident columnist.

UNIVERSITY PRESBYTERIAN CHURCH



Across State St. from the Library

Sunday

Worship - 10:30 am

Buffet Supper - 6:00 pm.

Religion On Campus



UNIVERSITY CATHOLIC CENTER

723 State St. 256-2696

SUNDAY MASSES:

(Luther Memorial Church
1021 University Avenue)
1:30, 4:30, 7:30 P.M.

DAILY MASSES:

University Catholic Center
723 State St.

7:00, 7:30, 8:00, 12 noon,
5:15 p.m.

CONFESIONS:

St. James Church
1128 St. James Court

Mon., Wed., Fri.,

7:15 p.m.

Sat.—4 to 5, 7:30 to 9 p.m.

CHURCH OF ST. FRANCIS

The University Episcopal Center
1001 University Ave. 256-2940

Rev. Paul K. Abel

Sun., 8 & 10 a.m. Holy Eucharist

5:30 p.m.—Evening Prayer

BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577

(Wisconsin Ave. at Gorham St.)

Rev. Robert Borgwardt

Pastor

Sunday Morning Services: 8:45, 10:00, 11:15 a.m.

Sunday Morning Sermon: "On the Sin of Turning Sour," by Pastor Robert Borgwardt.

Sunday Evening Service at 7:30 p.m.

Sunday Evening Sermon: "Faith and Fear," by Pastor Leon Holm.

TV (27) 6:20 p.m. each Saturday

Pastor Robert Borgwardt—"It's Your Life"

GRACE EPISCOPAL

"On The Square"

You're Invited to Attend Sunday Worship With Us, at:

7:30, 9:00, and 11:00 a.m.

Fr. Hoornstra, Rector

METHODIST UNIVERSITY CENTER

1127 University Ave. 255-7267

Sunday Service: 10 a.m. "The Word of the Lord is Rare" by Pastor Robert R. Sanks.

ASSEMBLY OF GOD

Corner of Ingersoll & Jenifer
10:45 a.m.—Hour of Worship

7:00 p.m.—Gospel Hour
Transportation: Fair Oaks or North Street buses.

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061

Rev. J. Ellsworth Kalas

Services 9, 10:10 & 11:15

Conversations with God by Rev. Clarence B. Wildes.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across from Lathrop) — 257-3681

Sunday Services: 7:30 & 10 a.m.

Communion at 11 a.m.

Sermon: "The Wait And See Attitude" by Pastor Frank K. Eiford.

Nursery care for children thru age two—10 a.m.

CALVARY GOSPEL CHURCH

610 S. Segoe Rd. at Tokay Blvd.

Sunday Morning 10 a.m.

Sun. Evang. Service 7:00 p.m.

Tues. Young Adults 7:30 p.m.

Thurs. Bible Study 7:30 p.m.

Free transportation 238-4553

PRES HOUSE

Across State St. from the Library

Worship 10:30 a.m. "The Demon in Me"

Coffee hour following

Buffet supper, 6:00 p.m.

WIS. LUTHERAN CHAPEL and STUDENT CENTER

(Wisconsin Evangelical Lutheran Synod)

240 W. Gilman (1/2 blk. off state)

257-1969 or 244-4316

Richard D. Balge, pastor

Sunday, 10 a.m. worship.

Tuesday, 4:30 p.m.—Inquiry Class.

MADISON BIBLE FELLOWSHIP

Roberts & Stockton Cts.

Just off Monroe Near Fieldhouse

Sun., 9:30 a.m.—Christian Ed. Class.

10:30 a.m.—Worship Service

6:00 p.m.—Choir Practice

7:00 p.m.—Evening Service

For transportation call 836-5413

CALVARY CHAPEL

LUTHERAN

713 State Street

Luther B. Otto, Pastor

Sunday, 9:00 a.m.—Matins

10 a.m.—Reformation Study

11 a.m.—Holy Communion Service

12:45 p.m.—Trip to LLL Convention & Milwaukee Zoo

Weds., 7:30 p.m.—Inquiry Class

9:30—Vespers

CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist

315 Wisconsin Avenue

Second Church of Christ, Scientist

202 S. Midvale Blvd.

Sunday Morning Services: 10:30 a.m.

Subject this Sunday: "Christian Science"

Sunday Schools—to age 20—10:30 a.m.

Wednesday Eve. Testimony Meetings: 8:00 p.m.

Christian Science Radio Series:

THE BIBLE Speaks to You

Sunday 8:00 a.m. WKOW

Title this Sunday: "Students & Drugs," Part I

til it manages to disengage itself from the web of corporate contracts and grants."

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'66 TRIUMPH. 500cc. Excellent cond. Call 238-9343. 5x29

650 BSA new engine. 256-1129 between 5 & 6 p.m. 3x23

RENAULT Dauphine '64 Export. 4 spds. disc brakes, safety check, undercoated, regularly serviced at Renault dealers. Call 257-5562 or 257-7352. 4x27

HONDA S-65. Yr. '66 Reasonable. Black. 4000 mi. 222-7848. 3x23

4 COMPLETE sets of great books, wholesale. Never been used. Will sell individually. Call Mr. Wittner 238-9306 days or 238-1792 eves. 3x23

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'51 FORD. Best offer. 256-4921. 5x30

'66 HONDA Sport 50. Blue. \$160. 244-4895 after 6 p.m. 2x23

'64 HONDA 50 Motor Scooter. Fairly good condition. \$100. Call 255-2443 after 5 p.m. 3x27

'61 SLANT 6 engine. Very good cond. \$50. 1/2 Arab mare, registered. \$150. New 15" Saddle \$40. Call 838-3812. 5x30

'65 MGB-no wire wheels, no radio, but everything else, i.e., snow tires, luggage rack, red, recent valve job, etc. \$1595. 838-3812. 5x30

GRAD WOMEN: Air Cond. all singles, kitchen priv. Also air cond. suites with single & doubles. Kitchen priv. Both excellent campus locations. 257-1880, 255-9673. 3x23

SUMMER Langdon St. Apt. 3 Lge. Rms. private bath. Util. incl. Call 255-1906 after 6. 3x

READ CARDINAL WANT-ADS

U Faculty Members Win Promotion

(continued from page 3)

Glen G. Cain, Kang Chao, Edward L. Feiger, and Allen C. Kelley, economics; Richard F. Fenske and Worth E. Vaughan, chemistry; Robert E. Frykenberg, history and Indian studies; Maurice M. Gras, French and Italian; Joel B. Grossman, political science and graduate research; Hans P. Crosby, history, Scandinavian studies, and graduate research;

Charles G. Kurland, zoology; William T. Lenehan, English; Herbert S. Lewis, anthropology; Robert A. R. Parker, astronomy; Paul C. Plass, classics; Lawrence W. Rosenfield, speech; M. Ernest Sabbagh and David Ward, geography; Gene P. Sackett, psychology; Richard H. Sewell, history; Mei-Chang Shen, mathematics; Thomas E. Skidmore, history and graduate research; Richard D. Walker, library science; James A. Weinman, meteorology; and Maurice Zeitlin, sociology.

Medical School: George T. Bryan, clinical oncology; Andrew B. Crumley and Frank F. Gollin, radiology; Henryk A. Kubinski, surgery;

Walter M. Fith, physiological chemistry; David D. Gilboe, physiology and surgery; Earl S. Shrango, medicine; Richard A. Sternbach, psychiatry and Psychiatric Institute; Richard J. Thurrell, psychiatry; John B. Wear Jr., surgery-urology; and James D. Whiffin, surgery.

School of Nursing: Rose Marie Chioni, fundamentals, medicine, and surgery; Emily B. Campbell, nursing service.

The regents also voted a clinical professorship ranking for Dr. Sion C. Rogers of the Medical School surgery department. Associate clinical professorships were granted for Drs. Arnold M. Ludwig, psychiatry, and John K. Scott, surgery.

The regents also approved the following administrative changes: College of Agriculture: Lloyd R. Bostian, associate professor of agriculture journalism and Extension instructional media, to assistant director of research; Robert W. Bray, assistant dean and director of meat and animal science and associate professor of Extension economic and environmental development, to associate dean and director; Robert L. Hughes, executive secretary of agriculture education and professor Extension administra-

tive services, to assistant dean of administration.

School of Business: Edward J. Blakely Jr., professor, to associate dean; E. Arthur Prieve, assistant professor, to assistant dean; Jon G. Udell, associate professor, to assistant dean.

School of Education: Robert Petzold, professor of curriculum and instruction, to associate dean.

Letters and Science: Philip J. Helmuth, assistant to dean, to

assistant dean.

General Library: Thomas C. Meyer, assistant professor and assistant dean, to associate professor and associate dean.

Medical School: Robert D. Coye, assistant dean of administration and medical pathology, to associate dean; Thomas C. Meyer, assistant professor and assistant dean of administration and pediatrics, to associate professor and associate dean.

Letters and Science: Philip J. Helmuth, assistant to dean, to

City to Grab Unlicensed Bikes

If you want to keep your bicycle, license it.

The Madison police have announced that bicycles without licenses, or with outdated licenses, will be picked up and taken to the Police Station at 211 S. Carroll St.

If in the University area, it may be taken to the Protection and Security office.

To get a bike license, the applicant should take his bike's serial number, make, color, and \$0.50 to either a local fire station or to the City Treasury Office. If the serial number is not under the sprocket close to the foot pedals, or on the rear wheel frame,

or under the seat, contact a bike dealer to locate it.

The hours of the treasury office are 8:30 a.m. to 4:30 p.m. Monday through Friday. Fire stations will give out licenses all day Saturday, and from 6 to 8 p.m. on weekdays.

Last year's licenses, which are yellow and expire at the end of June, should be replaced.

According to one police officer, the license law will be strictly enforced because of the high number of stolen bicycles recently.

Six were reported stolen from around the city Wednesday.

Licensing, he continued, provides a fast and accurate method of tracing ownership.

PHYSICAL THERAPISTS

CLASS OF 1967

MADISON DINNER MEETING

For Reservations Call Collect

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JULY 12-8:00 P.M.-Wisconsin Union Theater

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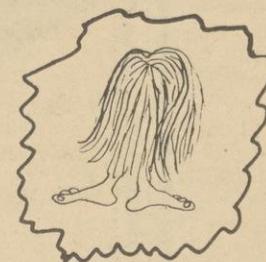
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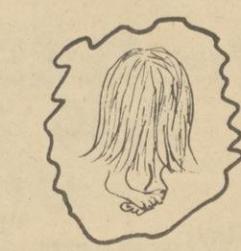
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WEDNESDAY
EXPIRES
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Peace Corps Volunteer in Ethiopia Discovers Love for Fellowman Working with Students

(Editor's Note: This article is the second in a three part series on the Peace Corps in Ethiopia. It is written by Dale Bartley who is a University graduate student and former Associate Editor of the Cardinal.)

The Peace Corps in Ethiopia is for the most part a large group of organized, expatriate teachers.

Other jobs are being done such as community development, health projects and road building, but the

vast majority of volunteers are teaching in schools and those involved in other jobs are also teaching.

And education is Ethiopia's main need.

At present the best education is in the larger towns. It is here that expatriates of many nationalities teach. But it is the villages, where most teachers refuse to go, that Peace Corps, other volunteer teachers and young Ethiopian ed-

ucators must and are going more and more.

But, although there are over 400 Peace Corps Volunteers here; 713 students in education, the largest faculty at Haile Selassie I University; and around 300 university students teaching -- to fulfill their one year government work requirements; this is not enough for an immediate revolution.

There may be enough teachers for those in school now, but the

value of western education has not yet been learned by the majority of Ethiopians. They do have education, but this lies within the traditional culture; it concerns itself with how to live in one's environment, not how to control it.

For these reasons you have the major Peace Corps effort here in teaching.

There is a great deal of talk about Peace Corps members living with the people. Although they do live closer to the people than most teachers, because this is a foreign idea and is nearly impossible volunteers are regarded by the people as expatriate teachers.

Thus, the first of the Peace Corps act's three points -- supplying trained manpower -- is being fulfilled through supplying teachers.

Points two and three state that the Peace Corps should help promote a better understanding of Americans by the people served and to promote a better understanding of other people by Americans.

The Peace Corps and its directors here, in encouraging community involvement, have their hearts in the right place.

Community involvement here ranges from living with Ethiopian students and extra nursing and rehabilitation care to securing a seat

in the "Orchestra Ethiopia" playing a native instrument.

Then, too, a number of volunteers do basically their assigned job and nothing else. But these people cannot be harshly criticized for they all are conscientious in their jobs.

As expressed in an article by a returned volunteer in The Reporter, the job makes the volunteers.

If he is put into a job he is unsuited for, he will be unsuccessful and probably frustrated.

Other frustrations stem from the direct clash of different societies and cultures. Even though children are in school, because of the previous environmental training and education, they oftentimes don't understand and thus oftentimes do not learn. The result -- a frustrated volunteer.

The Peace Corps, then, is doing a good job, but it is far from bringing about the revolution needed and often spoken about by Peace Corps officials.

The revolution will only slowly creep over this nation. It will result from a multifrontal attack in which the Peace Corps will play an important, but not a commanding part.



REHEARSALS for Doctor's Dilemma, a University-Players production slated for July 5-8 in the Union Theater, are underway as Phil Daniel talks medicine, the director agonizes, and William McKee, in the background, waits for a cue.

—Cardinal Photo by Irv White

TRYOUTS CREW CALL

THE PRIVATE EAR
and
THE PUBLIC EYE
by peter shaffer

- * contemporary satires
- * tryouts open to all summer students
- * interesting backstage jobs available

MON., TUES., JUNE 26-27
3:30 & 7 P.M.
UNION
A Wisconsin Players Production

Orange Blossom
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SPAGHETTI . . . \$1.05

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