

Mystic chime waltz.

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LIBERTY PUBLISHING COMPANY



The Mystic Chime

Words and Music by HENRY PANDURO

B.C.D. 19

The Mystic Chime.

WALTZ.

Words and Music by HENRY PANDURO.

Moderato.

Slow, dreamy. *p-f*

There's a Mys-tic Chime that haunts me
On our march to Cha-teau Thier-ry,

in my mem-o-ry,..... With its sil-ver tones so fas-ci-na-ting;....
won-drous sight we saw,..... An old chap-el stand-ing at the way-side;....

Some day you and all the world will read in his-to-ry,..... Of this Mys-tic
Peas-ants kneel-ing down in pray-er to the chap-el's cross,..... There this Mys-tic

Chime, so cap-ti-va-ting.
Chime was ring-ing light-ly.

1 2nd time 8va. higher. 2 8va. ~~~~~

Faster. ff

Ding, Dong, dong,..... Ding, Save us..... I From could de -

Faster. 8va. higher. ff Tremolo.

un - der - stand her plea,..... Ding, Dong, dong,.....
 struct - tion, des - 'late doom,.....

8va. ff Tremolo.

Thank God..... You have come to set us free.....
 Ding, dong,.....

1 p

2 Slower. pp

On,..... on, we charged,..... Ding, dong..... it faint-ly tolled.....

2 Slower. pp

Furioso. ff

Shots, shells, bursting all a - round us, Hell, fire,

ff Furioso.

ff grandioso. *allargando.*

Can-nons roar-ing o - ver us.... We fought "O - ver The

8va. *8va.* *allargando.*

ff z grandioso. *ff z*

p slower. *pp*

Top." Mys - tic Chime's pa - thet - ic plea won vic - to - ry!.....

ff z p slower. *pp* *8va.*

Slow, dreamy.

Cha - teau Thier - ry's gloom - y clouds had fled that glo - rious day,.....
Home - ward bound a - gain we passed that lit - tle Mys - tic Chime,.....

p f

Ask for the Following at Your
Music Dealers

My Golden Star

If You Could Only Read My Heart

Welcome Home Sweet Home

Kootie Kootie Boy

CHARACTER SONG

YOURS TRULY

LIBERTY PUBLISHING CO.

INCORPORATED

MILWAUKEE, WIS.

My Golden Star

CHORUS. *Slow, with expression.*

The musical score for "My Golden Star" is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with various dynamics including *f*, *p*, and *fz*. The piano accompaniment is written for both treble and bass staves, with a key signature of one sharp and a 3/4 time signature. The second system continues the vocal and piano parts, with the vocal line ending with a *rit. - f* marking. The piano accompaniment also includes a *rit. - f* marking. The lyrics are written below the vocal line.

f-p "My Cold - en Star, — o - ver there he lies, His

f-p *fz*

rit. - f si - lent tent is spread with dear Old Glo - - - ry, — Old Glo - ry;

rit. - f