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Brightest eyes.

Stigelli, G. (Giorgio), 1815-1868; Heine, Heinrich, 1797-1856
Boston: Oliver Ditson & Co. (277 Washington St.), 1857

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The

BRIGHTEST EYES

Die schönsten Augen

Written by

HEINE

Composed by

SMITH.



BOSTON

Published by OLIVER DITSON & Co 277 Washington St

G. C. CLAPP & Co.
Boston

BECK & LAWTON.
Philad^a

TRUAX & BALDWIN.
Cincinnati

S. T. GORDON.
N. York

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BRIGHTEST EYES.

DIE SCHÖNSTEN AUGEN.

Melody by STIGELLI.

Arranged by BICHELLI.

Andantino appassionato.

Piano introduction in 3/4 time, featuring a treble and bass clef. The melody is in G major. The bass line consists of sixteenth-note chords, while the treble line features a more melodic line with triplets and a ritardando at the end.

Thou'st pearls and dia - monds, fair one, Hast all that men a -
 Du hast Dia - man - ten und Per - len, Hast Al - les was Menschen be -

Vocal line with German and English lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the treble. Dynamics include *f* and *p*. There are triplets and sixteenth-note figures in the piano part.

dore, And hast the bright - est eyes, love, My
 gehr, Und hast die schön - sten Au - gen, Mein

dolce e stringendo.

Vocal line with German and English lyrics. The piano accompaniment continues with a similar texture. Dynamics include *p* and *e stringendo*. There are triplets and sixteenth-note figures in the piano part.

dear - - est what would'st thou have more? And hast the bright - est
 Lieb - - chen was willst Du noch mehr? Und hast die schön - sten

dolce.

Vocal line with German and English lyrics. The piano accompaniment continues with a similar texture. Dynamics include *dolce*. There are triplets and sixteenth-note figures in the piano part.

eyes, love, My dear - - est what would'st thou have more? Those
 Au - gen, Mein Lieb - - chen was willst Du noch mehr? Auf

f *rit.*

beau - teous eyes of thine, love, I've sung them o'er and o'er, In
 dei - - ne schö - nen Au - gen Hab ich ein gan - zes Heer, Von

dolce e stringendo.

count - less songs im - mor - tal, My dear - - est what would'st thou have
 e - - wigen Lie - dern ge - dich - tet, Mein Lieb - - chen was willst Du noch

p e stringendo.

dolce.

more? In count - less songs im - mor - tal, My
 mehr? Von e - - wigen Lie - dern ge - dich - tet, Mein

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f *agitato.*

dear - - est what would'st thou have more? With thy bright eyes thou'st
 Lieb - - chen was willst Du noch mehr? Mit Dei - - nen schö - - nen

pain'd me, Man ne'er.....was so tor-tured be-fore, Down,
 Au - - gen, Hast Du.....mich ge-quä-let so sehr, Und

p un poco rit.

down to despair thou hast brought me, My dear - est what would'st thou have
 hast mich zu Grun-de ge- rich - tet, Mein Lieb - chen was willst Du noch

a tempo. rit. con affet. e con forza.

more? With thy bright eyes thou'st pain'd me, Man
 mehr? Mit Dei - - nen schö - - nen Au - - gen Hast

a tempo. cres. rit. f fz

ne'er was so tor-tured be-fore, Down, down to despair thou hast
 Du mich ge-quä-let so sehr, Und hast mich zu Grun-de ge-

brought me, My dear - - est what would'st thou have more? Down,
 rich - - tet, Mein Lieb - - chen was willst Du noch mehr? Und

rit. a tempo. con forza.

down to despair thou hast brought me, My dear - - est what would'st thou have
 hast mich zu Grun-de ge-rich - - tet, Mein Lieb - - chen was willst Du noch

more?
mehr?

pressez. cres. f ff