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Director's score of Push dem clouds away. [ca. 1890-1899]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900
New York: [s.n.], [ca. 1890-1899]

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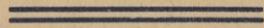
No

Director's Score

... OF ...

Push dem Clouds Away

*sup to Chantawer
sig/co = Gaunt*

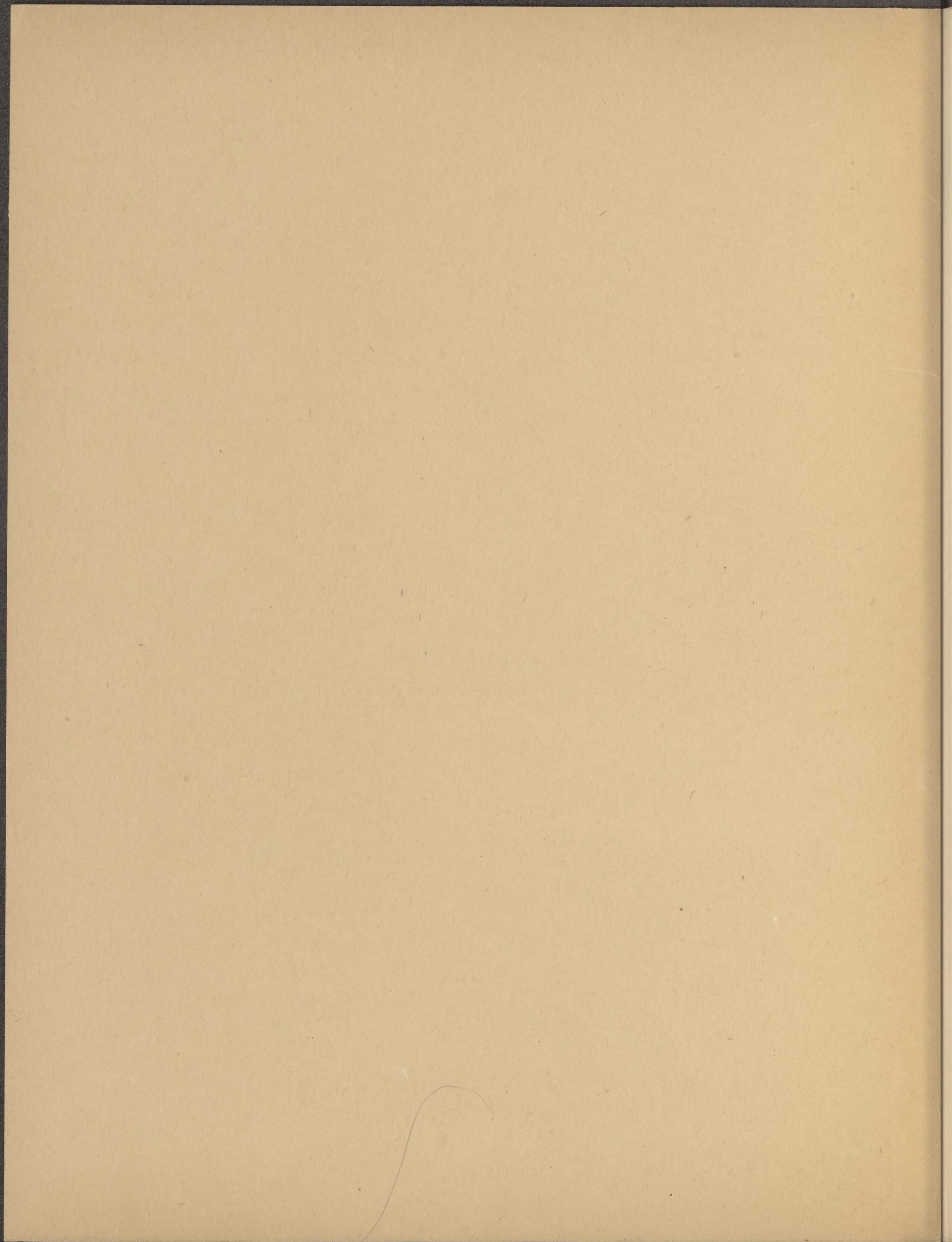


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* SONG IN *

HOYT & THOMAS'

* "A TRIP TO CHINATOWN." *

Push dem Clouds Away

Just Push; *

* Don't Shove.

* WORDS AND MUSIC *

BY

PERCY * GAUNT.

SONG 40.

SCHOTTISCHE 40

NEW YORK

Published by T. B. HARMS & CO. 18 East 22nd St

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LYON & HEALY.

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TRY THIS ON YOUR PIANO

Solitaire: A Woodland Intermezzo.

LOUIS F. GOTTSCHALK.

pp

mf

f

p

poco rit.

a tempo.

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FOR SALE BY ALL DEALERS

PUSH DEM CLOUDS AWAY.

AN AFRICAN CANTATA.

Words and Music by PERCY GAUNT.

Allegretto.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

The first system shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "If you want to git to Heaven on de nick-el-plat-ed road, Just Oh, de chickens up dere, don't have to scratch, When you There'll be no boys a - - puf-fin ci - gar-ettes, When you". The piano accompaniment consists of two staves with chords and a bass line.

The second system continues the vocal line and piano accompaniment. The lyrics are: "push dem clouds a - way!..... Bring a - long all yer baggage and push dem clouds a - way!..... All green and yal-ler is dat push dem clouds a - way!..... They'll all have wings those". The piano accompaniment continues with chords and a bass line.

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check it to de Lord, When you push dem clouds a - way!..... If de
 wa - ter - million patch, When you push dem clouds a - way!..... If de
 mammy's lit - tle pets, When you push dem clouds a - way!..... Old

train am a - speedin' an' you can't catch on, When you push dem clouds a -
 peo - ple am a - yel - lin' for pie and milk, Just push dem clouds a -
 Ga - briel's horn will toot and roar, When you push dem clouds a -

- way!..... You're a coon dat's gone, and wuss dan none, When you
 - way!..... De an - gels dere all dress in silk, When you
 - way!..... There'll be no dudes a - round the stage door, When you

CHORUS.

push dem clouds a - way!..... Just push! Don't shove! Just

push dem clouds a - way!..... Keep a - push-in', an' a - shov - in' an', a -

- push - in' an' a - shov - in', 'Till you push dem clouds a - way!.....

(Whistle.)

8.....

mf

8.....

ff

Push dem clouds away. 3

TRY THIS OVER ON YOUR PIANO.
MY CAROLINA LADY.

Words by Andrew B. Sterling.

Music by Geo. Hamilton.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Moderato.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with two verses of lyrics. The piano accompaniment is on two staves. The tempo is marked 'Moderato'.

1. At night I dream I'm back in Car - o - li - na With the
2. At night I dream, some-time, that you are near me And I

The second system of the vocal and piano accompaniment. The vocal line continues with two lines of lyrics. The piano accompaniment continues on two staves.

lit - tle south - ern girl I dear - ly love, At
hold you in my arms sweet words to say, At

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TRY THIS ON YOUR PIANO

Castles In The Air.

Words by JOSEPH HERBERT

Music by RALPH LE MOYNE

Moderato

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked 'Moderato'. The first system begins with a piano introduction marked 'f' (forte) and 'rit.' (ritardando). The lyrics 'In sea - sons' are placed under the vocal line. The second system begins with a section marked with a double bar line and a repeat sign. The lyrics 'fair of friends you'll find a - plen - ty, A mo - ment's' are placed under the vocal line. The piano accompaniment in this section is marked 'p' (piano). The third system continues the vocal line with the lyrics 'care, comes not to mar the hours, And maid - ens'. The piano accompaniment continues with a similar rhythmic pattern.

In sea - sons

fair of friends you'll find a - plen - ty, A mo - ment's

care, comes not to mar the hours, And maid - ens

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TRY THIS ON YOUR PIANO

To Miss Maria Benad
Valse Princesse

By IRÉNÉE BERGÉ

Tempo di Valse

Valse

f stringendo *rit.* *mf*

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