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Orchestra part: trombone. [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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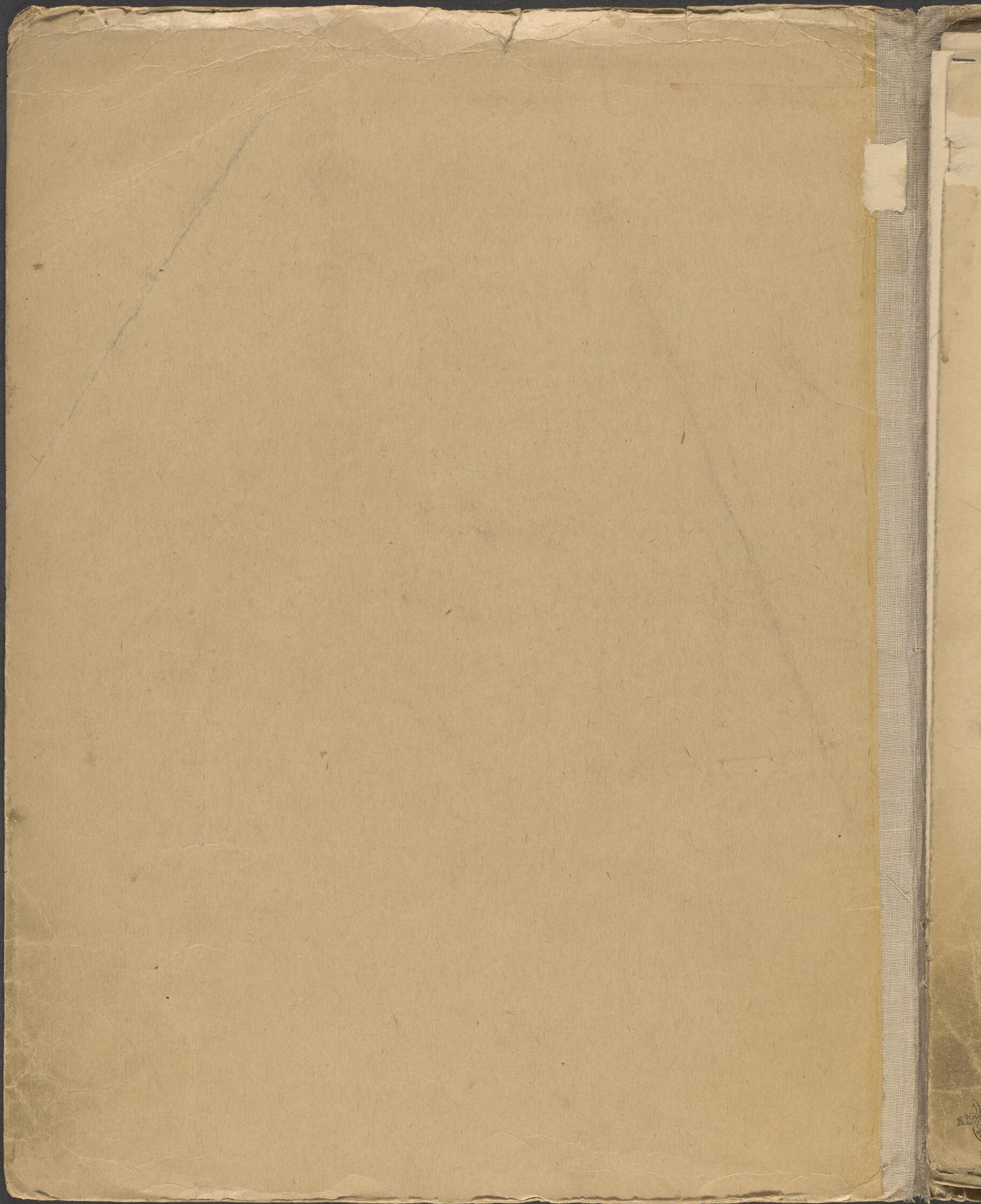
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TROMBONE.

EVERYWOMAN

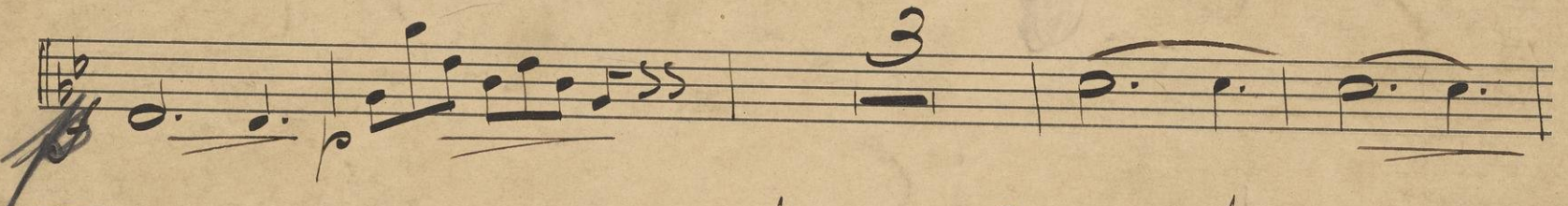
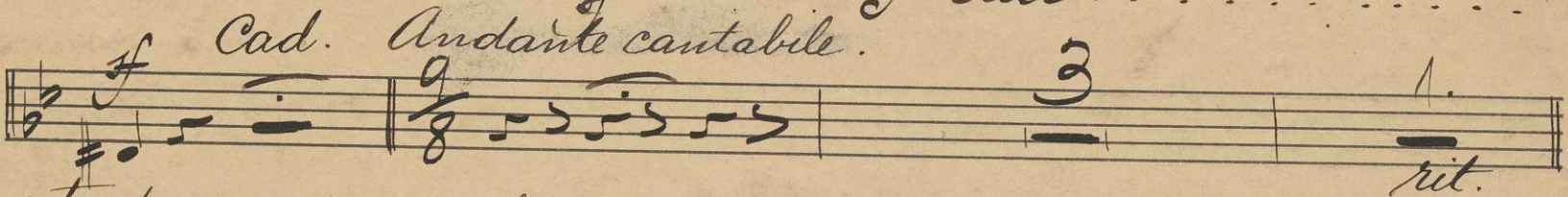


No. 1.

Trombone.

Allegro molto

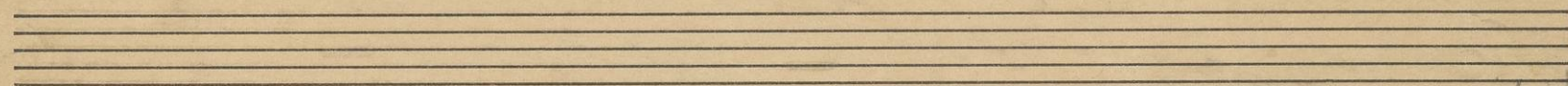
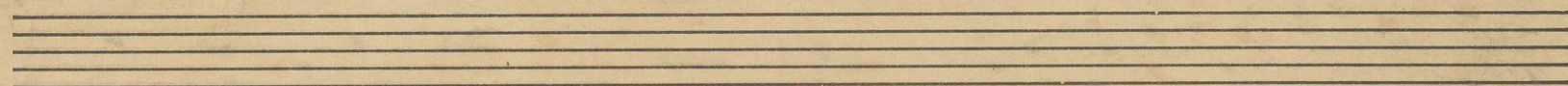
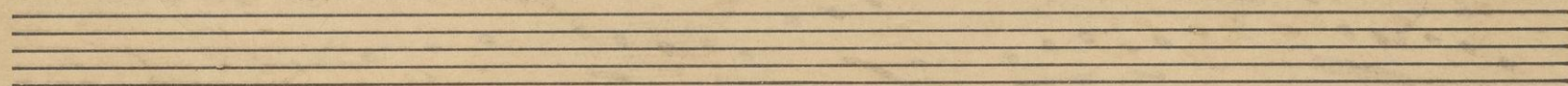
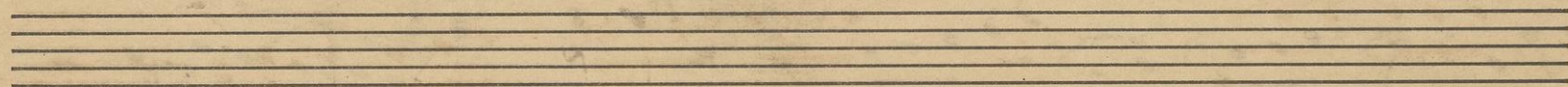
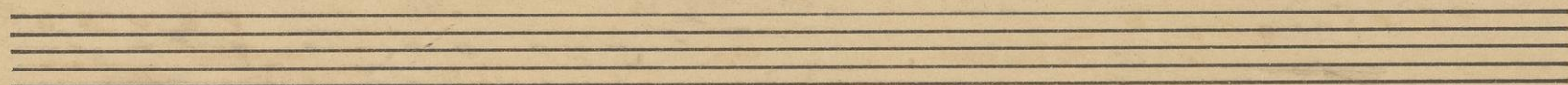
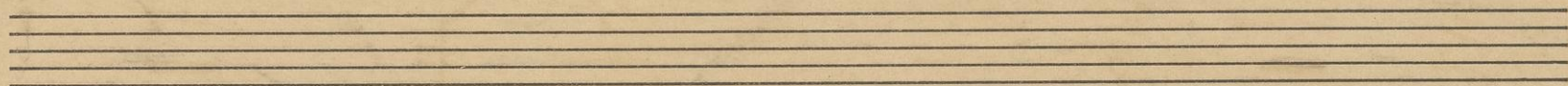
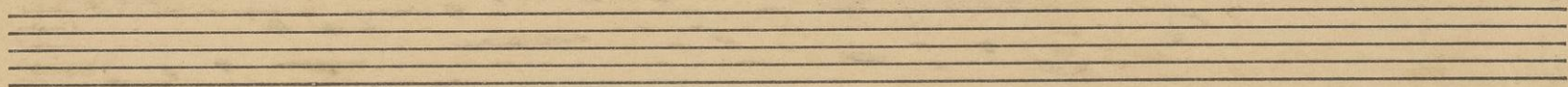
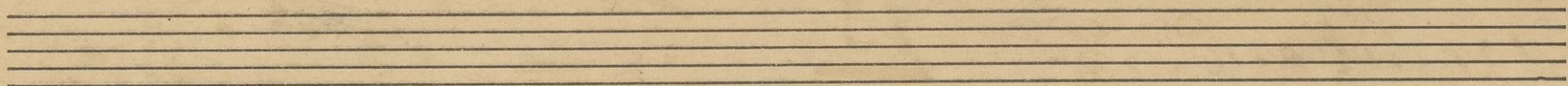
Vivace.



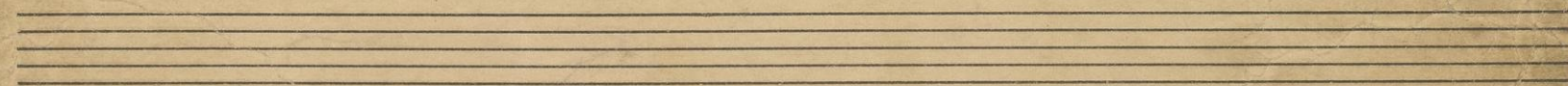
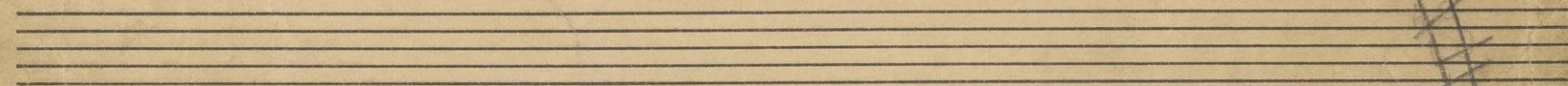
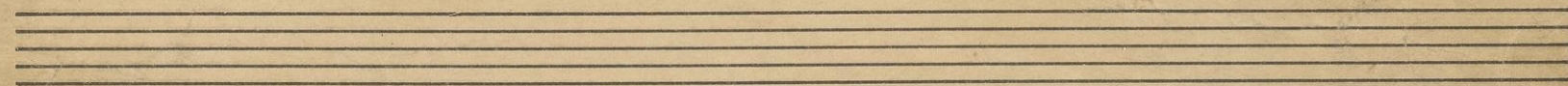
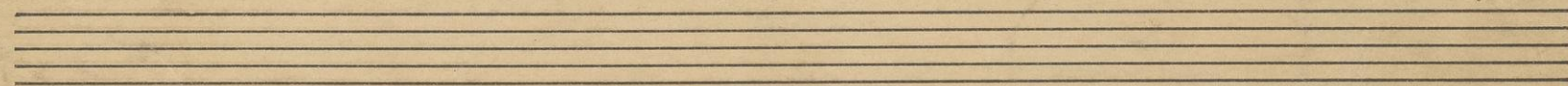
And. tranquillo.



set alarm at 4 transgressors wharf



3 1/4 H



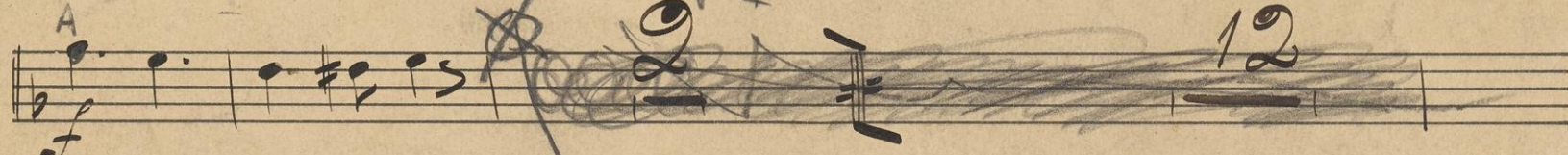
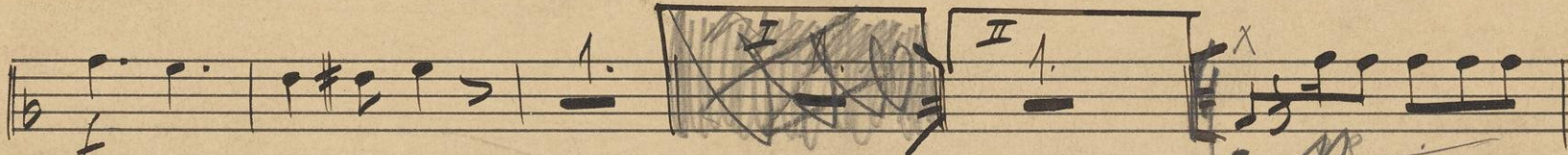
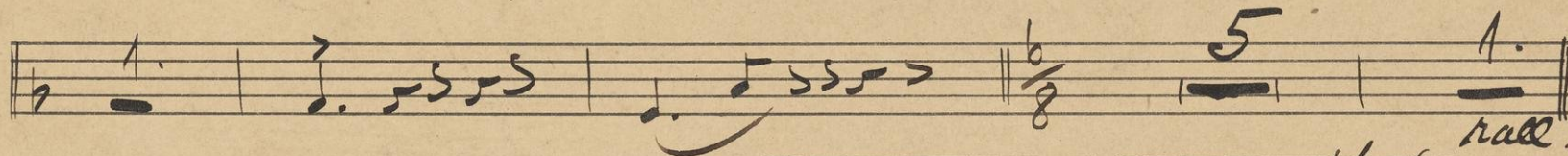
Trombone.

(2)

repeat 3 times

808

*Allegretto
vivace.*



No 3 Tacet

3. bis Tacet

No 3 Tacet

Brady-Long
547-
475.
F.H.8-

No. 4.

8¹⁶/₁₁

Trombone

Nobody.

Moderato

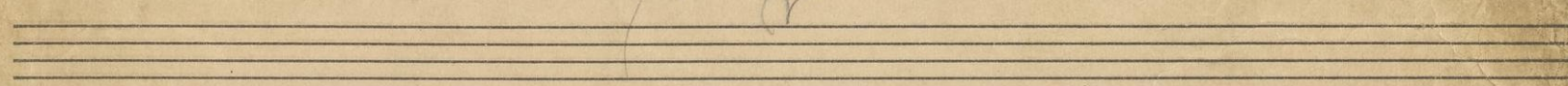
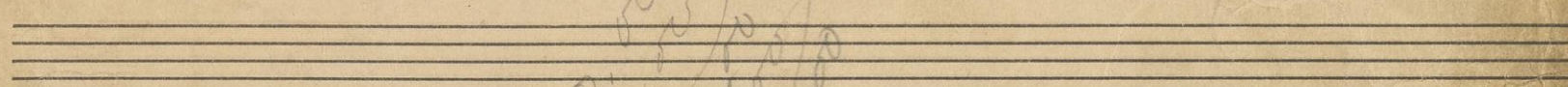
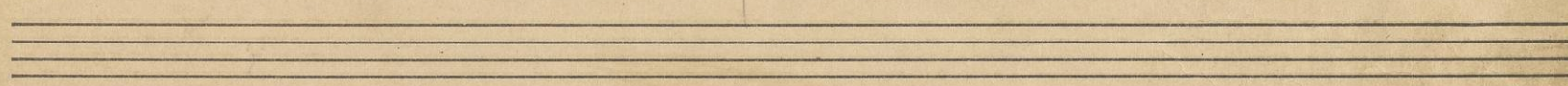
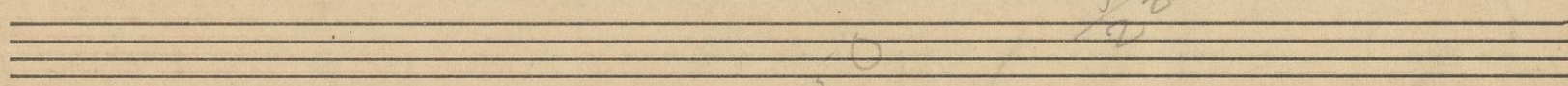
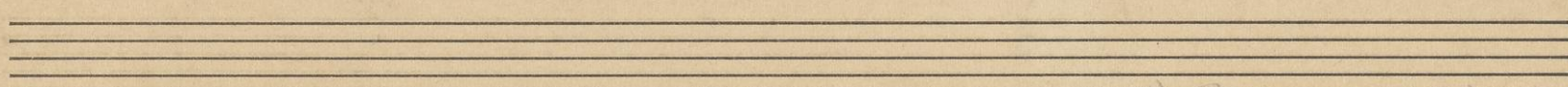
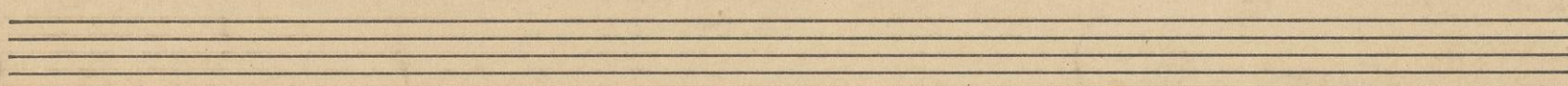
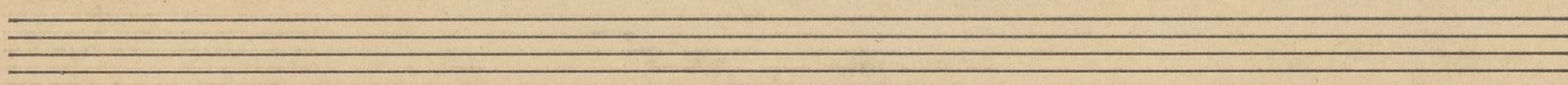
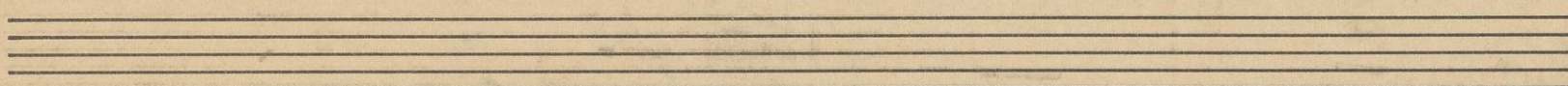
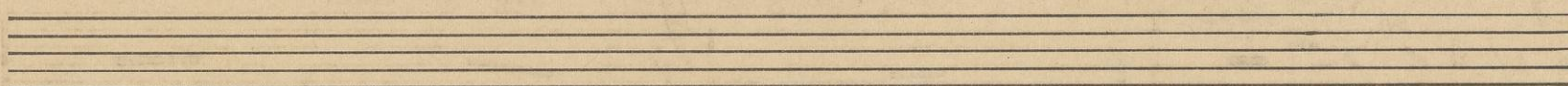
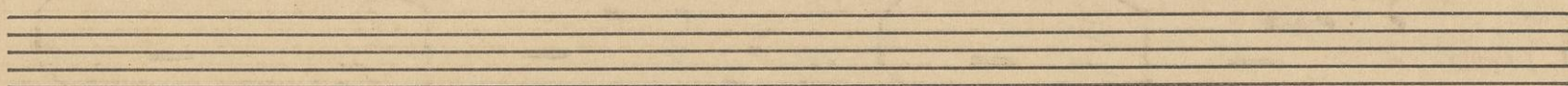
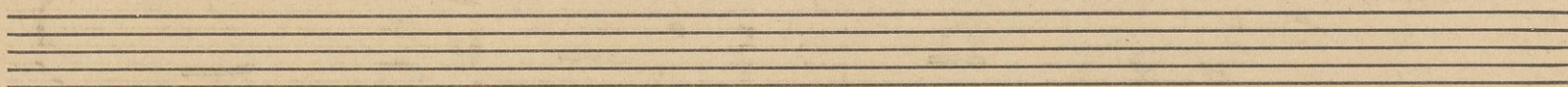
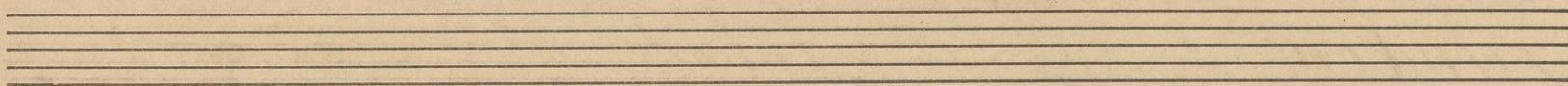
Hom. II. Lento (till ready)

Cue -
thy
tears
away

Handwritten musical score for Trombone, featuring various time signatures (4/4, 2/4, 3/4, 6/8, 9/8) and dynamic markings (f, sf). The score includes notes, rests, and bar lines, with some sections marked with circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Remember





N^o 5.

Trombone.

819

Melos. (Flattery.)

Moderato.

one "I know not, Flattery"
(Pombi)

And ^{to} express.

5.

14

956

5 A

He



5 A Tacet.

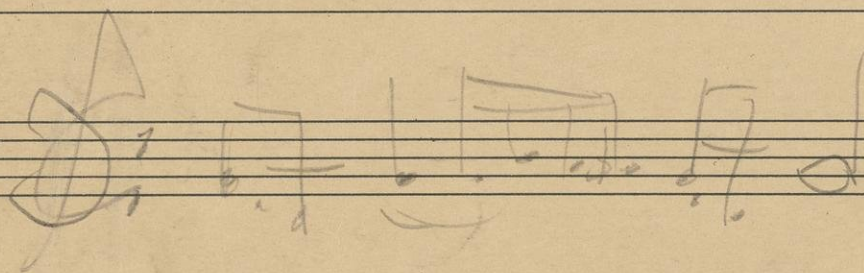
5 B Tacet

10 min

6 Tacet

6 A Tacet

7 Tacet



Toccata.

79

34
822

violin

Handwritten musical notation on a five-line staff, including notes and rests.

tacet

Handwritten musical notation on a five-line staff, including notes, rests, and the word "tacet".

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line.

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Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.





1-57

No. 8.

ACT II

play 4 bar's below.

Trombone.

Entrance of Chorus girls.

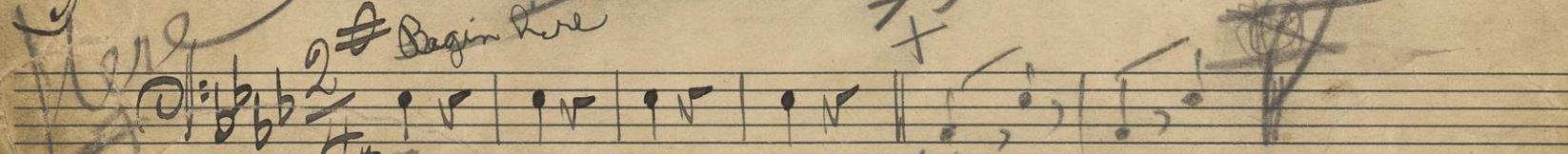
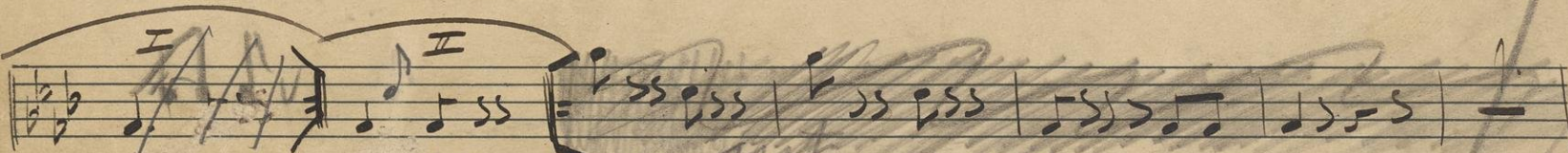
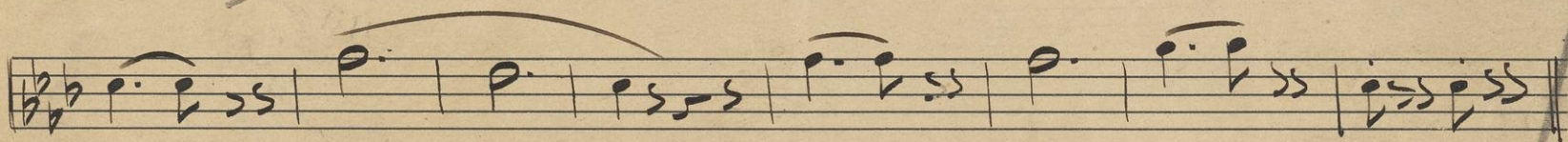
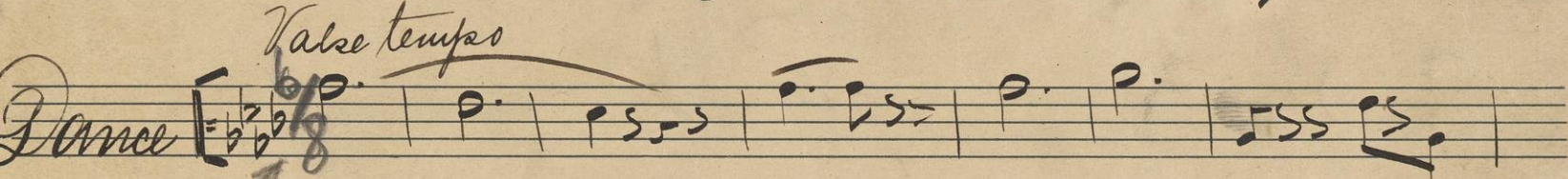
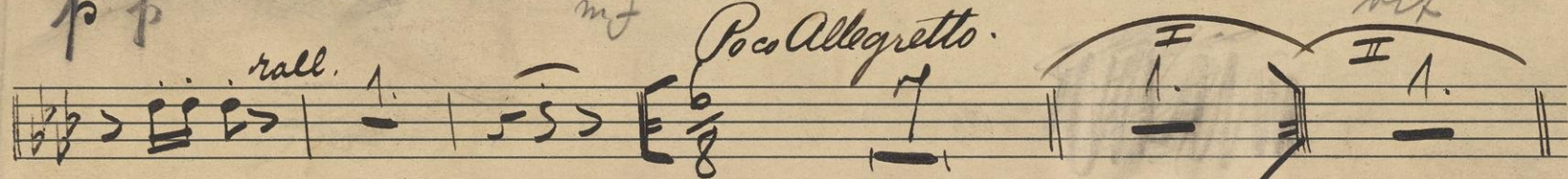
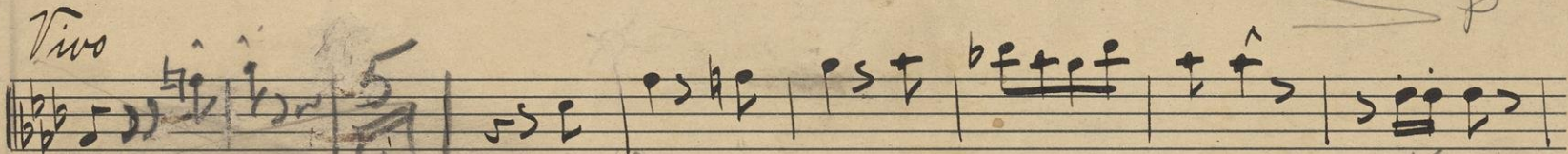
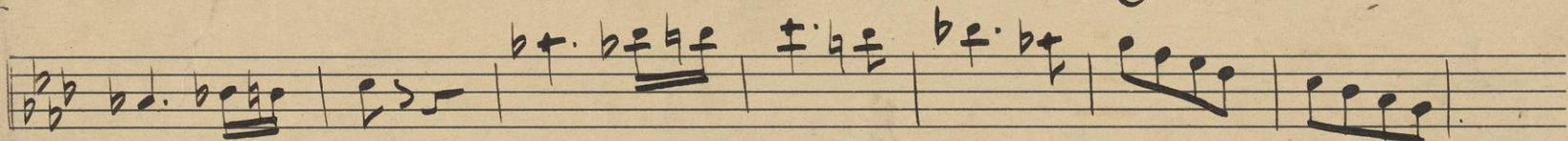
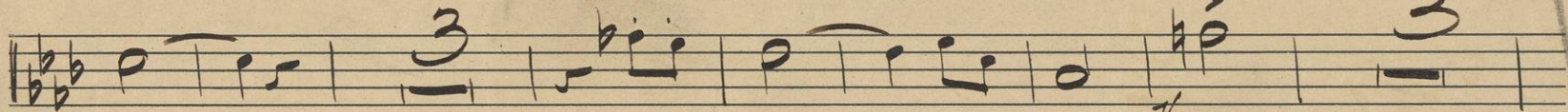
Allegretto.

$\sharp$

$\times$ 20

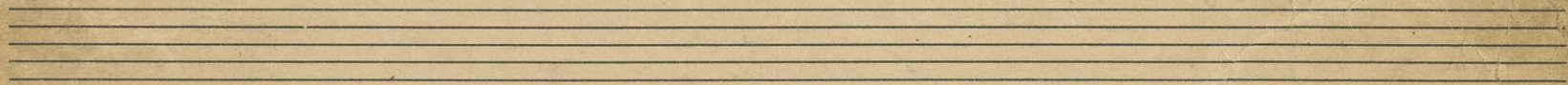
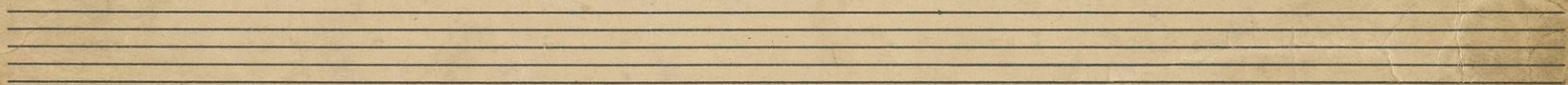
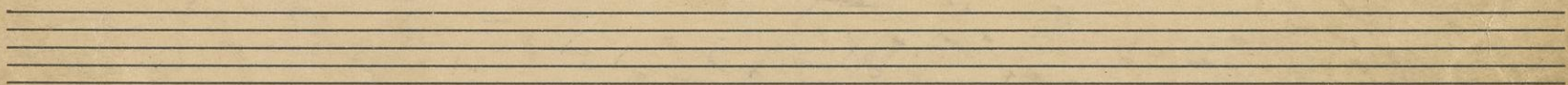
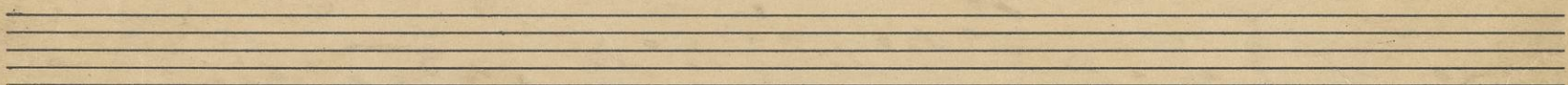
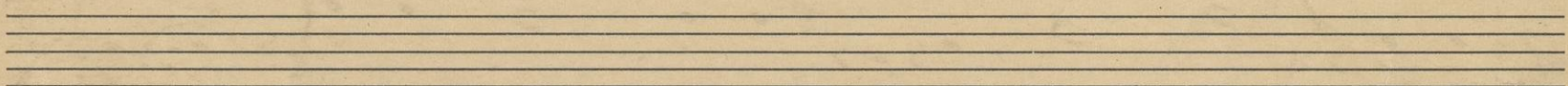
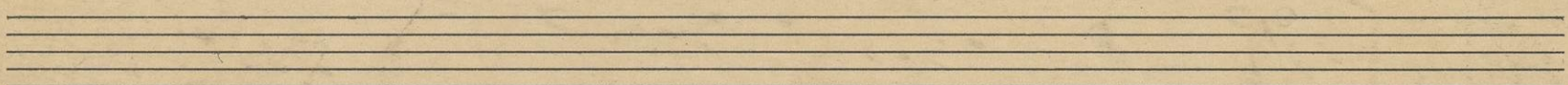
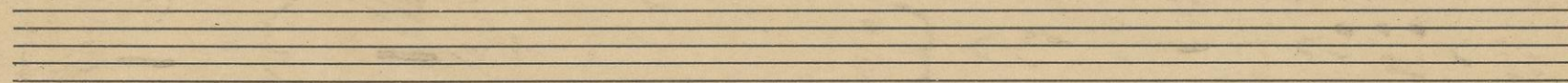
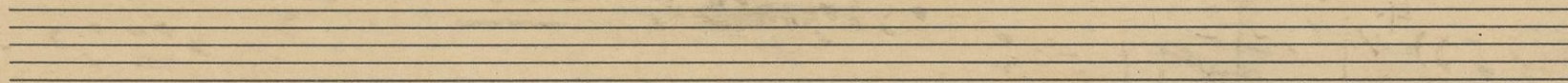
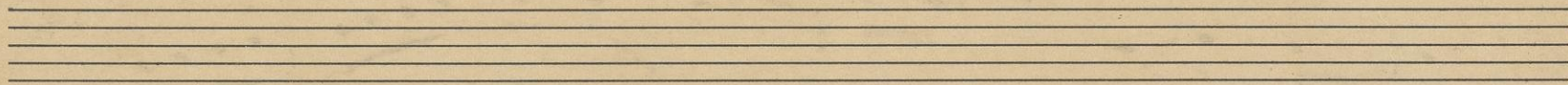
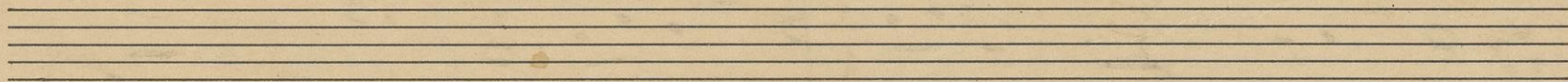
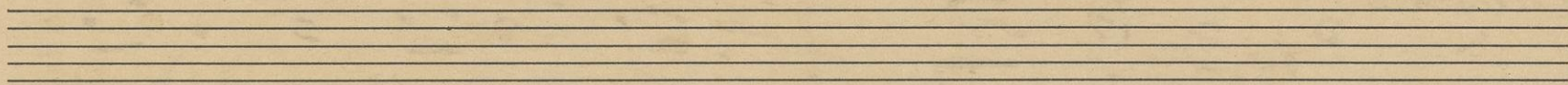
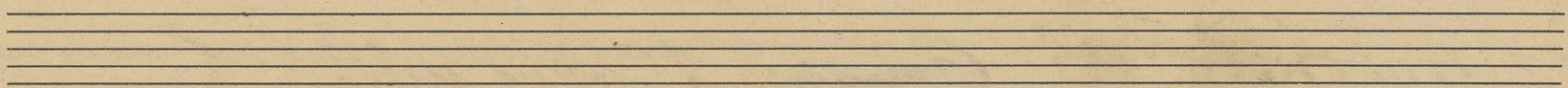
Fl.

Solo



A. STONE. RICHMOND. VA



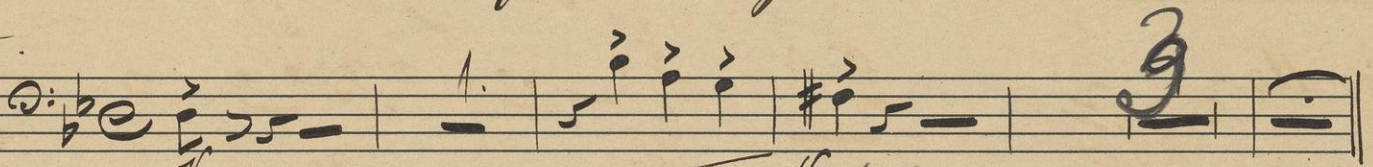


No. 9.

Trombone.

Exit of Modesty &c.

Allegro molto.



Melos.

Allegretto

3

Melos.

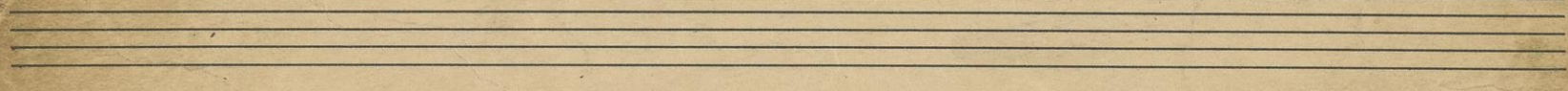
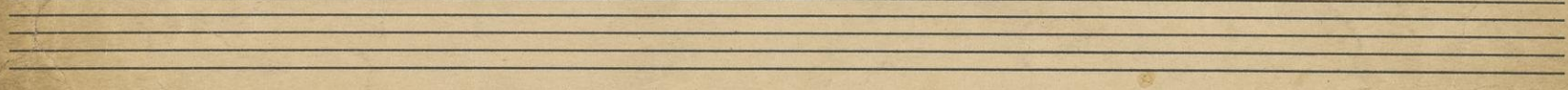
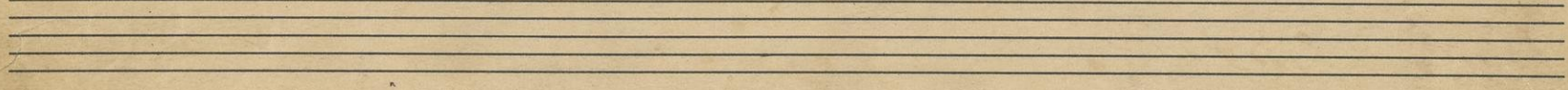
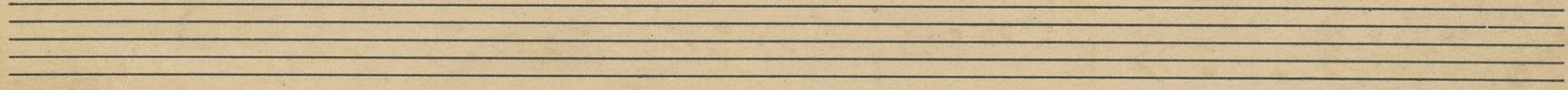
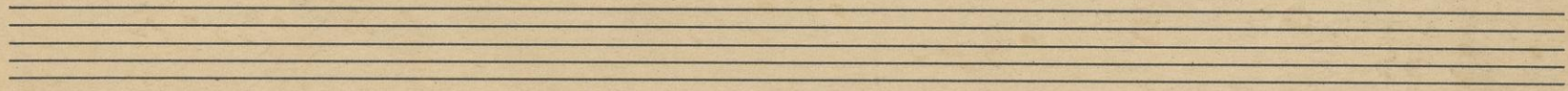
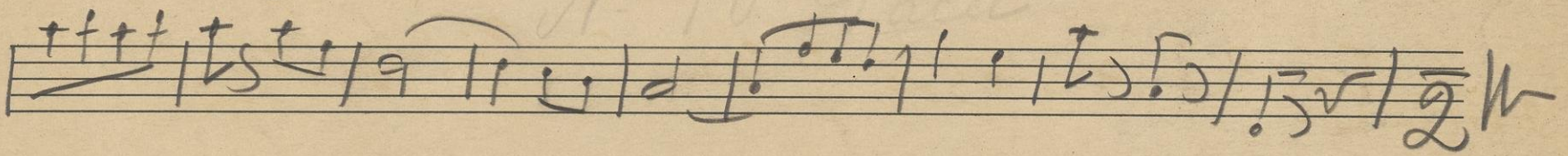
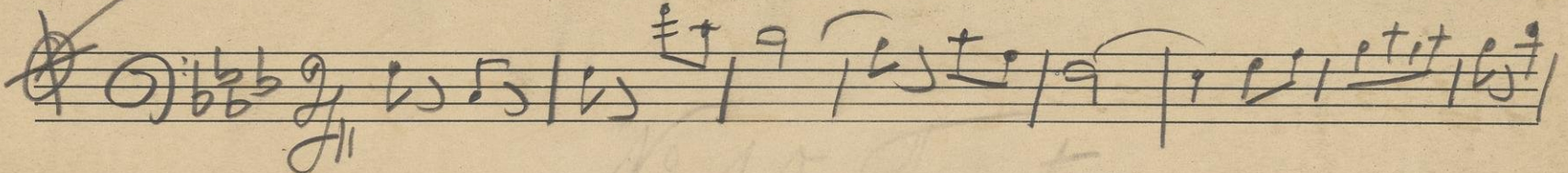
Vivo.

2

Exit of Chorus.

Piu lento

23



10 Facet.

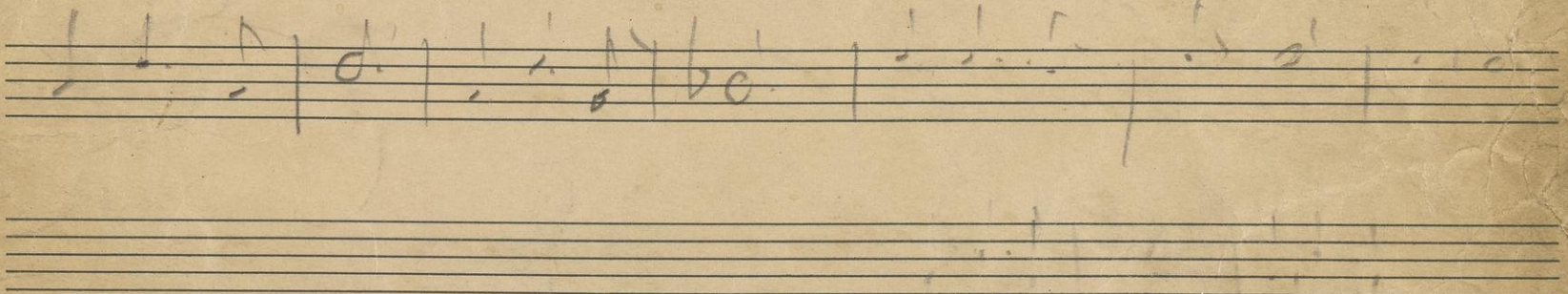
$$\begin{array}{r} 6.00 \\ 40 \\ \hline 240.00 \end{array}$$

$$\begin{array}{r} 2310 \\ 50 \\ \hline 115500 \end{array}$$

10 mm

$$\begin{array}{r} 2,310 \\ 28 \\ \hline 118480 \\ 46200 \\ \hline 4646.80 \\ 461.70 \\ \hline 10480 \\ 56.90 \\ \hline 2400.90 \\ 290.90 \end{array}$$

$$\begin{array}{r} 1310 \\ 8 \\ \hline 10480 \end{array}$$



No. 9.

Trombone.

Alto molto.

B^x

Handwritten musical notation for Trombone, featuring various notes, rests, and dynamic markings. The notation is heavily crossed out with a large diagonal line.

Dynamic markings and tempo indications include:

- Alto*
- Vivo*
- sin lento*
- Dialogue*

Measure numbers and other markings include:

- 1
- 3
- 6
- 2
- 23

No

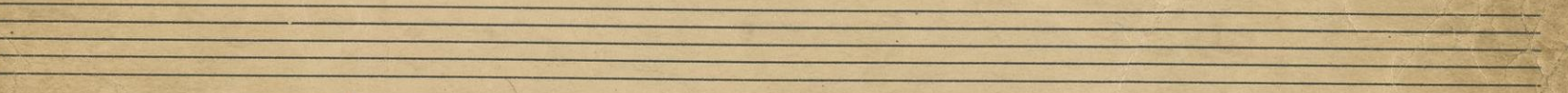
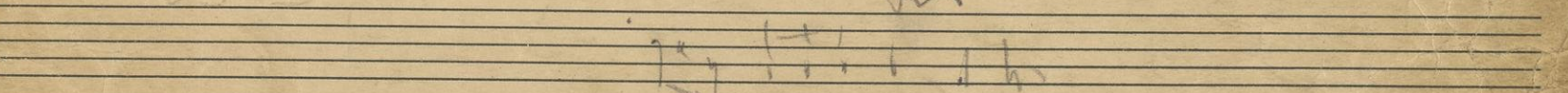
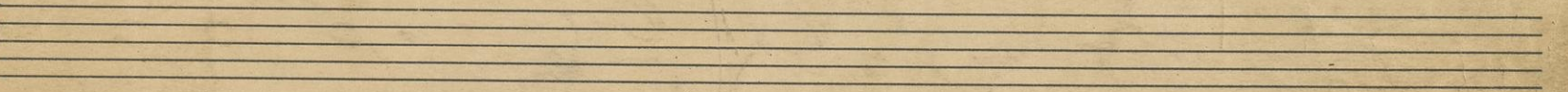
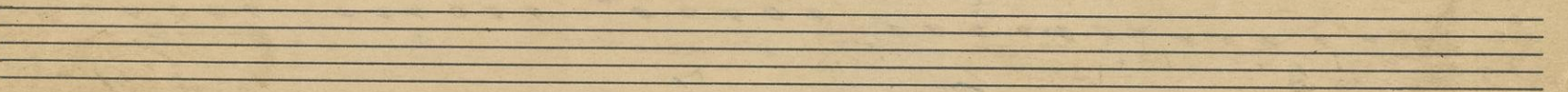
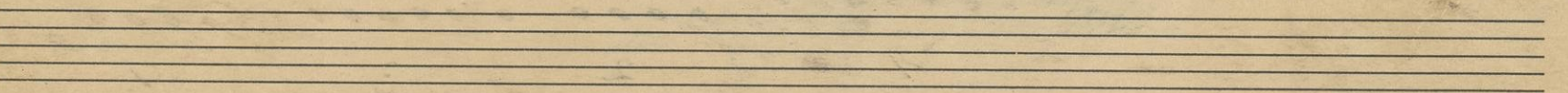
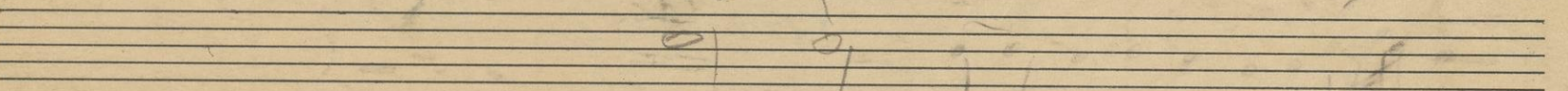
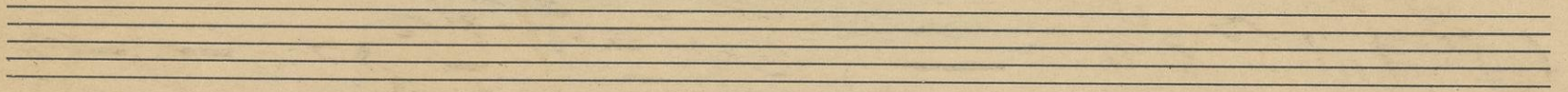
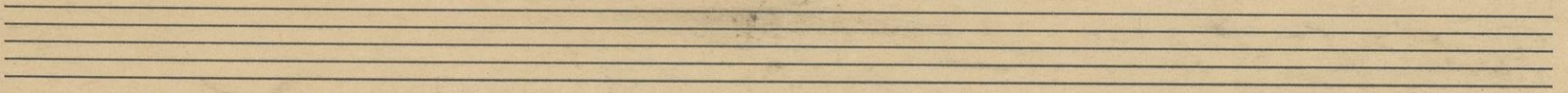
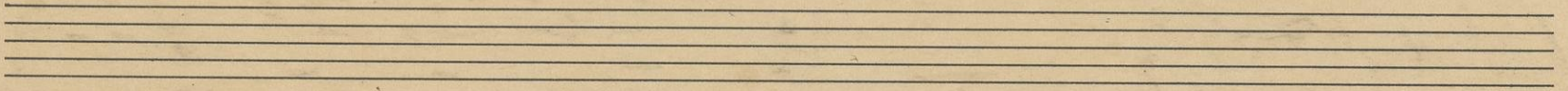
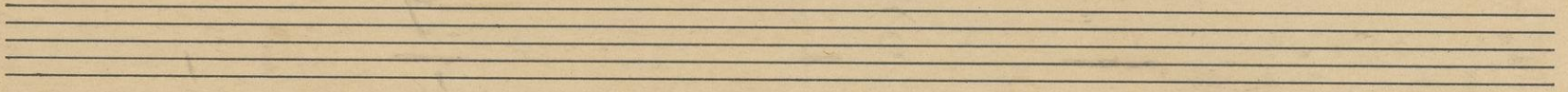
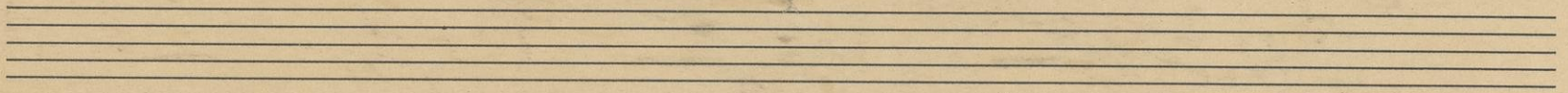
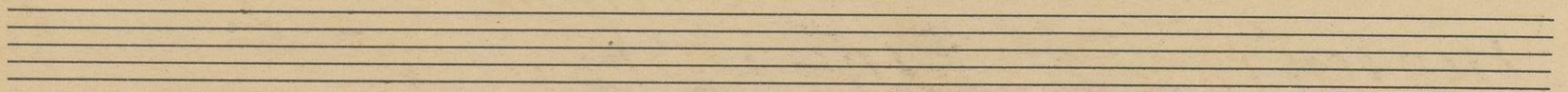
16

Facel



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written on the first staff, with lyrics "The Rose Tree" written below it. The score includes various musical notations such as notes, rests, and accidentals. There are several handwritten annotations in the margins, including "14", "1", "mp", "p", "slow", "Fr", "Fine", and "6". The score ends with a double bar line and a final note.

Segue 186



Play 16. No. 12.

2-50

ACT III

Trombone

Entrance

Tempo di Valse.

Tacet

9

Handwritten musical notation for Trombone, featuring various notes, rests, and dynamic markings such as *f* and *rall.*

~~12 1/2 repeat 12~~

12 1/2 *Tacet*

shovel

~~No 13 *Tacet*~~

play from 16

13 *Tacet*

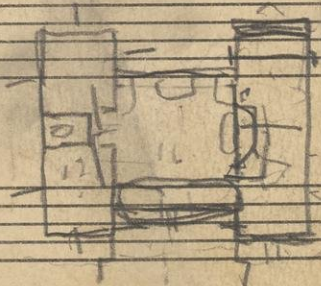
Valve I
and later

I II III



Thou hast drunk from Heres cup

How wine staineth a mans illfitting garb of chivalry



of the ...

Trombone.

Allegro.

"Melos"

4 times.

80/0

Attacca.

Lento.

Allegro.

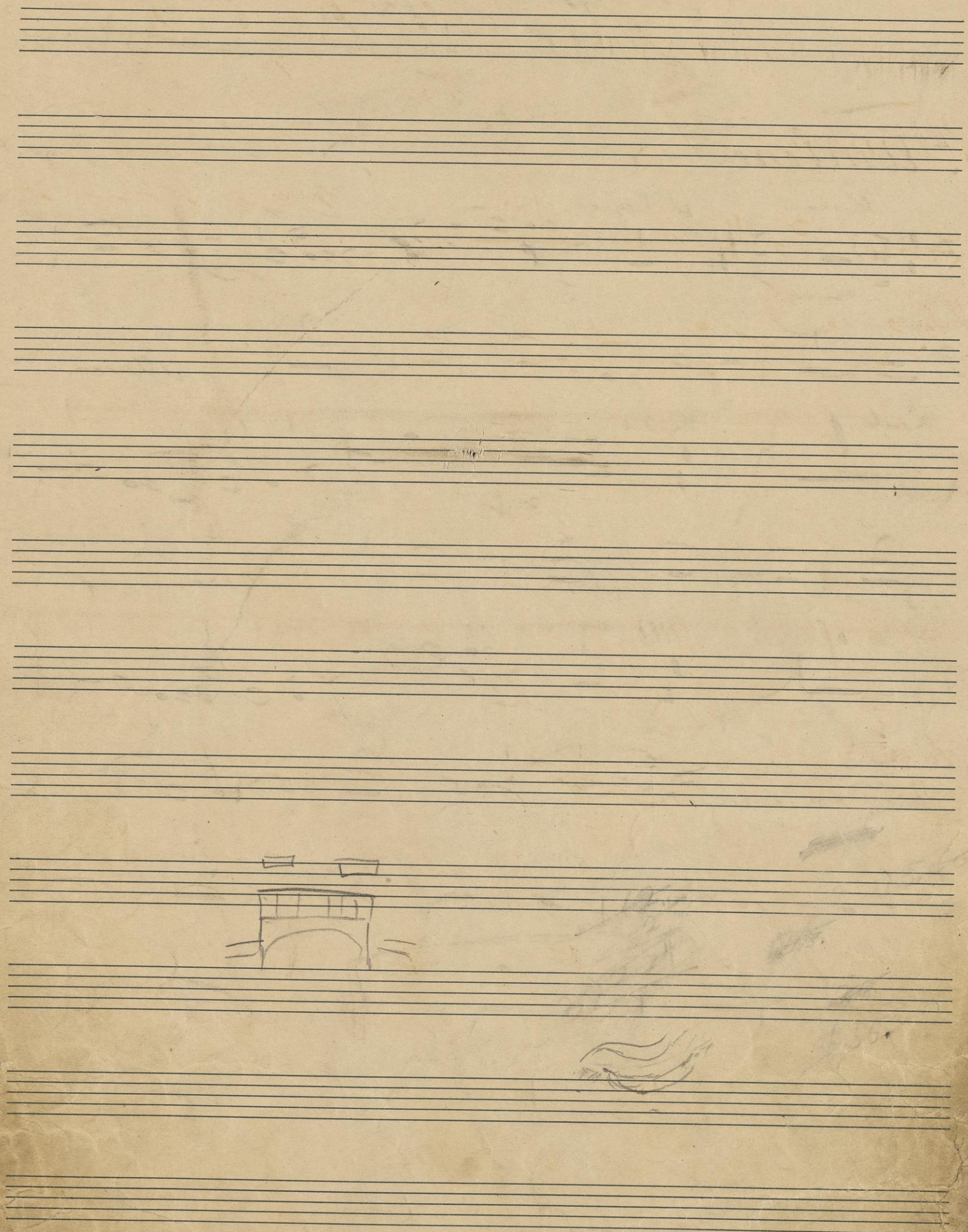
Attacca.

Allo

Molto con furore.

Romeo

15



N^o 15. Death of "Beauty"

Trombone.

Lento. $\text{2}^{\flat}$ $\frac{4}{4}$ *St.* *Flows.* $\frac{12}{13}$

When she smashes
the mirror *look out*

"The Crest" (None)

Trombone

All w.

SOLO *fff*

End of 3rd Act.



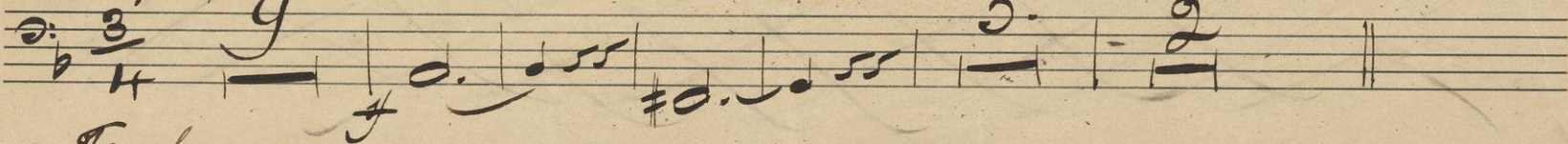


N^o 16

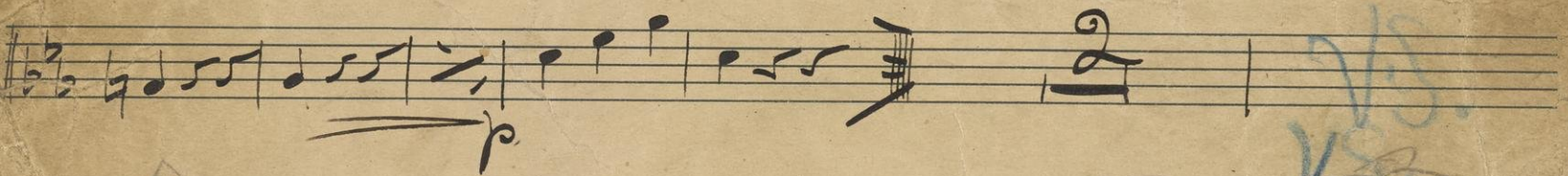
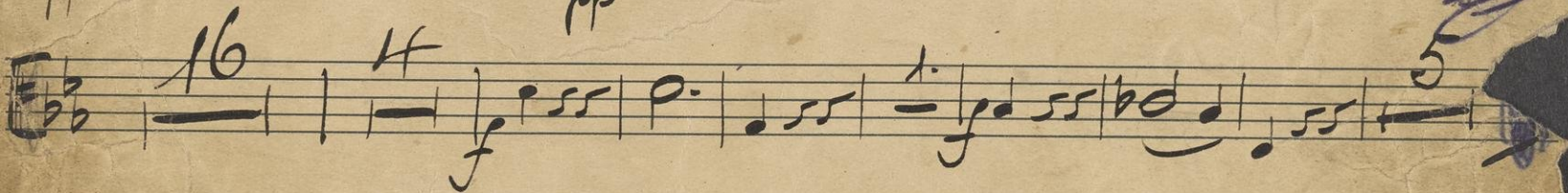
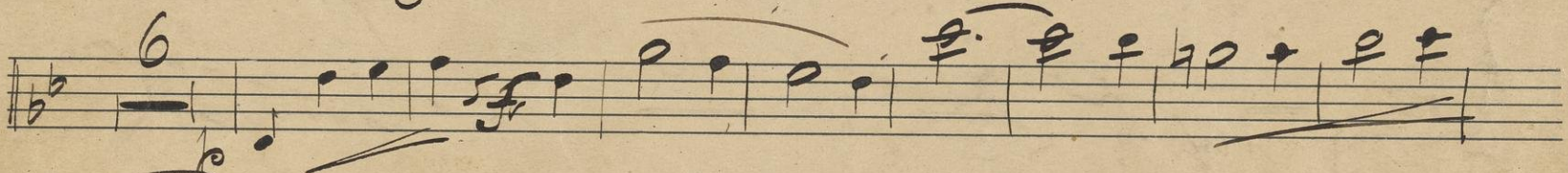
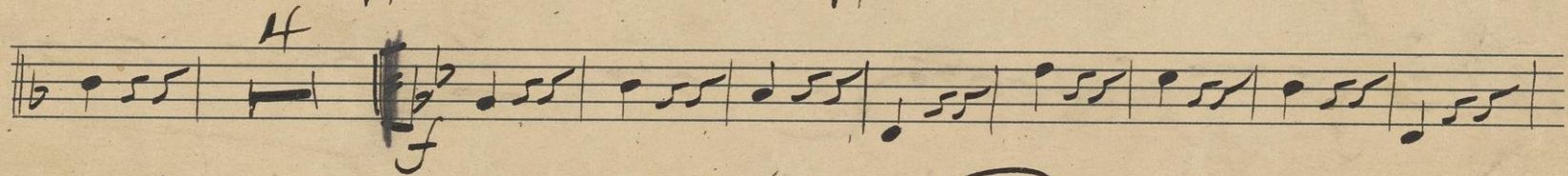
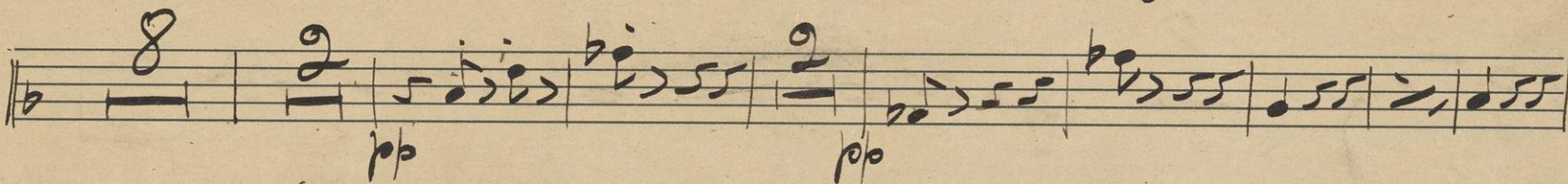
Trombone

Entre Act.

Tempo di Valse.



Tempo.



Handwritten musical score on aged, stained paper. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Rehearsal or measure numbers (10, 14, 8, 10, 8, 3, 8, 3, 16, 14, 2) are written above the staves. The manuscript includes performance instructions: *accel* (accelerando) and *Molto vivace* (Very lively). The paper is heavily damaged, with significant portions missing from the left and bottom edges, and the ink is somewhat faded and stained.

No. 16a

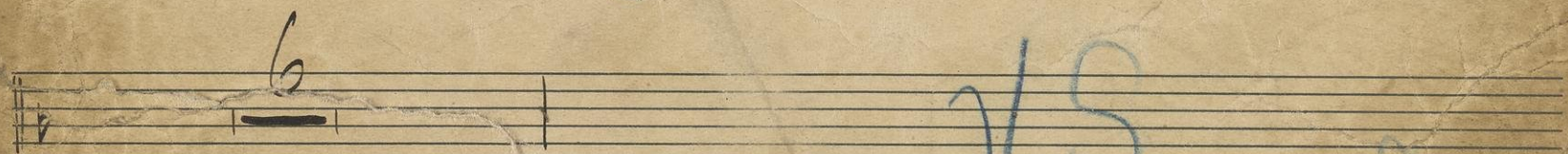
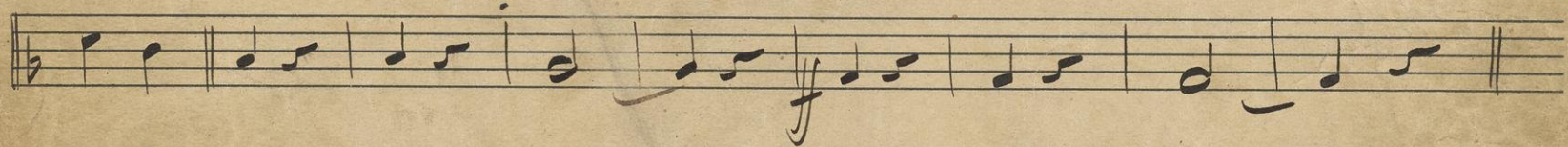
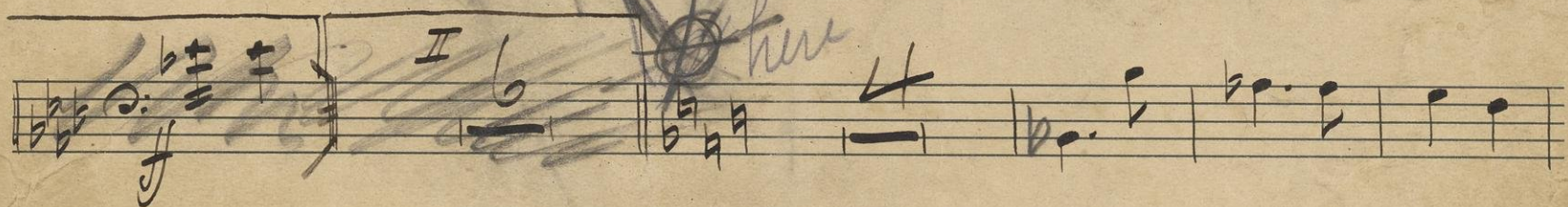
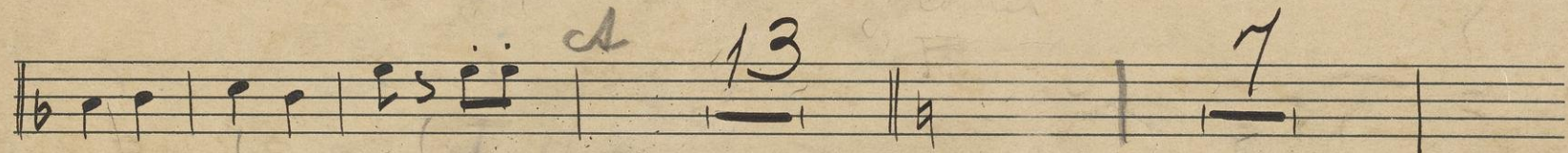
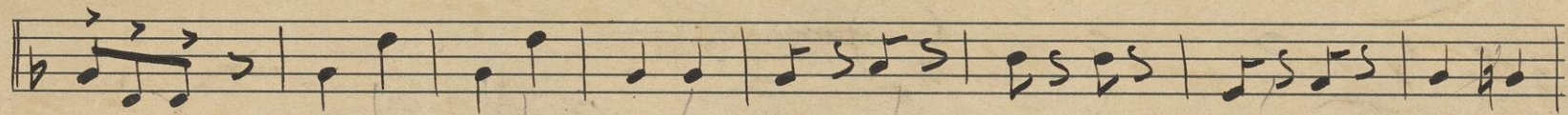
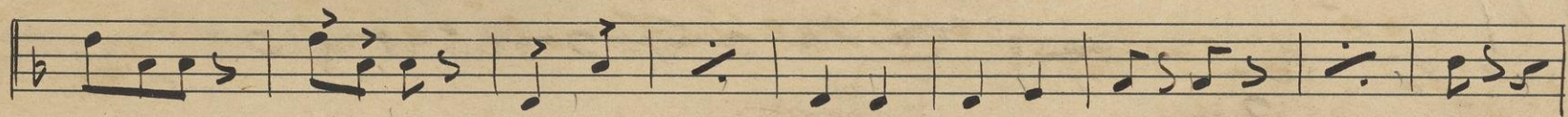
4 bars
rest

Trombone.

The Gay White Way

ACT IV

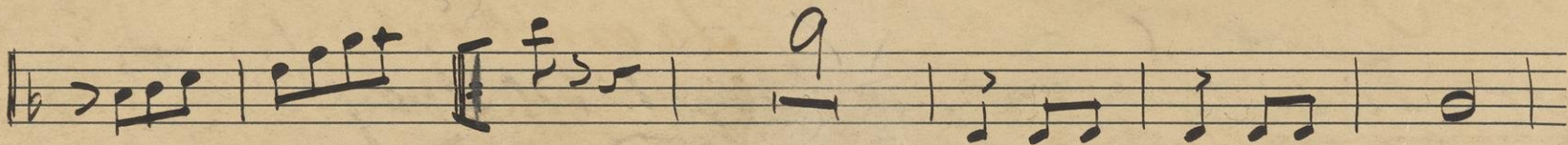
Molto Vivace.



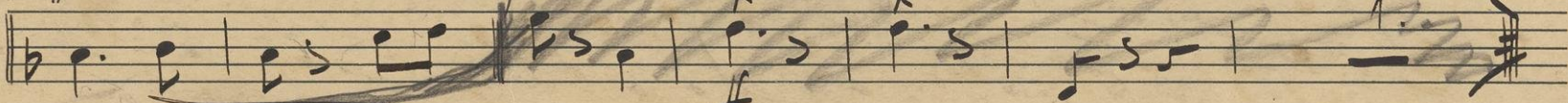
V.S.
Baitman



6/

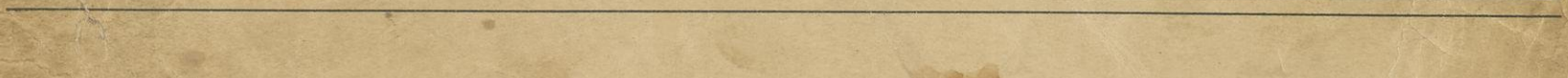
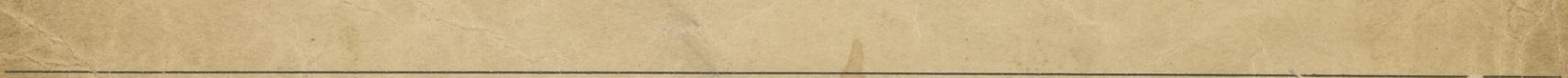
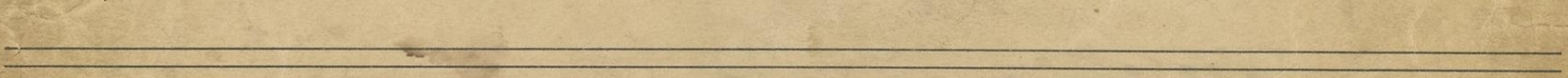
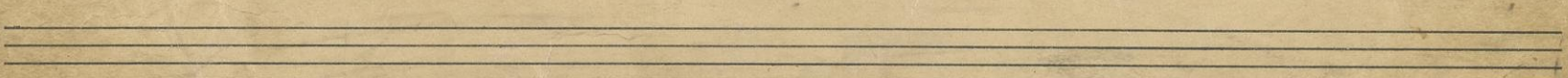
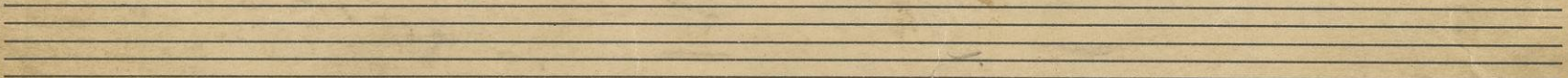
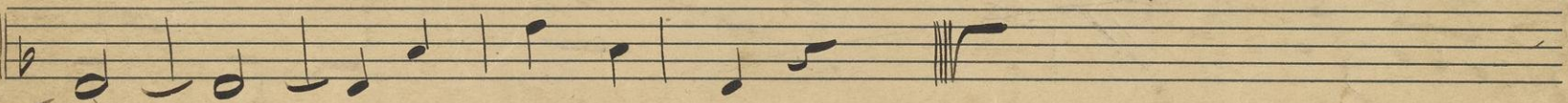
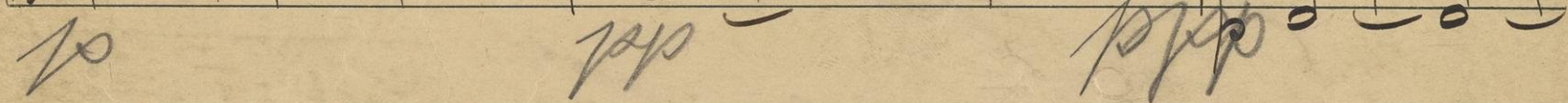
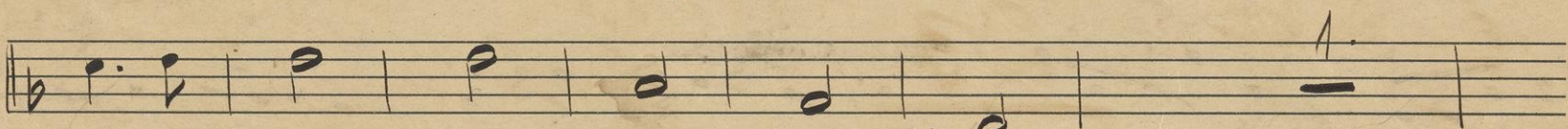
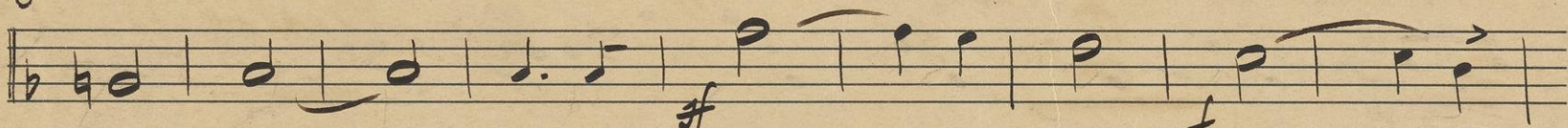


2nd time without decrease.



tutta forza

f marcatissimo.



Trombone

No 18

No 18

Handwritten musical notation for Trombone No. 18. The notation is written on four staves. The first staff begins with the title "No 18" and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo). The second staff continues the melody with similar notation. The third staff features a triplet of eighth notes. The fourth staff concludes the piece with a double bar line and a final note.

No 19 Tacet - 20

Page No 20

19

20

Face



Great
Lulu

Trombone. Nº 21.

1008

Allergro mod^{to}.

Handwritten musical score for a piece titled "Exit". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a fluid, handwritten style. The second staff contains the word "Exit" written above the notes. The third staff has a "1." marking above a measure. The fourth staff features a "rall" (rallentando) marking below a measure. The fifth staff includes a "tempo" marking above a measure. The score concludes with a double bar line and a final note. There are some scribbles and corrections at the bottom of the page.

Tempo di Valse

Trompe di Valse *Solo*

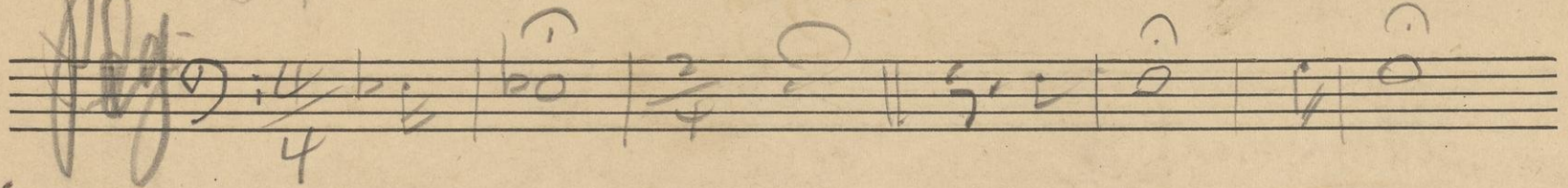
rit *f* *ff* *a tempo* *p.*

p. *Bassoon*

Repeat Strings only till cue to D.S.

Play Exit

No 22 1/2.



Epit 21

No 22 Tacet

Newport
Wales



39
10 2 9

N^o 23.

10 2 2

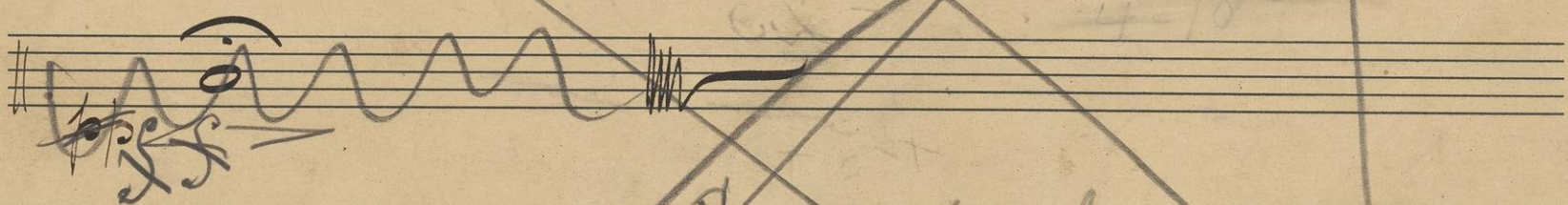
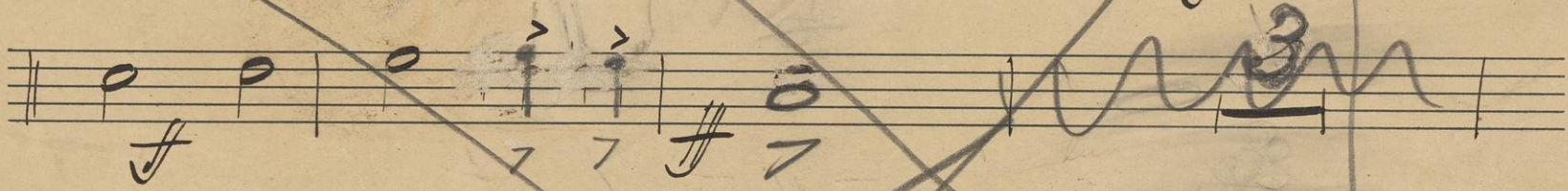
Trombone.

Glocken

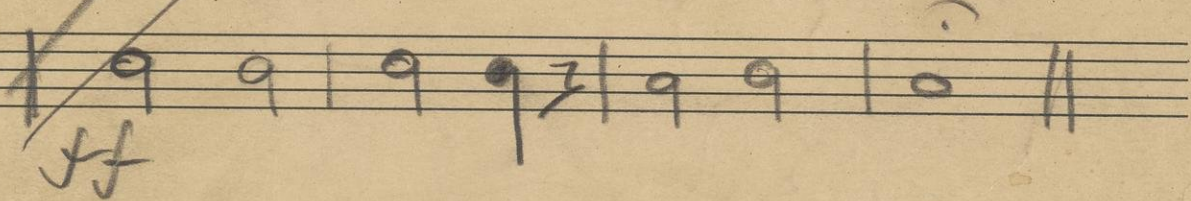
Timp.

Molto Mod^{to}

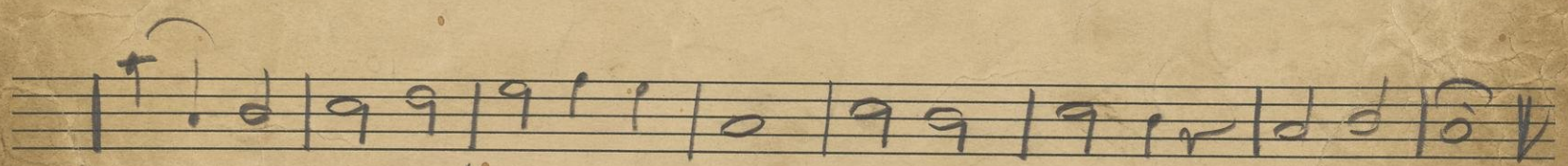
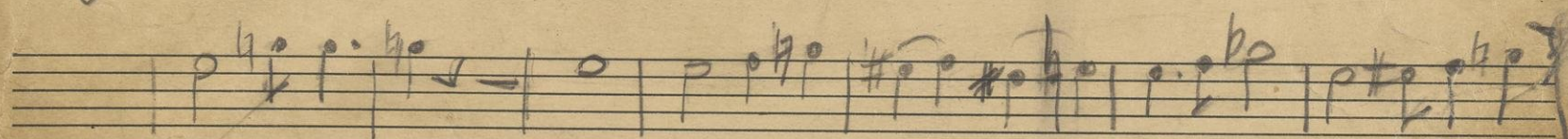
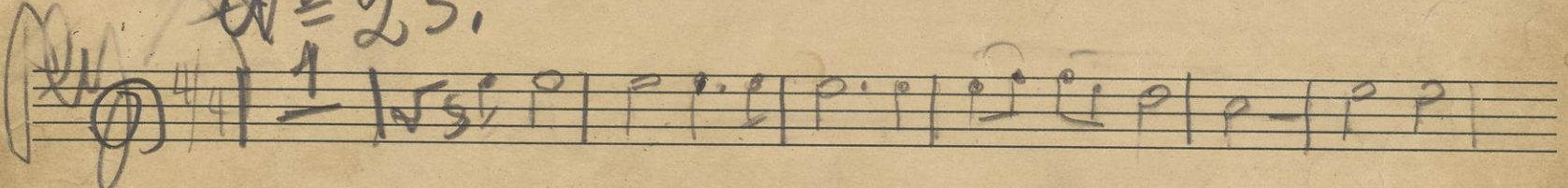
13

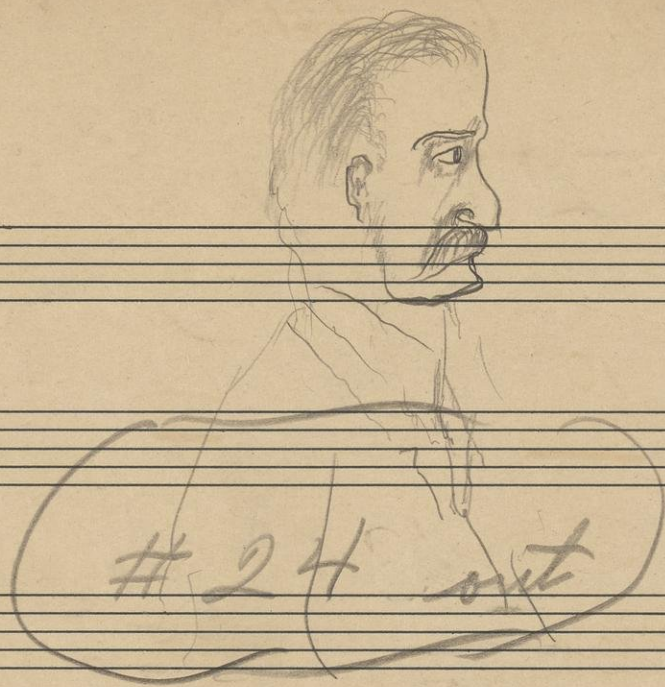


End of 4th Act



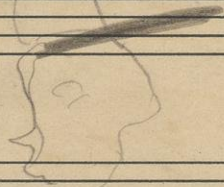
N^o 23.





#25 Tacet ACT V

4-34



Two but a garland of briars &
roses



10-53
Ti-o-o-o-o-o-o-o-o

ab-great & Liar

charity

No. 26 Melos.

Trombone

Andante
con moto

19

1.

Piu lento

3

attacca

No. 27 Postlude.

And. Mod. to

Large

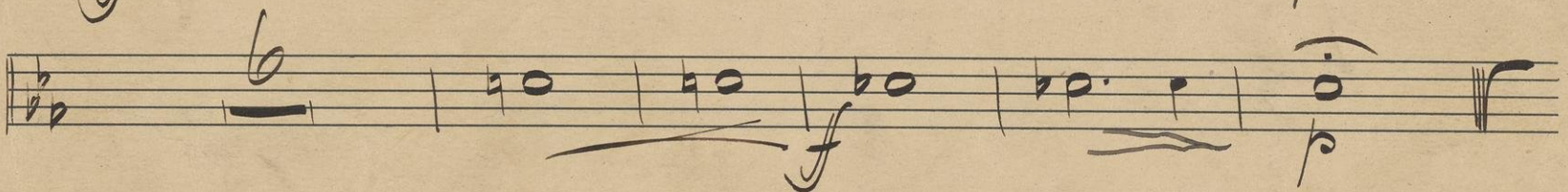
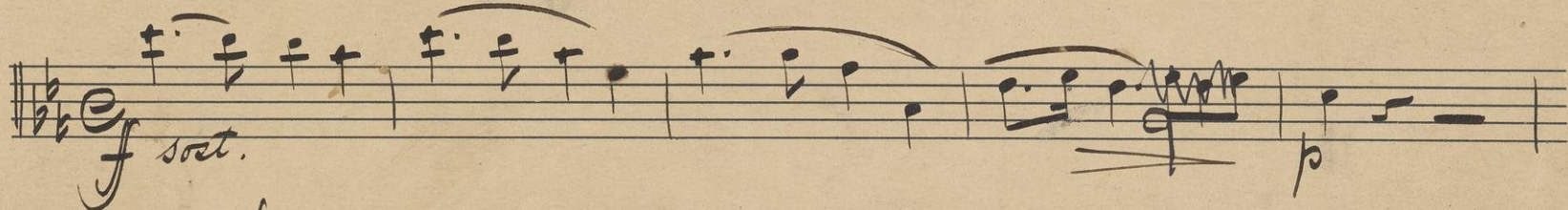
8

$\frac{9}{8}$

5

Fug.

$\frac{3}{4}$



End

Wash. N. C.
Jan. 6, 1913

Pittsburg
Feb 10/1913

The no. 2 post. show

Toughkeepsie N.Y.

12-12-12

Academy of Musical
Karlsruhe, Va



Baltimore



