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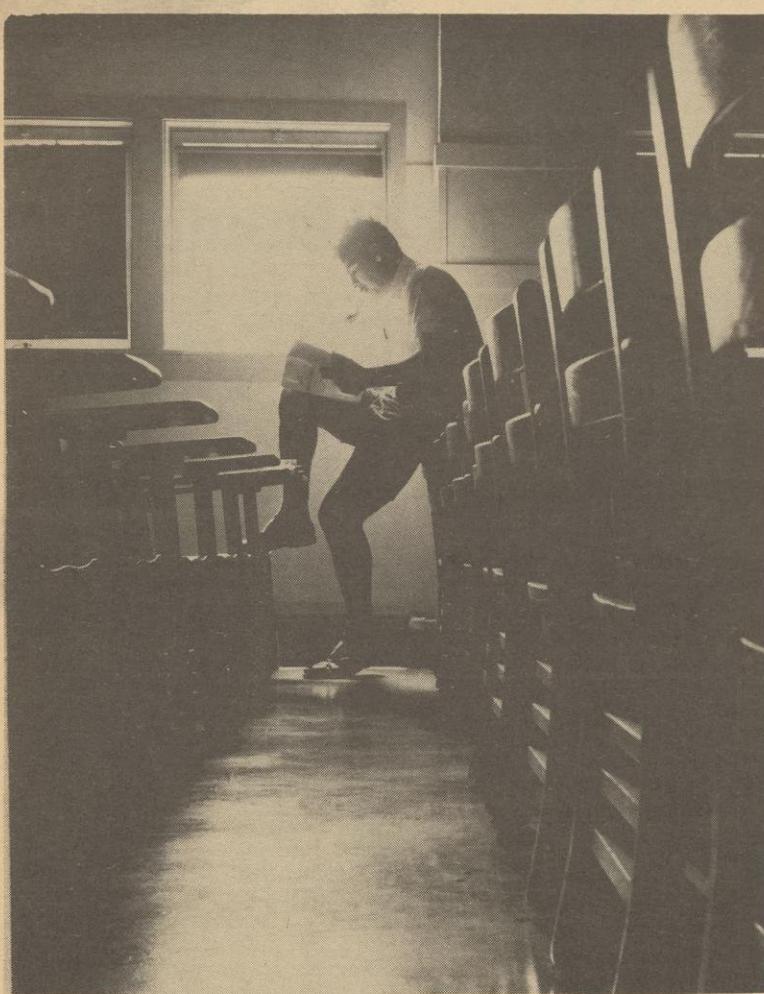
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University of Wisconsin, Madison, Wisconsin, Friday, August 6, 1965

VOL. LXXV, No. 172

FREE COPY



T-23—Moyasser Y. Almallah finds a cool spot to study in the T-23 building near the Union's Breese Terrace Cafeteria. Almallah wins The Daily Cardinal photo contest for the second time with this self portrait. This picture was taken with a Rolleiflex camera using Tri-x film with an f stop of 22 and shutter speed of 1/60.

Prof. Puts Human Rights In Historical Perspective

By MARTHA McWILLIAMS
Cardinal Staff Writer

"The ancient problem of civil rights" in historical perspective was the subject of visiting Prof. W. Gordon Zeeveld's lecture at Thursday's "luncheon with a professor."

Zeeveld stated that the concept of rights is so strongly a part of the American tradition that it is not considered remarkable that we are always talking about them. "There has been no time in American history when we haven't been talking about rights," said Zeeveld.

THE CONCEPT of rights, however, is always bound up with the concept of state, according to Zeeveld, and this concept is fair-

ly recent in the world's history of thought.

Zeeveld then traced through documents in English and American history the evolution of our current concept of state dealing especially with that form of state known as commonwealth.

Zeeveld quoted sources beginning with the English political philosopher Eliot and including the Mayflower Compact, the Constitution of the Commonwealth of Virginia and the Declaration of Independence to show the evolution of concepts of commonwealth. The evolution goes back much further, according to Zeeveld, and can be said to have roots in classical authors such as Cicero.

Players Stage Opera 'Regina' In Uneven Production

By BARBARA PERMUT
Summer Panorama Editor

The Opera Workshop presented its final effort of the season Thursday night in the Union Theater. "Regina," a modern opera by Marc Blitzstein, is based on Lillian Hellman's drama "The Little Foxes."

THE OPERA did not come off quite as successfully as the drama; part of this is due to the unevenness of Blitzstein's scoring, and part of it was due to unevenness in the performance.

While the original drama possesses a certain charm and style when adapted for opera it left the impression of bad melodrama which, combined with the extreme intricacy of the scoring, resulted in the irregularity of the production.

The music itself, written in the style of Kurt Weill's musical sociology, was both difficult for the performers and jarring to the audience's more melody-oriented ear. While some of the major characters had no difficulty adapting to this style others appeared a bit overwhelmed by it.

JOYCE FARWELL as "Regina" had a good strong voice, strong enough even to carry above the sometimes too loud orchestra, and did a moderate job of acting.

Mark King and Paul Talley as Regina's brothers, Oscar and Ben respectively, are both excellent character actors, as has been demonstrated in previous Players' performances by both. Their singing voices do not even bear mentioning, but I presume that neither of them pretends to be a singer.

Roger Scanlan as Oscar's son Leo was effective

in his part both as an actor and a singer, although the scoring did not allow him to show very well his fine tenor voice.

Marlene Filek as Regina's daughter Zan had a lovely little girl soprano voice, but much too untrained to compete with the other bigger voices in the cast, or the orchestra, when it forgot itself. Her acting was quite convincing.

ZAN'S FATHER Horace was sung by Paul Balshaw. Balshaw was an effective baritone, and he had two very good scenes as an actor, but the rest of the time he was too busy being a dying man.

The maid Addie, sung by Marsha Vann, had an extremely beautiful and powerful alto voice, but came through very poorly as an actress.

The strong point of the evening was Oscar's wife Birdie, sung by Arcenia Moser. Mrs. Moser far out-classed everyone in the case as a singer, as well as being an excellent actress, fully able to hold her own with such as Talley and King.

THE OPERA follows the script of "The Little Foxes" nearly line for line, but the mixture in places of recitative and script is not at all effective.

THE HIGH POINT of the opera, composition-wise, is the lovely quartet "A Quiet Day" sung by Zan, Birdie, Addie and Horace in the first scene of the last act. This beautiful melody is used by Zan again in the last scene when she tells her mother she will go away.

"Regina" will be presented again tonight and Saturday night, 8 p.m. in the Union Theater. The audience should perhaps be reminded that this is not the usual two-hour play, but a full three-hour opera.

As the Draft Increases Teens May Get Called

By MATT FOX

Summer Managing Editor

EDITOR'S NOTE—This is the second in a two-part report on the effect of the accelerated draft call on the University campus, its students, graduate assistants and faculty.

Does Uncle Sam want you? Will you be part of the 35,000 men drafted next month; will you help fill Wisconsin's quota of 677 men to be inducted by the selective service in September?

WITH THE events of the last few weeks, and from the headlines we read daily about the war in Viet Nam the University campus has become very Viet Nam conscious, and very draft conscious.

In an interview with Col. Ben Courtney, head of the state's selective service office some of these questions were asked to try to bring greater understanding to the draft laws and their possible effect on the University.

Courtney said that changes in the draft situation come about in two ways. First, new adaptions of the laws and announcement of new policy might come out of Washington.

PRESIDENT Kennedy made such an adaption when he changed the draft laws regarding childless married men. Although they still were 1-a, they were "put on the shelf," and would only be drafted in case of emergency.

In the present situation, this class of men will be the first to have their deferment taken away from them when all the 1-a unmarried eligibles have been drafted.

The second effect of the Viet

Nam war might be felt in the local draft board, Courtney said.

The power of changing classifications lies within the local and repeal boards on the county level. Classification, said Courtney, is their responsibility; their job is an interpretive discretionary process which concerns each eligible male.

IN APRIL said Courtney, the draft was set at 10,000 men a month which kept the mean age of inductees in Wisconsin at 23 years of age.

Courtney explained that the selective service system drafts the oldest single males first from the age of 26. Therefore, teenagers are the last to be called.

As the draft call increases, the mean age of the inductee goes down. This month, compared with April, has a mean age of 20 years. It is now infringing on the college population heretofore untouched by the draft.

"**THERE IS** no doubt," said Courtney, "that the student is in the mainstream of the draft, and if this trend keeps up, younger and younger men will go into the service unwillingly."

Courtney said that the call for Wisconsin's quota this month is 404 men. In September we will find an increase from 377 to 607

compared with last year.

The national draft call for October, Courtney said, will be 33,600 requiring Wisconsin to supply 744.

IT IS THE selective service systems' job to make up the deficit between volunteers and the required draftees. This number is a projected estimate and is decided months in advance.

Courtney mentioned that although he felt that the boards would tighten up on their deferments, they would still honor with the same degree of consideration men who have entered the Peace Corps, or who are doing graduate study.

Courtney stressed that it was the duty of the student to carry his share of the responsibility by keeping his draft board informed of his status. He said that there are hundreds of boys who do nothing about this. One of the penalties, said Courtney is immediate induction.

Fleming Will Address Last Forum Program

Chancellor Robben W. Fleming will deliver an address entitled "Trends in Higher Education" Monday at 7 p.m. in Great Hall of the Union.

Fleming's speech is the last in the weekly University Forum on the Contemporary Scene series.

A WISCONSIN alumnus, and a former member of the faculties of the Universities of Illinois and Wisconsin, Fleming was appointed first provost of the Madison campus in January, 1964. One year later his provost title was changed to chancellor.

He joined the faculty in 1947 to integrate research, education, and service programs in the field of industrial relations and management, and was director of the University Industrial Relations Center from its founding until he left Madison in 1952 to join the Illinois faculty.

Fleming was a visiting professor in Germany in 1950, in Norway and Sweden in 1956. In 1963 he was made an associate member of the Center for Advanced Study at the University of Illinois, and was on a research grant there from the Walter Meyer Legal Institute when he received his Wisconsin appointment.

'U' DOCTOR HEADS APHA
Dr. Takeru Higuchi, Edward Kremer's Professor of Pharmacy, has been named president pro tem of the newly formed Academy of Pharmaceutical Sciences of the American Pharmaceutical Association (APHA). A former chairman of the APHA scientific section, Dr. Higuchi is a pioneer in the field of physical pharmacy. His contributions to pharmaceutical research internationally have been recognized by such major awards as the Ebert Prize in 1951, 1952, and 1954, and the APHA Foundation Research Achievement Award in physical pharmacy in 1962 and in drug standards and assay in 1964. A former Wisconsin pharmacy faculty member, Dr. Joseph V. Swintosky was named president-elect of the new academy.

WEATHER

HUMID—Scattered thunderstorms. Warm, and humid today. High 90-95, low tonight in the 60's.



"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

The Daily Cardinal Page of Opinion

Letters to The Editor

To Stop a Military Nuisance

to the Editor:

Lately I have been reading The Daily Cardinal and wondering at the naive, albeit righteous, complacency of those University members who, from the security of student draft deferrals, preach "end the war in Viet Nam." I should appreciate someone's aid in comprehending this ambiguous exhortation. Three questions come to mind:

* How, precisely, do these individuals propose to end the war?

* What do they conceive as the consequence of such a diplomatic triumph?

* Why stop the war with a dedicated enemy who neither gives nor asks quarter, anyway?

Those who have called Viet Nam "another Korea" have, I suspect, come the closest to truth. We could have won, just plain won, that war. We can win this one, to win (crush, annihilate, however

you want to say it) is to eliminate just one more military nuisance from the globe. Or isn't a Viet Nam lost, another chip off the free world bloc?

The Russian brand of creeping co-existence seems to carry with it an insidious paralysis of that primal instinct toward self-preservation.

Not many in the West really want to live under a communist inspired government. Why condemn the South Vietnamese to do so? Why hide behind the Pacific Ocean and let them try to fight off the Viet Cong, China, and Russia all at once? Why? As long as we are officially committed to fighting communism in its various manifestations, why do a few (I hope only a few) "sensitive," "aware," "compassionate," half-baked people have to know better?

It's fine to defy authority in its time and place but to object to one's nation's attempt to help itself and a friend--!

(Mrs.) ZOE SEILIN KRAMER
University of California
at Santa Cruz

DISSENT

By DON BLUESTONE

Twenty Years After

Twenty years ago, at six o'clock on an August Sunday the citizens of Madison were returning from the beaches, cooking out at the parks, relating before the beginning of another week of work. In Hiroshima, Japan, the work day had already begun, for it was eight o'clock on a Monday morning and the streets were filled with streams of citizens on the way to their offices, factories and stores.

HIROSHIMA had been relatively untouched by the war. It was, after all, of almost no military significance. Furthermore there were rumours that Okinawa had fallen, that the new Suzuki government was suing for peace, that the long war would at last be over. Little wonder, then, that the citizens of Hiroshima on that Monday morning 20 years ago went to work with as little care as the citizens of Madison, half-way around the world, returned from their picnics.

Little wonder that the Japanese men, women and children in the streets gave hardly a second thought to the solitary B-29 hovering high above their city. Japanese air defense had been nil for almost a year and the sight of American reconnaissance planes flying unmolested over Japanese cities was common. The Hiroshima wardens didn't even bother to sound the air raid warning. For what could one place do? Some citizens even looked up curiously to see the American plane drop a small object. Some might have wondered if the crazy Americans were sending a paratrooper since the tiny object dropped, floated gently down at the end of a small parachute. Some probably just wondered. Most went about their business.

AT 8:05 A.M. a blinding flash spread out across the city of Hiroshima. A deafening roar followed. Within minutes an entire city and its inhabitants were in flames. Soon illusory relief came and a deadly black radioactive rain began to fall.

Those who were lucky enough to die swiftly were burned into the sidewalks, engraved as shadows on house steps or simply disintegrated. In one hour, because of one bomb, 200,000 Hiroshima men, women and children were dead. Today, after 20 years, Japanese still die from that bomb.

The world now knows the reasons for murdering 200,000 men, women and children. Many Americans would like to forget. It is not pleasant to know that the Japanese really were suing for peace on terms that would later be accepted by the Allies. It is not pleasant to know that the American government knew of the peace overtures long before the dropping of the bomb. Mr. Allen Dulles has reminded us. It is not pleasant to know that the U.S.S.R. was due to enter the war against Japan a few days after the bomb; that, as former Secretary of State Byrnes said, the American government wanted to end the war before the Russians got in. President Truman was satisfied that the war against Japan could be brought to a speedy end without the aid of the Russians.

THE DROPPING of the bomb was not the end of the Second World War. Rather, it was the beginning of the cold war. And it is an irony of history that in one blinding flash over an unarmed city the American government inherited the mantle of Japanese militarism in the same way the U.S. Air Force had adopted the lightning bolt insignia of the Luftwaffe hours after the defeat of the Third Reich.

Today, the citizens of Madison still return from their beaches, cook out at the parks and relax in the warm August days. Today, half way around the world American geopoliticians still play chess games with oriental lives. And in rebuilt Hiroshima the citizens have erected a monument to those who died two decades ago. Its inscription has a sad and ironic ring to it:

"REPOSE YE IN PEACE...THIS CRIME SHALL NEVER BE REPEATED."

Soapbox

The Business Of Bluestone

By Jim Berg

If any single purpose can be said to animate Don Bluestone's "Dissent" column, that purpose is to discredit the foreign policy of the United States of America.

The methods he uses to achieve this end vary from time to time (the Cardinal once carried an incredible appeal to "God and Country" under the Bluestone signature), but his favorite approach seems to be quotation of normally respectable sources--such as the New York Times--to support a radical, not to say Marxist, point of view. Bluestone's latest column, entitled "Vital Interests", is a good example of this technique, with a dash of the old how-to-lie-with-statistics method thrown in for good measure.

In this column Bluestone turned to the Far Eastern Economic Review (July 8th edition) to lend an air of spurious plausibility to his dogma. The gist of his "Vital Interests" argument was that American commercial interests and investments ("economic imperialism") that by a desire to preserve freedom, liberty, or other altruistic aims.

In the course of bolstering this neo-Leninist line with statistics selectively extracted from the Review, Bluestone cynically observed that the "degree of economic dependence on the United States is interestingly correlated with the strength of political alignment." To support this thesis he cited the percentages of 1964 imports derived from the USA in South Korea (50 per cent), Viet Nam (41.7 per cent), and Taiwan (33 per cent). Significantly, Bluestone neglected to cite other and equally revealing--but not equally helpful--statistics appearing in the Review.

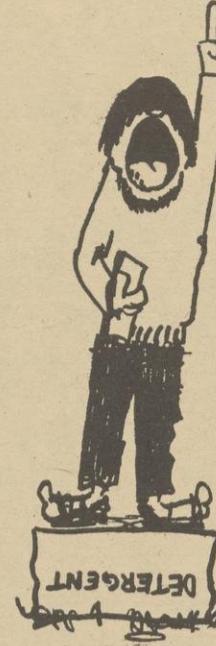
FOR INSTANCE: 41.6 per cent of Pakistan's imports come from the USA. Following the Bluestone correlation between economic dependence and political alignment, this must mean that Pakistan is more under American control than the Chiang Kai-shek regime on Taiwan. Strange conclusion? Not nearly as strange as this one: Since only 6.2 per cent of Malaysia's imports come from the USA, and 19 per cent of Indonesia's imports come from the same source, American control of Indonesia must be three times as great as American influence in Malaysia.

Yet Bluestone has already, on a different occasion, attacked Malaysia as a bastion of imperialism in Southeast Asia. And has had very nice things to say about "progressive", leftward leaning Indonesia.

Evidently Bluestone is either wrong about Malaysia and Indonesia, or his economic dependence--political alignment correlation is worthless. Of course, he could be wrong about both. At any rate, it will require more than selective citation and suppression of Asian trade statistics to vindicate his contention that American foreign policy is largely an instrument of American business and commercial interests.

A FINAL word about Viet Nam and Bluestone's manipulation of his sources of information. Far Eastern Economic Review correspondent Francois Nivon had this to say about America's economic stake in Viet Nam: "Since the insecure conditions in South Viet Nam are not favorable to them, no sizable private U.S. investments are forecast. In past years the U.S. has participated in two industrial ventures: a textile mill (Vimytex) and a paper mill, both operating in the vicinity of Saigon."

So American business investment in Viet Nam consists of part interest in a textile mill and a paper mill! One wonders why Bluestone did not see fit to mention this piece of information. It is obvious why he didn't. To paraphrase Bluestone's conclusion to his last column, it would be helpful for every Cardinal reader to realize that the business of Don Bluestone is propaganda.



notes from the nitty gritty

By BRUCE BENDINGER

The Hustler's Handbook—Chap. 4 The Meal Job Mentality

Remember when you were a senior in high school? It was a really neat feeling. You were the oldest, you could take your pick of the girls up to a point, and you knew all the ropes.

COLLEGE IS different. When you're a senior you find that there is still a large segment of the University population ahead of you. They liked the feeling of being a senior and they never left. Spending extra time in getting through school has lost its stigma and every year more and more young intellects join the graduate ranks. The veteran of one college environment is a skilled opponent with whom everyone will at some time come into competition.

At this point the reader of this column, if I have any left, may well question the title "Meal Job Mentality." Well, the meal job just like graduate school is another campus expediency, and it's at the meal job that one really meets this group of professional students and comes to grips with their rationale in all its subtlety.

THE KEY to the importance of the meal job is the fact that it is labor of a sort. Just being a student is terribly terribly parasitic, and a little sweat over a dish is a pretty good surrogate for the real thing. It's also another reason for postponing that first step into the real world, for, it will take a longer time to get all those degrees if one has to work at the same time.

All is not waste however. It is a truism that the meal job is a collection of dedicated time and motion experts unsurpassed in our modern technology.

No doubt I am doing a number of sincere graduate students a grave disservice, but even socially the position of the graduate student has been too completely ignored. Even while taking advanced courses and teaching, many grads have more than enough time to use their subtle intellect upon various members of the younger female population.

WITH ALL the incidents of instructors taking out a random sample of their female students, setting up milestone after milestone in the epic history of teacher-student relations, one begins to wonder what TA really does stand for.

Despite all of the magazine articles about the indecision of our college youth I would like to point out that a "cop out" is still a "cop out," and that all too often the only ability really enhanced in our society's present orgy of graduate study is that of rationalization. All that can really be said in the defense of the professional student is that he does not contribute to this country's pool of unemployed.

WHILE GRADUATE work is necessary in many areas of study it is all too often academic passing the buck. In a frenzy of eclecticism and in the pedantic pursuit of knowledge, a whole generation is hard at work foretelling their freshman year in the real world.

This is the last column for the summer school editions, but nitty gritty will be back in the fall. The first column will be an unpretentious introduction to our literary format and subject philosophy for the school year--The University of Wisconsin: An Introduction. Remember, when in doubt at the 'U.' super sift.

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

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Offices: Room 2, 425 Henry Mall

Telephone: 262-5854

Office Hours: Business—8 a.m. to 4:30 — Editorial—8 a.m. to midnight.

Campus News Briefs

Popular 'Film Flickers' Shown Monday

Once again Monday night John Schellkopf will present an old-fashioned evening of movie entertainment on the Terrace. In case of rain the movies will be shown in the Stiftskeller.

HILLEL SERVICES
The Hillel Foundation, 611 Langdon St., will hold Tisha B'Av services Saturday at 9:30 p.m. Included will be the candle-light reading of the Book of Lamentations (Megilat Eicha). Hillel's Israeli Folk Dancing, held Sundays at 7 p.m., will begin this week at 8 p.m. because of the observance.

CONVERSATION GROUP
The Hug Ivri, Hillel's Hebrew conversation group, is continuing its meetings through the summer Sunday evenings, 6 p.m., at the Hillel Foundation, 611 Langdon St. Led by Jack Novick, the group meets for informal conversation. All Hebrew speakers who wish to join the Hug Ivri are invited to come this Sunday.

WAR AND THE BRIDGE
The Brutality of war is the theme of "The Bridge" the movie on the Union's movie time schedule this weekend. The German film, directed by Bernhard Wicki, tells the story of seven green recruits sent to duty upon a doomed bridge. The movie will be shown from noon Friday through Sunday in the play circle.

SWINGIN' IN THE STIFTSKELLER
A Rip-Roar's Time is the free Grad Club party tonight for all Union members in the Stiftskeller from 9 p.m. until midnight. Refreshments will be served.

INTERNATIONAL DANCE TIME
The International Club's Dance-time will take place again tonight at 9 p.m. in Tripp Commons. Dancing to music from around the world is free to all Union members.

GO-GO UNION
Dancing under the stars 'til midnight takes place again tonight as the Union's discotheque plays music from 9 p.m.

BRIDGE BRIDGE BRIDGE
Sunday night bridge fans may play again this Sunday beginning at 7 p.m. in the Stiftskeller. Ad-

mission to the Duplicate Bridge party costs 50c.

LATIN AMERICAN DISCUSSION

A discussion of "The Customs and Economics of the People of the Dominican Republic," will be held at the International Club Sunday evening program. The discussion will begin at 8 p.m. in the Old Madison Room and be followed by an informal social hour.

KALA BAZAR

The India Association is showing the Hindi movie Kala Bazar with English subtitles tonight at 7:30 p.m. in B-10 Commerce. Admission is free.

SONATA RECITAL

W. Charles Fuller and Hoon-Mo Kim, both music students at the University, will play a sonata recital Monday evening at 7:30 p.m. in Music Hall. The concert is open to the public without charge.

STATE CLIMATOLOGIST 'U' GRADUATE

Hans E. Rosendal has been selected as weather bureau climatologist for Wisconsin here at Madison. Upon graduation from the University in June 1960 with a B.S. degree in meteorology, Rosendal joined the weather bureau, serving at the central office in Washington, D.C.



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IRELAND BEGORRAH

If you have the urge to see far away places, Ireland can be seen on film in the Union theater Tuesday, at 8 p.m. Alfred Wolff, noted traveler, explorer, film-maker and member of the Explorers' Club of New York will narrate "Ireland, Begorrah!" for your enjoyment. Tickets for this color, travel film are \$1 and are available at the Union box office.

GRADUATE PROMOTED

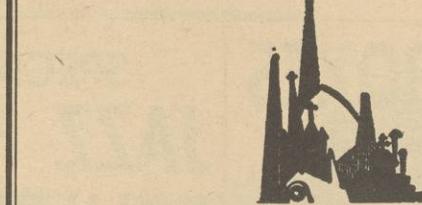
SAGAMI-ONO, Japan--Medical Service Corps 1st Lt. John H. Langford has been named chief, Pharmacy Service, U.S. Army medical Command, Japan Hospital, near Camp Zama. Langford graduated from the University in 1962 with a BS Degree in pharmacy. He belonged to Kappa Psi Pharmaceutical Fraternity and the American Pharmaceutical Association here. He was president of the student chapter APHA and fraternity treasurer. Langford served his pharmacy internship with Jones Menomonie Pharmacy.

SCHOOL OF BANKING

Educators, government officials and business executives will comprise the evening seminar faculty for the annual graduate school of banking to be held on the Madison campus this month. More than 1,300 bankers will attend the two-week session. It is sponsored by the Central States Conference of 16 midwest state bankers' associations.

JAZZ AT THE BLUE DOOR

WVLR-FM 96.7
Tues., Wed., Thurs. 9-12 p.m.



BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577
(Wisconsin Ave. at Gorham St.)
Rev. Robert Borgwardt
Pastor

Services: 8:45, 10:00, 11:15 a.m.
Sermon: "Twice Born Men" by Rev. Bruce Wrightsman.

WESLEY FOUNDATION

1127 University Ave. 255-7267
Worship Service—10 a.m.
Sermon by Rev. Robert Troabugh

WISCONSIN LUTHERAN CHAPEL (Wisconsin Evangelical Lutheran Synod)

240 West Gilman St.
257-1969 or 244-4316
Richard D. Balge, Pastor

Sunday Worship—10 a.m.
Holy Communion 1 & 3 Sunday

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061

Rev. J. Ellsworth Kalas

Sunday Services 7:30, 9:00 and 11 a.m.

Sermon: "The Small and Silent" by Mr. Stevenson at all three services.

LUTHERAN CAMPUS CENTER

228 Langdon 256-1968
Campus Lutheran Service—Sun., 11 a.m. St. Francis Chapel*

Friday, August 6, 1965

THE DAILY CARDINAL-3

SCOOP!

The largest cartoon ever published was one covering two floors (35 feet by 30 feet) on a building opposite the UN Building in New York City depicting the enslavement of Eastern European nations by the U.S.S.R.

WESLEY SPEAKS

Edgar B. Wesley, emeritus professor of education from the University of Minnesota and Stanford University, will be featured speaker at the Phi Delta Kappa initiation banquet Monday at Minnick's Top Hat restaurant, Middleton.

Wesley, teaching here this summer as visiting professor of education, is one of the nation's foremost authorities on the teaching of social studies. He has authored 14 books, five standardized tests, an atlas, six workbooks, and numerous periodical articles.

When News Breaks Near

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AND STUDENT CENTER

(Wisconsin Evangelical Lutheran Synod)

240 W. GILMAN ST.

257-1969 OR 244-4316

RICHARD D. BALGE, Pastor

SUNDAY WORSHIP — 10 A.M.

HOLY COMMUNION 1 & 3 SUNDAY

Religion On Campus

CALVARY LUTHERAN CHAPEL & STUDENT CENTER

713 State St. 255-7214

Pastor Luther B. Otto

Sunday Services, 9:00 & 11:15 a.m.

Bible Study at 10:00 a.m.

Coffee Hour—9-11:15 a.m.

Matins—Wed. morning 7 a.m.

Breakfast 7:20

Center Hours: Sun. through Thurs., 8 a.m.-11 p.m.; Fri. and Sat., 8 a.m.-12 p.m.

UNIVERSITY PRESBYTERIAN CHURCH

731 State 257-1039

Worship Service—10 a.m.

Thurs., 7:15—Choir Rehearsal

Sunday, 4 p.m.—Picnic at Tenney Park

ST. FRANCIS HOUSE

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1001 University Ave. 256-2940

Rev. Paul K. Abel

Sun., 8, 9:30 a.m.—Holy Eucharist

5:30—Evening prayer

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Holy Days: 7:00 a.m.

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MASSES:

Sun., 8:00, 9:00, 10:00, 11:00,

12:00 a.m.

Daily, 6:30, 7:00, 7:30, 8:00 a.m.

12:00 noon, 4:45 p.m.

CONFESIONS:

Daily, 7:15 p.m.

Saturday, 4:00-5:00 p.m., and

7:15 to 8:30 p.m.

Tues. & Thurs.—Catholic Information Series 8-9 p.m.

HILLEL FOUNDATION

611 Langdon St. 256-8361

Fri., 8 p.m.—Evening Services

Oneg Shabbat, 9 p.m.

Sundays: Folk dancing at 7:30 p.m.

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066

Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.

Tuesday Evening Testimony

Meetings are at 7:00. All are welcome.

LUTHER MEMORIAL CHURCH (LCA)

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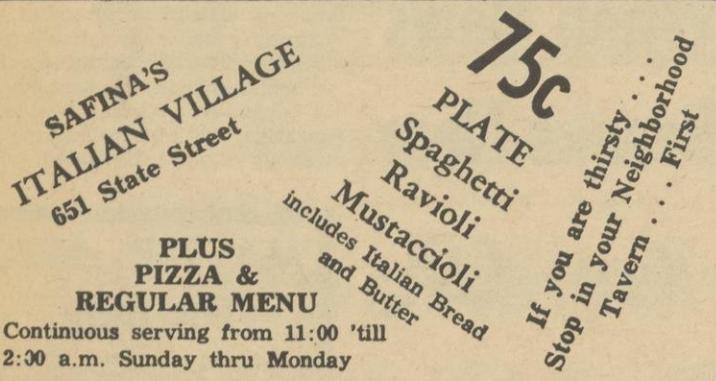
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Special English Course Helps Foreign Students

By BARBARA KITCHEN
Cardinal Staff Writer

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Korean, Turkish and Arabic?

THE PROSPECT seems difficult enough without taking into consideration that these people must be able to read, write and understand that one language well enough to comprehend technical University courses.

Approximately 1400 foreign students and visitors are enrolled in the University with 400 new foreign students admitted each fall to pursue academic studies and research.

THESE STUDENTS come from 90 different countries all over the world and speak a diverse number of languages. Most of them have had from six to eight years of English, but this hardly equips them for University work.

Concerned with the language problem the English Department

began a project about ten years ago called "Program in English for Foreign Students."

The program started on a small scale but in the last three or four years it has enlarged with the increasing number of foreign students on campus.

THE "ENGLISH for Foreign Students" program is a service course which does four major things:

One, it includes the testing of English language proficiency of all foreign students;

Two, it gives recommendations for the academic loads of foreign students in regard to proficiency in English;

Three, it contributes to the training of teachers of English as a foreign language;

Four, it offers two basic English courses, one intensive and the other semi-intensive.

English 110, the intensive course, is being offered for the first time this summer. The class has an enrollment of 50 students and meets 25 hours a week.

A SEMI-intensive course in English meets eight hours a week and has an average enrollment of 125 students. Classes are conducted during the fall, spring and summer session.

In both classes there are three major groups of foreign students: those from Latin America; China, Korea, Japan; and India and Pakistan.

In the course, however, the students are not grouped according to the language they speak, but according to English proficiency. The classes normally include 10-12 students per section.

Half of the students' work consists of classroom instruction and drill and the other half of controlled practice and drill in the language laboratory.

CHARLES SCOTT directs the program and is assisted by Jon Erikson. The staff consists of eight to nine teaching assistants who generally have a good academic background in descriptive linguistics.

The "Program in English for Foreign Students" has solved the problem of teaching a common language to many people with different linguistic backgrounds.

SCOOP!

The most massive single issue of a newspaper was the Sunday issue of the New York Times of April 7, 1963, with 14 sections totaling 702 pages, with 897 news columns plus 3,383 standard columns of advertising. Each copy weighed 6 pounds, 15 ounces. Many hernia's in and around Rennebohm stores were reported the following Monday.

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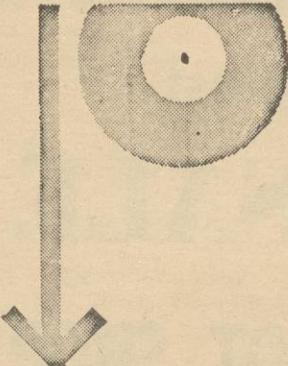
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At Center Here

Water Resources Scrutinized

A Water Resources Center for Wisconsin has been established on campus.

The center has received funds under the Water Resources Research Act of 1964 which provides for the establishing at land-grant colleges or universities of each state a Water Resources Center.

AIM OF the centers is to help solve the water problems of each state and the nation as a whole. Research, special services and training courses will be carried on at the centers.

Gerard A. Rohlich, professor of civil engineering and associate dean of the Graduate School, internationally known for his work in hydraulic and sanitary engineering, is director of the center.

Some of the funds for the center are provided by the federal government. The University has been given \$52,297 for the current fiscal year, and is eligible to receive \$87,500 for 1965-66, and \$100,000 annually thereafter for support of the center's work.

THE CENTER has been established within the Graduate School upon recommendation of the Uni-

versity's Water Resources committee. The 13-member committee represents various departments of the University in Madison and Milwaukee.

The center is located in the new engineering building. It will coordinate and sponsor research and instructional programs in water resources on all campuses.

Wisconsin's new Water Resources Center will plan, propose, and guide interdepartmental research on water; will seek to improve and develop graduate programs dealing with the physical, chemical, biological, economic, and legal and social aspects of the water resource; and will render a service function through publication and supplying of water research findings to governmental and non-governmental organizations.

DISCUSSING THE functions of the new center, Prof. Rohlich explained it will prepare, receive, and review research proposals and reports outlining needed interdisciplinary research in water, and on the basis of these and through research conferences and in other ways stimulate such research throughout the University.

The center will give special attention to the water problems and needs of Wisconsin and will extend liaisons with state agencies and those of the federal government working in Wisconsin so that interdisciplinary problems and projects may be identified. The center is interested in water research in the broadest sense, without geographical limitation, Rohlich said.

THE CENTER also will develop and administer interdepartmental graduate degree programs for the training of persons who desire careers in water investigations, management, and water resource planning. It will work with various

departments of the University and the Graduate School in the shaping of graduate programs within departments to facilitate and focus the training of scientists, engineers, and technicians for careers in the physical, chemical, biological, socio-economic, legal and political aspects of water supply, use, conservation, and development.

The center will administer funds available to it for interdisciplinary water research and will organize projects, hire personnel, plan field studies, provide research facilities, and do all other things necessary for the accomplishment of the research. It will also collect in one place and keep current a working library of water research materials and an inventory of current water research and its progress.

Rohlich said that the center will publish the results of water-related research done under its auspices, and in addition will publish selected research reports of the water-related research done at the University. It will also conduct

SCOOP!

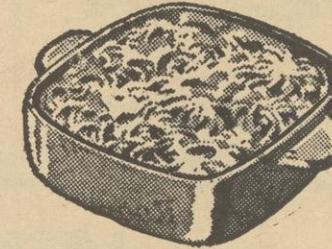
The world's largest open-air spouse market is located on this campus. Just stroll in front of Bascom Hall on a warm day.

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research seminars and conferences for water specialists from state, local, and federal agencies, the private sector of the economy, and University staffs.

309 PINTS
The Red Cross Bloodmobile held at the Medical Center on Monday and Tuesday of last week was a tremendous success. A total of 309 pints of blood was donated by 365 donors, 106 of these being "walk-ins". This total of 59 pints over the quota and an increase of 16 pints over last year. Blood which was drawn on Monday was used for a successful open heart surgery at the University Hospitals on Tuesday.

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OCEAN PERCH . . . \$1.00***Available in Take-Home Form**as are these delicious dishes:***SPAGHETTI . . . \$1.00****MOSTACCIOLI \$1.10****CHICKEN . . . \$1.40****All Orders Served in
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Features

at 1:00, 3:55,
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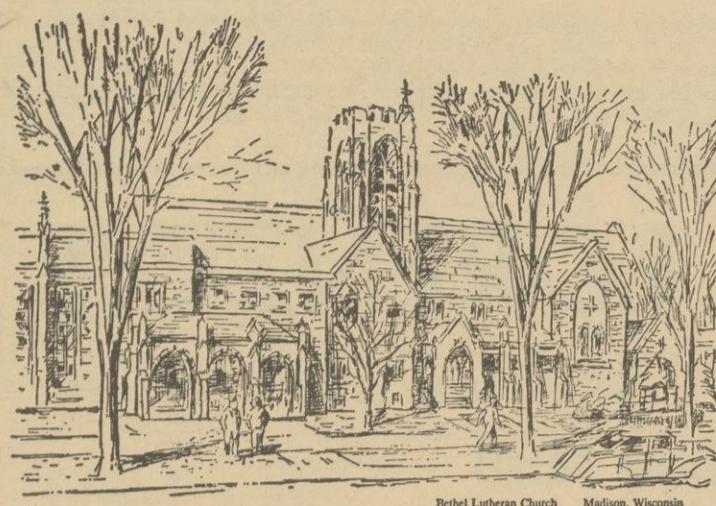
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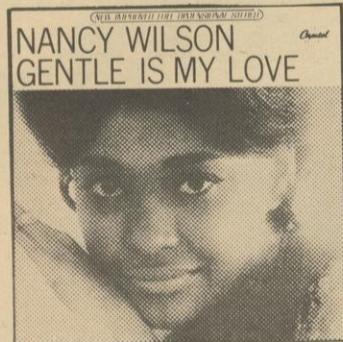
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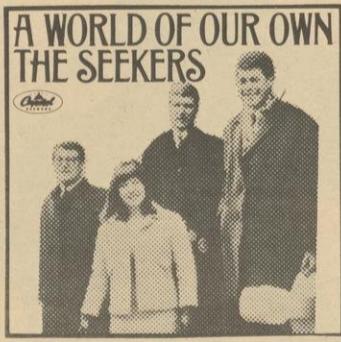
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Historical Society Acquires Extensive Theater Collection

By ELLEN COHEN

Cardinal Staff Writer

Having a childlike desire to discover every secret of theater life, Daniel Blum established a collection of theater memorabilia singular in its breadth.

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fortunate enough to acquire the major portion of the collection to which Blum devoted almost all, his effort and thought ever since he was exposed to the romance of the stage, beckoning him on to search out its source.

Consisting of approximately 3,000 legal size portfolios of printed and manuscript records in addition to 239 bound folio scrapbooks on individual stars and performances, and 30 to 40 cartons of photographs; this collection is the fruit of 50 years of labor cut off only by Blum's death at the age of 65 in February.

ALTHOUGH DEVOTING the major portion of his time to the collection, he also published and edited many theater, television and movie annuals which were largely pictorial. He also produced some movies and plays.

Only able to devote his time to the collection because he was independently wealthy, Blum was able to acquaint himself personally with most of the stars, ever going so far as to have agents collecting autographs he was unable to get himself.

After becoming ill in his later years, Blum saved his strength during the day so as to be able to go on nightly forages into the theater's mainstream.

IN A spirit analogous to Proust's when he lined his walls with books, Blum lined his walls with autographs and photographs, so that he was able to live continually within the theater.

Instrumental in acquiring this collection for the University of Wisconsin Center for Theater Research were Albert B. Weiner, director of the theater research center; Prof. Frederick W. Haberman, speech department chairman and Mrs. Barbara J. Kaiser, director of the Mass Communications Center in the State Historical Society where the collection will be available for research.

In the words of Weiner, "the Blum collection will become one of the finest research sources in the archives of the Wisconsin Center for Theater Research."

"I would go so far as to say that the Blum collection in conjunction with our present collections makes the University a unavoidable research source for anyone who is doing serious work on the history of the American theater during this century."

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The longest will probated is a four volume last testament of Mrs. Frederica Cook who left behind 95,940 words worth of possessions.

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 1:30—4:10—6:55—9:40

Dualism of Purpose Hurts 'The Train'

THE TRAIN
AT THE ORPHEUM THEATER

By JOHN POWELL
Contributing Editor

The Train is a movie that cannot quite make up its mind.

It is partly adventure-suspense story, partly a demonstration of the brutalities of war, and partly an attempt at a dissection of the motives behind war.

IT DOES NOT fully accomplish any of these.

The suspense normally inherent in a story of underground activity, (the French underground during World War II) is not fully realized because the viewer does not fully identify with the underground heroes. The Germans, though brutal as usual, are human beings, making the movie more than the simple war games usual in adventure stories.

The action packed plot at the same time restricts the effect of the analysis of motives. There is too much reliance on plot and situation as vehicles for character development. The motive of the Nazi colonel, excellently played by Paul Schofield, is the saving of collected art treasures which he packs up for shipment to Germany.

IN SPITE of higher priority requirement, the colonel gets his superior to order a train for the art shipment by telling him of the great value of the paintings. The underground heroes, led by Burt Lancaster, are not art appreciators, but do their job because the paintings represent their "national heritage."

In either case, the question is whether the art, or anything, justifies the cost of war.

The double character of the movie is detrimental. For instance, the underground's talk of saving the paintings in terms of

Mergendahl Temporary Center Head

Roger P. Mergendahl will serve as acting director of the University Marathon County Center at Wausau until a new director is appointed, L.H. Adolfson, Chancellor of the Center System announced Thursday.

Mergendahl is assistant professor of English at the Wausau Center. The Wausau directorship became vacant when Henry A. Isbrak resigned after 18 years in the post to become "chief of party" for the University Northern Nigeria Teacher Education Research program.

"WE SHOULD be able to announce the appointment of a permanent director very shortly," Adolfson said. "In the meantime we are delighted that Prof. Mergendahl will serve."

Mergendahl joined the Marathon County Center faculty in 1958 after teaching in private preparatory schools and on the Madison campus. He won the center system S.C. Johnson Award for superior teaching in 1964.

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national pride does not ring true. Not until later does the audience discover that he is seeing more than an adventure show, and the dialogue is supposed to sound fake.

THE MOVIE does not even qualify as an anti-war sermon. Not only are there no all-out villains,

there is the suspicion at the end that the colonel in spite of his brutal behaviour may be right after all.

The only other big name star, Jeanne Moreau, does well in a minor role designed to bring out the examination of motives.

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Friday, August 6, 1965

THE DAILY CARDINAL—7

The adventure plot itself is not entirely consistent or believable. The haphazard way Lancaster goes about stopping the train, finally winning by luck alone, does not match with the intricately complicated sabotage plan the rest of the underground executes.

EXCEPT FOR excellent use of telephoto shots, the photography and direction favors the psychological side of the film.

Those expecting another of the

current deluge of World War II adventure films will be disappointed. Those expecting deep psychological analysis will likewise be less than satisfied. Perhaps these disappointments result only from the unexpected dual character of the film. Those who have some idea of what to expect will find an unusual film with many flaws but worth the time to see it.

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'56 MGA. Mechanically perfect. Reasonably priced. Also 2 sets Scuba gear, full outfits, all or parts. Polaroid Camera, model 80. 255-8396. 4x12

'59 CORVETTE convert. Fuel injection. Excellent cond. Must be seen. 256-8064 after 6 p.m. 3x10

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GRAD. woman to share apt. starting Sept. 1. Linda Knutson, 1135 N. Cass, Milwaukee. 3x6

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FEMALE grad. or sr. to share apt. with 1 other. 3 W. Gilman. 255-0452. 4x12

GIRL to share apt. with 3 others in Fall. Private bdrm., \$50 per mo. Sharon Katsen 255-5187. 6x14

GIRL grad. to share 2 rm. apt. in fall. Langdon, near campus. \$55 mo. & utilities. 255-8190. 3x12

CLARINET, used. 256-0681. 8-5. 5x14

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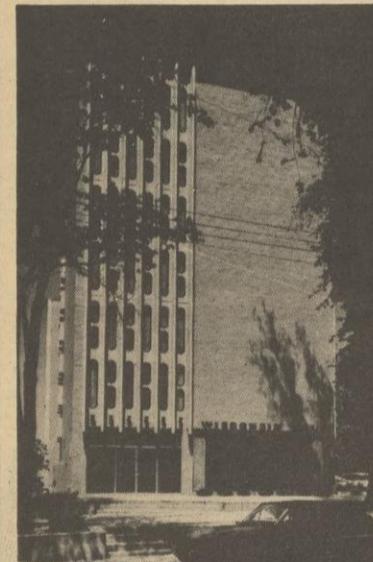
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Eighteen University students have been awarded honors by the College of Letters and Science. Ten are Wisconsin residents, in-

cluding three from Madison.

TWO STUDENTS were awarded high honors in the major. This award is granted to students who have overall grade point averages of A-minus or better and have done superior work in their major and who have written a thesis of distinction.

They are Peter F. Straub of Brookfield and Miss Yee Wha M. Tung, Madison. Miss Tung is a native of Hong Kong.

Twelve students have been awarded honors in the major, an award granted to students who have achieved an A-minus grade-point average in their major and who have completed special honors work in the major. The student may also win the award by passing a comprehensive examination in his field.

FOUR STUDENTS were awarded thesis honors for writing theses that were judged to be exceptionally fine or original works.

Wisconsin residents among the award winners are: Solveig Bjork, David Marsh, and Joan K. Ranney all of Madison; John Ashman and Dale F. Korff, Sheboygan Falls; Kenneth J. Fisher, Wisconsin Rapids; Norman A. Fisher, Elkhorn; Robert F. Giese, Elm Grove; and Valerie L. Lapicola, Phelps.

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Miller Named Head of Rock County Center

Charles E. Miller will be the first director of the new University Rock County Center at Janesville, L.H. Adolfson, Chancellor of the Center System announced Friday.

ALTHOUGH THE center will not commence operations until the fall of 1966, Miller will move to Janesville next month. His temporary offices will be in the county court house.

Miller has been assistant director of the Wausau Center and coordinator for the Extension Division's north-central area since 1962. In that capacity he has supervised University adult education activities in 17 counties.

He has worked closely with the University Articulated Instructional Media (AIM) program, the Guidance and Research Laboratory for Superior Students at Wausau and was active in the development of a coordinated counseling service for the Wausau Vocational School and the Marathon County Center.

MILLER WILL spend the coming year following the progress of construction of the new Rock County Center at Janesville and serving as the University's representative in equipping the building. He will also begin recruitment of faculty and students.

A native of Natchez, Miss., Miller received the BS and MEd degrees from Mississippi State University, and a PhD from Indiana University. He taught in elementary and secondary schools in Mississippi, Florida and Indiana before joining the University staff.

"We are delighted to be able to promote such a promising young man," Chancellor Adolfson said.

ADOLFSON made the announcement of Miller's appointment at a meeting of center directors in Door County at which he also said that a new director will be named soon to a similar position at Waukesha.

Centers are also located at Menasha, Sheboygan, Manitowoc, Marinette, Racine, Kenosha, Marshfield, Green Bay and Wausau.

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