



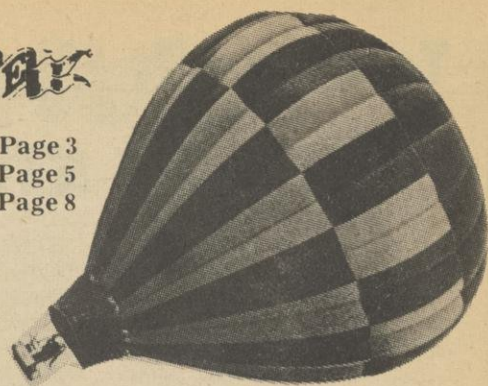
The daily cardinal. Vol. LXXXV, no. 153 July 11, 1975

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Cardinal exclusive!

FBI hungry for Dwight

By JULIE BROOKS
of the Cardinal Staff

The local FBI, rekindling the soft glow that it has maintained in Madison since the 1970 bombing of Sterling Hall has been fueled, according to Atty, Mark Frankel, with recent unconfirmed reports that Dwight Armstrong is alive and kicking in the United States.

Unlike the FBI that toured the Madison left community five years ago, door-knocking it's way to dead-end leads about the bombing suspects, today's FBI is quietly showing interest in only one Madison resident.

According to Mark Frankel, attorney for Karl Armstrong's latest effort, The Waupun Brothers Defense Fund, the FBI claims the efforts to question the person revolve around the fabulous search for Patty Hearst.

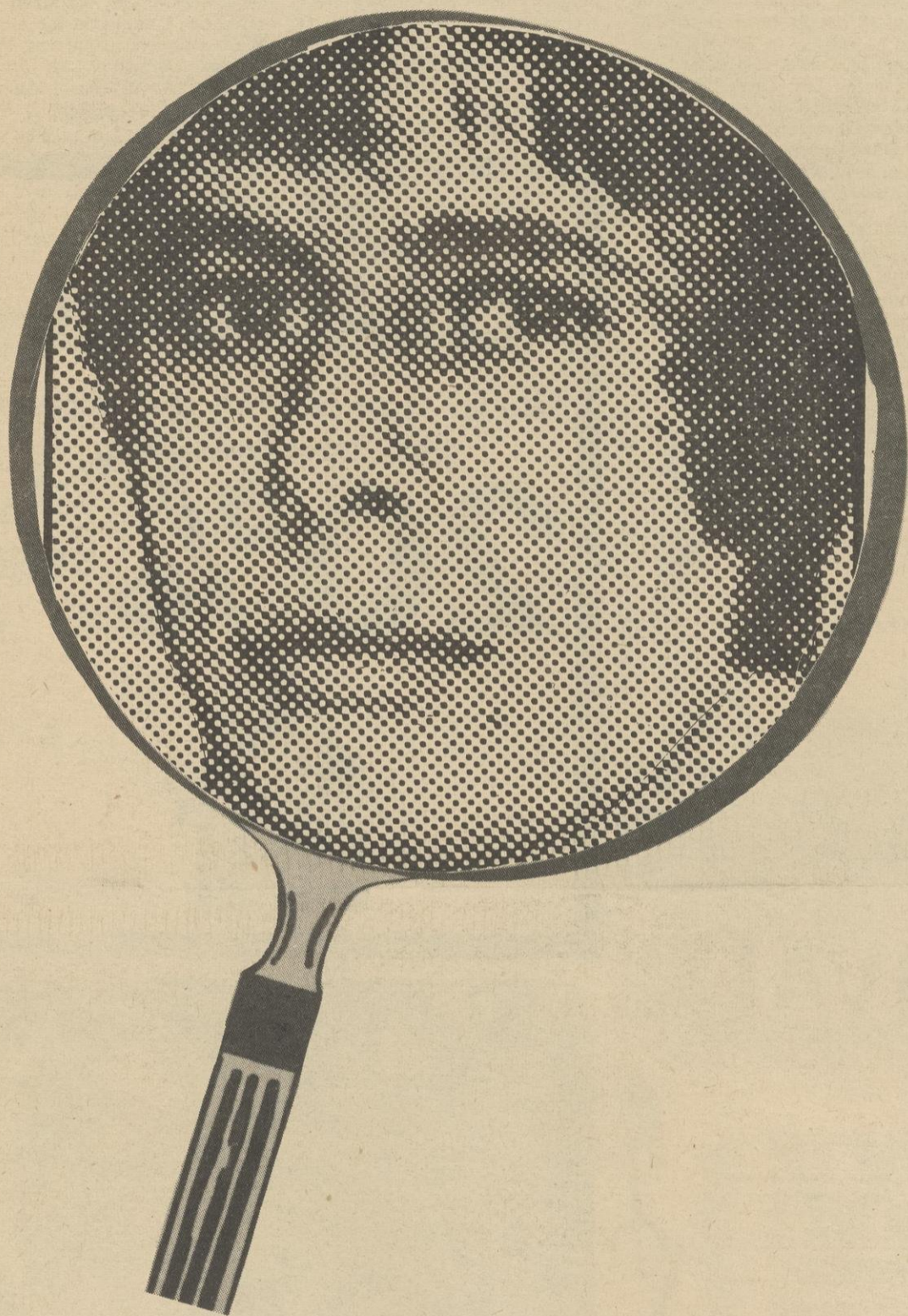
"THEY THINK I have information about Patty Hearst," the person said chuckling, "and they think I'm harboring her or something." The FBI's attempt at questioning failed though. "They came over to my house but I wasn't home. I guess I am it, I'm their target."

The victim, whose name must remain confidential at this time, is an active member of the Wisconsin Prisoners' Union. The Union's activity climaxed recently leading demonstrations against the subterranean isolation cells planned for Waupun State Prison. (see The Daily Cardinal, July 1, 1975)

"There are some very unusual things going on," said Frankel about the mysterious directions of the FBI. "I think the Patty Hearst stuff is just a cover-up story and the FBI is really looking for Dwight Armstrong."

ONE OF THE "unusual things" Frankel refers to is the contributing efforts of an unknown prisoner

(continued on page 6)



Yellow Cab out of business

"...nothing left to strike"

By MARY JO ROSS
of the Cardinal Staff

The Yellow Cab Co., hit by a drivers' strike last March 31, has closed down. The cabbies' tenacity and insistence resulted in the company's failure to reapply for its operating license, which expired July 1.

"We'd still be striking, but there's nothing left to strike," one cabbie said. Yellow has sold its cabs to Checker Cab Co., and has locked its doors.

A teamsters spokesman, who prefers to remain anonymous, has called the closing a "stalemate."

Cabbie Al Nichols, a member of the radical Teamsters caucus, Teamsters for Democracy, sees it a victory of sorts, yet has dissatisfactions with the Teamsters Union Local 695.

"I LOOK AT IT as a victory not in this particular shop, but in general terms," Nichols said. "There is some value in labor unions shutting guys like (Yellow Cab Co. President Kenneth) Ossmann down. It shows that regressive bargaining tactics don't work."

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particular shop, but in general terms," Nichols said. "There is some value in labor unions shutting guys like (Yellow Cab Co. President Kenneth) Ossmann down. It shows that regressive bargaining tactics don't work."

"It can't be called a victory because the drivers are out of work," said a Union official.

Nichols feels that the Teamsters did not throw their weight around enough. He claims there's a reluctance on the part of Teamsters officials to organize people which might turn out to nothing but a burden in the future.

"Drivers weren't so upset by the fact that the strike had been terminated by the Teamsters Union. They realized it would be working a dead horse to go on. But the Teamsters hadn't taken any initiative. If Checker had been organized (it is not at present), Teamsters would have had control of both meter cab companies. Both shops would have been in a better position. But Rutland, the local president, is not interested in organizing what's been called 'another bankrupt cab company.' They're

looking at it from a business point of view," Nichols said. Rutland could not be reached for comment.

AS THE STRIKE has been terminated, the 45 cabbies who waited it out will not receive any more strike benefits.

"We had a bad contract, and we were unwilling to budge," Nichols said. "Ossmann was ruined by that contract." The contract required drivers to turn over 60 per cent of their fares to the company in addition to a 10 per cent gas charge for each trip. A full-time driver would make no more than \$5,000 a year. Ossmann's offer asked the drivers to choose between a pay-cut and loss of protective language or a lease agreement which would end company recognition of the union. Ossmann wouldn't budge in the four-month fight. Neither would the cabbies.

"The strike totally blew Ossmann's mind," Nichols said. "I suspect he'll go to work for someone else, selling the business. It'll be a big blow to his ego. He spend incredible amounts of money on hiring scabs, on lawyer's fees—it has to have hurt him

badly."

"NO MATTER what happens, whether he sells the company or not, I think that most of the guys who lost their jobs here will have some kind of work within the next six months. But this is really a blow to Ossmann. He can't consider himself to be a part of the business community anymore, however ridiculous that is."

It has been widely speculated that Ossmann will sell the company. He repeatedly threatened the strikers with that possibility last spring, hoping they would cave in to his demands to keep their jobs. When contacted, Ossmann replied "no comment" to questions about the future of the company.

If Yellow does reopen, the strike will be on again. Some strikers have said they thought the Teamsters local terminated the strike so no more benefits would have to be paid to the cabbies, but a spokesman for the Union said that the strike "absolutely will resume" should the company resume business.

Trial starts Monday

Court snags for Little

By SHELAGH KEALY
of the Cardinal Staff

When Joanne Little fled her prison cell on August 27, 1974 in Beaufort County, North Carolina, she left behind one dead jailer.

Little, a 21-year-old black woman, claims the death of her white jailer, Charles Alligood, resulted from a violent struggle when he attempted to rape her.

The search for Joanne Little lasted a week and was conducted with riot weapons and helicopters. Then Little turned herself in, stating she had killed Alligood in self-defense.

ALLIGOOD WAS found in Little's cell naked from the waist down stabbed 11 times with an ice pick he kept in his own desk drawer. The autopsy report on Alligood showed recent sexual activity... "His right hand contained an icepick. There was blood on the sheet, cell floor, corridor... Extending from his penis to his thigh skin was a stream of what appeared to be seminal fluid... The urethral fluid was loaded with spermatozoa."

On Monday, July 14, Joanne Little will go on trial for first degree murder in the death of Charles Alligood.

In Madison and across the country rallies have been

scheduled to coordinate with the beginning of Little's trial.

Starting at twelve noon on Monday the Madison Committee to Defend Joanne Little will hold a rally in support of Little at the Federal Courthouse. Following the rally there will be an informational picket in front of the Wisconsin Division of Corrections, 1 West Wilson.

Recent information about Little and the circumstances surrounding her case has been sparse. Little was being held in a jail in which she was the only woman. There were no female matrons and Little's cell was monitored by closed circuit TV 24 hours a day, allowing her no privacy.

WITH THE exception of a change of venue, granted because of pretrial publicity, every other pretrial motion filed by Little and her lawyers has been denied by the North Carolina courts.

The trial was moved from Washington, North Carolina to Raleigh, North Carolina when rumors of Little's being a prostitute and public sympathy for Alligood became rampant. One of Alligood's relatives sat on the Grand Jury which returned the indictment of murder against Little.

The defense attorneys for Little are being paid from funds raised by various groups in support of Little, but Little's motion to have the court assume the costs of expert witnesses—a service courts are required to provide for indigent defendants—has been denied.

Access to evidence, through discovery motions on the part of her lawyers, has been denied. The Beaufort County sheriff refused at first to release a list of other female prisoners who have been held in the jail. Later when the State Bureau of Investigation conducted interviews with 65 former prisoners, some of whom claimed Alligood and other jailers had made sexual advances toward them, this information was released to Little's lawyers only under protest.

THE DEFENSE also has tried to have all the evidence, as the autopsy report on Alligood, assembled and placed in protective custody. The court denied this motion.

In turn, Joanne Little filed a class action suit against Beaufort County demanding \$1 million in damages for the physical and emotional injuries she suffered in the attack from Alligood and for the denial of her right to adequate

care while she was being held in the county jail.

The suit also demands that the court set and implement constitutional standards for the treatment of female prisoners in the Beaufort County jail.

The jury that will judge Joanne Little—picked from the voting lists of Raleigh where there are few black voters, will be chosen on Monday, if the trial proceeds as scheduled. If found guilty of murder, regardless of self-defense, Little faces the death penalty in a state where it is still implemented. North Carolina is also the state whose Supreme Court decided in the 19th century that no white man could be convicted of fornication with a slave woman.

The list of endorsers for the Rally in Madison in support of Little follows:

Ald. Robert Weidenbaum, Ald.

Micheal Sack, Ald. Delmore Beaver, Ald. Richard Gross, Ald. Roney Sorensen, Prof. Micheal Bleicher, Madison Lawyers Guild, Nancy Wetterstein (Vice Pres. Wisconsin Student Association), Rev. Wandile Kuse, Madison NAACP, Caroline Birr (Pres. Madison-Janesville Coalition of Labor Union Women), Rape Crisis Center, Black Law Students Association, Association of Faculty Woman and University Community Women, Madison Student Coalition Against Racism, Young Socialist Alliance, Prisoners Union, Women's Transit Authority, Lesbian Switchboard, A Room of One's Own Book Store, Kathleen Cita (Medical Committee for Human Rights-Madison), Spartacus Youth League, Women's Law Student Association, Wisconsin Alliance. David Clarenbach, State

(continued on page 7)

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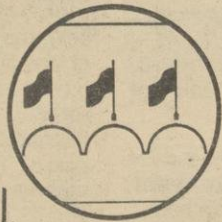
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News Briefs

Disneyland Planned Near Egypt's Pyramids
NEW YORK (LNS) — The Egyptian ministry of tourism has come up with a plan to build a 50 million dollar Disneyland next to the famous pyramids of Giza. The Disneyland scheme is only the latest in a series of government efforts to promote tourism in Egypt, according to a recent article in the London Observer.

Under its new "open door" economic policy, the Cairo government is encouraging Foreign investment in tourist facilities along the Nile River. And foreign businesses are scrambling to buy up riverfront property, often tearing down historical buildings to make way for a Holiday Inn or a night club. Another government project that has aroused the wrath of

many Egyptians is a planned "tourist complex," to be built on the site of a Cairo slum that currently houses some 90,000 people.

ARIES, you will find out that rabbits used as laboratory animals are yours free for the asking.

TAURUS, one of your best friends gets a "shag."

GEMINI, cycle is such that you will encounter someone of another sign of the zodiac.

CANCER, lack of mobility becomes a reality due to narcotics or prunes. You reflect upon the impossibility of becoming a Jesus Freak.

LEO, romance is highlighted by your deep hate yet affection for photographic instruments, what develops is probably overexposed.

VIRGO, dialectics and your persistence at their true meaning of their assortment of implications causes confusion and perhaps despair, you come to reject astrological prognostication.

LIBRA, accent is on loneliness, you come to realize that the "truth" lies in all bars and on the side of American cigaret packages.

SCORPIO, avoidance becomes impossible, aquarius message is one of decadence, take them up on it, then take them down on it.

SAGITTARIUS, clarity is highlighted as your life turns from one of delusion to one of illusion. Key is to watch more television.

CAPRICORN, reflection becomes essential, your best friends will soon capitulate for aggregate demand due to marginal propensities. Obtain a bicycle license just in case.

AQUARIUS, your personal spectrum involves a married person, with luck you will abandon such folly in favor of one who is divorced. Key is to maintain your belief in the United Nations.

PISCES, you are unusually sly at this time in your lunar cycle, money and finances are highlighted, you no longer pay for information calls to the phone company.

PRODUCTIVITY GAMBLE
NEW YORK (LNS) — An automated "Roving Shuffler" has been approved by the Nevada Gaming Control Board for use in the state's gambling casinos. Previously a survey had found that blackjack dealers in Nevada casinos spent a fifth of their time shuffling cards. With the Roving Shuffler, the dealer does nothing but deal, increasing productivity and casino profits by 25 percent more hands per hour.

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Taxes pay for Hortonville union-busting

By MIKE FRITZ
of the Cardinal Staff

The way the present school tax system is set up, general state funds can be used by school boards for union-busting activities.

board's union-busting activities. This picking up of the tab by the state is not granted by statute or administrative rule. It comes from the Uniform Financial Accounting Handbook, published every year by the Department of Public Instruction (DPI).

Hortonville case. Approximately 45 per cent of the board's costs was paid with state money." He added his investigation was still in the early stages and declined to say if he would propose legislation or insist DPI change its rules.

MIKE BRENNAN, a lobbyist for the Wisconsin Education Association (WEA), carefully avoided saying that school boards were involved in strike-breaking. He said the WEA's main concern was "state funds for education are being used for things other than programs for children."

Hortonville is only the most obvious example, according to Brennan. He said, "More and more boards are hiring lawyers as negotiators and we know there are a lot of other court cases with school boards as our own legal fees are very high," Brennan said.

Madison has hired a \$60 an hour lawyer "sit at their elbows," Brennan said, "and that cost will probably show up as part of the state's share. School boards have also used state funds to pay for administrators' dues in professional organizations and hire lobbyists.

These practices can be hidden in bookkeeping titles like "operating costs" or "contractual services," Brennan said the costs are budget time may appear very small but school boards can transfer monies from one account to another, even after the budget has been approved by a city council. Brennan said the results mean "the elec-

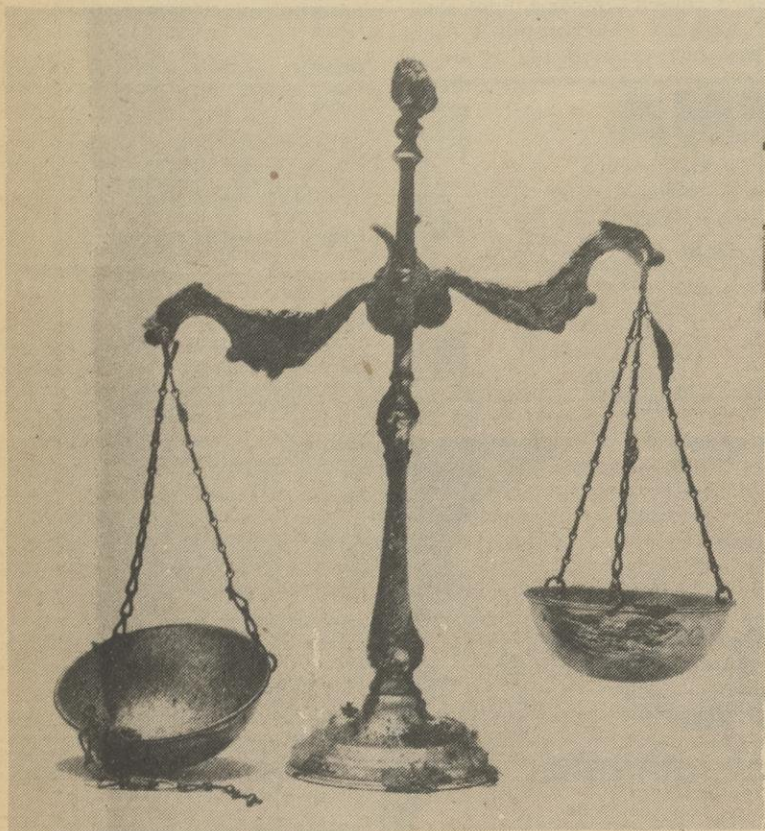
POETRY AT LA CREPERIE

Monday, July 14th, three local poets will be reading at 8 p.m. at La Creperie, 508 State St. The readers are Ron Slate, Bill Rodriguez, and Michael Roseman. Admission is free, and refreshments are available.

torate doesn't know how thousands of dollars are spent."

THE SOLUTION, according to Brennan, is to "put some kind of controls on this at the state level. We have to go to statutory language." Two alternatives would be put a dollar limit on legal

fees tied to the number of students in a school district or to put in specific exclusions to the statute. "Our goal is to see no floodgate is opened so these (state educational) moneys are spent for educational programs, not for other purposes," he said.



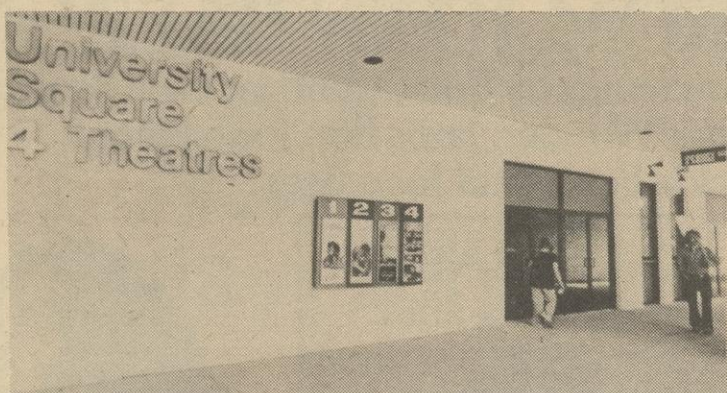
Under a cost sharing formula, local school boards can collect a considerable percentage of its legal fees from state funds. Included in the cost sharing formula is the seemingly innocuous phrase, "operating costs." That little phrase can cover lawyer's fees in teachers' contract negotiations or, in the Hortonville teachers' strike case, finance the case up to the U.S. Supreme Court.

WHILE THERE ARE many legitimate reasons for school boards to hire lawyers under many circumstances, this provision means state tax funds could be used to subsidize a school

This practice, apparently widespread in the state, was brought to light by Wisconsin Education Association researchers when they were looking into Hortonville records. Since they first discovered this interesting, unauthorized twist in the tax structure, an investigation has been started by the Association. A separate investigation has also been started by Rep. Ron Lingren (D-Menominee Falls).

Lingren said, "My staff is conducting an investigation of taxpayer monies being used by school boards against teacher organizations. The most recent and most apparent action is the

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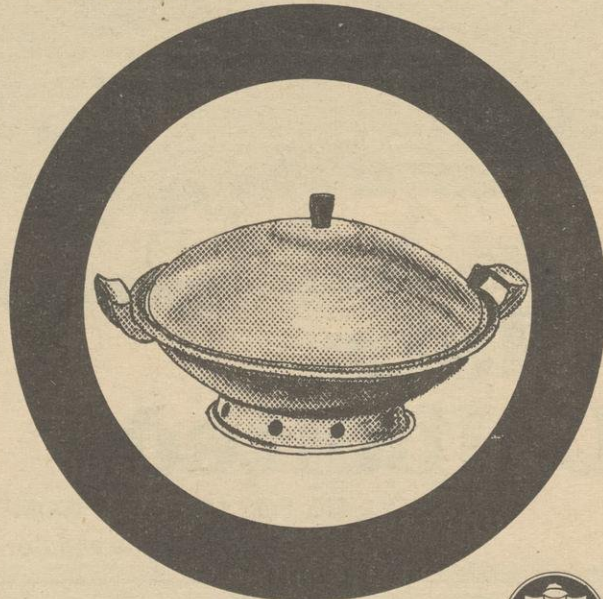
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People fenced out Pharmacy fenced in

By DIANE WILKINSON
of the Cardinal Staff

The WSA Pharmacy moved its front door near State Street Tuesday, when Opitz Realty fenced off its Lake Street entrance.

The pharmacy and realty company argued nearly a year over use of the Lake Street door. Opitz Realty manages the building in which Rennebohm Drugs is located, the adjacent vacant lot, and the passageway in between.

"We had no prior warning, other than the warnings we've been getting over the last year," Bill Pagel, a pharmacist, said.

THE PHARMACY, 511 N. Lake St., was remodeled to accommodate the new door, which is in an alley next to Discount Records.

"We're planning to remodel the hallway and have a street sign on State Street. When people know where the new door is, it may eventually help business," Pagel said.

Kenneth Opitz, president of Opitz Realty, said he approved a one year license to use the sidewalk. He considered the license "very temporary," for use until the pharmacy solved its entry and exit problems. The license expired July, 1974.

Opitz said continued use of the Lake Street entrance could hurt his clients if they wish to sell that property.

OPITZ TOLD THE Daily Cardinal he had no relationship with WSA Pharmacy, and he received no complaints from Rennebohm's about the sidewalk.

However, in a letter to the Building Inspection Department

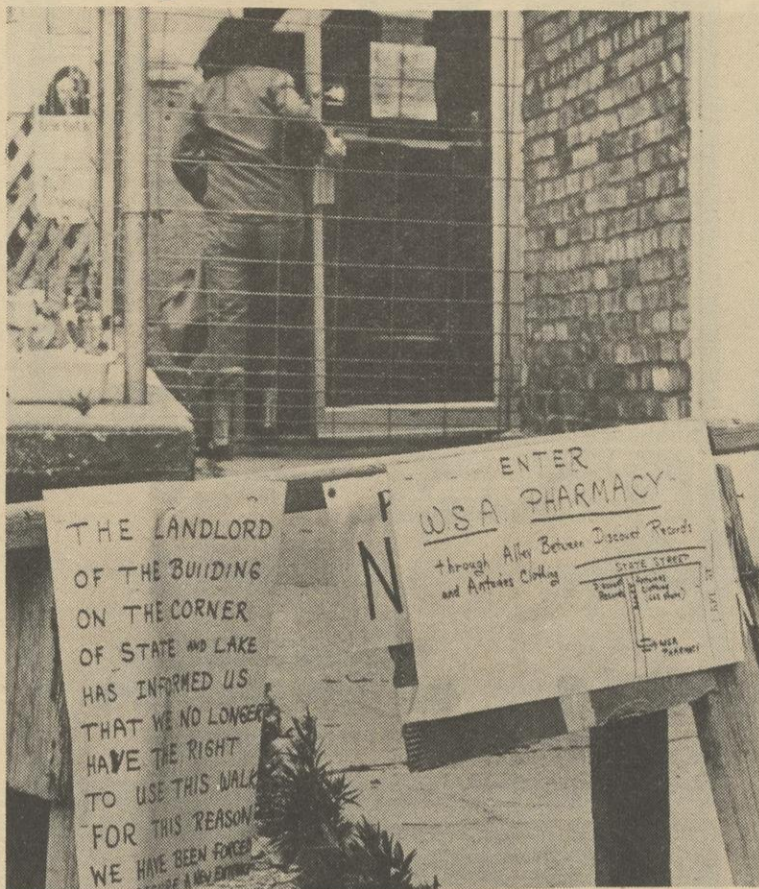


Photo by Mike Wirtz

last year, Opitz said he did not want to renew the license because of tenant complaints.

WSA Pharmacy is negotiating an easement for use of the alley between Discount Records and the

WSA Book Coop. Pagel said the pharmacy will get the easement if it fixes Discount Record's chimney.

A \$600 chimney repair will get the pharmacy its street level door.

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ACROSS

1 He raised Cain
5 Milk: Prefix
10 Short whip
14 Branches
15 Bow and

16 Hold by law
17 Vacuum tube: Suffix
18 Pate de foie gras base: 2 words

20 Well-known violin: Informal
22 Jan. and Feb.
23 Not hidden
24 Type style
26 Cultivating tool

27 Greek goddess
30 Not active
34 Transported
35 Window division

36 French negative
37 Bonds
38 Examines closely
40 Coasted
41 --- Johnson: Explorer

42 Which thing
43 - - - - of the action
45 Teach new tricks
47 Allowed to have

48 Serpent
49 Father
50 - - - - hairs: Quibble
53 Friend
54 Large amounts: Informal

58 Managers of homes
61 Cavalry troop
62 Irish lake
63 Concerning
64 Rockfish
65 Act
66 Cowboy's concern
67 Wide-mouthed jug

DOWN

1 - - - and crafts
2 Arrow
3 Roman god
4 Mosque towers
5 Fall behind
6 Fragrances
7 Sing softly

8 Flip a coin
9 Be in debt
10 Bulbous plants
11 Speak wildly
12 Done

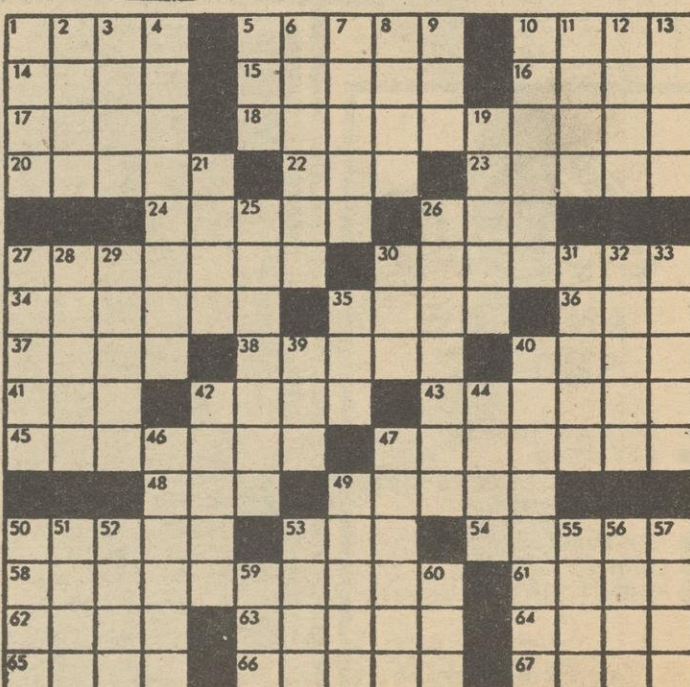
13 High-spirited
19 Unchaste
21 Edifice
25 Vessel area
26 Canada's "Congressional Record"

27 Role player
28 Breed
29 Bargain
30 Kitchen utensil
31 Estuary

32 Express
33 Ceased
35 Mrs. Nixon
39 Is able
40 Soft job
42 Squander
44 Golfers' goals

46 Elevated
47 Gray mineral
49 Road finisher
50 Radiate
51 Meditate deeply
52 Halfmoon type figure
53 1/2 quart
55 "I See - - - Sun"
56 Wine's partner
57 Self-luminous body
59 Existed
60 Filthy place

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MORGAN FIRM
ORLON SPAR ALIE
USE DUPLICATORS
SOS USUAL PECAN
ENS PANTS ASONE



JNIYED Feature Syndicate

FBI

continued from page 1

from Waupun. "There's a very common system in prisons called 'snitching' where a prisoner delivers information to the prison administration." Frankel explained, "Someone has apparently done this and the prison authorities furnished the information to the FBI."

An FBI spokesman in Madison, when asked whether Patty Hearst was in Madison said, "No, we haven't heard anything like that," confirming Frankel's theory that the FBI is not really questioning the Union activist about Patty Hearst.

Last week, two Madison underground newspapers, Take Over and Free For All, reprinted a story from the Berkeley Barb, that appeared to be an interview, although it's form suggested it was not a formal meeting with the 24-year-old fugitive.

In the story, Dwight Armstrong describes his feelings at the time of the bombing, the precautions taken to insure no one was killed, his efforts to cross the Canadian border, and other comments on the past.

ACCORDING TO the Berkeley Barb's business manager, the FBI has remained quiet in the California city. "Nothing's happening here," he said, although editors had worried about FBI repercussions. For these reasons the time and place of the Armstrong talk was never published.

According to Frankel, who showed Karl Armstrong the publication about his brother, "Karl thought the article could incriminate Dwight."

Dwight Armstrong has successfully avoided capture in the nearly-five-year-old hunt by the FBI. David Fine and Leo Burt, also suspects in the bombing, are also still free.

The bombing that ripped apart the Army Mathematics Research Center in Sterling Hall occurred five years ago this August.

Little

(continued from page 2)

Assembly Member; Carol Wuennenberg, Alderperson; Vern Paul, Business Agent, Office and Professional Employees Union International, Local 39; Co-op Garage Staff; John Marberry, Executive Council, Wisconsin State Employees Union, AF-SCME, Local 144; The Committee Against Racism; American Friends Service Committee in Madison.

(Organizations following individuals names are used for identification purposes only.)

briefs

FREE HEALTH CLASSES

Free Health Classes at Mifflin Community Health Center, 32 N. Bassett St. (above the Coop). Call 257-6463 for more information. Tuesdays at 7:30 p.m., July 8, July 15, and July 22. Three session massage class.

Wednesday Classes:

July 2 at 7:30 p.m. Herbal Medicine; taught by Bill Linton July 9 at 7:30 p.m. First Aid class, taught by Kathy Forster, R.N.

July 16, at 7:30 p.m. Health Rap Night with people from WSA Pharmacy. Dane County Project on Rape, a nurse, medical resident and herbal medicine person available to rap and answer questions.

July 23 from 6:00 to 10:00 p.m. Healthy People Screening Clinic Tests for blood pressure, hemotocrit (red cell blood count), urinalysis, vision, hearing and breast self-exam.

FOOD CO-OP TO FORM

Sunday, July 20 8:30 p.m. 240 Langdon Street LANGDON STREET FOOD CO-OPERATIVE Organizational Meeting

Everyone living in the Langdon Street area is invited to attend.

For further information, call Paul at 256-9860 or Steve at 256-9332.



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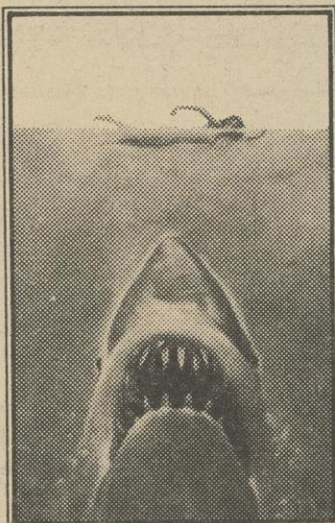
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JAWS

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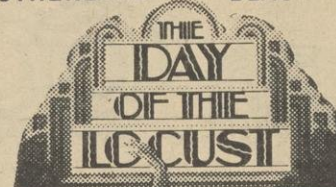
WED THRU TUES.

STRAND

255-5603

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KAREN BLACK



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TWO GUYS, A CHICK AND THE HOTTEST '57 CHEVY ON THE ROAD!



Return TO MACON COUNTY

HILLDALE

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WED. THRU TUES.

PETER FALK GENA ROWLANDS

JOHN CASSAVETES
A WOMAN UNDER THE INFLUENCE

WED. THRU TUES.

MIDDLETON

836-4124

WED. THRU TUES.

TWO GUYS, A CHICK AND THE HOTTEST '57 CHEVY ON THE ROAD!



Return TO MACON COUNTY

OPEN 7:00 SHOW 8:45

WED. THRU TUES.

BADGER

255-5330

PLUS—"CHROME AND HOT LEATHER"

Walt Disney's Bambi

TECHNICOLOR

WED. THRU TUES.

BIG SKY

255-5330

DAD FLIPS OUT!

WALT DISNEY PRODUCTIONS

SUPERROAD

OPEN 7:00 SHOW 8:45

'The Day of the Locust' West burlesqued

By ANDREA Z. SCHWARTZ
of the Fine Arts Staff

Nathanael West's *The Day of the Locust* is unfilmable, at least in the hands of director John Schlesinger. West's compassionate study of disillusionment in '30's Hollywood has been reduced to a series of vile unconnected incidents. Where West understood the mordant frustration of the broken dreamers, Schlesinger presents a condescending burlesque of their collective pathos.

West's characters were a vehicle for an internalized idea of the boredom and hopelessness in America and perhaps all Western civilization. Tod Hackett, the artist hired out of Yale as a set and costume designer at Paramount, perceives the locusts as a great body, savage and bitter, who had slaved and saved in bleak mid-west valleys for that day when they could arrive in California, that land of sunshine and passion fruit, and who, finally once there, did not know what to do with their time. These are the walking dead Tod saw, the people who 'haven't the mental equip-

ment for leisure, the money nor the physical equipment for pleasure." Tod is painting those locusts, the mass nurtured on sensationally violent Hollywood decadence and for whom "nothing can be violent enough to make taut their slack minds and bodies," in a prophetic mural entitled "The Burning Of Los Angeles."

TOD, ON THE edge of both studio locust exploiters and the locusts themselves, is West's perfect device as narrator character. Most of the action is seen through his eyes. Faye Greener, the ultimate cock teasing bitch starlet, embodies locust frustration on a personal level. Her mind is a sargasso of dreams and her thinking, non-thinking, muddy. Tod is infatuated with her.

The paper cowboy, the fevered clown, the vicious beauty child are ideas conveniently fleshed sanguine to become characters. Homer Simpson, the dullest locust of all, provides a container for mute rage sparking the blind blood glorious violence for the throngs. West's Homer is a



Kare Black as Faye, one of the mindless locusts.

carefully drawn parallel of inner fury and mass anger fermenting under a thin guise ripe to burst.

The characterizations are not sentimental and we are not involved with the characters to the point of losing ourselves to unthinking sympathy. The book

provokes no emotional center and we can view the forms that take on the shape of characters as symptoms of the whole ideology that supersedes their individual stories. The apocalyptic vision at the Hollywood premiere at Grauman's Chinese Theatre is the logical extension of the mass doom via individual doom.

THE FILM'S MAJOR flaw is that West's characters are depicted too literally. Each seems an isolated case with no hint of shared fate. West's Tod's intuition leads him to believe the locusts wish "a plane would crash once in awhile so that they could watch the passengers being consumed in a 'holocaust of flame,' as the newspapers put it." Schlesinger can provide no clear externalization of any ideas. What he does visually provide are the trivial and diverting sidelights of individual tics and eccentricities. Schlesinger would have us believe that Homer's hands kneading his thighs are a prelude to cosmic disaster. The effect is unevenly bizarre.

The screen images are aborted of all inner mediation and so can only offer West's apocalyptic vision as a mindless explosion, a crowd delighting in the bonfire of its own flesh. Schlesinger flashes

The screen images are aborted of all inner mediation and so can only offer West's apocalyptic vision as a mindless explosion, a crowd delighting in the bonfire of its own flesh. Schlesinger flashes Tod's Goyaesque horror painting throughout the catastrophe but fails to make clear the ideas leading up to it.

WHEN SCHLESINGER is not being heavy-handed he is being obvious. He pairs the decline and fall of America to the rise of Nazism, painting L.A. as the Weimar Republic through his ostentatious use of transvestite night clubs, whores and brown-

shirted theatre guards. Schlesinger has an irritating habit of pounding and re-pounding across the screen all that is supposed to be symbolic, and wrenching what could be powerful, laughable and what should be original, unbearably flaccid. He overplays as if he were telling a joke he's not sure everyone will understand. All subtlety becomes slush. Schlesinger, like his corrupt movie art director Claude Estee, is a grown man making mudpies to throw at the great unwashed.

William Atherton lends a fine sensitive performance as Tod. Atherton successfully imparts the distance his character experiences in his observations. His is a positively balanced force throughout the film.

Karen Black is imperfectly cast as Faye Greener. West's image of the dewey 17-year-old, a shony-silver spoon, is obliterated by the animal sensuality Black carries with her in all her parts. Fortunately Fay on screen survives intact in spite of it.

HOMER SIMPSON is the most ambiguous of the lot. He is the man with the BIG HANDS. He is the exploited and forever exploitable. Donald Sutherland rumbles through the movie with never an insight into Simpson.

Burgess Meredith as Harry Greener, the failed alcoholic clown, trembles with the feverish compulsion of having to always put on a show. He cannot distinguish between life and art and leaves that life on a last theatrical deathbed.

Billy Barty (Mickey Rooney's younger brother in the Mickey McGuire shorts) dominates the few scenes he prances through as Abe Kusch, the truculent dwarf gambler.

The Day of the Locust is playing at the Stage Door.

SCREEN GEMS

By HARRY WASSERMAN
of the Fine Arts Staff

DARK PASSAGE—Escaped convict Vincent Parry goes to a plastic surgeon and ends up looking just like Humphrey Bogart, which is okay because his girlfriend Irene looks just like Lauren Bacall. Bogey, wrongly imprisoned for slaying his wife, searches for the real murderer in this fine forties film noir directed with flair and finesse by Delmer Daves. But prepare to be disappointed by a cop-out denouement and by the sight of Bogey swathed in bandages for the predominance of the movie's running time. Friday at 8 and 10 in 19 Commerce.

MURMUR OF THE HEART—Louis Malle's delightful and sensitive portrayal of a young mother's incestuous relationship with her pubescent son. Friday at 7:30 and 10 in B-102 Van Vleck.

SLAUGHTERHOUSE FIVE—Billy Pilgrim lives from time to time to time, and this movie moves from slime to sublime. An appropriately ambiguous adaptation of Kurt Vonnegut's bestseller, as if the Yossarian of *Catch-22* became the star-child of 2001. Friday in 6210 Social Science, Sunday in 5208 Social Science, 8 and 10.

SUNDAY BLOODY SUNDAY—John (Midnight Cowboy, *Day of the Locust*) Schlesinger's most subtle film, about a love triangle between a bisexual and his two amours, excellently portrayed by Glenda Jackson and Peter Finch. Friday through Sunday at 7 and 9:15 in the Union Play Circle.

THE MAGIC CHRISTIAN—Peter Sellers, as the world's richest man, adopts blithe young Ringo Starr, the world's poorest boy, and they set out to prove that petit bourgeoisie will sink to levels of filth and degradation just for the sake of the almighty greenback. Terry Southern's most hilarious screenplay since *Dr. Strangelove*. Friday in 5208 Social Science, Sunday in 19 Commerce, 8 and 10.

FIVE EASY PIECES—Jack Nicholson plays a virtuoso pianist who decides to shoot the piano

playing in favor of working on an oil derrick. Not much working-class consciousness, but boyboy can that Tammy Wynette wait. Friday and Sunday at 8 and 10 in B-10 Commerce.

EYES OF HELL—Only five minutes of 3-D in this dismal fifties horror movie, which makes it not just a bad film but a RIP-OFF. Friday at 8 and 10 in B-130 Van Vleck.

GRAND ILLUSION—Jean Renoir's masterpiece of war starring Jean Gabin and Erich von Stroheim. Friday at 8 and 10, Sunday at 8 only, in 5206 Social Science. (Fine companion piece to Renoir's brilliant social satire, *Rules of the Game*, this weekend at the Green Lantern, 604 University Ave.)

THE POSEIDON ADVENTURE—An all-schlock cast drowns in their mediocrity. Saturday at 8 and 10 in B-10 Commerce.

VIXEN—Russ Meyer's soft-core porno classic starring Erica Gavin as a fuck-crazy female. Saturday at 7:30, 9 and 10:30 in 5208 Social Science.

WAR OF THE WORLDS—Gene Barry (remember *Bat Masterson* and *Burke's Law*?) tries to save Earth from the Martians in George Pal's sci-fi thriller updated from H.G. Wells' novel. Saturday at 8 and 10 in 19 Commerce.

THE BOYS IN THE BAND—Anti-homosexual answer to *Green Pastures*. Saturday and Sunday at 8 and 10:15 in B-130 Van Vleck.

IT HAPPENED ONE NIGHT—Claudette Colbert as a spoiled heiress meets Clark Gable as a cynical newspaperman, and it's love on a crosscountry bus in Frank Capra's classic comedy, winner of five Oscars. Saturday and Sunday at 8 and 10 in B-102 Van Vleck.

JESUS CHRIST SUPERSTAR—If Jesus was really like this, three cheers for Judas Iscariot. Saturday at 8 and 10 in 3650 Humanities, Sunday at 7 and 10:15 at Hillel, 611 Langdon.

MAN IN THE WILDERNESS—John Huston and his venomous companions leave Richard Harris for dead after he's mangled by a grizzly. But Harris survives this and other ordeals in the equally masochistic follow-up to his characterization in *A Man Called Horse*. Saturday and Sunday at 8 and 10 in 6210 Social Science.

STRAY DOG—Not to be confused with Peckinpah's *Straw Dogs*, this is Akira Kurosawa's noteworthy detective film starring ex-samurai Toshiro Mifune. Monday and Tuesday at 8 and 10:10 at the Green Lantern, 604 University Ave.

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