



Volcan.

Holst, Eduard, 1843-1899

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1918

Elda E. Flunder-Walvoord

LE VOLCAN

The Volcano

Der Vulkan

Grande Polka de Concert
Pour le Piano

par

EDUARD HOLST.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder
Propriété pour tous pays.

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Ent. Stationers Hall London.

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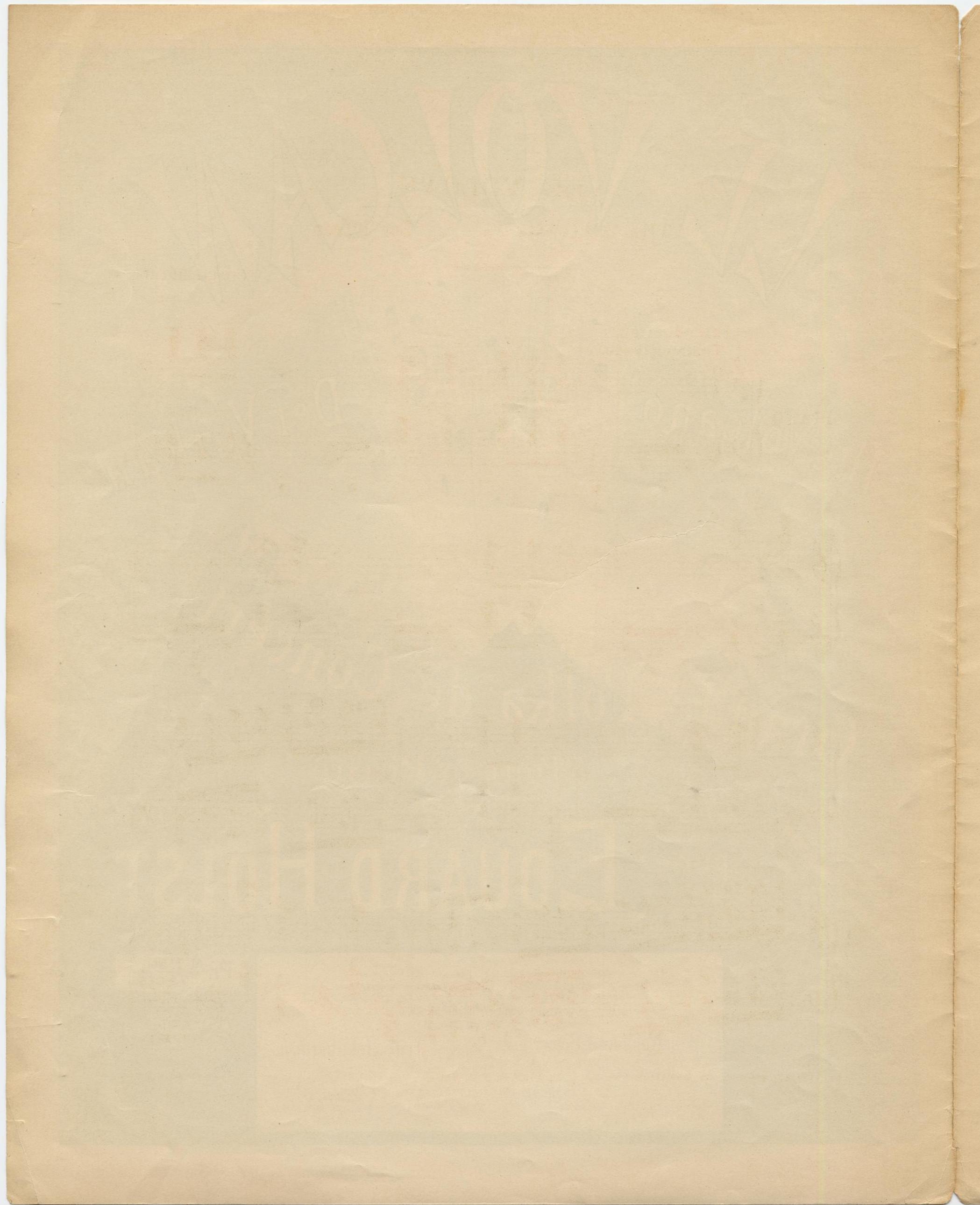
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LE VOLCAN.

THE VOLCANO.

Der Vulkan.

EDUARD HOLST.

Introduction.
Tempo giusto.

PIANO.

cre - scen - do

e accelerando ff

pesante

4

Tempo di Polka.

Sheet music for piano, Tempo di Polka, 2/4 time, 4 staves. The music consists of four staves of musical notation, each with a treble clef and a bass clef. The first three staves are in common time (indicated by a '4' above the staff), while the fourth staff is in 2/4 time (indicated by a '2' above the staff). The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics include *f* (forte), *p* (piano), and *rapid.* (rapid). The tempo markings *rapid.* and *tempo* are also present. The music features eighth-note patterns, sixteenth-note patterns, and various rests.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 5 through 8. The key signature changes from G major (two sharps) to F# major (one sharp). Measure 5 starts with a forte dynamic (ff) in the right hand. Measure 6 begins with a piano dynamic (p) in the right hand. Measure 7 starts with a forte dynamic (ff) in the right hand. Measure 8 starts with a piano dynamic (p) in the right hand. The bass line provides harmonic support throughout the piece.

6

6

f

p

f

p

f

rapid.

tempo

rapid.

tempo

fz

p dolce

Espressivo



p Melodia marcato

cresc.

f

cresc.

**Tempo I.**

Coda.

8

cresc. *e*

accel. *ff*

pesante *f*

p *f*

f *p*

in tempo

8-

11

fz *rapid.* *tempo*

rapid. *tempo*

Più mosso.

f con forza *ffz* *ffz*

ff

p

ff

fff

