



# **The daily cardinal. Vol. LXXXV, no. 98**

## **February 13, 1975**

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# DOW denies Soglin scared them out

By DIANE REMEKA  
of the Cardinal Staff

Dow Chemical and other industries denied yesterday that the political views of Mayor Paul Soglin's office influenced their decisions not to develop in the Madison area.

"The decision had nothing to do with the people in Madison," said Louis Carmousche, a General Manager for Dow in Midland, Mich.

BUT ROBERT BRENNAN, Director of the Greater Madison Chamber of Commerce, said yesterday, "Dow Chemical came in here about six months ago. They were considering locating an office here. They said Madison's history of student riots no longer made a difference to them."

"What did make a difference to them was that Jim Rowen, who used to be an editor of the Cardinal and wrote strong things against Dow, was now the Mayor's assistant. They did not locate in Madison."

Brennan would not take sides in the Mayoral race. He said, "Just because Dow doesn't locate here doesn't mean that we shouldn't re-elect the mayor. It's not a problem that can't be worked out."

But someone in the Chamber of Commerce didn't wait to work it out and told Soglin's more conservative competitors that Soglin's office discouraged business, and therefore jobs. His opponents are using this behind-the-scenes as an issue in the spring mayoral race.

HENRY REYNOLDS, candidate for mayor, said in an interview last week, "According to statements from the Chamber of Commerce, businesses have attempted to introduce industry and have been somewhat discouraged by the Mayor or the City Council."

Ald. Thomas George, candidate for mayor, said, "Soglin discouraged business by being himself, but Rowen discouraged Dow."

Douglas Onsager, member of the School Board and mayoral candidate, said, "Businesses are reluctant to locate in Madison because of the political reputation of the incumbent mayor."

Carmousche explained Dow's decision differently. "Madison was one of about ten possible sites for location of a new subsidiary, Hydro-Science Association, because it is a major university center. It was screened out because it is above the Ohio-Illinois line. We were looking for a city in the southeast part of the country with the right market for textiles," he explained.

ROWEN SAID he doesn't remember ever writing stories about Dow for the Cardinal. He said his articles dealt mostly with the University's corporate interests such as Army Math Research Center.

"This so-called incident has been handled very poorly. No one ever came to the mayor's office with the story. We always heard it second-hand, behind our backs."

"Some people are looking for political scapegoats during a campaign. It's an absurdity to start a rumor campaign blaming one individual for a corporate decision made on hundreds of considerations," he said.

IBM said they are moving to a location on the beltline, near Arbor Hills. "Our decision to move has nothing to do with the political atmosphere of the mayor's office," said Peter Brenner, Branch Manager. "We just need expanded facilities."

A spokesperson for Mautz Paint said, "With the possibility of locating MATC on E. Washington Ave., everyone in the area is forced to consider alternatives. But we have excellent relations with the mayor."

RICHARD LINK, Communications Coordinator for Ray-O-Vac, said, "It's totally false that we're planning to move out. We wouldn't have just moved into a new building at 101 E. Washington if we were."

## THE DAILY CARDINAL

The University of Wisconsin-Madison

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lawyers seem to be saying that if a woman engaged in 30 consensual acts in the past 30 days, you should be able to infer that on the 31st day, an act is also consensual," Babbitch said.

"The crime of burglary has one element of entry into a dwelling without consent. You can draw the analogy: I allow 5 people into my home and a sixth time someone has broken in; if the defense attorney argues that it's completely relevant that I had five guests in my home, the judge would laugh him out of the courtroom."

The proposed legislation will continue the ban on publishing the victim's name, and extends the privilege to the alleged assailant until conviction. The bill also allows the victim to request that the preliminary hearing be closed to the public.



## Proposed law protects rape victim

By DIANE WILKINSON  
of the Cardinal Staff

Assistant Majority Leader Sen. William Babbitch (D-Stevens Point) will introduce legislation today to redefine the crime of rape and ban the use of a victim's past sexual conduct against him or her in court.

"The intent of this bill is to gain identification, prosecution and conviction of alleged rapists," Babbitch told about 60 people at a National Organization for Women forum Tuesday night.

WITH THAT GOAL, Babbitch's bill defines three degrees of sexual assault, reduces the maximum penalty from 30 years imprisonment to 15, and makes it a crime against bodily security instead of sexual morality.

"The victim is put on trial during the course of prosecution," Babbitch said of the present law, "and if the victim cannot prove herself extremely 'clean', as the jury would envision it, approximating the Virgin Mother, there is truly little chance of conviction."

The Babbitch legislation defines sexual assault as touching the sexual parts of one person's body with the hand, mouth, an object or another person's sexual parts

without consent.

The bill makes prosecution possible in cases of homosexual assault, statutory rape on a male child by an older woman, and marital sexual assault. The law on the books doesn't recognize these crimes exist.

"RAPE IS NOT a sexual crime, or a crime of passion," Babbitch emphasized, "it is an assault."

The controversial third degree is a misdemeanor. The maximum sentence is a \$500 fine or 6 months. This degree is sexual contact or intercourse without the person's consent. This replaces current statutory rape law because a person under 18 is presumed incapable of consent.

Some of the audience members objected to classifying any rape as a misdemeanor, and thought the degree concept might give too much discretion to district attorneys.

Babbitch admitted the third degree provision could be a "two-edged sword", but thought judges, juries and D.A.'s need flexibility in some cases of sexual assault.

Babbitch left out a clause in the final draft that would include economic and social retaliation as possible threats against the victim.

"I'm serious about this bill," Babbitch said, "and this may weaken its ability to pass."

GLORIA ZIEGLER, head of the state NOW lobby, said, "Given all the political and constitutional aspects that have to be considered, this has turned out to be a good bill."

"During the course of a hearing or trial, the past sexual conduct of a victim or the reputation of the victim's past sexual conduct is inadmissible, with three very precise exceptions," Babbitch said of his legislation.

Any past sexual conduct between the victim and the defendant is considered the first exception. If the victim claims that pregnancy or venereal disease resulted from the sexual assault then her past sexual conduct during the time period in question is considered relevant to the testimony of the trial. Past allegations of rape the victim has made are also considered admissible evidence.

Babbitch expects this section to produce the most opposition, especially from defense attorneys. Many lawyers will feel this takes away the weapons of the defendant, Babbitch believes, noting the American Civil Liberties Union opposed a similar law in California for that reason.

GRETCHEN ZETZNER, a Madison attorney and ACLU member, said the Woman's Priorities Committee of the state ACLU has strongly endorsed the bill, but the state board wants more study on the due process aspects and the evidence section. Zetner predicted the state ACLU would not actively oppose the bill, but may take no position on it.

Babbitch denies any relevancy of the victim's past sexual conduct to a sexual assault case. "Some

## Political hat changing marks candidate forum

By MARY ELLEN HASKETT  
of the Cardinal Staff

"If you came here for a show, you're not going to get it," mayoral candidate David Robb shouted during last night's candidate forum in the Memorial Union's Great Hall. However, thrill seekers in the audience of about 100 weren't disappointed as Robb executed over ten costume changes throughout the program, constantly pulling props from a bulging suitcase—literally, his "bag of tricks."

Wearing a shiny top hat with "Robb" emblazoned across it in green letters and his traditional glasses with a "Vote Robb" button on the left lens, Robb stated, "I came here to talk turkey, but the bird isn't here," referring to candidate Al Hennings. Former Mayor Henry Reynolds was also absent.

HENNINGS DID ARRIVE, however, near the end of the forum, preceded by a cloud of smoke and trailing a frayed fur stole. A crusty head covering with feathers over his ears completed Hennings' costume.

"I believe that man is a candidate disguised as an armadillo," Mayor Paul Soglin said. Robb missed a confrontation since he had already left.

Hennings had only one comment. "As mayor, I will put a golden egg in every pocket and a tank of gas in every car."

Before leaving, Robb delivered a short speech and answered several questions.

"I HAVE ONE BASIC COMPLAINT," he declared. "There are too many cockroaches in the men's rooms."

For the other candidates, mass transportation was a major topic.

Soglin said he has two plans to improve mass transit in Madison. "In the next two years, I want to get additional rolling stock and really begin to market the system," he said. This would include aggressively advertising services.

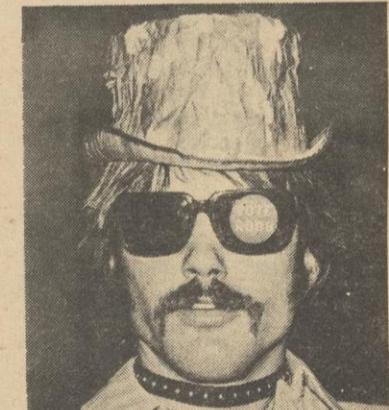
As Robb changed to a busdriver's hat and mirrored sunglasses, Soglin outlined a "light rail system" that would use railroad tracks which "already crisscross the city." Implementation is at least 15 years away, he estimated.

ROBB DONNED A RAILROAD HAT with antennae attached, possibly in order to hear Jack Lasky, who spoke quietly of "the quality of life." The present transit system isn't adequate, he asserted, citing its inability to "draw people from their cars."

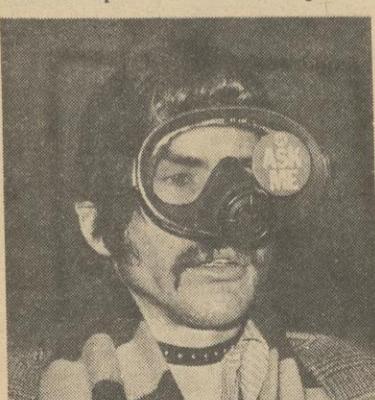
Lasky advocated limited spending in order to stop the money that encourages cars.

"The incumbent is playing up to big-money

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photos by Michael Kienitz



# Bill gives ID to handicapped

By DAVID WILHELMUS  
of the Cardinal Staff

Handicapped people often are unable to cash checks or conduct business because they lack the universally accepted identification—a valid driver's license. However an Assembly bill may help the handicapped by authorizing the Department of Transportation to issue special identification cards similar to driver's licenses.

In testimony before the State Affairs Committee Tuesday, Rep. Michael Early (D-River Falls), principal sponsor of the bill said, the bill gives handicapped people a much needed ID card" to conduct business but added this would not be a driver's license although it would be issued by the Division of Motor Vehicles (DMV).

**EARLY ATTACKED THE** present ID card system in Wisconsin, the so-called "beer card," saying, "The present system doesn't work. It (beer card system) is limited for use in bars and for county clerks. Many companies and supermarkets accept only driver's licenses. Other means of ID just don't carry any weight."

The bill requires the DMV to issue the identification cards to handicapped people for a two year period. Early said there is no fiscal impact for the state as the program would make money from the cards.

Rep. John Plewa (D-Milwaukee) asked for an amendment that would make all people who do not have a driver's license eligible for the cards. Early replied there should be no reason why the program should not include all people needing

this form of identification.

Another co-sponsor of the bill, Rep. Jim Wahner (D-Milwaukee) said the bill supports the recommendations of the Governor's Task Force on the Disabled. "The handicapped want to make their own way," Wahner added, "and this will help. The best recommendation for this bill is to ask any person who has tried to cash a check without a driver's license."

**SUE BRAVES**, A worker for the Wisconsin Council for the Blind, said, "Lack of acceptable ID is not only discriminatory but derogatory." Braves is totally blind.

After reciting a personal example of the harassment and embarrassment at a grocery store that handicapped people must endure, she asked for passage of the bill. She asked for a similar restriction identifying a person as physically disabled like "eyeglasses only" or "financial proof required" as now is shown on driver's licenses.

The committee in executive session approved another bill relating to handicapped problems, AB 127 which requires architects to pass a test of their knowledge of barrier-free construction. "Barrier-free" refers to easy movement in and around buildings by physically disabled persons.

**REP. LLOYD BARBEE** (D-Milwaukee) proposed a platform of three bills relating to minorities. One bill would establish Malcolm X's birthday and the assassination anniversary of Dr. Martin Luther King as state holidays. A second bill would require the Secretary of Ad-

ministration to "make such rules as he deems necessary to ensure the participation of minority and disadvantaged groups in the administrative decision-making process for programs that affect these groups."

The last bill in the package (AB 13) calls for a council on minority business opportunities and giving minority businesses first op-

portunity on state purchases. Only the last bill received much attention. Barbee did not appear on behalf of his bills.

Richard Archia, Director of the Office of Minority Business Enterprise, spoke in favor of AB 13. Archia's office is part of the state Department of Business Development.

Speaking in Barbee's stead, Archia said minority businesses have not involved actively in government purchasing. Of the 20 million dollars of state business,

only 100,000 dollars goes to minority businesses.

**"THIS BILL WILL** draw us into the state structure," Archia said, "The (the bill) will allow us (minority businesses) to make a substantial contribution. It gives us a piece of the action." Archia added minority businesses are not looking for preference but look at the bill as affirmative action type legislation. "What we are saying is don't sacrifice quality, don't sacrifice time of delivery, but do consider us," Archia concluded.



These people are victims of a two alarm fire which routed about 20 people from apartments in the three story, triangular building at State and Gorham Tuesday night. According to Madison Fire Department the first alarm came about 11:07 p.m. Some tenants are presently being taken care of by the Red Cross.

## Forum

(continued from page 1)

Democrats instead of those who elected him," Lasky charged.

Candidate Douglas Onsager advised, "We should schedule more late-night busses," while Robb covered a blue face mask with a white construction helmet. Onsager also advocated a plan to obtain more federal grants to subsidize the mass transit program.

**SELF-PROCLAIMED "PEOPLE'S CANDIDATE"** Lester Procknow stated, "We will have to get acclimated to using busses. We need a mobility transition." Robb wore a drum major's hat and shaded his eyes with green glasses while Procknow added, "We should get more inducements" like a "lucky ticket to Disney World."

Thomas George told the audience he'd lived around the UW campus for a long time in past years, trying to prove he's "one of the gang." This

caused Robb to cover his face with a scuba mask. George said his first priority is housing, but noted that "the light rail idea has been toyed around with for years." He didn't support it.

Putting down a copy of the Guinness Book of World Records, Robb strode to the lectern, pushed back his green and white top hat, and issued a stream of unintelligible sounds, gesticulating fiercely. He then returned to his seat and changed to a fur hat and dark glasses.

In answer to a question from the dwindling audience, Soglin came out in favor of decriminalization of marijuana.

Onsager said he wouldn't support marijuana legalization and Procknow—who likened himself to Abraham Lincoln—said he'd abide by the opinions of experts, but "can't give carte blanche" to marijuana decriminalization. George recommended the idea as did Lasky.

Robb, in a cowboy hat and red bandana, said, "This issue has a nice smell to it."



downtown area. There has to be a lowering of the tax rate." He said homeowners and landlords should also receive incentives to maintain their property.

Lorraine Wilke, 47, 530 W. Doty St., owns part of the Newport Gallery antique shop on W. Washington Ave., belongs to several church groups and the Women's Political Caucus, and has been active in political activities as a campaign worker, a voting official, and now as a Democratic precinct leader.

**"I'VE BEEN ON W. DOTY STREET** since 1932," she said. "I fit that area of the middle of the road perfectly" to bring communication "between groups of students, working people and elderly."

On housing, she feels that "residents and businesses can exist side by side." With enforcement of building codes, an understanding of the need for "a middle ground" between rights of renters and landlords, and a leveling off of tax rates after a certain age, she says some of these goals might be achieved.

## Five race in 9th dist.

Commons stands now," Wonn said. "I grew up in the Ninth, and have seen the changes in it."

**HE SAYS THE COUNCIL** must approach city problems with a realistic appraisal of human needs. "The cost effectiveness of a program should be measured by the changes they're helping people make," he said.

In housing, Wonn favors stricter enforcement of building codes, with more building inspectors, as ways to halt violations. "To be fair, some apartment buildings are well kept up," he said, although he acknowledged some problems are caused by absentee landlords. He added that tax incentives to fix up existing houses would prevent their being torn down and would aid in preserving the "environment" of the district.

C.W. Ferrin, 26, of 427 W. Main St., is a therapist at the Dane County Mental Health Center, a part-time student in 'total communication' at the University and is involved with several social service agencies and a cable TV advisory group.

He sees utilization of existing governmental bodies and a re-routing of priorities by social service and city agencies as ways to deal "sensitively with people's needs."

**CITY LOBBYING** in the state legislature for a progressive in-

come tax, a city employment program to "clean up the lakes, without chemicals" and more "preventive" and informational programs by health and social service agencies are ways to improve the city's environment, he said.

Several novel ideas put forward by Ferrin include a municipal bank, with "lower rates across the board," possible city support of plants such as the Red Dot factory to halt "the chronic exodus of industry," and a 24-hour bus service to cut down on the incidence of rape.

Richard Gross, 22, of 541 W. Doty St., is a UW history graduate and is currently a research interviewer. He was an aide in U.S. Rep. Robert Kastenmeier's office and served as Mayor Paul Soglin's downtown co-ordinator in 1973. He occasionally writes a city politics column for the Daily Cardinal.

"The most important problem in the district is housing," Gross said. "And your basic motive in housing right now is profit. You have real estate developers destroying neighborhoods for profit. And it ignores human needs. There's a guaranteed market of students that have to live there, so the developers won't be responsive."

Gross described an experimental city program for

scattered-site housing (which he would like to see expanded) where the city buys up an existing house, renovates it, and turns it into public housing. "This program could provide jobs and income in fixing these places up," he said. "It creates more public housing and it leaves those housing standing instead of torn down." Fifty units were funded this year.

R. Whelan Burke, 47, of 424 W. Dayton St., is a UW Law School alumnus and is an apartment manager and insurance consultant. He has been a Fourth District alderperson (1968-70), a 1973 mayoral primary candidate, and has remained active in city politics and on many city committees. He is currently a local Democratic precinct leader and is on the Board of Review (Tax Appeals).

**HAVING SERVED** as an alderperson in the past, Burke naturally stresses his previous experience, which he feels he can apply to the present and into the future. "I was one of the originators of the State Street Mall concept," he said.

He wants to revamp the tax assessment structure. "We have had the city attorney's opinion that the entire tax assessment structure is ill from top to bottom," he said. "It's a question of making taxes realistic in the

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By CHUCK RAMSAY  
of the Cardinal Staff

Susan Kay Phillips decision to give up her Ninth District aldermanic seat after two terms, has thrown its primary election into a five-way race with candidates reflecting the diverse character of the area.

The Ninth is a downtown residential backwater of high-rises, aging frame houses, 'crackerbox' efficiencies, public housing projects, backyard parking lots, and acres of concrete. Premium land values, high rent and high tax rates afflict a largely low-income population divided between students, elderly, and working families.

Michael Wonn, 30, of 219 N. Francis St., is an apartment manager and graduate student in vocational rehabilitation. He has been a social project interviewee in Milwaukee's inner city, which, he says, gave him experience in "unemployment, housing and social organizing" within the political process.

"I used to live where Gordon

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# New Nitty Gritty may be a gold mine

By ELLEN FOLEY  
of the Cardinal Staff

When I was in high school in Milwaukee some five years ago, the Nitty Gritty had a reputation among the "cool" kids as the nirvana of the counter-culture set. Big name bands, the older, more experienced "mellow" college crowd, long straight blond hair and bib overalls steamed in scents of reefer madness. In Madison, where all the riots were. Oh, the fantasies of the convert-bred.

I finally made it to the big U two and a half years ago and someone from the all too straight French House where I resided a l'ennui, dragged me out to hear live music in Madtown. I heard Luther Allison and watched burnt-out and passe hippies with blank looks wander through the blur of laughing people. Gritty was how I felt when I got home reeking of spilled beer and smoke and sweat. It just didn't measure up to the Gritty's reputation.

YESTERDAY, I ATE at the New Nitty Gritty, a family restaura-

rant, the KK of the ivory tower crowd, with a gold rush decor that owner Marsh Shapiro hopes will be a gold mine. It wasn't that bad. In fact, I hate to admit it but it was pretty nice. It was quiet, clean, "I Heard It Through The Grapevine" was on the jukebox; I reminisced about my high school sweetheart with my roommate, and I forgot I was supposed to be mad at Shapiro for destroying one of the last vestiges of the 60's and one of the few places in Madison for boogie-ing.

For six and a half years, the Nitty Gritty has had live entertainment seven nights a week. Luther Allison, Mr. Brown, Fat Richard, Chicago Daily Blues Band... And now all that's left is the Gritty Burger — one third pound all beef patty, Gritty sauce, minus the lettuce, cheese, pickles, onions on a sesame seed bun. Local live music freaks are vocally condemning Shapiro for leaving the music scene to become a restaurateur — where the money is.

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"I didn't leave the music scene," Shapiro counters, "the people and the music scene left me."

**SHAPIRO SAID**, "the entertainment business is dead in Madison" and he prophesized that "with the exception of the Capitol Theatre and Good Karma, there will be no live entertainment within six months."

The Gritty faced competition from The Boardwalk and The Church Key. All three places attracted the same people and there just wasn't enough to spread around.

"Basically, Madison people are not willing to see local entertainment," Shapiro said. "They complained about the cover charge." Fifty cents is too

much to ask in Madison for live music these days."

"The music business at the Nitty Gritty had a place just like the Mifflin Co-op did," Shapiro said. Music was a common bond for the Nitty Gritty "family" — sub-culture type people, who are now according to Shapiro, 26, 27, and 28 years old and have gone into the straight world in the past year and a half."

"THEY HAD THE realization that they finally had to do something rather than just 'hanging out,'" he said.

As the bands grew older, matured or split up, it became harder and harder to find well known names that would draw people seven nights a week.

"I lost thousands of dollars in

the last few months. Sure we were packed Friday and Saturday night but the other five nights, no one came in," Shapiro explained.

So, Shapiro rearranged his priorities and Jan. 1, he went back to full-time television broadcasting which he had done before the Gritty business.

Shapiro now considers the Gritty a restaurant, but he wants to cultivate a bar crowd. He is encouraging the after-game groupies with a star-studded clientele of student athletes, broadcasters, and their following.

With 16 bars within two blocks of the Nitty Gritty, what's so different about the Nitty Gritty?

"THE FOOD IS excellent," Shapiro boasts. "The Gritty

(continued on page 7)

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# Salter tells views

This is part two of a two part series on Kwame Salter, presently a candidate for the Madison school board. Part one appeared in Wednesday's Cardinal.

By JOHN WENZEL  
of the Cardinal Staff

Salter, 29, and a father of two, has mellowed some, but it is clear that even during the height of the activist period he was uncomfortable with some of the brute force tactics used by some political groups.

"I'm a scientific, philosophical activist," he says. "I take a scientific, systematic approach to change, not adolescent bravado."

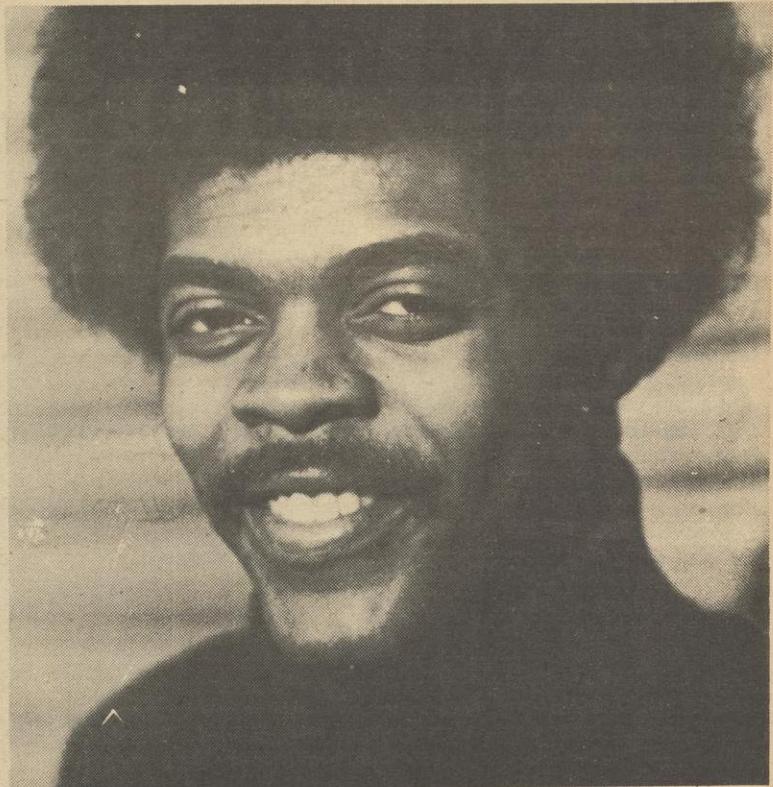
What generally is not known is that Salter likes to work with institutions, to understand them and make them work for all the people. He works well in one-on-one situations where his charisma and the intelligence and eloquence he so readily admits to make him effective.

He was never a black nationalist, but now the word racism seldom, if ever, passes his lips. "We're not going to carry the minority vote, but we'd appreciate it," he says, quickly pointing out that his campaign organization is multi-racial. "I'm not running as a black candidate, but as a candidate who happens to be black. The point is I'm the most qualified candidate, especially when considered from the perspectives that are the business of the school board. I know what I'm talking about. I don't just throw around slogans."

Being qualified, like the attributes of intelligence and eloquence, is something he will quickly lay claim to. So is his arrogance: "I'm probably the most gifted individual you've ever met—I say 'probably' just to temper the arrogance."

Yet he is qualified, and he says his qualifications get lost amidst the controversy that often surrounds him. The son of a principal, he graduated Magna Cum Laude with a Bachelor of Education degree from Whitewater in 1968. He received his Masters in Educational Administration here two years later and is currently going for his PhD in the same field.

He has taught school in Beloit and Milwaukee, calling his teaching experience at a "ghetto white school" particularly



illuminating. During the past year he has been speaking on education at colleges across the nation.

He is now president of the Executive Council for Cultural Interaction and Awareness, a group with many of the same precepts as the afro center. That is, a sense of culture is necessary for an individual's stability and self-worth, and a person's heritage can be maintained and celebrated while at the same time being a full member of a larger society.

"All there is beyond the melting pot are indissoluble ethnic groups," he says, "We should be cognizant of this, be sure to inject their processes into the system, and make sure no group feels inferior" because they are in any way different.

The statement: "All persons are not equal, but all persons are equally different" is the cornerstone of Salter's more moderate, yet more all-encompassing new philosophy of "human activism."

I am not a black activist, he said in a letter to the Wisconsin State Journal, "but a human activist who happens to be black. It should be evident, nonetheless, that I love my people and desire only to see them live unfettered lives. But I would be an 'activist' if I were a

member of any group that experiences discrimination because of some perceived difference. That is, if I were a Woman, Gay, Native American, Chicano, Asian, Polish — I would be an 'activist'. In fact, I am looking forward to being an elderly activist."

"Education is the key to preventing discriminative patterns," he believes. "There is no such thing as a neutral education.

What we have to be responsive to is the objective reality that we live in a multi-ethnic, multi-racial, multi-sex society — we have to consider the needs of all groups without perpetuating false stereotypes or making one group feel inferior."

To accomplish this, Salter wants to implement what he calls "new basics."

"We should put more stress on fundamentals," he says, "But the three R's should be re-emphasized in the context of the times. Today's children are living in their own times. We have to anticipate and prepare them for the future, not the past."

Salter considers the state law banning teacher strikes unfair, and also advocates the use of surplus school buildings and space to make the school "the focal point of community activity."

When it comes to the volatile issue of the school budget, Salter is "fiscally concerned without being inflexibly fiscally conservative. I'm not going to scream 'cut the budget' every three years to get elected and then forget about it, nor will I butcher the budget or be overly concerned with balancing the fiscal budget at the expense of the human budget. The superfluous must be deleted, but the only way to reduce the budget is to understand what children need to ensure quality education."

It is this concern for the child and community that Salter is trying to get across to groups around the city. At the same time, he is trying not to alienate his former supporters. Whether he has succeeded or not will be determined by the number of votes he receives in the Feb. 18 primary.

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# Eritrean teach-in

By SHAKUNTALA JAYASWEL  
of the Cardinal Staff

Eritrean students held a teach-in earlier this week to explain bitter fighting which has been going on in the northeastern coast of Africa.

Eritrean guerillas in the northernmost province of Ethiopia are rebelling against the Ethiopian government and demanding independence. Although the rebellion has been going on for about thirteen years, the fighting has intensified over the last two weeks. Both sides have accused each other of "bitter atrocities." Major powers have complicated the situation by actively supporting both sides.

The U.S. and Israel support Ethiopia, while Arab states and Communist countries such as the Soviet Union and China are on the Eritrean side. The capital of Eritrea, Asmara, is presently occupied by Ethiopian troops and beleaguered by Eritrean guerillas outside. Communications with the main port Massaua, have been cut off and the city is without water and electricity.

The key to the conflict may well lie in Eritrea's strategic position. It stretches for about 600 miles along the Red Sea with two ports; Massaua in the north and Assab in the south. It provides a vital southern exit from the Suez Canal. Friendly relations with an independent Eritrea would give any

country good access to the Red Sea and Ethiopia would be landlocked without this coastal province.

Political observers also note that Ethiopia has one of the longest histories of independence in Black Africa. Losing a civil war would be very "embarrassing" to Ethiopia's military junta. This government has belied its initial promises of land reform and other benefits when it first overthrew the emperor Haile Selassie and has, by most accounts, imposed unpopular repressive measures over Ethiopians. It recently issued a toughly-worded statement stressing that the "unity of Ethiopia is inviolable."

The Eritrean students here stress that the fight is for independence and object strongly to the current descriptions of the rebels as "secessionists." They point out that the Eritrean Liberation Front (ELF) was established in 1961, just before the former ruler Haile Selassie gave up all pretence of treating the region as an autonomous part of the federation and annexed it as Ethiopia's fourteenth province in 1962. Opposition to that move has been growing ever since.

The students pointed out Eritrea's long history of occupation. It has, since the ninth century A.D., been occupied variously by the Turks, Egyp-

tians, Italians and the British. They concede that the "area was unified during the Italian occupation, from 1890 till 1941, mostly in resistance to colonization. After Italy's defeat in WWII, Great Britain took over. The four major powers couldn't decide on Eritrea's fate and submitted the whole question to the U.N. General Assembly which, after much delay, adopted a U.N. Recommendation: Eritrea was federated as an autonomous region with Ethiopia, under its sovereign rule, in 1952. The Eritrean assembly supposedly voted to end that agreement, and Eritrea became an Ethiopian province in 1962.

Both factions seem to be well supplied with arms by their respective supporters, so the fight for independence could last indefinitely. Latest reports indicate that Sudan is trying again to effect a settlement to stop the bitter fighting.

The members of the Eritreans for Liberation in North America, who sponsored Monday night's talks, are seeking to publicize the war which they feel the Western press has deliberately ignored or suppressed, and to raise funds for Eritrean refugees in Asmara and in Sudan.

A fund-raising dinner on February 21 at the Catholic Center will show movies about the revolution.

## CONFERENCE AGAINST RACISM

A National Student Conference Against Racism will be held at Boston University this weekend, Feb. 14-16. The conference will gather students and civil rights activists to map out a strategy for the continuing fight for school desegregation in Boston.

Kicking off the conference will be a teach-in on desegregation Friday evening, featuring James Meredith, Dick Gregory and Jonathan Kozol, author of *Death at an Early Age*.

Anyone interested in attending or wishing to contribute financially should contact the Madison Support Committee at 238-6224.

## GRANT APPLICATIONS

Applications for Basic Educational Opportunity Grants for the 1975-76 school year are now available at student financial aid offices, high schools and local libraries. Undergraduate students who enrolled in a post-secondary institution after April 1, 1973 are eligible to apply.

Applications for Basic Grants are separate from the financial aid offices for other federal and state financial aid. Applications should be submitted as soon as possible.

Further information can be obtained at the Financial Aid Office, 432 N. Murray St., or by calling 262-3060.

## briefs

### VOLUNTEERS FOR NETWORK

The Communication Network needs operators to station an information, referral, and reference center and crisis intervention hotline. They will train people in crisis intervention and teach them to use their reference filing system. Also, they need volunteers to station the phones a few hours a week. Call the Network during the day at 251-2888. They Need Community Support!

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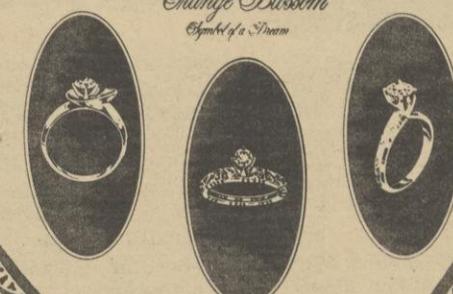
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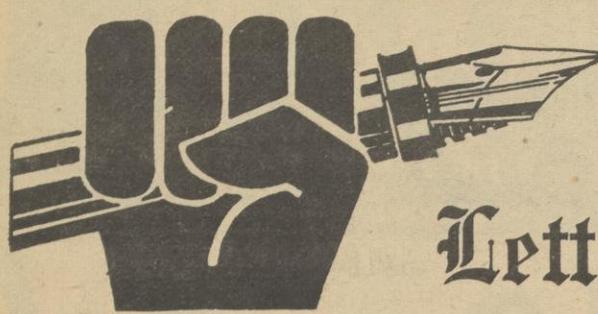
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## Letters

To the Editor:

I must respond to the FDA's decision to return the Dalkon Shield Intrauterine Contraceptive Device (IUD) to the market. (Cardinal 2/11/75) I am outraged, but I am not surprised. I am a woman and a victim of this disasterous innovation. I am filled with so much anger about my experiences with contraceptives that I can hardly express it in this letter. I am enraged at all the gullible gynecologists, at the A.H. Robbins Shield manufacturers, and at the Federal Drug Administration.

I was told three years ago that I should stop taking the birth control pill. I had red rashes appear on my arms and legs that a Madison physician could not diagnose. I followed doctor's orders. In my hunt for the new "perfect" contraceptive, I learned about the IUD. I knew nothing about them except that they kept me from becoming pregnant and they were not drugs. The only drawback I heard about was the painful insertion. I thought I would take advantage of the free services offered to students at the Student Health Clinic. I told the contraceptive counselor (a nurse) that I wanted an IUD. The physician inserted a Lippes Loop IUD in me. I was very pleased, until six months later my body rejected it and the spiral of plastic and expelled it. I went back to the Clinic to learn that they give all their IUD requestees the Lippes Loop even though they realize the high per cent of rejections that occur. My friends told me the University Hospital Gyn./Ob. lab employed more professional gynecologists that were more informed on contraceptives. I went to a doctor there and requested a diaphragm. (I was fed up with the contraceptives-of-the-future.) I laid on the table, my feet secure in the steel stirrups, while the doctor told me how lousy the gynecologists were at the Student Health Clinic. I was relieved and confident that I had come to the right place this time. But the doctor also told me that I didn't want a diaphragm at all, in fact that I wanted, and should try, another IUD. I shook my head. "No," I said meekly, "I want a diaphragm." In my vulnerable position, completely exposed and very confused, I made only timid objections. I wanted the innocuous diaphragm, but this doctor was determined to try out the new Dalkon Shield. He told me it was "ideal" for women such as myself who have never been pregnant. He said he had found it was very successful for young women students. He told me I'd be

satisfied. I left the office with a Dalkon Shield. After six months, I was satisfied because that is the period of time when the body rejects the IUD. If you make it through six months, they told me, I would be a successful Dalkon Shield girl. About six months later, I became pregnant. My "ideal contraceptive" was still in place. I had an abortion. Two months later the newspapers revealed the dangers of the Dalkon Shield. I was stunned. I kept wondering about my fate, had I not chosen an abortion.

I have spent hundreds of dollars. I have endured weeks of pain. I have only suffered taking the advice of my gynecologists, and no I have some advice. BEWARE! Beware sisters, of the Dalkon Shield. I suggest we undertake a campaign to assure that the Student Health Clinic and the University Hospitals refrain from inserting Dalkon Shields in any more unsuspecting women, until there is evidence suggesting otherwise. I am not reacting out of self-pity. I know five other women who experienced pregnancies with the IUD. I know several others who suffered from problems related to the Dalkon Shield. I am shocked at the FDA, which has not even studied the Dalkon Shield since it is not termed a "drug," only a "device" although eye glasses and gone implants are considered "drugs." Today they suggest that women who become pregnant on the Dalkon Shield should seek medical attention. But we have already lost at least thirteen lives! Since the FDA didn't listen to its own advisory committee (which recommended the Shield remain off the market) I can only guess that it was on the recommendation of A.H. Robbins that we now see the Dalkon Shield back on the market, alive, (but not well,) again.

Name Withheld

To the editor:

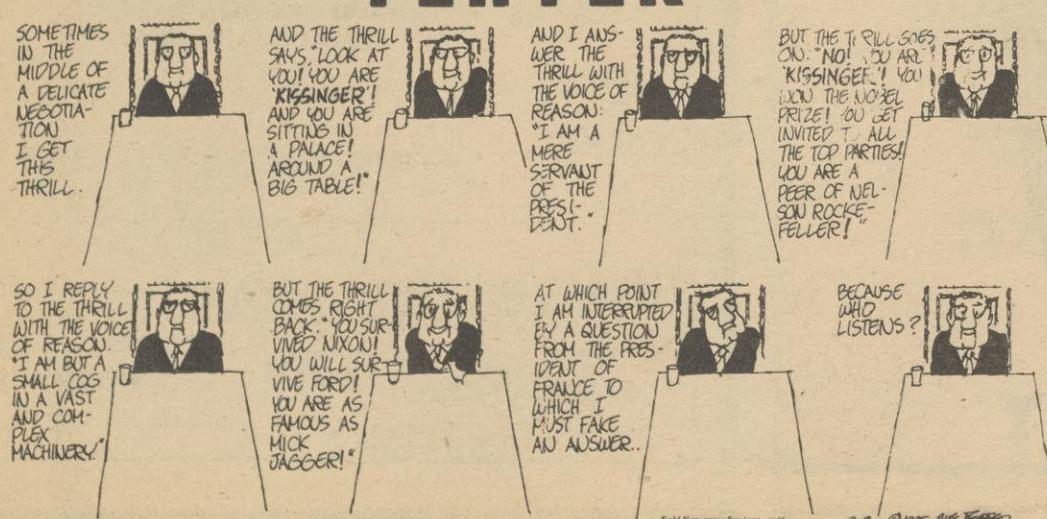
Please commend Michael S. Wirtz and anyone else responsible for the excellent work done on the "Fire and brimstone" pictorial layout in the Cardinal issue of January 31.

With the barrage of photography we're used to encountering in other publications—the Von Furstenburgs at a party, the Rockefellers at the opera, the Fords at Vail—it's indeed refreshing to see a layout of such artistic merit on that segment of society most worthy of recognition, the common laborer—at work.

Debbie J. Hoy

Michael Bless

## FEIFFER



Field News Service

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# Open Forum

## Conditioned to rape

Feminists Against Media Oppression

On November 23, 1974, the Wisconsin State Journal reported on proposed changes in the Wisconsin rape law. The new proposal would create protection for men, as well as women, who are the victims of sexual assault. This, we feel, is long overdue. However, the amount of protection for either sex is still very questionable. The proposed legislation would lower the maximum penalty of thirty years to three gradations of penalties, depending on the violence of the act.

Section 940.202 states in short: 1) sexual contact or intercourse without consent and with a dangerous weapon would result in a maximum of 15 years; 2) without consent by threat of force or violence—five years; 3) without consent—30 days to six months. The reasoning behind this is that "juries sometimes are unwilling to convict a rapist because of the severity of the penalty." Is there any evidence (surveys, interviews) to support this contention? Since when has it ever been the jury's duty to make that kind of a decision? Their job is to decide whether the defendant is guilty or not guilty, based on the evidence presented in court. It is the duty of the judge, not jury, to decide the penalty.

The fourth part of this section defines consent as "words or overt acts by a person who is competent to give consent..." "Overt acts" is not defined, and therefore left open to the interpretation of any individual. Is wearing a skirt and having your legs show an overt act? Or hitchhiking? Is being pleasant to a man because our conditioning has taught us that we mustn't hurt their feelings an overt act?

How many women reading this have found themselves "stuck" with a man because we just didn't know what to do—because if we, heaven forbid, were to tell him to get lost, we would be subjected to violence or name-calling: bitch, DYKE—to be a heterosexual woman and "accused" of being a lesbian by a man is a very frightening thing. It can tend to force a woman to prove herself otherwise. Women are in a trap. We're damned if we do and damned if we don't. We are raised to be victims of rape.

"Threat of force or violence" is ludicrous. Just by being a woman, just by having a vagina, we are subjected to threats. Ever hear those stories about broomstick handles or broken beer bottles? They're true, they happen. And every woman who has ever heard has been intimidated in some form. Each bit of conditioning, each previous rape contributes to the violence of the act. There is no such thing as non-violent rape.

Rape is a crime against women in body and in mind. It is a powerplay of man over woman just like men's "accepted" mode of behavior. Men are patted on the back for their sexual aggression. They are told that it is normal, that it is their right to "take" a woman sexually, and in turn, women are taught that this is the way it will be and to accept it and even like it. In our society, rape is an extension of "masculinity." Rape is not, in the minds of most, viewed as a crime, except as a crime against other men's property. This understanding should be the point of departure of any new legislation.

A recent case in California illustrates how the present lack of understanding stands in the way of justice. Inez Garcia was convicted of second degree murder for killing one of her rapists. The issue of rape was not allowed in the courtroom as evidence, and the witness against her was her other rapist!

Samuel Rhone, one of the jurists, was interviewed later by Nan Blitman and Pat Roberts of KPFA. When asked if a woman could ever get off on the ground of self-defense if she killed the man during the attack, he replied "No, because the guy's not trying to kill her. He's just trying to screw her and give her a good time. To get off the guy will have to do her bodily harm and giving a girl a screw isn't

doing her bodily harm." He was also quoted as saying to the women in the jury that "when I leave here I'll have less fear of raping a woman now than I did before." AND "I was thinking of all the men out there reading it. I told them that!"

We feel that this attitude is prevalent in our society. The media reflects and enforces these attitudes, and shows us just how widespread they are. It shows passivity in women and aggression in men. None of the rape programs on television, and we have viewed many, has dealt with the reality of rape. They are "entertainment" feeding on the fantasies of men and the fears of women. The women portrayed as victims are always shown to be frail, helpless, and terrified. They never fight back and after the attack, if they are still alive, they are either crazy or catatonic.

Any revenge, any anger comes from the boyfriend or husband. Women do not show anger or protect themselves. Men protecting women, protecting us from other men, perpetuates the reign of terror which keeps women dependent, isolated, and oppressed. The issues raised by the trial of Inez Garcia and Joanne Little have been ignored by the media as they are overlooked in this legislation.

In order to stop rape, we have to understand what is happening to all of us. We are stripped of our pride and our dignity in our jobs, in the family, and in society. We have all raped and all been raped, but men have always one last resort—the sexual rape of women, who are the lowest of the lows. Men are expected to be superstars, to be more than human. In order to create a balance, women must be almost nothing, less than human.

It is this inequality of the sexes which results in nothing short of contempt for the female. To rape a woman is to deem her completely helpless; it gives the male back some false sense of power which he feels he should have. It is humiliating because women have been taught that their bodies are shameful. It puts women in "their place" and thus, maintains the balance. Rape is a crime of oppression aimed at all of us.

The new law does not promote a better understanding of the phenomena. Rape must be criminalized, re-evaluated along with all we have been fed as "normal sexual behavior." Adjusting the length of the sentence, one way or the other, to promote greater sensitivity and responsiveness to the problem of rape is a superficial, illusory solution. As long as society measures a sentence by the severity of the crime, there ought to be a single sentence for rape. Imprisonment itself can scarcely "rehabilitate" or inspire new values in a convicted rapist. Only education on the oppression, which is part of our sex-role indoctrination, can meet the problem of rape.

We realize that our society will not relinquish the penal system, and we cannot make an exception of rape, but good work can be done in the prisons. The following is a description from Off Our Backs, Jan. 1975, about a prison group which had written in support of Joanne Little: "Prisoners Against Rape is composed of prisoners and ex-prisoners who have committed rape and women who are active in anti-rape groups. The purpose is to better understand the causes of rape and the preventative measures that must be taken before this crime can be eliminated.

"Prisoners Against Rape has done consciousness raising by the incarcerated members at Lorton Prison. They deal with motivations for raping, attitudes towards women and sex, myths about rape and general education about rape. From these sessions came the basic ideas for a prison-based anti-rape program. Since the organization was started by the prisoners without any help from the prison administration, it is unique from any other program involving rapists, especially as its aim is not simply the re-education of offenders but the re-education of society with the goal of combating rape."

Prisoners Against Rape, Inc.  
Lorton Prison, Box 25  
Lorton, Virginia 22079

The Daily Cardinal encourages its readers to write letters To the Editor discussing issues presented in the paper or other areas of readers' concern. Please keep them short and include your name and telephone number. Address your comments to:

Letters to the Editor  
The Daily Cardinal  
821 University Ave.  
Madison, Wis. 53706

# Nitty Gritty has new image

(continued from page 3)

Burger was chosen as the best sandwich in town by the State Street Gourmet." Well, yeah ... but the Gritty's the only place in town that charges a nickel for a pickle slice with a sandwich. Then again, it's also the only place with homemade cookies and brownies.

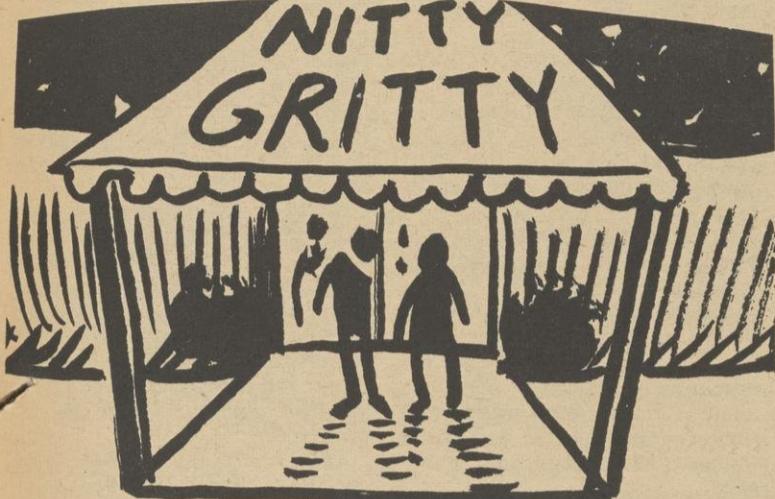
The jukebox has 60 of Oui's top 100 moldy oldies from Glenn Miller to the Beatles and the Stones. Shapiro's reading tastes might be questionable, but his choice in tunes is laudable, if you're into nostalgia. However, it won't placate the vanishing breed who used to frequent "the" place

entertainment in Madison is eating. La Creperie, trying to make it on omelettes, crepes and atmosphere, is having a hard time and entertainment may be its saving grace.

THE RESTAURANT operates as a collective: workers shift jobs from waitress/waiter to cook, and decisions are made in group meetings.

The food is expensive for State Street, even though it's worth it. The sidewalk cafe atmosphere with lawn furniture is something else. And everything is homey, including the service.

La Creperie is losing money,



for live music in Madison.

It's quiet; it's friendly; it's cute. Cute but not the Nitty Gritty. As Mary Ann Crivello, a waitress said, "Now I'm proud to bring my parents in; before I was frightened."

THE FREAKS OF yesterday may be the mature businesspeople of today, and the "music crew" may have lost the Gritty. But is entertainment dead in Madison?

From the number of restaurants in town, it seems the chief form of

according to employee Karen Freyburg, because people say, "If I want an omelette, I can go home and make it." In order to attract would-be do-it-yourselfers, La Creperie initiated dinner-theatre.

A group of La Creperie workers was the first theatre troupe, but the second and future groups are expensive and hard to book.

"We were packed the nights of dinner-theatre," Freyburg said one Thursday afternoon, when only two tables were full in the dining room.

## Downhill

### SKI PACKAGE

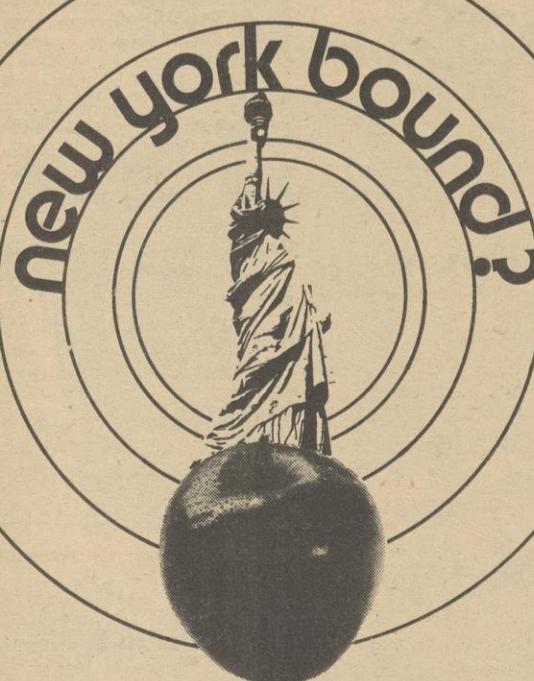
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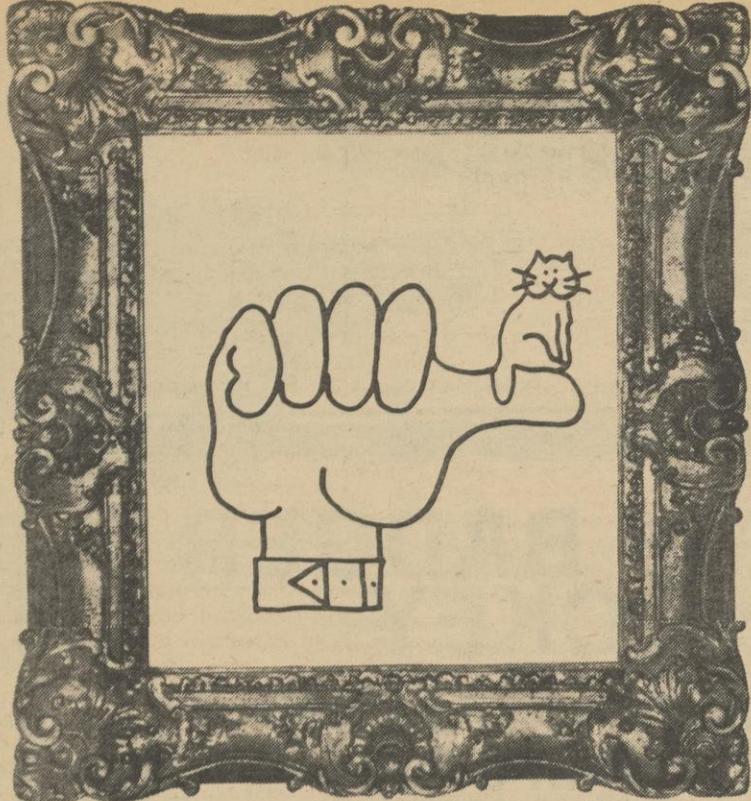
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### "Harry and Tonto"

## Free all senior citizens!

By KEMING KUO  
of the Fine Arts Staff

"You can't fight capitalism in the courts. You have to fight it in the streets—you know with dynamite..."

Karl Armstrong in Madtown? A Fonda and Hopper discussion on the road from west to east?

Try old friend Jacob telling 72-year-old Harry how the system works in New York. Harry's apartment is the victim of the builder's dynamite—the busting ball. And with the muggings, ("already four times this year!") and the hateful atmosphere in son Burt's house, might as well go West, young-hearted old man. Harry Travels not with With Charley, but with a cat, Tonto. A road film in a second-hand auto.

Directed by Paul Mazursky (Bob, Carol and Ted and Alice, Blume in Love, Alex in 'land), Harry and Tonto features Art Carney, former second banana on the Jackie Gleason Show. That was long enough ago so that Carney, in his first starring screen role, is not burdened with a stereotyped image as a dummy. The character of pensive, reflective Harry allows Carney to play a serious role which he performs with restraint and wistfulness. "Strangest thing about being old is that all your friends are dead," Harry says. Through a bluish, Picasso—sad cinematography, Harry sees the generation gap—his children are distant, disgruntled; Harry relates to Isadora, his hitchhiker friend relates to Vanessa Redgrave; he relates to radio, the youths' world is that of TV.

A former teacher, Harry proves the sociological theories claiming senior citizens as more liberal than their middle-aged sons and daughters (resignation and a desire to be young). He accepts everything from Zen to getting laid by a Las Vegas hooker while

hitching in the desert with a deadpan nonchalance.

In the matter of Zen, hooking, coke sniffing, macrobiotics, communes, Marxist thought, moon-showing, and other goodies, director/writer (w/ Josh Greenfield) Mazursky seems to be reverting to the obvious radical chicaness he helped write into "I Love You Alice B. Toklas." Now, there are also Abe Beame posters and talks about the current depression, but there always seems to be that forced relevancy and liberal with-itness through every Mazursky film—he is, as they say, that "young, bright director" (?).

There are two scenes of more than average interest. Leroy, a sort of Tom-friend-of-the-family, shuffles along with crooning Harry and then faces the usual insensitive quizzing from Burt's bitch wife, Elaine, who says, "I sure like that soul food. I just love black-eyed peas, chitlins, pig knuckles. Went to this restaurant..." Reminded me of those patronizing folks who always seem to ask those excruciatingly ass-holed questions about Chinese restaurants and Chinese food and can you speak Chinese and are you from China? et al...

Harry meets Sam Two Feathers (Chief Dan George) in jail after Harry takes a leak in the bushes outside a gambling casino.

Feathers: "What are you in for?"

Harry: "Peein'"

Feathers: "I once got in for shittin'. My horse in a hotel lobby." There is further discussion including Harry's question about the Lone Ranger Radio Show. Feathers has no radio, but he has a TV—a Zenith—and he thought Ironsides was a show about an Indian...

Ellen "Exorcist" Burstyn as Shirley, the four-times divorced daughter of Harry gives a terse, controlled-emotion performance. Larry Hagman as rich-kid-but-broke son Eddie, is perfect as the spoiled and selfish playboy. In a fuzzy flashback scene, Geraldine Fitzgerald (as Jessie) gives a touching portrayal of the senile side of old age—a side of confused identities and longings for a radical dance (Isadora) era. Harry accommodates old lover Jessie with a brief pathos dance in an old-age home.

Harry's view of America is not as picturesque as that of the Easy Riders. There is normally ugly New York, a cloudy, lake view from the Chess Pavilion in Chicago, and a garish view of one-armed-bandits and motels in Vegas. But at the end, there is the beautiful, sunny, orange-life of the Pacific.

And a new Tonto, replacing a 77-year-old, (human equivalent) anthropomorphic cat scampers not in a graveyard causing Harry trouble, but playing in sand giving Harry and all senior citizens hope. Harry and Tonto is now playing at the Esquire theater and worth seeing.

A Thousand Clowns, (1965). Adapted from the Broadway play. Humorous, thought-provoking study of a non-conformist and his son. Acting is superb. 3650 Humanities. Thur. 8:30 & 10:30 p.m. 5208 Social Sci. Fri. 8 & 10 p.m.

Sundays and Cybele (1962-French). Tragedy occurs when a shell-shocked man tries to communicate with the world via an orphaned waif. 5206 Social Sci. Thur. 8:30 & 10:30 p.m. Fri. 8 & 10 p.m.

Shame (Skammen). Absorbing Bergman classic in which war serves as a metaphor for the human condition. Liv Ullman, Max von Sydow, and Gunnar Bjornstrand are outstanding. B102 Van Vleck. Thur. 8:30 & 10:20 p.m.

### gems

The Paper Chase, (1973). While under severe academic pressure, a Harvard Law School freshman falls in love with a professor's daughter. B10 Commerce. Thur. 8:30 & 10:30 p.m. Fri. 8 & 10 p.m.



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"Mean Streets"

# Big madness in Little Italy

By ELLIOT PINSLEY  
of the Fine Arts Staff

Pity the poor WASP, alone and adrift in a sea of lovable American ethnicity. Fair hair, pale skin, and diction like a disc jockey. Isn't being Presbyterian dull? Especially when all those foreign-types — you know, the Italians, the PR's, the Jews, yes even the Blacks are doing all the sweating and struggling, the banging and boozing, the living and dying?

Martin Scorsese's *Mean Streets* is an ethnic joke seen through the looking glass—the afterthought no one thinks about when they watch *Good Times* or *Chico and The Man*. *Mean Streets* is the story of Johnny Boy and Charlie and Theresa and Tony: little rascals reared on the Ronettes. This is American Graffiti with grease and no happy ending because these are kids born and buried in the streets.

Charlie is the well-connected nice guy, on his way up in the underworld via his Mafia uncle. He has a bright future ahead of him in the restaurant business, if only he would shake his flunkie side-kick, Johnny Boy and JB's lovesick cousin Theresa. Presiding over this dilemma is Charlie's church-instilled sense of

guilt and responsibility. This cockeyed choir boy wants to be saved but he just can't reconcile his mobster instincts with his love for St. Francis.

**HARVEY KEITEL PLAYS** Charlie with a precise feel for the ambivalence of a reverent punk in search of the American dream. Robert De Niro as Johnny is the definitive Italian shmo. One look at this guy and you know he was plucked from the womb in a black leather jacket and pointy shoes. But while Charlie has graduated from the streets to somewhat more genteel pursuits, Johnny Boy will never be more than a simple stiff, unloading crates and borrowing money from every loan shark on Hester Street.

This disparity of ambitions is the sole rift in an otherwise brotherly relationship, that is both warmly funny and inevitably tragic. For, while Johnny is content to keep on owing money and blowing off fire-crackers in mailboxes, Charlie is growing up.

**SET IN NEW YORK'S** Little Italy, during the week of the orgiastic Feast of San Gennaro, *Mean Streets* is cold and unromanticized. The sidewalks are filled with garbage cans and perverts. The air is gray and



damp. This is New York's rear end; Fifth Ave. is another city and the only view of the Empire State Building is a distant one, from atop a tenement roof.

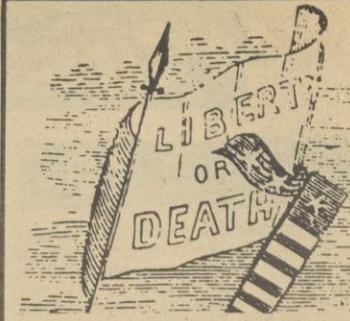
For Scorsese and his characters, Little Italy is a ghetto—a big trap that contains many smaller, but no less inescapable ones. The neighborhood is all they know—Tony can't find his way

around the Village; Charlie is lost in Brooklyn. Theresa talks of an apartment uptown, but this never happens. Johnny wants a soft job with Charlie's uncle, but this too is impossible.

For Charlie, though, it is more than a question of physical confinement. He is mentally strangled. His uncle pulls him in one direction, while thoughts of God and salvation lock him into indecision.

He cannot love Theresa, or Johnny for that matter. But he cannot escape them either. "Nobody helps," he tells Theresa earlier in the film, when she advises him to worry about himself. But he does worry about her, and Johnny, even if they are from the wrong kind of family. Despite his uncle's warnings, he is involved and this will cost him.

**MEAN STREETS IS** a jungle, where there are no friends, only those who pay and those who collect. Let us drink to our friendship, for tomorrow one of us might be dead. Follow the rules, play the game right and you stay alive another day. Charley and Johnny played the game, but they were out of their league. The streets are for grown-ups and they were just kids.



BENEFIT DANCE

In conjunction with the upcoming Feb. 18th Primary, *Bad Manners*, a Blues Band, will provide live music at a Benefit Dance sponsored by Free For All and Madison's Peoples Bicentennial Commission. As well as good vibes and good dancing, beer will be served at 25¢ for a 12 oz. glass, beginning at 9 p.m. and lasting until both the beer and energy run dry. All proceeds from the event will be donated to PBC and Leftist Alternative Candidates entered in the Primary and Spring elections. Since political candidates are limited by LAW to spend 50¢ of their own money, in some cases it becomes imperative for radical candidates to find uncompromising source of funds to carry on! There will be no charge at the door but donations will be appreciated and no pressure applied. Thursday, the 13th, 9 p.m. at the University YMCA, 306 N. Brooks. --

"MEAN STREETS' deserves attention as one of the finer American films of the season."

—Vincent Canby,  
New York Times

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## Gems

The Kid. Starring Charlie Chaplin. 6210 Social Sci. Thur. 8:30 & 10:15 p.m.

Little Murders. Jules Feiffer satire on the "evils" of the world. Elliot Gould, Donald Sutherland, Alan Arkin. 5208 Social Sci. Thur. 8:30 & 10:30 p.m.

Dr. Mabuse, (1928-German). Part II. The criminal mind of Dr. Mabuse is at work, set against the background of a decadent society. 19 Commerce. Thur. 8:30 p.m.

David Copperfield. Starring W.C. Fields. B130 Van Vleck. Thur. 8:30 & 10:30 p.m.

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## Furlow warned by Big Ten

CHICAGO (AP)—Terry Furlow, a forward on the Michigan State basketball team, was placed on probation Wednesday by the Big Ten for striking an opponent in a game earlier this month.

Wayne Duke, commissioner of the conference, said any further act of "unsportsmanlike conduct" by Furlow would result in his suspension for the remainder of the season. Duke's action will not result in Furlow missing any games at this time.

FURLOW, who leads the Big Ten in scoring with 21 points per game, hit Rick Schmidt of Illinois in the face when the two teams played Feb. 1 at Champaign. Michigan State won the game, 75-60.

Duke made his announcement after the incident was viewed on video tape by conference officials. Furlow's attack was not seen by referees during the game.

The Big Ten handed out similar warnings last year to Woody Hayes of Ohio State and Bob Blackman of Illinois, football coaches who criticized referees for their officiating. Duke said conference schools are concerned with "series of isolated incidents and trends which have reflected unfavorably throughout intercollegiate athletics."

As a result, a special memorandum is being sent to athletic directors, basketball coaches and game officials requesting they "insure that conference basketball games are conducted in an atmosphere conducive to fair play and good sportsmanship."

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# Wife cheers Reinwand

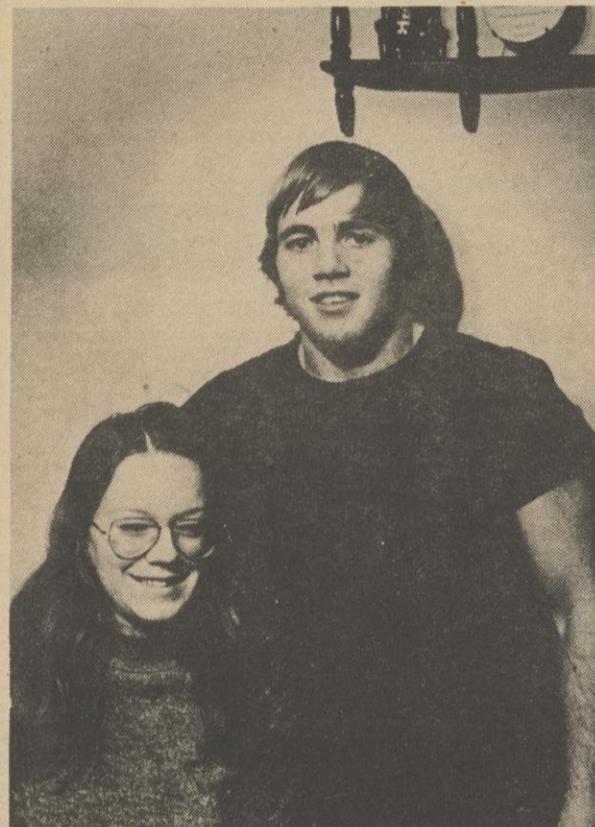
By ERIC GALE  
of the Sports Staff

If ever the opportunity arises to ask Doreen Reinwand to name her favorite Wisconsin wrestler, she may respond with a bashful grin and say "Ed Vatch." Do not—repeat—do not believe her. Even though it is true Doreen never misses a meet, and does cheer enthusiastically for the 177 lb. Vatch—and the rest of the Badgers—it is more common for her heart to tip the scale at 126 lbs.

Consult an official program and 126 lbs. is the designated weight of junior Jack Reinwand. To restate the clue, Jack and Doreen both have the same last name, Reinwand, and that is no coincidence; such is generally the case with man and wife.

THIS SEASON Jack has combined Doreen's unlimited moral support with Coach Duane Kleven's wrestling expertise to produce a superb 23-3 record, best on the Badger team.

For Doreen, the long hours her husband spends at practice away from their quiet apartment near the Capitol have been a minor, but not unforeseen burden. "I expected it but I don't like spending time alone," she said.



photos by BOB CHIANG

Jack and Doreen Reinwand

"Jack and I aren't city people, we're from farms, and it's been hard to find new things to do in the city." The Reinwands were married last summer after a courtship that began more than four years ago at Lincoln High School in Wisconsin Rapids.

Jack warned Doreen beforehand that his athletic responsibilities would often supersede his homelife. "I told her it would be hard because I'd have to devote time to practice." Doreen replies with practiced patience: "I was used to it because I had two brothers who wrestled in high school. In order to be the best you have to wrestle a lot," she loyally concludes.

Next summer, Jack will be seeking berths on various teams of touring college wrestlers. The strong likelihood of his selection and a secretarial job that Doreen cannot ignore may force a separation that will be counted in weeks, not hours. "I never like it when he goes away and with all the summer tournaments coming up... It bothers me to think he'll be gone for weeks and weeks," she said, but adds that the chance to travel will "make things happier for him. He's worked hard for it."

WHENEVER SPARE time does present itself, the Reinwands enjoy swimming, racquetball, and motorcycling. "I bought him a cycle for our six month anniversary," Doreen proclaims, but Jack, who was red-shirted last season after the broken wrist he suffered in his sophomore year required bone-graft surgery, is taking no chances with his gift. "I won't ride it until the national championships are over because I don't want to get hurt."

It seems certain that Jack will have to be in top shape for this Saturday's meet against Michigan State, which is led by Pat Milkovich, a 126 lb. two-time National Collegiate Athletic Association champion. "He's the best and he's only a junior," says Jack, respectfully. While Jack expresses the desire for a national title as his ultimate personal goal, he cautions: "A wrestler always wants to be a national champ but you do have to get there first."

Following his career at Wisconsin, Jack expects to teach physical education and coach wrestling on the high school level. Doreen realizes that Jack's deep involvement with the sport will not end with his graduation. Coaching, she feels, "is a full-time job. It'll be almost the same as now. The coach has to be the last person to leave practice and the last person to leave the tournament. There's a lot of responsibility."

Although being an occasional wrestling widow is sometimes difficult for Doreen, she and Jack have no doubts that the rewards outnumber the sacrifices. On an off the mat, Jack Reinwand's one-woman cheering section never grows silent.

Ed Vatch should be so lucky.



Photo by Mike Wirtz

WISCONSIN'S Bruce McCauley starts his drive toward the basket during the Badgers' 89-67 defeat to Ohio State in the Fieldhouse last month. Jud Wood defends for the Buckeyes.

## This and that

### Hirsch given award

### by state broadcasters

Wisconsin Athletic Director Elroy Hirsch was named "Wisconsinite of the Year" Wednesday by the Wisconsin Broadcasters Association. Hirsch, who was presented the award in Madison where the broadcasters met, said he was so touched he was at a loss for words...

Former Wisconsin fullback great Alan "The Horse" Ameche was named to the National Football Foundation's college football Hall of Fame Tuesday along with Frank Gifford, Pete Dawkins, Paul Giel, Don Coleman, Averell Daniell, Gust Zarnas and Chester Gladchuk. Ameche, the 1954 Heisman Trophy winner, was All Big-Ten three times and All-American twice during his career at Wisconsin, 1951-54. "The Horse" led the Badgers to a 26-8-3 record and their first Rose Bowl ever in 1953. During his career, he amassed 3,345 yards and 25 touchdowns in his 701 carries.

Ken Stabler, Oakland Raider quarterback, and Jim Hart, St. Louis Cardinal quarterback, were named Most Valuable Players in the American Football Conference and National Football Conference, respectively, by the National Football League's Players' Association Wednesday.

Willie Davis, Texas Ranger outfielder, is serving a five-day jail term. Davis is being held in contempt of court for failing to make \$1,750 monthly child-support payments since September.

Evel Knievel says he is going to get his "Sky-Cycle" out of mothballs this summer and attempt to jump a section of the Thames River in London. Knievel has apparently dashed plans to jump the crater of Japan's Mt. Fuji. This time however, Knievel vows to fix "that damn parachute."

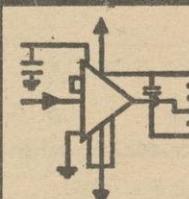
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FREE AUDIO MAGAZINE

## Tennis tourney opens today

Stanford, the 1974 National Collegiate Athletic Association tennis champion, will be the team to beat when the Intercollegiate Indoor Team Tournament opens today at the Nielsen Stadium.

The Cardinals are led by John Whittinger, last year's NCAA singles champion, but their strength doesn't stop there. Backing him up are All-Americans Jim Delaney and Nick Saviano.

Houston, led at No. 1 singles by Ross Walker, is expected to give Stanford its biggest challenge in the lower bracket of the meet.

Southern California and Big Ten champion Michigan are the class of the upper bracket. USC finished

second in the NCAA tournament and Michigan took third. The teams feature three All-Americans, Mike Wayman of USC, and Victor Amaya and Freddie DeJesus of Michigan.

Wisconsin makes its tournament debut at 8 p.m. when it faces Georgia. Phil Kadesch at

### Today's Pairings

8 a.m. — Princeton vs. Southern Methodist; Utah vs. North Carolina.

Noon — Southern California vs. Michigan State; Texas vs. Oklahoma State.

4 p.m. — Michigan vs. Alabama.

Pennsylvania vs. Houston.

8 p.m. — Oklahoma vs. Stanford.

Wisconsin vs. Georgia.

No. 1 singles for the Badgers will have his hands full when he meets Manual Diaz. A collegiate all-American, Diaz was the top-ranked player in Puerto Rico as a junior.

The tournament will conclude Sunday with finals scheduled at 1 p.m. Semifinals will be Saturday at 4 p.m. and 8 p.m., and the consolation championships will be held Sunday at 8 a.m.

A student admission pass for the four days costs \$3. Daily prices are: Thursday 50¢, Friday \$1, Saturday and Sunday \$1.50. An admission pass for adults is \$7, with daily prices at \$1 Thursday, \$2 Friday and \$3 Saturday and Sunday.

The Wisconsin women's basketball team, behind 34-24 at halftime, scored 16 straight points to start the second half and held on for a 62-58 victory over Carroll College Wednesday night at the UW Fieldhouse.

The Badgers, now 9-5 for the season, switched to a person-to-person defense at the start of the second half, holding Carroll scoreless for eight minutes.

Marty Calden led the Badgers with 12 points, while Ellen Mason added 10. Carolyn Behner led Carroll with 17 points, but scored only 6 of them in the second half, when she was being guarded by Mason.