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Aldermen Reveal City's Hostility

By RENA STEINZOR
and MAUREEN SANTINI

A vast majority of aldermen contacted by The Daily Cardinal Wednesday indicated that sentiment condemning student actions on Mifflin and Bassett streets was running high.

They seemed confused about the possibilities of taking any definite action on an ordinance or a resolution which would permit the Mifflin street residents to hold a block party legally Saturday night. The council is slated to take action at tonight's meeting.

Two proposals were advanced at the council's committee of the whole meeting Tuesday night. One, proposed by Ald. Paul Soglin, Ward 8, would provide for an emergency, temporary resolution permitting a block party on Mifflin street Saturday. The other, advanced by Ald. James Gill, Ward 20, would create a permanent ordinance permitting block parties in the streets of Madison in line with the report of the City-University Coordinating Committee.

Madison City Attorney Edwin Conrad, whose responsibility it is to draw up an ordinance for council action, said he was "very doubtful" that he would be able to prepare a final ordinance by Thursday night.

"Chances were," said Conrad, "a resolution would not be sufficient to classify a block party Saturday as legal."

Mayor William Dyke said he "was sure" that Conrad would have the ordinance drawn up. He supports it, he said, and favors the "concept" of a street dance.

Ald. Leo Cooper, Ward 9, said he had been getting calls from Ward 8 older residents because he used to live in the area.

"They are very mad," Cooper added, "they say the students will not give in and 'Are you going to run us out of the neighborhood? I'm going to get a gun'."

Ald. James Goulette, Ward 1, said the feelings of his ward were "mixed". He has received three calls favoring a "cool it" position and 20 calls supporting a "tougher" stand with students.

Goulette said he favors an ordinance permitting street dances. The reports of Ald. Alicia Ashman, Ward 10, that parties have been held for 40 years "upset" him, he said.

Ald. William Hall, Ward 3, stated that if Mrs. Ashman was correct, "somebody has pulled a boo boo." He added that it would take four weeks to enact a formal ordinance and asked, "Will the students be reasonable enough to wait?"

Ald. William Offerdahl, Ward 7, stated that he was "unhappy about the situation". "The block party is a minor issue for the people," Offerdahl continued.

The general overtone of opinion in his ward was "hardnosed", he added. "They're assuming in all cases that the students are

100 per cent wrong," the alderman said. The composition of the Ward 7 is basically labor, according to Offerdahl.

He stated he would support an ordinance permitting block parties but not one which would allow a party on Saturday night.

"The only group which would benefit from this would be students," Offerdahl said.

Ald. John Healy, Ward 11, said he has been getting a "terrific amount of phone calls" which run "slightly" in favor of a hardnosed attitude toward the students. He added that he felt Soglin had "done a lot."

In estimating the chances of passage for an ordinance permitting street parties, Healy stated that it would largely depend on "who sponsored it."

Ald. Ralph Hornbeck, Ward 12, stated that he was not in favor of any ordinance if "it was done under the existing conditions." He described the "conditions" as "blackmail and coercion."

Hornbeck said he wanted to "give these people (Mifflin street residents) a chance to show their good faith if we are to show ours."

He added that he had received a great many calls from local merchants; there was no justification for "going out to damage property," he said.

Hornbeck asked for the reporter's view of the situation and when she declined comment stated, "I can assure you that my

vote will be determined to a large extent by an editorial in the Daily Cardinal. I am not going to vote on anything that says 'We demand'."

Mrs. Ashman, who attempted to bail both Paul Soglin and Eugene Parks out of jail following their arrests, and who has consistently urged control of the police on the council floor, said she was "proud of her ward." She has received 44 calls supporting her stand and none opposing her.

For an ordinance to become law it had to be published in the "legal local newspaper" for three consecutive weeks, said Mrs. Ashman. The legal local paper is the Wisconsin State Journal.

She also stated that for a resolution to come up, suspension of the rules (17 votes out of 22) is required and that suspension of the rules can only occur on a "non-controversial item."

Mrs. Ashman concluded, "I have an aw-

(continued on page 3)

Mifflin Residents Demand Amnesty For All Arrested

By RICH WENER
Cardinal Staff Writer

Students and other residents of the Mifflin area voted Wednesday night to demand "complete amnesty for all those arrested during the past five days" of police student battling.

Several hundred persons attended the "community-town meeting" that was held on the five hundred block of Mifflin to discuss the events of the week and decide what course of action they should take as a community.

The group also voted to hold a street dance this Saturday afternoon. It was at a street dance last Saturday that the fighting and tear gassing began.

"An on-going community organization with block representatives to discuss area problems and implement appropriate actions to resolve them" was voted on and accepted. One of the main problems it will seek to solve will be that of housing, which may, reportedly, include a rent strike.

An apology was issued by the group to a fireman who, according to some reports, had been struck by a brick or bottle during the melee. A resolution was adopted extending solidarity to the fire fighters of Local 311 and demanding a stop to its harassment by the police and fire commission and the Wisconsin State Journal.

Two further proposals were adopted resolving not to allow a rumored ROTC march to pass through the areas streets, and urging all students to attend the city

(continued on page 3)

At Committee Hearing

Father Groppi Calls For Strict Open Housing Laws

By LOIS BARKAN
Cardinal Staff Writer

Father Groppi and representatives of social welfare organizations testified Wednesday before the Assembly Municipalities Committee in strong support of stricter open housing legislation. Witnesses also advocated more equitable relocation procedures for those uprooted by urban renewal projects.

Groppi's actual testimony before the Committee was short and to the point. He stated, "I came up here four years ago to get an open housing bill passed. You passed a bill that outlawed 30 per cent of the discrimination involved. That means nothing to us. I am not going to stand here and tell you the necessity for this bill. Four years and you still haven't done your job."

Committee chairman Jack D. Steinhilber (R-Oshkosh) answered Groppi saying "Some of us were not here four years ago." Groppi then said "I'm glad to see that some of the bigots are gone."

Mrs. Vel Phillips, an alderwoman on Milwaukee's Common Council testified, "I'm sure you are aware of the moral and ethical necessities. It's a waste of time to do this but it's unfinished business. We must act expeditiously."

Much of the afternoon's discussion was generated around the contents of two different open housing bills. Most witnesses appeared in favor of the stronger bill, No. 154 which would eliminate all exemptions from the present equal opportunities housing law. These exemptions included single family residences which are last used by

the owner as a residence for himself and members of his household.

Reverend George Lobein, pastor of the Emmanuel Lutheran Church in Madison, stated that "if any exceptions are made then we take the stand that this state supports racism."

The second bill, No. 721, would limit open housing exceptions to the sale or rental of a single family house in the case where the house is sold by the owner himself without advertisement or the use of a realty agency. This bill also provides court remedies for persons whose rights have been violated.

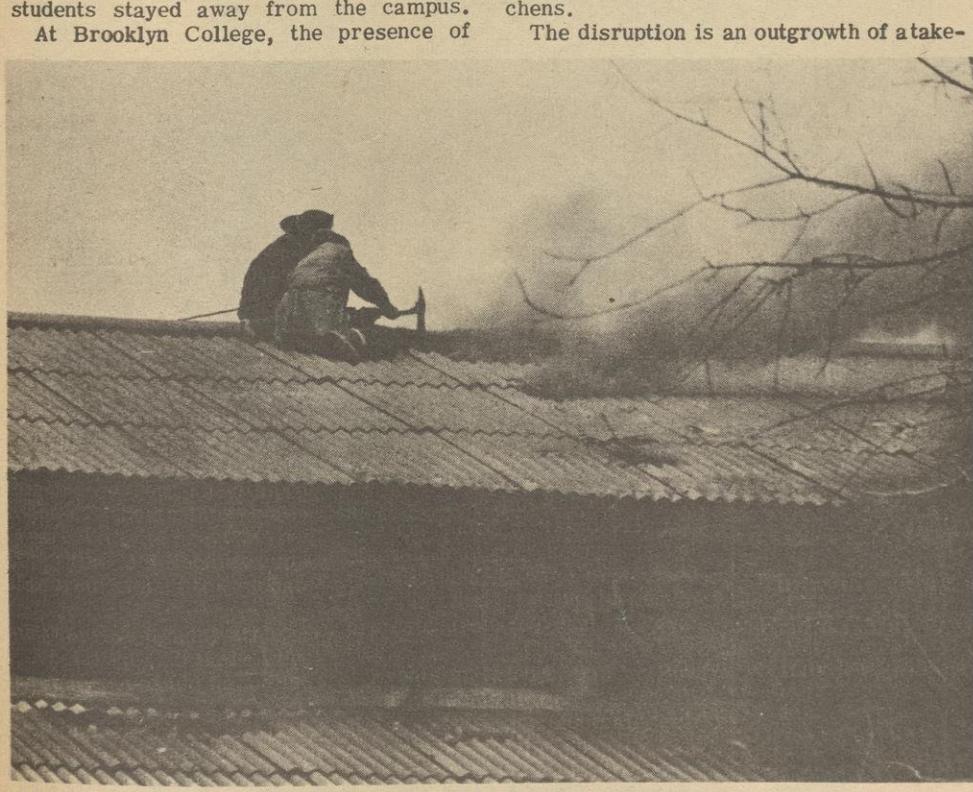
The bill to provide compensation for those people forced to move because of urban renewal projects also received strong support from witnesses. Assemblyman Dennis J. Conta (D-Milwaukee), author of the legislation, stated that if the bill was passed, "for the first time a state would provide people who are displaced from their homes with fair and adequate relocation procedures."

Open House Postponed

The Madison Police Department's open house scheduled for this weekend has been postponed indefinitely.

According to Inspector John Harrington, the open house was cancelled because officials thought officers "would be tired up this weekend," and there would be no one to show people around."

He stated that since open houses had to be held during one particular week in the year, there would be none this year.



FIREMEN COOLED off a blaze Wednesday night in the University physical plant on University Ave. The fire started when coal started to burn in a bunker from in-

ternal combustion. Flames then reached the outside of the building. No injuries were reported.

—Cardinal Photo by Mickey Pfleger

Discretion?

A six-block street party for local residents of the Madison Sheppard Terrace area is held every fourth of July. Traffic is barricaded from morning to early evening and according to resident Frank Battaglia, "There are never any police around."

Chief of Police Emery explained, "We condescend because it is a holiday and the traffic is down."

Emery noted that block parties were a common practice ten years ago, but increased traffic volume made it necessary to change the policy.

In regard to refusal of a Mifflin Street permit Emery stated, "It wasn't a thing of picking any group. It was just a matter of general policy."

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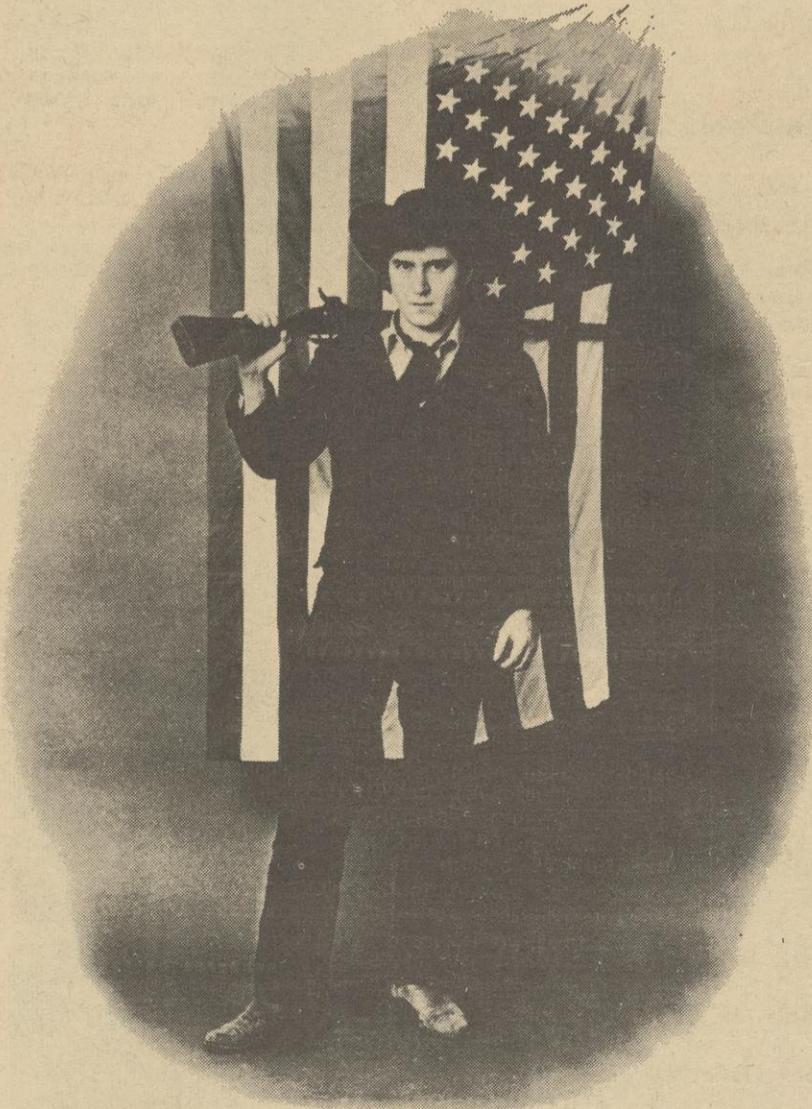
So... it's absolutely okay to chill beer twice. Enough said. (Of course, we have a lot more to say about Budweiser. But we'll keep it on ice for now.)

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BUSINESSMEN DO.**

Dialogue

Three chief executive officers—The Goodyear Tire & Rubber Company's Chairman, Russell DeYoung, The Dow Chemical Company's President, H. D. Doan, and Motorola's Chairman, Robert W. Galvin—are responding to serious questions and viewpoints posed by leading student spokesmen about business and its role in our changing society through

means of a campus/corporate Dialogue Program.

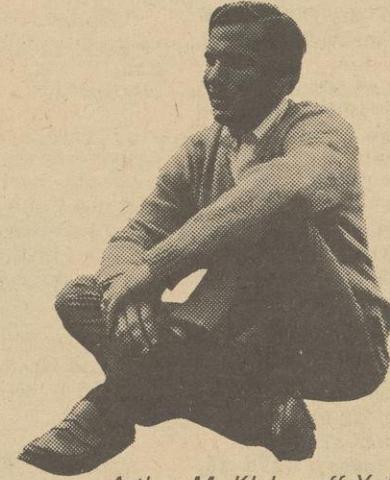
Here, Arthur M. Klebanoff, a senior at Yale, who plans graduate studies and a career in government, is exchanging views with Mr. Galvin.

In the course of the Dialogue Program, Arnold Shelby, a Latin American Studies major at Tulane, also will explore issues with Mr. Galvin; as will David M. Butler, Electrical Engineering, Michigan State, and Stan Chess,

Journalism, Cornell, with Mr. Doan; similarly, Mark Bookspan, Pre-Med, Ohio State, and David G. Clark, Political Science MA candidate at Stanford, with Mr. DeYoung.

These Dialogues will appear in this publication, and other campus newspapers across the country, throughout this academic year. Campus comments are invited, and should be forwarded to Mr. DeYoung, Goodyear, Akron, Ohio; Mr. Doan, Dow Chemical, Midland, Michigan; or Mr. Galvin, Motorola, Franklin Park, Illinois, as appropriate.

CLEAN HOUSE BUSINESS... EARN CAMPUS RESPECT



Arthur M. Klebanoff, Yale

Dear Mr. Galvin:

Student reaction to business is conditioned by what appears in newspapers and magazines. And what appears concerns investigations more frequently than innovations.

We read of industries with across-the-board product unreliability, and watch the nation's largest corporations attack Ralph Nader for defending the public against such frauds. Many of us have had our own bad experiences with mis-filled orders or short-lived products more expensive to repair than to replace.

We read of industries raping the countryside in the Redwood forests of California, the strip mines of Kentucky, and the oil fields of Oklahoma while preserving their malicious advantage with a peculiar and depressingly traditional brand of legislative log-rolling. We see the regulators co-opted by the regulated, and the future of an industry sacrificed to the short-run advantage of a single firm.

And we read of concerts of industries defining their own public interest, and calling it progress. Some of us have trouble seeing progress in hundred foot long trailer trucks, brand-name drugs, and supersonic airplanes and the congested airports from which they are meant to fly.

This is a college generation deeply concerned with personal honesty. To many college students business appears unreliable and destructively self-interested. Only the most positive actions by the business community can change this reaction, and create any significant degree of interest on the campus.

My question Mr. Galvin is what will business do to police itself?

Sincerely yours,

Arthur Klebanoff
Arthur Klebanoff
Government, Yale

Dear Mr. Klebanoff:

A newspaper that ran stories such as "120 Million People Committed No Murders Yesterday" . . . "Thousands of Officials Found Corruption-Free" . . . "Very Few Students Are Sex-Crazed Dope Addicts," would lose readership. Newspapers must, by definition, report the "news"—including factual occurrences, but putting emphasis on extraordinary events. Crimes, wars, and corruption, are unusual happenings, and are thus reported in our news media.

A report that a "New Drivemobile Sedan is Found Unsafe" is of greater importance to the motoring public than, say, "Fifty Makes of Autos Pass Safety Tests."

Most newspaper reports of fraudulent practices by business firms are accurate. However, newspapers are sometimes guilty of subjective interpreting and reports of entire industries with "across-the-board product unreliability" can only be described in those terms.

A single corporation (much less an entire industry) would not survive long by producing inferior goods. Competition is self-regulating for one thing, and most corporations are bound to meet certain standards specified by various trade associations and institutes. Government regulations, too, must be met, and, finally, the buying public has the last word.

Business is policing itself, Mr. Klebanoff. Consider some of the positive aspects of modern, responsible corporations while you weigh the shortcomings and malpractices. You have read of industries "raping the countryside," but apparently you haven't read reports of businesses and industries involved in conservation—an involvement in which billions of dollars are being expended, and will continue to cost many billions more.

An important conservation activity by industry is the building of huge lakes by the nation's investor-owned electric power companies. Although these water masses are essential to the companies' operations, they create valuable and much-needed reservoirs of fresh water. Power companies usually open these lakes to the public for recreational purposes. An example of this is Commonwealth Edison's latest watershed which provides the public with over 100-miles of newly reclaimed shoreline.

Lumber companies, far from "raping" our forestlands, are in fact responsible for their growth. A lumber company would

not stay in business if it did not operate on the principle of "sustained yield"—growing at least as many trees as it harvests.

Boise-Cascade Lumber Company is one of many that conducts multi-use forestry programs—the company's timber lands are open to the public for recreational purposes such as camping, fishing, hunting, hiking. Logging roads allow public access into these areas and are also invaluable in forest fire control. It is a fact that game increases in well-managed forests . . . this again is a contribution to conservation.

The National Association of Manufacturers estimates that American corporations are currently spending in excess of \$500 million annually on air pollution control research and methods. Many millions more are being poured into water pollution control by business.

Slum clearance and renovation currently claim the energies and financial resources of a number of corporations; others are working on improved sewage and garbage disposal systems.

Yes, there is some legislative "log-rolling", lobbying, and other questionable practices, just as there are some unscrupulous doctors, students who cheat, corrupt people in government, criminals roaming our streets, traitors and deserters in the Armed Forces. Like you, I believe that unethical practices in business—as well as in other fields—are intolerable.

Efforts by business to "clean house" are increasing, just as business' involvement in society's problems is more evident. Hopefully, students will be more willing in the future to examine *both* sides of the ledger before passing final judgments. If more of the brighter, talented students, with the high ideals and personal integrity that you mentioned would join business, the self-policing process that you and almost all business leaders seek, would advance more rapidly.

Sincerely,

Robert W. Galvin
Robert W. Galvin
Chairman, Motorola Inc.

Light and Sound Sculpture Displayed in Union Gallery

By HALLI GUTREICH

A light and sound sculpture exhibition created by seven Wisconsin artists is being presented through May 11 in the Union Main Gallery.

The last years of the 1960's have seen a great revival in the use of light as an art form and in the use of the "mixed media," where the senses are simultaneously assaulted by live action, sound, and light.

"Structure with Three Domes" and "Clear Neese" by James Campbell are two sculptures exemplifying mixed media with light. Campbell has shown his works throughout the Northwest and Midwest, most recently at the 55th annual Wisconsin Painters and Sculptors Exhibition and the Irving Gallery in Milwaukee, and the Chicago Biennial. He is presently an art instructor at Wisconsin State University, Whitewater.

"Astro Monica" is an aluminum electronic sculpture by Homer Matthews, West Allis, Wisconsin. One of Matthews' works received an honorable mention in the Wisconsin Painters and Sculptors Exhibition.

"Muffins" is a mixed media with light sculpture by Audrey Handler, who was a senior research fellow at the Royal College of Art in London. Miss Handler, a member of the Wisconsin Designer Craftsman Council, Madison Art Association, and the American

Craftsmen Council, has exhibited nationally and internationally. She was awarded the Jurors Award for two glass forms at the 46th Annual Wisconsin Designer Craftsmen Exhibition, 1966.

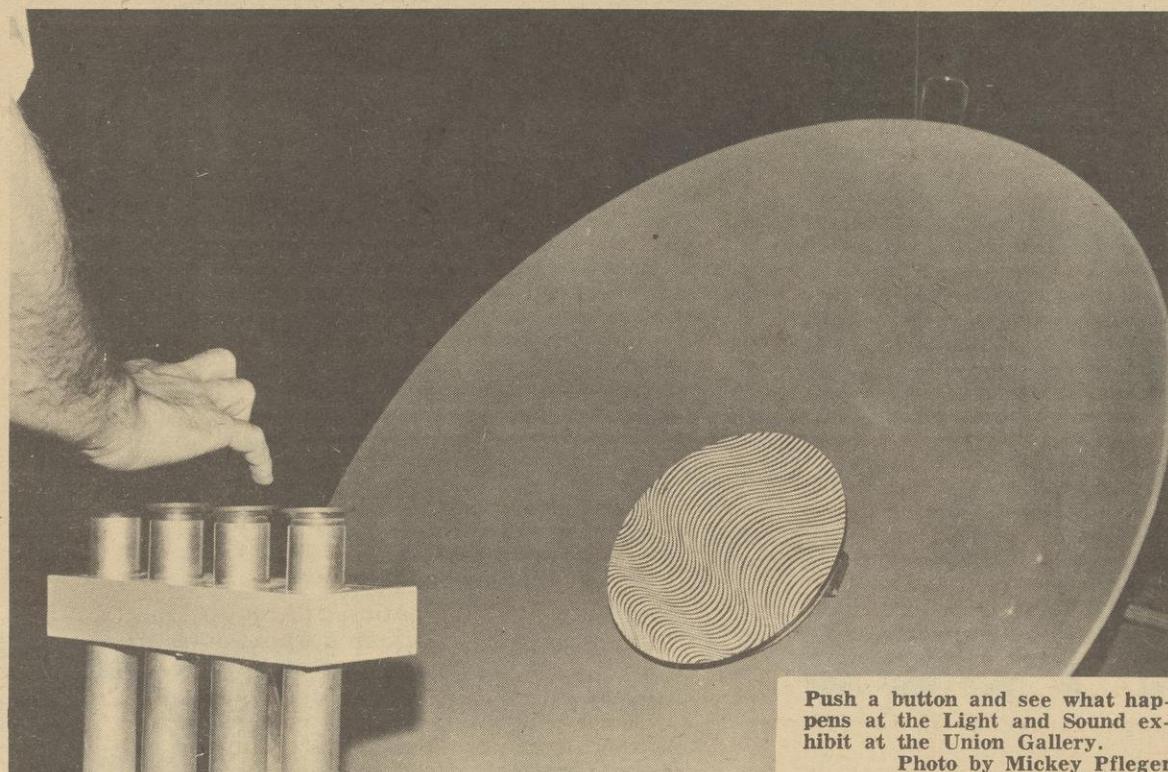
An untitled work by John Hanson is being shown. Hanson is a senior in art at the University and was represented in the 55th annual Wisconsin Painters and Sculptors Exhibition.

Another untitled light sculpture at the exhibition is by Fred Escher, art department chairman at Milton College, Milton, Wisconsin. Escher received an award at the Wisconsin Painters and Sculptors Exhibition.

"Tubulations" is a sculpture by D. Gregory Snider, who received his undergraduate degree in 1966 at the University where he is presently a graduate student.

"Gamauch by Both" is by Ronald Dekok, a senior in art at the University, where he will do graduate work next year. Dekok was represented in the Wisconsin Salon Show and the 41st Student Art Show.

The exhibition, sponsored by the Union Gallery Committee, is being presented in conjunction with the Science-Humanities Contemporary Fine Arts Festival, lasting from May 11 to 21, with activities and displays blending the contemporary arts and modern technology.



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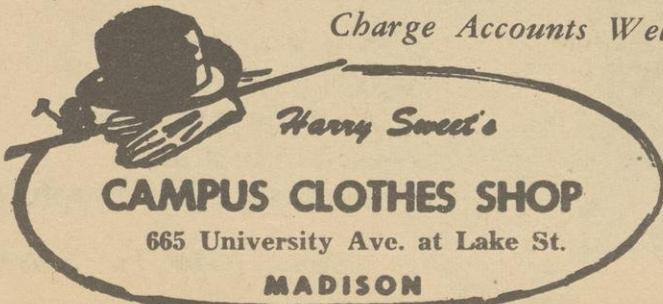
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Chemist Says DDT in Fish May Be Another Compound

What was alleged to be DDT residues in fish may really be another compound, according to the testimony of a chemist at the DDT hearings Tuesday.

Francis B. Coon, head of the chemistry department of the Wisconsin Alumni Research Foundation, noted that the residues could have been those of "polychlorinated biphenyls," since they behave similar to DDT in the initial stages of pesticide residue analysis.

The possibility that a salmon which was analyzed had been sent in a plastic bag which would have affected the findings was raised by Victor Yannaccone, attorney for the conservation groups which are seeking to have DDT banned in Wisconsin.

Coon said he did not know if this sample was sent in a plastic bag, but asked that further samples sent for residue analysis not be submitted in plastic bags.

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WHA Radio Will Establish Audio Experimentation Center

A national center for audio experimentation will be established at WHA Radio under a grant from the Corporation for Public Broadcasting (CPB).

John W. Macy, jr., of Washington, D.C., CPB president, announced the \$50,000 grant for one year, beginning July 1. The University Board of Regents accepted the grant for the university extension station at its April meeting.

Karl Schmidt, associate director for radio for University Ex-

tension, explained that the center's task, "broadly speaking, will be to explore the potentialities of sound, to suggest answers to questions about the nature of radio, about the use of the medium."

He said the grant for the center, which he will head, goes back to the Carnegie Corporation Commission formed in 1965 to study the needs of educational broadcasting.

Schmidt said, "The center will question radio's unique strengths, and its weaknesses, and will decide

what new forms of presentation should be developed and whether modern technology can change the nature of listening. Some other questions which may get attention include the relationship of sound to creative imagination and the relationships between sound and various art forms."

Schmidt said mixed into this group from time to time will be resource people—poets, psychologists, anthropologists, musicians, painters—who will be expected to broaden the concepts presently held by radio people about their medium.

His principal associate on the project will be Milburn Carlson, film producer and teacher of aesthetics and creative writing at San Francisco State college. He will join WHA for a year beginning in fall. Carlson and his wife Elizabeth have written extensively for Wisconsin Radio School of the Air.

Schmidt's radio experience over 29 years includes local and network commercial broadcasting and Armed Forces Radio in the South Pacific.

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Sen. Nelson Raps ABM As Improperly Designed

WASHINGTON, D.C.—Sen. Gaylord Nelson (D-Wisconsin) warned Thursday that the Safeguard ABM might not effectively protect our Minuteman missiles because it is improperly designed.

"Since the mission of the ABM has significantly changed, engineering experts contend that the system must be overhauled and redesigned to accomplish its intended purpose," Nelson said.

"The modified ABM proposed by the President utilizes the same components that were developed for the old Sentinel program—but the Sentinel ABM was designed to protect population areas and cities, not missile sites," stated Nelson.

"Prestigious members of the scientific community have testified that the present techniques employed by the ABM are not the best technology can offer to protect Minuteman ICBM's," he added.

Nelson was referring to the testimony presented to the Senate Foreign Relations committee by Dr. Wolfgang Panofsky, director of the Stanford Linear Accelerator Center; Dr. J. P. Ruina, professor of electrical engineering at MIT; and Dr. George Kistiakowski, presidential advisor to President Eisenhower and now a professor at Harvard University.

"Dr. Panofsky, one of the nation's most distinguished experts of missile technology, pointed out that it isn't a good engineering decision to use the Sentinel system to protect our landbased missile force," Nelson said.

Dr. Panofsky stated the following to the committee: "I would like to point out that a city defense and a hard point defense has completely different technical specifications and technical requirements; therefore, making a policy decision which uses the same components for a very different purpose is necessarily a very poor engineering decision."

"Why should we build an ABM system that has been described as a very poor engineering decision," Senator Nelson asked.

"If the Safeguard has to be redesigned to defend our deterrent forces, then we ought to know about it now," Nelson said.

"It makes no sense to allocate any money for an ABM, if it appears that it is the wrong kind of system for the mission," he observed.

"Our experience over the past several years proves that far too much money has been wasted on defense projects that were conceived in doubt and then later proved themselves to be monumental failures."

Figures show that missile systems that have been abandoned have cost the American taxpayer over \$23 billion.

Nelson added, "If more money must be expended for further research and development on ballistic missile defense, then it ought to be made available. But it seems foolish to me to go ahead and begin a project that knowledgeable experts contend will not work."

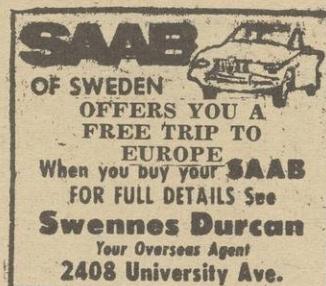
AUCTION

MAY 10, 9:30 A. M.

WISCONSIN UNION BOAT HOUSE
MADISON

6 each MIT Dinghys with sails in fair to good condition. Interlake Class 18' sailboat with sails fair condition. Aluminum lake canoe, fiberglass lake canoe, several good used 2 man Whitewater fiberglass canoes all decked over. 1 man canoes and selection of kayaks.

Auction will begin promptly at 9:30 a. m. sharp, terms cash. Items must be removed from premises within 24 hours. Craft for sale may be inspected at the Wisconsin Union boat repair center from May 7 thru May 9 from 9 a. m. to 8 p. m.



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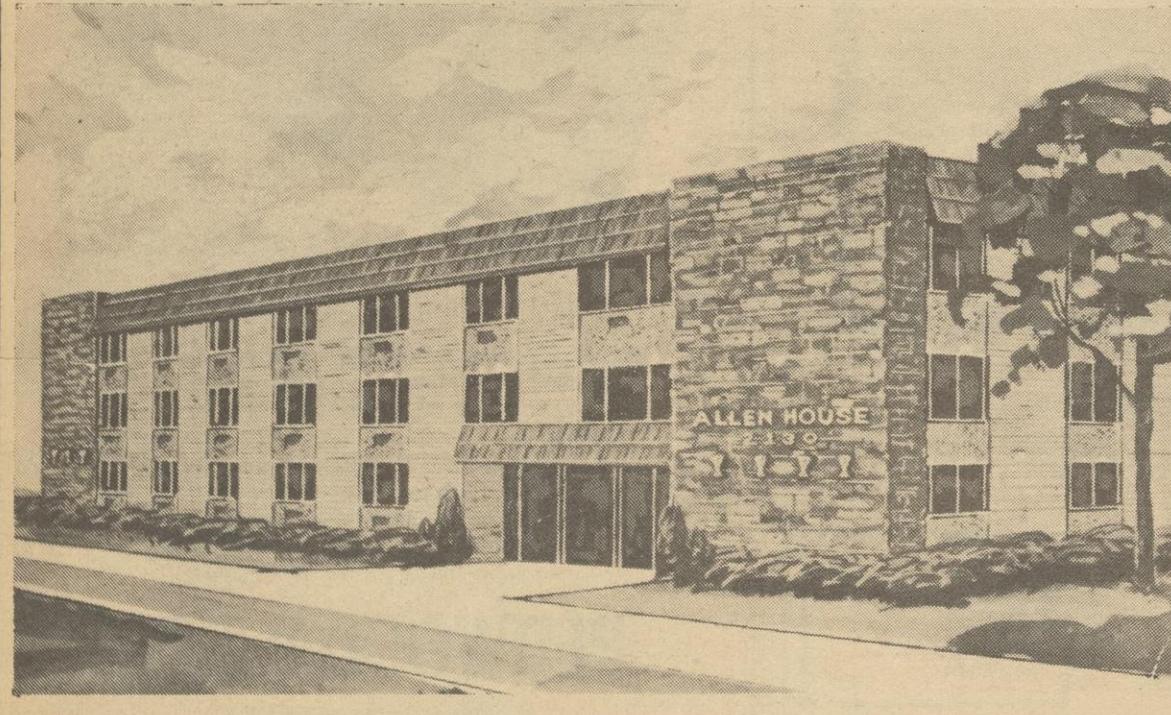
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June SDS Convention In Madison Cancelled

By LAUREL FISHER

In the wake of State Senate resolutions and Federal Bureau of Investigations announcements, John Fry, Madison chairman of the Students for a Democratic Society (SDS), announced Wednesday that the proposed Madison SDS convention slated for June had been turned down.

Fry said the controversial convention had been turned down by the Department of Buildings and Grounds because the manpower needed to for maintenance would not be available. The whole thing, therefore, was still up in the air, he said. "We're not the only place trying to get the convention," he continued.

The denial of the stock pavilion and classrooms which SDS had sought for June 9-15 was relayed to Fry by Peter Bunn of the Office of Student Organizations.

Meanwhile, Tuesday it was announced that Federal Bureau of Investigation officials had informed state officials the SDS was

considering holding its national convention here.

Sen. Gordon Roseleip (R-Darlington), in an effort to block the tentative convention, tried to bring up for immediate action Tuesday a resolution condemning the organization. Majority Republicans sent the resolution to a special legislative committee investigating state campus disorders.

Roseleip said he had been assured by his Republican colleagues that a bill would be introduced which would ban SDS from campuses.

On campus, Pres. Fred Harrington, Harvey Bruescher, director of the University Publications Service, and Duane D. Dales, assistant secretary of the faculty and member of the auditorium, all said Wednesday they had received no request for facilities and had only heard vague reports about the matter. Vice-Chancellor James W. Cleary, chairman of the Auditorium committee, although he was out of town Wednesday,

Alderman Warns Closings Blow to Low Income Children

By KALEE WAXMAN

A letter written by Ald. Leo Cooper, Ward 9, asked Madison Parks Superintendent Forrest W. Bradley to reappraise the decision which closed three city beaches because of a lack of funds.

Cooper's letter stated that the closing of Brittingham Beach in the central part of Madison has caused a reaction from the residents of surrounding areas who use the beach during the summer months.

"These people are mostly children and young people from low income families who have little other recreation," Cooper said.

He further stated that Madison spends hundreds of dollars for purchase of properties for James Madison Park and new golf courses. Cooper said it does not seem logical to spend all that money to provide new recreational areas when there is not enough money to staff one beach.

The beaches which will be kept closed are Brittingham Beach, Esther Beach, and Lake Front Beach. All three are situated in moderate and low-income neighborhoods.

Room and Board Cost Up in State Universities

Students living in university operated halls at the nine Wisconsin state universities will pay \$22 to \$24 a week for room and meals during the 1969-70 academic year, the WSU system office in Madison reports.

Increases over the present year will average about \$2 a week, said Eugene R. McPhee, WSA system executive director.

For the 36 week academic year starting next September the university charges for room and meals will range from \$790 to \$864. Differences in charges at the universities are due to differences in construction and financing charges and in costs of operating food service facilities, McPhee said.

Residence halls are financed

from student payments. No state tax funds are involved in construction or operation of residence halls, dining halls or student centers, McPhee explained.

Room and meal charge increases next year will range from \$1 to \$3.50 a week at the various universities. Reasons for the increase in room charges include increased financing costs, increased salaries of employees paid from residence hall budgets and the need for greater reserves because fewer students are required to live in university halls.

Increases in charges for meals are the result of higher food costs, increased wages and more liberal policies in providing "seconds" for students. The meal char-

ges listed are for 19 to 21 meals a week. Most universities also have meal plans for fewer meals per week, for students who go home on weekends.

Room and meal charges for the 19-21 meal plan for the 1969-70 academic year will be \$790 at Superior, \$800 at La Crosse, \$816 at Stout, \$820 at Stevens Point and Whitewater, \$830 at Oshkosh and Platteville, \$840 at Eau Claire and \$864 at River Falls.

Other charges established for next year include activity fees ranging from \$41 to \$60, student center fees ranging from \$20 to \$40 and book rental fees of \$19 to \$30.

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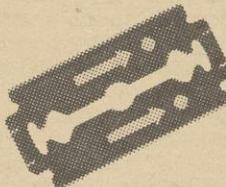
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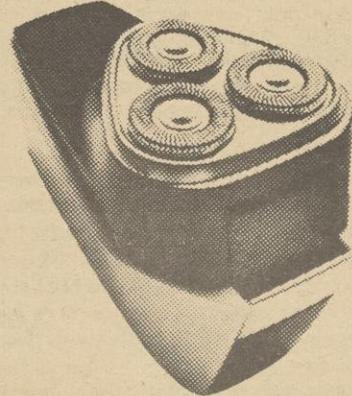
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Hello, 'Hello Wisconsin'

When Fred Harrington sold his soul to the reactionaries, Miles McMillin said nothing; was the allegedly progressive editor of the Capital Times anticipating that he would do the same in the near future?

McMillin seems to think that another unfortunate-type incident is over and done with—the pieces will be picked up and Madison will return to "normal." According to the "courageous" Capital Times, irresponsible students out for a spring binge started a fight with the cops, who did their utmost to keep Law and Order—of course, there might possibly have been a few "hotheads" in the ranks of the police who might have slightly overreacted to the monstrous provocation of the students. The situation was saved when heroic Mayor Dyke came out of hiding, and by promising the students nothing calmed the situation. Of course, it was bad PR for the city to put Herman Thomas in charge of police activities, since Thomas is not a prime example of the liberal mentality. "Normal," according to McMillin, must be where students leave their palacious accommodations and trip gaily to class, watched over by benign Madison police. All is not perfect; in the future the police should refrain from barbering aldermen for traffic offenses.

We don't think McMillin says this because he has had his head up his behind for the last few years. He says this because Cap Times courage has come to the end of the line, at least in terms of local issues. McMillin has known the real score in terms of the Madison Police Department for some time; if he has talked to his reporters he would know the score on Mifflin St. That score is: the Madison Police Department is a clique which listens to nobody; individual officers regularly give vent to anti-black, anti-Semitic, and antistudent bias with no fear of reprisal from either the upper echelon of the Police Department or the Police and Fire Commission. McMillin regretted the choice of Thomas as supervisor of police operations in the riot. Who is a better choice—Stanley Davenport, James McFarlane, Roth Watson? Is it reasonable to assume that Chief Emery himself would have done a better job?

Emery has praised his men for their action while displaying a few weapons allegedly taken from students as justification for police atrocities. Meanwhile, gangs of townies beat up students, uninhibited by Madison police. Remember last year? The cops were more interested in determining the political affiliations of assault victims than finding the assailants. The same is happening now, save that the beatings are more frequent. McMillin must know that if a black party is ever allowed, the police will be there in force waiting for "violations"—student violations of course. McMillin also knows that the EOC report on police racism will be ignored and that the next ghetto riot in Madison may be by blacks reacting to police provocation.

Why does McMillin support the cowardly actions of Mayor Dyke? The cops like Dyke because he will give them

free rein. McMillin knows well how hard Otto Festge worked to gain even slight control over the police and how he was thwarted at every turn by the Neo-Fascist clique surrounding Chief Emery. Why blame cop-on-the-beat "hotheads?" If those hotheads, we call them pigs, were held responsible for their actions, escalating tensions in Madison would likely de-escalate. McMillin's only solution is for aggrieved students to sue. Unfortunately, unlawful assembly statutes give police virtual carte blanche to brutalize the populace, so only a small minority of injured students have a leg to stand on. The only other recourse, the Police and Fire Commission, eats out of Roth Watson's hand, as McMillin certainly knows.

The Mifflin St. area is in an uneasy truce at the moment; it could blow up at any moment. There is also no guarantee that the black community on the south side will remain permanently quiet. The actions of the past week amply prove that Madison is not immune from burning and looting. Miles McMillin, along with the Administration of the University of Wisconsin, are among the few forces that can save this city from a holocaust much worse than the one last weekend. We ask that McMillin and Harrington support the following proposals, which may save the peace in the city:

* formation of a police review board, composed of one student appointed by WSA, one black person, two appointees of the City Council to sit for one year terms and a permanent chairman from the University Law Faculty. This board shall have absolute authority to adjudicate complaints by citizens against the police and its decision shall be binding on the Police Department, the Police and Fire Commission, and the City Council.

* an agreement allowing the University Department of Protection and Security to patrol the Mifflin-Bassett area until at least September to the exclusion of the Madison Police who will only answer complaints of residents.

* hiring of a black police captain and several black patrolmen from the Madison community. These officers will have jurisdiction over the South Side black area.

* demotion of Chief Emery. We will grant that Emery may be an "honest cop" and even unaware of the actions of his men. His perspective, is, however too limited to deal with the complex law enforcement problems facing Madison, not to mention the fact that, to a man, the upper echelon of the police department is stubbornly applying 1945 law enforcement formulae. We feel that Madison would save its liberal reputation if it appointed a man such as Herman Goldstein of the criminal law faculty of the University as the new police chief. Goldstein is not only a highly educated man and a specialist in the law, but has had extensive first hand experience in police administration. Appointment of a man like Goldstein is the only way to keep the Madison Police Department from becoming worse than it is—if that's possible.

* dismissal of Roth Watson and Herman Thomas. Both

men have chosen to use their positions to lobby for personal interests and by their presence will escalate tensions in the future.

We have heard the rumors that the Capital Times is losing advertising revenue and is in financial trouble; this is no excuse for pussy footing over an issue of such importance. McMillin should remember that his paper began by opposing U.S. involvement in World War I and has never really been financially secure. Now is not the time to sell out to so-called "public opinion." Whether or not McMillin agrees with our stand, we urge that he reprint this editorial, and take issue with it if he chooses. The Cardinal does not circulate in the community and thus far the larger papers haven't said anything that would ameliorate the situation that now exists. We repeat that lesson of last weekend is that if the people's voice is not heard in community institutions, it will be heard in the streets.

* * *

We urge that the students stay cool until the issue of the street dance is resolved in the City Council. We don't feel that street action is not justified at the moment, just suicidal. The greatest danger is that the action of individual students will provoke another battle. When Paul Soglin said that the students were ahead, he did not mean that the police body count was higher than the students body count; he meant that in terms of public opinion the students had some bargaining power. Another street fight will be the last one as students and cops will fight to the end as public debate will stop. Students must, then, act as a group, seeing to it that other students are deterred from provocative action. This means that students may have to take police provocation without reacting. Meanwhile, students should devote their energies to finding witnesses and preparing affidavits for civil and criminal court action against the police. As we said previously, there is hope for a small amount of justice being served in the courts.

Students should organize a Defense Committee through the WSA. We realize that the WSA is not perfect, but a private Defense Committee would only be seen by the Man as an armed force to be crushed mercilessly. Until an organized Defense Committee is formed students should refrain from carrying weapons; this is only provocation. There is great danger of students being beaten by marauding townies. The only solution to this is for students, particularly bearded or long haired students, to move in groups at night. All such incidents should be reported to the proper police authorities, for the sake of form, and to the Daily Cardinal, so that the real situation may be known. We have heard, in the last few days of many beatings; we have no way of separating fact from rumor. We cannot however blame students for taking any precautions necessary to protect their residences. We repeat—keep cool, keep talking—to reporters, the white armband people, community residents...

Play It By Ear

Solidarity in Oppression

Terrence P. Grace

As I write this about two thousand people are at Mifflin and Bassett and no one is sure if there will be another night of gassing and clubbing. The activity so far has been remarkably similar to the major ghetto riots: it was a popular uprising fired by an incident with the police in a neighborhood area, and there are no articulated goals or demands. The most basic similarity between the black ghettos and the student communities is that the residents of each are treated like niggers by the police.

It is frustrating to think that many black communities are attempting to elect representative leaders so as to have a voice in political affairs. The students already have two well qualified and articulate spokesman on the City Council and we still get gassed almost at random.

Students are finally seeing that they are oppressed just as though they were Lowndes County niggers. They have no control over their communities such as Mifflin Street which is over 90% student. The public officials embodied by "tell it like it is Dyke" have as much regard for the needs and interests of students as they do for the needs of radioactive bacteria. And the University looks on benignly as if it's all make-believe. Even Regent Walter Renk who professes to believe in the antiquated doctrine of "in loco parentis" hasn't lifted a finger of concern over the students he supposedly feels responsible for 24 hours a day.

It is time that the goals of the student community are articulated. The Mifflin Street Community has a great deal of support, but there are no concrete objectives. The struggle is real but the goals are diffuse and unclear. A common question has been "Why are the students doing this?" Much of the Madison community thinks it is all an extension of the Saturday night party. The demands of the student community and the grievances they want redressed need to be clearly communicated.

One of the demands ought to be, as stated by the Daily Cardinal editorial on Tuesday, "the rapid

formation of committees throughout student housing areas to establish community control." Housing is a crucial area in the daily lives of students and they ought to have decision-making power in their neighborhoods and dorms. In residential neighborhoods the people should decide what better or new services are needed, how the streets might be used on special occasions, what design of buildings best reflects the character of the community, whether a high rise should be erected, etc. This time is at hand for students to demand community control.

Hopefully a lot of the energy that has been evident in the last few days will carry over into other important areas. Students who are now being oppressed by the local police should easily see the connection between their struggle and the oppression of people suffering under the heavy hand of the U.S. military. ROTC is an integral part of the oppressive and inhuman military and it should be driven from this campus just as surely as the police and their tear gas should be banished from student communities.

The Teaching Assistants Association is involved in a very important struggle with the administration which espouses liberal principles but would trounce on the TA union if it thought there was no student support. It is important that students stand ready to back the union. TAA is potentially the most important and powerful instrument for change on this campus. It is essential that students be prepared to take to the streets to defend its right to bargain and make demands.

Finally, some of the most oppressed people in American society are looking for student support. Fr. James Groppi, welfare mothers and others attempting to restore cuts in the welfare budget had only 15 people marching with them last Saturday. They have no hope of success without students.

It is time that students reflect on their own oppression and the solidarity they have with other oppressed peoples. It is also time that they begin to struggle in meaningful and visible ways for themselves and for their brothers in oppression.

The Final Lesson

Mifflin and Bassett

By RENA STEINZOR
News Editor

The final lesson of Mifflin and Bassett street was given Tuesday night as the presence of fifty respectable concerned citizens kept the police out of the area for the first time in four nights.

The concerned citizens—earnest men in suits and ties—spoke warmly with the crowds of students gathered. Many could be seen shaking their heads in disbelief at the horrible stories being told them. And yet, the crowd Tuesday contributed a few hundred dollars to the bail fund while Mifflin and Bassett street residents Saturday came up with several thousand dollars for it.

"Hippie Haven" was momentarily legitimate.

Perhaps a service should be set up—Rent a Concerned Citizen—with them in our houses maybe we will be safe.

The other frightening part about Tuesday night was that the vast majority of the 700 people gathered did not live in the area. They came from as far away as the Southeast dorms to "get some action," having missed out on the horror of Saturday night.

Meanwhile, those of us who live in the community were faced with another night of choking in our beds, another night of beatings in our living rooms, another night of police charges while the hypocritical, cowardly sightseers went home.

Paul Soglin was right when he said that there is a time when street action is no longer enough. He called the crowd "armchair radicals" and they booted him. The truth hurts.

What we need now is money for those arrested. What we need now is organizational support. Write the mayor. Thank the firemen. Talk to the apathetics in your dorms and houses. Make every single professor you have explain why it was he remained silent at the faculty meeting. Phone the chancellor. Go to the city council meeting tonight.

But for god's sake, stay off our street. The police have murder in their eyes, they got a night of sleep, and there may not be a concerned citizen to hide behind next time. We are not ready for them. Yet.

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10 and 70 and signed although name will be withheld on request. Also include classification and year. We reserve the right to edit letters for length, libel and style. While longer letters may be used for On the Soapbox, shorter letters are more likely to be printed.

gilman st: the other dance

To the Editor:

On Friday, April 25, the Gilman Street Community and the International Coop on Gilman Street co-sponsored a street dance. As chairman of the Gilman Street Community and of the block party as well, I should like to dispel some of the misinformation which has been passed on to us in these last few days.

First, during this weekend's disturbances certain members of our police force told some students that "the Gilman St. people had a special permit for their dance." This is false. A permit was, in fact, sought: there were two telephone conversations with the police and a trip to the police station. All in all, four separate requests were made. But as there is no legal provision for such a permit, our requests were accordingly denied. Finally, we asked for some kind—any kind—of legal sanction, and the police informed us that what we were planning was not illegal, so long as we did not disturb the peace and so long as we stayed off the street. We then spoke with some of the elderly residents in the neighborhood to ask their forbearance, and we secured permission from the managers of the Henry Gilman Apartments to dance in their parking lot.

It is odd, then, that Mayor Dyke told the Cardinal that "I never authorized the Gilman St. party." Technically, he did not have to authorize it. Moreover, the Cardinal has reported that a policeman said the Gilman St. party "also would have been busted if the police had more manpower and advance notice." We gave two and a half days advance notice. For I spoke with Inspector Harrington at about 8:45 Wednesday

morning, and the dance began after 9:00 Friday night. Why that was even enough advance notice to mobilize the National Guard!

But it would have been foolish to bust up the block party. And ironically, the police were very good to us on Friday night. As people gathered in the street the police very courteously requested us to move into the parking lot. There was no pushing or prodding, nor was it necessary. And when the police saw that people just kept spilling back into the street, they did not bust us, they used no clubs or chemicals. Simply, they placed one squad car at each end of the block and shut the street to traffic. The evening proceeded without incident and without strain. A minimum number of police were on hand, and those who were there were quite friendly.

Why, then, with the experience of the Gilman Street party behind them, did our police go berserk in Mifflin Street? Why, when only four or six police would have been adequate to hold the Mifflin Street dance, were several hundred police armed and mobilized, only to break into students' houses

to beat in their heads and spray their furniture with tear gas? Why will the community hire and maintain a police force which is such an obvious and tragic failure? As members of the community and victims of these barbarous police actions we must not let our police go unchecked in their crimes. It is true that the streets belong to the people. But let us also never forget that the police belong to the people. If the police have forgotten this, then we must remind them.

Howard N. Fox
Chairman,
Gilman Street Community

power to
the people

Three days of street fighting and more to come. As we have seen this time, and in the past, this is the only topic the non-student media will deal with. The political questions raised indirectly and directly (at the Mifflin St. conference) to Mayor Dyke and his fellow conspirators have not been dealt with.

The fact that police are disrupting our community and breaking the law should not be a great shock. Anyone who is aware of what is happening in America has seen it again and again when

Wednesday, May 7, 1969

THE DAILY CARDINAL—9

the people arise in the face of hostile conditions and the inefficiency or lack of "proper" channels. (The fact that these channels are inefficient or nonexistent should not come as a shock either. It is a common practice of power elites in order that they may stay in power).

The issues that are left out are more important than the phony bullshit of student (hippie) violence if people are opposed to student violence, then why are we screwing up the Vietnamese? I will list a number of issues (demands) which I think the student community should press for.

They are:

*amnesty for all those arrested and all those who will be arrested for participating in the uprising.

*a Civilian Review Board, which includes students, which will investigate police practices in Madison, at the Mifflin St. party, and continue its existence after their investigation. They should also be given the power to take

appropriate measures against those police who are irresponsible, including Chief Emery and Inspector Thomas.

*a redirection of power from city officials to the residents of the community. They should handle such issues as stop lights (there are none on Johnson St., part of the student ghetto), issuance of permits for use of the streets, street maintenance and some voice in rent control. This could either be done by democratically elected citizen councils or by direct democratic meetings held by the residents.

I hope that those people who took enough interest in fighting the pigs in the street will continue to do so until our struggle is won. But what is equally important is to give our struggle direction. These demands are what I feel are important and wish them to stimulate debate so some common agreement among the people can be reached. Peace, Power, and Liberation.

Mark Lobato
BA-2

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daily cardinal campus thursday, may 8

Gwendolyn Brooks To Give Poetry Reading Tonite

The Wisconsin Union Literary Committee and the Department of English present Gwendolyn Brooks, Rennebohm, Professor of Creative Writing, reading from her poetry tonight at 8:30 in the Union Tripp Commons. Miss Brooks, visiting the Madison campus this semester only, writes of the pathos and pain in life in Chicago's Black Belt.

* * *

FILM ON MARAT
The University YWCA is presenting the film "The Assassination and Persecution of Jean Paul Marat" as performed by the inmates of the Asylum at Charenton under the direction of the Mar-

quis de Sade. Showings are tonight and Friday in B-102 Van Vleck at 6:30 and 9 and Saturday in B-10 Commerce at 7 and 9:30 p.m. The film is in color. Donations of one dollar.

* * *

DDT HEARINGS
DDT hearings continue all day today in room 144B, Hill Farms State Office Building, 4800 University Ave.

* * *

HARVARD PROF TO SPEAK
"Nationalism and Imperialism" is the topic to be discussed by Dr. Elie Kedourie, visiting professor at Harvard University, in a public lecture in 212 Bascom today at 4.

* * *

MORTAR BOARD TEA
The University chapter of Mortar Board, national women's honorary society, will hold a tea tonight from 7:30 to 9 in the Rosewood Room of the Union. The tea will be held to discuss the organ-

ization of an Alumni Association of Mortar Board on the Madison campus. Any interested person may come to discuss the idea.

* * *

BROOM ST. THEATRE
The Broom St. Theatre is showing Alfred Hitchcock's "Dial M for Murder," with Ray Milland at the Green Lantern, 604 University Ave. Times are 8, 10, and 12.

* * *

BAHAI DISCUSSION
There will be an informal public discussion meeting held in the Union from 7:30 to 10:30 tonight.

* * *

ESSR LECTURE
Prof. John Small of the history department will talk on "Vietnam Prospects," today at 12 noon in 1227 Engineering. Sponsored by Engineers and Scientists for Social Responsibility.

* * *

WSA STUDENT SENATE
The WSA Student Senate will

meet at 7 tonight in Holt Commons in the Lakeshore Halls Association.

* * *

WOMEN'S LIBERATION
The film of the Counter-Miss America pageant will be shown tonight at 8 at the U-YWCA, 306 N. Brooks St. All interested people are invited to attend the movie and participate in the discussion afterwards which is sponsored by the Women's Liberation Movement.

* * *

fri., may 9

PICNIC ON LIBRARY MALL

There will be a picnic on Library Mall Friday from noon until 2. Hotdogs will be sold. Free lemonade. Sponsored by the Union Outreach Committee.

* * *

"CORIOLANUS"

Shakespeare's "Coriolanus" will be presented on this Friday, Saturday, Monday, Tuesday, and next Thursday and Friday at 8 p.m. in the central courtyard of the new humanities building. Free tickets may be picked up at the Union box office. Co-sponsored by the Department of English and the Union Theater Committee.

* * *

ENGINEERING EDUCATION
The College of Engineering experiment station will sponsor a

seminar Friday at 2 p.m. in 1227 Engineering. Dr. Wolfgang Stein of the University of Stuttgart and visiting professor in the department of chemical engineering will speak on the topic "Comparison of Engineering Education Systems: Germany and U.S.A."

* * *

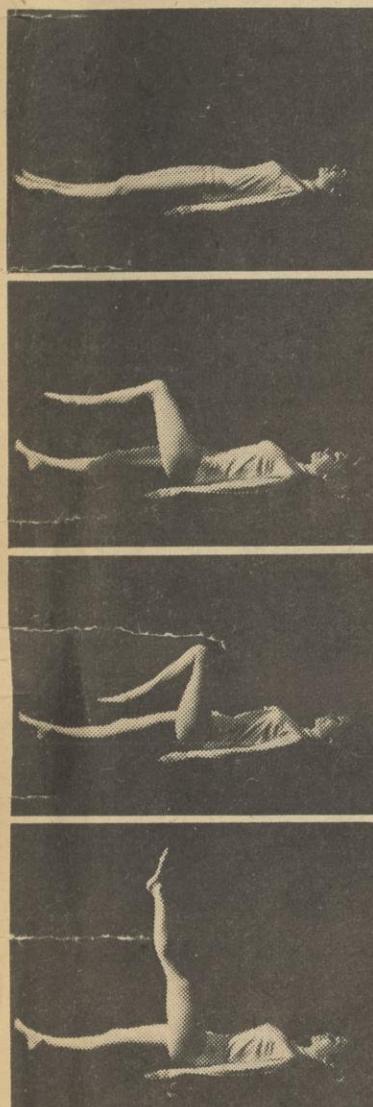
DOWNSTAIRS COFFEEHOUSE
The Union Outreach Committee again sponsors the "Downstairs Coffeehouse," at 1552 University Ave., from 9:30 to 12:30 Friday night. There will be free coffee and cookies with occasional poetry reading and films.

* * *

TALK ON GRAPE BOYCOTT
Vice President of the United Farmworkers Organizing Committee of Delano, California, Delores Huerta will speak on the grape boycott. Her topic will be "Our Fourth Year on Strike" and she will speak in B130 Van Vleck at 4 p.m. Friday.

* * *

ELEM. ED. STUDENTS
Students pre-registering for Curriculum and Instruction courses 108, 109, 011 (formerly 111) and 110, 111, 112 and 012 (formerly 112) for the fall semester must see the assignment committee during pre-registration. The assignment committee will be at 734 University Ave. from 8:30 to 4:30 Tuesday, May 13 through Friday, May 16.



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Madison teen-agers picked fights with University students Monday night after the students marched in front of the City-County Building. Photo by Irv White.

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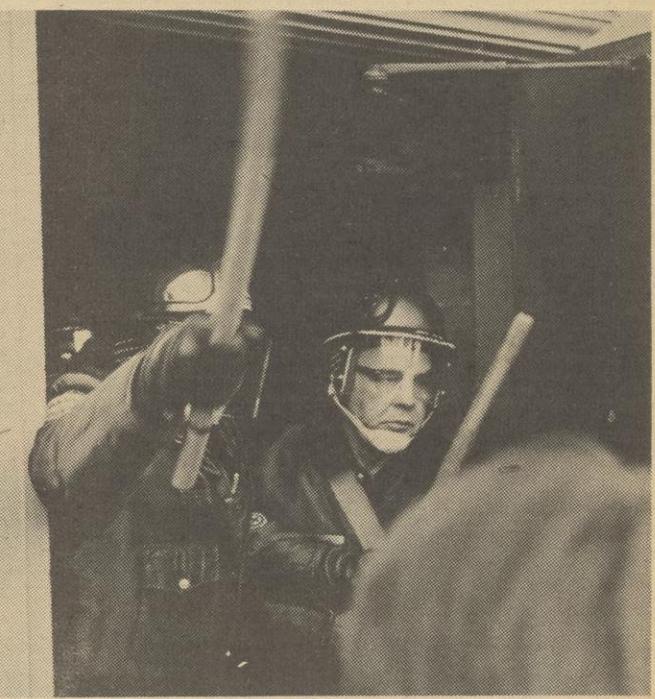
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By ROCCO LANDESMAN

Friday night I rediscovered Bertolt Brecht. Saturday night riot police busted up a harmless block party in the student sector around Mifflin Street. Now it is Sunday night, some of the revellers are in the hospital, some are in jail, and I begin to wonder. It is spring.

Robert Skloot and his Players gave me an evening, my first in the main-stage theatre. For once the experience did not pause for fifteen minutes during intermission and terminate with a 10:30 curtain. The next morning, when I found myself re-reading the plays and racing to the bookstore for paperbacks, I knew that something had happened.

I'm not sure how much credit the Wisconsin Players deserve for this, and I'm not sure I care. This is the season of new life but it is also the end of the semester, and the critic in me grows weary. Weary of critics more astute than myself who advise me that an actress I found so enchanting in a certain film "had no idea what she was doing." Weary of the artistic context, the raw material gone stale, the parasitic feeding on the latest from Europe or the newest in cinematography and stage effects. And weary of my role as dispenser of credits and debits to be traded like so many coupons in a great supermarket of the ego.

So my discussion of what actually happened on stage will be cursory. Skloot's "Brecht on Brecht" was at once not much of a production and a fully committed one. George Tabori's script ranges over the whole gamut of Brecht's canon: scenes from the plays, verses of poetry, passages from the short stories, writings on the theatre, even his remarks before the Un-

critically. His intent was didactic, and he reasoned that if people got too emotionally involved in characters just like themselves they might be less able to absorb important political lessons. Hence the use of the "Verfremdungseffekt," literally a device to make something strange. These devices include narrators who comment upon the action and deliberate stage effects that call attention to the drama's theatrical or make-believe nature.

But this aspect of Brechtian theory has been so over-emphasized that it obscures the other side of the political coin. If the theatre is to get people to act, it must also get them involved. This does not have to be an all-encompassing (or all-excluding) emotional identification. It can be a feeling of empathy with a person who is down-and-out, or real compassion for one who suffers. In this way, the more the characters are interesting and familiar, the more they will draw us into the trap. It is only after Brecht employs his poetic gift to win our hearts that he reminds us that we must also use our minds.

It is in preserving this delicate equilibrium between relevance and distance that Mr. Skloot succeeds most dynamically. We see our faces in the slides but we do not forget that they are representations, artificial images reproduced for a purpose. In fact, I would suggest that it is only partly because of his angry Marxism that Brecht's plays have not met with greater success in the commercial theatre of New York. Another explanation may be that the American and English-speaking audience is simply too removed from the subject matter and poetry of Brecht's drama. A little distance is a good thing; a lot can create a difficult

But if Buchner anticipated him in drama, Brecht's spiritual roots go back to another German who shared his sexual and excremental nausea. When asked what book of his youth had influenced him most, Brecht replied that it was the Bible. Luther's Bible.

Luther was also a revolutionary and, like Brecht, was interested in the plight of the common man. He too was rent by the opposing passions of revolt and discipline, and fought a Brechtian battle against an instinctive tendency towards sin. And finally, he was paradoxically convinced of man's bondage to determinism and his opportunity for salvation.

It is interesting that while Mr. Brustein synthesizes Brecht's work in terms of "an almost religious... attachment to his new creed," the social historian R. Pascal proposes that in dealing with the discordant elements of Luther's life and work "the consistency amid all these contradictions is the consistency of class-interest." In fact, when all is said and done, Luther is remembered for the social and political upheaval he wrought, Brecht for passionate words and ideas. Brecht brought revolt to the theatre, Luther brought it to the world. To understand this difference it is not enough to examine the distinction between activist and artist. One must come to terms with the peasant and the bourgeois. But at this point some background is necessary.

Both Luther and Brecht believed that the devil (or enemy) must be fought with his own weapons. Since the world has already become so putrid and debased, we cannot expect that angelic means will ameliorate anything. Thus Brecht's pacifism was violent, his freedom intolerant: "There is no freedom for warmongers, no freedom for Krupp and Eichman." Similarly, Luther was convinced that the only way to exorcise the devil is "to fart in his nostrils." "Oh, we," laments Brecht, "who wanted to prepare the ground for friendliness! Could not ourselves be friendly?"

Again, this is due to our depraved condition: We are "strangely stinking animals," writes Brecht in an auto-biographical poem. And Luther adds, "The more you cleanse yourself, the dirtier you get." Both men believed that any structure must be built on a hill of dung and both associated the creative impulse with images of defecation and decay. Luther tells the author: "Thou shalt not write a book unless you have listened to the fart of an old sow, to which you should open your mouth wide and say, 'Thanks to you, pretty nightingale; do I hear a text which is for me?'" And Brecht answers the theologian with the demeaning use of the small "g" as he refers to "the good god... who so distinguished himself by joining the urinary passage with the sex organ." Marie Farrar, the subject of one of Brecht's poems, gives birth at a latrine.

Brecht's use of Capitalism is like Luther's use of divine determinism, for both function as means to externalize and objectify this personal feeling of disgust. They are, in a way, defenses which absolve one of responsibility of one's own worst instincts. Thus, don't look to Brecht's personality for the cause of the sickness, look to the society and capitalism. In his psychoanalytic history of Luther's youth, Erik Erikson examines a similar defense. If everything stems from the will of God, then everything "that happens to Luther is 'befohlen,' ordered from above... and completely without intention or motivation on Luther's part; consequently, all psychological speculation regarding motivation is strictly 'verboten.'"

If two men with such similar sensibilities took divergent courses through history, perhaps part of the explanation can be found in their respective backgrounds. Luther's parents were peasants, while Brecht describes himself as the son "of well-to-do people. My

BRECHT: A Working Paper

American Activities Committee in 1947. The text itself is as bland as the decoration of the Union Theatre, for like the designers of that monolith, Tabori excludes anything that might offend. But the spirit of Brecht is irrepressible, and with the help of some imaginative direction, the rebel emerges in spite of the attempt to make him palatable.

Several aspects of the production (lighting, costumes) were innocuous, which is to say, more or less correct. Others, namely the set design, the audio-visual elements, and the acting, demand, for one reason or another, special consideration.

Jeff Fiala's set, a rigging of boards and platforms that seems either half constructed or only partially struck provides an excellent structural unity. Since Brecht and his work were always precariously balanced in a no-man's land between a Capitalist system not yet totally disintegrated and a Marxist utopia not yet completely established, the visual metaphor reminds us first that we are watching a piece of theatre, and then that there is work to be done.

It serves little purpose to criticize the acting. With the exception of Kurt Karibalis and Nina Weiss in a fine scene from (if memory serves) "The Private Life of the Master Race," the performances were poor indeed. As players in a conventional drama, they did not convince, and as practitioners of Brecht's epic theatre of distance and alienation, they could not project sufficient consciousness of their roles. Throughout, they looked like lost young collegians who happened to wander onto a stage where something very important was happening. Unfortunately, they never seemed to know quite what.

I said that this criticism serves little purpose because on another, more important level, the characterizations worked perfectly. The sight of a group of amateurs who have never known any kind of deprivation trying to understand Brecht is not to be put down—it is to be wondered at. Who cares what right they have to perform Brecht? It is marvelous that middle class kids who ten years ago would have dismissed him as a dangerous leftist, now take him very seriously, albeit in watered down form. For I saw myself on the stage last Friday evening: I am no better an actor, I am no less a member of that class; I like them, am beginning to see a few things and I, also like them, am not really sure what to do. I did feel, however, that there was something worthwhile to take from the theatre. Those students on Mifflin street are like so many of us: spoiled if you will, indulgent if you insist, but at least attempting to find something in a world gone utterly mad. Their crime? They were trying to dance.

Of course, this kind of commentary upon the production was probably not the director's intention. But it did serve to give the presentation an added dimension that updated Brecht in a way that the most ingenious professional devices could not. The experience of art need not always depend upon the artistry involved, and a truly living theatre must concern itself with people as well as craft.

A more intentional attempt to bring the theatre to the people can be seen in Skloot's use of slides that picture bits and pieces of American (and capitalistic) commercialism, newspaper clippings announcing acts of government or university repression, and groups of student protestors marching on the capitol. The safety of Tabori's anti-Nazi emphasis is abandoned in favor of a frontal assault on the American equivalent. Given the limitations of the script, he achieves remarkable success, unafraid to take chances and always willing to miss with one shot if he can hit sharply with the next. At the end, the three screen title "Brecht on Brecht" (with the word "on" on the center screen) becomes "Nix on Nixon," then "On Wisconsin," and later "Harrington." Finally, in rapid succession a dozen glaring white lights illuminate Brecht's photograph and flash pointedly at the audience.

It could be argued, perhaps, that these innovations worked against Brecht's concept of "historification." He deliberately set his plays in unfamiliar times and places to get the audience to approach them more

situation. For an audience that does not know Hitler first-hand, and has not lived through a depression or World War, the context that Brecht took for granted must be retranslated into contemporary language. Mr. Skloot has proved that there is no dearth of corresponding words and images in 1969.

Brecht, like many great men, left his own epitaph, and I made a note of it last Friday night: "The butchers," he wrote, "would have slept more soundly without me, I hope. That is how I have spent my time." These are not the words of a martyr. He would rather work for social change than make grandiose but empty gestures, and would rather be alive than dead and honored. So he told the Un-American Activities Committee that he was not a Communist. And before finally settling in East Germany he tried to obtain an Austrian passport, after securing a German publisher and a Swiss bank account. And during a people's uprising he pledged his support to the Ulbricht regime that he knew to be totalitarian and suspicious of his work. Martin Esslin attributes this, correctly I think, to his instinct for survival and his desire to develop and maintain the kind of theatre that he believed in.

But nothing about Brecht is clear-cut and a study of his ever-changing geographical situation can only be misleading. His views on social and political matters are, of course, intimately related to his activities as a playwright, poet, theoretician, and man. There are some problems. He was a Marxist without a utopian vision, a furious anti-capitalist obsessed by its manifestations of decay, a very warm and tender person disdainful of the slightest suggestion of sentiment, and an almost fanatical believer in order and discipline who was nevertheless notoriously promiscuous in his dealings with women. If that isn't enough, he was also a militant pacifist, a skeptical believer, and a bourgeois revolutionary. He was many things.

According to Robert Brustein, Brecht's affinity for Communism can be explained by his fear of individualism and the instinctual greed, cruelty, and anarchy he always associated with the term. "Brecht responded as eagerly to the Communist discipline as to the Communist dogma," writes Mr. Brustein, having cited Feuchtwanger's statement that Brecht "really suffered from his personality. He wanted to escape from it, he wanted to be only one atom among many." This may account as well for his fascination with Eastern religious thought and its doctrines of conformity and submission.

Be this as it may, the emphasis in Tabori's arrangement is upon Brecht's interest in the outcast and his tremendous compassion. From this perspective, Brecht's Communism may be viewed as resulting from the overwhelming desire to better the wretched condition of mankind. Always the focus is upon the exploited and oppressed. "Where did the workers go?" he asks, "once the Great Wall of China was finished?" And after a while, "Who baked the victory cake?"

But Brecht did not always posit Capitalism as the ultimate explanation for all acts of inhumanity. In his earlier work it is man's bestial and incorrigibly predatory nature that is at fault. And Brecht seems never quite able to abandon his excremental vision of man's genesis. Writes Mr. Brustein of the later plays: "Human deterioration may now be attributed to the social system, but rot still catches his eye, even if it is now called by the name of Capitalism." Early Brecht reasoned that man is governed by instinct, late Brecht had faith in his rational faculty and will.

As the subject matter of Brecht's first works John Willett lists "crime, drink, rape, murder, prostitution, (and) mob violence." Even his ostensibly celebratory poetry is permeated with the language of disgust: "Towards morning the fir trees piss in the gray light/ And their vermin, the birds, begin to cheep." Scholars have shown that Brecht's closest theatrical ancestor was Büchner, who put these words into the mouth of Woyzeck: "Why doesn't God blow out the sun so they can roll on top of each other in filth? Male and Female, Man and Beast. They'll do it in broad daylight. They'll do it on your hands like flies."



Curt Karibalis, Michael Bingham and Eugene Gessow in "Brecht on Brecht". The Wisconsin Players' production continues tonight thru Saturday.

parents tied/ A collar round my neck and brought me up/ To be accustomed to service/ And practiced in the art of command."

Gordon Rupp notes that Luther "could write for common people in the language which they could understand," a statement that would bear little relevance to Brecht had he not tried to do the same thing. Throughout his career he was simplifying his language, making it ever more didactic and elemental. And yet, his plays have never been accepted by the mass of uneducated working men for whom they were supposedly written. Relating Buddah's parable of the burning house, he says, "If they prefer to stay and burn, then I have nothing to say to them." Unfortunately, they seem to be the only ones listening. The East German government virtually locked Brecht in Berlin and made sure that his plays would be seen by as few people as possible. And in this country his work can usually be viewed only on college campuses and in off-Broadway theatres patronized by the affluent.

Whereas Luther grew up in dirt, Brecht's obsession

(continued on page 15)

New Vitamin Discovered by U; Cures Paralyzed Housewife

ATLANTIC CITY—A 44-year-old housewife was able to move her hands and arms freely for the first time in two years because of treatment with a new form of vitamin D discovered at the University.

The successful treatment of the woman with the new, "active" form of the vitamin was announced Sunday at the annual meeting of the American Federation for Clinical Research. The announcement was made by Dr. Charles Y.C. Pak of the Endocrinology branch of the National Heart Institute, Bethesda, Md., and Prof. Hector F. DeLuca, biochemist at the University of Wisconsin, Madison.

The "active" vitamin D was discovered by a team of Wisconsin biochemists headed by DeLuca and tested by Pak.

Vitamin D is the substance responsible for body absorption of calcium, which builds bone and allows muscle action. Lack of vitamin D produces the disease rickets in children, in which bones are malformed.

The woman treated was suffering

from a disease known as "vitamin D resistant hypoparathyroidism." Her parathyroid gland, which also aids in calcium mobilization, had been removed to treat her for another disease. Normally, loss of the parathyroid gland can be overcome with large amounts of vitamin D to allow calcium utilization from bone and intestine.

The woman, however, developed a type of vitamin D resistance in which she could not change the common form of vitamin D into enough of the active form used by the body.

Her arms and hands were clutched, immovable, across her chest. Lack of calcium in her bloodstream had caused her muscles to become rigid.

Even massive doses of regular vitamin D did not help, for her body could not use the vitamin

in that form. DeLuca's active vitamin D, however, is thought to be the form actually used by the body. After treatment with the active vitamin, the woman showed remarkable response. She could move her arms and hands freely, and calcium levels in her bloodstream began to approach normality.

Both DeLuca and Pak expressed great satisfaction with the patient's remarkable recovery.

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Other recently reported achievements of the University researchers include evidence that DeLuca's compound is the vitamin form actually used by the body.

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ON THE SQUARE

Nine Goes to Michigan

(continued from page 16)

have Harry Kendrick, the best in the league last year, and capable Bill Line as his backup man. They both batted .392 last year, Kendrick hitting .364 in the Big Ten.

The loss of Steve Garvey, last year's all-Big Ten third baseman, to a professional contract also will hurt the Spartans. But they are dangerous nonetheless, especially at home, and Bruhn is hoping that their strong pitching staff will yield enough runs so that the 5-3 Badgers can escape with a respectable record.

Bruhn believes that these two teams are better than Illinois and Purdue whom the Badgers faced

on their last road trip when they finished 2-2. Although the Illini and Boilermakers both have 4-2 records in a tie for second place, Bruhn is not worrying about these teams as much as he is about the two Michigan teams.

With only three more weekends left on the schedule, the Wolves and Spartans better act fast in seeking first division status. Illinois and Purdue are due to fall since the toughest parts of their schedules are in the future.

Bruhn is hoping that with the fall of Illinois and Purdue, the Badgers will be able to maintain their fine record and rise to a second place finish.

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Brecht on Brecht

(continued from page 12)

with it comes by way of observation. Luther was obese but Brecht was a thin man who reflected at a distance upon excess. What Luther struggled to control within his flesh, Brecht was able to dominate by an act of will and discipline. The impulse is similar in each case. The difference is that the peasant turned to action while the more cerebral man turned to art.

Only a playwright with a deeply religious sense of sin could defend man so eloquently while castigating him so severely. Only he who really understands depravity can extend such Christ-like forgiveness and compassion. Of Marie Farrar Brecht writes: "Her sin was black but her pain was great."

Brecht came to realize that such an attitude could at times degenerate into a softness which might hinder social progress. But he could never bring himself to write the vapid utopian tracts that were so popular

with the Party bureaucracy. Even as his heroes renounce all personal impulses toward freedom and justice, sacrificing everything for the cause, there is always the keenly felt empathy of the playwright for his characters.

The policeman on Mifflin street must be attacked and repulsed—that much is clear. Nevertheless, perhaps we should pause once in a while to think that the cop whose face we bloody is earning his dinner. And the arm that slams a billy-club onto a skull is doing its job. A peculiar combination of sadism and duty, that is what America has begotten. But is she so different from Brecht's metaphorical mother, Marie Farrar?

For this country plays but one role in a predatory history of the world that ranges from the combat of nations to the smallest domestic scene. "Here on our hearths and in our gardens," wrote William James, "the infernal cat plays with the panting mouse, or holds the hot bird fluttering in her jaws. Crocodiles and

rattlesnakes and pythons are at this moment vessels of life as real as we are." The advent of spring means for the creatures of the world new life and another struggle for survival, perhaps very like the battle waged and won by Brecht. It is fitting then, that an evening of his work be concluded with a picture of the man chomping on his cigar with impish irony.

"You too, I beg you, check your wrath and scorn/ For man needs help from every creature born." It is the voice of the bourgeois poet speaking to us, a middle class of bad actors and inadequate revolutionaries, a generation of pampered bodies and guilty consciences.

But Brecht said "Erst kommen das Fressen, dann kommt die Moral." We have the food, or wealth. And we are aspiring for the moral. We have energy, and there is hope. But as the events of last weekend remind us, there is also sadness. We are Americans no less than Brecht and Luther were Germans. And we must feel sorry for our country.

U Psychiatrist Hits U.S. Prisons

Many men released by American prisons behave either like "crazed animals or passive robots," psychiatrist Seymour Halleck recently stated at a meeting of the American Psychiatric Association.

Dr. Halleck, a University of Wisconsin professor, contended this is largely due to the prison system's tendency to treat prisoners impersonally, failing to

reach them as individuals and to make them aware of their own worth and potential.

For instance, he pointed out, "Ideally, institutions should house about 50 to 200 inmates -- but American prisons house thousands.

Further, Dr. Halleck said that the medical profession is not in-

volved enough in the workings of our correctional institutions.

He proposed several measures for improving American prisons. Among these, he emphasized reforming convicted criminals outside the prison walls and developing more effective and extensive rehabilitation programs involving psychiatrists and other social scientists.

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Daily Cardinal Sports

Nine Travels to Michigan; Faces Wolves, Spartans

By JIM COHEN

The fourth place Wisconsin baseball team travels to Michigan and Michigan State this weekend and the Badgers are hoping that their momentum and some improved play will push them higher up in the Big Ten standings.

Acting Coach Milt Bruhn, who apparently will run the team for the remainder of the season while Dynie Mansfield recuperates from a knee operation, respects these two teams a lot and says he would be quite happy if the Badgers could return home with three wins. Wisconsin plays a doubleheader at Michigan Friday and a twinbill at Michigan State Saturday.

The Michigan Wolverines are currently 2-3 in the conference but are making their way up in the standings. After losing their first two games of the season to the Spartans of Michigan State by 5-4 and 18-3 scores, the Wolves

came back last week to win three out of four games from Ohio State and Indiana.

Michigan, like Wisconsin, has a young pitching staff which holds the greatest key to success. Its sophomores are beginning to come through, and if they continue to do so Michigan should approach last year's fourth place finish.

The Wolverines boast 13 returning lettermen from last year's squad including all four starting infielders. Its outfield lacks experience.

Michigan State, 2-4, dropped four games at Indiana and Ohio State last weekend after its opening day sweep of the Wolverines. The Spartans finished in second place last year, a game and a half behind the Minnesota Gophers. They led the league in batting with a .289 mark and finished second in team ERA with a 1.98 average. They also finished second in fielding.



LON GALLI
sophomore pitching ace

However, unfortunately for Michigan State fans, five starters from last year will not be returning, and the Spartans apparently will have to do a major rebuilding job to equal last year's finish. The Spartans sport a new infield and their hitting has suffered a bit although they are still dangerous at the plate with their worst starter batting a respectable .259.

The Spartan strong spots are on the mound and behind the plate, and most baseball men will say that these are the best places to be strong. Although Mel Behney, an all-Big Ten selection of last spring, has signed a professional contract, Michigan boasts possibly the best pitching staff in the league with seven hurlers returning.

Behind the plate the Spartans
(continued on page 13)

Greeks Vie For Badger Bowl

Wisconsin fraternities are now entering their annual "spring sprint" in competition for the coveted Badger Bowl, the athletic supremacy cup of the Inter-Fraternity council.

With only three events left, Delta Upsilon holds a commanding lead over all competition with 683 points. In second place with 557 points is Evans Scholars, followed closely by Sigma Chi with 555. Alpha Delta Phi and Sigma Phi Epsilon hold down fourth and fifth places, respectively; however, this year's winner will almost certainly be one of the front three runners.

The three remaining sports are tennis, softball and soccer. If Delta Upsilon is victorious in any one of the three, they will have clinched the Badger Bowl. As of now, they are tied for the lead in softball with Theta Delta Chi and Pi Lambda Phi; all sport 6-0 records.

In tennis, Beta Theta Pi is the heavy favorite to repeat this year. The Betas, perennial Badger Bowl victors, are currently in seventh place in overall competition.

The top three teams in soccer, tied with 2-0 records, are Theta Chi, Delta Tau Delta and Sigma Chi.

Volleyball and track, recently completed, have not yet been figured in the point standings. Delta Upsilon added to its already substantial lead by winning the volleyball. The I.F. track meet standings are being withheld pending protests from several fraternities.

Events included in Badger Bowl competition, in addition to the above sports, are: football, golf, basketball, bowling, hockey, water polo, badminton and swimming.

The defending Badger Bowl fraternity, Sigma Alpha Epsilon, is currently in eighth place, well behind the leaders with 394 points.

Grid Drills 'Rugged'; Scrimmage Friday

By MARK SHAPIRO
Sports Editor

In order to get what may prove to be a very frightening look at the first of next season's opponents, John Coatta and his Wisconsin football coaching staff have rescheduled the weekly scrimmage to tomorrow at 4:30 p.m. in Camp Randall Stadium.

Most of the Badger coaches will fly south to Norman, Oklahoma to get a glimpse at the powerful Oklahoma Sooners, the contingent that will open the 1969 season here on September 20. Oklahoma, picked by many in the 1969 pre-season top ten, plays its annual intrasquad game Saturday.

The Badgers will wait until May 17 to play their affair, but they expect to go through what Coatta terms "a pretty rugged" practice today in preparation for Friday's fourth scrimmage.

Then, next week's tapered-off work will center around preparation for Saturday's annual intrasquad affair.

In last Saturday's scrimmage, Roger Jaeger, a tough-looking freshman linebacker from Ixonia, Wisconsin was added to the growing casualty list that has already left the Badgers, and especially their defense, almost depleted.

Linebackers John Borders, Dan Jankowski, Allan Lettow and Dennis Ballweg, defensive tackle Jeff Kreger, and defensive back Tom Shinnick are all sidelined with leg injuries. Borders expects to see action for the first time in two weeks in tomorrow's scrimmage, but the others "probably won't play in the Spring game," according to Coatta.

The grididers that Coatta puts in the "more severely injured" class, linebacker Chuck Winfrey, and tight end Jim Mearlon are both "responding well" and should be back in the fall. Three other lettermen that Coatta thinks of as probable starters, halfback Stu Voigt, defensive end Gary Buss, and safety Dick Hyland, are out for other spring sports.

"We've got very little depth and we've got only two teams each way," Coatta commented, "but we're making progress."

Last Saturday's scrimmage and workouts early this week have produced no changes in the first units. "We're staying pretty much the same," Coatta said.

Mel Reddick, leading pass receiver for the last two years, and freshman Albert Hannah are working at the wide receiving spots with freshman Terry Whittaker and veteran Adolph "Ike" Isom manning the tight end spot which is waiting for Mearlon.

Mike McClish and Dick Young are working at the offensive tackles with 275 lb. Elbert Walker not far behind. Brad Monroe and

the only returning letterman in the line, Don Murphy are the starting guards and Jim Fedenia and Jim Nowak are "about even" at center.

A pair of very promising sophomores, halfback Greg "Grape Juice" Johnson and fullback Alan Thompson, are the backfield starters.

Freshman Neil Graff is ahead of fellow freshman Rudy Steiner and veteran Lew Ritcherson in the quarterback derby, but "Graff's got competition," said Coatta. "He's ahead now, but nobody has the job locked up."

Junior tackles Jim DeLisle and Bill Gregory anchor the otherwise somewhat disappointing defense. Veterans Jim Johnson and Rudy Schmidt are fighting it out with a big and promising freshman, Mike Propson at the end spots.

Pete Higgins, Harry Alford, Ed Albright and Chuck Ballweg start in the depleted linebacking positions and Bill Yarborough, Nate Butler and either Whittaker or Jim Dunn compose the defensive backfield in the spring lineup.

"The kids are learning," Coatta said after last Saturday's scrimmage. "That is the best thing in the world for them, that pressure type of experience."

Coatta hopes that the "kids" will respond more to some of their teaching and not commit the errors that marred an otherwise very classy looking scrimmage.

Grid Profile



BRAD MONROE, a 6-2, 212 lb. senior from Peoria Heights, Illinois, for the first time gets a genuine crack at the Wisconsin starting football lineup in an offensive guard spot. Monroe has spent most of his time in a reserve role hopping from linebacker to offensive line duties. But Monroe has impressed Badger head coach John Coatta in spring drills, and Monroe will have a good shot at retaining the form that made him a high school star.

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• by steve klein

Hair

Hair has increasingly become a topic of discussion, controversy and conflict in athletic departments between coaches and athletes. Coaches are worried about image: is an athlete with long hair the type of young man that properly represents the University of Wisconsin to the public, alumni—especially alumni that foot the scholarships—and prospective future athletes.

The '60's have been a decade of hair, just as the immediate decades before were not. Elroy Hirsch and Arlie Mucks are closely-cropped, just as they were in their college years.

Crew cuts and flat tops, however, just aren't in now and it's unfair to ask an athlete of the '60's to groom his hair for the sock hops of 10 and 20 years ago.

The Broadway musical "Hair" expresses the current fad: "Give me a head with hair, long beautiful hair . . . long, straight, curly, fussy, snappy, shaggy, ratsy, matsy, oily, greasy, fleesy, shiny, gleaming, steaming, flaxen, waxen, knotted, polka-dotted, twisted, beaded, braided, powdered, flowered and confettied, bangled, spangled, tangled and spagetti . . . give me down to there, shoulder length and longer, hair, long as I can grow it, hair."

This may not seem too attractive to the Arlie Mucks generation, but he and other alumni really shouldn't worry—it isn't really too attractive to most of the athletes in the Wisconsin athletic department, or any other athletic department, for that matter.

Most athletes at Wisconsin are well-groomed, and not because their coach told them to be. Being young adults who realize they are representing the University of Wisconsin, most have the good sense and good taste to be well-groomed—to the satisfaction of coaches, alumni, and even to girlfriends.

But the rub isn't that athletes can't have long hair. Most accept this—and their scholarship. The rub is that some coaches at universities all over the country, because of personal taste and alumni pressure, are drawing codes of grooming for these young men, and as one outstanding, well groomed Wisconsin athlete said, "We resent not being trusted with our own personal appearance."

Back in the early '40's, Elroy Hirsch certainly would not have appreciated his coach telling him that the alumni thought his crew cut was sissy looking, just because the alumni of another generation had long hair and grew sideburns.

For the most part, Wisconsin athletes can be trusted with something as personal as their own personal appearance. And the very small minority that doesn't should be reasoned with by his coach. Athletes at a university are young adults too, and should be treated with the respect and trust they deserve.

THE FIFTH YEAR

The University faculty Monday approved eliminating a Big Ten rule that prohibits athletic scholarships beyond four years. Wisconsin's Big Ten faculty representative, Professor Frank Remington, will propose the change for the entire Big Ten at a conference meeting next week.

The faculty is certainly to be congratulated for its proposal and for being the leader of such a movement in the Big Ten. The athletic department has been investigating the extension of scholarships to athletes who need further help for the past year. With the heavy burden of competing in a Big Ten sport (some athletes like Mel Reddick compete in two sports) it is almost impossible for an athlete to graduate in four years.

Most students don't even graduate in four years. And many athletes can't afford to come to Wisconsin without a scholarship. If there were no personal funds to finance him when he started, it would be foolish to think they could magically appear four years later.

To aid athletes in graduating in as close to four years as possible, athletic director Elroy Hirsch has proposed a counseling service that will include both a black and white advisor. The service depends on the administration providing the necessary funds. Hopefully, the administration, which is constantly claiming it will do anything to help, will be far-sighted enough to provide the necessary funds in the athletic department budget.