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## Orchestra part: flute. c1884

von Suppé, Franz et al.

[s.l.]: [s.n.], c1884

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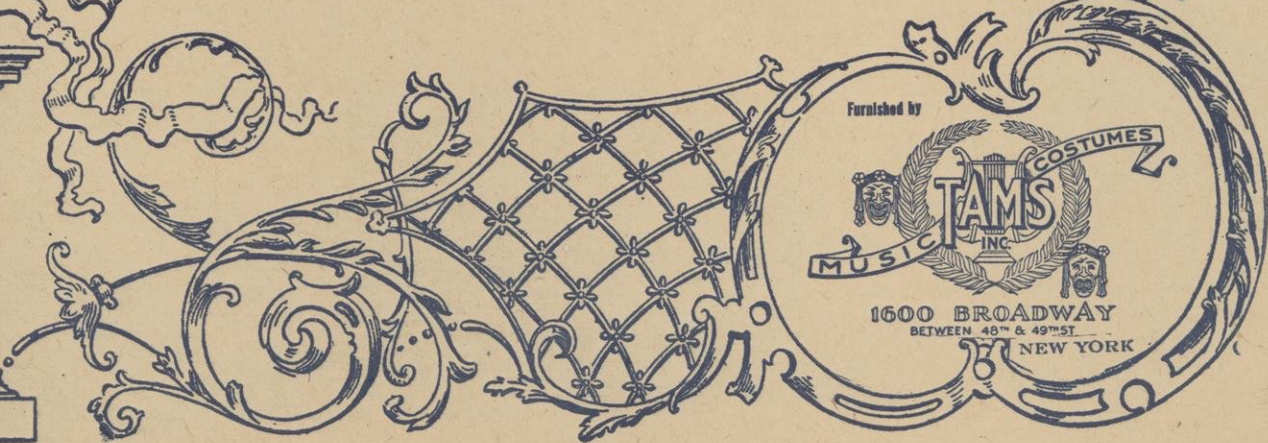
*Flute*

# ORCHESTRATION

OF

*A Trip to Africa*

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**IMPORTANT**

**DO NOT Mutilate this part.**

**Make only Necessary cuts with Black Lead Pencil,  
and very lightly.**

**ANY CUTS Made with ink, colored or indelible pencil  
mutilates this part.**

**As music of this description now cannot be purchased  
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Die Afrikareise Oper in 3 Acten von Franz von Suppé.

Flauto.

I. Act

Preludio

*Allo brillante*  $\text{6/8}$   $\text{12}$   $\text{12}$  *pp* *cresc.*

129

2.

*Andante*  $\text{G major}$   $\frac{3}{4}$   $\frac{2}{2}$   $p$

*N<sup>o</sup> 1<sup>a</sup> Introduction*

*Allegretto molto*  $\text{G major}$   $\frac{3}{4}$   $f$

*ff* *cresc.* *meno: assai*

*Sostenuto*

*Allo.*

7/8  
6/8

4.

*f* *cresc: assai*

*Tempo 1<sup>mo</sup>*

*attacca*

*N<sup>o</sup> 1<sup>b</sup> Touristen-Lied*

*Recit* *Maestoso* *Recit* *Mosso*

*pp*

*Allegretto molto molto*

*p*

Handwritten musical score on ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten number '15' is written above the first staff, and another '15' is written below it. The score concludes with a double bar line and a fermata. A handwritten number '5.' is located in the top right corner of the page.



6.

attaca

*No 10 Erscheinung Mucchinis*

Recit

*Molto con moto*      *Allo*

16      24      24

*Tempo mo*

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The notation includes various rhythmic values and dynamic markings such as *mf* and *f*. A handwritten number '7.' is located at the end of the staff.

Musical notation on a single staff, continuing the piece with similar rhythmic and dynamic characteristics.

Musical notation on a single staff, featuring rests and melodic fragments.

*N<sup>o</sup> 2 Entrée des Princes*

Musical notation on a single staff, starting with the tempo marking *All<sup>o</sup> brillante* and a 6/8 time signature. It includes dynamic markings *mf* and *esce;*.

Musical notation on a single staff, featuring a melodic line with eighth notes.

Musical notation on a single staff, featuring a rhythmic accompaniment of eighth notes.

Musical notation on a single staff, featuring a melodic line with rests and dynamic markings *mf*.

Musical notation on a single staff, featuring a rhythmic accompaniment of eighth notes.

Musical notation on a single staff, featuring a melodic line with eighth notes.

Musical notation on a single staff, featuring a melodic line with eighth notes and a double bar line.

Musical notation on a single staff, featuring a double bar line and a handwritten signature.

Handwritten musical notation on a single staff, starting with a treble clef and a 2-measure rest. The notation includes various notes and rests, with a 'p' dynamic marking below the staff.

Handwritten musical notation on a single staff, starting with a 2-measure rest. The notation includes various notes and rests, with a 'p' dynamic marking below the staff.

Handwritten musical notation on a single staff, featuring a 'f' dynamic marking and various notes and rests.

Handwritten musical notation on a single staff, starting with a 3-measure rest and a 'p' dynamic marking.

Handwritten musical notation on a single staff, starting with a 3-measure rest and a 'p' dynamic marking.

Handwritten musical notation on a single staff, starting with a 4-measure rest and a 'p' dynamic marking.

Handwritten musical notation on a single staff, featuring a 'mf' dynamic marking and various notes and rests.

Handwritten musical notation on a single staff, featuring a 'f' dynamic marking and various notes and rests.

Handwritten musical notation on a single staff, featuring a 'f' dynamic marking and various notes and rests.

Handwritten musical notation on a single staff, featuring a 'f' dynamic marking and various notes and rests.

Handwritten musical notation on a single staff, featuring a 'f' dynamic marking, a '2da' marking, and various notes and rests.

Four empty musical staves at the bottom of the page.

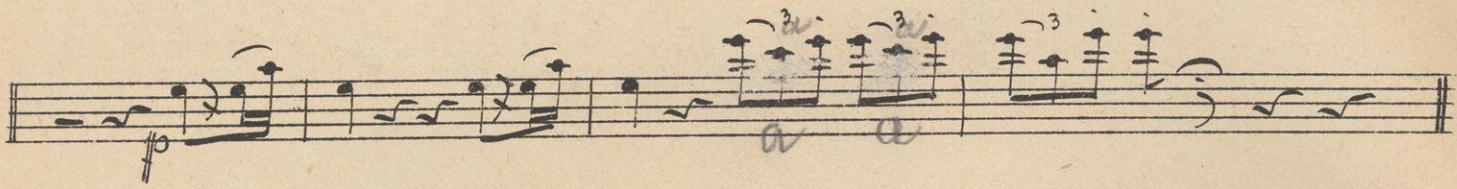
Flauto

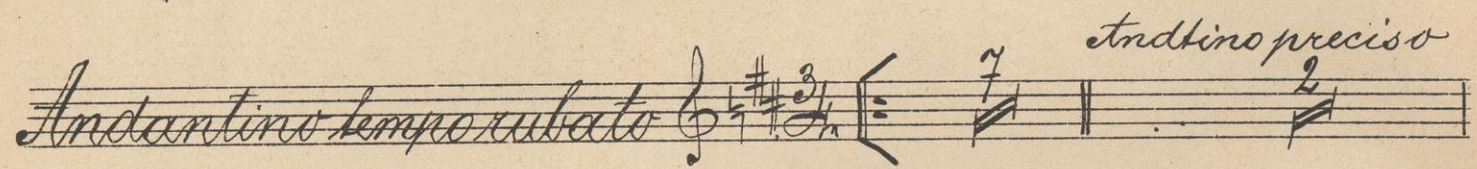
N<sup>o</sup> 3 And<sup>te</sup> del Titania

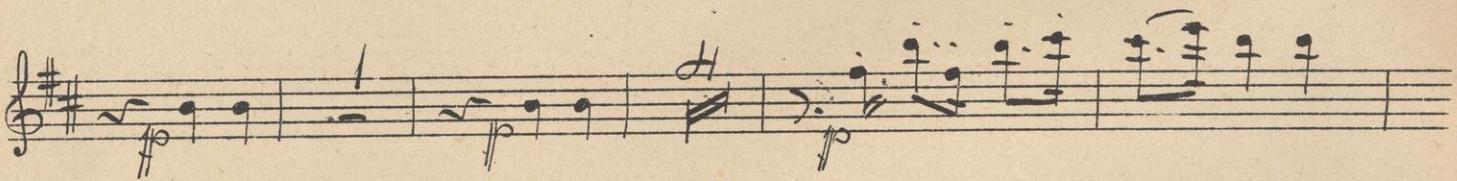
*Molto grave*

*Moderato* 

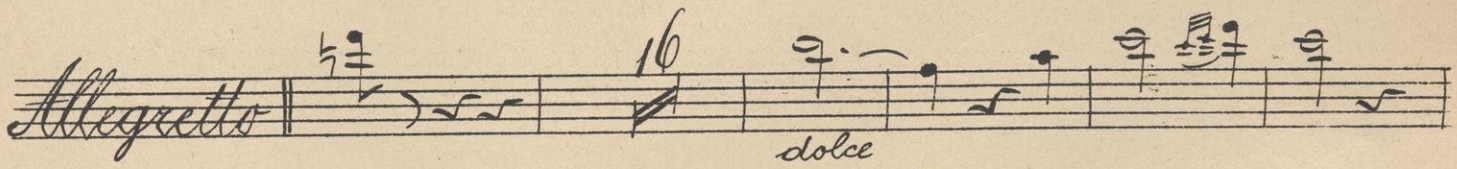


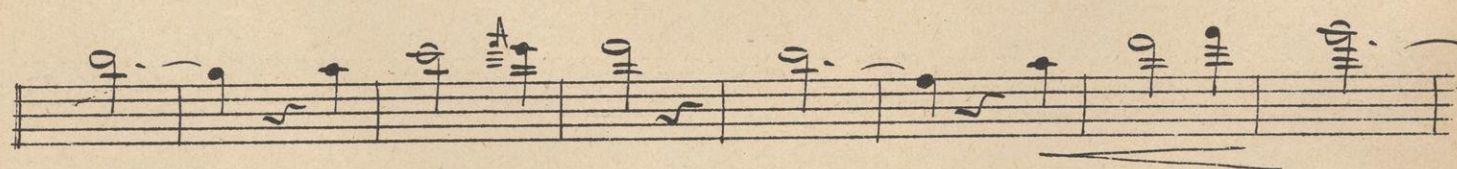


*Andantino tempo rubato* 





*Allegretto* 









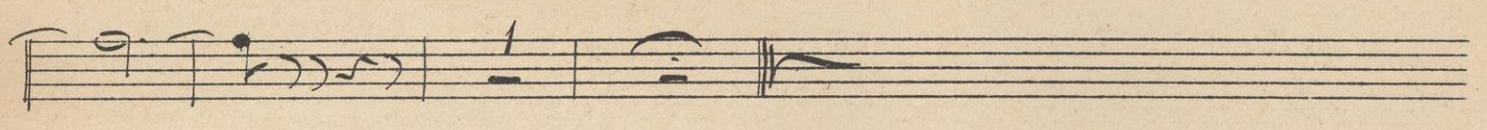


# N<sup>o</sup> 3 1/2 Antaresid's Abgang

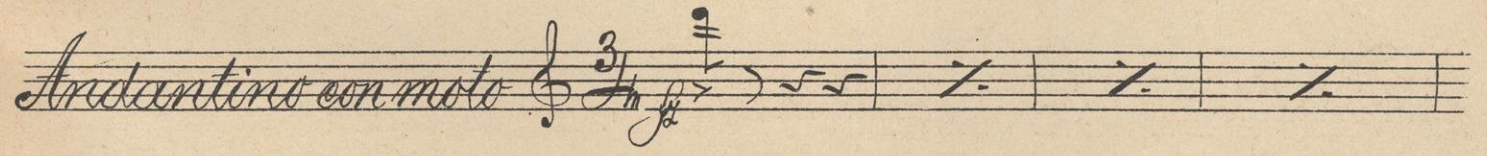
*Solo.*

*All-brillante*  *mf*

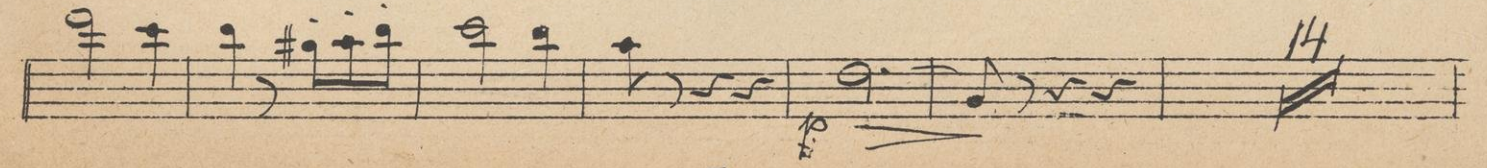
 *f*

 *diminuendo*


# N<sup>o</sup> 4 Quartett

*Andantino con moto*  *f*

 *p dolce assai*

 *p dolce*
 *f* 14

12. *mf* *f*

*Recitativo* *Modto* *p*

*p*

*H*

*p*

*f*

*mf* *f*

*f*

*All. vivo alla breve* *21* *p dolce*

*p dolce* *3*

Handwritten musical notation on a single staff, featuring complex chords and melodic lines. A measure number "13." is written at the end of the staff.

Handwritten musical notation on a single staff, continuing the piece with various chordal textures.

Handwritten musical notation on a single staff, including a measure number "19" and some crossed-out notes.

Handwritten musical notation on a single staff, starting with a treble clef and dynamic markings "dmm" and "fz".

Handwritten musical notation on a single staff, showing a continuation of the melodic and harmonic material.

Handwritten musical notation on a single staff, featuring a series of chords and a melodic line.

Handwritten musical notation on a single staff, including dynamic markings "dmm" and "fz".

Handwritten musical notation on a single staff, with dynamic markings "dmm" and "fz".

Handwritten musical notation on a single staff, showing a sequence of chords.

Handwritten musical notation on a single staff, concluding the main piece with a final chord and a fermata.

Empty musical staff with a large, decorative flourish or scribble.

Empty musical staff with the handwritten text "N<sup>o</sup> 5." written on it.



Schnüpflied.

Flauto.

Handwritten musical score for flute, titled "Schnüpflied." The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Alto" and the dynamics are marked "pp". The music consists of several measures, with some measures containing rests or slurs. The notation includes various note values, accidentals, and dynamic markings. The score ends with a double bar line and a wavy line indicating the end of the piece.

# No 5 Toccata

*Alligretto*  $\text{3/4}$   $\text{H}$

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Alligretto' and the time signature '3/4'. The key signature is one sharp (F#). The music is written in a single melodic line. It starts with a series of eighth notes, followed by a double bar line and a second measure starting with a forte 'p' dynamic. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'p' (piano) and 'cresc.' (crescendo). The score concludes with a final measure containing a double bar line and a forte 'p' dynamic.

*cresc.*

1. 2 *dim* 3 *3<sup>da</sup>*

*3 Verse Schuld*

*N.º 6 Finales 1<sup>mo</sup>*

*Allegretto pesante* *2/4* *26* *mf*

*Paulo*

16

Handwritten musical notation on a five-line staff, featuring complex chordal textures and some rests.

Handwritten musical notation on a five-line staff, including a large handwritten 'X' over the first few measures.

Handwritten musical notation on a five-line staff, ending with a double bar line and a fermata.

*diminuendo*

Handwritten musical notation on a five-line staff, featuring triplets and dynamic markings.

Handwritten musical notation on a five-line staff, including dynamic markings like 'mf' and 'f'.

Handwritten musical notation on a five-line staff, starting with a measure containing the number '5'.

Handwritten musical notation on a five-line staff, including dynamic markings like 'mf' and 'f'.

Handwritten musical notation on a five-line staff, including dynamic markings like 'f' and 'dimin'.

Handwritten musical notation on a five-line staff, ending with a double bar line and a fermata.

*Allo non molto*

Handwritten musical notation on a five-line staff, starting with a treble clef and a 3/4 time signature.

Handwritten musical notation on a five-line staff, including dynamic markings like 'f' and 'cresc.'.

Handwritten musical notation on a five-line staff, including dynamic markings like 'f' and 'cresc.'.

Flauto

Musical staff with treble clef, key signature of two flats, and dynamic markings *f* and *ff*. It features a series of chords and melodic lines.

Musical staff with treble clef, key signature of two flats, and dynamic markings *f* and *ff*. It contains a sequence of chords and melodic fragments.

Musical staff with treble clef, key signature of two flats, and dynamic markings *f* and *ff*. It includes a triplet of notes and a section marked *Andte* with a 9-measure rest.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *dolce*. It features a series of chords and melodic lines.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *cresc.*. It contains a sequence of chords and melodic fragments.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *p*. It includes a section marked *Allegretto* with a 3-measure rest.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *p*. It features a series of chords and melodic lines.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *p*. It contains a sequence of chords and melodic fragments.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *p*. It includes a section with a wavy line above it and a 1-measure rest.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *p*. It features a series of chords and melodic lines.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *p*. It contains a sequence of chords and melodic fragments.

*W. J.*

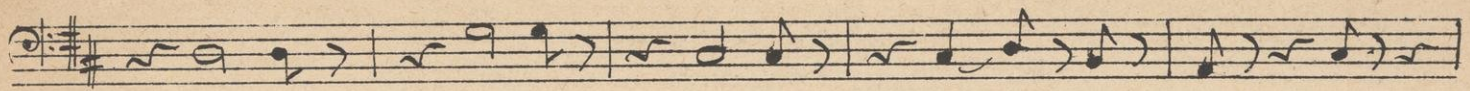
8  
18

Handwritten musical score for the first system, consisting of six staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of 'p'. The subsequent staves contain complex chordal textures and melodic lines, with various dynamic markings and articulation symbols.

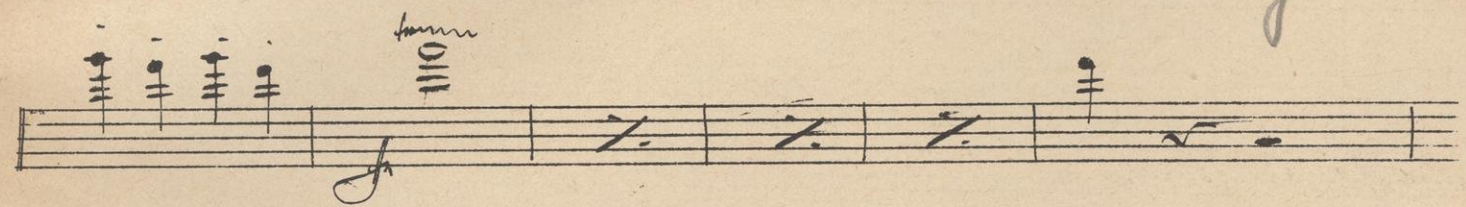
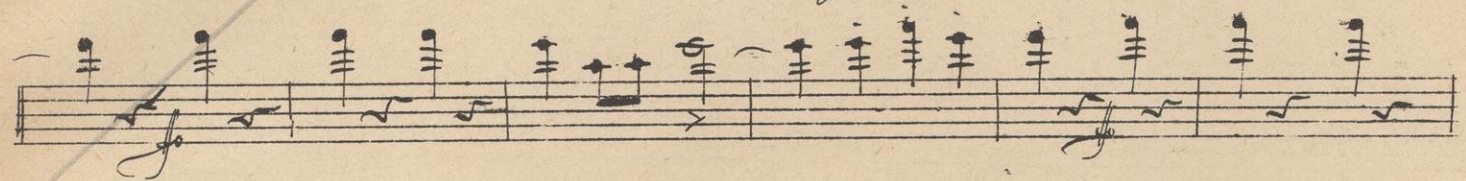
*Andante tempo* *mo*

*Piu mosso*

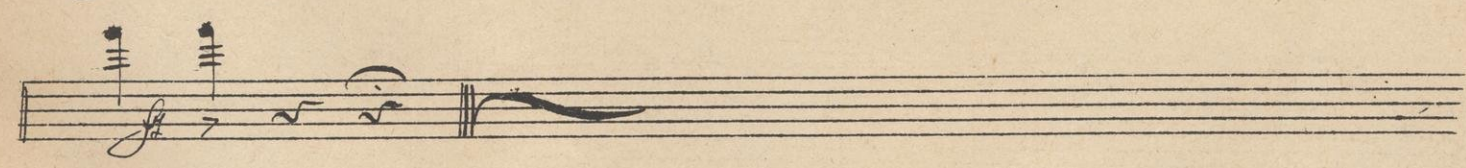
*Alla breve*



*f marcato assai*



*f marcato*



*Fine des F. Actes*



# II. Act

## *And. No. 7 a l'Entr'acte*

*Allegretto*  $\text{3/4}$  *p*

*cresc.*



*p* *2* *excess!*  
*f* *9*  
*f* *attacca*

*No 7 b Chor and Couplet*

*Moderato* *p*

*p* *p*

*p* *f*

*f*

*p dolce*

*p* *f*

*Solo*  
*W.S.*

*Solo*  
*1<sup>me</sup>*

*2<sup>de</sup>*  
*p*  
17  
*Enlaze*

*aus'*  
*Alla breve pesante*  
19  
*f*

*N<sup>o</sup> 8 Lied*

*Moderato*  
*Solo*  
*Encor.*  
*p*  
6  
7  
4

N<sup>o</sup> 8 1/2 Abgang der Buccametta

Moderato

Musical notation for Moderato, measures 1-4. Treble clef, 3/4 time signature, key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a whole note chord. The third and fourth measures contain eighth notes.

N<sup>o</sup> 9 Blumen-Quettino

Andantino

Musical notation for Andantino, measures 1-12. Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). The piece features a variety of dynamics including *pp*, *f*, and *ppp*. It includes a section marked "cresc:" and a section with a first ending bracket labeled "1<sup>ma</sup>". The notation includes complex chords and melodic lines with slurs and accents.

# N<sup>o</sup> 10 Ensemble

*Andantino* 





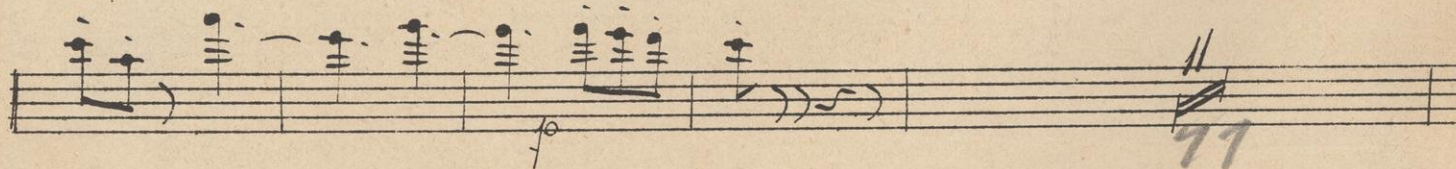




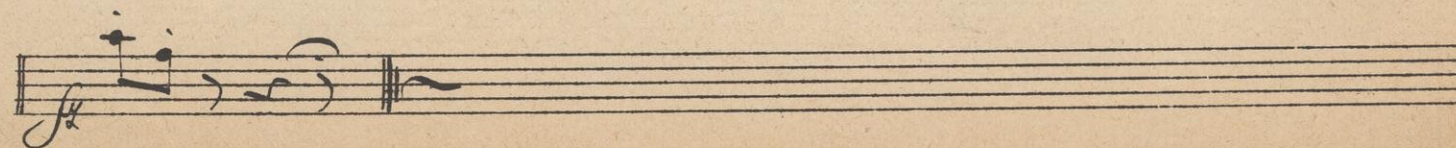


*dolce* 









Flauto  
N<sup>o</sup> 11 Couplet

*Allegretto*  $\text{2/4}$   $\text{p}$

*Andantino*  $\text{p}$

*Tempo primo*  $\text{f}$

N<sup>o</sup> 12 Quett and Terzett

*Molto a pai*  $\text{3/4}$   $\text{p}$

*All<sup>o</sup> giusto non troppo*

*cresc: mf*

26

*Allegretto grazioso*

*Allo*

*Emor.*

mf

27.

*No 13 Finale 2do*

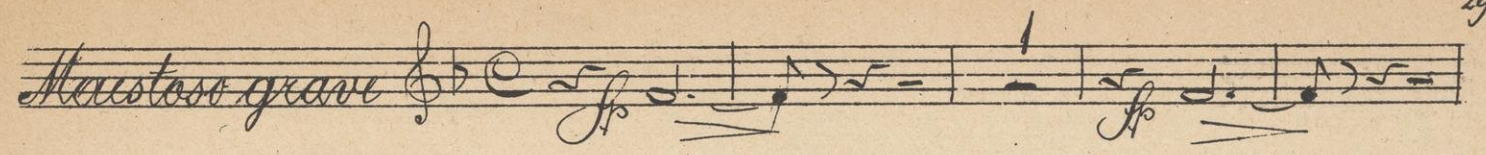
*Allo pomposo*

f

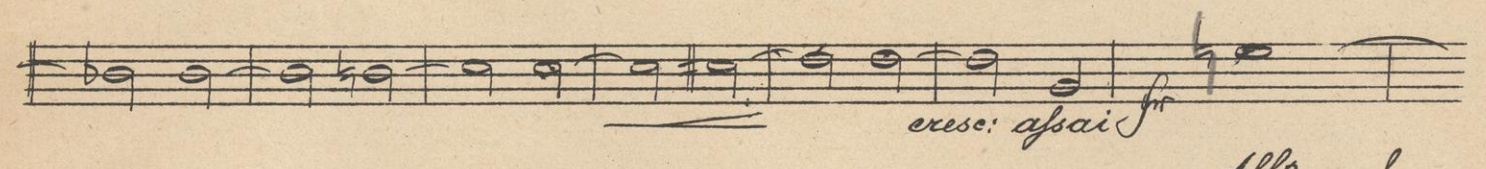
ff

28



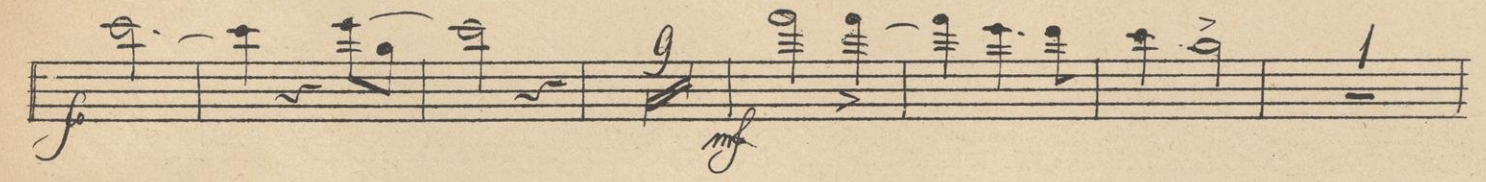
*Molto grave* 

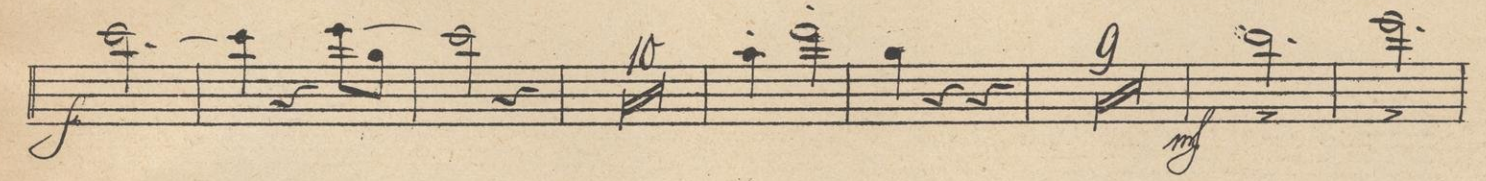


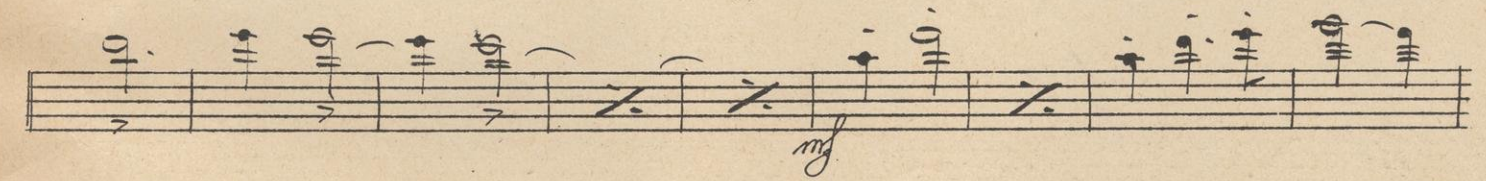


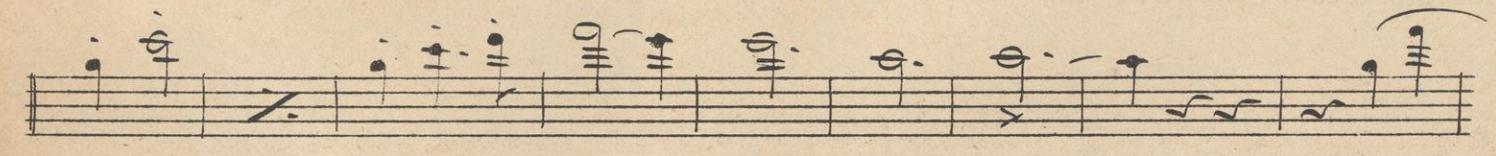


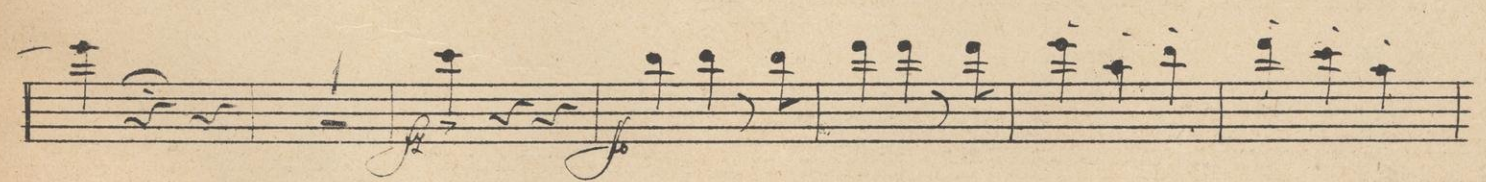




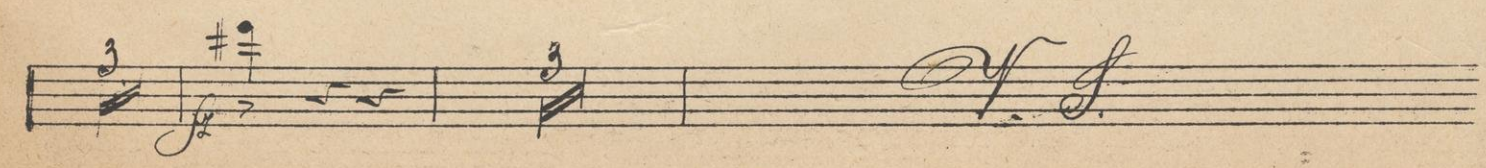












Handwritten musical score on aged paper, consisting of 12 staves. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *exco!*. The score is written in a single system across the staves. A diagonal line is drawn across the lower right portion of the page, crossing through the final staves. The page number '30' is written in the top left corner.

Handwritten musical score for the first section of the piece, consisting of five staves. The notation includes chords, melodic lines, and dynamic markings such as 'f' and 'p'.

III Act

*Benjamin Bell*

N<sup>o</sup> 14 Contéact, Chor and Romanze

Handwritten musical score for the second section, starting with 'Andante' and a 3/4 time signature. It consists of five staves with various musical notations including dynamics like 'p' and 'cresc.'.

51

32

*Andantino*

*aus No 14 1/2 Sortie Facet*

*No 15 Facet*

*Allegretto*

Flauto

*Allegretto brillante*

*Encore*

*Encore*

# N<sup>o</sup> 16 Reduinen-Chor

*Moderato*  $\text{3/4}$   $\text{F\#}$

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Moderato' and the key signature 'F#'. The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are several measures with repeat signs and first/second endings. Measure numbers 18, 10, 12, and 19 are written above the staves. The word 'Cresc.' is written in the second staff, and 'poco' appears in the seventh staff. The piece concludes with a 'Tutti' marking in the final staff.

19

# N<sup>o</sup> 17 Finale

*Allegretto maestoso*

*dolce assai*

*Allegretto pesante*

This is a handwritten musical score for a piece titled "N° 17 Finale". The score is written on ten staves of five-line music paper. The first staff begins with the tempo marking "Allegretto maestoso" and a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The first few measures are marked "dolce assai". The second staff continues the melody. The third staff introduces a new tempo marking, "Allegretto pesante", and a dynamic marking of "ff". The fourth staff continues with a "dim" marking. The fifth staff also features a "dim" marking. The sixth staff has a "ff" marking. The seventh staff has a "mf" marking. The eighth and ninth staves continue the piece with various dynamics and articulations. The final staff concludes with a signature, likely "W. J.", and a double bar line.

36

Handwritten musical notation on three staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with notes and rests. The second staff is a bass clef with a key signature of three sharps and a common time signature, containing a bass line with notes and rests. The third staff is a single treble clef staff with a key signature of three sharps and a common time signature, containing a few notes and rests.

Ende

Hamburg  
A. Cranz

Bruxelles  
A. Cranz  
Editeur



