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Home I leave behind me.

New Orleans: P. P. Werlein, 1859

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TO
RODNEY L. ADAMS, ESQ.
of Syracuse, NY

HOME I LEAVE BEHIND ME
(My dear old cottage home)

SONG

Written and Composed by

J. H. Mc Naughton.

2½

NEW YORK
Published by FIRTH, POND & CO 547 Broadway

Boston.
O. DITSON & CO.

New Orleans.
P. P. WERLEIN.

Pittsburgh
H. KLEBER & BRO.

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WANTLAW & BROS

THE HOME I LEAVE BEHIND ME.

J. H. MC NAUGHTON.

Moderato.

Musical notation for the first system, featuring a piano (*p*) dynamic marking. The system consists of a treble and bass staff with a common time signature.

Musical notation for the second system, featuring a piano fortissimo (*piu f*) dynamic marking. The system consists of a treble and bass staff with a common time signature.

semplice e sost.

Musical notation for the third system, including the first and third verses of the lyrics. The system consists of a treble and bass staff with a common time signature. A piano (*p*) dynamic marking is present.

1. VER. The home I leave be-hind me, My dear old cot-tage home! To
3. VER. When sad and lone I wan-der In lands be-yond the sea, My

Musical notation for the fourth system, including the continuation of the lyrics. The system consists of a treble and bass staff with a common time signature.

thee what ties now bind me, As par-ting hour has come! I
heart will still grow fon-der, My dear old home, for thee,— To

ad lib.

go may - be for - ev - er, Thro' oth - er scenes to roam, But
 me sweet mem' - ries ev - er, Will come where - 'er I roam, And

a tempo.

I'll for - get, oh nev - - er, My dear old cot - tage home!
 I'll for - get thee nev - - er, My dear old cot - tage home!

p

semplice e sost.

2. VER. How sweet each scene of child - hood Brings mem'ries fond to me - The

p

brook, the lane, the wild - wood, The seat be - side the tree, The

song the birds were sing - ing, Be - fore my lit - tle room,..... And

ad lib.

a tempo.

dear ones ev - - er bring - ing, Sweet thoughts of my old home!....

p

Final system of piano accompaniment.