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I'll pray for thee.

Donizetti, Gaetano, 1797-1848

Milwaukee: H. N. Hempsted (206 Main St.), 1868

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I'LL PRAY FOR THEE.

TRANSCRIPTION.

KARL MERZ.

Introduction.

Andante.

mf

37326

First system of musical notation. Treble clef, bass clef. Dynamics: *mf* and *p*.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*.

Third system of musical notation. Treble clef, bass clef. Includes a repeat sign and a fermata.

8
con eleganza.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dolce.* and *il canto ben marcato.* Includes fingerings and accents.

8

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes fingerings.

8 5

System 1: Treble and bass staves. Treble clef has a melodic line with fingerings 4, 2, 1, x and 1, 2, 4, 3, 2, 1. Bass clef has a bass line with notes and rests.

System 2: Treble and bass staves. Treble clef has a melodic line with a slur and fingerings 3, 2, 1. Bass clef has a bass line with notes and rests.

System 3: Treble and bass staves. Treble clef has a melodic line with a slur and fingerings 4, 2, 1, x, 2, 1. Bass clef has a bass line with notes and rests. Dynamic marking *p* is present.

System 4: Treble and bass staves. Treble clef has a melodic line with a slur and fingerings 4, 3, 2, 1, x, 2, 1, 3, 2, 1, x. Bass clef has a bass line with notes and rests. Dynamic marking *mf* is present.

System 5: Treble and bass staves. Treble clef has a melodic line with a slur and fingerings 4, 3, 1, x, 3, 1, x, 3, 1, x. Bass clef has a bass line with notes and rests.

6

This system contains two staves of music. The upper staff features a complex melodic line with numerous accidentals and is annotated with fingering numbers (1, 2, 4) and 'x' marks. The lower staff provides a bass accompaniment with block chords and some melodic movement. A dynamic marking of *f* is present.

This system continues the piece. The upper staff has a more rhythmic and melodic character. The lower staff is dominated by block chords, with a dynamic marking of *p* (piano) at the beginning.

This system shows a transition in dynamics. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. A dynamic marking of *f ritard.* (forte, ritardando) is written above the lower staff.

This system features a change in tempo. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with some eighth-note patterns. A dynamic marking of *f* is at the start, and *mf* (mezzo-forte) is later. The tempo marking *a tempo.* is written above the lower staff.

This system concludes the page with dense chordal textures. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with some eighth-note patterns. A dynamic marking of *f* is present.

TO THE

Misses Puss and Lizzie Pullen
(of Paris, Ky.)

SIX

Brilliant Transcriptions

FOR THE

PIANO

BY

Karl Marx.

- | | |
|---|--------------------------------|
| N ^o 1. The Switzer's Farewell..... | N ^o 4. Juanita..... |
| " 2. Home Love..... | " 5. Comin' Thro' the Rye..... |
| " 3. Hear me Norma..... | " 6. Star Spangled Banner..... |
| " 7. I'll pray for thee..... 4 | " 8. Call me thine own..... 4 |

MILWAUKEE

Published by H. N. HEMPSTED, 206 Main Str.

Entered according to Act of Congress, in 1865, by H. N. Hempsted, in the Clerk's Office of the District Court of Wisconsin.

Engd at Clayton's.

March 1865

mf *mf*

cres - - - *cen* - - - *do.*

f

ritardando. *f a tempo.*

accel. *cres - cen - do.*